



OFFSET, CREATIVE ARTS JOURNAL SUBMISSIONS

Offset is Victoria University's Creative Arts Journal celebrating and engaging with writers, musicians, filmmakers and creative artists. Every year a small team of third-year students from the College of Arts and Education produce and publish the journal. A launch event is also held along with various other events throughout the year.

Journal submissions are not only open to VU students; people from the wider community, including high school students are also encouraged to submit work. Pieces from all countries, cultures and languages are welcome.

Stay tuned for more information.

iPAB COMPETITION

Do you have students who could be the next big thing? The annual VU 'I Plan a Business' (iPAB) competition gives your students the opportunity to apply their creativity and business skills to win amazing prizes. The competition is available to Year 10 and 11 business students in schools all over Victoria.

To enter, students come up with an original idea for a business (Category one) or social enterprise (Category two) and develop a brief business plan in accordance with the guidelines. Students can enter as a team of up to four people, or as an individual.

The competition is now open and closes on Friday 30 June 2017 at 5pm. For more information on the competition and how to enter, go to vu.edu.au/ipab

ACN NURSING EXPO

The ACN Nursing & Health Expo is the perfect place for students to discover their careers in the nursing and health professions. The ACN Expo has a strong reputation for connecting visitors with a range of organisations including hospitals, health care services, educational institutions and specialty nursing groups. With over 110 exhibitors nationally, a wealth of products and services on show. Visitors will gain practical take-home advice and skills in a series of complimentary educational seminars. If your students are considering a career in the nursing or health professions, then the Expo is for them.

Date: Saturday, 29 April 2017

Venue: Melbourne Convention & Exhibition Centre
2 Clarendon Street South Wharf VIC 3006

Time: 8:30am - 1:30pm

Cost: Free entry

For more information, go to acn.edu.au-expos

MARK YOUR DIARY

29 APR ACN Nursing Expo, Melbourne Convention & Exhibition Centre

19 JUN VU Forum, City Flinders Campus

4-7 MAY VCE and Career Expos, Caulfield Racecourse, Melbourne

20 AUG Open Day, Footscray Park Campus



SETTING SUN FILM FESTIVAL

As the Principal partner of the Setting Sun Short Film Festival for 2017 and sponsor for the Award for Best Film by a Secondary School Student, VU would like to congratulate the finalists for the secondary category. With a total of 84 submissions the judges have called this years entries "the best".

Finalists:

The Beast Within, Director, Cian Bennett

Rose, Director, Tyler Bain

The Goldfish Theory, Director, Alexander Fasso

Portrait of a Babysitter, Director, Sierra McLachlan

Scorpius, Director, Sam Zagame

Finalists for the secondary category will participate in a Master Class with Marc C-Scott, renowned film-maker and lecturer in screen and media at Victoria University.

Find out about the program and tickets at settingsunshortfilmfestival.com.au



ELEVEN YEARS OF MOONDANI BALLUK

Moondani Balluk is Victoria University's Indigenous Academic Unit that works towards establishing a safe space for Aboriginal and Torres Strait Islander staff and students to "aspire to personal, family and community goals; land rights and the recognition of Sovereign Peoples; and the delivery of relevant educational programs by Aboriginal people for Aboriginal people."

The Unit has established partnerships with groups and committees including:

- Footscray Community Arts Centre and the annual Wominjeka Festival
- Cohealth in a consortia partnership for Koolin Balit Early Years project
- Wyndham City Council in the development of the Wyndham Aboriginal Community Centre.

The Unit also provides assistance to students across a number of areas, including: academic support, course enrolment and advice, referral to counselling and career and employment advice.

Moondani Balluk means *embrace people* in the Woiwurrung language of the Kulin people and on 12 February, Moondani Balluk celebrated 11 years of embracing the local and traditional community around the west to give them "the opportunities to succeed" at VU.

THE HANGER

Victoria University's growing focus on entrepreneurship has been backed by a new study showing 80 per cent of Australia's start-up founders are university graduates.

VU's recently launched start-up hub, the Hanger helps not only VU students and staff, but – uniquely among Australian universities – anyone in the local community looking for start-up mentoring or advice on improving an existing business.

The Hanger has become a meeting place for the west's growing community of entrepreneurs, helping to launch more than a dozen start-ups already. One successful start-up business includes FoodPost, a meal delivery service that delivers food from Footscray restaurants to staff and students located at VU campuses.

VU's three entrepreneurs in residence launched the Hanger last year, and are now providing their services from a renovated shipping container at VU's Footscray Park Campus.

The trio bring complementary skills to the project, unearthing ideas of budding entrepreneurs. Gus Balbontin, former Lonely Planet publishing executive, brings corporate knowledge. Thomas Anbeek, founder of the Erasmus Centre for Entrepreneurship, knows first hand how a start-up succeeds. Jordan Gianfrancesco rounds off the entrepreneurial nous with grassroots business insight.

For further information on the Hanger, go to vuhanger.com



NURSING STUDENTS TOUR THE PHILIPPINES

Victoria University nursing students saw how tough it was working in the health system of a developing nation like the Philippines during their two-week study journey.

College of Health and Biomedicine's Director of Learning and Teaching Karen Lawrence supervised the third year Bachelor of Nursing students. She said the group found it confronting to see how health care conditions in some of the country's remote areas compared to Australia.

"We travelled and hiked two hours up a mountain in Barangay province to visit sick people who were too unwell to attend a basic community clinic," she said.

Karen said that the two weeks will be great experience for the students in cultural awareness, sensitivity, and work-readiness, particularly for roles among the culturally diverse residence of Melbourne's west.

vu.edu.au/study-abroad



STUDY ABROAD, SHANEA BARRETT

Shanea Barrett is a Bachelor of Music student who wanted to push herself both academically and mentally, so she decided to go on exchange to the Edinburgh Napier University in Edinburgh, Scotland.

"My advice to other students is to not second-guess your decision to do an exchange. It is honestly one of the best, most eye-opening, educational, exciting, adventurous and fun things I've ever done.

It may not always be easy, but it is always worth it. You learn so much about yourself and make connections with people on such a deep level, it's amazing."



DISCIPLINE IN PROFILE: ARTS

KINDRED STUDIOS:

Kindred Studios was established in 2005 and features a range of spaces for arts businesses and practitioners. In an article by Lonely Planet, VU's Kindred Studios has been listed as one of the top 10 shared workspaces in the world.

VU formed an innovative partnership with Kindred Studios in 2009, after the Sunbury Campus closure and students enrolled in music programs found themselves without a home. Since 2010, VU students have had exclusive access to around a quarter of the floor space at Kindred for their music and sound production classes across TAFE and Higher Education.

Using state-of-the-art equipment owned by Victoria University and Victoria Polytechnic, the purpose-built spaces at Kindred are available to students until midnight Monday to Friday and on weekends. As a result, opportunities for VU students to hone their skills and make crucial industry network connections are plentiful.



CULTIVATING CULTURE AND CREATIVITY

Paola Balla credits the support of VU's Indigenous Academic Unit Director, Karen Jackson for helping her develop the confidence to complete her degree. She is now a high profile artist and the holder of VU's new Lisa Bellear Indigenous Postgraduate Research Scholarship.

"I was a young single mother without a stable home. Support from strong Aboriginal women around me, and the director of Moondani Balluk Indigenous Academic Unit, helped me complete my degree. Not only did my undergraduate course give me direction, it changed my life. It allowed me to engage with my community and culture, and connect with respected Elders.

After graduating, I worked as a lecturer at Moondani Balluk, as well as in human rights education, and was a senior curator on the 'First Peoples' exhibition at Melbourne Museum. I practiced as an artist and established the Indigenous Cultural Program at Footscray Community Arts Centre. I'm currently working part-time at Moondani Balluk, and competing my PhD."

Paola Balla,
Doctor of Philosophy in Society and Culture

BACHELOR OF ARTS

An Arts degree is the ideal preparation for today's changing world since it develops the highly sought-after skills of communication, problem-solving, teamwork and critical thinking that modern employers want.

With an emphasis on the humanities, creative arts and social sciences students will develop a grounding in the diversity of ways of knowing.

We collaborate with a network of business and industry partners. Everything students learn with us has direct links to the workplace and their future career. We offer students many opportunities for practical learning.

For more information about the course, go to: vu.edu.au/courses/-abab

Through the Graduating Projects, the Bachelor of Arts brings students together in group tasks to engage with the workplace and broader community.

The Victoria University Bachelor of Arts is distinctive for its emphasis on scholarly disciplines that are highly engaged with the workplace and the broader community. It offers this deeply rooted concept of an Arts education within the context of issues that prevail in Australia now.

Students can study overseas for a semester at one of our many international partner institutes.

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NEW COURSES

BSB41015 Certificate IV in Human Resources

BSB52215 Diploma of Legal Services

TRADES TRAINING NOW IN GEELONG

Victoria Polytechnic is now delivering carpentry and cabinet making courses at the Geelong Industry Trade Training Centre (GITTC). Apprentices have access to industry standard workshops, specialist machinery and theory rooms at the facility. To organise a tour, visit vu.edu.au/career-practitioners

QUALIFICATIONS AVAILABLE:

CPC30211 Certificate III in Carpentry

MSF31113 Certificate III in Cabinet Making

BOOK US IN FOR A VISIT

Our future student advisers are available to visit your school to discuss Victoria Polytechnic's courses, pathways and new blended learning model, with your students. To book us in, visit the website vu.edu.au/career-practitioners

BLENDED LEARNING: LEADING THE WAY WITH FLEXIBLE DELIVERY

At Victoria Polytechnic we are committed to providing fully-supported, flexible study options that suit every student's needs. This commitment will see all our TAFE courses delivered through a Blended Learning model by the end of 2018. This contemporary approach to learning replaces traditional paper-based theory with a cohesive combination of face-to-face teaching and technological based learning activities.

We understand that students are often juggling their study with part time work, family commitments or health and well-being issues. Our Blended Learning model significantly reduces the restrictions of traditional timetables and increases the overall flexibility of study.

Students remain connected with their teachers throughout the eLearning journey with assistance and support services on hand to help.

MARK YOUR DIARY

4-7 MAY VCE and Careers Expo

18-19 MAY WRICA Careers Expo

25 MAY Maribyrnong and Moonee Valley Local Learning Employment Network Try-A-Trade expo

20 AUG Open Day

21-23 JULY Spot Jobs Expo

1-8 SEPT Wyndham Learning Festival



Our hospitality courses ignite students' passions and prepare them for a successful future in one of the world's largest industries for employment.

Each program combines digital learning, practical skills and hands on training so that students graduate with a balance of expert knowledge and real world experience. Students train with industry experts to hone their skills and then put theory into practice in our world-class facilities right on campus.

STATE OF THE ART FACILITIES

Students have access to a range of industry-standard facilities at the Footscray Nicholson Campus. Our hospitality training centre includes three state-of-the-art commercial kitchens; two demonstration kitchens; a training bar, and 150 seat training restaurant, VenU, which was awarded best training restaurant in Victoria at the Restaurant and Catering awards.

INDUSTRY CONNECTED

Victoria Polytechnic is interconnected with the wider hospitality industry through a range of partnerships. For example, select students in the diploma and advanced diploma have the opportunity to engage in practical placements at the Lancemore Group's Mansion Hotel & Spa at Werribee Park. Partnerships like this allow students to develop practical knowledge and skills in industry, so they can thrive from the get-go.

HOSPITALITY COURSES

SIT30816 Certificate III in Commercial Cookery

SIT50416 Diploma of Hospitality Management

SIT60316 Advanced Diploma of Hospitality Management

CAREER OUTCOMES

Hospitality management graduates can work in a range of hospitality environments in areas such as accommodation, food service, marketing, human resources and management.

Cookery graduates are qualified to enter careers in a variety of hospitality establishments including hotels, motels, restaurants, cafes, reception centres and resorts.