**CSU 2**

**‘SMALL OBJECT-BIG STORY’- PROJECT OVERVIEW**

As a group students in EMA442 will be developing an exhibition. EMA442 Visual Arts curriculum 2 is a distance education subject delivered from the School of Teacher Education. The enrolment is 16. The students are all studying to become specialist secondary visual arts teachers. The subject is delivered in session 2 2013. The project is part of an OLT (Office of Learning and Teaching) funded project involving Victoria University ( leader), Deakin University, Charles Sturt University and Queensland University of Technology.

The exhibition will be physically exhibited at the Chifley Home and Education centre. It will also be virtually accessible through the development of a website where we make use of the virtual world. The focus and tentative title of the exhibition is “Small Object-Big Story”.

Each student will be part of the exhibition. Involvement is part of the subject design and part of assessment. Students did some preliminary work on education in non-schools setting and a study of the Chifley Home and Education Centre in their previous subject EMA441.

In terms of the Chifley Home and Education Centre project, students will firstly identify and investigate a small everyday object that is the inspiration and beginning point for the project. This object must relate to the Chifley Home and Education Centre and Australia in the 1930s-1950s. They will then create a documented artwork or body of work (series of smaller works) that is developed in response to the object. This will be accompanied by an interpretive text that explains the relationship between the object and the artwork/s. These artworks will be exhibited at the Chifley Home and Education Centre in a physical exhibition. They will also be virtually accessible through an online exhibition.

 It is expected that students will spend 4-5 hours per week on this project. Concurrent course work that informs the project will require approximately 4-5 hours of time. During the development of the works, students will create a visual diary and will document their progress via a video diary. They will also respond to one another as teacher/student/audience/project team.

It is anticipated that those who live near Bathurst will assist with the physical exhibition, while those who cannot attend the Bathurst exhibition site will collaborate on the development of the virtual exhibition.

The exhibition will open at the Chifley Home and Education Centre on Saturday 21st September at 3.00pm. The exhibition will be opened by the Mayor and by the Vice Chancellor of CSU, in recognition of the collaboration between the Bathurst Regional Council and CSU on this project.

**RATIONALE**

 The purpose of this project is to provide students with an authentic experience of direct relevance to their future work as art teachers. As art teachers, in artmaking they will guide students through Visual Arts courses toward the development of sophisticated bodies of work in Year 12. This will require the generation of ideas, the exploration of ideas and the realisation of artmaking practice. This project puts the students in the position of a Stage 6 student undertaking this process, but also requires them to think about that experience from the perspective of a teacher, responding to the work of others. It further requires them to consider the integration of artmaking with art history and art criticism to provide deep understandings of the content of Visual Arts.

The focus of the project, being related to history and place, provides students with on example of a starting point for the development of units of work or bodies of work. It further seeks to illustrate important cross-curriculum possibilities.

It is also the role of an art teacher to exhibit student work, and to celebrate personal student achievement in public ways. The development of an exhibition provides students with the experience of mounting a physical exhibition in a museum context, while also providing the capacity to develop online exhibitions. These skills are deemed important as education embraces online technologies. The development of an exhibition further engages students in interactive group work of value to their learning.

**PEOPLE INVOLVED**

**School of Teacher Education, Charles Sturt University**

**EMA442 subject coordinator & Project coordinator- Donna Mathewson Mitchell**

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**The Chifley Home and Education Centre- Sam Malloy & Tim Pike**

Sam and Tim are partners and consultants on this project.

**Bathurst Regional Council**

Bathurst Regional Council are supporting the project and exhibition, through the provision of an exhibition space and museum consultancy.

Annabell Miller, Director of Community and Cultural Services is associated with the project

**School of Communication and Creative Industries- Charles Sturt University**

Natalie Celona, Student, School of Communication and Creative Industries is coordinating public relations and events related to the project.

**SUBJECT STUDY SCHEDULE**

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| **WEEK** | **PROJECT** |
| 1July 15th | Selection of the object  |
| 2July 22nd | Researching the object to tell its story  |
| 3July 29th | Exploring ideas Discussing the title of exhibition & marketing material |
| 4August 5th | Developing the artwork/sFinalising title and design for marketing material |
| 5August 12th | Developing the artwork/s |
| 6August 19th | Developing the artwork/s |
| 7August26th | Developing the artwork/s |
| 8September 2nd | Developing the artwork/s |
| 9September 9th | Planning presentation and representation of the work- sending it inInterpretive text and label sent by email on or before Sept 9th |
| 10September16th | Planning presentation and representation of the workAll work sent to Bathurst to be received on Monday 16thWork on exhibitions Mon-FriExhibition openingSaturday 21st September  |
| 11September23rd | Exhibition |
| 12September30th | Exhibition |
| 13October 7th | Exhibition |
| 14October 14th | ExhibitionEvaluating the project |