IMPORTANT INFORMATION

The course details in this handbook (plus details of all other Victoria University courses) can also be searched on the University's online courses database at www.vu.edu.au/courses

This handbook can be downloaded as a pdf file from the Victoria University website at www.vu.edu.au/courses/handbooks

The information contained in this handbook was current at 18 October 2006.
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**Note:** Courses available to International students include the symbol (I).

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HOW TO USE THIS HANDBOOK

The 2007 Faculty of Arts, Education and Human Development Handbook is designed to provide students with detailed information on course structures and subject details for undergraduate and postgraduate courses offered by the faculty in 2007.

The courses and subject details are structured according to the faculty’s individual schools, the Victoria Graduate School of Business and the Office of Business.

NOTE: Courses available to International students are marked with the (I) symbol.

The definition of fields used in course tables throughout this handbook include:

Credit Point – the number of credit points a subject contributes towards the total points needed to complete a course.

EFTSL – Equivalent Full-Time Student Load is a measure of the study load for one year for a student undertaking a course on a full-time basis.

SC Band – all Commonwealth supported courses fall within one of four bands of disciplinary areas. These bands are called student contribution bands and are used to determine the maximum student contribution amount, for both commencing and continuing students.

Pre 2005 (AU$) – cost of the unit of study for students who began their course of study before 1 January 2005 under the Higher Education Contribution Scheme (HECS) or Postgraduate Education Loan Scheme (PELS) arrangements.

From 2005 (AU$) – cost of the unit of study for all Commonwealth Supported students who commenced a new course of study on or after 1 January 2005.

Full Fee (AU$) – cost of the unit of study for students who do not hold a Commonwealth Supported place.

PLEASE NOTE

This handbook provides a guide to courses available within Victoria University’s Faculty of Arts, Education and Human Development in 2007. Although all attempts have been made to make the information as accurate as possible, students should check with the faculty that the information is accurate when planning their courses.

This handbook includes descriptions of courses that may later be altered or include courses that may not be offered due to unforeseen circumstances, such as insufficient enrolments or changes in teaching personnel. The fact that details of a course are included in this handbook can in no way be taken as creating an obligation on the part of the University to teach it in any given year or in the manner described. The University reserves the right to discontinue or vary courses at any time without notice.

OTHER INFORMATION

Information about articulation and credit transfer, recognition of prior learning, admission and enrolment procedures, examinations, and services available to students can be accessed on the University’s website or by contacting the University directly.
Below are details of undergraduate and postgraduate courses offered by the School of Communication, Culture and Languages in 2007. This information is also available online on the University’s searchable courses database at www.vu.edu.au/courses

NOTE: Courses available to International students are marked with the (I) symbol.

BACHELOR OF COMMUNICATION (PUBLIC RELATIONS) (I)

Course Code: ABAC

Campus: St Albans

Course Description and Objectives
This course is a three year Bachelor of Communication degree, focusing on Public Relations. It provides an opportunity for students with an interest in communication studies to undertake theoretical and applied studies, which can lead to a career in the broad and expanding field of public relations. Students will acquire knowledge and skills in public relations, different forms of communication in varied formats and settings, professional and communication ethics, professional writing and research skills, management skills as well as developing their skills and knowledge in other relevant areas.

Whilst Australian oriented, this course is suitable for students interested in pursuing a career internationally. It is an up-to-date course taught by expert academics with current industry knowledge.

Course Duration
Three years full time or part time equivalent.

Course Requirements
To be awarded the degree of Bachelor of Communication (Public Relations), students must have successfully completed a total of 288 credit points. All units are valued at 12 credit points. Full time students will normally complete an average of 48 credit points each semester.

In addition students must satisfy the following requirements:
- complete twenty-four semester-length units;
- complete the Public Relations major or eight units plus eight core Communications units;
- complete the two compulsory Contextual Studies units;
- complete six other units which may be sequenced or unsequenced;
- a degree cannot contain more than ten first year units;
- no more than six units may be taken from outside the Faculty of Arts, Education and Human Development.

Course Structure
For a normal full time load:

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<th>Year 1</th>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
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Career Prospects
Graduates may gain employment in a broad range of positions in the public relations and communication field, including:
- public relations consultant;
- communications manager;
- media relations officer;
- publicist;
- reputation manager;
- publicity officer;
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

- community relations officer;
- corporate affairs manager;
- information officer;
- events co-ordinator;
- fundraising & marketing manager;
- political adviser.

Professional Recognition
The course is fully accredited by the Public Relations Institute of Australia (PRIA).

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

ADVANCED DIPLOMA/BACHELOR OF ARTS (INTERACTIVE MEDIA)
Course Code: ABCG

Campus: St Albans

Course Content
Year 1 is conducted at TAFE only.
11 units of study from Advanced Diploma in Multimedia.
Year 2 is conducted at TAFE and Higher Education.
Semester 1 has 7 units of study from TAFE, plus one Professional Writing or Communications major – Unit 1.
Semester 2 has 4 TAFE units of study. At this stage students can exit with the Advanced Diploma of Multimedia, only if no Higher Education units of study have been undertaken.

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</tbody>
</table>

Please note that the Arts second major must either be a Communications Studies major or the Professional Writing major.

BACHELOR OF ARTS (MULTIMEDIA) (I)
Course Code: ABCM

Campus: St Albans

Course Description
This course is a three year Bachelor of Arts, with a special emphasis on multimedia and other new media. The course combines a major in multimedia with a major in either Professional Writing or Communication Studies and/or Media Studies, together with a number of elective subjects.

Course Objectives
To equip students with a theoretical understanding of multimedia and other new media, practical skills in the production of multimedia materials and studies to an advanced level in either communication and/or professional writing which will complement their multimedia specialisation. The course is designed to equip students for a range of possible employment opportunities, especially in media services, promotions, education and training, industry development, business and marketing.

Course Duration
Three years full time or equivalent.

Course Requirements
To be awarded the Bachelor of Arts (Multimedia), students must have successfully completed a total of 288 credit points. Each unit of study carries 12 credit points. Full time students will normally complete an average of 48 credit points of four units each semester.

In addition students must satisfy the following requirements:
- complete twenty four semester-length units
- Complete 2 major (Multimedia plus Professional Writing or Communication Studies
- No more than 8 units may be taken from outside the Faculty of Arts, Education and Human Development i.e. at least 16 units must be arts units.
- A degree cannot contain more than 10 first-year units.

Course Structure
For a normal full time load:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester One</th>
<th>Course Code</th>
<th>Units</th>
<th>EFTSL</th>
<th>SC Band</th>
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Second major Professional Writing or Communication Studies
Elective you can obtain a list of electives from the Net.

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<thead>
<tr>
<th>Semester Two</th>
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<th>Units</th>
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<td>Course Code</td>
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<td>From 2005 (AU$)</td>
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<td>First year General elective</td>
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<td>Semester Two</td>
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<td>Major 2 – unit 3</td>
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Second year General elective
Second year Professional Writing unit

Semester Two
Second year Professional Writing unit
Major 2 – unit 4
Second year Professional Writing unit
Major 2 – unit 5

Year 3
Semester One
Third year Professional Writing unit
Major 2 – unit 6
2/3rd year General elective
2/3rd year Professional Writing unit

Semester Two
ACP 3055 Professional Writing Project
Professional Writing Year 3 Option
Major 2 – unit 7
2/3rd Year Professional Writing unit
Major 2 – unit 8

ACP3055 PROFESSIONAL WRITING PROJECT 12 0.1250 1 $500 $625 $1,430

PROFESSIONAL WRITING YEAR 2 OPTIONS

Semester One
ACL3014 WRITING SELVES 12 0.1250 1 $500 $625 $1,430
ACP2069 WRITING FOR THE WEB 12 0.1250 1 $500 $625 $1,430

Semester Two
ACP2078 PERFORMANCE WRITING 12 0.1250 1 $500 $625 $1,430
ACP2079 PUBLISHING PRINCIPLES AND PRACTICE 12 0.1250 1 $500 $625 $1,430
ACL2050 CHILDREN’S TEXTS 12 0.1250 1 $500 $625 $1,430

PROFESSIONAL WRITING YEAR 3 OPTIONS

Semester One
ACP3051 WRITING FOR PUBLIC RELATIONS AND ADVERTISING 12 0.1250 1 $500 $625 $1,430
ACP3053 ADVANCED FICTION WRITING 12 0.1250 1 $500 $625 $1,430
ACC3046 COMMUNICATING WITH RADIO 12 0.1250 1 $500 $625 $1,430
ACA3001 PROFESSIONAL WRITING IN SPORT 12 0.1250 1 $500 $625 $1,430
ACL3014 WRITING SELVES 12 0.1250 1 $500 $625 $1,430

Semester Two
ACP2079 PUBLISHING PRINCIPLES AND PRACTICE 12 0.1250 1 $500 $625 $1,430
ACP2078 PERFORMANCE WRITING 12 0.1250 1 $500 $625 $1,430
ACL2050 CHILDREN’S TEXTS 12 0.1250 1 $500 $625 $1,430
ACP2064 WRITING AND CULTURAL DIFFERENCE 12 0.1250 1 $500 $625 $1,430

Career Prospects
Graduates may gain employment in diverse fields involving the knowledge and practice of professional writing, including:

• journalism;
• media and communications;
• publishing;
• editing;
• media liaison;
• scriptwriting;
• fiction writing;
• English or communication teaching.

Graduates will be able to apply for membership in writing-related associations such as the Australian Society of Editors, the Australian Society of Technical Communicators and the Fellowship of Australian Writers depending upon their areas of specialisation and ongoing professional practice.

Admission Requirements
Satisfactory completion of year 12 or equivalent, normally with a minimum score of 25 in one VCE English study for Year 12 applicants.

BACHELOR OF MULTIMEDIA SYSTEMS (I)
Course Code: ABCS

Campuses: Kuala Lumpur (2nd Year) and Footscray Park/St Albans or Kuala Lumpur (3rd Year)

Course Duration:
Two-years full time or part time equivalent.

Course Objectives:
This one year Bachelor of Multimedia Systems course articulates with the two years Bachelor of Multimedia Systems offered at Sunway College, Malaysia. The course provides students with a sound understanding of the principals and practice of developing multimedia products in the context of a good understanding of information technology software and systems.

Course Requirements:
To be awarded the Bachelor of Multimedia Systems, students must have successfully completed a minimum total of 96 VU credit points for the 8 designated core units.

This course is only available to international students and is conducted in conjunction with Sunway University College in Kuala Lumpur. The degree commences with studies at 2nd year and entry to the course is via successful completion of 1st year of the Sunway University College Bachelor of Multimedia Systems degree or equivalent. In 2nd year students study at Sunway University College and undertake VU units as well as receiving credit for a number of SUC units. In 3rd year students have the option of studying at either VU in Melbourne (Footscray Park or St Albans campus), or at Sunway University College. Students who complete at Sunway University College include in their course of study some elective units which are credited to their VU program.
Units required for completion of the course:

<table>
<thead>
<tr>
<th>Year 2</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band Pre 2005 From 2005 Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM2007 INNOVATION TECHNOLOGIES, RESEARCH AND APPLICATION</td>
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<td>ACM2008 DYNAMIC WEB DEVELOPMENT</td>
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<tr>
<td>ACC2045 AUDIO PRODUCTION</td>
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<td>ACC3045 VIDEO PRODUCTION</td>
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Year 3

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<tr>
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<tr>
<td>ACM3005 INDUSTRY &amp; EMPLOYMENT CONTENT</td>
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</tbody>
</table>

Electives (selected from offerings at either VU or SUC)

Admission Requirements

Admission into Year 2 of this Program is by successful completion of all required Year 1 level subjects in the SUC Bachelor of Multimedia Systems degree or equivalent.

GRADUATE DIPLOMA IN COMMUNICATIONS (PUBLIC RELATIONS)

Course code AGCA

Campus City – Flinders Lane

ATCA (Part time only) Graduate Certificate in Communications (Public Relations)

- (completion of 4 core units of study as directed by course co-ordinator)

AGCA (Part time or Full time) Graduate Diploma in Communications (Public Relations)

Core units are normally available in two hour blocks in the evening

Core Units

<table>
<thead>
<tr>
<th></th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band Pre 2005 From 2005 Full Fee</th>
</tr>
</thead>
<tbody>
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<tr>
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<tr>
<td>ACG5098 MANAGING PUBLIC RELATIONS CAMPAIGNS</td>
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<td>2 $712 $890 $1,584</td>
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<tr>
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<tr>
<td>ACF5049 APPROACHES TO RESEARCH</td>
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</table>

Possible Communication Electives

ACG5055 MEDIA COMMUNICATION | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5069 WRITING FOR THE WEB | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5096 TECHNICAL AND BUSINESS WRITING | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5035 COMMUNICATION AND TECHNOLOGY | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5099 PUBLIC RELATIONS WRITING | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5020 WRITING AS DISCOURSE | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5045 HYPERTEXT AND ELECTRONIC PUBLISHING | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5050 COMMUNICATION ACROSS CULTURES | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5060 JOURNALISTIC WRITING FOR THE MEDIA | 12 | 0.1250 | 1 $500 $625 $1,430 |

ACG5021 CYBERCULTURES | 12 | 0.1250 | 1 $500 $625 $1,430 |

GRADUATE DIPLOMA IN MODERN LANGUAGES

Course Code: AGXL

Campus: Footscray Park

Course Description

The Graduate Diploma in Modern Languages, is a fee-paying program comprising Spanish, Japanese, Chinese (Mandarin) and Vietnamese languages and is managed by the School of Communication, Culture and Languages within the Faculty of Arts, Education and Human Development. Students undertaking the course are required to complete 6 sequential units over three years, in their chosen language. The course provides in-depth knowledge and skills in the study of the theoretical and practical aspects of language learning. It will also develop in the student increased cultural awareness and further insights for cross-cultural understanding and improved communication. Furthermore, students undertaking the course will benefit from an enhancement of their cognitive abilities, which will take place as their bilingual skills are developed.

Course Objectives

At the conclusion of the course students should:

- have enhanced bilingual skills and cognitive abilities, and be able to derive both personal satisfaction and improved employment opportunities;
- have an improved understanding of the culture and society of the language chosen for particular study, enabling students to find work within, or related to, the community represented by the particular language they have studied;
- be able to undertake further study in specialised areas connected with their chosen language, such as interpreting and translating, editing, subtitling, and associated activities;
- be able to undertake specific research in a broad range of subjects connected with the language area studied, as it relates to other disciplines of vocational relevance, such as psychology, community development and social work, education, business, the arts, interpreting and translating, marketing and tourism; and
- have developed further insights into issues involving an awareness of cross-cultural communication and put these into practice in a personal, employment or voluntary capacity within the broader community.

Course Duration

Three years part time.

Course Requirements

Students undertaking the Graduate Diploma are required to complete six sequential units of study over three years, in their chosen language major. Students must complete a total of 72 credit points.
Course Structure

Asian Languages

A range of Asian languages is offered at varying levels. All students entering one of these language programs will be assessed by staff to determine the appropriate level in which they should enrol. Students who have completed an Asian language at Year 12 level or who are a native speaker will commence their program at the next appropriate level.

Chinese (Mandarin)

These units of study in the Chinese Language Studies course are:

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<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
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<tbody>
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<td>ACZ1001 CHINESE 1A</td>
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<tr>
<td>Year 2</td>
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Japanese

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Vietnamese

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<th>EFTSL</th>
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<tr>
<td>Years 2 and 3</td>
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<tr>
<td>ACV3001 VIETNAMESE CULTURE AND SOCIETY</td>
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<td>1</td>
<td>$500 $625</td>
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<td>ACV3002 VIETNAMESE: GLOBALISATION, DIASPORA AND IDENTITY</td>
<td>12</td>
<td>0.125</td>
<td>1</td>
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</tr>
<tr>
<td>ACV3011 VIETNAMESE FOR BUSINESS (NOT AVAILABLE 2007)</td>
<td>12</td>
<td>0.000</td>
<td>0</td>
<td>$0 $0</td>
<td>$0</td>
</tr>
<tr>
<td>ACV3022 VIETNAMESE FILM AND MEDIA</td>
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<tr>
<td>ACV3032 SPECIAL TOPICS IN VIETNAMESE LITERATURE</td>
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</tr>
</tbody>
</table>

Students with no previous knowledge of Vietnamese should commence with ACV1001 Basic Vietnamese A.

Vietnamese native speakers should commence with ACV2001 Intermediate Vietnamese A or any other subject appropriate to their interests and level of proficiency.

Spanish

Spanish candidates with no previous knowledge of Spanish will undertake two of the units of study below each year, totalling 6 single semester units of study over the three years of the course.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS1081 BEGINNERS SPANISH A</td>
<td>12</td>
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<tr>
<td>ACS1082 BEGINNERS SPANISH B</td>
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<tr>
<td>Year 2</td>
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<td></td>
</tr>
<tr>
<td>ACS2083 INTERMEDIATE SPANISH A</td>
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<td>ACS2084 INTERMEDIATE SPANISH B</td>
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<tr>
<td>Year 3</td>
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</tr>
<tr>
<td>ACS2005 CONSTRUCTION OF NATIONHOOD IN SPAIN AND LATIN AMERICA</td>
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<tr>
<td>ACS3085 INTRODUCTION TO INTERPRETING AND TRANSLATION</td>
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<tr>
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</tbody>
</table>
Students may commence at a higher level (normally Spanish C), if they have completed VCE Spanish or equivalent, and take additional units of study from the list of units offered at third year level. The candidate’s initial level of linguistic competence will be assessed by the Course Coordinator before enrolment.

Career Prospects
It is increasingly common for employers to seek graduates who are skilled in more than one direction. In a work environment where multi-skilling is increasingly a requirement for many positions, a post graduate qualification in a modern language is a positive advantage. For those who have already completed undergraduate studies, this Graduate Diploma can enhance their first degree and make it more marketable by opening up new career paths and employment opportunities.

Admission Requirements
Normally applicants will have completed an undergraduate degree. However, applicants who do not possess an undergraduate degree, but who demonstrate ability and motivation to take up study at this level, may be considered.

Professional Recognition
Students who have completed six post-VCE level language units of study will be recognised as having sufficient language competence to undertake teacher training for LOTE teaching.

Course Fee
Fee paying course.

BACHELOR OF ARTS (HONOURS) COMPUTER MEDIATED ART AND MULTIMEDIA
Course Code: AHCM

Campus: St Albans
Course Description
The Bachelor of Arts (Honours) Computer Mediated Art and Multimedia will introduce students to recent theoretical debates relevant to their area of study; will instruct in appropriate research methodologies; and will allow students to complete a product-based, supervised, creative individual research project. The program will also provide an appropriate prerequisite for postgraduate study.

Course Duration
One year full time or part time equivalent.

Course Structure

Semester One

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
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<tr>
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</tr>
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<td>1</td>
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</tr>
<tr>
<td>AEF4001</td>
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<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>AEF4001</td>
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</tr>
<tr>
<td>AEF4002</td>
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</tbody>
</table>

Admission Requirements
Students who have completed either the Bachelor of Arts (Computer Mediated Art), the Bachelor of Arts (Multimedia) or an equivalent degree must normally have obtained an average of Distinction or equivalent at second and third year level.
All external applicants will be assessed on presentation of a folio and formal interview.
All applicants are required to write a research proposal of approximately 500 words in which they briefly describe their intended studio/lab project including ideas informing the project, materials and technology required and any particular facilities needed for successful completion of the project.

BACHELOR OF ARTS (HONOURS) (I)
Course Code: AHFF

Campus: Footscray Park
Course Description
The Honours year provides the opportunity to extend undergraduate degree work and attain a higher qualification. It will develop further your capacities for informed, conceptual thinking and your research skills. Its primary functions are: to provide the first stage towards a higher degree (i.e. a Masters or a Doctorate) by research; to give greater depth to your undergraduate studies; to gain a greater understanding of the contemporary theories and debates in the humanities and social sciences; to develop research skills; and to learn to analyse and write at a more abstract and theoretical level. There are many reasons why you might consider an honours year. One is to secure the academic platform from which you can then pursue a higher degree by research, either at Victoria University or elsewhere.

Course Duration
One year full time or part time equivalent.

Course Structure
Honours units other than the thesis may be provided through class work or through directed studies. Students must complete a total of 96 credit points. The following units are specific to the Honours year. They are offered subject to demand at Footscray Park and/or St Albans.

Year 1

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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<td>(AU$)</td>
</tr>
<tr>
<td>AHH1012</td>
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<td>0.2500</td>
<td>1</td>
<td>$1,000</td>
</tr>
<tr>
<td>One or more units relevant to your discipline area (this should be discussed with your supervisor or Departmental Honours co-ordinator.)</td>
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<tr>
<td>ASH4011 SOCIOLOGY HONOURS</td>
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<td>ACX4001 HUMANITIES HONOURS 4</td>
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</table>
Course Requirements
To qualify for the degree with honours, students must complete honours standard units to the value of 96 credit points, including coursework units to the value of 48 credit points and a thesis to the value of 48 credit points. Each student's honours year program must be approved by the Faculty of Arts, Education and Human Development Honours Co-ordinator to ensure an appropriate balance of theoretical, methodological and disciplinary studies.

Admission Requirements
Normally, to be considered for entry into the Honours year, you must have:

• completed a three year undergraduate course with results at the level of Distinction or above (or equivalent grades) in at least the last two units of your two majors (or equivalent studies); and
• obtained results at the level of credit or above (or equivalent grades) in at least 60 per cent of the total number of undergraduate subjects attempted.

To apply for the Honours Year you must complete and submit a direct application form to Student Administration – Admissions (St Albans Campus) by October 31. This form is available from either a Faculty of Arts, Education and Human Development office or from Student Administration-Admissions (St Albans Campus). You should contact your School Honours Co-ordinator prior to application in order to discuss your research proposal and availability of supervision.

BACHELOR OF MULTIMEDIA SYSTEMS (HONOURS)
Course Code: AHMS
Campus: Footscray Park
Course Description
The honours program teaches students advanced level theory, research and program production techniques for Multimedia

Course Objectives
The honours year provides a means for Bachelor of Multimedia Systems students to spend a fourth year at VU Footscray Park extending their knowledge of Multimedia content and system development and theory and research methods relevant to the Multimedia field. The culmination of the year, is a major research project relevant to the field. This may involve submission of creative work and exegesis or a more traditional presentation in thesis format, depending on each student's selected topic.

Course Duration Two semesters (1 year) full time.

Course Structure
Students must complete a total of 96 credit points.

Semester One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Points</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 Fee (AUS)</th>
<th>From 2005 Fee (AUS)</th>
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Semester Two

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<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 Fee (AUS)</th>
<th>From 2005 Fee (AUS)</th>
<th>Full Fee (AUS)</th>
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</thead>
<tbody>
<tr>
<td>ACM4002 MULTIMEDIA RESEARCH PROJECT</td>
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<td>$1,999</td>
<td>$2,498</td>
<td>$5,722</td>
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</table>

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed the Bachelor of Multimedia Systems degree.

GRADUATE CERTIFICATE IN COMMUNICATION (PUBLIC RELATIONS)
Course Code: ATCA
Campus: City Flinders
Course Duration
Graduate Certificate in Communication (Public Relations)
• One semester full time or one year part time.
• Graduate Diploma in Communication (Public Relations)
• One year full time or two years part time.

Master of Arts in Communication
• One-and-a-half years full time or three years part time.

Course Requirements
To qualify for the award of Graduate Certificate in Communication (Public Relations) students must complete a total of 48 credit points.
To qualify for the award of Graduate Diploma in Communication (Public Relations) students must complete a total of 96 credit points.

Course Structure
Note that only a selection of these subjects is offered each year.
Graduate Certificate requirement are 4 of 5 core units**
Graduate Diploma requirements are 5 core units** and 3 elective units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Points</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 Fee (AUS)</th>
<th>From 2005 Fee (AUS)</th>
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<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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</table>

Elective Units

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<th>Credit Points</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 Fee (AUS)</th>
<th>From 2005 Fee (AUS)</th>
<th>Full Fee (AUS)</th>
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</thead>
<tbody>
<tr>
<td>ACG5055 MEDIA COMMUNICATION</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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<tr>
<td>ACG5069 WRITING FOR THE WEB</td>
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<td>$500</td>
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<td>$1,430</td>
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</tbody>
</table>
Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee (AU$) (AU$) (AU$)

ACG5045 HYPERTEXT AND ELECTRONIC PUBLISHING 12 0.1250 1 $500 $625 $1,430
ACG5050 COMMUNICATION ACROSS CULTURES 12 0.1250 1 $500 $625 $1,430
ACG5060 JOURNALISTIC WRITING FOR THE MEDIA 12 0.1250 1 $500 $625 $1,430
ACG5065 GENDERING COMMUNICATION (NOT AVAILABLE 2007) 12 0.0000 0 $0 $0 $0
ACG5025 MANAGING ORGANISATIONAL COMMUNICATION (NOT AVAILABLE 2007) 12 0.0000 0 $0 $0 $0

Business electives are available subject to timetable availability. Students can articulate to Masters in Arts (Communication) with 4 more units of study or Minor Thesis.

GRADUATE CERTIFICATE IN COMMUNICATION (I)
Course Code: ATCC

GRADUATE DIPLOMA IN COMMUNICATION (I)
Course Code: AGCD

MASTER OF ARTS IN COMMUNICATION (I)
Course Code: AMCM

Course Description
This fully articulated program is the first of its type in Victoria, and has been developed to provide a comprehensive postgraduate education in Communication for communication practitioners, educators, trainers and others wishing to pursue postgraduate level study and research in Communication. An important feature of the program is its flexible structure, allowing exit from the program at different levels, and, if desired, later re-admission to undertake further study with full recognition for earlier study. The program provides a comprehensive foundation of communication theory and research methodology and enables students to explore their application to a range of interrelated vocational areas. Depending on the student’s particular orientation to communication they have the opportunity to combine a range of elective units of study to make up the coursework component of the program. Some of the units of study focus more on communication in organisational contexts and the management of communication, whereas others deal with the media’s representation of issues and audience response and changing contexts and means of communication with the introduction of new communication technologies. Note that only a selection of the subjects is offered each year.

The Communication Stream
Includes workshop-based units of study with a focus on production (radio; video); units with an organisational communication focus; and units engaging students in current debates concerning practice and theory of different media in a globalised workplace.

The Writing Stream
Engages students in writing workshops and seminars in a number of genres including Hypertext, ranging from creative writing to applied writing for the workplace.

The AESOL Stream
Offers writing and communication practice and theory for speakers of other languages. Each stream can be combined with units of study from other streams. Students may choose (with course coordinator's approval) a maximum of 2 units of study (Graduate Diploma) or 4 units of study (MA) from relevant courses other than the Postgraduate Program in Communication.

Course Objectives
The Postgraduate program in Communication has been designed to provide the appropriate education for a broad range of graduates who are seeking to further their knowledge and analysis of communication to equip them for positions with greater responsibility for research, policy development and management.

Course Duration
Graduate Certificate in Communication
• One semester full time or one year part time
Graduate Diploma in Communication
• One year full time or two years part time
Master of Arts in Communication
• One and a half years full time or three years part time

Course Requirements
To qualify for the award of Graduate Certificate in Communication students must complete a total of 48 credit points.
To qualify for the award of Graduate Diploma in Communication students must complete a total of 96 credit points.
To qualify for the award of Master of Arts in Communication students must complete a total of 144 credit points.

Master of Arts – Option A
• Graduate Diploma (8 units of study) plus 4 additional standard units of study = 4x12 credit points (students may complete these units of study within one semester if full time or 2 units of study per semester if part time)
or
Master of Arts -Option B
• Graduate Diploma (8 units of study) plus
• ACG6015 Minor Thesis (full time for one semester) = 48 credit points or
• ACG6020 Minor Thesis (part time across two semesters) = 2x24 credit points.

Course Structure

Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee (AU$) (AU$) (AU$)

ACG5005 ADVANCED ENGLISH FOR COMMUNICATION NOT AVAILABLE 2007) 12 0.0000 0 $0 $0 $0
ACG5035 COMMUNICATION AND TECHNOLOGY 12 0.1250 1 $500 $625 $1,430
APA4003 ORGANISATIONAL PSYCHOLOGY 1 12 0.1250 1 $500 $625 $1,430
ACG5050 COMMUNICATION ACROSS CULTURES 12 0.1250 1 $500 $625 $1,430
ACG5021 CYBERCULTURES 12 0.1250 1 $500 $625 $1,430
Writing Stream – undertake a minimum of 4 units of study
ACG5069 WRITING FOR THE WEB 12 0.1250 1 $500 $625 $1,430
ACG5096 TECHNICAL AND BUSINESS WRITING 12 0.1250 1 $500 $625 $1,430

17
### Writing Stream – undertake a minimum of 4 units of study

<table>
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<th>Course Code</th>
<th>Credit Point</th>
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<th>SC Band</th>
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<tr>
<td>ACG5099 PUBLIC RELATIONS WRITING</td>
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<td>$500</td>
<td>$625 $1,430</td>
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<td>$500</td>
<td>$625 $1,430</td>
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</tbody>
</table>

### AESOL Stream – undertake a minimum of 4 units of study

<table>
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<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee (AU$)</th>
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</thead>
<tbody>
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### Prerequisite for Masters of Arts Option B – Minor Thesis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625 $1,430</td>
</tr>
</tbody>
</table>

### Admission Requirements

The admission requirement for the Graduate Diploma and Graduate Certificate courses is a three year first degree. At the discretion of the Selection Officer, students who satisfy requirements may be immediately offered a place in the Master of Arts program. Applicants who do not meet basic entry requirements may be considered on the basis of equivalence. Equivalence will usually be in the form of recognition of relevant work experience. Special consideration for admission will be given to students with disabilities.

### Progression

- **Progression to MA program from Graduate Diploma**
- **Master of Arts – Option A**
- **Successful completion of 8 units of study (96 credit Points) in AGCD**
- **Master of Arts – Option B Approaches to Research**
- **Successful completion of 8 units of study (96 credit Points) plus grade point average of H2A or above in at least 4 units of study and including successful completion of ACF5049 in AGCD**

### MASTER OF ARTS IN MULTIMEDIA

**Course Code:** AMMM

**Campus:** City Flinders

**Course Description**

The Master of Arts in Multimedia is a nested program incorporating the Graduate Certificate in Multimedia and the Graduate Diploma in Multimedia. Students undertaking the graduate program will develop strong practical skills which will be enhanced through the study of the critical elements of multimedia and communication theory, research and projected development. Student will be well prepared to work in both practical and theoretical areas of Multimedia. The teaching and coursework will aim to heighten experiential learning, team and group work, understanding of the relevant communication and multimedia theories and applications, as well as critical approaches to research and project management.

**Course Structure**

### Graduate Certificate in Multimedia

<table>
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<tr>
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**Elective 1 (from Communication or Business)**

### Master of Arts (Multimedia)

- 4 Core Units plus 4 Electives plus
  - Option A
  - 4 additional Electives OR
  - Option B
  - Minor Thesis (part time) OR
  - Minor Thesis (full time) OR
  - Option C
  - 1 additional Elective
  - + Professional Project

**Recommended Electives**

- **Examples of Communication Elective**
  - ACG5100 ETHICS AND REGULATIONS IN COMMUNICATIONS PRACTICE
  - ACG5055 MEDIA COMMUNICATION
  - ACG5065 GENDERING COMMUNICATION (NOT AVAILABLE 2007)
  - ACG5060 JOURNALISTIC WRITING FOR THE MEDIA
  - ACG5010 INTERNATIONAL COMMUNICATION (NOT AVAILABLE 2007)
  - ACG5035 COMMUNICATION AND TECHNOLOGY
BACHELOR OF BUSINESS (ELECTRONIC COMMERCE)/BACHELOR OF ARTS (MULTIMEDIA)

Course Code: BBMU

Campus: Footscray Park

Course Objectives
The course aims to provide knowledge, skills and competencies in areas which are essential for the education and training of online designers and developers together with essential business and communication competencies.

Course Duration
The course is offered over four years on a full time basis or over eight years on a part time basis. A year of Co-operative Education is optional and if chosen, the course would take five years full time or part time equivalent.

Course Requirements
To be awarded the Bachelor of Business (Electronic Commerce)/Bachelor of Arts (Multimedia), students must have completed a total of 384 credit points. Each subject in this course is worth 12 credit points. There are 32 subjects in total. Normally, full time students would complete an average of 48 credit points per semester.

Course Structure
For a normal full time load:

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<th>Year 1</th>
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<th></th>
<th>Credit Point</th>
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*(includes Capstone task)*

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Electives to be advised by course co-ordinator

### Admission Requirements

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry Basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

In addition to satisfying the entry requirements for Australian resident students or demonstrating equivalence, overseas students must provide evidence of proficiency in the English language:

- International English Language Testing System – overall score of 6 and no individual band score less than 5.5.

## ADVANCED ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

The major combines proficiency enhancement in English language and learning methods (first year), with applied and contextual studies in media and writing, with advanced studies in theories of language and culture.

The major will prepare students from a non-English-speaking background to take their place as professional graduates in the English-speaking world, or to deal from their home country with the English-speaking world in areas such as trade, education, and communications.

### Entry Requirements

The major is offered to students whose first language is not English and who have not had the major part of their formal schooling conducted in the English language.

The subjects in the Advanced English for Speakers of Other Languages major are:

#### Year 1

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<th>Unit Name</th>
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#### Semester Two

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</table>

*If not counting this unit of study towards Communication Studies major

## JAPANESE

All students entering Japanese will be assessed by staff to determine the appropriate level in which they should enrol. Students who have completed Japanese at Year 12 level or who are native speakers will not be credited with first year. Students will enrol in the appropriate level after consulting with a lecturer.

Japanese is offered in two streams-the Arts stream (for Arts students) and the Business Stream (for Business and other students, including students enrolled in combined Business/Arts degrees). Both streams are the same. The Japanese major is mainly designed for Arts students and combined degree Arts and Business students as a three year major. Business students may complete a sub-major.

To complete Japanese major, students are required to complete eight units of study, including ACJ2004 and ACJ2091. Entry level depends on prior knowledge of the language.

The units of study in the Arts stream are:

#### Level 1

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<thead>
<tr>
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<th>Credit</th>
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<th>SC Band</th>
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</table>
## LITERARY STUDIES

The Literary Studies major is available to students on the Footscray Park and St Albans campuses. After completing the first year at their home campus, students can choose units offered either at Footscray Park or St Albans. The general objectives of the major are to:

- provide a major in Literary Studies across the Bachelor of Arts courses offered by the Faculty of Arts, Education and Human Development and to students in other relevant courses (e.g. Bachelor of Education). The major incorporates both literature and cultural and literary theory and complements existing majors offered by the Faculty in the humanities (e.g. Cultural Studies, Communication Studies, Gender Studies, Professional Writing, Spanish, Italian, Asian Studies);
- develop skills in the reading, critical analysis and enjoyment of literary texts;
- introduce a wide variety of traditional Western and non-traditional non-Western literary texts and analyse the cultural concepts circulating in those texts;
- address issues surrounding the cultural production of literary texts.

To complete Literary Studies major, students are required to complete eight units of study, including ACL1001 and ACL1002;

### The units of study in the Literary Studies major are:

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Not all units available in 2007

## MEDIA STUDIES

Modern media are playing an increasingly important role in our society, particularly as new communication technologies are introduced and delivery costs decrease. This major will enable students to undertake a sequence of units of study which focus on the analysis of media forms and practices in contemporary Australian society.

### The subjects in the Media Studies major are:

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21
MULTIMEDIA
The Multimedia major is only offered to those students who are enrolled in the Bachelor of Arts (Multimedia) degree or the combined BA Bachelor of Business (Information Systems) degree.

To complete the multimedia major, students are required to complete all ten units of study in this discipline.

Compulsory Subjects

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<tr>
<th>Year 1</th>
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Year 2

| ACM2003 INTERACTIVE PROGRAMMING | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACM2008 DYNAMIC WEB DEVELOPMENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACM2007 INNOVATION TECHNOLOGIES, RESEARCH AND APPLICATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

Year 3

| ACM3003 DVD AND SCRIPT DEVELOPMENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACM3005 INDUSTRY & EMPLOYMENT CONTENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACM3004 GRADUATING PROJECT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

ORGANISATIONAL STUDIES
The aim of the Organisational Studies major is to provide students with units of studies that may be useful in the workplace for entry level positions in areas like planning/strategy, policy development, human resources and training and management consulting. The major aims to develop a high level of knowledge and skills in organisational behaviour, communicating and writing.

To complete the Organisational Studies major, students are required to complete 8 units of study including two first year units.

The units of study in the Organisational Studies major are:

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<th>Credit Point</th>
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<th>SC Band</th>
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Year 2/3

| ACC3041 LANGUAGE AND SOCIETY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACC3047 COMMUNICATING IN ORGANISATIONS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACP2069 WRITING FOR THE WEB | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACP3051 WRITING FOR PUBLIC RELATIONS AND ADVERTISING | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACC3002 SPECIAL PROJECT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACC3057 INTERPERSONAL AND GROUP COMMUNICATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACC3095 CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| APP2024 ORGANISATIONAL SKILLS 2 | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| APP1015 ORGANISATIONAL SKILLS 1 | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| APS2040 QUANTITATIVE SOCIAL RESEARCH METHODS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

PROFESSIONAL WRITING
The Professional Writing major is designed for students interested in developing a range of writing and analytical skills that have broad application in fields where competence in written expression and an ability to relate forms of writing for the contexts in which they occur is essential. In later years students are able to specialise in specific areas of professional writing for the media, for public relations and advertising, writing for the organisation and creative writing. Throughout the major there is a balance between the practical development of writing skills in workshops and critical analysis and interpretation of writing and its cultural contexts in tutorials and seminars. Graduates with this major will have valuable knowledge and skills for employment in writing-related professions such as: journalism, public relations, advertising, marketing, editing and publishing and technical writing, and also in more general information services writing and teaching.

In some cases additional graduate level coursework may be required and/or may assist in gaining employment (e.g. Graduate Diplomas in Professional Writing, Journalism, Editing and Publishing, Public Relations, Marketing).*

To complete the Professional Writing major, students are required to complete 8 units of study, including ACP1053 and ACP2070 and at least two units of study designated as Year three level only.

The subjects in the Professional Writing major are:

<table>
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<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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Years 2 and 3

| ACP2070 EDITING PRINCIPLES AND PRACTICE | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACP2069 WRITING FOR THE WEB | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACL2014 POPULAR FICTION (NOT AVAILABLE 2007) | 12 | 0.0000 | 0 | $0 | $0 | $0 |
| ACL3014 WRITING SELVES | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACP2064 WRITING AND CULTURAL DIFFERENCE | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACP2078 CHILDREN'S TEXTS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ACP2078 PERFORMANCE WRITING | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
SCHOOL OF COMMUNICATION, CULTURE AND LANGUAGES

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<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
</tbody>
</table>

Additional units of study at Year 2 and 3 level may be taken as electives.

Students from other majors or courses wishing to take Professional Writing units of study and who lack the normal prerequisites, may be admitted at the discretion of the Professional Writing discipline leader.

PUBLIC RELATIONS

The Public Relations major and Communication core major are only available to those students enrolled in the Bachelor of Communication (Public Relations) course.

The subjects in the Public Relations major are:

<table>
<thead>
<tr>
<th>Year</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS$)</th>
<th>From 2005 (AUS$)</th>
<th>Full Fee (AUS$)</th>
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</thead>
<tbody>
<tr>
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<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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</table>

The subjects in the Communication Core are:

<table>
<thead>
<tr>
<th>Year</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS$)</th>
<th>From 2005 (AUS$)</th>
<th>Full Fee (AUS$)</th>
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<td>$1,584</td>
</tr>
</tbody>
</table>

SPANISH AND SPANISH STUDIES

The Spanish and Spanish Studies major has been designed to enable students with varied backgrounds the opportunity to acquire Spanish language skills which will be useful in a variety of future employments, as well as increasing their understanding and appreciation of Spanish speaking cultures. There are different entry levels, one for absolute beginners, and another level for those who are already familiar with the language, as is the case with native speakers or students who have completed VCE Spanish or equivalent. After acquiring advanced language skills, students may select the options that are most closely related to their planned future employment and interests and then concentrate on acquiring the specialised bilingual skills needed. The major provides students with a solid background in the language and culture of the Spanish-speaking world and is a valuable complement to a range of disciplines in Arts and other University faculties.

Spanish can also be taken as a sub major or as a single or complementary subject. It can also be taken as part of an Honours program or a postgraduate degree. A Graduate Diploma in Modern Languages (Spanish) is also available for graduate students in any field of studies wishing to specialise in the Spanish language and related studies.

To complete a Spanish and Spanish Studies major students are required to complete eight units of study, including ACS3086 and ACS 2005. Entry level depends on prior knowledge of the language:

<table>
<thead>
<tr>
<th>Year</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS$)</th>
<th>From 2005 (AUS$)</th>
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<tbody>
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<td>12</td>
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<td>$500</td>
<td>$625</td>
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<tr>
<td>2005</td>
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<td>2009</td>
<td>ACS2005</td>
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<td>2009</td>
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<td>$500</td>
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</tr>
</tbody>
</table>

To complete the Graduate Diploma in Modern Languages (Spanish), a student must successfully complete eight units of study, including the compulsory units ACS2005 and ACS3086. Entry level depends on prior knowledge of the language.
VIETNAMESE
The Vietnamese Language and Culture Program offers various subjects at different levels, catering for beginners to advanced speakers. It also caters for students who wish to improve their proficiency in the language in addition to those who are only interested in studying Vietnamese culture and society without the language component.

The subjects in the Vietnamese Language and Culture Program are:

<table>
<thead>
<tr>
<th>Level 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<th>2005 From</th>
<th>Full Fee</th>
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<tbody>
<tr>
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<tr>
<td>Levels 2 &amp; 3</td>
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<td>ACV2001 INTERMEDIATE VIETNAMESE A</td>
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<tr>
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<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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<tr>
<td>ACV3002 VIETNAM; GLOBALISATION, DIASPORA AND IDENTITY</td>
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<tr>
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<td>ACV3021</td>
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<td></td>
</tr>
<tr>
<td>Levels 4 &amp; 5</td>
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</tr>
<tr>
<td>ACV3022 VIETNAMESE FILM AND MEDIA</td>
<td>12</td>
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<td>$500</td>
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<td>ACV3031</td>
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<tr>
<td>ACV3032 SPECIAL TOPICS IN VIETNAMESE LITERATURE</td>
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<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
</tbody>
</table>

Students with no previous knowledge of Vietnamese should commence with ACV1001 Basic Vietnamese A. Vietnamese native speakers should commence with ACV2001 Intermediate Vietnamese A or any other subject appropriate to their interests and level of proficiency.

Students who are interested in Vietnamese culture and society but do not want to study the language can choose ACV3001 Vietnamese Culture and Society or ACV3002 Vietnam: Globalisation, Diaspora and Identity which are taught bilingually or mainly in English, depending on the language skills of student group.

Students who want to take Vietnamese as an elective subject can enrol in any of the above subjects after consulting with the lecturer.

A minimum of eight subjects will normally be offered each academic year.

VIETNAM STUDY TOUR
A three-week study tour in Vietnam is organized every year, from late-November to mid-December to provide an opportunity for people who want to increase their proficiency in the language and explore contemporary Vietnamese society, business and culture. This tour will be accredited as a full unit of study and can be included in the student's study program either as an elective or as a unit within the Vietnamese Language and Cultural Studies major.

CHINESE
The Chinese Language Studies program comprises ten units of study, catering for all kinds of students with or without any prior knowledge of the language, i.e. those who have never studied Chinese before, have learned a certain amount, have completed VCE Chinese, who are pure beginners or with a Chinese speaking background. It aims to develop students' language and communication skills and enhance their socio-cultural awareness. Relevant socio-cultural components are integrated in all the language subjects although specific aspects are not given the focus as much as in the higher level subjects. Upon completion of a Chinese major, students should achieve a medium/advanced level of oral and written competence and a fair understanding of Chinese society and culture. They will also be equipped with language learning strategies and practical skills.

All the Chinese units of study on offer, at proficiency levels from elementary to the relatively advanced, can be taken as a three-year major or a two-year minor in Bachelor of Arts degrees, in combined Arts/Business degrees or in other degrees in which the study of a language can be part of the study disciplinary area, and as single units of study for those who wish to learn Chinese without necessarily enrolling in a degree. These units of study cater for all kinds of students with or without any prior knowledge of the language, i.e. those who have never studied Chinese before, have learned a certain amount, have completed VCE Chinese, who are pure beginners or with a Chinese speaking background. It aims to develop students' language and communication skills and enhance their socio-cultural awareness. Relevant socio-cultural components are integrated in all the language subjects although specific aspects are not given the focus as much as in the higher level subjects. Upon completion of a Chinese major, students should achieve a medium/advanced level of oral and written competence and a fair understanding of Chinese society and culture. They will also be equipped with language learning strategies and practical skills.

The Chinese Language Studies program comprises ten units of study, catering for all kinds of students with or without any prior knowledge of the language, i.e. those who have never studied Chinese before, have learned a certain amount, have completed VCE Chinese, who are pure beginners or with a Chinese speaking background. It aims to develop students' language and communication skills and enhance their socio-cultural awareness. Relevant socio-cultural components are integrated in all the language subjects although specific aspects are not given the focus as much as in the higher level subjects. Upon completion of a Chinese major, students should achieve a medium/advanced level of oral and written competence and a fair understanding of Chinese society and culture. They will also be equipped with language learning strategies and practical skills.

The Communication Studies major introduces students to a range of approaches to the study of human communication. It concentrates on developing an understanding of the use of spoken and written language and visual images in various contexts whilst concurrently assisting students to develop effective communication techniques and to apply these understandings to socially relevant situations (e.g. in the workplace, in the media, in the community). Through choice of units of study students may focus their major more towards either social communication (for careers in psychology, community/welfare work, training, etc.) or media communication (for careers in the media, public relations, teaching, etc.) Throughout...
Students from other majors or courses wishing to take Gender Studies units of study, and who lack the normal prerequisites, may be admitted at the discretion of the Gender Studies Co-ordinator.

The major there is a strong focus on communication issues of importance in contemporary Australian society, in interpersonal interactions, groups, organisations, and through the broadcast and print media and cinema. A range of communication research skills are integrated within the major. Understanding of communication processes and skills in communication are highly valued attributes in our modern ‘information society’ across a broad range of professions. Graduates with this major may gain employment directly in the public or private sectors or move on to postgraduate studies in courses providing vocational specialisation in a range of areas, including training and development, information and media services, public relations, journalism, community development/social work, marketing, teaching, administration and human resources management.*

The subjects in the Communication Studies major are:

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester One</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credit Point</td>
</tr>
<tr>
<td></td>
<td>(AUS$)</td>
</tr>
<tr>
<td></td>
<td>ACC2001 CHINESE 2A</td>
</tr>
<tr>
<td></td>
<td>ACC2002 CHINESE 2B</td>
</tr>
<tr>
<td></td>
<td>ACC2011 CHINESE PEOPLE AND BELIEFS</td>
</tr>
<tr>
<td></td>
<td>ACC2031 BUSINESS CHINESE</td>
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<tr>
<td></td>
<td>ACC2001 CHINESE 3A</td>
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<tr>
<td></td>
<td>ACC2002 CHINESE 3B</td>
</tr>
<tr>
<td></td>
<td>ACC2001 INTERNATIONAL STUDY</td>
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<tr>
<td></td>
<td>ACC2032 CHINESE CALLIGRAPHY</td>
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<tr>
<td></td>
<td>ACC2001 INTERNATIONAL STUDY</td>
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<tr>
<td></td>
<td>ACC2022 SURVEY OF CHINESE LITERATURE</td>
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<tr>
<td></td>
<td>ACC1047 CULTURE AND COMMUNICATION</td>
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<tr>
<td></td>
<td>ACC1048 MEDIA, CULTURE AND SOCIETY</td>
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</tbody>
</table>

The subjects in the Communication Studies major are:

<table>
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<tr>
<th>Year</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credit Point</td>
</tr>
<tr>
<td></td>
<td>(AUS$)</td>
</tr>
<tr>
<td></td>
<td>ACC3041 LANGUAGE AND SOCIETY</td>
</tr>
<tr>
<td></td>
<td>ACC3045 VIDEO PRODUCTION</td>
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<tr>
<td></td>
<td>CC2054</td>
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<tr>
<td></td>
<td>ACC3047 COMMUNICATING IN ORGANISATIONS</td>
</tr>
<tr>
<td></td>
<td>ACC3046 COMMUNICATING WITH RADIO</td>
</tr>
<tr>
<td></td>
<td>ACC3020IMAG(IN)ING GENDERS</td>
</tr>
<tr>
<td></td>
<td>ACC3002 SPECIAL PROJECT</td>
</tr>
<tr>
<td></td>
<td>ACC3057 INTERPERSONAL AND GROUP COMMUNICATION</td>
</tr>
<tr>
<td></td>
<td>ACC3053</td>
</tr>
<tr>
<td></td>
<td>ACC3055 COMMUNICATION IN THE 21ST CENTURY</td>
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<td>ACC3052 COMMUNICATION AND CULTURAL DIVERSITY</td>
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<td>ACA2006 ENGLISH AS AN INTERNATIONAL LANGUAGE</td>
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<td>ACC3049 WRITING AND PRODUCING THE DOCUMENTARY</td>
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<tr>
<td></td>
<td>ACC3056 ADVANCED MEDIA PRODUCTION</td>
</tr>
</tbody>
</table>

Students from other majors or courses wishing to undertake Communication Studies subjects and who lack the normal prerequisites, may be admitted at the discretion of the Communication Studies Co-ordinator.

GENDER STUDIES

The Gender Studies major focuses on issues of gender, sex and sexuality in multicultural Australia and its region. It includes cross-cultural perspectives from other societies. The Gender Studies major aims to:

- provide students with skills in identifying and analysing the effects of gender in all aspects of society, but especially, in the workplace, social institutions and organisations, communication and media;
- equip students with the ability to identify and offer non-sexist alternatives to discriminatory practices;
- enable students to recognise and apply their understanding to the ways in which other social markers, such as cultural difference, intersect with gender.

All Gender Studies units of study are informed by current theoretical perspectives from this interdisciplinary field, both national and international. Non-sexist and anti-discriminatory practices are now officially endorsed in Commonwealth and State organisations: their legal endorsement is also impacting increasingly on the private sector. Gender Studies graduates are well-prepared to work in advisory capacities on gender issues and policies in these workplaces. A strong focus on cross-cultural issues positions Gender Studies graduates to contribute to areas such as international development. Areas of women-centred employment also include women's health centres, refuges, advisory and referral services and policy units. Gender Studies places a strong emphasis on the development of a range of practical skills which can be transferred by graduates to different work contexts. There is also an emphasis on the development of self-directed learning and group work.

The major there is a strong focus on communication issues of importance in contemporary Australian society, in interpersonal interactions, groups, organisations, and through the broadcast and print media and cinema. A range of communication research skills are integrated within the major. Understanding of communication processes and skills in communication are highly valued attributes in our modern ‘information society’ across a broad range of professions. Graduates with this major may gain employment directly in the public or private sectors or move on to postgraduate studies in courses providing vocational specialisation in a range of areas, including training and development, information and media services, public relations, journalism, community development/social work, marketing, teaching, administration and human resources management.*

The subjects in the Communication Studies major are:

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester One</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credit Point</td>
</tr>
<tr>
<td></td>
<td>(AUS$)</td>
</tr>
<tr>
<td></td>
<td>ACC1020SEX AND GENDER</td>
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<td>ACC1021FASHIONING GENDER</td>
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<td></td>
<td>ACC2033WOMEN AND INTERNATIONAL DEVELOPMENT</td>
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<td>ACC3025KNOWING BODIES</td>
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<td>ACC3020IMAG(IN)ING GENDERS</td>
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<td>ACC2021GENDER ON THE AGENDA</td>
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<td>ACC2022RESEARCHING GENDERED LIVES</td>
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<td>ACC2007 LOVE, SEXUALITY AND SUBJECTIVITY</td>
</tr>
<tr>
<td></td>
<td>ACC3023GENDER CROSS CULTURALLY (NOT AVAILABLE 2006)</td>
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</tbody>
</table>

Students from other majors or courses wishing to take Gender Studies units of study, and who lack the normal prerequisites, may be admitted at the discretion of the Gender Studies Co-ordinator.
SUBJECTS

Below are subject details for courses offered by the School of Communications, Culture and Languages in 2007.

IMPORTANT NOTE: Not all subjects for courses offered by the school are listed below because some subjects are offered by another school within the faculty or are offered by a different faculty. For details of these subjects, please refer to other schools within this handbook, other Victoria University faculty handbooks or to Victoria University’s searchable online courses database at www.vu.edu.au/courses

AAA5013 COLONIALISM, NATIONALISM AND REVOLUTION IN SOUTHEAST ASIA
Campus Footscray Park
Prerequisite(s) To be advised
Content This unit of study will take as its central theme the study of Southeast Asian history during the 19th and 20th centuries the interaction between the evolving indigenous societies of the region and increasing Western penetration. This unit will examine how Southeast Asian societies accommodated, resisted, and utilised European and North American political and economic intervention. The first weeks of the unit will be devoted to a study of pre-colonial Southeast Asia and the first two centuries of European contact. Particular emphasis will be given to the social and economic transformation experienced by Southeast Asian countries during the last decades of colonial rule together with the emergence of nationalist movements throughout the region. The latter part of the subject will be devoted to an examination of the revolutionary experience leading to the creation of the new nation states of Southeast Asia. The unit will focus on Indonesia, but will draw comparisons with other Southeast Asian countries.
Class Contact Three hours per week, comprising two one-hour lectures and one one-hour tutorial for one semester.
Assessment Critical Review (2,500) words, 30%; research essay (5000) words, 70%.

AAA5020 SOUTHEAST ASIAN POLITICS
Campus Footscray Park
Pre-requisite(s) Nil
Content This unit of study will examine key recent events as well as political change and conflict in the Southeast Asian region since World War II. The unit aims to analyse and interpret political systems, ideologies and traditions in Southeast Asian countries by focussing on the question of legitimacy and claims to power, authority and sovereignty. By means of individual country and comparative studies, lectures and tutorials will explore the following topics: the role of the military in government, politics and power maintenance; elections and democracy; national integration and regional/ethnic/religious separatism; ‘political cultures’, civil society and the role of the middle class in contemporary Southeast Asian politics. The unit of study should provide a useful basis for understanding and explaining the political systems of the region and their trajectories of change.
Class Contact Three hours per week comprising one two-hour lecture and one one-hour tutorial for one semester.
Assessment Two assignments, 60%; examination, 40%. Final examination may take the form of a take-home exam.

ACA1001 INTRODUCTION TO WRITING
Campus Sunbury
Prerequisite(s) Nil
Content The unit of study aims, in the first instance to develop students’ knowledge of the craft of writing in the context of sporting organisations. Particular emphasis is placed on the relationship between styles of organisational writing and their impact on communication processes in an organisational setting. Students will examine strategies of writing using a process approach, and develop competence in the writing of letters, memos, press releases, submissions, reports and proposals. Syntax, grammar and style will be evaluated in relation to specific considerations of the audience and the purpose in writing. The second part of the subject will develop competence in and knowledge of the forms of writing for the media, with special emphasis on sports writing.
Required Reading To be advised by lecturer.
Assessment Major assignment, 40%; seminar paper, 30%; folio, 30%.

ACA1005 COMMUNICATION FOR ACADEMIC PURPOSES
Campus Footscray Park
Prerequisite(s) Entry to the major will normally be open to students who fulfil the following criteria: have gained general entry to the BA;
English is not their first language; the major part of their formal schooling has not been conducted in the English language. Content Students will be introduced to the conventions of academic writing such as paragraph writing, unity and outlining, coherence, patterns of essay organisation and referencing. Skills of summary, analysis, reviewing and sequencing of material will be taught within oral and written contexts. The subject focuses on the systematic study of English structures and their communicative functions within a range of text types. English phonetics and phonology is included. The subject is built around specific themes focusing on society and culture in Australia: it employs a topic approach incorporating a variety of skills together with language proficiency. Required Reading Oshima Alice & Ann Hogue 1999, Writing Academic English (3rd Ed.), Longman, New York. Recommended Reading To be advised by the lecturer. Class Contact Two 2-hour workshops Assessment Assessment will be based on a series of practical tasks. Class and homework exercises 40%, Oral presentation 20%, Aural test 10%. Written examination 30%.

ACA1006 COMMUNICATION FOR ACADEMIC PURPOSES B
Campus Footscray Park
Prerequisite(s) Normally ACA1003 Communication for Academic Purposes A
Content Interpretation of information from a variety of forms – newspapers, documents, tables, diagrams and graphs will be presented. The audience and purpose of writing will be examined, and information, persuasive and argumentative styles applied. Oral competence and pronunciation will be emphasized. The subject employs a topic approach incorporating a variety of skills together with language proficiency.
Recommended Reading To be advised by the lecturer.
Class Contact Two 2-hour workshops
Assessment Assessment will be based on a series of practical tasks. Interview assignment 20%, Synthesis 15%, Analytical essay 20%, Oral Presentation 15%, Final Exam 30%.

ACA 2005 WRITTEN GENRES AND CRITICAL LITERACY
Campus Footscray Park
Prerequisite(s) None
Content The subject introduces students to theories and research concerning critical literacy and genre types. Students will engage in detailed analysis of written texts, their structures, purposes and audiences and develop an understanding of the construction of meaning in written texts. Including identifying the textual devices that position their interpretation of texts. Throughout this will be accompanied by a strong emphasis on students’ development of their own competence in dealing with written texts, both reading and interpretation of texts and the production of written texts in a variety of relevant genres.
Required Reading ACA 2005 Book of Readings and others to be advised by the lecturer.
Class Contact One hour lecture per week and two hours of workshops per week.
Assessment Assessment will be based on a series of theoretical and practical tasks. Critical reflective diary, 20%; Class Presentation, 20%; Major Analytical Essay, 30%; Exam, 30%.

ACA2006 ENGLISH AS AN INTERNATIONAL LANGUAGE
Campus Footscray Park
Prerequisite(s) None
Content This unit of study examines international discourse from a global perspective with principal focus upon the various forms of local and world Englishes in the workplace, media, and everyday life. Students will examine oral and literary text and discourse within an international perspective. The unit of study will examine the use of English as an international language in settings such as business, diplomacy, education and cyberspace and will focus on recognising and analysing distinctive features of different English varieties. The unit of study will examine the place of English globally giving students the opportunity to engage in critical debates about the spread and status of English as a first and second language internationally.
Required Reading ACC2006 Book of Readings
Class Contact One hour lecture and two hour workshop per week
Assessment Assessment will be based on a series of theoretical and practical tasks. Assignments and class exercises 30%, oral presentation 20%, major essay 50% (2500-3000 words)

ACA2007 ELECTRONIC PUBLISHING AND EDITING
Campus Footscray Park
Prerequisite(s) None
Content This subject will extend the academic skills of collecting, interpreting, collating and presenting (both orally and in written form) information from a variety of sources within the context of the media in Australia. The subject will heighten students’ knowledge of Australian society and culture. The content will examine the news: where it comes from, the social processes of news production and presentation; news values. Advertising as an industry underpinning the media and as instantiation of the language of persuasion and print and electronic media will be examined. The language skills of listening, speaking, reading and writing will be extended within the content. English language and learning skills will be further refined and the ability to analyse, synthesise and critically evaluate information will be stressed. Discussion, vocabulary extension and small group presentation will dominate oral work.
Recommended Reading To be advised by the lecturer.
Class Contact 2.5 hour seminar
Assessment Two research assignments involving analytical ‘reading’ of newspaper items and television programs 35%, Oral Presentation 35%, Written Exam 30%.

ACA2008 ENGLISH IN SPOKEN INTERACTION
Campus Footscray Park
Prerequisite(s) Normally first year of the AESOL major or equivalent level of language proficiency.
Content This unit of study offers students the skills to speak English with greater confidence, fluency and intelligibility in a range of
situations: both formal and informal. Tasks are designed to improve students’ oral ability for self-expression. Specific aspects of language will include verbal and non-verbal features of spoken communication and interaction in different contexts; knowledge of the phonological system of English and theoretical aspects of speech communication.

**Required Reading** Unit of Study Book of Readings.

**Recommended Reading**

**Class Contact**
- Two hour seminar per week

**Assessment**
- Assessment will be based on a series of theoretical and practical tasks. 2 Written transcription and an oral delivery of one of them. 30%. 2 Oral presentations 40%, a conversation analysis of an interaction of the student's choice 30%.

**AC2009 SPORTS MAGAZINE PRODUCTION**

**Campus** Sunbury

**AC2010 ENGLISH IN THE AUSTRALIAN MEDIA**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject will extend the academic skills of collecting, interpreting, collating and presenting (both orally and in written form) information from a variety of sources within the context of the media in Australia. The subject will heighten students’ knowledge of Australian society and culture. The content will examine the news; where it comes from; social process of news production and presentation; news values. Advertising as an industry underpinning the media and as instantiation of the language of persuasion and print and electronic media will be examined. The language skills of listening, speaking reading and writing will be extended with the content. English language and learning skills will be further refined and the ability to analyse, synthesis and critically evaluate information will be stressed. Discussion, vocabulary extension and small group presentation will dominate oral work.

**Required Reading**
- Recommended Reading To be advised

**Class Contact**
- One hour lecture and two workshop hour per week

**Assessment**
- Two research assignments involving analytical ‘reading’ of newspaper items and television programs (100-1500 words each) 35%; Oral Presentation 15%; Oral Presentation 20%; Written examination (2 hours) 30%.

**AC3001 PROFESSIONAL WRITING IN SPORT**

**Campus** Sunbury

**Prerequisite(s)** ACA1001 Introduction to Writing

**Content** This unit of study is designed to further develop students professional writing skills, with a special emphasis on sport. The unit contains three modules – sports journalism, writing for public relation, and promotion – and builds on skills gained in Introduction to Writing. The unit examines some theoretical, social and commercial aspects of sport, public relation and promotion. Students will have the opportunity to analyse the professional writing skills involved, and to develop their own sport writing skills.

**Required Reading**
- To be advised by the lecturer.

**Recommended Reading**

**Class Contact**
- Three hour per week for one semester comprising one one-hour lecture and one two hour workshop.

**Assessment**
- One media release, 25%; one critique, 35%; writing project, 40%.

**AC3004 ASPECTS OF LANGUAGE: STRUCTURE AND USE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** Students will be introduced to linguistic description and analysis of oral and written language. Topics to be covered will include: English phonetics and phonology, both native and non-native; descriptions of English grammar in context of the nature of grammar in general; theories of meaning and understanding; psycholinguistic processes – interlanguage and oral communication strategies; detailed analysis of written texts, their structures, purposes, and audiences.

**Recommended Reading**

**Class Contact**
- Three hour seminar per week

**Assessment**
- Assessment – will be based on a series of theoretical and practical tasks. Transcription task, 20%; Conversation Analysis (written and oral presentation), 20%; Major Essay (2000 words), 60%.

**AC5001 FOUNDATIONS OF LANGUAGE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject will examine the various hypotheses and theoretical underpinnings of first and second language acquisition. Aspects of the formal systems of English in both the spoken and written modes will be investigated, including grammar, phonology and semantics. This will provide the fundamental principles in these areas for students who have not previously acquired such knowledge.

**Required Reading**
- To be advised by lecturer.

**Recommended Reading**
- Recommended Reading To be advised.

**Class Contact**
- One one-hour lecture and one two hour workshop.

**Assessment**
- One class assignment of 500-words 10%; 1 class assignment of 1000 words 20%; 1 written assignment of 1000-1500 words 35%; 1 written assignment of 1500 words 35%.

**AC5005 ASPECTS OF LANGUAGE: STRUCTURE & USE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** Students will be introduced to linguistic description and analysis of oral and written language, with particular emphasis on those aspects most relevant to them as learners (and possible future teachers) of English. Topics to be covered will include: English phonetics and phonology, both native and non-native; descriptions of English grammar in the context of the nature of grammar in general; theories of meaning and understanding; psycholinguistic processes- interlanguage and oral communication strategies; detailed analysis of written texts, their structures, purposes, and audiences. In this subject students will intensively exercise their oral and written skills while gaining a greater critical insight into the nature of language structure, conventions and processes on which these skills are ultimately based. Building on the textual analysis skills built up in ACA2001 English as a Foreign Language 2A-Media and ACA2002 English as a Foreign Language 2B-Literary English, the subject will at the same time develop an arsenal of concepts underpinning the study of varieties of English in ACA3001.

**Required Reading**
- To be advised by lecturer.

**Recommended Reading**
- Useful background reading would include: Roach, Peter 1983, English Phonetics and Phonology, CUP.

**Class Contact**
- Four hours per week for one semester comprising two two-hour seminars or as advised by lecturer.

**Assessment**
- Two oral presentations, 20%; four short written exercises during the semester, 40%; class exercises 10%; final examination 30%.

**AC5007 COMMUNICATION FOR ACADEMIC PURPOSES A**

**Campus** Footscray Park

**Prerequisite(s)** Entry to the major will normally be open to students who fulfil the following criteria: have gained general entry to the BA; English is not their first language; the major part of their formal schooling has not been conducted in the English language.

**Content** Students will be introduced to the conventions of academic writing such as paragraph writing, unity and outlining, coherence,
patterns of essay organisation and referencing. Skills of summary, analysis, reviewing and sequencing of material will be taught within oral and written contexts. The unit of study focuses on the systematic study of English structures and their communicative functions within a range of text types. English phonetics and phonology is included. The subject is built around specific themes focusing on society and culture in Australia. It employs a topic approach incorporating a variety of skills together with language proficiency.


Recommended Reading To be advised by the lecturer.

Class Contact Two 2-hour workshops

Assessment Assessment will be based on a series of practical tasks. Class and homework exercises 40% Oral presentation 20% Aural test 10% Written examination 30%.

AC5008 COMMUNICATION FOR ACADEMIC PURPOSES B

Campus Footscray Park

Prerequisite(s) Normally ACA 1003 Communication for Academic Purposes A

Content Interpretation of information from a variety of forms – newspapers, documents, tables, diagrams and graphs will be presented. The audience and purpose of writing will be examined, and informative, persuasive and argumentative styles applied. Oral competence and pronunciation will be emphasised. The subject employs a topic approach incorporating a variety of skills together with language proficiency.


Recommended Reading To be provided by the lecturer.

Class Contact Two 2-hour workshops

Assessment Assessment will be based on a series of practical tasks. Interview assignment 20% Synthesis 15% Analytical essay 20%. Oral presentation 15% Final Exam 30%.

AC5015 WRITTEN GENRES AND CRITICAL LITERACY

Campus Footscray Park

Prerequisite(s) none

Content This subject introduces students to theories and research concerning critical literacy and genre types. Students will engage in detailed analysis of written texts, their structures, purposes and audiences and develop an understanding of the construction of meaning in written texts, including identifying the textual devices that position their interpretation of texts. Throughout this will be accompanied by a strong emphasis on students' development of their own competence in dealing with written texts, both reading and interpretation of texts and the production of written texts in a variety of relevant genres.

Required Reading To be advised by the lecturer.


Class Contact 2.5-hour seminar per week

Assessment Assessment will be based on a series of theoretical and practical tasks. 20% critical reflective diary 20% class presentation. 30% major analytical essay 30% exam.

AC5016 ENGLISH AS AN INTERNATIONAL LANGUAGE

Campus Footscray Park

Prerequisite(s) none

Content This subject examines international discourse from a global perspective with principal focus upon the various forms of local and world Englishes in the post-colonial period. Students will examine oral and literary text and discourse within an international perspective. The subject will examine the use of English as an international language in settings such as business, diplomacy, education and cyberspace and will focus on recognising and analysing distinctive features of different English varieties. The subject will examine the place of English globally giving students the opportunity to engage in critical debates about the spread and status of English as a first and second language internationally.

Required Reading To be advised by the lecturer.


Class Contact 2.5-hour seminar per week

Assessment Assessment will be based on a series of theoretical and practical tasks. 30% assignments and class exercises 20% oral presentation 50% major essay.

AC5017 ENGLISH IN THE AUSTRALIAN MEDIA

Campus: Footscray Park

Prerequisite(s) none

Content This subject will extend the academic skills of collecting, interpreting, collating and presenting (both orally and in written form) information from a variety of sources within the context of the media in Australia. The subject will heighten students' knowledge of Australian society and culture. The content will examine the news: where it comes from; social process of news production and presentation; news values. Advertising as an industry underpinning the media and as instantiation of the language of persuasion and print and electronic media will be examined. The language skills of listening, speaking, reading and writing will be extended within the content. English language and learning skills will be further refined and the ability to analyse, synthesise and critically evaluate information will be stressed. Discussion, vocabulary extension and small group presentation will dominate oral work.

Recommended Reading Cunningham, Stuart and Turner, Graeme (eds) 1993, The Media in Australia: Industries, Texts, Audiences, Allen and Unwin, Sydney

Recommended Reading To be advised by the lecturer.

Class Contact 2.5-hour seminar

Assessment 35% Two research assignments involving analytical 'reading' of newspaper items and television programs; 35% Oral presentations; 30% Written exam.

AC5018 ENGLISH IN SPOKEN INTERACTION

Campus Footscray Park

Prerequisite(s) Normally first year of the AESOL major or equivalent level of language proficiency.

Content This subject offers students the skills to speak English with greater confidence, fluency and intelligibility in a range of situations: both formal and informal. Tasks are designed to improve students' oral ability for self-expression. Specific aspects of language will include verbal and non-verbal features of spoken communication and interaction in different contexts: knowledge of the phonological system of English and theoretical aspects of speech communication.

Required Reading: To be advised by the lecturer.


Class Contact 2.5-hour seminar per week

Assessment Assessment will be based on a series of theoretical and practical tasks. 30%: 2 written transcriptions and an oral delivery of one of them 40%; 2 oral presentations 30%; a detailed conversation analysis of an interaction of the student's choice.

ACC1047 CULTURE AND COMMUNICATION

Campus Footscray Park, St Albans

Prerequisite(s) Nil

Content This unit of study introduces a range of approaches to the research on and understanding of forms of communication and their cultural contexts. The focus will be on the ways in which communication works in our everyday life and how daily communication is connected to a globalized world and cross-cultural influences. The unit reflects on the way communication is changing and re-shaping contemporary Australia. Areas to be explored include global culture, non-verbal communication, language and gender, fashion as communication, story-telling and everyday life, communication with dreams, computer-mediated communication, cyberactivism, communication in consumer culture.

Required Reading To be advised by lecturer.
Class Contact One two hour lecture and a one hour tutorial each week for one semester.

Assessment Written assignments 60%, final exam 40%.

ACC1048 MEDIA, CULTURE AND SOCIETY
Campus Footscray Park, St Albans
Prerequisite(s) Nil
Content This unit explores the institutions, industries and texts that comprise the media, and introduces some approaches to its study. The unit focuses on contemporary Australian and international issues and examples. Topics to be covered include: visual culture, advertising and consumer culture; media ownership and regulation; journalism, celebrity and the public sphere; the nature and impact of new economic and industrial relationships in media, news in war and conflict situations, community media, ‘culture jamming’.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester, comprising a two hour lecture and a one hour tutorial.

Assessment Written assignments 60%; final examination, 40%.

ACC2005 DIGITAL CULTURE AND COMMUNICATION
Campus Footscray Park
Prerequisite(s) Nil
Content This unit of study introduces students to the main cultural and social changes at the beginning of the millennium through the optic of some recent theories and trends in communication, cultural and social analysis. It focuses, in particular, on debates relating to modernisms, postmodernisms and the emergence of the information and network society and their interlinking to the global Information and Communication Technologies (ICTs). It introduces students to forms of the global culture with an emphasis on the emerging forms of digital communication and culture. The unit of study introduces students to critical debates and analysis on contemporary problems focussing on the role and impace of the New Communication Technologies and Computer Mediated Communication.


Class Contact Two hours per week for one semester comprising one hour lecture and a one hour tutorial plus three hours mixed delivery mode.

Assessment One Essay, 40%; One Seminar Paper, 40%; Film Analysis, 20%.

ACC2014 INTERNATIONAL COMMUNICATION INDUSTRIES
Campus: Footscray Park and St Albans

Prerequisite(s) ACC1047 Culture and Communication, ACC1048 Culture and Society

Content This unit is framed around some of the debates about the process of globalisation. In this context, it examines the status and power of regional and local media industries, the media and international crisis and conflict, and issues of regulation, deregulation and international communications policy formation. Non-mainstream international media industries and alternative public spheres are also considered. Students are encouraged to develop a broad understanding and appreciation of the significance of international communications in shaping dramatic changes in political, social, cultural and economic affairs, to examine how international communications industries, including digital media operate in the production, distribution and consumption of information, and to reflect on the increasingly complex connections between the worlds of international media and everyday life. Contemporary ‘case studies’ will be used as illustrative examples towards understanding key issues.

Learning Outcomes Students will be able to have:
• A better understanding of the role of the international media industries and how they contribute to the transformation of contexts and relations amongst the local, the global and the region.

• An appreciation of the multidisciplinary approach used to study international communications.

Required Reading To be advised by the lecturing staff.


Class Contact Two hours per week for one semester comprising of one hour lecture and one hour tutorial.

Assessment Short Written Assignment, 15%; Essay on one aspect of international communication industries, 45% Final Examination 40%.

ACC22045 AUDIO PRODUCTION
Campus Malaysia (Sunway University College)

Content This subject is only available to overseas students enrolled in the Bachelor of Multimedia Systems, Sunway University College.

ACC3006 MEDIA AUDIENCE
Campus Footscray Park and St Albans

Prerequisite(s) ACC1047 Culture and Communication, ACC1048 Media Culture and Society, and ACC3054 Studies in Television, or ACC3053 Studies in Cinema, and one other media studies focussed unit of study.

Content This unit examines the many research traditions used over time to research and analyze media audiences, including the ‘hypodermic needle’ view, the two step flow tradition, uses and gratifications approach, reception theory, ethnography and the use of ratings. The unit locates study of media audiences within contemporary contexts such as the fragmentation of audiences, digital networks and interactivity. Cult and fan audiences and issues of class, gender, ethnicity and nation, modes of media reception, identify formation and audiences as cultural producers are also considered. Students will be encouraged to formulate their own research projects on a specific aspect of a contemporary audience.

Learning Outcomes Students will have a:
• Broad understanding of historical linkages related to conceptualisations and research studies of audiences.
• An appreciation of research methods connected to audience study.
• A knowledge of the complex interplay between ‘being an audience’, identity formation and the convergence of old and new media technologies.

Required Reading To be advised by the lecturing staff.


Class Contact Two hours per week for one semester comprising of one hour lecture and one hour workshop.

Assessment Small Audience Research Project, 60% Analytical Essay on aspects of audience research, 40%.

ACC3041 LANGUAGE AND SOCIETY
Campus Footscray Park, St Albans

Prerequisite(s) Normally ACC1047 Culture and Communication

Content Introduces students to theories and research concerning the interaction between social variables and patterns of communication, particularly language use. In doing this, issues and factors affecting communication in contemporary Australian society will be explored. Topics covered include: language development and socialisation in children, Australian English and attitudes to it, sociolinguistic rules of address and interaction, social class and gender differences in communication, language and representation. A range of sociolinguistic research and analytical techniques will be introduced and used for assignments.

Required Reading Unit of Study Book of Readings

Class Contact One hour lecture and one hour tutorial and three hours mixed mode.

Assessment In-class tests 45%; research project/major essay, 55%.
ACC3045 VIDEO PRODUCTION
Campus St Alburn and Sunway (Malaysia)
Prerequisite(s) ACC1047 Culture and Communication, ACC1048 Media Culture and Society
Content Students will be given a working understanding of the basic techniques and processes involved in single camera video production. The unit of study will deal with video recording techniques; composition; lighting; editing and dubbing; crew functions; interview techniques. Special emphasis will be given to video production work in a television studio context, and multicamera production techniques. This unit of study has a $50.00 material charge.
Class Contact Three hours per week for one semester comprising one one-hour lecture/screening, one two-hour workshop and three hours of mixed mode.
Assessment Short exercise, 10%; Group video productions, 70%; critiques 20%

ACC3046 COMMUNICATING WITH RADIO
Campus St Alburn
Prerequisite(s) To be eligible for this unit of study, students will have to be in their third and final year of a Communication Studies, Professional Writing or Public Relations major.
Content Students will be provided with the opportunity to engage with some basic radio production techniques and processes. The major emphasis on spoken-word radio with a specific focus on interviewing and 'magazine' formats. Production work will include field interviewing with portable equipment, studio work, writing for radio, editing, elementary sound mixing and voice performance. If done to an adequate standard, production exercises can be broadcast on local community radio stations and/or RVU, the university web structure and marketing, and personal web-sites for journalistic and other purposes. To be advised by lecturer.
Class Contact Three hours per week for one semester comprising lectures and workshops.
Assessment Production work, 80%; Written assignments, 20%.

ACC3047 COMMUNICATING IN ORGANISATIONS
Campus Footscray Park, St Alburn
Prerequisite(s) Normally, ACC1047 Culture and Communication and ACC1048 Media Culture and Society
Content The unit has two components. Lectures deal with a range of topics: theories of organisational communication, and research illustrating how communication works or fails to work in a variety of work settings (including business, government, community and other civil society settings); changes in working life in Australia (and other countries), including the growth of employment in knowledge-based industries and the increased casualisation of the labour market, and implications for communication practices; the impact of communication technologies on working life, communication practices and building inclusive work cultures which promote equal opportunity and a healthy working-life; tools for formal and informal communication. Second, workshops are dedicated to the production of a professional folio of documents: business and professional letters; emails; memos; agendas/position papers/minutes; instructions/briefs; media releases; value-statements and codes of conduct.
Required Reading Special Book of Readings, and class hand-outs
Class Contact One-hour lecture, one hour workshop and 3 hours per semester mixed-mode participation (to be announced).
Assessment Professional Folio 60%, plus two in-class tests (2x20%)

ACC3052 COMMUNICATION AND CULTURAL DIVERSITY
Campus St Alburn/ Footscray Park
Prerequisite(s) Normally ACC1047 Culture and Communication, ACC1048 Media, Culture and Society
Content Introduces students to theories and research concerning patterns of communication in multicultural and multilingual societies, with emphasis on language use. Issues and factors affecting communication in contemporary Australian society will be explored. Topics covered include: the language use in Australia, cross-cultural communication and cultural diversity in organisations, cultural differences in discourse style, second language acquisition and stabilisation, bilingualism, language choice and social identity, language maintenance and shift.
Required Reading To be advised by lecturer.
Class Contact One hour lecture and one hour tutorial and three hours mixed mode.
Assessment Research project 55%; class tests 45%.

ACC3055 COMMUNICATION IN THE 21ST CENTURY
Campus Footscray Park, St Alburn
Prerequisite(s) Normally, ACC1047 Culture and Communication and ACC1048 Media Culture and Society
Content The unit aims to equip students to appreciate and participate in contemporary debates about the impact of communication technologies on our daily lives. The course also focuses on the relevant legal and policy frameworks affecting the development of communication industries in Australia. Topics include: the woven history of communications technologies and social change; deregulation of telecommunications; the shift from a free-to-air "public trust" mixed broadcasting system to a multi-channel (and multi-media) system which includes pay and other niche commercial services; cross-media and foreign ownership rules and their impact; globalisation of media industries, and the impact of free-trade-agreements; consumer protections and satisfaction levels with regard to communications/media industries, and the role of the regulators, including the ACCC; the political and sociological significance of text-messaging and other mobile services; digital divides and development issues; electronic surveillance, direct-marketing, and privacy protections; the arguments for and against a national ID card with biometric data; identity formation and culture in the so-called "information age"; electronic games, "blogging" or personal web-sites for journalistic and other purposes.
Required Reading Subject Book of Readings, and class hand-outs
Class Contact One-hour lecture, one hour workshop and 3 hours per semester mixed-mode participation (to be announced).
Assessment Assignment (60 per cent) and two class tests (2x20%).

ACC3056 ADVANCED MEDIA PRODUCTION
Campus St Alburn
Prerequisite(s) ACC 3045 Video Production and/or ACC3046 Communicating with Radio
Content This 3rd year media production unit is designed to further develop the skills acquired in the units Video Production and Communicating with Radio. This unit is also available to students studying Multimedia who wish to further their production skills. This unit of study is designed to enhance student skills and understanding of current industrial practice in all aspects of radio and video production.
Recommended Reading To be advised by the lecturer.
Class Contact 2 hour seminar each week
Assessment Written Commentary 40%; Final Production 60%

ACC3057 INTERPERSONAL AND GROUP COMMUNICATION
Campus St.Alburns and Footscray Park
Prerequisite(s) ACC1047 Culture and Communication
Content This unit of study examines interpersonal and group communication within a variety of social contexts. The consequences of size and structure of the group, differences in power and authority, goals of task advancement and group maintenance will be explored. Weekly workshops will provide students with extensive opportunities to develop their own communication skills.
Required Reading To be advised by the lecturer
Recommended Reading To be advised by lecturer
Class Contact 2.5 hour seminar per week
Assessment Assessment will be based on a series of theoretical and practical tasks Journals 40%, Essay 40%, Class base activity 20%.

ACC3060 COMMUNICATION TECHNOLOGY AND SOCIAL CHANGE
Campus Footscray Park and St, Alburn
Prerequisite(s) Normally, ACC1047 Culture and Communication and ACC1048 Media Culture and Society
Content The unit aims to equip students to appreciate and participate in contemporary debates about the impact of communication technologies on our daily lives. The unit also focuses on the relevant legal and policy frameworks affecting the development of
communication industries in Australia. Topics include: the history of communications technologies and social change; deregulation of telecommunications; the shift from a "free to air" "public trust" mixed broadcasting system to a multichannel (and multi-media) system which includes pay-TV and other niche commercial services; cross-media and foreign ownership rules and their impact; globalisation of media industries, and the impact of free-trade agreements; consumer protections and the role of the regulators, digital TV policies; mobile phones and text-messaging; digital divides and development issues; electronic surveillance, identity formation and culture in the 'information age', electronic games, "blogging".

**Required Reading**
- Special Book of Readings, and class handouts.
- **Class Contact**
  - One lecture, one hour seminar and 3 hours per semester mixed-mode participation (to be advised when unit begins).
- **Assessment**
  - Written Assignment, 60% and two class tests (2x20%).

**ACC3061 WORLD CINEMAS**

**Campus**: Footscray Park, St Albans

**Prerequisite(s)**
- ACC1047 and ACC1048

**Content**
The scale and variety of cinema production across the globe is often disguised by the aggressive and successful exporting and marketing strategies of Hollywood cinema. This unit explores some non-Hollywood cinemas both English speaking and non English speaking worlds along with the contexts of their production. Students are encouraged to appreciate the aesthetic qualities and traditions of various national film industries; to understand the inter-relationships between the cultural production of national industries and the transferability and adaptability of cultural forms; and to expand their knowledge of the specificity of film as a medium of communication and of a range of cinematic modes and styles.

**Learning Outcomes**
- Students will be able to:
  - Develop conceptual thinking, including problem solving
  - Understand social and cultural diversity
  - Understand the diversity of cinema production outside the dominant Hollywood model
  - Understand traditions, modes and genres of world cinemas
  - Appreciate the diverse contexts and purposes of cinema production
  - The ability to read theoretical studies and apply understandings
  - Skill in writing including improving written communication
  - Skill in research, including locating, managing and using information effectively.

**Recommended Reading**

**ACE1145 CSM ENGLISH LANGUAGE AND COMMUNICATION**

**Campus**: Footscray Park

**Prerequisite(s)**
- Nil

**Content**
The skills of listening, speaking, reading and writing will be taught within the context of computing and mathematics. Basic grammar structures and writing conventions will be presented in this unit. Skills taught will develop the ability to take notes, summarise, synthesise, research and reference. This will culminate in the research and writing of a correctly referenced report. Reading and listening comprehension will be enhanced through practice exercises. Oral skills will be developed through small group work and formal oral presentations.

**Required Reading**

**Recommended Reading**

**Class Contact**
- One hour workshops per week for one semester.

**Assessment**
- Oral Presentation, 20%; Summary, 10%; Synthesis, 10%; Research Report (1000 words) 15%; Aural Test, 10%; Class Exercises, 5%; Examination, 30%.

**ACE1911 COMMUNICATIONS FOR THE PROF SCIENTIST 1**

**Campus**: St Albans

**Prerequisite(s)**
- Nil

**Content**
A series of lectures and workshops that will provide students with an introduction to communication theory and professional practice. This unit will cover the written communication skills of summarising, synthesising, note taking, report and essay writing, researching and referencing. Students will be encouraged to develop self editing skills; Oral presentation techniques such as debating, formal, impromptu presentations and small group presentations will be developed. Students will be encouraged to focus on the holistic nature of the communication process. Context specific materials about sustainability and ecology will be delivered through lectures, videos and seminars.

**Required Reading**
- Handbook of Communication Skills for First Year Students in the Faculty of Health, Engineering and Science, Victoria University, 2007.

**Recommended Reading**

**Class Contact**
- Four hours per week for one semester, comprising two hours of lectures and two hours of workshops.

**Assessment**
- Synthesis, 500 words, 10%; Essay, 1500 words, 20%; Oral Presentation, 25%; Exam, 40%.

**ACE1912 COMMUNICATIONS FOR THE PROF SCIENTIST 2**

**Campus**: St Albans

**Prerequisite(s)**
- Nil

**Content**
This unit of study is made up of a series of lectures and workshops that develop and build upon the communication and professional skills acquired in Communications for the Profession Scientist 1. The writing of a group industry report, writing professional applications, preparing for and role playing interviews and extending oral presentation skills will be included. Small group interaction and meeting procedures will also be covered in this unit.

**Required Reading**
- Handbook of Communication Skills for First Year Students in the Faculty of Health, Engineering and Science. Victoria University, 2006.

Class Contact: Four hours per week: two hours of lectures, two hours of practicals.

Assessment: Group Industry Project, up to 2000 words, 15%; Written Application, up to 1000 words, 15%; Interview, 15%; Oral Presentation, 15%; Exam, 40%.

**ACE1913 PROFESSIONAL COMMUNICATION**
Campus: Werribee

Prerequisite(s): Nil

Content: This unit of study develops and builds upon language and research skills acquired in ACE1913. Students are introduced to skills relating to preparation for employment, including written applications and interview techniques. Students are also required to research and present a written industry report. The report is also presented orally in a formal setting to an audience of staff and students.

Required Reading: Handbook of Communication Skills for First Year Students in the Faculty of Health, Engineering and Science, 2006.

Recommended Reading: Mohan, T., (et al), 2004, Communicating as Professionals, Thomson, Southbank.

Class Contact: Two hours per week for one semester.

Assessment: Written Exercise, 500 words, 10%; Synthesis, 500 words, 10%; Essay, 1500 words, 20%; Oral Presentation, 20%; Exam, 40%.

**ACE3010 WRITTEN AND ORAL COMMUNICATION 3**
Campus: Werribee

Prerequisite(s): ACE1913

Content: This unit of study develops and builds upon language and research skills acquired in ACE1913. Students are introduced to skills relating to preparation for employment, including written applications and interview techniques. Students are also required to research and present a written industry report. The report is also presented orally in a formal setting to an audience of staff and students.

Required Reading: Handbook of Communication Skills for First year Students in the Faculty of Health, Engineering and Science.


Class Contact: One hour per week for two semesters.

Assessment: Written Application, 20%; Interviews, 20%; Report, 40%; Oral Presentation, 20%.

**ACE3020 WRITTEN AND ORAL COMMUNICATION 3 (PART TIME)**
Campus: Werribee

Prerequisite(s): ACE1913

Content: This unit of study develops and builds upon language and research skills acquired in ACE1913. Students are introduced to skills relating to preparation for employment, including written applications and interview techniques. Students are also required to research and present a written industry report. The report is also presented orally in a formal setting to an audience of staff and students.

Required Reading: Handbook of Communication Skills for First year Students in the Faculty of Health, Engineering and Science.

Recommended Reading: Mohan, T (et al) 2004, Communicating as Professionals, Thomson, Southbank.

Class Contact: One hour per week for two semesters.

Assessment: Written Application, 20%; Interviews, 20%; Report, 40%; Oral Presentation, 20%.

**ACE3145 CSM PROFESSIONAL COMMUNICATION**
Campus: Footscray Park, Sydney, Malaysia and Hong Kong

Prerequisite(s): ACE1145 or Year 12 English or competence in English

Content: The student's ability as a competent communicator in the IT industry will be developed through a series of lectures and workshops. Perspectives on professional and organisational communication, as well as oral and written skills for the IT professional will form the basis of the lecture content. The writing of a group project report, writing professional applications, preparing for and role playing interviews and developing oral presentation skills will be included in the workshops.

Recommended Reading: Handbook of Communication Skills for First Year Students in the Faculty of Health, Engineering and Science.

Class Contact: Two hours per week for two semesters.

Assessment: Written Application, 20%; Interviews, 20%; Report, 40%; Oral Presentation, 20%; Exam, 40%.

**Class Contact:**

Assessment: Oral Presentation 20%; Group Project Report (1000 words) 20%; Written Application(s) (1500 words) 20%; Interview(s) 15%; Exam 25%.

**ACF4004 EVALUATION RESEARCH METHODS**
Campus: St Albans

Prerequisite(s): Admission to a graduate award course, and consent of course leader.

Content: This unit of study is designed to introduce students to the reasons for and ways of conducting program evaluations. Emphasis will be placed on the involvement of key stakeholders to facilitate the evaluation and implementation of findings. Topics include: history and development of evaluation, comparing types of evaluations, needs analysis, selection of appropriate methods, evaluation reporting.

Required Reading: To be advised by lecturer.

Class Contact: Two hours per week for one semester.

Assessment: Meta-evaluation, 35%; evaluation proposal, 55%; participation, 10%. (Subject to change).

**ACF5031 WOMEN AND INTERNATIONAL DEVELOPMENT**
Campus: St Albans

Prerequisite(s): Admission to postgraduate program

Content: Theories, strategies and discourses on women and feminism in the context of international political, economic and social development. Gender conscious analysis and critique of development theories, policies, implementation and evaluation. The focus will be on the intersection between gender and feminist analyses and sustainability in the era of globalisation. Topics include international trade and the movement of people, racism, conflict and militarisation, environmental crises and critiques of Western paradigms. Especially recommended for agency, government and community development practitioners and those seeking careers in this field.


Others can be advised by lecturing staff.

Class Contact: Two hour seminar per week over one semester or equivalent.

Assessment: Seminar paper and presentation, 40%; Research Essay, 60%.

**ACF5049 APPROACHES TO RESEARCH**
Campus: City Flinders

Prerequisite(s): Admission to postgraduate program

Content: This subject is designed to provide students with an understanding of some key methodologies and research strategies. Students will have the opportunity to develop a range of skills in conceptualising and problematising research, planning research, data collection and analysis, negotiating the relationship between theory and research design. Topics will include: qualitative and quantitative research methods, feminist methodologies, utilising research methods in different contexts, practical tasks associated with research, linking theory with practice in a variety of contexts, gender-conscious research, researching across cultures, ethics, defining a research topic, advanced library research skills, interviewing techniques and research evaluation.


Class Contact: Two-hour seminar for one semester.

Assessment: Research-oriented assignments, 60%; Research plan and rationale, 40%.
AGC5010 INTERNATIONAL COMMUNICATION (NOT AVAILABLE 2007)
Campus City Flinders
Prerequisite(s) Nil
Content This unit provides an overview of the communication issues which have arisen from real world changes over the last few decades, and how academic theory and research have responded, effectively creating international communication as a field of study. Particular attention is given to relations between the more and the less developed countries in a global context, and how communication can both facilitate and retard development. Topics covered include: history and development of communication media as international phenomena; changing patterns in the flow of media communication products and services between nations; the ‘cultural imperialism’ debate; media communication as an interdisciplinary issue, and the impact on national communication policies; communication products, services and technologies in the context of ‘globalisation’ as experienced by developing societies; contemporary issues, such as satellite television across borders; national culture, development and modernisation in the age of globalisation.
Required Reading To be advised by lecturer.
Class Contact Equivalent to two hours per week for one semester plus three hours of self-directed learning.
Assessment tutorial paper, 40%; major essay, 60 % (4000 words in total).

AGC5020 WRITING AS DISCOURSE
Campus City Flinders
Prerequisite(s) Nil
Content This unit introduces students to some basic concepts and theories surrounding literacy, writing and textuality. It examines these theories in relation to writing about identity, culture and power with reference to specific social discourses including orality, literacy, cross-cultural representation and digital literacies. Critical perspectives on writing covered include those drawn from social anthropology, literary studies, Foucauldian discourse theory, the New Literacy Studies critics, cross-cultural studies and electronic literacies theory and practice.
Class Contact 2 hours a week for 12 weeks or equivalent for a total of 24 hours per semester plus three hours of self-directed learning.
Assessment One writing portfolio equalling 4000 words in total per semester.

AGC5021 CYBERCULTURES
Campus Flinders Lane
Prerequisite(s) none
Content The subject examines the emergent field of cyberculture studies. A central emphasis will be the question of how far cyberculture operates as a totally new communication field or as an extension of earlier communication technologies. The subject will engage with areas such as the Internet, digital imagery, virtual aesthetics, and computer games.
Required Reading David Bell An Introduction to Cybercultures Routledge, NY, 2001
Class Contact 2 hours per week
Assessment 2 assignments consisting in total of maximum 4500 words 40%; minor assignment 60% presentation and major research assignment.

AGC5025 MANAGING ORGANISATIONAL COMMUNICATION (NOT AVAILABLE 2007)
Campus City Flinders
Prerequisite(s) Nil
Content This unit aims to develop student’s capacity to improve communication in organizational settings. The course has practical and analytical components. The practical work involves the production of a folio of documents (including business letters, memos, agendas/minutes, position papers, research briefs, reports, mission statements, procedures and guidelines) based on a set of model documents and scenarios. The more analytical work considers aspects of interpersonal and group communication, hierarchies and communication, cross-cultural communication in the work place, team building, negotiation skills, the impact of screen-based technologies, intranets and the internet, the growth of tele-centre work and telecommuting.
Required Reading To be advised by lecturer.
Class Contact Equivalent to two hours per week for one semester plus three hours of self-directed learning.
Assessment folio, (60%); essay (40%) (4000 words in total).

AGC5035 COMMUNICATION AND TECHNOLOGY
Campus City Flinders
Prerequisite(s) Nil
Content This unit deals with the interwoven history of communication technologies and society, and focuses on contemporary policy issues including: the deregulation of broadcasting and telecommunications; the fate of national broadcasters; the multi-channel environment; globalisation, multi-media and other areas of technological and business convergence; Internet and Intranet; data privacy and electronic surveillance.
Required Reading To be advised by lecturer.
Class Contact Equivalent to two hours per week for one semester plus three hours of self-directed learning.
Assessment Two assignments, 60% test (40%) (4000 words in total).

AGC5040 PUBLIC RELATIONS AND ADVERTISING (NOT AVAILABLE 2007)
Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse.
Content This subject will examine public relations and advertising as specific forms of public communication. Students will explore some of the institutional and symbolic aspects of public relations and advertising with a special emphasis on the way the media works, the public relations industry, community-based communication strategies and the economics and regulation of advertising. There will also be a focus on the production and construction of advertising and the ways audiences react to and read ads. Opportunities will be available to develop practical skills in relation to various areas of study.
Required Reading To be advised by lecturer.
Class Contact Equivalent to three hours per week for one semester, comprising one two-hour lecture and one two-hour workshop.
Assessment Media release, 20%; critical analysis of a public relations or advertising campaign, 40%; applied writing task, 40% (subject to change).

AGC5045 HYPERTEXT AND ELECTRONIC PUBLISHING
Campus City and/or Footscray Park
Prerequisite(s) Nil
Content The unit offers an introduction to Electronic Publishing and explores publishing in its managed form, in intranets, extranets, e-publishing, organisational publications, communities of practice. Students explore the use of Web technologies, write to collaborative
spaces, and create multi-authored texts, investigating their application as work and community spaces with emphasis on organisational forms of publishing on the Web.

**Recommended Reading**

To be advised by the lecturer.

**Class Contact**

Equivalent to two hours per week for one semester plus three hours of self-directed learning.

**Assessment**

Portfolio of electronic writing, (4000 words in total).

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**ACG5050 COMMUNICATION ACROSS CULTURES**

**Campus** City Flinders

**Prerequisite(s)** Nil

**Content** This unit provides students with the opportunity to develop a critical understanding of the range of models and approaches adopted in the study of communication across cultures, with a particular focus on the evaluation and analysis of interaction in intercultural contexts.

While much of the material will deal with ethnic cultures in contact, the notion of cultural difference will also be explored in relation to gender, class and age. The unit will include a survey of some of the main theoretical approaches adopted in making sense of intercultural communication, including constructs from social anthropology and cross-cultural psychology, intergroup communication and communication accommodation, interactional discourse analysis, relativity, schema theory and frames of knowledge, cross-cultural education, intercultural communication, language use in intercultural contexts. Students will be given the opportunity to explore the impact of cultural difference and diversity on communication processes and outcomes in education, health, business and law.

**Required Reading**

To be advised by the lecturer

**Class Contact**

Equivalent to two hours per week for one semester plus three hours of self-directed learning.

**Assessment**

Theoretical essay, 45%; major research project, 55% (4000 words in total).

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**ACG5055 MEDIA COMMUNICATION**

**Campus** City Flinders

**Prerequisite(s)** Nil

**Content** This unit examines: theories of media effects and media power; media as story-tellers and myth-makers; relations between audiences and media output; the politics and pleasures of media consumption; global media; relations between ‘new’ and ‘old’ media.

**Required Reading**

To be advised

**Recommended Reading**


**Class Contact**

2 hours per week for 12 weeks or equivalent plus three hours of self-directed learning.

**Assessment**

One short essay (30%); One longer research-based paper (50%); One class presentation (20%) (4000 words in total).

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**ACG5060 JOURNALISTIC WRITING FOR THE MEDIA**

**Campus** City Flinders

**Prerequisite(s)** Nil

**Content** This unit will introduce students to the conventions and skills of writing for the domestic and international newspaper and magazine industries. The unit will combine analysis of newspaper and magazine output with practical writing exercises and a consideration of ethical, socio-political and ideological issues related to the print media generally. Students will be encouraged to critically evaluate and edit their own and other students writing, to reflexively consider their role as media writers and to contextualise their writing within contemporary social, economic and gender-based studies. Topics include: news reporting, travel, popular culture, science, business, lifestyle, entertainment, reviews, environment, politics and writing for men and women. Writing topics will include: understanding audiences, choosing topics, research, interviews, structuring articles, language and style, editing and revision, titles, illustrations, the writer and the law, marketing manuscripts and copyright.

**Required Reading**

To be advised by lecturer.

**Recommended Reading**


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**ACG5065 GENDERING COMMUNICATION (NOT AVAILABLE 2007)**

**Campus** City Flinders

**Prerequisite(s)** Nil

**Content** This unit will enable to engage with some of the gendered and engendering relations of communication by addressing the central question: how do different forms of communication reproduce and/or create different ideas of being male and female? There will be an ongoing emphasis on the intersections of gender with intercultural differences. The unit is organised around four broad themes: interpersonal, workplace, development, and media communication

**Required Reading**

To be advised by lecturer

**Recommended Reading**


**Class Contact**

Equivalent to two hours per week for one semester plus three hours of self-directed learning.

**Assessment**

Extended essay/report or project 60%; seminar presentation 40%. (4000 words in total).

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**ACG5069 WRITING FOR THE WEB**

**Campus** St Albans

**Prerequisite(s)** ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse

**Content** This subject examines forms and content areas in Web publication, and develops creative, journalistic and corporate writing for Web publication. The subject explores the diversity of Web publications and electronic communities, and enables students to research and practice writing for the Web. Topics covered include: the electronic publishing industry, online publications, writing for print compared to computer screen, interactivity, Web audiences and Web communities.

Skills taught will include: writing styles for the Web, including hyperfiction, weblogs, Web bios, Web journalism, home and Web pages, intranets, and email newsletters; research, including interviewing and accessing online sources; interface and Web page design, and Web publishing forms.

**Required Reading**

To be advised by lecturer in subject outline.

**Recommended Reading**


**Class Contact**

One 2.25 hour lecture/writing workshop each week for one semester.

**Assessment**

One hyperfiction assignment, 1000 words, 20%; one Web journalism assignment, 1500 words, 40%; one corporate Web writing assignment, 1500 words, 40%.

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**ACG5076 WRITING AND PRODUCING THE DOCUMENTARY**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** On completion of this unit students will gain an understanding of the creative and management processes involved in writing, directing and producing a short video documentary. Opportunities are available to apply analytical approaches to the documentary genre programmed on national and public television networks. Students produce a short documentary suitable for programming on public television networks by the end of the semester. Topics include: program needs analysis; video direction techniques; stages of production; composition theory; scripting techniques; narration and dramatisation; off-line and on-line editing; graphics; the sound track mix; interviewing techniques; interpersonal communication techniques; production exercises.

**Required Reading**

To be advised by lecturer.

**Class Contact**

Equivalent to three hours per week for one semester.
ACG5020 COMMUNICATING WITH RADIO
Campus St Albans
Prerequisite(s) Nil
Content This unit offers a focus on radio production work including: field interviewing with portable equipment; writing for radio; editing; basic sound mixing; radio studio production and voice performance assembling a radio program. It offers students the opportunity to have their work broadcast on a community and/or campus radio station.
Required Reading To be advised by lecturer
Class Contact 36 hours per semester as 3-hour lecture/workshops per week for 12 weeks
Assessment One radio interview (25%); One magazine program (40%); Short practice assignments (35%) (Equivalent to 4000 words in total).

ACG5096 TECHNICAL AND BUSINESS WRITING
Campus City
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse
Content: This unit of study introduces students to writing formats and editing skills used widely in business and other organisational settings. Scientific and technical discourses are also considered, along with the impacts that e-mail, internet, intranet, and desktop publishing are having on the writer's craft. Issues of intellectual property and authorship, record keeping and freedom of information, gendered writing and other ethical issues are also considered. Students will be encouraged to produce a professional quality folio of documents.
Required Reading To be advised by the lecturer.
Class Contact Equivalent to three hours per week for one semester.
Assessment: Folio of Work, 90%; Class Presentation 10%.

ACG5097 PROFESSIONAL PUBLIC RELATIONS FOR THE 21ST CENTURY
Campus City Flinders
Prerequisite(s) Nil
Content: This unit of study provides an introduction to the principles and theories in public relations as they are applied in the 21st century. Students are asked to consider the different practices of public relations and in particular new developments in the field such as reputation management, cause marketing and internet public relations. The study of new developments is put in the context of the history and development of public relations, and practical application in different environments. Personal and professional ethics are explored throughout the subject content. Experienced senior professional-guest speakers will provide a grounded instruction to practice in Australia today. Students are encouraged to begin or further explore their particular interests in the broad field of public relations and to consider further advancing their careers in public relations management. Students will develop their oral presentation skills, including public speaking and use of computer generated presentation aids.
Class Contact 2 hours per week over 12 week semester
Assessment Essay (2000 words) 40% Campaign Review comprising Written Report (2000 words) 40% and Professional Presentation 20%.

ACG5098 MANAGING PUBLIC RELATIONS CAMPAIGNS
Campus City Flinders
Prerequisite(s) Public Relations Writing, Professional Public Relations For The 21st Century.
Content This unit of study focuses on theory and management of public relations campaigns. Students are also exposed critically to a range of public relations campaigns, different strategies and theories of public relations campaigns. Ethical issues in campaigning will be a major consideration. Students will learn how to critically appraise styles of management and consider all aspects of managing a campaign, including planning of the project, developing budgets, preparing briefing notes and evaluation guidelines, identifying and managing required research, media relations and advocating of the campaign plan to stakeholders and funders. Students will also be introduced to media management as it applies to campaigns across the range of mediums in which contemporary public relations is practiced.
Class Contact 2 hours per week over 12 week semester
Assessment Research report (2000 words) 40%; Campaign Plan (2000 words) 40%, Professional Presentation 20%.

ACG5099 PUBLIC RELATIONS WRITING
Campus City Flinders
Prerequisite(s) Nil
Content This subject looks critically at the theory and practice of different genres of public relations writing within a context of problem-solving and managing public relations writing for intervention in different contexts. Students will consider issues of rhetoric and power, different writing strategies and how these might relate to different forms of public relations writing such as the media release, backgrounder and position paper. The subject also covers theories of publics and theories of the media as they might apply to writing, media relations and writing for the media. Course work will be supported by practical instruction in the forms of public relations writing and exercises in class time.
Class Contact 2 hours per week over 12 week semester
Assessment Portfolio of Written Work (2000 words) 50%, Media Campaign Plan and Kit (2000 words) 50%.

ACG5100 ETHICS AND REGULATION IN COMMUNICATIONS PRACTICE
Campus City Flinders
Prerequisite(s) Nil
Content This unit of study aims to provide students with a thorough grounding in the theories and regulation of ethics that are important in public relations work in Australia and also in international contexts. Students will learn how to understand problems in ethics and develop ethical arguments for use in public relations and communications professions. Areas to be covered include ethical communication practice, a critical appraisal of industry codes of ethics, theories of ethics, conflicts of interest, media and communications law, intellectual property and copyright, reputation management, defamation, deceptive conduct, false representations, privacy, property management, corporate and contract law and the global context and the rights and responsibilities of the ethical practitioner.
Required Reading Ethics And Regulation In Communications Practice Book of Readings.
Class Contact 2 hours per week over 12 weeks semester
Assessment Seminar Paper, 25%; Essay, 40%; Law Case Study, 35%.
ACG6015 MINOR THESIS (FULL TIME)  
Campus City and/or St Albans.  
Prerequisite(s) Stage 1 (Grad Dip) of Graduate Program in Communication or Communication (Public Relations)  
Content This is a compulsory component in the MA in Communication, Stage 2. Students will undertake a substantial piece of independent work on a chosen topic, to be negotiated between student and supervisor. Creative work may be undertaken, accompanied by a written reflective commentary on the project submitted.  
Required Reading To be advised by lecturer.  
Class Contact Regular individual contact with supervisor: for at least one semester for full time students; two semesters for part time students.  
Assessment Work equivalent to 15,000 words, 100%.  

ACG6020 MINOR THESIS (PART TIME)  
Campus City and/or St Albans.  
Prerequisite(s) Stage 1 (Grad Dip) of Graduate Program in Communication or Communication (Public Relations)  
Content This is a compulsory component in the MA in Communication, Stage 2. Students will undertake a substantial piece of independent work on a chosen topic, to be negotiated between student and supervisor. Creative work may be undertaken, accompanied by a written reflective commentary on the project submitted.  
Required Reading To be advised by lecturer.  
Class Contact Regular individual contact with supervisor: for at least one semester for full time students; two semesters for part time students.  
Assessment Work equivalent to 15,000 words, 100%.  

ACJ1001 INTRODUCTION TO JAPANESE  
Campus Footscray  
Prerequisite(s) Nil.  
Content This unit of study teaches students without any background in Japanese how to use basic Japanese in many common everyday situations. Topics include greetings and self-introduction, university life, families and hobbies. The subject emphasises developing actual communication skills and incorporates conversation practices in small group settings with native Japanese speakers. Students will also learn the basics of Japanese reading and writing, hiragana and katakana.  
Class Contact Four hours per week for one semester comprising a two-hour lecture and a two-hour tutorial. Lecture consists of grammar and Reading/Writing studies and practice based on newly acquired knowledge. Tutorial consists of conversation practices.  
Assessment Conversation tests, 20%; Written assignments, 20%; Comprehensive written test, 40%; Kanji test, 10%; Listening test, 10%.  

ACJ1002 JAPANESE 2  
Campus Footscray Park  
Prerequisite(s) ACJ1001 Introduction to Japanese, or equivalent  
Content This unit of study aims to provide students with the knowledge, strategies and skills to cope with situations a traveller is likely to encounter in Japan. Students will learn not only how to use the Japanese language, but also communication rules and sociocultural behaviour appropriate in interaction with the Japanese people. Students are able to practice and develop conversation skills with native Japanese speakers in small group settings. This subject also introduces ‘Kanji’ (Chinese Character Writing).  
Recommended Reading To be advised by lecturer.  
Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.  
Assessment Conversation tests, 25%; Written assignments, 20%; Comprehensive written test, 20%; Kanji tests, 20%; Listening test, 15%.  

ACJ2001 JAPANESE 3  
Campus Footscray Park  
Prerequisite(s) ACJ1002 Japanese 2, or equivalent.  
Content This unit of study assumes a moderate knowledge of Japanese. The Students will be able to express themselves in daily situations, as the whole subject is designed to provide students with the basic grammar and conversation skills in a pre-coordinated Japanese environment. This unit of study also assumes a basic knowledge of Kanji. Approximately 15-20 Kanji will be introduced each week. Students are required to study kanji independently. By the end of this subject students will be expected to know approximately 250 characters.  
Recommended Reading To be advised by lecturer.  
Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.  
Assessment Conversation tests, 15%; Written assignments, 30%; Comprehensive written test, 20%; Kanji tests, 20%; Listening test, 15%.  

ACJ2002 JAPANESE 4  
Campus Footscray Park  
Prerequisite(s) ACJ2001 Japanese 3, or equivalent.  
Content This unit of study is designed to consolidate and expand students’ intermediate competence in spoken and written Japanese and to introduce vocabulary necessary to interact with Japanese inside and outside the class. Students have to attend two units of lecture/tutorial sessions per week. One unit consists of a grammar lecture, kanji studies and practice based on newly acquired knowledge with an emphasis on practical use of language. Approximately 15-20 kanji will be introduced each week. Students are required to study kanji independently. By the end of this unit of study students will be expected to know approximately 450 kanji. The other unit consists of conversation practices. The skills gained through situational role-plays will help them to become more fluent and competent in a predominantly Japanese environment.  
Recommended Reading To be advised by lecturer.  
Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.  
Assessment Conversation tests, 25%; Written assignments, 20%; Comprehensive written test, 20%; Kanji tests, 20%; Listening test, 15%.  

ACJ2004 JAPANESE CONVERSATION  
Campus Footscray Park  
Prerequisite(s) ACJ2002 Japanese 4, or equivalent.  
Content This unit of study aims to improve Japanese conversation skills in a variety of topics in business as well as every day situations so that students become more confident in communicating in Japanese outside class. The ‘Japanese environment’ is introduced in class. Students will be divided into small groups according to their background and interests in Japanese language learning and will be encouraged to practice conversation with native Japanese speakers. Appropriate materials will be selected for each student.  
Required Reading Bunke Institute of Language 1997 Tanoshiku Hanasso, Bonjinsha Co. Ltd., Japan.  
Recommended Reading To be advised by the lecturer.  
Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.  
Assessment Conversation tests, 30%; Written assignments, 30%; Comprehensive written test, 30%; Listening test, 10%.  

ACJ2091 JAPANESE CULTURE AND SOCIETY  
Campus Footscray Park  
Prerequisite(s) Nil.  
Content The unit of study aims to provide students with a broad knowledge of Japan and its people. Students will be introduced to Japanese cultural traditions and social systems in a variety of ways. The topics include sources of Japanese identity, the house and family system, the educational system, ritual and the life cycle, political and
ACJ3001 JAPANESE 5
Campus Footscray Park
Prerequisite(s) ACJ2002 Japanese 4, or equivalent.

Content This unit of study aims to consolidate and further develop competence to interact with Japanese. A broad knowledge of Japanese cultural traditions will be introduced in a variety of reading. While conversation practice continues to be a main part of the subject, more emphasis will be placed on reading and writing unit than previously. Students have to attend two units of lecture/tutorial sessions per week. Students are required to study kanji independently. By the end of this unit of study students will be expected to know approximately 450 characters.


Recommended Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.

Assessment Conversation tests, 25%; Written assignments, 10%; Comprehensive written test, 35%; Kanji tests, 20%; Listening test, 10%.

ACJ3002 JAPANESE 6
Campus Footscray Park
Prerequisite(s) ACJ3001 Japanese 5, or equivalent.

Content This unit of study aims to develop further competence for the student to interact with Japanese people. It is designed to build students' competence in spoken and written Japanese. Useful expressions and relevant vocabulary are introduced in order to talk about everyday topics. The course is structured to enhance students' language skills to express themselves in everyday situations they encounter either inside or outside the class. Approximately 15-20 Kanji words will be introduced each week. Students are required to study kanji independently. By the end of the unit of study students will be expected to know approximately 500 characters.


Recommended Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.

Assessment Conversation tests, 25%; Written assignments, 10%; Comprehensive written test, 35%; Kanji tests, 20%; Listening test, 10%.

ACJ3003 ADVANCED JAPANESE 1
Campus Footscray Park
Prerequisite(s) ACJ3002 Japanese 6 or equivalent.

Content This unit of study aims to consolidate the knowledge of Japanese acquired at the previous level and develop it further. The unit of study consists of further work in Japanese grammar and communication. An effective way of reading is introduced. The text covers the variety of topics focusing on Japanese society and culture.


Recommended Reading To be advised by the lecturer.

Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.

Assessment Conversation tests, 25%; Written and reading assignments, 10%; Comprehensive written test, 35%; Kanji tests, 20%; Listening test, 10%.

ACJ3004 ADVANCED JAPANESE 2
Campus Footscray Park
Prerequisite(s) ACJ3003 Advanced Japanese 1 or equivalent.

Content This unit of study aims to enhance the students understanding of Japanese language through the text with medium and higher level of difficulty. The unit of study also includes components to enhance spoken as well as written competence in order to provide students with an opportunity to practice conversation and essential reading and writing skills required in real situations.


Recommended Reading To be advised by the lecturer.

Class Contact Three hours per week for one semester comprising a 90-minute lecturer and a 90-minute tutorial.

Assessment Conversation tests, 25%; Written and reading assignments, 10%; Comprehensive written test, 35%; Kanji tests, 20%; Listening test, 10%.

AACL1001 READING CONTEMPORARY FICTION
Campus St Albans, Footscray Park
Prerequisites Nil

Content This subject will introduce students to the study and analysis of recent prose fiction (short stories and novels) written in English. These are chosen to explore a number of contemporary thematic concerns, a variety of literary techniques, modes of representation and conceptions of the purposes of fiction, and some of the social and contextual influences upon all of these. Students will need both to immerse themselves closely in the details of the works studied and to reflect more generally upon issues thereby raised that relate to recent theoretical debates within literary studies. They will be introduced to basic skills in critical method and to vocabulary relevant to the study of narrative fiction. Students will be encouraged to consider the complex transactional processes involved in responding to texts and discussing them with others.

Recommended Reading Alan Duff, Once Were Warriors; Toni Morrison, The Song of Solomon; Margaret Atwood, Cat's Eye; Christos Tsiolkas, Loaded. There will be a subject reader.

Class Contact 27 hours over one semester comprising a one-hour lecture and a one-hour tutorial for 12 weeks, plus one 3-hour writing workshop to be scheduled by lecturer during semester.

Assessment Close reading essay (1000 words) 25%; critical essay (2000 words) 50%; short exam (multiple choice), 25%.

AACL1002 STUDYING POETRY AND POETICS
Campus St Albans, Footscray Park
Prerequisites Nil

Content This subject is an introduction to the reading, analysis and performance of poetry. It aims at both immersion in the creativity and playfulness of poetic language and to teach coherent ways of thinking appreciatively and critically about this: students will be introduced to basic skills in critical method and to vocabulary relevant to the study of poetry in its various forms. There will be an emphasis both upon the formal elements and the varieties of poetry and the social and cultural contextual influences upon these: theoretical questions arising from this will be considered. There will also be some emphasis upon the ways in which a sympathetic understanding of a poem can inform a successful oral presentation of it. Students will be encouraged to consider the complex transactional processes involved in responding to and performing texts and discussing them with others. The poems covered will range from the traditional to the contemporary, with significant reference to the recent resurgence of youth-oriented and 'new wave' poetry writing, reading and performing in Australia: this includes attention to 'spoken word' poetry and the poetry of popular song lyrics.

Recommended Reading (reference only) John Leonard (ed.), Seven Centuries of Poetry in English. Other poems will be distributed from time to time in class.

Class Contact 27 hours over one semester comprising a one-hour lecture and a one-hour tutorial for 12 weeks, plus one 3-hour writing workshop to be scheduled by lecturer during semester.

Assessment Close reading essay (1000 words) 30%; critical essay (2000 words) 50%; short exam (multiple choice), 20%. 
A Class Contact 30 hours over one 12-week semester comprising a combination of lectures, tutorials and workshops.
Assessment Creative writing piece with drafts (1500 words) 30%; essay (2000 words) 40%; exam 30%.

A Class Contact 27 hours over one semester comprising a one-hour lecture and a one-hour tutorial each week for 12 weeks plus one 3-hour writing workshop to be scheduled by lecturer during the semester.
Assessment Essay (3000 words) 70%; multiple choice exam, 30%.

A Class Contact 27 hours over one semester comprising a one-hour lecture and a one-hour tutorial each week for 12 weeks plus one 3-hour writing workshop to be scheduled by lecturer during the semester.
Assessment Essay (3000 words) 70%; multiple choice exam, 30%.

A Class Contact 30 hours over one 12-week semester comprising lectures, tutorials and workshops.
Assessment Autobiographical piece (1500 words) 40%; critical essay (2500 words) 60%.

A Class Contact 30 hours over one 12-week semester comprising lectures, tutorials and workshops.
Assessment Creative writing piece with drafts (1500 words) 30%; essay (2000 words) 40%; exam 30%.
ACM1003 ANIMATION FOR MULTIMEDIA
Campus St Albans, Footscray Park
Prerequisite(s) Nil

Content: Animation is widely used in computer-based applications for the Web, CD ROM and digital video productions. This unit of study provides students with an introduction to basic concepts to developing animations for a variety of viewing formats. The unit of study provides the necessary foundation skills and aesthetic knowledge to produce basic computer animation for multimedia.


Class Contact: Three hours per week for one semester comprising a two-hour workshop and one hour lecture.

Assessment: One class exercise, 20%; Major flash project, 50%; Director project, 40%.

ACM1004 DESIGN FOR MULTIMEDIA
Campus St Albans, Footscray Park and Sunway (Malaysia)

Prerequisite(s) Nil

Content: This unit of study will introduce students to the requirements and principles of electronic design for the screen. This unit examines the visual design practices and processes of digital media, including static, temporal, and interactive media. The platforms explored are web, CD, DVD, and mobile platforms. Topics explored include processes to create a design concept, branding, trends in design, and the relationship between text and image. The visual literacy and technical skill sets of students will be developed, including the written and oral communication skills required by a visual designer. Students will be given indications of where and how to research design and develop a folio. Assessment tasks combine creativity with theoretical and technical knowledge.


Recommended Reading: Coleman, R. 005, Inclusive Design, website, viewed August 2006.

Class Contact: Three hours per week for one semester comprising a lecture and a two-hour workshop.

Assessment: Four class exercises each concentrating on practising a specific skill, graded in difficulty, 20%; major project, 20%; brief writing exercise 20%, and an exam, 20%.

ACM1005 INTRODUCTION TO WEB DEVELOPMENT
Campus St Albans

Prerequisite(s) Nil

Content: The unit of study is designed to give students an introduction to the practical and theoretical aspects of Multimedia, providing a foundation for a future career in the multimedia industry. Students learn basic principles of website production with a focus on areas such as file formats and sizes, compression, data transfer, data rates and graphic quality of web pages. The unit also examines the historical basis of the image in our century, the impact of multimedia on communication, and future directions in multimedia technology.


Class Contact: Four hours per week for one semester comprising a one-hour lecture and a three-hour workshop.

Assessment: Project Documentation 20%; Reading Journal 20%; Website Development 60%.

ACM1006 DIGITAL SOUND AND VIDEO
Campus St Albans, Footscray Park

Prerequisite(s) Nil

Content: Multimedia professionals need to be experts in producing digital forms of the ‘old’ recorded arts such as video, sound, text, as well as experts in putting these old forms together into new digital forms. This unit of study will examine some of the technological developments that have made possible computer mediated forms of art, text expression and communication. It will examine some of the conventions of visual language, techniques for shooting and editing digital video, and the operation of sound with digital video. The unit of study includes a special focus on sound production and editing. Guest lecturers from the multimedia industry will showcase their work and discuss contemporary issues in digital video and sound production.


Class Contact: Four hours per week for one semester comprising a one-hour lecture and a three-hour workshop.

Assessment: Soundscape, 20%; Video monologue script and storyboard, 20%; Video monologue project, 40%. In class test 20%.

ACM2003 INTERACTIVE PROGRAMMING
Campus St Albans, Footscray Park

Prerequisite(s) ACM1003 Animation for Multimedia

Content: This unit of study introduces students to software required for making interactive digital projects. The subject builds on existing skills in Director software, introducing unit of study to Lingo programming. The unit of study also builds on existing skills in Flash software and introduces students to action scripting. The unit of study will develop the students understanding of elements of concept development and interactive screen and navigational design.


Class Contact: Two hours per week for one semester comprising a two-hour workshop.

Assessment: One in-class exercise 10%; Director project, 40%; Flash project 50%.

ACM2007 INNOVATION TECHNOLOGIES, RESEARCH AND APPLICATION
Campus St Albans, Footscray Park and Sunway (Malaysia)

Prerequisite(s) Nil

Content: This unit investigates how technology does not exist in a vacuum – it functions within a context of a culture. To be successful, emerging technology needs to connect in a relevant way to changing societies. Students will develop practical content for current new technology applications. Study will include practical exercises such as developing games concepts appropriate for use on mobile phones. The unit will have a theoretical component where research methods to enable students to keep abreast of technological changes will be identified and explored. Students will also gain skills in interactive design including interactive game design theory and practice.


Class Contact: Two-hour workshop per week.

Assessment: Will be based on a series of theoretical and practical tasks. Oral Report 20%; Design a concept for a mobile service in 2015 70%.

ACM2008 DYNAMIC WEB DEVELOPMENT
Campus St Albans, Footscray Park and Sunway (Malaysia)

Prerequisite(s) Nil
Content This unit of study focuses on the use of multimedia on the Web. Students learn how to optimise media assets included in student productions for web delivery. The curriculum builds on existing computational design and technical skills students have acquired in previous multimedia units of study. It focuses on advanced use of Flash software and introduces students to action scripting. This unit also teaches technical control of web development through action scripting, HTML, MySQL and data base integration. Students are expected to spend at least five hours a week out of class experimenting with ideas and developing technical skills.


Class Contact Three hours per week for one semester, comprising a one-hour lecture and a two-hour workshop.

Assessment Interactive, 30%; Major Practical 60%; Learning Journal 20%.

ACM3003 DVD AND SCRIPT DEVELOPMENT
Campus St Albans, Footscray Park
Prerequisite(s) ACM2008, ACM2003, ACM1006
Content This unit of study is designed to assist students to follow their personal interest through developing a proposal for a major project to be completed in 3B. During the semester students will learn skills in special effects and interactive DVD production using Final Cut Pro video post-production software and DVD Studio Pro.


Class Contact Two hours per week for one semester comprising a two-hour workshop.

Assessment Major Project proposal, 35%; DVD Concept 5%; DVD Project, 40%; Peer Script evaluation 20%.

ACM3004 GRADUATING PROJECT
Campus St albans, Footscray Park
Prerequisite(s) All Multimedia Units
Content The purpose of this final semester is to fine-tune technical and creative skills through the production of an individual graduating project. Students are encouraged to assist each other with their final projects. The major project will be based on the script approved by the tutor. This project must demonstrate skills in scriptwriting, design, use of sound, effects, integration of multimedia software, production planning and management; The project can be a creative or commercial work.


Recommended Reading Authors unknown. 2006, Interactive Project Management Wiki, website.

Class Contact Two hours per week for one semester comprising – a two-hour workshop.

Assessment Blog participation and documentation 15%; Concept Demonstration; Alpha Test 10%; Final Project 65%.

ACM3005 INDUSTRY & EMPLOYMENT CONTENT
Campus St Albans, Footscray Park and Sunway (Malaysia)
Prerequisite(s) Nil
Content This unit of study has been designed to prepare students for employment in a wide range of professions that they are qualified to undertake as a result of their degree studies in multimedia. Students will undertake practical exercises to learn research techniques for employment. During the unit they will receive personal advice to develop a professional curriculum vitae and other employment aids such as show-reels and/or demonstration web sites. Students who have received an average mark of credit or above in their multimedia studies are eligible to participate in an industry placement program. Students will increase their industry awareness of professional associations and exhibition opportunities through instruction in this unit.


Class Content Two-hour workshop per week. Assessment will be based on a series of theoretical and practical tasks. A written assignment on job search research methods including job application and CV pass/fail industry placement, 30%; Employment aides assignment: development of website or show reel, 35%; Free choice assignment – developing a funding application or professional submission of work to several festivals/or online exhibitions, 35%.

ACM4001 THEORY AND RESEARCH IN MULTIMEDIA
Campus Footscray Park and/or St Albans
Prerequisite(s) Bachelor of Multimedia Systems
Content: A review of the major contemporary theoretical debates informing Multimedia together with consideration of how these can inform and be applied to research in this field. In addition, there will be a systematic introduction to approaches to undertaking research in the Multimedia field, including research to inform the creative process, research to evaluate Multimedia works, and research on the implementation and use of new technologies.

Required Reading To be determined by lecturer


Class Content: A weekly seminar of 1.5 hours together with directed studies, and attendance at Departmental research seminars


ACM4002 MULTIMEDIA RESEARCH PROJECT
Campus Footscray Park and/or St Albans
Prerequisite(s) ACM4001 Theory and Research in Multimedia
Content Each student will design and carry out an independent piece of research that will generate a final piece of work for submission and assessment. There are two basic options for this major project: 1) a creative project involving production of a Multimedia work or collection of works (eg: For Web, CD-rom, DVD) together with an accompanying exegesis; 2) empirical research relevant to the Multimedia field resulting in a research thesis of approximately 15,000 words. The nature of the project and its scope will be defined in negotiation with an individual supervisor and as part of the prerequisite subject, ACM4001, a detailed proposal will be developed.

Required Reading Dependent on the chosen topic

Recommended Reading Dependent on the chosen topic

Class Content: A weekly supervision session with nominated supervisor

Assessment Final Thesis or Multimedia Work/s + Exegesis, 100%.

ACM5000 WEB TECHNOLOGIES
Campus: City Finders
Prerequisite(s) Nil
Content The subject provides an introduction to the practical and theoretical aspects of website development. Students will learn practical skills in design and web development utilising current industry standard software such as Photoshop and Dreamweaver. Students are asked to consider the different practices of website development and in particular new developments in the field such as blogs, wikis etc.. The study of new developments is put in the context of the history and development of Internet technologies, and its practical application in a variety of environments.

Students are asked to consider the social impact of the internet and will discuss ethical issues in web access usage and commercialisation. Industry suppliers will be utilised to provide grounding in working practices within the web development industry.

Learning Outcomes

Students will be able to:

• Demonstrate knowledge and understanding of website theory and practice through the production of websites utilising industry standard software.

• Apply workplace process models to their own practice.

• Demonstrate skills of analysis to existing works and self reflection to own work through the production of websites utilising industry standard software.

References will be given to readings throughout the semester for specific topics.
ACM5001 INTERACTIVE DESIGN FOR A GLOBAL WORLD

Campus City Flinders
Prerequisite(s) Nil

Content This unit of study explores issues in interface design theory. The first part of this unit will review the established understandings of human interface design. This awareness of theory is necessary for individuals to design effective interfaces for specific environments and purposes. The second part of the unit will investigate contemporary debates and strategies in the field. Industry speakers will be utilised to provide context of current work place practice with in the industry.

Learning Outcomes
Students will be able to:
• Demonstrate the process of researching and design for niche audiences through the production of a design portfolio.
• Apply human computer design principles to their individual design practice.
• Apply user-testing skills and methodologies.
• Design culturally competent interfaces.

Required Reading
There are no Required Readings for this unit of study. References will be given to readings throughout the semester for specific topics. See the Recommended Reading list.

Recommended Reading

Class Contact
Two hours per week for one semester.

Assessment
• Usability study (1000 words) 20%
• Interface Analysis (1500 words) 25%
• Design Folio (2500 words) 55%

ACM5002 DIGITAL AUDIO AND VIDEO PRODUCTION

Campus City Flinders
Prerequisite(s) Nil

Content This unit of study will examine some of the technological developments that have made possible computer mediated forms of artistic expression and communication. It will examine some of the conventions of visual and aural language, techniques for shotting and editing digital video, and the operation of sound with digital video. The students will undertake production and post-production of digital audio and video. The will storyboard, shoot, digitize, and edit video clips as well as create digital sound effects and sound tracks. Readings will cover the history of video and sound technologies, m technical theory, and technique. The aesthetics of combining audio and video will be considered through introductory discussion of film theory. Guest lecturers from the multimedia industry will discuss the state of the art and deliver practical input into the design and production of audio and video. The student will be able to:
• Demonstrate knowledge and understanding of video and sound design theory and practice through the creation of sound and video products utilising industry standard software.
• Capture, digitise and edit digital sound components.
• Shoot, transfer and edit digital video.
• Utilise the terminology of digital sound and video production.

Required Reading
There are no required readings for this unit of study. References will be given to readings throughout the semester for specific topics. See Recommended Reading list.

Recommended Reading

ACM5003 INTERDISCIPLINARY PROJECT

Campus City Flinders
Prerequisite(s) Nil

Content This units of study will revolve around the development of an interdisciplinary group production to prototype stage. Production teams will have the flexibility to identify and research a delivery platform such as mobile phones, websites, interactive cdrom, handheld pdas and prepare workflow documentation and prototype for workwith the selected platform. The unit will have two underlying themes. The first theme is the exploration of virtual teamwork, including the examination and use of on-line collaboration tools and investigation of the skills required by new technology professionals in a global world. The second theme is the exploration of work-place production, including prototype methodologies.

Learning Outcomes
The student will be able to:
• Professionally engage as an individual researcher collaborating with a team modelled on workplace practice utilising online collaboration tools.
• Identify and utilise communication technologies used by contemporary and global production teams.
• Apply the methodologies of prototype development in the creation of a product.

Required Reading
There are no required readings for this unit of study. References will be given to readings throughout the semester for specific topics. See the Recommended Reading list.

Recommended Reading

Class Contact
Two hours per week for a semester.

Assessment
Reading Journal delivered by ‘wiki’ or ‘blog’ (1500 words) 30%, Group Production of a negotiated technology prototype (2500 words) 50%, Oral Report with notes (1000 words) 20%.

ACM5004 EMERGING TECHNOLOGIES

Campus City Flinders
Prerequisite(s) Nil

Content The first part of the unit of study will investigate how to gather, evaluate, synthesize and apply information about the intersection of technology, culture and the future. Ways of understanding an international audience will then be addressed. Central technology development paths will then be focused on, understood from both a technical and social perspective. These paths include; convergence of delivery platforms and ubiquitous wireless broadband, the contemporary obsession with community building technologies, and the reliance on trust.

Learning Outcomes
The student will be able to:
• Demonstrate a variety of online and other emerging methods of research.
• Through practical applications demonstrate content production skills for a variety of new technologies.
• Utilise collaborative teamwork and negotiation skills through participating in group projects.

Required Reading
There are no Required Readings for this unit. References will be given to readings throughout the semester for specific topics.

Recommended Reading
http://www.oreillynet.com/conferences/blog/etech/

Class Contact
Two hours per week for one semester.

Assessment
Reading Project (1500 words) 25%, Project documentation (equiv 2000 words) 50% Group online research project journal (equiv 1500 words) 25%.

FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

Recommended Reading


Class Contact
Two hours per week.

Assessment
Design Documentation (1000 words) 20%, Website Project (equiv 2000 words) 40%, Analysis journal (2500 words) 40%.
ACP1053 INTRODUCTION TO CREATIVE WRITING  
Campus St Albans  
Prerequisite(s) Nil.  
Content This unit of study introduces students to the creative writing strand in the major in Professional Writing. The unit focuses on three writing areas – autobiography, short story and short film – and teaches key techniques used to write about personal life experience, and to write short stories and short film scripts. Students read a variety of personal writing, from poetry to essays, and a range of mainly Australian short stories by established writers and film scripts which have been produced as films. Students also read the published fiction of Professional Writing students in the literary magazine Offset, and are encouraged to contribute to the magazine. Lectures focus on historical and contemporary aspects of writing and creative writing, and on the contexts in which creative writers create work. The unit also features short film screenings and guest lectures by creative writers.  
Required Reading To be advised by lecturer.  
Class Contact 36 hours for one semester, comprising one one-hour lecture and one two-hour workshop per week.  
Assessment One autobiographical story, 20%; One short story, 40%; One short film script, 25%; Three portfolio pieces, 15%.

ACP1054 INTRODUCTION TO MEDIA WRITING  
Campus St Albans  
Prerequisite(s) Normally ACP1053 Introduction to Creative Writing.  
Content This unit of study introduces students to the media writing strand in the major in Professional Writing. The unit focuses on three writing areas – advertising, journalism and public relations – and teaches key techniques used to write advertisements, and news and feature stories for the print media, and to write a range of public relations materials, from media releases to speeches. Students read a variety of media material, ranging from advertisements to news and feature stories from newspapers and magazines, and the speeches of politicians. Lectures focus on the historical development of the media industries, their contemporary context, and the role of the advertising copywriter, journalist and public relations professional in these industries. The unit also features guest lectures by media writers.  
Class Contact 36 hours for one semester, comprising one one-hour lecture and one two-hour workshop per week.  
Assessment One print advertisement assignment, 20%; one feature article, 40%; one media release, 20%; two portfolio pieces, 10%.

ACP2064 WRITING AND CULTURAL DIFFERENCE  
Campus St Albans  
Prerequisite(s) Normally ACP1053 Introduction to Creative Writing; ACP1054 Introduction to Media Writing or ACC1047 Culture and Communication; ACC1048 Media, Culture and Society. Exemptions to these prerequisites may be granted by the Discipline Leader or Subject Co-ordinator on a case-by-case basis.  
Content Explores and critiques the categories of 'culture' and 'difference' and the current debates surrounding the categories and status of 'migrant', 'multicultural', 'indigenous' and 'Australian writing' by looking at a selection of contemporary 'Australian' writing that challenges or re-defines notions of Australian identity, literary history and cultural production. The focus is on creative works written by Australian Indigenous writers and writers from non-English speaking background; on writing that has arguably been produced from the 'margins' of dominant Australian literary traditions and that locates itself explicitly in terms of difference from and critique of those dominant traditions. Though the focus is ethnicity and race, the intersections between gender, sexuality, class, race, and ethnicity will be considered, and the privileging of the 'dominant' groups will be scrutinised. Through the semester there will be sustained emphasis on critical frameworks that attempt to locate the aesthetics of 'difference' within a broader notion of the politics of difference/difference as politics.  
Required Reading To be advised by lecturer.  
Class Contact 30 contact hours per semester, comprising lectures, workshops and mixed-mode delivery.  
Assessment Analytical Essay, 45% Creative piece, 45%; Folio Piece 10%.

ACP2067 GENDER AND GENRE IN SHORT FICTION  
Campus St Albans  
Prerequisite(s) First year subjects in Professional Writing and/or Literary Studies and/or Communication Studies and/or Gender Studies.  
Content This subject aims to develop an understanding of some of the ways in which the short story can be written and read. In doing so, it draws on ideas of (1) genre: both the genre of 'the short story' and genres of fiction such as horror, detective etc. and (2) gender: the different ways in which masculinities/femininities are written and impact on the writing of short fiction. Students completing the subject will be able to identify some major characteristics of genre and gender in the short story, and some ways in which texts can cross genres, and will demonstrate their understanding in both analytical and creative writing.  
Required Reading To be advised by lecturer.  
Class Contact 30 hours for one semester, comprising lectures, workshops and mixed mode delivery.  
Assessment One short story, 30%; one analytical essay, 40%; one in-class test, 30%.

ACP2069 WRITING FOR THE WEB  
Campus St Albans  
Prerequisites (Normally) ACP 1053 Introduction to Creative Writing; ACP 1054 Introduction to Media Writing.  
Content This subject examines form and content areas in Web publication, and develops creative, journalistic and corporate writing skills for the Web. The subject explores the diversity of Web publications and electronic communities, and enables students to research and practice writing for the Web. Topics covered include: writing for print compared to computer screen; online writing genres, including hyperfiction, Weblogs, Web bios, Web news and features, Web newsletters, intranets, home and content pages; the electronic publishing industry; interactivity, linearity, and functionality; Web audiences and Web communities. Skills taught will include: writing simple HTML code; understanding and writing hyperlinks; Web research, including assessing online information quality, accessing online sources, and online interviewing; writing styles and editing for Web publication; page design; mainstream and niche Web publishing forms.  
Required Reading To be advised by lecturer.  
Class Contact 30 hours per semester, comprising lectures, workshops, and mixed-mode delivery.  
Assessment One hyperfiction or Web journalism or corporate Web writing assignment, 50%; one portfolio comprising five edited and revised pieces of Web writing from workshops, 50%.  

ACP2070 EDITING PRINCIPLES AND PRACTICE  
Campus St Albans  
Prerequisite(s) Normally ACP1053 Introduction to Creative Writing; ACP1054 Introduction to Media Writing.  
Content This subject examines the principles and practices of editing and publishing, with special emphasis on their role and influence in history and contemporary society. Students will learn a range of practical techniques and applied theories of text editing in the context of small press and desktop publishing. The subject looks at the principles and practice of structural editing, copy editing, proof reading and the forms of communication used by editors, designers, authors and printers. It also includes consideration of communications law in relation to editing and publishing, such as copyright law.  
Required Reading Janet Mackenzie, The Editor’s Companion, Cambridge UP, 2004  
Class Contact 30 hours over one semester, comprising lectures, workshops and tutorials.  
Assessment Critique assignment, 20%; editing project or essay, 40%; exam, 40%.
ACP2078 PERFORMANCE WRITING  
Campus St Albans  
Prerequisites ACP 1053 Introduction to Creative Writing; (Normally) ACP 1054 Introduction to Media Writing; or demonstrated interest and competence in performance writing, including a folio of writing.  
Content The aim of this unit is to examine a range of contemporary performance writing formats and genres with particular emphasis on writing for radio, theatre, television and film. Through an examination of a number of examples in each genre and the involvement of students in a professional workshop, the unit aims to generate in students a critical understanding of these formats. Students are given the opportunity to develop performance writing skills in the application of the basics of dramatic storytelling, characterisation, conflict, and dialogue through lectures, workshops exercises, the input of industry speakers and the production of an extended piece of writing in a chosen format.  
Required Reading Performance Writing Book of Readings.  
Class Contact One one-hour lecture and one two-hour workshop each week for one semester.  
Assessment Workshop folio work, 50%; Script Assignment, 50%.  

ACP2079 PUBLISHING PRINCIPLES AND PRACTICE  
Campus St Albans  
Prerequisites Normally ACP2070 Editing Principles and Practice  
Content This subject examines the principles and processes of contemporary publishing in their cultural, political and economic contexts, and will include a special focus on their practical application. Students will learn advanced desktop publishing skills using a range of software programs. The subject will also involve a number of face-to-face meetings with industry professionals either in lectures or via excursions to their workplaces.  
Class Contact 30 hours over one semester, comprising lectures, workshops and tutorials.  
Assessment Group publication project, 50%; publishing proposal, 20%; exam, 30%.  

ACP3049 WRITING AND PRODUCING THE DOCUMENTARY  
Campus St Albans  
Prerequisites Completion of 2nd year Professional Writing subjects (including ACP2070 Editing Principles and Practice) and/or completion of ACC 3045 Video Production.  
Content This subject introduces students to the knowledge and skills involved in writing and producing documentaries for different markets. Students will view a wide range of Australian and international documentaries, which use a variety of storytelling techniques. Current theories about documentary-making will be discussed. By the end of the semester students will produce a short, 25-minute documentary of broadcast standard. There will be a focus on working as part of a diversely-skilled production team. Topics covered will include: documentary analysis; research and pre-production techniques; scripting techniques, including narration and dramatisation; stages of production; direction techniques; digital editing; the marketplace. There is also an emphasis on biopics and rock docs. The subject and its assessment is structured in a way that will enable students to choose which they would prefer to specialise in – scripting or producing/directing. Students will shoot their films on miniDV digital cameras and edit using Mac-based digital technology. Some use of WebCT is required.  
This subject has a $40.00 material charge.  
Required Reading A book of readings.  
Class Contact One one-hour lecture/screening and one two-hour workshop, some mixed mode  
Assessment Proposal and treatment for individual documentary, 20%; critique of a documentary OR critique of a first draft scripts via WebCT, 20%; final script OR final production, 60% (For production students, 40% of the 60% will be a group mark for each production unit, with 20% as a mark for individual contribution to the project).  

ACP3051 WRITING FOR PUBLIC RELATIONS AND ADVERTISING  
Campus St Albans  
Prerequisite(s) Normally ACP1053 Introduction to Creative Writing; ACP1054 Introduction to Media Writing; ACP2070 Editing Principles and Practice.  
Content What does it mean to be a citizen in Australian society? What are a citizen’s rights to express an opinion and participate in a democratic society? Public relations is often confused with media in grey suits and a great deal of hand shaking-advertising with gimmicky and the corporate product. Yet ‘relating’ to the ‘public’ is not a specialist activity. We all have the right to be involved in the ‘public sphere’, promote different forms of information, hold ‘public opinions’ and persuade others of our point of view. In this unit of study we look at some theoretical and social contexts for public relations and advertising and the different perspectives involved. We consider beliefs and ideology, the public sphere and public opinion, the media, rhetoric, arguments and audiences. In the section on advertising, we look at the economics, regulation and production of advertising and methods of reading meanings. Students will have the opportunity to analyse the professional writing skills covered and develop their own writing skills.  
Class Contact 2.5 hours per week for one semester comprising one one-hour lecture and one half-hour workshop and mixed mode  
Assessment Media Release, 20%; Media Kit, 25%; Portfolio Exercise, 25%; Examination, 30%.  

ACP3053 ADVANCED FICTION WRITING  
Campus St Albans  
Prerequisites ACP 1053 Introduction to Creative Writing and either ACP2067 Gender and Genre in Short Fiction or ACP2064 Writing and Cultural Difference, or demonstrated interest and competence in creative writing. A folio of creative writing may be requested prior to approval of enrolment.  
Content This unit of study focuses primarily on short story writing and further develops writing techniques and approaches to fiction practised in first and second year creative writing units of study. The unit of study will revisit conventional realist writing techniques but emphasis will be placed on innovative departures from realism (such as new Gothic, magic realism, metafiction and intertextual fiction) and students will be encouraged to experiment with story length and form. Students will read a range of short fiction by Australian and international writers, and two or three novels, as well as a variety of extracts by contemporary writers. The unit of study will blur and test the boundaries between writing and reading between creativity and reflection, between theory and practice. You will be encouraged to explore contemporary issues, to research thematic and conceptual materials, to engage with theory and philosophy and to participate in the writing workshop process. Writers learn to write by writing, and constructive criticism and feedback can assist in the process. The fiction writing workshops that form a key part of this unit will concentrate on intensive writing and revision, and all students will be expected to submit and read their work to the tutor and to the class for critique.  
Required Reading To be advised by lecturer.  
Class Contact 30 hours for one semester, comprising lecture/seminars, workshops and mixed mode delivery.  
Assessment One short short story, 25%; One longer short story, 50%; One book review or Research Report, 30%.  

ACP3055 PROFESSIONAL WRITING PROJECT  
Campus St Albans  
Prerequisite(s) A minimum of seven semester length subjects towards the Professional Writing major, including ACP2070 Editing Principles and Practice.  
Content This subject is designed to enable students to further develop, integrate and apply writing expertise and skills, and to familiarise students with the demands made on professional writers in the professional environment. Two options are available to students. The
choice of option will depend partly on each student's particular writing interests and partly on the availability of an appropriate placement.

Option 1 Group Project This involves a group of students participating in a substantial generating and/or publishing project that requires each one to contribute to the project and to undertake a range of writing/publishing/performance tasks to ensure the project's satisfactory completion. Examples of such projects include: editing and publishing of a literary magazine; writing and production of a weekly campus newspaper or magazine-style radio program; development, production and ongoing maintenance of a writing – based website. The contribution of each student to the project should constitute the equivalent of a third of a full time load of study (ie at least 130 study hours across the semester to a maximum of 180 study hours). Each group will be supervised by a writing lecturer and will meet regularly with their designated supervisor.

Option 2 Work Integrated Project/ Placement This involves an industry placement in an area of interest to the student in an organization which employs professional writers and is able to provide adequate professional oversight of a student on placement. During the placement the student is expected to engage in a range of writing tasks within the organization and to compile a folio of writing pieces developed and refined/ published. The placement is expected to equate to a minimum of 15 days of full time employment. Students have the option of sourcing their own potential placement which then needs to be approved by the subject co-ordinator. The subject coordinator may provide assistance to students in sourcing suitable placements.

Required Reading To be advised by lecturer depending on selected option.

Class Contact Depends on option selected. Option 1 – regular weekly/ fortnightly meeting of the group with the academic supervisor; Option 2 – placement orientation seminar + 15 days placement + participation in end-of-semester debriefing seminar.

Assessment Each option includes the capstone task. Option 1 – Folio of individual work contributed to the group project, 60%; Final Group Achieved Project Outcome, 20%; Capstone task, 20%, Option 2 – Folio of work produced in the placement, 60%; Job search report/job application, 20%; Capstone task, 20%. Note that the capstone task comprises a representative portfolio of assessed work produced in Professional Writing subjects throughout the degree, and a critical reflection on the relevance of the Professional Writing course to future work in the Professional Writing field. Note also that to pass this subject it is required that the quality of work produced by the student is of a standard acceptable for employment in graduate level positions involving professional writing in the selected area of specialisation.

ACR1000 RESEARCH (FULL TIME)

This subject provides students the opportunity, under guidance from a supervisor, to develop a research question and write a thesis.

ACR1001 RESEARCH (PART TIME)

This subject provides students the opportunity, under guidance from a supervisor, to develop a research question and write a thesis.

ACS1081 BEGINNERS SPANISH A

Campus Footscray Park and St Albans

Prerequisite(s) Nil

Content The content of this subject aims to develop, the correct use by students of basic structures and vocabulary in contextual settings. The thematic approach integrates grammar, vocabulary and syntax in such a manner that will enable students to gain an understanding of language use, starting with simple functions and progressing the students’ learning through increasingly complex situations and settings. Students will learn how to describe themselves and others, their clothing, likes and dislikes, and their immediate environment, as well as to talk about their family and people on other societies and cultures, within the constraints of the content appropriate to a beginners unit.


Recommended Reading None, but students are encouraged to browse through the simplified Spanish readers in the Library on their own time.

Class Contact Two 2 hour workshops and a one hour self directed computer lab session per week

Assessment Weekly written assignments 25% End of Episode written assignments 10%, Writing and presentation of Group Dialogue 15%, Final Aural Comprehension Exam 15%, Final written exam 35%.

ACS1082 BEGINNERS SPANISH B

Campus Footscray Park and St Albans

Prerequisite(s) Beginners Spanish A (ACS1081) or equivalent

Content This subject aims to develop the correct use by students of increasingly complex structures and vocabulary in a variety of contextual settings. The thematic approach integrates grammar, vocabulary and syntax in such a manner that will enable students to gain an understanding of language use appropriate to the topics of study. Students will learn how to use vocabulary and grammar according to the different situational contexts introduced in the unit, and gain an understanding of the importance of register and appropriate idiomatic use.


Recommended Reading None, but students are encouraged to browse through the simplified Spanish readers in the Library on their own time.

Class Contact Two 2 hour workshops plus one hour self directed computer lab session per week

Assessment Weekly written assignments 20%, End of Unit tests (aural comprehension and written) 20% Group Dialogue (class presentation), 10% Aural Comprehension Exam 10% Final written exam 30% Individual Oral Exam 10%.

ACS2005 CONSTRUCTION OF NATIONHOOD IN SPAIN AND LATIN AMERICA

Campus Footscray Park

Prerequisite(s) Intermediate Spanish B or equivalent level of proficiency in Spanish

Content: Student will be introduced to the historical, social, political and economic developments that contributed to the emergence of the contemporary societies that constitute the nations of Spain and those of the region known as Latin America. The subject surveys these developments from the origins of these nations in the very early civilizations in the Iberian Peninsula and the New World to the often fraught and conflicive creation of modern, democratic forms of government, and of the legal, social and economic institutions that continue to shape the character of these nations, their languages and cultures, in our own times.


Class Contact Three hours per week for one semester, comprising classes and seminars.

Assessment Weekly written assignments, 40%, Individual Class presentation and research essay, 25%, Final written Exam 35%, A pass in all components of the assessment is required to pass this unit. The assessment is subject to revision, depending on the composition of the group and number of students taking the unit as part of their Spanish and Spanish Studies major and those taking it as part of the International Studies program, the International Communication and International Cultural Studies major or as a unit to complement their degree in the Faculty of Arts or across the university. Those students taking the unit not as part of their Spanish major will be allowed to write their assignments in English and use English as a language of discussion and class participation. Any change in the assessment will be negotiated between students and lecturer.

ACS2083 INTERMEDIATE SPANISH A

Campus Footscray Park

Prerequisite(s) Beginners Spanish B (ACS2073) or equivalent level of proficiency in Spanish

Content The content introduced in this subject expands the students’ understanding and appreciation of the Spanish-speaking world, its customs, traditions and socio-economic and political contexts. The thematic approach favoured in the introductory units, Beginners Spanish A and B, will continue to provide the framework, with more
complex materials, for further developing the students' linguistic skills, as well as their cultural understandings of the rich variety of Spanish-speaking countries.

**Required Reading**


**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising classes and seminars as well as one hour self-access computer lab work.

**Assessment**

Weekly written assignments, 20%, Written passages 10%, End of Unit tests, 20%, End of Unit Listening Tests 10%, Final Written Exam, 30%, Final Aural Comprehension Exam, 10%.

**ACS2084 INTERMEDIATE SPANISH B**

**Campus** Footscray Park

**Prerequisite(s)** Intermediate Spanish A (ACS2083) or equivalent level of proficiency in Spanish

**Content**

The content introduced in this subject expands the students' understanding and appreciation of the Spanish-speaking world, its customs, traditions, economics, and political contexts. The thematic approach favoured in the previous units and throughout the teaching of the entire major, will continue to provide the framework, with more complex materials, for further developing the students' linguistic skills, as well as their cultural understandings of the rich variety of Spanish-speaking countries.

**Required Reading**

Same as for ACS2082 Intermediate Spanish A.

**Recommended Reading**


Three hours per week for one semester comprising classes and seminars, as well as one-hour self-access computer lab work.

**Assessment**

Weekly written assignments, 20%, Written passages (must complete 2 minimum), 10%, End of Unit tests 20% End of Unit listening test 10%, Final Written Exam, 30% Final Aural Comprehension Exam, 10%.

**ACS3083 SPANISH IN BUSINESS AND INTERNATIONAL TRADE**

**Campus** Footscray Park

**Prerequisite(s)** Intermediate Spanish B or equivalent level of proficiency in Spanish

**Content**

The content of this unit focuses on developing language proficiency in a variety of contexts, using a range of oral and written texts designed to demonstrate and elicit specialised vocabulary, appropriate idiom and adequate register in a number of selected domains. The unit emphasises the importance of view the production of texts – whether written or oral -as a process, rather than as a product, encouraging students to reflect on the communicative nature of the activity and the purpose of the particular text they want to produce, as the result of interaction between the writer/producer of the text and their intended reader/audience. The unit has a special focus on the different stages that will have to be considered for a text to achieve its purpose and communicate its message with attention to elements of form (grammar, vocabulary, structure, spelling, accentuation), content, (ideas and message conveyed clearly) and style (narrative, descriptive, expository, argumentative, etc.), as well as the needs and constraints of the particular contextual configuration (situation) in which a given text is produced. A similar approach will inform students' oral tasks and presentation, whether group or individual.

The novel feature of this unit is the introduction of peer-review writing, involving a progression, from students working together in pairs to brainstorm ideas and to check and revise each other's drafts and those produced by other classmates, to the final stages of revision and group editing. Students will then be expected to revise, proof read and edit their own work individual, thus further developing their skills and confidence as writers and producers of texts.

**Required Reading**


**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising classes and seminars, plus individually arranged mentoring time with first year students (for mentoring assignment)

**Assessment**

20% Weekly written assignments, including translation exercises 10% Class translation exercises, 10% Interpreting simulations/role playing (in class), 20% Translation project (group), 30% Translation project (individual), 10% Mentoring/language enrichment workshop.

A Pass in all components of the assessment is required to pass this unit.

**ACS3085 INTRODUCTION TO INTERPRETING AND TRANSLATION**

**Campus** Footscray Park

**Prerequisite(s)** Intermediate Spanish B or equivalent level of proficiency in Spanish

**Content**

The content of this subject consists of a range of texts, oral and written, for classroom practice, and for individual and group assignments. The texts will expose students to a wide variety of domains, and of stylistic variation, which will develop their linguistic skills and cognitive abilities. Some fundamental theoretical notions will be introduced by means of extracts from different texts, with the purpose of providing students with a common framework for analysis and discussion of the material presented in class. These texts will also include some poetry extracts towards the end of the course, and relationships between form and meaning will be emphasised throughout, with an emphasis on communicative competence in all activities.

**Required Reading**


**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising classes and seminars, plus individually arranged mentoring time with first year students (for mentoring assignment)

**Assessment**

20% Weekly written assignments, including translation exercises 10% Class translation exercises, 10% Interpreting simulations/role playing (in class), 20% Translation project (group), 30% Translation project (individual), 10% Mentoring/language enrichment workshop.

A Pass in all components of the assessment is required to pass this unit.

**ACS3086 ADVANCED SPANISH TEXT AND CONTEXT**

**Campus** Footscray Park

**Prerequisite(s)** Intermediate Spanish B (ACS2084) or equivalent level of proficiency in Spanish

**Content**

The content of this unit focuses on developing language proficiency in a variety of contexts, using a range of oral and written texts designed to demonstrate and elicit specialised vocabulary, appropriate idiom and adequate register in a number of selected domains. The unit emphasises the importance of view the production of texts – whether written or oral -as a process, rather than as a product, encouraging students to reflect on the communicative nature of the activity and the purpose of the particular text they want to produce, as the result of interaction between the writer/producer of the text and their intended reader/audience.

The unit has a special focus on the different stages that will have to be considered for a text to achieve its purpose and communicate its message with attention to elements of form (grammar, vocabulary, structure, spelling, accentuation), content, (ideas and message conveyed clearly) and style (narrative, descriptive, expository, argumentative, etc.), as well as the needs and constraints of the particular contextual configuration (situation) in which a given text is produced. A similar approach will inform students' oral tasks and presentation, whether group or individual.

The novel feature of this unit is the introduction of peer-review writing, involving a progression, from students working together in pairs to brainstorm ideas and to check and revise each other's drafts and those produced by other classmates, to the final stages of revision and group editing. Students will then be expected to revise, proof read and edit their own work individual, thus further developing their skills and confidence as writers and producers of texts.


**Class Contact** Three hours per week for one semester comprising classes and seminars.

**Assessment** Weekly oral and written assignments, 20%, Weekly written assignments 15%, Group class presentation, 15%, Individual pece of specialised writing/research essay, 20%, Final Examination, 30%. A Pass in all components of the assessment is required to pass this unit.

**ACS3087 LANDSCAPE, MEMORY AND IDENTITY IN LATIN AMERICAN LITERATURE**

**Campus** Footscray Park

**Prerequisite(s)** Intermediate Spanish B (ACS2084) or equivalent level of proficiency in Spanish

**Content** The unit will introduce students to a range of short stories and poems selected from the work of Latin American authors, mostly in contemporary times. The selections are presented in chronological progression, and the specific temporal features of the context in which they are situated will be highlighted, with a view to advancing the students’ linguistic understandings towards increasingly more complex texts, both at the conceptual and linguistic levels. The short stories and poems selected reflect some of the issues and preoccupations that have occupied writers in different regions of Latin America in different historical times, offering students a wide range of stylistic and thematic variety. In order to give students the opportunity to engage more fully with slightly longer texts, a couple of novellas will also be examined over a number of weeks during the semester engaging students in group discussions and projects.

**Required Reading** Book of Readings plus García Márquez, Gabriel, El Coronel no tiene quien le escriba. Bonechi Editores, Barcelona, or latest annotated edition. Fuentes, Carlos, Aura, DR Ediciones Era, S.A. de C.V., México. Pacheco, José Emilio, Las batallas en el desierto, DR Ediciones Era, S.A., México. A good Spanish dictionary, such as: Pequeño Larousse ilustrado, and a good Bilingual English-Spanish, Spanish-English dictionary, such as Collins, as indispensable learning and consultation tools.

**Recommended Reading (Spanish)**


**Class Contact** Three hours per week for one semester comprising classes and seminars.

**Assessment** Weekly written assignments 30%, Weekly presentation of individual essay assignment writings 10%, Group project 20% Individual Class Presentation 30%, Short story workshop 10%.

**ACS3088 CINEMA IN SPAIN AND LATIN AMERICA**

**Campus** Footscray Park

**Prerequisite(s)** Intermediate Spanish B or equivalent level of proficiency in Spanish

**Content** The unit will start with origins of modern cinema with the arrival of sound and the influences and crossings between the various European film schools and the kind of film the developed under similar but distance conditions, in both Spain and Latin America from the beginning of the twentieth century down to our times. It will then trace the main characteristics of these industries, as simultaneously operated to, derivative and complementary to the Hollywood production and distribution system, and will focus on distinct kinds of auteur and independent productions, representative of Spanish-speaking countries such as Spain Mexico, Argentina and Cuba, where strong industried developed, albeit with somewhat quecheued histories..

**Required Reading** Book of readings. Students are also encouraged to refer to recommended websites for updated critical reviews and other information on the subject.


**Class Contact** Three hours per week for one semester, comprising classes, screening workshops and seminars.

**Assessment** Weekly written answers to questions discussed in class 50%, Group Presentation/in class 20%, Individual Class Presentation/Written Assignment 30%. A Pass in all components of the assessment is required to pass this unit.

**ACU2007 LOVE, SEXUALITY AND SUBJECTIVITY**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject explores the ideas of love and Eros and deals with their uses and transformations within time. The link between the body and sexuality is explored as well as their implications for forms of subjectivity, especially the construction of the self. The subject begins with the concept of love and Eros in antiquity. It proceeds with an examination of the Christian formulations on the subject and the role they have played within western cultures in the emergence of modern forms of the relationship between the subjectivity. The subject deals with cultural/civilizational differences in the construction of love and sexuality through looking at classical and contemporary accounts in other societies. The subject examines two seminal western treatments: Freud's Civilisation and its Discontents and Foucault's History of Sexuality and encompasses the contemporary and cross-cultural perspectives. The subject ends with an account of contemporary attempts to rework subjectivity, especially the construction of the self and the role love and sexuality play in it. The subject ends with an account of contemporary attempts to rework subjectivity, especially the construction of the self and the role love and sexuality play in it.

**Required Reading** To be advised

**Recommended Reading** To be advised

**Class Contact** Two hours per week for one semester comprising one-hour lecture and a one-hour tutorial plus three hours mixed delivery mode.

**Assessment** Written assignments: 20% film evaluation, 40% seminar paper, 40% essay.

**ACV1001 BASIC VIETNAMESE A**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This unit of study is offered at both Undergraduate and Post graduate levels.

**Assessment** As an introduction to the Vietnamese language and culture, Basic Vietnamese A is designed for students with no (or very little) previous knowledge of Vietnamese. It provides students with a foundation in pronunciation and grammar, a range of vocabulary, and a basic conversational ability through an interactive and communication-oriented approach. Students will use all skills but the emphasis is on the development of listening and speaking skills. In addition, students are introduced to basic information regarding the society of Vietnam. The cultural aspects of the language are an integral part of the subject.

**Required Reading** Vietnamese Reader and Handouts.


**Class Contact** Four hours per week for one semester, comprising two two-hour seminars.

**Assessment** Weekly assignments, 40%; Mid-semester test, 20%; End-of-semester examination (oral and written), 40%.
ACV1002 BASIC VIETNAMESE B
Campus Footscray Park
Prerequisite(s) Normally ACV1001 or equivalent language level
Content This subject, which is the continuation of ACV1002 Basic Vietnamese A, is designed to improve students' oral and written communicative skills in Vietnamese through the study of vocabulary, grammar, and culture. Emphasis is placed on developing beginning-level competence in the four basic skills: listening, speaking, reading, and writing. Topics will centre on Vietnamese society and people so that students can acquire knowledge of the culture in which Vietnamese is spoken. Video material is used where appropriate to augment the topics discussed in class.
Required Reading Vietnamese Reader and Handouts.
Class Contact One hour per week for one semester.
Assessment Class participation, 40%; Mid-semester test, 20%; End-of-semester examination (oral and written), 40%.

ACV2001 INTERMEDIATE VIETNAMESE A
Campus Footscray Park
Prerequisite(s) ACV1002 or equivalent language level
Content This subject is a continuation of ACV1001 and ACV1002. It is designed for students who have some knowledge of spoken and written Vietnamese and who wish to further enhance their skills. It aims to develop students' communicative skills in listening, reading, speaking, and writing while further developing their general understanding of the culture. Topics for conversations are everyday life situations and issues in Vietnam as well as in the Vietnamese community in Australia. Audiotapes, video clips and similar materials are used to enhance students' listening skills.
Required Reading Vietnamese Reader and Handouts.
Class Contact Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial.
Assessment Weekly in-class exercises, 40%; Mid-semester test, 20%; End-of-semester examination (oral and written), 40%.

ACV2002 INTERMEDIATE VIETNAMESE B
Campus Footscray Park
Prerequisite(s) ACV2001 or equivalent language level
Content This subject provides continued development of skills attained in ACV2001 Intermediate Vietnamese A. It continues to emphasize further expansion of vocabulary and grammatical structures in the language. The focus will be the comprehension of Vietnamese non-literary works combined with increased cultural awareness. Simplified texts and selected passages from Vietnamese newspapers and magazines are read with attention to lexical and semantic features. Grammar is systematically reinforced. Film, tapes and videos are used. It is expected that at the end of the subject, students will be able to express themselves with confidence on a wide range of subjects.
Required Reading Vietnamese Reader and Handouts.
Class Contact Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial.
Assessment Weekly in-class exercises, 40%; Mid-semester test, 20%; End-of-semester examination (oral and written), 40%.

ACV3001 VIETNAMESE CULTURE AND SOCIETY
Campus Footscray Park
Prerequisite(s) Nil
Content This subject is designed to introduce students to Vietnamese culture and society from the earliest times to the present with special attention paid to traditional Vietnamese ways of thinking, behaving, and organizing their lives. It aims to provide a sound understanding of several aspects of Vietnamese culture for those who want to work in Vietnam or with Vietnamese community in Australia. Topics to be addressed include history, politics, religions, customs, the dialogue between community-oriented attitude and individualism or the Vietnamese conception of the Self, food and styles of eating, the gendered models of virtue, family structure and the role of women, verbal and non-verbal communication, and views of body and beauty.
Class Contact Three hours per week for one semester, comprising two one-hour lecture and one one-hour tutorial.
Assessment Film/book review 20%; Essay 40% and End-of-semester examination, 40%.

ACV3002 VIETNAMESE; GLOBALISATION, DIASPORA AND IDENTITY
Campus Footscray Park
Prerequisite(s) Nil
Content This unit of study is designed to introduce students to contemporary Vietnamese culture and society, particularly since the end of the Vietnam War (1975) after which Vietnam has faced two striking phenomena: the impact of increased globalisation and the establishment of the Vietnamese diaspora. In both cases, Vietnamese people have had to define and redefine their identity. This process of defining and redefining identity is reflective of, on the one hand, the cultural construction undertaken by Vietnamese people during the post-war era; and on the other hand, the interaction between Vietnam and the world. Topics include the culture of war, the politics of globalisation and poetics of diaspora, the postcolonial mentality, the post-communist culture, the link and dialogue between diaspora and homeland, the concept of identity as a cultural product, the changing face of ‘Vietnameseness’, and the cultural memory of the Vietnamese community in Australia. These topics will be studied through the eyes of historians, artists, journalists, filmmakers and writers in Vietnam and abroad.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester, comprising one two-hour lecture and one one-hour tutorial.
Assessment Film/book review 20%; Essay 40% and End-of-semester examination, 40%.

ACV3011 VIETNAMESE FOR BUSINESS (NOT AVAILABLE 2007)
Campus Footscray Park
Prerequisite(s) ACV2002 or equivalent language level
Content Through a close reading of various texts including advertisements, business correspondence, commercial documents, newspaper items and magazine articles, this subject is intended to strengthen students' linguistic and cultural base. It aims to enhance

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their ability in comprehending and writing Vietnamese and to familiarize students with aspects of contemporary Vietnamese society, especially in relation to business organizations and practices. It will also prepare students who wish to work in a Vietnamese-speaking business environment.

**Required Reading**

To be advised by lecturer.

**Recommended Reading**

- Class Contact: Three hours per week for one semester, comprising one one-hour lecture and one two-hour seminar.

**Assessment**

- In-class exercises, 30%; Essay, 30%; End-of-semester examination (oral and written), 40%.

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**ACV3013 VIETNAMESE FOLKLORE**

**Campus** Footscray Park

**Prerequisite(s)** ACV3011 or equivalent language level

**Content**

Designed for students who have already completed a two year Beginners stream or three years of high school Vietnamese or obtained some equivalent qualifications, this subject is an in-depth study of Vietnamese culture as seen in the folk literature, arts and festivals. It aims at furthering the growth of overall language proficiency through work on reading and to enhance students' understanding of the set of basic values underpinning ways of thinking and social interaction, including the use of language within the Vietnamese community. It also aims to enrich the students' vocabulary and to enable them to use the Vietnamese language with accuracy. A systematic overview of Vietnamese grammatical and syntactic structures is introduced. Vietnamese is the main medium of instruction.

**Required Reading**

- Recommended Reading

**Class Contact**

Three hours per week for one semester, comprising one one-hour lecture and one two-hour seminar.

**Assessment**

- In-class exercises, 30%; Essay, 30%; End-of-semester examination, 40%.

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**ACV3022 VIETNAMESE FILM AND MEDIA**

**Campus** Footscray Park

**Prerequisite(s)** ACV3012 or equivalent language level

**Content**

This subject provides an interdisciplinary understanding of the historical, social, cultural, and linguistic aspects of Vietnamese film and media. Films, videos and journalistic texts are studied in terms of their cultural background, their treatment of reality, and their aesthetics. Emphasis is placed on textual analysis, paying close attention to the use of language, from verbal to non-verbal, the stylistic conventions, and the relationship between the media, culture and society. At the end of the semester, students are expected to have a basic understanding and appreciation of cinematic form and Vietnamese society and culture as reflected in film and media, and to be able to analyse visual and written texts, and appreciate ideas clearly. Conducted in Vietnamese.

**Required Reading**

- Bui Duc Tinh (1992), Nhung Buoc Dau Cua Bao Chi, Tieu Thuyet va Tho Moi, Ho Chi Minh City: Nha Xuat Ban Tp HCM.
- Recommended Reading
  - Ho Huu Tuong (1999), Bon Muoi Nam Lam Dai Nam.

**Recommended Reading**

- Bui Duc Tinh (1992), Nhung Buoc Dau Cua Bao Chi, Tieu Thuyet va Tho Moi, Ho Chi Minh City: Nha Xuat Ban Tp HCM.

**Recommended Reading**

- Ho Huu Tuong (1999), Bon Muoi Nam Lam Dai Nam.

**Recommended Reading**

- Bui Duc Tinh (1992), Nhung Buoc Dau Cua Bao Chi, Tieu Thuyet va Tho Moi, Ho Chi Minh City: Nha Xuat Ban Tp HCM.

**Recommended Reading**

- Ho Huu Tuong (1999), Bon Muoi Nam Lam Dai Nam.

**Recommended Reading**

- Bui Duc Tinh (1992), Nhung Buoc Dau Cua Bao Chi, Tieu Thuyet va Tho Moi, Ho Chi Minh City: Nha Xuat Ban Tp HCM.

**Assessment**

- In-class exercises, 30%; Essay, 30%; End-of-semester examination, 40%.

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**ACV3023 VARIATION AND CHANGE IN THE VIETNAMESE LANGUAGE**

**Campus** Footscray Park

**Prerequisite(s)** ACV3012 or equivalent language level

**Content**

This subject is a continued study of fundamental Vietnamese semantics and grammar. It is designed to provide students with a better understanding of the Vietnamese language in terms of its historical development and its geographical variations. Selected readings and audiovisual materials are chosen in order to enhance students' familiarization of Vietnamese register and style in a variety of contexts. Dialects in Vietnamese and the Vietnamese language as spoken and written in Australia are studied. Conducted in Vietnamese.

**Required Reading**

- Recommended Reading

**Class Contact**

Three hours per week for one semester, comprising one one-hour lecture and one two-hour seminar.

**Assessment**

- In-class exercises, 30%; Essay, 30%; End-of-semester examination, 40%.

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**ACV3032 SPECIAL TOPICS IN VIETNAMESE LITERATURE**

**Campus** Footscray Park

**Prerequisite(s)** ACV3012 or equivalent language level

**Content**

Advanced reading, essay writing, book review, discussion and other activities aim to give students increased confidence and pleasure in their speaking, reading and writing. Themes and texts will vary from year to year, depending on students interest, and will be drawn from the following topics: love, gender, war, colonialism and postcolonialism in Vietnamese literature; influences of China and then, the West on Vietnamese literature, the historical development of genres; tradition and innovation in the 20th century Vietnamese literature, etc. Attention will be devoted to both aesthetic and ideological aspects of literature. Works of prose and poetry will be read in conjunction with discussions of social condition of the time. Conducted in Vietnamese.

**Required Reading**

- Recommended Reading
- Recommended Reading
  - Nhung Buoc Dau Cua Bao Chi, Tieu Thuyet va Tho Moi, Ho Chi Minh City: Nha Xuat Ban Tp HCM.

**Recommended Reading**


**Recommended Reading**


**Recommended Reading**


**Recommended Reading**


**Assessment**

- In-class exercises, 30%; Essay, 30%; End-of-semester examination, 40%.

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**ACW1020 SEX AND GENDER**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content**

This subject introduces some issues of contemporary multicultural Australia from the perspective of gender relations. Drawing on experiences of work, sport, the law, family and education, the concepts of 'gender order' and 'patriarchy' are explored to answer the questions: how do beliefs and attitudes to sex and gender affect our lives? Students undertake a gender analysis research project.

**Required Reading**

- Book of readings
- Recommended Reading

**Class Contact**

Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial.

**Assessment**

- Journal, 40%; research project, 40%; test, 20%.

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**ACW1021 FASHIONING GENDER**

**Campus** St Albans

**Prerequisite(s)** Nil
Content This subject explores some of the ways in which femininity and masculinity are "fashioned" through popular cultural images and other forms of representation. Body image, magazines, soap operas and film will be examined. Some constructions and interpretations of sexuality will be explored. The main, but not exclusive, focus will be on contemporary Australian examples.


Class Contact Three hours per week for one semester comprising one two-hour lecture and workshop and one one-hour tutorial.

Assessment Article Review 30%; Tutorial paper, 30%; Essay, 40%.

ACW2021 GENDER ON THE AGENDA Campus St Albans Prerequisites Normally first year Gender Studies or Sociology subjects Content This subject explores some of the ways that gender and gender relations have become a focus of public policy and practice in contemporary Australia. The major focus will be on the institutions of the State including the political and judicial systems, but also the economy, which has become increasingly dominant in public policy decisions. The influence of other major institutions in determining public agendas such as religion and the media will also be considered through examination of case studies, as well as student's own choice of research topics. The subject specifically examines gendered work experience in the public and private sectors. The focus is upon contemporary feminist theories and analyses of current issues including balancing paid work and family, labour market restructuring and industrial relations, citizenship and globalisation, immigration and race relations, violence, law reform and gender in politics.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment Article review, 30%; Major research project, 70%.

ACW2022 RESEARCHING GENDERED LIVES Campus St Albans Prerequisites Normally first year Gender Studies subjects Content This subject raises questions about the written record of people's lives in Australia and in particular the marginalisation of issues of gender, class, race and ethnicity. The importance and difficulty of recovering the ordinary and extraordinary lives of people is explored. Issues of identity and memory, and the links of personal to wider histories are examined. Students are introduced to oral history methods and complete their own oral history project.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment Tutorial paper, 40%; Oral history project, 60%.

ACW2033 WOMEN AND INTERNATIONAL DEVELOPMENT Campus St Albans Prerequisite(s) Normally first year Gender Studies, Sociology or Community Development subjects Content Theories, strategies and discourses on women and feminism in the context of international political, economic and social development. Gender conscious analysis and critique of development theories, policies, implementation and evaluation. The focus will be on the intersections between gender and feminist analyses and sustainability in the era of globalisation. Topics include international trade and the movement of people, racism, conflict and militarisation, environmental crises and critical developmental paradigms. Recommended for Gender Studies, Community Development and International Studies.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment Case study 70%, Class exercises 30%.

ACW3020 IMAG(IN)ING GENDERS Campus St Albans Prerequisite(s) Third year subjects in Gender Studies and/or Communication Studies. Content This subject examines some texts in terms of their representations of femininity and masculinity. Debates around the spectator's freedom to create meanings, feminist theories of the female viewer and female pleasures, and the application of psychoanalytic theories to film and television will form the basis of discussion. There will be some exploration of differences in gender representation between 'classic Hollywood' film and recent film developments.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment Exploratory essay, 60%; Test 40%.

ACW3022 RETHINKING THE FAMILY (NOT AVAILABLE 2007) Campus St Albans. Prerequisite(s) Normally ACW1020 Sex and Gender and ACW1021 Fashioning Gender and/or first year Sociology

Content The aim of this subject is to examine the ways the family is changing in contemporary Australia. Various theories seeking to explain these changing patterns are explored and debated. The subject covers a history of the family in Australia, the role of the family in contemporary capitalist societies, the development of alternatives to the nuclear family, the rise of divorce, the issue of childlessness and new reproductive technologies, family violence, and the likely changes to the family over the next fifty years.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment Exploratory essay, 60%; Test 40%.

ACW3023 GENDER CROSS CULTURALLY (NOT AVAILABLE 2007) Campus St Albans. Prerequisite(s) Normally first year Gender Studies subjects

Content This subject raises questions about gender relations and gender order from cross-cultural perspectives both within and outside Australia. In doing so, the anglocentricity and gender blindness of much mainstream disciplinary discourses such as anthropology are examined. The impact of gendered beliefs and assumptions on political and social discourse and on policy, locally and internationally, will be considered through case study research undertaken by students.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment Article review, 40%; Case Study and presentation 60%.

ACW3024 VARIETIES OF FEMINIST THOUGHT (NOT AVAILABLE 2007)
Campus St Albans
Prerequisite(s) Normally ACW1020 Sex and Gender, ACW1021 Fashioning Gender

Content This unit explores a number of streams of feminist thought ranging from liberal feminism to post-feminism. It looks at the 'waves' of feminism and at the social conditions which generated these waves. It also examines issues of difference and the relevance of feminism for globalised societies and contemporary social issues.

Required Readings Subject reader

Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment One essay (2000 words), 50%; one test, 30%; one online discussion 20%.

ACW3025 KNOWING BODIES
Campus St Albans
Prerequisite(s) Normally ACW1020 Sex and Gender and ACW1021 Fashioning Gender.

Content This subject examines some of the dominant western-cultural constructs of the body, and contemporary interest in body issues with some feminist critiques of those constructs. The subject will combine a study of some theories of abjection and mind/body dualisms with some case studies of illness, such as schizophrenia and autism, and examining major theoretical concepts and their practical application in different environments. Personal and professional ethics are explored throughout the unit content. Experienced professional guest speakers provide a grounded instruction to practice in Australia today.


Class Contact One hour lecture and one hour tutorial per week, and three hours per semester of mixed mode or self-directed learning.

Assessment one test (40%); one research project (60%).

ACX2001 1NTERNATIONAL STUDY
Campus Not applicable
Prerequisite(s) Normally, completion of first year

Content This unit of study is designed for student undertaking an approved program of international study as part of their course. This may be through participation in a organized short term study tour to a specified country for the purposes of formal study of the country’s language, culture and society combined with experiential learning through living in the country and dealing with real-life intercultural interactions; or as part of a more sustained period of international study through a student exchange program to a university or other similar location in the designated country approved by the student’s course coordinator and Victoria University.

Required Reading Dependent on the negotiated program
Recommended Reading Dependent on the negotiated program

Class Contact Equivalent to a quarter of a semester’s load of full time study. Format of classes and other learning activities and experiences will be negotiated for each specific program.

Assessment Dependent on the negotiated program, but equivalent to the required for other units with the same credit point value.

ACX3002 SPECIAL PROJECT
Campus Not applicable
Prerequisite(s) Normally, completion of first year

Content This subject is designed to enable students who have demonstrated interest and capacity to engage in independent work to participate in an interdisciplinary collaborative project in their final year of undergraduate study. Students will form teams based on the complementary knowledge and skills required for each specific identified project and they will work under the supervision of a designated academic supervisor, contributing to the planning and production of a negotiated “product” outcome. An important focus of this unit is the opportunity for students from different disciplines to work together on a project. The unit can be credited to a major who content reflects the nature of the contribution the student makes to the group project or can be a elective subject.

Required Reading Dependent on the negotiated program
Recommended Reading Dependent on the negotiated program

Class Contact Equivalent to a quarter of a semester’s load of full time study, but with limited class contact in the supervisory meetings.

Assessment Negotiated Program Product 80% Reflective Diary (including log of contribution to the team effort) 20%.

ACX4001 HUMANITIES HONOURS 4
Campus Footscray Park, St Albans
Prerequisite(s) Completion of a major in Cultural Studies, Community and Health, Literary Studies.

Content A study of the theoretical and epistemological issues of contemporary literary, historiographical and epistemological theory and of methods of research in the humanities in the humanities and social sciences.

Required Reading To be determined in each discipline.

Class Contact The subject will be offered by directed study, with seminars if required.

Assessment Critical bibliography, 30%; 2000 word essay, 30%; 3000-word essay, 40%.

ACY1001 PRINCIPLES AND PRACTICE OF PUBLIC RELATIONS
Campus St Albans
Prerequisite(s) Nil

Content This unit of study provides an introduction to the background, fundamental principles and the different forms of public relations. The focus is upon outlining the history and development of public relations, and examining major theoretical concepts and their practical application in different environments. Personal and professional ethics are explored throughout the unit content. Experienced professional guest speakers provide a grounded instruction to practice in Australia today. Students are encouraged to begin exploring their particular interests in the broad field of public relations and to begin positioning themselves to develop a career in public relations management. Students will develop their oral presentation skills, including public speaking and use of computer generated presentation aids.


Class Contact Thirty six hours over one semester comprising a one-hour lecture, one-hour tutorial and one-hour workshop per week.

Assessment Short Essay, 30%; Class exercises, 20%; Review of a public relations campaign (presentation and report), 50%.

ACY2000 RESEARCH METHODS IN PUBLIC RELATIONS
Campus St Albans
Prerequisite(s) Nil

Content There are many problems in public relations which require the use of evaluative or formative research to develop solutions. Research helps set objectives for public relations programs and campaigns, enables public relations practitioners to monitor issues and organisational image and persona and provides a way of evaluating and judging the success of particular campaigns. This unit of study will consider the use of research methods in public relations. Students will learn how to research audiences and publics in the context of public relations practice and how to interpret the results of commissioned research. The subject will familiarise students with a range of relevant research methodologies and will develop students’ skills in the practice of a selection of research techniques that are most relevant to the public relations professional. Students will be familiarised with a range
of relevant research methodologies and methods, including qualitative research and action research, surveys, content analysis, interviewing and focus groups. They will be introduced to theoretical discourses in research methodologies, in order to better choose and evaluate appropriate research tools. Ethical considerations in the choice of research methods, as well as in communicating and interpreting research data is a major focus.

**Required Reading**

ACY2000 Research Methods in Public Relations

**Recommended Reading**


**Class Contact**

30 hours over one semester comprising one hour lecture, one and one half hour workshop per week.

**Assessment**

Exam, 40%; Literature Review of Research Proposal, 40%; Research Exercise, 20%.

**ACY2003 MEDIA MANAGEMENT IN PUBLIC RELATIONS**

**Campus** St Albans

**Prerequisite(s)**


**Content**

This unit of study aims to develop public relations students' understanding and appreciation of the critical area of media relations. The focus is upon media management across the range of mediums in which contemporary public relations is practiced. Theories and analyses of how the media is constructed and understood provide a context for developing effective skills for media management. Students will be introduced to theories about continuity and change in contemporary mass and specialist media and will explore the characteristics of different mediums, specifically: print, radio, television and the internet. They will explore the relationship between public relations and media practitioners, focusing upon perceptions and realities of this dynamic relationship. Ethical concerns for both journalists and public relations practitioners are highlighted. Students will be exposed to the technical skills involved in media production across different mediums. Students will learn specific skills in media relations including interview techniques and media management.

**Required Reading**


**Recommended Reading**


**Class Contact**

Twenty-seven hours over one semester including weekly one seminar and one-hour tutorial.

**Assessment**

Media campaign, 50%; Exam (Interview and Client Brief), 50%.

**ACY2004 PUBLIC RELATIONS RESEARCH PROJECT**

**Campus** St Albans

**Co-requisite** ACY2000

**Content**

This unit of study is designed to enable students to integrate and apply research skills learnt in ACY2000 Research Methods in Public Relations to a practical situation and to familiarise students with the demands made on public relations researchers in the professional environment. Students will learn how to research audiences and publics in the context of public relations practice and to interpret the results of commissioned research. Students will have the opportunity to apply a selection of research techniques to a concrete-small research project, which will enable them to develop their skills and experience research in oral and written forms. Students undertaking this unit will learn how to work independently on a public relations research project in a group situation. Students will acquire knowledge in managing, planning, conducting, analysing public relations research in a professional manner. On completion of this unit, students should have a thorough understanding of how to use research methods; develop a research question and design; interpret, examine and present findings; and recommendations in an applied situation. Students will learn how to schedule work, work in groups on a major project; develop interpersonal skills in a group situations; understand the difficulties associated with undertaking public relations research and develop skills to manage such difficulties.

**Required Reading**


**Class Contact**

24 hours per semester, delivered in various modes including weekly seminar.

**Assessment**

Group research report and assignment, 70%; Group presentation, 30%.

**ACY3000 PUBLIC RELATIONS PROFESSIONAL PRACTICE**

**Campus** St Albans

**Prerequisite(s)** Normally the first two years of Public Relations major

**Content**

This unit of study aims to prepare students for placement in industry organizations in the second semester subject ACY3002 Public Relations Project and Placement and to help students find graduate employment on completion of the Bachelor of Communication (Public Relations) course. The unit considers how to communicate and work in a professional situation in a collaborative and autonomous manner: types of work place cultures; managing problems in work place contexts; employment rights, issues of equity and industrial relations; and processes of accountability and responsibility in work environments. The unit also assists students to develop a career plan for future employment destination; and provides instruction in basic job-finding skills, such as resume writing, preparation for interviews and responding to position descriptions and job advertisements. Guest speakers from industry will discuss with students future trends in employment and how to network in industry. Students will also have the opportunity to reflect on skills they have learnt in their course and how to relate them to their graduate attributes, develop a 'skills portfolio' and complete a final year ‘capstone task’ as part of their assessment for completion of the unit of study.

**Reading**


**Class Contact**

24 hours per semester delivered in various modes including fortnightly seminar.

**Assessment**

Professional Portfolio, 50%; Application & Interview including Core Graduate Attribute Map, 50%.

**ACY3001 PUBLIC RELATIONS CAMPAIGNS AND MANAGEMENT**

**Campus** St Albans

**Prerequisite(s)** Normally the first two years of Public Relations major

**Content**

This unit of study comprises two components. Firstly a critical overview, employing theoretical analyses, of the practices used in a variety of public relations campaigns, and secondly the development of competence in the management of campaigns. Students will critically review campaigns across different sectors and will undertake research and folio work on a specific campaign. Guest speakers from industry and the community sector will provide insights into a variety of campaign principles and practices. Ethical issues in campaigning will be a major consideration. The second focus is on the management of campaigns. Students will learn all aspects of managing a campaign including planning of the project, developing budgets, preparing briefing notes and evaluation guidelines, identifying and managing required research, media relations and advocating of the campaign plan to stakeholders and funders.

**Required Reading**


**Recommended Reading**


**Class Contact**

One two and one-half hour seminar weekly.

**Assessment**

Campaign Portfolio, 75%; Exam, 25%.

**ACY3002 PUBLIC RELATIONS PROJECT & PLACEMENT**

**Campus** St Albans

**Prerequisite(s)** Normally the first two years of the Public Relations major

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Content This unit of study is normally taken in the last semester of the degree and is intended to complete the preparation of the student for entering public relations practice. The outcomes of this unit should contribute to the student’s resume and folio. There are two components: an independent project and a work placement. The independent project is initiated by the student, or a small group, and may take a variety of forms. It may, for example, involve developing a campaign strategy or organising an event for a client or a discrete task such as producing a publication or web site. The project must be developed in consultation with an academic supervisor who will meet weekly with the student(s) throughout the semester. Students will be expected to present a professional standard oral report, supported by appropriate audiovisual material, at the end of the semester and a written evaluative report which draws upon their three years of public relations studies and work experience.

For the professional placement component, students will be expected to spend 15 days working with an organisation under the supervision of a public relations professional. Consideration of issues of ethical practice will be expected in all assessment submissions and during professional placement.

Required Reading To be advised by the lecturer.

Class Contact Twenty-four hours over one semester delivered in various modes including seminars and final presentation day.

Plus 15 day work placement as required for Public Relations Institute of Australia course accreditation.

Assessment Independent Project, 80%; Evaluation of Placement, 20%.

ACY3003 MARKETING AND LAW IN PUBLIC RELATIONS

Campus St Alabans

Prerequisite(s) Normally the first two years of Public Relations Major.

Content Marketing and Law in Public Relations has been developed as an intensive introduction to these two areas to ensure that all students completing the Bachelor of Communication (Public Relations) and entering the profession have an up-to-date understanding of the fundamental concepts and practices of marketing and law as they relate to the contemporary practice of public relations in Australia and the global environment. The unit prepares students to work in integrated public relations environments, particularly where a marketing background is required as well as a public relations background to develop promotional campaigns. The unit also aims to increase students’ awareness and ability to diagnose and work with legal issues that arise in public relations practice. Throughout both the marketing and law modules, issues of ethical practice will be considered.

Through contemporary theoretical discourses and practices, the marketing module will cover basic marketing principles in the context of advertising, integrated marketing, promotion, concept development and pricing, market research and other areas as they apply to managing public relations projects.

The law module focuses upon those areas of law particularly pertinent to public relations practice and working in a business environment as a manager or consultant. Areas to be covered include media and communications law, reputation management, defamation, privacy, property management, corporate and contract law, the global context and the rights and responsibilities of the ethical practitioner.


Class Contact Weekly two and one-half hour seminar.

Assessment Marketing assignment, 50% Law Project, 50%.

ACZ1001 CHINESE 1A

Campus Footscray Park

Prerequisite(s) Nil.

Content This unit of study gives students a general introduction to the Chinese language and helps them lay a basic foundation in Chinese pronunciation, vocabulary and grammar. They will learn pinyin (the romanised Chinese phonetic system) with four tones and tonal changes in different combinations, and the most basic spoken and written Chinese on a limited number of everyday topics. They will also learn how to use a bilingual dictionary.


Class Contact Four hours per week for one semester.

Assessment Assignments 40%; written examination 30%; oral examination 30%.

ACZ1002 CHINESE 1B

Campus Footscray Park

Prerequisite(s) ACZ1001 or its equivalent.

Content This unit of study aims to improve students’ pronunciation, to further develop their skills in listening and speaking on a wider range of practical topics, and to expand their vocabulary and knowledge in Chinese grammar. Students will also be equipped with some Chinese word-processing skills.

Required Reading Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis.


Class Contact Four Hours per week for one semester.

Assessment Assignments, 30%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 20%.

ACZ2001 CHINESE 2A

Campus Footscray Park

Prerequisite(s) ACZ1002 or its equivalent.

Content This subject aims to continue improving students’ four language skills. Students’ vocabulary will be expanded, including set phrases and idioms. Their speaking and reading ability will be enhanced through the learning of more complex structural patterns in common and routine situations without much deviation from normal and standard manner or content.


Class Contact Three hours per week for one semester.

Assessment Assignments 40%; written examination 30%; oral examination 30%.

ACZ2002 CHINESE 2B

Campus Footscray Park

Prerequisite(s) ACZ2001 or its equivalent.

Content This unit of study continues to improve students’ four communication skills in a systematic manner. Their reading and writing ability will be further enhanced through the learning of commonly used terminology and formats in certain practical Chinese writing. Upon the successful completion of their study at this level, students should be able to cope with simple everyday situations in oral Chinese.

Required Reading Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis.


Class Contact Two 2-hour sessions per week for one semester.

Assessment Assignments, 20%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 30%.

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ACZ3001 CHINESE 3A
Campus Footscray Park
Prerequisite(s) ACZ2002 or its equivalent.
Content This unit of study aims to further develop students’ knowledge of the Chinese culture, to improve their listening and reading comprehension and enhance their speaking and writing competence. It will introduce students to more advanced Chinese semantic and syntactic contents through textbooks, to further expand their vocabulary, and to further develop their skills in discussing issues in Chinese, both orally and in writing.
Class Contact Three hours per week for one semester.
Assessment Assignments 40%; written examination 30%; oral examination 30%.

ACZ3002 CHINESE 3B
Campus Footscray Park
Prerequisite(s) ACZ3001 or its equivalent.
Content This unit of study will further improve student’s listening and reading comprehension and enhance their speaking and writing competence. It aims at preparing students to communicate in Chinese with sophistication and to use the language in professional and/or academic contexts. Chinese writings and/or multimedia materials will continue to be used as supplementary teaching materials. Students are expected to contribute to discussions on China-related issues in Chinese, both orally and in writing.
Class Contact Two 2-hour sessions per week for one semester.
Assessment Assignments, 20%; participation, 10%; exams – oral-aural 20%, written 30%; term paper, 20%.

ACZ3011 CHINESE PEOPLE AND BELIEFS
Campus Footscray Park
Prerequisite(s) Nil.
Content This unit of study is for students with or without a Chinese language background. Through selected reading texts and audio-visual materials, students will be equipped with advanced knowledge on famous Chinese icons and their major influence. Students will also explore the major Chinese beliefs, proverbs and philosophical teachings, and use the cultural and linguistic knowledge to promote cross-cultural interactions.
Required Reading Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis. Recommended Reading Gao, Ge & Stella Ting-Toomey. 1998. Communicating Effectively With the Chinese. London: Sage Publications.
Class Contact Three hours per week for one semester.
Assessment One essay of 1500 words, 40%; oral presentation, 30%; one end of semester written examination, 30%.

ACZ3012 CHINESE FILM AND STORIES
Campus Footscray Park
Prerequisite(s) ACZ3002 or its equivalent.
Content This unit of study combines language learning with the examination of Chinese movies and short stories. Emphasis is given to selected multimedia materials and literary texts in the post-1979 era. It aims to expose students to the socio-cultural contexts in which the Chinese language is in current day-to-day use, including colloquial and regional language use, both verbal and non-verbal, and in formal and informal scenarios. Students will have a general understanding of the main features of Chinese cinema and literature (particularly in the period specified) as well as an overall improvement in their actual language competence.
Required Reading Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis.
Class Contact Two 2-hour sessions per week for one semester.
Assessment Essay and oral presentation 30%; term paper 30%; examination 30%; participation, 10%.

ACZ3021 CHINESE LANGUAGE AND SOCIETY
Campus Footscray Park
Prerequisite(s) ACZ3002 or its equivalent.
Content This unit of study will introduce students to a variety of Chinese reading texts and audio-visual materials, which allow students to further explore the historical development and the stylistic variation of the Chinese language and the characteristics of the Chinese society in general. This unit of study also aims at an interdisciplinary training in helping students to understand the co-relation between language and society, and use the knowledge in a research project.
Required Reading Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis.
Class Contact Three hours per week for one semester.
Assessment Two tutorial papers totaling 1500 Chinese characters 40%; oral presentation 30%; one end of semester written examination 30%.

ACZ3022 SURVEY OF CHINESE LITERATURE
Campus Footscray Park
Prerequisite(s) ACZ3002 or its equivalent.
Content This unit of study gives students a guided introduction to the major developments of Chinese literature from its inception to the present. Through a survey of representative authors and selected works, students will acquire more advanced linguistic and cultural knowledge and further improve their language and inter-cultural communication skills. They will get an overview of the key development stages of Chinese literature with a general understanding of the relevant historical, socio-political and cultural events; and they will be able to appreciate some literary traditions and contemporary novels. Students are expected to read materials written in scholarly language and to produce research reports in Chinese on specific topics, both orally and in writing.
Required Reading Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis.
Recommended Reading A Zhang, Jiong et al, 1999 (eds). Xin Zhangguo Wenzue Wushi Nian (50 years of Chinese Literature Since 1949). Ji’nan: Shandong jiaoyu chubanshe. Further texts will be advised at the beginning of the semester and supplementary materials will be available as classes proceed.
Class Contact Three hours per week for one semester.
Assessment Essay 40%; Oral Presentation 30%; Written Examination 30%.

ACZ3031 BUSINESS CHINESE
Campus Footscray Park
Prerequisite(s) ACZ3002 Chinese 3B or its equivalent.
Content This unit of study introduces, to students of advanced Chinese, business and professional terminology, cultural information and linguistic strategies required for a range of business communication in China. Major topics include job application, news in
brief, business negotiation, custom declaration and brochure production. Some cross-cultural issues will be explored and strategies for dealing with these will be discussed. Students will also examine the features of efficient and professional business language and develop the skills and ability to produce oral and written texts accordingly.

**Required Reading** Readings will be made available and include excerpts from recommended readings and additional readings. These readings will be reviewed and updated on a regular basis.

**Recommended Reading**


**Class Contact** Three hours per week for one semester.

**Assessment** Assignments and class exercises 40%, Oral presentation in Chinese 20% and Minor essay 40%.

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**ACZ3032 CHINESE CALLIGRAPHY**

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content** This unit of study is designed for students with or without any prior knowledge of Chinese. The art of Chinese calligraphy will be taught within the context of Chinese culture and language. Students will be introduced to "the four treasures of the scholar's studio", the evolution of the Chinese writing system, its major calligraphic styles and their representative calligraphers. Starting with the teaching of brushstrokes, the standard script and other styles will be gradually introduced to students. Practical exercises will enable them to write the standard Chinese script using a brush with awareness of their aesthetic effect and philosophical connotations in the Chinese socio-cultural environment. Basic skills to write the Chinese characters with other more commonly used tools will also be briefly addressed.


**Recommended Reading**

- Chiang, Yee, 2001, Chinese Calligraphy: and introduction to its beauty and technique: Singapore. Graham Brash

**Class Contact** Three hours per week for one semester

**Assessment** Synopsis 15%; Essay 15%; Practical work 70%.
Below are details of undergraduate and postgraduate courses offered by the School of Education in 2007. This information is also available online on the University’s searchable courses database at www.vu.edu.au/courses.

NOTE: Courses available to International students are marked with the (I) symbol.

**BACHELOR OF ARTS (COMPUTER MEDIATED ART) (I)**

**Course Code:** ABXC

**Campus:** St Albans

**Course Description**
The aims of this three year course are to:

- develop in students appropriate theoretical frameworks and studio skills as they relate to computer mediated and analogue art;
- develop understanding in students about the relationship between computer mediated art and analogue art;
- have students critically analyse and interpret computer mediated art and analogue art;
- relate computer mediated art and analogue art within historical and contemporary frameworks;
- have students conceive, implement and evaluate art works to exhibition standard;
- discern the relationship between art and gender;
- locate indigenous and multicultural arts in mainstream art;
- develop visual arts partnerships between the university and the local community; and
- provide career options for students in both computer aided art and analogue art.

**Course Duration**
Three years full time or part time equivalent.

**Course Requirements**
The Bachelor of Arts (Computer Mediated Art) requires students to complete a major in Computer Mediated Art and a major in Analogue Arts. In addition to these two majors, students will also be required to complete a minor sequence in Digital and Analogue Art Theory at first and second year levels.

Students will also be required to complete a Cyberculture Studies sequence consisting of Introduction to Cyberculture and Cyberculture Studies at first year level and The Professional Artist and Graduating Exhibition at third year level.

Students will be required to complete two elective units of study in year two of the program.

**Course Structure**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
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<tr>
<td>AEF1005</td>
<td>SURVEY OF ART 1</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
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<td>AEF1007</td>
<td>INTRODUCTION TO CYBERCULTURE</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
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<td>$1,430</td>
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<tr>
<td>AEF1001</td>
<td>INTRODUCTION TO COMPUTER MEDIATED ART</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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<tr>
<td>AEF1002</td>
<td>INTRODUCTION TO DRAWING AND PAINTING</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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</tbody>
</table>

| Semester Two | AEF1006 | SURVEY OF ART 2 | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|--------------|--------|----------------|-------|---------|----------------|----------------|---------------|
| AEF1008 | CYBERCULTURE STUDIES | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AEF1003 | COMPUTING FOR ARTISTS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AEF1004 | LIFE DRAWING AND PAINTING | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

| Year 2 | Semester One | AEF2001 | ART AND TECHNOLOGY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|--------|--------------|--------|-------------------|-------|---------|----------------|----------------|---------------|
| AEF2002 | STILL LIFE DRAWING AND PAINTING | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AEF2005 | INTRODUCTION TO VIDEO ART | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

| Semester Two | Elective | AEF2003 | AESTHETICS AND ART CRITICISM | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|--------------|-----------|--------|-----------------------------|-------|---------|----------------|----------------|---------------|
| AEF2004 | EXPERIMENTAL ART | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AEF2006 | VIDEO ART | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

| Elective | Year 3 | Semester One | AEF3001 | THE DIGITAL IMAGE | 24 | 0.2500 | 1 | $1,000 | $1,249 | $2,861 |
|-----------|--------|--------------|--------|-------------------|-------|---------|----------------|----------------|---------------|
| AEF3002 | THE PROFESSIONAL ARTIST | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AEF3005 | INSTALLATION ART | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

| Semester Two | AEF3003 | COMPUTER MEDIATED ART | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|--------------|--------|------------------------|-------|---------|----------------|----------------|---------------|
| AEF3004 | COMMUNITY AND INDUSTRIAL PLACEMENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AEF3006 | GRADUATING EXHIBITION | 24 | 0.2500 | 1 | $1,000 | $1,249 | $2,861 |

**Career Prospects**
Graduates may gain employment as professional visual artist, graphic designer, computer animator, digital artist, Web designer and digital designer.

**Admission Requirements**
Admission to the course is normally on the basis of applicants having successfully completed VCE or equivalent and participation in an interview, which includes a folio presentation.

The University's RPL provisions and Alternate Entry Category will also be applied to applicants other than VCE students.
BACHELOR OF ARTS – EARLY CHILDHOOD EDUCATION
Course Code: HBEC

Course Objectives
The aims of the course are to:
• plan and implement a range of developmentally appropriate inclusive programs for young children – birth through to six years old;
• teach and administer within a range of early childhood settings e.g. centre based, home based, pre-school and kindergarten settings;
• reflect on, critically analyse and solve problems in professional practice;
• be ‘reflective practitioners’ equipped with critical awareness, teaching competencies and knowledge to teach young children in a range of early childhood settings;
• provide educational leadership for a range of staff within a multi-disciplinary early childhood program;
• continue the personal education of students with particular concern for the development of knowledge, competencies and understandings appropriate for teaching in a diverse range of early childhood settings;
• develop students’ knowledge of a range of approaches to the education of young children, enabling the development of personal teaching practices which are culturally relevant;
• develop students’ ability to work effectively with parents and the community, including the articulation of their professional practice; and
• demonstrate commitment to explicit social goals for education, which also include economic and cultural goals.

Admission Requirements
To qualify for admission to the course applicants must normally have successfully completed a two-year TAFE Diploma in Child Studies, such as the Diploma of Community Services (Children’s Services); or the Diploma of Community Services (Child Care); or Associate Diploma of Social Sciences (Child Care); or equivalent.
Applicants may be required to attend a selection interview.

Course Duration
The course is currently offered over six semesters on a part time basis.

Course Structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From (AUS)</th>
<th>2005 (AUS)</th>
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<tbody>
<tr>
<td>Semester One</td>
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Childhood Education
Partnerships & Professional Placement
The Bachelor of Arts – Early Childhood Education is a Partnership-based Teacher Education course. Twenty supervised teaching practice days are organised during Semesters Two and Three of the course in a range of early childhood settings including childcare and pre-schools. Supervised teaching practice days are in addition to the Project Partnership days in educational settings.

BACHELOR OF EDUCATION – FOUR YEAR PRE-SERVICE (P-12)
Course Code: HBED

Course Objectives
The aims of the course are to:
• offer a four-year pre-service teacher education program for students from diverse educational backgrounds;
• graduate teachers who are competent to teach in both primary and secondary schools;
• graduate competent teachers who participate actively in the teaching, curriculum, administrative and community life of schools;
• graduate teachers with social commitment and critical understanding of the changing nature of society; and
• establish close partnership relations with schools and other community, industry and welfare institutions with similar educational commitments.

Articulation Pathways
The design of the course accommodates those students who seek transfer to or from the course after establishing a need for change of course or career orientation.
While the course is designed as a four-year concurrent program, it can accommodate students who have already completed a first degree, for example a Bachelor of Arts or a Bachelor of Applied Science.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE), or its equivalent, with Units 3 and 4 and a study score of at least 20 for English.
Applicants who do not meet the normal admission requirements but who possess appropriate educational qualifications, work or life experiences which would enable them to successfully undertake the course, will be considered for admission.

**Course Duration**
The course is offered over four years on a full-time basis or part-time equivalent.

**Practical Placement**
Students should note that they will be subject to safety screenings (police checks) before practice placements, in accordance with Department of Education and Training Policy.

**Course Structure**
Compulsory studies in primary and secondary education, curriculum and teaching practice in each year.

### Year 1

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**Elective General Studies**
The course requires students to complete 144 credit points in Elective General Studies. Students may select Elective General Studies subjects from the major sequences offered by the School of Education, or from any other course in the University. It is the student's responsibility to organise their Elective Studies in subjects other than those offered by the School of Education.

**Footscray Park Campus**
At the Footscray Park Campus, the School of Education offers the following major sequences of Elective General Studies: Information and Communication Technology; Language and Literary Studies; Visual Art; Cultural Studies; Performance Studies; Science and Mathematics, which are offered in partnership with other Schools and Departments of the University.

**Visual Arts**
Select six of the following:

| AEF1005 SURVEY OF ART 1                          | 12           | 0.1250| 1       | $500               | $625           |
| AEF1006 SURVEY OF ART 2                          | 12           | 0.1250| 1       | $500               | $625           |
| AEF1007 INTRODUCTION TO CYBERCULTURE             | 12           | 0.1250| 1       | $500               | $625           |
| AEF1008 CYBERCULTURE STUDIES                     | 12           | 0.1250| 1       | $500               | $625           |
| AEF1001 INTRODUCTION TO COMPUTER MEDIATED ART    | 12           | 0.1250| 1       | $500               | $625           |
| AEF1002 INTRODUCTION TO DRAWING AND PAINTING    | 12           | 0.1250| 1       | $500               | $625           |
| AEF1003 COMPUTING FOR ARTISTS                    | 12           | 0.1250| 1       | $500               | $625           |
| AEF1004 LIFE DRAWING AND PAINTING                | 12           | 0.1250| 1       | $500               | $625           |
| AEF2002 STILL LIFE DRAWING AND PAINTING          | 12           | 0.1250| 1       | $500               | $625           |
| AEF2004 EXPERIMENTAL ART                         | 12           | 0.1250| 1       | $500               | $625           |
| AEF2005 INTRODUCTION TO VIDEO ART                | 12           | 0.1250| 1       | $500               | $625           |
| AEF2006 VIDEO ART                                | 12           | 0.1250| 1       | $500               | $625           |
Drama

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Mathematics

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Information and Communication Technology

(Footscray Park, Sunbury and Melton)

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Language and Literary Studies

(Footscray Park, Sunbury, Melton)

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Outdoor Education

(Melton)

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<th>Subject</th>
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<th>SC Band</th>
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Plus one elective

Physical Education

AED0021 INTRODUCTION TO PHYSICAL EDUCATION PRIMARY
AED0022 GROWTH AND MOTOR DEVELOPMENT
AED0023 PHYSICAL ACTIVITY AND CHILDHOOD
AED0024 PAEDIATRIC PHYSICAL ACTIVITY SCIENCES
AED0025 PHYSICAL ACTIVITY, HEALTH, AND ADOLESCENCE
AED0026 CONTEMPORARY ISSUES IN PHYSICAL EDUCATION AND HEALTH

Science

Units of study to be selected from Physics, Chemistry, and Biology. Sequences of study in these fields are outlined in the Faculty of Health, Engineering and Science Handbook.

Core General Studies

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Points</th>
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Melton Campus

The following major sequences in Elective General Studies are offered by the School of Education at the Melton Campus within three courses. Students in the Outdoor Education and the Physical Education (Primary) strands will complement their study with a sequence in Language and Literary Studies, Cultural Studies, or Information and Communication Technology (see below). Students completing the General Studies course will complete two sequences of study in either Language and Literary Studies, Cultural Studies and/or Information and Communication Technology. Language and Literary Studies (see subject sequence listed above)

• Cultural Studies (see subject sequence listed above);
• Information & Communication Technology (subject sequence listed above).
A minimum of eighty days supervised teaching practice in both primary and secondary schools during the course.

Practical Experience

The Bachelor of Education is a Partnership-based Teacher Education course. Partnerships between schools and the University provide the context for teaching practice. Partnerships & Professional Placement

Students enrolled in the Bachelor of Education – Accelerated (P-12) will complete Compulsory studies in primary and secondary education curriculum and teaching practice (as listed previously). Students are also able to take elective general studies if required in Language and Literary Studies, Information and Communication Technology Studies, and Music Studies (depending on previous qualifications and experience) at the Sunbury campus. They will also be able to access the Performance Studies at Footscray and Visual Arts studies at St Albans campus. The following sequences of studies are offered:

- Language and Literary Studies (see subject sequence listed above);
- Information and Communication Technology (see subject sequence listed);
- Visual Arts sequence completed at St Albans Campus (see subject sequence listed);
- Performance Studies sequence completed at Footscray Park Campus (see subject sequence listed);
- Music sequence completed at either Sunbury Campus or at the Melba Conservatorium (sequences as advised).

Accelerated Program

Currently this program is only available to students who have completed or nearly completed (at least 2.5 full years) of an undergraduate degree. Students enrolled in the Bachelor of Education – Accelerated (P-12) will complete Compulsory studies in primary and secondary education curriculum and teaching practice (as listed previously). Students are also able to take elective general studies if required in Language and Literary Studies, Information and Communication Technology Studies, and Music Studies (listed above). They will also be able to access supplementary elective studies in areas representative of their previous undergraduate studies if required.

Music

Plus one elective to be selected from the Bachelor of Music.

Partnerships & Professional Placement

The Bachelor of Education is a Partnership-based Teacher Education course. Partnerships between schools and the University provide the context in which students will learn the practice and theory of education. Normally student teachers will work in schools and other educational settings for part of each week throughout the course. In Year 4 of the course, students will have an extended placement in a school. Provides a community and school-based approach to teacher education with substantial opportunities for students to pursue their general education.

Practical Experience

A minimum of eighty days supervised teaching practice in both primary and secondary schools during the course.

BACHELOR OF EDUCATION – VET SECONDARY

Course Code: HBED

Campus: Footscray Park, Melton and Sunbury

Course Description and Objectives

The program is an integrated TAFE and Higher Education program. In both years students will be required to complete higher education units of study and TAFE studies. Students will be required to complete a total of 9 Higher Education units of study combined with completion of both a TAFE Certificate IV in Training and Assessment AND a TAFE Graduate Certificate in Vocational Education and Training. Students will have concurrent but separate enrolments in both TAFE and Higher Education programs.

The VET/Secondary Teaching strand of the Bachelor of Education is currently being submitted to the Victorian Institute of Teaching for accreditation. On accreditation by the Institute, the Bachelor of Education VET/Secondary will have two distinctive outcomes: The graduates can be registered with the Victorian Institute of Teaching as qualified to teach in Victorian Secondary Schools in two curriculum areas: Music, Technology, Information Technology, and Vocational Education and Training are likely teaching fields. The course is designed to open high demand areas of schooling to potential teachers without current university qualifications in a way which does not impose a demand for unpaid study and work.
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

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<thead>
<tr>
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<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
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Entry Requirements
To qualify for entry into the accelerated pathway Bachelor of Education in VET/Secondary teaching applicants must possess either
- Completed Apprenticeship + 8 yrs relevant industrial experience (counted from the start of the apprenticeship);
- Two year former Associate Diploma or current TAFE Diploma + 2 years relevant industrial experience;
- Certificate of Technology + 6 years of relevant industrial experience

Entry requirements will require applicants to complete and submit the Supplementary Application Form for the Bachelor of Education. This course may be offered through VTAC or by Direct Application.

**BACHELOR OF EDUCATION (POST-REGISTRATION) (YEAR 4)**

Course Code: HBEP

Course Objectives
The aim of the course is to enable teachers who possess the three-year Diploma of Teaching, or equivalent, to complete their undergraduate degree in Education. The course is open to full time, part time replacement or emergency teachers who will focus their action research on their and community-based classrooms, working on curriculum organisational and technological aspects of education.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed a three-year Diploma of Teaching, or equivalent. The School of education recommends applicants receive written confirmation of their teaching status from the Victorian Institute of Teaching (VIT)

Course Duration
The course is offered over one year on a full time basis or part time equivalent.

Course Structure
Full time students will participate in four to six hours of seminar-based classes each week. An additional 15 to 20 hours per week are occupied with participation in a school or community based project. Students work in small groups in a school (or similar) setting on an applied educational task.

The School of Education welcomes enquiries from a group of teachers from a single school or cluster of schools who wish to pursue a specific project in their professional development.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
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| Semester Two | | | | | | |
| AEB4260 SCHOOL EXPERIENCE 8 | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |
| AEB4270 ACTION RESEARCH IN EDUCATION 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |
| AEB4280 CURRICULUM POLICY AND PRACTICE 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |
| AEB4290 CURRICULUM IN THE PRIMARY SCHOOL 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |

**BACHELOR OF ARTS – YOUTH STUDIES (I)**

Course Code: HBYS

Course Objectives
The aims of the course are to:
- assist workers with young people to extend their understanding of quality service delivery within the changing professional and societal context;
- examine current developments in youth work policy and practice and implications for professionals in the field;
- develop research skills which have direct application within the workplace;
- extend understandings of and facility with computer technologies which extend the information base and service delivery options for practitioners working with young people;
- enhance the knowledge base and skills of those working with young people to enable them to function more effectively in their current practice;
- investigate issues associated with policy development and implementation and to trial approaches to policy formulation;
• identify advantages of and barriers to interagency and inter-professional collaboration in supporting young people; and
• practice interagency/inter-professional collaboration through involvement in community based projects.

Admission Requirements
To qualify for admission to the course applicants must normally possess a Diploma of Community Services (Youth Work) from Victoria University and be a paid or voluntary practitioner in the youth affairs field.

Course Duration
The course is offered over one year on a full time basis or part time equivalent.

Course Structure

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<th>Credit Point</th>
<th>EFTSL</th>
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Semester Four
AEB4283 PROFESSIONAL PRACTICE | 48 | 0.5000 | 0 | $1,999 | $1,999 | $5,718 |

The choice of elective will be individually tailored to students and can be chosen from other courses with the Faculty. Please refer all enquiries to the Course Coordinator. Approval must be given by the Course Coordinator.

GRADUATE DIPLOMA IN SECONDARY EDUCATION (I)

Course Code: HGES

Course Objectives
This course prepares suitably qualified applicants for careers in post-primary teaching in the areas of mathematics, science, computing, physical education, humanities, English as a Second Language and languages other than English.

Admission Requirements
To qualify for admission applicants must have satisfactorily completed an undergraduate degree of three or more years' duration; or an equivalent qualification, as approved by the School.

Course Duration
The course is offered over one year on a full time basis or part time equivalent.

Practical Placement
Students should note that they would be subject to safety screenings (police checks) before practice placements, in accordance with Department of Education and Training Policy.

Course Structure

<table>
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<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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Part time Option

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<td>0.1250</td>
<td>0</td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td>First Discipline Study – Unit One</td>
<td></td>
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</tr>
</tbody>
</table>

Year 2

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEG1652 SOCIAL CONTEXT TEACHING AND LEARNING</td>
<td>12</td>
<td>0.1250</td>
<td>0</td>
<td>$500</td>
<td>$500</td>
<td>$1,429</td>
</tr>
<tr>
<td>Second Discipline Study – Unit One</td>
<td></td>
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</tr>
<tr>
<td>Semester Two</td>
<td>AEG1651 NEW LEARNING</td>
<td>12</td>
<td>0.1250</td>
<td>0</td>
<td>$500</td>
<td>$500</td>
</tr>
<tr>
<td>Second Discipline Study – Unit One</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Discipline Study | Credit Point | EFTSL | SC Band | Pre 2005 From 2005 | Full Fee
---|---|---|---|---|---
For Full time students two of the following Discipline Study sequences per year (A total of 24 Credit points for each Discipline Study per Semester); Part time students select one Discipline Study sequence per year eg. AEG1669 Teaching Computing 1 & AEG1671 Teaching Computing 2
AEG1669 TEACHING COMPUTING 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1671 TEACHING COMPUTING 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1672 TEACHING ENGLISH 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1673 TEACHING ENGLISH 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1674 TEACHING ENGLISH AS A SECOND LANGUAGE 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1675 TEACHING ENGLISH AS A SECOND LANGUAGE 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1676 TEACHING LANGUAGES OTHER THAN ENGLISH 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1677 TEACHING LANGUAGES OTHER THAN ENGLISH 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1678 TEACHING MATHEMATICS 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1679 TEACHING MATHEMATICS 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1680 TEACHING PHYSICAL EDUCATION 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1681 TEACHING PHYSICAL EDUCATION 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1682 TEACHING SCIENCE 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1683 TEACHING SCIENCE 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1684 TEACHING STUDIES OF SOCIETY AND THE ENVIRONMENT 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1685 TEACHING STUDIES OF SOCIETY AND THE ENVIRONMENT 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1686 TEACHING TECHNOLOGY 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1687 TEACHING TECHNOLOGY 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1688 EXTENDED DISCIPLINE STUDY 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1689 EXTENDED DISCIPLINE STUDY 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1690 TEACHING VOCATIONAL EDUCATION & TRAINING 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1691 TEACHING VOCATIONAL EDUCATION & TRAINING 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1692 TEACHING MUSIC 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1693 TEACHING MUSIC 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1694 TEACHING STUDENT WELFARE 1 | 12 | 0.1250 | 0 | $500 | $500 | $1,429
AEG1695 TEACHING STUDENT WELFARE 2 | 12 | 0.1250 | 0 | $500 | $500 | $1,429

GRADUATE DIPLOMA IN TESOL AND LITERACY (I)
Course Code: HGTL

Program Objectives
The program aims to provide:
- a comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
- skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

Admission Requirements
Graduate Certificates & Graduate Diplomas
To qualify for admission to the Graduate Certificates and Graduate Diplomas applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

Master of TESOL
To qualify for admission to the Master of TESOL applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Master of TESOL & Literacy
To qualify for admission to the Master of TESOL and Literacy applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Program Duration
Each Graduate Certificate is offered over 2 semesters part time Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent. Each Master degree is offered over three semesters on a full time basis or part time equivalent.

Program Structure
Graduate Certificate in TESOL
Credit Point | EFTSL | SC Band | Pre 2005 From 2005 | Full Fee
---|---|---|---|---
ACA5001 FOUNDATIONS OF LANGUAGE | 16 | 0.1670 | 1 | $668 | $834 | $1,911
AEG2200 TESOL METHODOLOGY | 16 | 0.1670 | 0 | $668 | $668 | $1,910
AEG2211 TECHNIQUES IN TESOL | 16 | 0.1670 | 0 | $668 | $668 | $1,910

Graduate Certificate in Literacy
Credit Point | EFTSL | SC Band | Pre 2005 From 2005 | Full Fee
---|---|---|---|---
ACA5001 FOUNDATIONS OF LANGUAGE | 16 | 0.1670 | 1 | $668 | $834 | $1,911
AEG2204 LITERACY METHODOLOGY | 16 | 0.1670 | 0 | $668 | $668 | $1,910
AEG2205 ADVANCED LITERACY METHODOLOGY | 16 | 0.1670 | 0 | $668 | $668 | $1,910

Graduate Diploma in TESOL
The Graduate Diploma in TESOL comprises the Graduate Certificate in TESOL plus three approved subjects offered by the School of Education.

Graduate Diploma in TESOL and Literacy
The Graduate Diploma in TESOL and Literacy comprises the Graduate Certificate in Literacy plus two core subjects and one other subject selected from the applied studies or electives offered by the School of Education.*
Elective or Applied Study*

Applied Studies Subjects

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEG2202 PROFESSIONAL PRACTICE – TESOL</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
<tr>
<td>AEG2210 PROFESSIONAL PRACTICE – LITERACY</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

#Local students seeking accreditation with employing bodies such as the Department of Education and Training must complete HEG2202 Professional Practice – TESOL.

Master of TESOL

Master of TESOL and Literacy

Each Master degree comprises its corresponding Graduate Diploma plus one of the following pathways:

Pathway 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
<tr>
<td>AEM1659 MINOR THESIS (FULL TIME)</td>
<td>32</td>
<td>0.3330</td>
<td>0</td>
<td>$1,331</td>
<td>$1,331</td>
<td>$3,808</td>
</tr>
<tr>
<td>AEM1660 MINOR THESIS (PART TIME)</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

Pathway 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

plus two approved subjects offered by the School of Education.

*Offshore students will enrol in HEM1655 Research Methods in Education and Training.

Assessment tasks for the electives must be based on the TESOL and/or Literacy field.

GRADUATE DIPLOMA IN TESOL (I)

Course Code: HGTT

Program Objectives

The program aims to provide:

- a comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
- skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

Admission Requirements

Graduate Certificates & Graduate Diplomas

- To qualify for admission to the Graduate Certificates and Graduate Diplomas applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

Master of TESOL

- To qualify for admission to the Master of TESOL applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Master of TESOL & Literacy

- To qualify for admission to the Master of TESOL and Literacy applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Program Duration

Each Graduate Certificate is offered over 2 semesters part time.

Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent.

Each Master degree is offered over three semesters on a full time basis or part time equivalent.

Program Structure

Graduate Certificate in TESOL

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC5001 FOUNDATIONS OF LANGUAGE</td>
<td>16</td>
<td>0.1670</td>
<td>1</td>
<td>$668</td>
<td>$834</td>
<td>$1,911</td>
</tr>
<tr>
<td>AEG2200 TESOL METHODOLOGY</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
<tr>
<td>AEG2211 TECHNIQUES IN TESOL</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

Graduate Certificate in Literacy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC5001 FOUNDATIONS OF LANGUAGE</td>
<td>16</td>
<td>0.1670</td>
<td>1</td>
<td>$668</td>
<td>$834</td>
<td>$1,911</td>
</tr>
<tr>
<td>AEG2204 LITERACY METHODOLOGY</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
<tr>
<td>AEG2205 ADVANCED LITERACY METHODOLOGY</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

Graduate Diploma in TESOL

The Graduate Diploma in TESOL comprises the Graduate Certificate in TESOL plus three approved subjects offered by the School of Education.

Graduate Diploma in TESOL and Literacy

The Graduate Diploma in TESOL and Literacy comprises the Graduate Certificate in Literacy plus two core subjects and one other subject selected from the applied studies or electives offered by the School of Education.*

AEG2200 TESOL METHODOLOGY | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEG2211 TECHNIQUES IN TESOL | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |

Elective or Applied Study*

Applied Studies Subjects

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEG2200 PROFESSIONAL PRACTICE – TESOL</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
<tr>
<td>AEG2210 PROFESSIONAL PRACTICE – LITERACY</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

#Local students seeking accreditation with employing bodies such as the Department of Education and Training must complete HEG2202 Professional Practice – TESOL.

Master of TESOL

Master of TESOL and Literacy

Each Master degree comprises its corresponding Graduate Diploma plus one of the following pathways:

Pathway 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
<tr>
<td>AEM1659 MINOR THESIS (FULL TIME)</td>
<td>32</td>
<td>0.3330</td>
<td>0</td>
<td>$1,331</td>
<td>$1,331</td>
<td>$3,808</td>
</tr>
<tr>
<td>AEM1660 MINOR THESIS (PART TIME)</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

Pathway 2

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
<td>$668</td>
<td>$1,910</td>
</tr>
</tbody>
</table>

plus two approved subjects offered by the School of Education.

*Offshore students will enrol in HEM1655 Research Methods in Education and Training.

Assessment tasks for the electives must be based on the TESOL and/or Literacy field.

65
M A S T E R O F E D U C A T I O N (S P E C I A L I S A T I O N) (I)

Course Code: HMED

Course Objectives
This course aims to develop within graduates the following attributes:

- advanced knowledge about theories of learning and teaching and the application of these theories in their professional work;
- skills and knowledge to lead educational innovation and professional learning in their workplace;
- a strong theoretical perspective and critical literacy in education for lifelong learning informed by current research;
- an understanding of the contemporary context of education, training and professional leadership;
- an international perspective on education, change and leadership related to their professional field;
- creativity and flexibility in the application of knowledge of new situations, to solve complex problems and to think rigorously and independently;
- a high order of skill in analysis, critical evaluation and professional application in designing, conducting and reporting educational inquiry/research into professional practice;
- a commitment to ethical action and social responsibility as an educator, professional and researcher;

Admission Requirements
To qualify for admission to the course applicants must have a university degree completed at a meritorious level, or an equivalent qualification as approved by the School of Education, and satisfied the School that they have the aptitude for a comprehensive research project. The latter requirement can be met by extensive experience in the professional fields associated with the specializations in the course. International students require an IELTS score of seven (7) with a minimum of six (6) in any band. Course Duration Program is offered over 18 months full time basis or part-time equivalent

Course Structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester One</th>
<th>Core units of study</th>
<th>Two specialisation units of study</th>
<th>Eight modules of study (Tertiary Education)</th>
<th>Exit point: Graduate Certificate (specialisation)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Two</td>
<td>Core one unit of study</td>
<td>One specialisation unit of study</td>
<td>One other unit of study</td>
<td>Exit point: Graduate Diploma (specialisation)</td>
<td></td>
</tr>
<tr>
<td>Semester Three</td>
<td>Education Research Design and Methods</td>
<td>and</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| AEM1659 MINOR THESIS (FULL TIME) | 32 | 0.3330 | 0 | $1,331 | $1,331 | $3,808 |
| AEM1660 MINOR THESIS (PART TIME) | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |

Exit point: Master of Education (specialisation)

Core units of study

| AEG5001 APPROACHES TO LEARNING | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEG1501 CURRICULUM | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEG1504 INNOVATION | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEG5002 EDUCATIONAL LEADERSHIP | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |

Research methods unit of study:

| AEM6100 EDUCATION RESEARCH DESIGN AND METHODS | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEM6101 THEORIES OF EDUCATION, TRAINING AND SOCIAL CHANGE | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEG1411 ACTION RESEARCH PROJECT | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEM6102 WORKPLACE RESEARCH PROJECT | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
| AEM1659 MINOR THESIS (FULL TIME) | 32 | 0.3330 | 0 | $1,331 | $1,331 | $3,808 |
| AEM1660 MINOR THESIS (PART TIME) | 16 | 0.1670 | 0 | $668 | $668 | $1,910 |
### Master of TESOL and Literacy

**Course Code:** HRTL

**Program Objectives**
- A comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
- Skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

**Admission Requirements**

**Graduate Certificates & Graduate Diplomas**
- To qualify for admission to the Graduate Certificates and Graduate Diplomas, applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

**Master of TESOL**
- To qualify for admission to the Master of TESOL, applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

**Master of TESOL & Literacy**
- To qualify for admission to the Master of TESOL and Literacy, applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

**Program Duration**
- Each Graduate Certificate is offered over 2 semesters part time. Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent. Each Master degree is offered over three semesters on a full time basis or part time equivalent.

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### Specialisation units of study

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Experiential Learning</strong></td>
<td></td>
<td></td>
<td>(AUS$) (AUS$)</td>
<td>(AUS$)</td>
</tr>
<tr>
<td>AEG5001 APPROACHES TO LEARNING</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
</tr>
<tr>
<td>AEG5003 MANAGING SITES FOR TEACHING AND LEARNING</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
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<tr>
<td>AEG5004 EXPERIENTIAL LEARNING OUTDOORS: PROGRAMMING THE JOURNEY</td>
<td>16</td>
<td>0.1670</td>
<td>0</td>
<td>$668</td>
</tr>
<tr>
<td>AEG2417 YOUNG PEOPLE AND SOCIAL POLICY</td>
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<td>0.1670</td>
<td>0</td>
<td>$668</td>
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<tr>
<td>AEG2418 PROFESSIONAL PRACTICE FOR YOUTH DEVELOPMENT</td>
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<td>0.1670</td>
<td>0</td>
<td>$668</td>
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<tr>
<td>AEG1003 CURRENT ISSUES IN COMMUNITY ARTS</td>
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<td>AEG1004 COMMUNITY ARTS PROJECT MANAGEMENT</td>
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<td>0</td>
<td>$668</td>
</tr>
<tr>
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<td>0</td>
<td>$668</td>
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<tr>
<td>AEG5006 TRAINING DESIGN AND PRACTICE</td>
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<td>$668</td>
</tr>
<tr>
<td>AEG5007 FACILITATING LEARNING ORGANISATIONS</td>
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<td>0</td>
<td>$668</td>
</tr>
<tr>
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**MASTER OF TESOL AND LITERACY**

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**Course Code:** HRTL

**Program Objectives**
- A comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
- Skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

**Admission Requirements**

**Graduate Certificates & Graduate Diplomas**
- To qualify for admission to the Graduate Certificates and Graduate Diplomas, applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

**Master of TESOL**
- To qualify for admission to the Master of TESOL, applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

**Master of TESOL & Literacy**
- To qualify for admission to the Master of TESOL and Literacy, applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

**Program Duration**
- Each Graduate Certificate is offered over 2 semesters part time. Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent. Each Master degree is offered over three semesters on a full time basis or part time equivalent.
Program Structure

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<th>Program</th>
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Graduate Diploma in TESOL
The Graduate Diploma in TESOL comprises the Graduate Certificate in TESOL plus three approved subjects offered by the School of Education.

Graduate Diploma in TESOL and Literacy
The Graduate Diploma in TESOL and Literacy comprises the Graduate Certificate in Literacy plus two core subjects and one other subject selected from the applied studies or electives offered by the School of Education.*

Elective or Applied Study*

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</table>

Master of TESOL

Master of TESOL and Literacy
Each Master degree comprises its corresponding Graduate Diploma plus one of the following pathways:

Pathway 1
- AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS 16 0.1670 0 $668 $668 $1,910
- AEM1659 MINOR THESIS (FULL TIME) 32 0.3330 0 $1,331 $1,331 $3,808
- AEM1660 MINOR THESIS (PART TIME) 16 0.1670 0 $668 $668 $1,910

Pathway 2
- AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS* 16 0.1670 0 $668 $668 $1,910
- plus two approved subjects offered by the School of Education
- *Offshore students will enrol in HEM1655 Research Methods in Education and Training.

Assessment tasks for the electives must be based on the TESOL and/or Literacy field.

MASTER OF TESOL (I)

Course Code: HMTT

Program Objectives
The program aims to provide:
- a comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
- skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

Admission Requirements
Graduate Certificates & Graduate Diplomas
- To qualify for admission to the Graduate Certificates and Graduate Diplomas applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

Master of TESOL
- To qualify for admission to the Master of TESOL applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Master of TESOL & Literacy
- To qualify for admission to the Master of TESOL and Literacy applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Program Duration
Each Graduate Certificate is offered over 2 semesters part time Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent. Each Master degree is offered over three semesters on a full time basis or part time equivalent.

Program Structure

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<th>Program</th>
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The Graduate Diploma in TESOL comprises the Graduate Certificate in TESOL plus three approved subjects offered by the School of Education.

The Graduate Diploma in TESOL and Literacy comprises the Graduate Certificate in Literacy plus two core subjects and one other subject selected from the applied studies or electives offered by the School of Education.*
Graduate Diploma in TESOL and Literacy

AEG2200 TESOL METHODOLOGY 16 0.1670 0 $668 $668 $1,910
AEG2211 TECHNIQUES IN TESOL 16 0.1670 0 $668 $668 $1,910

Elective or Applied Study*

Applied Studies Subjects
AEG2202 PROFESSIONAL PRACTICE – TESOL 16 0.1670 0 $668 $668 $1,910
AEG2210 PROFESSIONAL PRACTICE – LITERACY 16 0.1670 0 $668 $668 $1,910

#Local students seeking accreditation with employing bodies such as the Department of Education and Training must complete HEG2202 Professional Practice – TESOL.

Master of TESOL

Master of TESOL and Literacy

Each Master degree comprises its corresponding Graduate Diploma plus one of the following pathways:

Pathway 1
AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS 16 0.1670 0 $668 $668 $1,910
AEM1659 MINOR THESIS (FULL TIME) 32 0.3330 0 $1,331 $1,331 $3,808
AEM1660 MINOR THESIS (PART TIME) 16 0.1670 0 $668 $668 $1,910

Pathway 2
AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS 16 0.1670 0 $668 $668 $1,910
plus two approved subjects offered by the School of Education

*Offshore students will enrol in HEM1655 Research Methods in Education and Training.

Assessment tasks for the electives must be based on the TESOL and/or Literacy field.

DOCTOR OF PHILOSOPHY (I)

Course Code: HPED

Course Description
The School of Education offers PhD research supervision in the following areas:

- teaching, learning and evaluation in education and training;
- effect of family and school relationships on learning;
- social basis of schooling;
- school change and reform;
- practitioner research/action research;
- young people at risk;
- language and literacy;
- school-based curriculum development;
- School, family and community links;
- early childhood education;
- inter-professional collaboration;
- recruitment, selection and appraisal in education and training;
- student learning in higher education;
- multi-media, on-line learning and computer-enhanced learning;
- vocational education and training;
- equity and inclusive teaching;
  - teacher development
  - assessment
- numeracy and mathematics education;
- science education;
- learning in the workplace;
- adult and community education;
- recognition of prior learning;
- outdoor education;
- computer mediated art;
- wilderness adventure based therapy;
- experiential learning;

Students who have areas of interest in education other than those listed above are nevertheless encouraged to discuss enrolment possibilities with the School, which can facilitate co-supervisory links with other schools or institutions.

Admission Requirements
To qualify for admission to the course applicants must have:

- a Master of Education degree by research; or
- a Master of Education by coursework with a Minor Thesis completed to a high standard; or
- an equivalent qualification with demonstrated achievement in research.

Students with a Master degree but without recent and relevant research background will be required to undertake and complete an appropriate research methods subject at a high standard in the first semester of study.

Course Duration
The degree is normally completed in a minimum of 36 months (3 years) of full time study or part time equivalent.

Degree Requirements
The research thesis must be original work conducted under the supervision of the student advisor/s and with the approval of the Postgraduate Studies Committee of the University.

The thesis of the candidate will be examined externally by examiners of high academic standing in the area of the candidate's thesis topic.
The School of Education offers a Master of Education degree by major research thesis. This is an alternative to the Master of Education and Training which is done by a combination of coursework and minor thesis. Students are invited to contact the School to discuss the selection of a major research topic and to explore ways in which preparation for the major thesis by research can be arranged.

Staff in the School have research interests in the following areas:

- teaching, learning and evaluation in education and training
- effect of family and school relationships on learning
- social basis of schooling
- school change and reform
- practitioner research
- young people at risk
- language and literacy
- school-based curriculum development
- school, family and community links
- early childhood education
- inter-professional collaboration
- recruitment, selection and appraisal in education and training
- student learning in higher education
- multi-media, online learning and computer-enhanced learning
- vocational education and employment pathways
- numeracy and mathematics education
- science education
- learning in the workplace
- adult and community education
- recognition of prior learning
- outdoor education
- computer mediated art
- wilderness adventure based therapy
- experiential learning
- workplace education and training
- gender and affirmative action and policy studies.

Students who have areas of interest in education other than those mentioned above are nevertheless encouraged to discuss enrolment possibilities with the School, which can facilitate co-supervisory links with other schools or institutions.

Students, once accepted by the School for admission to the Master of Education by Research, will work with their supervisor to produce an application for candidature based upon a specific research topic. Upon acceptance of candidature by the University, the degree is normally completed with a minimum of twenty-four months of full time study. Part time study is also available, and can be carried out in conjunction with projects appropriate to the candidate's workplace.

Admission Requirements
To qualify for admission to the course applicants must have a university degree completed at a meritorious level; and satisfied the School that they have aptitude for an extended research project. The latter requirement can be met either by extensive experience in the field of education and training, or by completion of an approved introductory research methodology activity.

Degree Requirements
The research thesis must be original work conducted under the supervision of the student advisor/s and with the approval of the Postgraduate Studies Committee of the University.

The thesis of the candidate will be examined externally by examiners of high academic standing in the area of the candidate's thesis topic.

The School of Education offers a Master of Education degree by major research thesis. This is an alternative to the Master of Education and Training specialisation, which is done by a combination of coursework and minor thesis. Students are invited to contact the School to discuss the selection of a major research topic and to explore ways in which preparation for the major thesis by research can be arranged.

Staff in the School have research interests in the following areas:

- teaching, learning and evaluation in education and training
- effect of family and school relationships on learning
- social basis of schooling
- school change and reform
- practitioner research/action research
- young people at risk
- language and literacy
- school-based curriculum development
- school, family and community links
- early childhood education
- inter-professional collaboration
- recruitment, selection and appraisal in education and training
- student learning in higher education
- multi-media, online learning and computer-enhanced learning
- vocational education and training
- numeracy and mathematics education
- science education
- learning in the workplace
- adult and community education
• recognition of prior learning
• outdoor education
• computer mediated art
• wilderness adventure based therapy
• experiential learning
• gender and affirmative action and policy studies.

Students who have areas of interest in education other than those mentioned above are nevertheless encouraged to discuss enrolment possibilities with the School, which can facilitate co-supervisory links with other schools or institutions.

Upon acceptance of candidature by the University, the degree is normally completed with a minimum of twenty-four months of full time study. Part time study is also available, and can be carried out in conjunction with projects appropriate to the candidate's workplace.

Admission Requirements
To qualify for admission to the course applicants must have a university degree completed at a meritorious level; and satisfied the School that they have aptitude for an extended research project. Some applicants may be required to audit a coursework unit of study in Research Methodology.

Degree Requirements
The research thesis must be original work conducted under the supervision of the student advisor/s and with the approval of the Postgraduate Studies Committee of the University.

The thesis of the candidate will be examined externally by examiners of high academic standing in the area of the candidate's thesis topic.

GRADUATE CERTIFICATE IN LITERACY(OFFERED PART TIME ONLY)
Course Code: HTLT

Program Objectives
The program aims to provide:

• a comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
• skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

Admission Requirements
Graduate Certificates & Graduate Diplomas
To qualify for admission to the Graduate Certificates and Graduate Diplomas applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

Master of TESOL
To qualify for admission to the Master of TESOL applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Master of TESOL & Literacy
To qualify for admission to the Master of TESOL and Literacy applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Program Duration
Each Graduate Certificate is offered over 2 semesters part time Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent. Each Master degree is offered over three semesters on a full time basis or part time equivalent.

Program Structure

Graduate Certificate in TESOL

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Graduate Certificate in Literacy

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<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<tr>
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<tr>
<td>ACA5001 FOUNDATIONS OF LANGUAGE</td>
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<tr>
<td>AEG2204 LITERACY METHODOLOGY</td>
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<td>AEG2205 ADVANCED LITERACY METHODOLOGY</td>
<td>16</td>
<td>0.1670</td>
<td>0 $668 $668 $1,910</td>
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</tr>
</tbody>
</table>

Graduate Diploma in TESOL
The Graduate Diploma in TESOL comprises the Graduate Certificate in TESOL plus three approved subjects offered by the School of Education.

Graduate Diploma in TESOL and Literacy
The Graduate Diploma in TESOL and Literacy comprises the Graduate Certificate in Literacy plus two core subjects and one other subject selected from the applied studies or electives offered by the School of Education.*

Applied Studies Subjects

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
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<tr>
<td>AEG2210 PROFESSIONAL PRACTICE – LITERACY</td>
<td>16</td>
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</tr>
</tbody>
</table>

#Local students seeking accreditation with employing bodies such as the Department of Education and Training must complete HEG2202 Professional Practice – TESOL.

Master of TESOL

Master of TESOL and Literacy
Each Master degree comprises its corresponding Graduate Diploma plus one of the following pathways:

Pathway 1

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
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<tr>
<td>AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS</td>
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<tr>
<td>AEM1659 MINOR THESIS (FULL TIME)</td>
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<td>AEM1860 MINOR THESIS (PART TIME)</td>
<td>16</td>
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<td>0 $668 $668 $1,910</td>
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</tbody>
</table>
Pathway 2
AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS 16 0.1670 0 $668 $668 $1,910
plus two approved subjects offered by the School of Education

*Offshore students will enrol in HEM1655 Research Methods in Education and Training.
Assessment tasks for the electives must be based on the TESOL and/or Literacy field.

GRADUATE CERTIFICATE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) (OFFERED PART TIME ONLY)
Course Code: HTTL

Program Objectives
The program aims to provide:
• a comprehensive overview of issues in Teaching English to Speakers of Other Languages (TESOL) and Literacy, with specific focus on current TESOL and Literacy teaching; and
• skills sufficient to function as competent TESOL/Literacy program designers and teachers in a range of educational training contexts.

Admission Requirements
Graduate Certificates & Graduate Diplomas
• To qualify for admission to the Graduate Certificates and Graduate Diplomas applicants must either be a qualified teacher with a recognised degree or hold a diploma of at least three years duration with at least one year of teaching experience post degree/diploma, or an approved equivalent.

Master of TESOL
• To qualify for admission to the Master of TESOL applicants must have successfully completed the Graduate Diploma in TESOL at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Master of TESOL & Literacy
• To qualify for admission to the Master of TESOL and Literacy applicants must have successfully completed the Graduate Diploma in TESOL and Literacy at a minimum average of second class honours (H2A – 70 per cent), or equivalent.

Program Duration
Each Graduate Certificate is offered over 2 semesters part time Each Graduate Diploma is offered over two semesters on a full time basis or part time equivalent. Each Master degree is offered over three semesters on a full time basis or part time equivalent.

Program Structure
Graduate Certificate in TESOL
Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee Full Fee
Graduate Certificate in Literacy
Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee Full Fee
Graduate Diploma in TESOL
The Graduate Diploma in TESOL comprises the Graduate Certificate in TESOL plus three approved subjects offered by the School of Education.

Graduate Diploma in TESOL and Literacy
The Graduate Diploma in TESOL and Literacy comprises the Graduate Certificate in Literacy plus two core subjects and one other subject selected from the applied studies or electives offered by the School of Education.*

Elective or Applied Study*
Applied Subjects
AEG2202 PROFESSIONAL PRACTICE – TESOL 16 0.1670 0 $668 $668 $1,910
AEG2210 PROFESSIONAL PRACTICE – LITERACY 16 0.1670 0 $668 $668 $1,910

Elective or Applied Study*
Applied Subjects
AEG2202 PROFESSIONAL PRACTICE – TESOL 16 0.1670 0 $668 $668 $1,910
AEG2210 PROFESSIONAL PRACTICE – LITERACY 16 0.1670 0 $668 $668 $1,910

#Local students seeking accreditation with employing bodies such as the Department of Education and Training must complete HEG2202 Professional Practice – TESOL.

Master of TESOL

Master of TESOL and Literacy
Each Master degree comprises its corresponding Graduate Diploma plus one of the following pathways:
Pathway 1
AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS 16 0.1670 0 $668 $668 $1,910
AEM1659 MINOR THESIS (FULL TIME) 32 0.3330 0 $1,331 $1,331 $3,808
AEM1660 MINOR THESIS (PART TIME) 16 0.1670 0 $668 $668 $1,910

Pathway 2
AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS 16 0.1670 0 $668 $668 $1,910
plus two approved subjects offered by the School of Education

*Offshore students will enrol in HEM1655 Research Methods in Education and Training.
Assessment tasks for the electives must be based on the TESOL and/or Literacy field.
DOCTOR OF EDUCATION
Course Code: HZED

Course Objectives
The course aims to provide experienced professionals with opportunities to:
- extend understandings about research and theory, as it relates to practice, to expert levels of scholarship; and
- enhance performance in roles in education and training to standards expected of leaders in the field.

Course Duration
The course is offered over three years full time or six years part time.

Admission Requirements
To qualify for admission to the course applicants must normally have successfully completed:
- a Bachelor of Education with honours of first (H1) or upper second class (H2A); or
- a Master of Education by coursework degree where the thesis has been completed to a level of second class honours (H2) or higher, or equivalent; or
- an acceptable alternative Masters qualification; and
- a minimum of three years' professional experience.
All applicants will be required to attend an interview.

Course Structure
All coursework is completed in the first year of the program via a twelve week trimester system. The course will be delivered primarily as a set of small group lecture/seminar sessions. Intensive workshop sessions and distance learning methods may also be employed.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
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<td>Semester Five</td>
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</tr>
</tbody>
</table>

Course Regulations
The following should be read in conjunction with the Faculty Regulations detailed earlier in this Handbook, and the University Statutes and Regulations.

Unsatisfactory Progress
The following regulations will apply:
- a student must successfully complete the coursework in 4 years; and
- failure to satisfactorily complete all course work subjects precludes the candidate from continuing.
SUBJECTS

Below are subject details for courses offered by the School of Education in 2007.

IMPORTANT NOTE: Not all subjects for courses offered by the school are listed below because some subjects are offered by another school within the faculty or are offered by a different faculty. For details of these subjects, please refer to other schools within this handbook, other Victoria University faculty handbooks or to Victoria University’s searchable online courses database at www.vu.edu.au/courses

AEB0030 INTRODUCTION TO THE VISUAL ARTS 1
Campus Footscray Park, Melton
Prerequisite(s) Nil
Content The unit of study is constructed around a number of key themes: thinking about art; art and society; the arts in Australia; the arts in local communities; the history of the visual arts in Australia; the Arts and ethnic cultures; the Arts and Aboriginal society; gender and the Arts; social class and the Arts; conceiving art; experimentation, risk-taking, problem solving, speculation and innovation; the development of an individual symbol system; making art; the development of ideas; the range of practices of the visual arts; printing, print making, construction, the crafts, art and computers; interpretation in the Arts; ‘visual’ literacy; communicating understanding in the Arts; an introduction to critical theory; the social and political interpretations of art.
Required Reading To be advised by lecturer.
Subject Hours Four hours per week for one semester.
Assessment Folio of art work (60%); class paper (40%).

AEB0040 LANGUAGE FUNCTIONS AND ANALYSIS 1
Campus Footscray Park, Melton
Prerequisite(s) Nil
Content This subject is part of a major sequence in Language and Literary Studies in the Bachelor of Education. The subject will provide an introduction to major areas of language use, language structure and functions. Students will be acquainted with language universals such as phonetics, phonology, morphology and syntax through practical application and critical analysis relevant to their experiences and needs.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.
Assessment Class participation (20%); written assignments (40%); research projects (40%).

AEB0041 LANGUAGE FUNCTIONS AND ANALYSIS 2
Campus Footscray Park, Melton
Prerequisite(s) HEB0040 Language Functions and Analysis 1; or equivalent.
Content The subject is part of a major sequence in Language and Literary Studies on the Bachelor of Education. The subject will introduce students to the social and cultural aspects of language such as dialects, styles, registers and discourse patterns. Furthermore, some aspects of language change such as phonological, morphological, syntactical and lexical change will be considered. These will be related to varieties of current language use through critical application and practice in written and spoken forms of discourse.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour project.
Assessment Class participation (20%); written assignments (20%); research project (60%).

AEB0042 APPLIED LINGUISTICS 1
Campus Footscray Park, Melton
Prerequisite(s) AEB0041 Language Functions and Analysis 2 or equivalent;
Content This unit of study is designed to provide an understanding of the basic aspects of applied linguistics and its contributions to language learning. The unit introduces semantics, covering discourse, sentence and word meaning as well as relevant areas of pragmatics. The linking of language and thought and language and learning will be undertaken and aspects of the development of oracy and the teaching of reading and writing for a range of purposes will be given particular emphasis. Alphabetic and non alphabetically based systems of writing and the relationship between writing and speech will be examined and the implications of literacy and illiteracy for various age levels considered.
Required Reading To be advised by the lecturer.
Class Contact Three hours per week for one semester, comprising one on-hour lecture and one two-hour tutorial.
Assessment Two tutorial papers, 60%; Essay, 30%; Attendance and Participation, 10%.

AEB0044 LITERATURE IN CONTEXT 1
Campus Footscray Park, Melton
Prerequisite(s) HEB0041 Language Functions and Analysis 2; or equivalent.
Content The subject aims to introduce students to the critical appreciation of major literary forms: poetry, prose fiction, and drama. Style, genre, and literary conventions will be discussed in relation to contemporary literary theory. The role of literature as a key to personal expression, aesthetic experience and literary development will be linked to learner needs from early childhood to adulthood. The creative process of the writer will be followed through extensive reading and seminar discussions. A brief overview of significant examples of imaginative writing in the English language will provide historical perspectives for future teachers of literature.
Required Reading To be advised by lecturer.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.
Assessment Tutorial paper (40%); essay (50%); attendance and participation (10%).

AEB0045 LITERATURE IN CONTEXT 2
Campus Footscray Park, Melton
Prerequisite(s) HEB0044 Literature in Context 1; or equivalent.
Content This subject examines literary texts and ideas in their social and cultural context. The main focus will be on Late nineteenth and twentieth century Australian imaginative writing, including children’s literature. The development of Australian cultural identity will be explored and students will be encouraged to link historical perspectives with contemporary experiences of multiculturalism. The medium of Australian English as the language of reflection will be given particular emphasis.
Required Reading To be advised by lecturer.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.
Assessment Tutorial paper (40%); essay (50%); attendance and participation (10%).
AEBO046 APPROACHES TO WRITING 1
Campus Footscray Park, Melton
Prerequisite(s) HEB0041 Language Functions and Analysis 2; or equivalent.
Content This subject is designed to enable future teachers to use and teach writing effectively in a variety of media and genres. The communication of specific information in clear English in literary, academic and scientific/technical registers will be of central concern. This will be done in the framework of theoretical analysis of specific genres and their practical application. Literacy as a social process will be considered and cultural contexts will be discussed to provide a basis for the interpretation of meaning and purpose in a variety of settings.
Required Reading To be advised by lecturer.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.
Assessment Tutorial paper (40%); essay (50%); attendance and participation (10%).

AEBO047 APPROACHES TO WRITING 2
Campus Footscray Park, Melton
Prerequisite(s) HEB0046 Approaches to Writing 1; or equivalent.
Content This subject will provide a range of models for the development of written communication skills. They will include such aspects as student awareness of their own use of language as well as attitudes, strategies and conventions appropriate for the given setting. The systemic-functional approach to language and genre theory will be used as basic frameworks for effective communication. The use of fiction and non-fiction will be utilised in order to link fields of knowledge with effective writing. Discourse styles of specific academic disciplines and genres appropriate for the workplace will be analysed.
Required Reading To be advised by lecturer.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.
Assessment Tutorial paper (40%); essay (50%); attendance and participation (10%).

AEBO060 INTER PROFESSIONAL COLLABORATION
Campus Echuca, Footscray Park, Melton
Prerequisite(s) Nil
Content The subject will expect students to generate the principles of interprofessional collaboration in their own practice. Topics to be investigated will be drawn from team building, problem solving and action research in interprofessional collaboration, focus on professional roles, skills and beliefs, communication across disciplines, professions, cultures, confidentiality and information sharing in interprofessional collaboration, responsibilities in interprofessional collaboration, defining levels of collaboration, input and outcomes in interprofessional collaboration, barriers to and opportunities in interprofessional collaboration and issues of reprofessionalisation or deprofessionalisation in interprofessional collaboration.
Subject Hours Four hours per week equivalent tutorials for one semester, compromising campus and community based meetings and activities or equivalent.
Assessment Preparation and workshop presentation of a 3000 word report on a community-based action research team project (70%); workshop presentation of the principles of interprofessional collaboration (10%).

AEBO063 POLICY AND CIVICS EDUCATION
Campus Echuca, Footscray Park
Prerequisite(s) Nil
Content This subject will be constructed around an inquiry by students into the policy and organisational context of their professional practice, with particular attention given to the application of social theory to questions of social justice and social action. The subject will also explore the context, development and implementation of social policy and its relationship to civics education in Australia. It will examine current models of social policy and provide a basis for the development of a framework of civics education for young people. Topics to be examined in relation to youth policy formulation and implementation will include the organisational context of youth policy, youth organisation, and an investigation of many of the current debates surrounding the role of the welfare state.
Subject Hours Thirty-nine hours of workshops for one semester or equivalent.
Assessment Reports of reading (50%); activities and projects (50%); or equivalent.

AEBO064 SOCIAL INQUIRY THEORY AND RESEARCH
Campus Echuca, Footscray Park
Prerequisite(s) Any two of the subjects registered within Year 1 and Year 2 of the Social Inquiry sequence, or equivalent.
Content This subject is concerned with developing understandings of the range and application of modern social theory. This subject offers a critique of some of the new perspectives on sociology. It investigates philosophical inquiry as an essential function of critical social inquiry, theory and research. It concentrates on critical theory and the critical theorists. It introduces students to research processes and methods and students undertaking the subject are required to report a social research investigation as a significant component of this subject.
Subject Hours Thirty-nine hours of workshops for one semester or equivalent.
Assessment Reports of reading (50%); research report (50%); or equivalent.

AEBO070 INTRODUCTION TO INFORMATION AND COMMUNICATION TECHNOLOGIES
Campus Footscray Park, Melton
Prerequisite(s) Nil
Content An introductory level subject which introduces students to information management, basic desktop publishing and the Internet. The subject covers file and folder management, basic word processing and formatting, design principles, using tables and graphs, using clipart and creating graphics. Students will also engage in a critical introduction to electronic environments with a focus on email and the Web based information searches.
Required Reading
Recommended Reading

Subject Hours
Three hours or equivalent of workshops each week for one semester.
Assessment
Major project: Newsletter design demonstrating desktop publishing skill development (50%); reflective writing (30%); class based tasks (20%).

AEB0071 KNOWLEDGE MANAGEMENT
Campus Footscray Park, Melton
Prerequisite(s) HEB0070 Introduction to Information and Communication Technologies or equivalent.
Content
The development of ways in which society creates, communicates and manages knowledge is changing rapidly in an increasingly technology oriented society. This subject covers the development of an effective presentation including research, structure, enhancement with multimedia and oral delivery. It includes an introduction to common presentation applications, basic scanning, graphics manipulation and editing, sound recording and editing. Students will also be introduced to applications that support thinking e.g. concept mapping, flowcharts, graphing and spreadsheets, online forums. Management and use of electronic portfolios to present personal achievements is also addressed.
Required Reading
Recommended Reading

Subject Hours
Three hours or equivalent of workshops each week for one semester.
Assessment
Major project: development and delivery of a multimedia presentation (60%); participation in and contribution to discussion and online forum (40%).

AEB0072 ELECTRONIC COMMUNITIES
Campus Footscray Park, Melton
Prerequisite(s) VCE Units 3 and 4 Information Technology or HEB0070 and HEB0071 or equivalent.
Content
The subject focuses on building an understanding of electronic communities in networked environments. It includes consideration of economic, social, cultural, ethical, and legal issues arising from the development of online communities. Practically, the subject will provide an introduction to various types of networked communities formed by the use of synchronous and asynchronous communication and deal with management issues related to participation and development of such communities. Students will also engage in an online collaborative networking project.
Required Reading
Recommended Reading

Subject Hours
Three hours or equivalent of workshops each week for one semester.
Assessment
Major project: Networking collaborative project (50%); online forum (50%).

AEB0073 INTERACTIVE MULTIMEDIA
Campus Footscray Park, Melton
Prerequisite(s) HEB0070 Introduction to Information and Communication Technology, HEB0071 Knowledge Management, or HEB0072 Electronic Communities or equivalent.
Content
A critical exploration of the concept of digital literacy and the design and management of multimedia. The subject includes evaluation of a range of multimedia software applications, use of hypertext and hypermedia and the use of authoring tools and facilities to develop effective multimedia presentations. Students will have the opportunity to learn digitization techniques for sound, graphics and video, electronic environments with a focus on email and the Web based information searches.
Required Reading
Recommended Reading

Subject Hours
Three hours or equivalent of workshops each week for one semester.
Assessment
Multimedia project (50%); seminar paper (50%).

AEB0074 HUMAN COMMUNICATION TECHNOLOGIES
Campus Footscray Park, Melton
Prerequisite(s) HEB0072 Electronic Communities or HEB0073 Interactive Multimedia or equivalent.
Content
This subject will enable students to analyse and evaluate the issues involves in emerging technology interface design and to critically examine the political, social and cultural impacts of new communication technologies. Students will develop their skills in using and choosing appropriate technology for a range of purposes. Issues related to the use of animation, image editing and manipulation and other emerging technologies will also be addressed and students will demonstrate their understanding of the issues through the creation of educationally valid web sites.
Required Reading
Recommended Reading

Subject Hours
Three hours or equivalent of workshops each week for one semester.
Assessment
Project presentation (20%); major project (80%).

AEB0075 INTERFACE DESIGN
Campus Footscray Park, Melton
Prerequisite(s) HEB0072 Electronic Communities or HEB0073 Interactive Multimedia or equivalent.
Content
This subject will enable students to critically evaluate common interface design features and to develop educationally valid Internet interface designs, and to demonstrate their developing understandings through practice. Students will become familiar with basic programming techniques using contemporary programming languages. Students will discover the variety of ways in which databases are able to be accessed and manipulated through emerging technologies.
Required Reading
Recommended Reading

Subject Hours Three hours or equivalent of workshops each week for one semester.

Assessment Presentation papers (80%); Major Project: Programming Task (20%).

AEB0076 SYSTEMS PLANNING AND SUPPORT
Campus Footscray Park, Melton
Prerequisite(s) HEB0072 Electronic Communities or HEB0073 Interactive Multimedia or equivalent.

Content A substantial project would be undertaken to identify school or workplace technological, physical and educational needs, and to make recommendations for educationally appropriate network, hardware and software requirements. This project will identify philosophically appropriate hardware, software, and critical processes for school and workplace change.


Subject Hours Three hours or equivalent of workshops each week for one semester.

Assessment Log book and Journal (40%); major project (60%).

AEB0077 ADVANCED MULTIMEDIA
Campus Footscray Park, Melton
Prerequisite(s) HEB0073 Interactive Multimedia or equivalent.

Content This subject will enable students to develop sophisticated multimedia and Internet programs through the use of an appropriate scripting language. Programs will be enabled to include video, audio and other emerging interactive technology environments. Students will write, edit and debug their programs under a variety of appropriate programming environments. Students will develop an understanding of digital literacy as a communication medium within the advanced multimedia environment. Students will have the opportunity to learn advanced digitization techniques for sound, graphics and video.


Subject Hours Three hours or equivalent of workshops each week for one semester.

Assessment Minor assignments (40%); major project (60%).

AEB0080 THEORIES OF OUTDOOR EDUCATION
Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

Prerequisite(s) Nil

Content The unit of study will cover: Historical development of adventure, exploration and Outdoor Education programs; The role of adventure and the environment; Outdoor Education program design and implementation; Equipment, values and philosophies of camping; Participation in overnight camping experiences; Examination of Outdoor Education literature as well as consideration of current and future issues; Introductory games, initiative and problem solving activities commonly used in Outdoor Education programs, including rock climbing, abseiling, low and high ropes.


Websites
- Adventure Education. www.adventure-ed.co.uk/research
- Adventure Professionals. www.adventurepro.com.auCamping
- Association of Victoria www.cav.asn.au
- National Parks. www.parks-leisure.com.au
- Outdoor Education in the UK. www.outdoor-learning.org
- UK. Reviewing activities. http://reviewing.co.uk
- VOEA. www.voea.vic.edu.au

Class Contact 36 hours of workshops and lectures, plus a 5 day outdoor program.

Assessment Students will demonstrate a range of skills that relate to self and group maintenance in the outdoors. Practical skills and field work (30%) (CGA: P1, O1, A1, C1, D1) Two written assignments/presentations (70%). Written assignments and presentations are developed in conjunction with practical skills and fieldwork. Students will negotiate an area of research and a literature review that relates to an aspect of their studies. The findings of their research are presented to their peers. (Total 3000 words) (CGA: P1, O1, A1, C1, D1).

AEB0081 OUTDOOR SAFETY SKILLS
Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

Prerequisite(s) Theories of OE or equivalent Co requisite: Current level II First Aid Qualification

Content This unit of study will include: Risk identification and risk management strategies explored through scenarios, Environmental hazards and weather interpretation; The documentation required for Outdoor Education programs including indemnity and incident report forms;Participation in a white water rescue course as part of a 5 day river experience.


Websites
- ACHPER. www.achper.org.au
- Board Of Meteorology. www.bom.gov.au
- National Parks. www.parks-leisure.com.au
- Outdoor Education Association www.voea.vic.edu.au
- Risk management. www.mountainsafety.org.nz
- VOEA. www.voea.vic.edu.au

Class Contact 36 hours of workshops and lectures plus a 5 day outdoor program.
Assessment Students will demonstrate a range of skills that relate to self and group maintenance in the outdoors. Practical skills and field work 50% (CGA: P1, I1, O1, O2, A1, C1, C2, D1). Two written assignments/presentations (50%). Written assignments and presentations are developed in conjunction with practical skills and fieldwork. Students will negotiate an area of research and a literature review that relates to an aspect of their studies. The findings of their research are presented to their peers. (Total 3000 words). (CGA: P1, I1, O1, W1, C1).

AEB0082 ENVIRONMENTAL INQUIRY
Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.
Prerequisite(s) Nil
Content The unit of study will include: Students exploring nature and their awareness of environmental and heritage issues; Students exploring a range of human relationships with the environment including: commercial, recreational, educational and spiritual. A consideration of ways to minimise human impact on the environment; Extended interpretative field trips; A theoretical and practical investigation of ecological cycles; An investigation into the concepts of sustainability and conservation. Exploration of a range of urban and non-urban environments.

AEB0084 OUTDOOR ENVIRONMENTAL PHILOSOPHY
Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.
Prerequisite(s) Outdoor Safety Skills or equivalent
Content The unit of study will include: Exploring the range of leadership styles; An analysis of personal qualities and skills in relation to leadership; The use of role-play and real situations to explore the different leadership styles; Examination of group development and the evolution of temporary communities, group management and group dynamics; Exploration of different approaches to skill instruction; Conflict resolution strategies and evaluating the consequences of personal decision-making processes; A focus on experiential learning theory, reflection and transfer of learning; An investigation into facilitating processing and debriefing techniques; A 5 day winter alpine experience including night/poor weather navigation and emergency procedures such as emergency shelters, casualty and crisis management.

AEB0083 LEADERSHIP IN THE OUTDOORS
Campus All Campuses on which the Bachelor of Education is taught currently Footscray Park, Melton and Sunbury.
The opportunity for a "solo" experience in the natural environment; the development of a personal and environmental ethical value system; the development of a personal philosophy of outdoor education.

**Required Reading**


**Recommened Reading**


**Journals**

- Journal of Environmental Education
- Journal of Experiential Education
- Journal Of Philosophy of Education
- Journal of Social Science
- Journal of Adventure and Outdoor Leadership

**Websites**

- Association for Experiential Education. www.aee.org
- Adventure Education. www.adventure-ed.co.uk/research
- Philosophy of Outdoor Education. www.wilderdom.com/Philosophy.html
- Reviewing Activities. http:reviewing.co.uk
- Victorian Association for Environmental Education www.netspace.net.au/~vaee
- Victorian National Parks. www.vnpa.org.au
- VOEA. www.voea.vic.edu.au
- Wilderness Organisation. www.wilderness.org.au

**Class Contact**

36 hours workshops or lectures plus a 3 day camp

**Assessment**

Two written assignments/presentations 100%

Written assignments and presentations are developed in conjunction with practical skills and fieldwork. Students will negotiate an area of research and a literature review that relates to an aspect of their studies. The findings of their research will be presented to their peers. (Total 3000 words). (CGA: P3, I3, O3, W3,A3,C3, D3).

### AEB0091 CULTURAL HISTORY 2 – ABORIGINAL HISTORY

**Campus** Echuca, Footscray Park and Melton.

**Prerequisite(s)** Nil

**Content** This unit of study will encompass the historical and current trends of Aboriginal culture and knowledge and will include: Aboriginal studies as a form of sociological, historical and cultural inquiry. Aboriginal experiences of culture, colonisation and society. Aboriginal cultural experiences of community and family. Identity issues relating to Aborignality Inquiring into Australian culture themes.

**Required Reading**


**Recommended Reading**


**Class Contact** Thirty-six hours of workshops for one semester or equivalent.

**Assessment**

Reports of reading (1000 words) 30% Tutorial presentation (1000 words) 20%. Written project report (2000 words) 50%.

### AEB0092 CULTURAL STUDIES 1 – STUDIES OF SOCIETY AND CULTURE

**Campus** Echuca, Footscray Park and Melton.

**Prerequisite(s)** Nil

**Content** This unit of study will encompass the theoretical and conceptual foundations of Australian society and culture and will include: Sociology and cultural studies as theoretical frameworks for understanding Australian society. Societal structures, themes and experiences Inequality in Australian society. Australian national social and cultural issues. Inquiring into Australian culture society.

**Required Reading**


**Recommended Reading**


**Class Contact** Thirty-six hours of workshops for one semester or equivalent.

**Assessment**

Reports of reading (2000 words) 50% Activities and projects (2000 words) 50%.

### AEB0093 CULTURAL STUDIES 2 – AUSTRALIAN CULTURE

**Campus** Echuca, Footscray Park and Melton.

**Prerequisite(s)** Nil

**Content** This unit of study will encompass the social, economic and cultural interpretations of Australian society and will include: Frameworks informing historical, sociological and cultural studies. Australian social and economic events from 1880 until the present. Social change in Australian society. Australian political processes and policies. Inquiring into the outcomes of key Australian social, economic and cultural events and policies.

**Required Reading**


**Recommended Reading**


**Class Contact** Thirty-six hours of workshops for one semester or equivalent.

**Assessment** Reports of reading (1000 words) 30% Tutorial presentation (1000 words) 20% Written project report (2000 words) 50%.

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**AEB0094 CULTURAL STUDIES 3 – CULTURE AND EDUCATION IN AUSTRALIA**

_Campus_ Echuca, Footscray Park and Melton.

**Prerequisite(s)** Nil

**Content** This unit of study will encompass the exploration of education programs and their outcomes in Australia and will include: Factors impacting on the design, facilitation and evaluation of education programs The range of needs and contexts in the Australian education system Issues of access and equity in participating in the Australian education system Examples of innovative education programs and processes Inquiring into education programs that aim to address inequality in the Australian education system.


**Class Contact** Thirty-six hours of workshops for one semester or equivalent.

**Assessment** Group presentation of an innovative education program (1500 words) 35% Peer assessments (500 words) 15% Project report (2000 words) 50%.

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**AEB0095 CULTURAL STUDIES 4 – THE CULTURE OF PROFESSIONALISM**

_Campus_ Echuca, Footscray Park and Melton.

**Prerequisite(s)** Nil

**Content** This unit of study will encompass the theoretical and conceptual frameworks of interprofessional collaboration and will include:

- Social theory in relation to professionalism and interprofessional collaboration
- The values and processes that guide professional practice especially with young people in educational contexts
- Group work, communication and collaborative action research in education contexts
- Developing our own principles and processes for interprofessional practice
- Inquiring into the issues, skills, values and barriers to interprofessional practice.


**Class Contact** Thirty-six hours of workshops for one semester or equivalent.

**Assessment** Reports of reading (2000 words) 50% Written project report (2000 words) 50%.

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**AEB1020 LANGUAGE, EDUCATION & CULTURE**

_Campus_ Footscray Park, Melton

**Prerequisite(s)** HEB1010 Language, Technology and Education or equivalent.

**Content** Partnership experience will provide the context for an investigation into teaching in literacy and language education. Topics will include: the development of teaching strategies for the development of literacy skills in young people appropriate to their stages of development and styles of learning; teaching English as a Second Language; lesson planning for literacy education. Development of information technology for teaching literacy and an understanding of the connections between culture, literacy and education will be key learning outcomes for this subject. Issues such as equity, ethnicity, gender, social class and educational outcomes will be investigated as practical philosophical inquiry.


**Assessment** Two written assignments in the form of an essay, journal or folio (50% each); report of satisfactory participation in partnership activities.

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**AEB1100 LITERACY AND LANGUAGE**

_Campus_ Footscray Park, Melton

**Prerequisite(s)** Nil

**Content** The subject will require students to develop their own literacy and understanding of language. Topics will include: oral language – formal and informal speech; introductory linguistics; written language including grammar, syntax, semantics; language and culture; language and society; language and communication; language and technology; critical literacy, social action and social change; language in academic discourse. Students will be expected to produce practical demonstrations of literacy competence.


**Subject Hours** Three hours per week, or equivalent, in lectures and workshops for one semester. Workshops may include mentored activity with Year 4 students.

**Assessment** Essays (70%); class papers (30%).

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**AEB1101 LEARNING IN A CHANGING WORLD**

_Campus_ Footscray Park, Melton And Sunbury

**Prerequisite(s)** HEB 1111 Inquiry for Understanding (co-requisite)

**Content** In this unit of study preservice teachers are introduced to the concept of Praxis Inquiry. They question, investigate, actively reflect on and theorise their own and others learning experiences. Preservice teachers are encouraged to connect their own experiences with recent developments in education and within a global context. Preservice teachers will ask questions such as: Who am I and how do I learn? What is it like to be a learner? What is happening in the world and how does this influence learning? Engage in diverse activities designed to stimulate description and reflection on personal experiences of learning. Seek explanations for the information and ideas they have gathered and begin to articulate their personal theories of learning and connect with other people's ideas, considering what impact their insight and learning will have on their own practice as they prepare for their future professional practice.
first school placement. Work collaboratively with colleagues and uni
teachers to evaluate and improve personal literacy understanding and succ
Websites Aussie Educators
Subject Hours 36 hours in one semester including common activities, workshops and online sessions.
Assessment Common Assessment Task (CGA: P1, 11, O1, W1, A1 and D1)(100%), Professional Exposition: Learning and Learners. This task involves compilation and presentation of an electronic portfolio. Preservice teachers will extend the electronic portfolio being developed in HEB1111: Inquiry for Understanding to demonstrate a personal process of reflection and inquiry and a growing awareness of learning and learners.

AEB1102 INQUIRY FOR UNDERSTANDING
Campus F Park, Melton and Sunbury
Prerequisite(s) HEB 1110 Learning in a Changing World (co-requisite)
Content Preservice teachers will work collaboratively using a Praxis Inquiry approach to: Articulate questions such as: What is the nature of the changing world? What are the key issues in the community? What can we learn by taking a closer look at our neighbourhood? How do community issues impact learning? What modifications might teachers make in schools and classrooms when taking community issues into account? Develop an action plan for achieving practical understanding, participate in an inquiry process which values both qualitative and quantitative information and analysis and employ a range of techniques to collect information/data to help them describe a particular situation, phenomenon, trend or the effect, explain observed patterns and trends, develop hypotheses and interpret data (using descriptive, mathematical, visual, historical, geographical, economic and other strategies) and develop tentative theories to explain their findings and seek to connect their emerging theories with other people's theories and ideas consider the possible implications for learners and learning.
Subject Hours 36 hours for one semester including common activities, workshops and community participation.
Assessment Common Assessment Task (100%), professional Exposition: Learning and Learners. In conjunction with a relevant Curriculum unit of study, the Exposition will require preservice teachers to extend the electronic portfolio commenced in HEB1110: Learning in a Changing World to report their collaborative inquiry.

AEB1200 NUMERACY AND MATHEMATICS
Campus Footscray Park, Melton
Prerequisite(s) Nil
Content The subject will require students to develop an understanding of their own learning of mathematics. They will be asked to demonstrate their competence in mathematics through the presentation of solutions to practical problems and understandings of mathematical concepts covering: Space, Number, Measurement, Chance and Data, Algebra and Mathematical Expressions and Procedures. Particular emphasis will be given to investigating questions and problems which may be encountered in the primary and early secondary school years. Two important aspects of the subject will be a focus on the development of student confidence in mathematics and the development of an understanding of the language of mathematics needed to participate in the real world. The subject will require students to use calculators and information technology in answering mathematical questions.
Subject Hours Three hours per week, or equivalent, for one semester in lectures and workshops. Workshops may include mentored activity with Year 4 students.
Assessment Essays (70%); class papers (30%).

AEB1210 UNDERSTANDING LEARNING
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HEB 1101 Learning in a Changing World and HEB 1102 Inquiry for understanding as co-prerequisites or prerequisites.
Content This unit of study will connect with and complement Project Partnerships and the Curriculum, Pedagogy and Assessment study being undertaken in the same semester. In this unit of study a Praxis Inquiry Protocol will be introduced to Assist preservice teachers to identify initiating questions (Who are the learners and how do they learn?) and then to articulate further significant questions about learners’ experience of learning. Shape the development of increasingly sophisticated habits of reflective practice including observational and other forms of data collection and analysis, encourage the construction of pedagogical understandings in response to the complexity and diversity of observed influences on student learning, assist preservice teachers to build schemata that illustrate the multiple ways that students learn, the key influences on learning, and the dilemmas facing learners and teachers, assist preservice teachers to articulate their observations in order to refine their personal theory of learning and change their practice in Project Partnerships to reflect their inquiry and learning.
Websites
• Action research Resources: http://www.scu.edu.au/schools/gcm/ar/arhome.html
• Partnerships, Victoria University: http://education.vu.edu.au/partnerships/
• Middle Years Thinking Curriculum: http://www.sofweb.vic.edu.au/mys/Thinking/index.htm
• Victorian Curriculum and Assessment Authority: http://www.vcva.vic.edu.au/
• Curriculum Corporation: http://www.curriculum.edu.au/
AEB1250 COMMUNICATION AND SOCIAL ACTION

Campus Footscray Park, Melton and Sunbury.

Prerequisite(s) HEB 1101 Learning in a Changing World and HEB 1102 Inquiry for understanding, HEB1100 Language and Literacy (possible co-requisite).

Content This unit of study will connect with and complement Project Partnerships and the Praxis Inquiry study being undertaken in the same semester. In this unit of study preservice teachers will seek a deeper understanding of the social, cultural and political roles of language and literacy by exploring the literacy learning of indigenous Australians and people from Non-English Speaking Backgrounds; and examining the developing nature of multiliteracies. Investigate literacy/language learning in the early years and middle years of schooling, undertaking a reflective evaluation of their experiences in Project Partnerships focused on: planning and implementing lessons; classroom management; inclusive education; working with literacy support colleagues; as well as formative and summative assessment strategies, review and evaluate current education system policies on literacy education, including consideration of state and national studies and inquiries, become familiar with diverse electronic resources which might be used in literacy programs.


Subject Hours 36 hours for one semester including common activities, workshops and online sessions.
AEB1610 GENERAL STUDY: CAREER EDUCATION AND YOUNG PEOPLE

Campus
All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

Prerequisite(s)
For students in either Year 3 of Year 4 of the Bachelor of Education.

Content
The proposed elective will provide an introduction to a series of themes around the notions of society, industry and work, leading to an exploration of pathways to careers and effective citizenship for secondary school students.

It will draw upon the three key areas of the Australian Blueprint for Career Development, viz Personal Management, Learning and Work Exploration and Career Building. Components of the elective may include:

1. Personal Management: Understanding of self (utilising ABCD categories); Social/generic skills and attitudes necessary for work readiness; Aspects of counseling; worklife balance; Self efficacy and capability
2. Learning and Work Exploration: Future of work; Vocational testing; AQTF and pathways; Roles and relationships of education providers; Labour market: trends, resources & interpretation; Demographics; Currency of information; commonly used resources; Careers education programs and evaluation frameworks; Engaging the disengaged.

Required Reading

Recommended Reading

Campus
Currently Footscray Park, Melton and Sunbury.

All Campuses on which the Bachelor of Education is taught:

STUDIES 1 (INFANT/TODDLER)

AEB1620 GENERAL STUDIES: DEVELOPMENTAL STUDIES 1 (INFANT/TODDLER)

Campus
Melton.

Prerequisite(s)
Nil

Content
This subject will include a study of the development of children 0-3 years across areas such as physical, social, emotional, cognitive, perceptual, personality and language development; the evolutionary, biological and environmental influences on developmental outcomes; the interrelatedness of the child's behaviour and the interrelatedness of interactions with others including self-esteem, stress, locus of control; an exploration of major theorists and current research in relation to infant and toddler development.

Required Reading

Recommended Reading

AEB1630 GENERAL STUDIES: DEVELOPMENTAL STUDIES 2 (3-8 YEARS)
Campus Melton
Prerequisite(s) HEB1620 General Studies: Developmental Studies 1 (Infant/Toddler) or equivalent.
Content This subject will include a study of major theorists and current research across a range of developmental areas including cognition and intellectual development, social identity, gender identity, social competence, character and personality development, emotional development and physical development; analysis and interpretation of observations as a basis for planning and evaluating children’s development and learning; how young children learn, individual differences in learning styles; and the contribution of play to children’s development and learning; diversity issues including social, cultural, genetic, and environmental influences on development understanding of the plasticity of early development in relation to major developmental keystones including ‘windows of opportunity’ suggested by contemporary brain research; and the current contribution of evolutionary theory to developmental studies.
Subject Hours Three hours per week or equivalent of lectures and workshops.
Assessment Folio of administrative/partnership experiences that focus on three selected areas of administration and/or management of 1500 words or equivalent (50%); report on current issues and practices in a selected area of 1500 words (50%).

AEB1650 GENERAL STUDIES: POLICY AND PRACTICE IN EARLY CHILDHOOD EDUCATION
Campus Melton
Prerequisite(s) Nil
Content This subject will include current understanding of policy, how social and economic policies determine the direction of early childhood services, how policies are developed that support service delivery in early childhood; and strategies for influencing government policies; the role of advocacy in early childhood and how early childhood professionals can advocate for children and the early childhood profession; an exploration of social justice issues related to topics such as gender, ethnicity, disability, human rights and how they impact upon early childhood programs; the historical contexts underpinning the development of early childhood services; current and future directions and trends in early childhood services; and employer sponsored childcare and ‘family friendly’ employment programs; transition to school; an analysis of the care/education debate, accreditation, regulations, ethics and government policy; an exploration of the role and responsibilities of the early childhood professional, including teamwork, leadership, mentoring, networking, and supervision; and promoting positive partnerships with parents and the community.
Subject Hours Three hours per week or equivalent of lectures and workshops.
Assessment Folio of administrative/partnership experiences that focus on three selected areas of administration and/or management of 1500 words or equivalent (50%); report on current issues and practices in a selected area of 1500 words (50%).
A journal which reports 3–4 different musical events or opportunities.

Assessment
- Critical analysis of a policy document of 1500 words (50%); field report of 1500 words (50%).

AEB1700 SURVEY OF MUSIC

Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

Prerequisite(s) Nil

Content
- The subject is constructed around a number of key themes in music. It will critically examine music as it relates to personal, cultural, economic and social contexts. In addition to analysing conventional studio practice within the relevant disciplines, the subject will draw on information technologies. Visits to musical events will be included in the program.
- The subject will include:
  - Identifying and investigating different kinds of music such as classical, popular, jazz, rap, reggae etc
  - Observing, participating, performing, reflecting on musical skill and knowledge development
  - Constructing personal learning plans and investigating the appreciation and criticism of music
  - Using information and digital technologies to access and create music
  - Exploring the role of music in society and investigating the relationship between music and socio-cultural issues such as race, gender, class, diversity and ability.

Required Reading

Recommended Reading

Websites
- Digital Education Network http://www.edunet.com/

Class Contact
- Thirty-six hours for one semester comprising three hours per week or equivalent in lectures and workshops.

Assessment
- There are two assessment tasks:
  - A journal which reports 3–4 different musical events or opportunities. (CGA: P1, I1, W1) The journal will include descriptive accounts of each event/opportunity and a reflection on each experience. (1500 words equivalent, 50%). An essay or electronic presentation which investigates one aspect of music, documenting its history, a leading exponent of its form, and or issues related to it development, techniques or critical acceptance (CGA: I1, W1, A1) 1000 words equivalent, 50%). Those students wishing to continue on with an elective sequence in music will also be required to attend an audition, sit a music materials test (aural, theory and terminology) and present a personal folio showing their musical achievements. The personal folio will include a CV detailing musical qualifications and experience and a 300 word written piece describing personal goals in relation to music and music education.

AEB2020 ARTS AND LITERACY EDUCATION

Campus Footscray Park, Melton

Prerequisite(s) HEB1010 Language Technology and Education or equivalent.

Content
- Partnership experience will provide the context for an investigation into teaching in mathematics. Topics will include: the development of young people; mathematics curriculum and teaching strategies; the development of an understanding of constructivist approaches to teaching and learning; studies in teaching, learning and curriculum development; inquiry into mathematical ideas with information technologies; planning, teaching and assessment in mathematics; documenting teaching and learning. Students will undertake focused teaching experiences in Mathematics. Connections between mathematics and issues related to gender, cultural and economic diversity, ethnicity and Australia's Indigenous population, will be investigated.

Required Reading

Recommended Reading

Subject Hours
- Four hours per week, or equivalent, in lectures and workshops plus twenty days Project Partnerships for one semester.

Assessment
- Two written assignments in the form of an essay, journal or folio (50% each); report of satisfactory participation in partnership activities.

AEB2110 TEACHERS KNOWING CHILDREN

Campus Footscray Park, Melton

Prerequisite(s) HEB1110 Learning In a Changing World As Co – or Prerequisite.

Content
- This unit of study will connect with and complement Project Partnerships and the Curriculum, Pedagogy and Assessment study being undertaken in the same semester. Preservice teachers will: ask questions that focus on teaching and learners: How do teachers support student learning? How have I supported student learning?

Recommended Reading
Recognise how teachers can support students in understanding and enhancing their own learning. Use multiple sources of information (test results, class assessment activities, interviews and conversations with students, work samples, running records and classroom observations) and diverse means (such as case-writing, journaling, annotated lesson plans, records of shared reflection with mentors) to describe what they know and think about learners and teachers. Investigate personal, school-based, theoretical and socio-cultural explanations to gain a deeper understanding about the connection between teaching and student learning. Build schemata that illustrate how multiple approaches to teaching support learning. Make changes in their practice in response to their inquiry and reflect on these changes in order to continue the inquiry.


Websites
- Action research resources: http://www.scu.edu.au/schools/gcm/ar/arhome.html
- Project Partnerships, Victoria University: http://education.vu.edu.au/partnerships/
- Victorian Curriculum and Assessment Authority: http://www.vcaa.vic.edu.au
- Victorian Curriculum and Assessment Authority: www.vcaa.vic.edu.au
- Department of Education and Training (DET): www.sofweb.vic.edu.au
- Curriculum@Work: www.soweb.vic.edu.au/catw.
- DET Middle Years: http://www.sofweb.vic.edu.au/ mys/index.htm

Subject Hours Project Partnerships: 17 days (5 days supervised teaching practice). University participation: 24 hours comprising 16 hours in university lectures and workshops, 8 hours in online discussion.

Assessment Common Assessment Task (CGA: P1, I1, O1, W1, A1, C1, D1) (50%). This task is connected to the Common Assessment Task for the Curriculum, Pedagogy and Assessment unit of study being undertaken in the same semester. Professional Exposition: Teaching and Learners. The portfolio will focus on teaching and learners and document practice in Project Partnerships with accompanying reflective annotations and commentary with particular emphasis on literacy and mathematics teaching and learning. (2000 words equivalent). Teaching and learning inquiry (CGA: P1, I1, W1, D1) (30%). This task involves developing an outline for an inquiry into learners and teaching in Project Partnership. (1000 words equivalent). Review of Inquiry (CGA: P1, I1, O1, A1) (20%).

This task involves a mid-semester presentation of observations about student learning and teaching. (1000 words equivalent). Project Partnership Report (CGA: A1, C1, D1) (Ungraded). Satisfactory progress reported by Project Partnership mentor teacher.

AEB2115 LEARNING AND TEACHING

Campus All campuses on which the Bachelor of Education is taught.

Prerequisite(s) Nil

Content This Praxis Inquiry unit of study provides an opportunity for preservice teachers commencing in the 2nd year VET/Secondary Teaching Bachelor of Education to undertake introductory inquiries into learning and teaching in schools using the Praxis Inquiry Protocol. The unit will explore theories of learning relevant to secondary education with an emphasis on the practices which support student learning in Technology (or similar fields) and VET programs in schools. Throughout the unit, preservice teachers will be required to present examples of their personal literacy and numeracy competence and to participate in support programs when one or both is identified as less than required to entry to the teaching profession.

Learning Outcomes In this unit of study preservice teachers will:
- Through a focus on the diversity of learners encountered in classrooms and using a Praxis Inquire Protocol develop an understanding of their personal and social characteristics, including their learning and teaching.
- Generate working explanations for the diversity of student learning encountered during Project Partnerships;
- Make connections between Project Partnership experiences and a range of theories of learning;
- Establish how a range of pedagogies support learning;
- Complete an evaluation of personal literacy and numeracy and demonstrate the competence needed for entry to the teaching profession, if necessary after undertaking a support program.


Websites
- http://www.sofweb.vic.edu.au/mys/Thinking/index.htm Middle Years Thinking Curriculum
- Other websites can be obtained from the lecturer.

Class Contact Project Partnerships: 24 days (15 days supervised teaching practice). University participation: 44 hours comprising 36 hours in university lectures and workshops. 8 hours in online discussions.

Assessment Pass grade required for each task
- Common Assessment Task, 50%; Evaluation of Pedagogies, 30%; Review of Inquiry, 20%; Project Partnership Report, (ungraded)

AEB2150 REASONING FOR PROBLEM SOLVING

Campus Footscray Park, Melton and Sunbury.

Prerequisite(s) HEB 1111 Inquiry for Understanding (Co – or Prequisite). Preservice teachers without a recent background in mathematics learning may be required to take HEB1200 Numeracy and Mathematics (or equivalent) as co – or prerequisite.

Content This unit of study will introduce preservice teachers to the curriculum and pedagogy required for effective teaching of mathematics with a focus on students in the Early Years and Middle Years of Schooling. Through their participation in Project Partnerships, supported by the formal inquiry in the related Praxis Inquiry unit, preservice teachers will apply their developing mathematics education understanding and practices in enhancing students’ mathematics and numeracy learning. Topics will include: Planning for teaching; lesson structures, teaching strategies, questioning strategies & lesson plans, children’s learning of mathematics; social constructivism; learning cycle, children thinking mathematically and solving problems, doing practical work and conducting investigations, children’s understanding of number; developing number sense; number in the early years; Indigenous Australians understanding of number, children’s understanding of measurement; developing measurement sense; language learning in measurement; Indigenous Australians understanding of space and measurement, children’s understanding of space, chance and data, learning operations with whole number, fractions & decimals, assessing children’s mathematics; learning cycles; clinical interviews; using good questions; rich assessment tasks; annotated work samples; recording student learning, using technology for mathematics learning; calculators, generic & specific software and the Internet; organising student learning with technology.


**Websites**

- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Middle Years of Schooling, Numeracy http://www.sofweb.vic.edu.au/mys/Numeracy/1
- Middle Years Thinking Curriculum http://www.sofweb.vic.edu.au/mys/Thinking/index.htm
- Victorian Curriculum and Assessment Authority http://www.vcaa.vic.edu.au
- Victorian Curriculum and Assessment Authority: http://vcaa.vic.edu.au
- Department of Education and Training (DET): http://www.vic.gov.au
- DET Middle Years: http://www.sofweb.vic.edu.au/mys/index.htm

**Subject Hours** 36 hours in lectures and workshops

**Assessment**

- Common Assessment Task (P5%) (CGA: 1P1, 111, 101, 1W1, 1A1, 1C1, 1D1). This task is connected to the Common Assessment Task for the Praxis Inquiry unit of study being undertaken in the same semester. Professional Exposition: Teaching and Learners. The portfolio will focus on teaching and learners and document practice in Project Partnerships with accompanying reflective annotations and commentary with particular emphasis on literacy and mathematics teaching and learning. (2000 words equivalent). Curriculum Report (30%) (CGA: P1, 11, O1, W1, D1). Report on the planning teaching and evaluation of mathematics in Project Partnerships (1500 words). Inquiry into a an issue in mathematics education (30%) (CGA: P1, 11, O1, W1, D1). Workshop presentation (1000 words).

**HEB 2210 MAKING THE CONDITIONS FOR LEARNING**

Campus Footscray Park, Melton and Sunbury.

**Prerequisite(s)** HEB 1001 Learning in a Changing World as co or prerequisite

**Content** This unit of study will connect with and complement Project Partnerships and the Curriculum, Pedagogy and Assessment study being undertaken in the same semester. Using a Praxis Inquiry protocol preservice teachers will ask questions about teaching and learners: What are the conditions that support students in becoming active and engaged learners? Observe and reflect on the processes by which teachers promote safe and secure classroom environments and relationships with students which support learning. Document their developing teaching practices and their effects on students and their learning using a range of genres to describe and reflect on their observations and make connections with key literature explanations to identify characteristics of pedagogy and the conditions for learning which seem most effective in engaging all students. Develop confidence in working with groups and whole classes of students using an expanding pedagogical repertoire. Apply their understanding of learning to supporting the development of students’ thinking, reasoning, creativity, metacognition and inquiry.

**Required Reading**


**Websites**

- Project Partnerships, Victoria University: http://education.vu.edu.au/partnerships/
- Victorian Curriculum and Assessment Authority: http://vcaa.vic.edu.au
- Victorian Curriculum and Assessment Authority: vcaa.vic.edu.au
- Department of Education and Training (DET): http://www.vic.gov.au
- DET Middle Years: http://www.sofweb.vic.edu.au/mys/index.htm

**Subject Hours** 16 days (10 days supervised teaching practice). University participation: 24 hours comprising 16 hours in university lectures and workshops, 8 hours in online discussion

**Assessment**

- Common Assessment Task (CGA: 1P1, 111, 101, 1W1, 1A1, 1C1, 1D1). This task is connected to the Common Assessment Task for the Curriculum, Pedagogy and Assessment unit of study being undertaken in the same semester. Professional Exposition: Teaching and Learners. This task involves construction and presentation of a portfolio documenting practice in Project Partnerships with accompanying reflective annotations and commentary. The exposition/portfolio will require preservice teachers to demonstrate understanding of their experiences teaching in their Project Partnership setting with a particular emphasis on literacy and mathematics teaching and learning. (2000 words equivalent) and a portfolio of pedagogies (CGA: 1P1, 111, 1W1, 1A1, 1C1, 1D1) (50%). An inquiry into a range of teaching strategies trialled during Project Partnership. (1000 words equivalent). Review of Inquiry (CGA: 1P1, 111, 101, 1A1) (20%). Mid-term presentation of observations about the trialling of the range of teaching strategies. (1000 words equivalent). Project Partnership Report (CGA: 1A1, 1C1, 1D1) (Ungraded). Satisfactory progress reported by Project Partnership mentor teacher.
generate personal, school based, theoretical and socio-cultural explanations and make connections with key literature explanations to identify characteristics of pedagogy and the conditions for learning which we deem most effective in engaging all students. Develop confidence in working with groups and whole classes of students using an expanding pedagogical repertoire. Apply their understanding of learning to support the development of students’ thinking, reasoning, creativity, metacognition and inquiry.

**Required Reading**


**AEB2250 HEALTHY ACTIVITY, COMMUNITY AND WELL BEING**

**Campus** All Campuses on which the Bachelor of Education is offered: Footscray Park, Melton and Sunbury.

**Prerequisite(s)** HEB 1111 Inquiry for Understanding or equivalent as Co- or Prequisite. Preservice teachers without a recent background in health and physical education may be required to take HEB1400 Health, Physical and Outdoor Studies (or equivalent) as co – or prerequisite.

**Content**

The unit of study will introduce preservice teachers to the curriculum and pedagogy required for effective teaching of the Health, Physical and Outdoor Education with a focus on students in the Early Years and Middle Years of Schooling. Through their participation in Project Partnership and the formal inquiry in the related Praxis Inquiry, preservice teachers will apply their developing Health, Physical and Outdoor Education understanding and practices to the enhancement of students’ well-being and community participation. Topics will include:

- Planning for teaching: lesson structures, teaching strategies, questioning strategies & lesson plans in Health, Physical and Outdoor Education Planning, organisation and implementation of a camp experience Planning of sporting carnivals and monitoring of student development Children's healthy activity as a stimulus for learning;
- Personal difference – including gender – and learning in Health, Physical and Outdoor Education Children's well-being and resilience as a responsibility for the teacher and the school.
- Community, cultural and economic diversity and participation in physical and outdoor activity: including the place of physical activity in Indigenous communities and enhancing the learning of Indigenous students The Health Promotion Framework as a community approach to health and well-being incorporating schools Designing curriculum units which cater for the diversity of young people's interests and capabilities Setting up the learning environment for active learning through individual, small group and whole group activities Resourcing the Health, Physical and Outdoor Education programs including support on the Internet for classroom Health, Physical and Outdoor Education programs; Assessing children's inquiry and understanding in the Health, Physical and Outdoor Education

**Required Reading**


**Recommended Reading**


- www.cav.asn.au
- www.vicwim.org.au
- www.pacentral.org
- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Victorian Curriculum and Assessment Authority http://www.vcaa.vic.edu.au
- Department of Education and Training (DET) website. www.sofweb.vic.edu.au
- http://home.internex.net.au/~boitevic
- Australian Indigenous Health

http://www.healthinfonet.ecu.edu.au/frames.htm
- Physical Education. www.pacentral.org
- Adventure Education. www.adventure-ed.co.uk/research
- Adventure Professionals. www.adventurepro.com.au
- Association for Experiential Education www.aee.org
- Board of Meteorology. www.bom.gov.au
- Camping Association of Victoria www.cav.asn.au
- National Parks. www.parks-leisure.com.au
- Victoria Police www.vicpol.org.au
- http://home.internex.net.au/~boitevic

**Class Contact**

36 hours in lectures and workshops

**Assessment**

(pass grade required for each task)

Common Assessment Task (50%): This task is connected to the Common Assessment Task for the Praxis Inquiry unit of study being undertaken in the same semester. Professional Exposition: Teaching and Learners

This task involves construction and presentation of a portfolio documenting practice in Project Partnerships with accompanying reflective annotations and commentary. The exposition/portfolio will require preservice teachers to demonstrate understanding of their experiences teaching in their Project Partnership setting (2000 words equivalent).

Curriculum Report (30%): Report on the planning, teaching and evaluation of Health, Physical and Outdoor education in Project Partnerships (2000 words). Inquiry into an issue related to the enhancement of young people's health and well-being through the teaching of Health, Physical and Outdoor Education (eg history) education (20%) Workshop presentation (1000 words). (CGA: P1, A1, C1, O1, D1). Presentation on community links in partnership setting.

**AEB2251 IMAGINATION, CREATIVITY AND DESIGN**

**Campus** All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

**Prerequisite(s)** HEB 1110 Inquiry for Understanding or equivalent as Co – or Prequisite. Preservice teachers without a recent background in learning in the arts may be required to take HEB1300 Visual Arts and Performance (or equivalent) as co – or prerequisite.

**Content**

The unit of study will introduce preservice teachers to the curriculum and pedagogy required for effective teaching of the Arts, Technology and History with a focus on students in the Early Years and Middle Years of Schooling. Through their participation in Project Partnerships and the formal inquiry in the related Praxis Inquiry subject (normally either HEB2110 or HEB4110), preservice teachers will apply their developing Arts and Technology understanding and practices to the enhancement of students’ creativity and imagination within an overall historical framework. Topics will include: Planning for teaching: lesson structures, teaching strategies, questioning strategies & lesson plans.
Children's imagination and creativity. How children's awareness of history, can be stimulated by examining developments in art, music, and performance and technology. Indigenous ways of artistic expression; how to engage Indigenous Australian students in learning through the arts. Designing curriculum units which integrate a number of curriculum areas: the arts, technology, history, and English; for example through the use of simple computer-mediated art software such as Kidpix, Dabbler and in commercially available software with art/drawing/painting components. The Bachelor of Education does not have formal credit transfer arrangements for specific units of study. Course advisors and enrolment staff will negotiate credit on the basis of previous study, taking into account preservice teachers' career intentions.

**Required Reading**

**Recommended Reading**

**Websites**
- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Middle Years Thinking Curriculum http://www.software.vic.edu.au/mys/Thinking/index.htm
- Victorian Curriculum and Assessment Authority http://www.vcaa.vic.edu.au
- DET Middle Years Website will be a valuable resource: http://www.software.vic.edu.au/mys/index.htm
- www.kid-at-art.com
- www.langanddit.ualberta.ca

**Class Contact**

36 hours in lectures and workshops

**Assessment** (pass grade required for each task)

Common Assessment Task (50%)(CGA 1P1, 1I1, 1O1, 1W1, 1A11, 1C1, 1D1).

This task is connected to the Common Assessment Task for the Praxis Inquiry unit of study being undertaken in the same semester.

Professional Exposition: Teaching and Learners

This task involves construction and presentation of a portfolio documenting practice in Project Partnerships with accompanying reflective annotations and commentary. The portfolio/exposition will require preservice teachers to demonstrate understanding of their experiences teaching in their Project Partnership setting with a particular emphasis on literacy and mathematics teaching and learning.

(3000 words equivalent)

Curriculum Report (30%)(CGA: P1, 1I, 1W, 1O, 1D1).


Inquiry into an issue related to the enhancement of creativity and imagination using The Arts, Technology and related humanities studies (eg history) education (20%) (CGA: P1, A1, C1, O1, D1) Workshop presentation (1000 words).

**AEB2252 SCIENCE, ENVIRONMENT AND SOCIETY**

**Campus**

All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

**Prerequisite(s)**
HEB 1111 Inquiry for Understanding or equivalent as Co- or Prequisite. Preservice teachers without a recent background in science learning may be required to take HEB1500 Social and Scientific Inquiry (or equivalent) as co- or prerequisite.

**Content**

The unit of study will introduce preservice teachers to the curriculum and pedagogy required for effective teaching of science, environmental studies and geography with a focus on students in the Early Years and Middle Years of Schooling. Through their participation in Project Partnerships preservice teachers will apply their developing understanding and practices of students’ learning in trialing inquiry-based curriculum. Topics will include: Planning for teaching; lesson structures, teaching strategies, questioning strategies & lesson plans

Children’s inquiry into the natural world: constructivist learning theories; the science inquiry process; Sustaining and informing children’s awareness of global events and concern for the environment; How young people’s geographical appreciation can be enhanced through inquiry into the natural world.

Issues in Indigenous ways of knowing the natural world; how to engage Indigenous Australian students in learning about science and the environment. Designing curriculum units which integrate a number of curriculum areas: science, environmental science, geography, mathematics and English; The Thinking Oriented Curriculum Setting up the classroom for successful learning through individual, small group and whole class activities.

Resourcing the science, environmental and geography class program

Assessing children’s inquiry and understanding in science, environmental studies and geography. Using information technology to support and report inquiry: thinking skills software, spreadsheets, databases and the Internet.

**Required Reading**

**Recommended Reading**


**Websites**

- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Middle Years Thinking Curriculum http://www.software.vic.edu.au/mys/Thinking/index.htm
- Victorian Curriculum and Assessment Authority http://www.vic.edu.au
- DET Middle Years Website will be a valuable resource: http://www.software.vic.edu.au/mys/index.htm
- www.kid-at-art.com
- www.langanddit.ualberta.ca

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AEB3010 SCIENCE, TECHNOLOGY AND NUMERACY
Campus Footscray Park, Melton
Prerequisite(s) HEB1010 Language, Technology and Education or equivalent.

Content
Partnerships experience will provide the context for an investigation into knowledge and curriculum for teaching in science, technology and mathematics. Topics will include extended investigation of science and technology understanding which develops thinking; understanding and communication skills to encourage exploration in scientific, technological and environmental contexts; development and evaluation of integrated curriculum and inquiry; mathematical understanding required for teaching science and technology; extended curriculum planning; the use of information technology, especially the Internet, in supporting teaching and learning in science and technology. Students will undertake extended classroom teaching in the fields of their Elective General Studies and in science, technology and mathematics. Connections between science, technology and numeracy and issues related to gender, cultural and economic diversity, ethnicity and Australia’s Indigenous population, will be investigated.

Required Reading

Recommended Reading

Subject Hours
Four hours per week, or equivalent, of lectures and workshops plus 23 days Project Partnership for one semester.

Assessment
Two written assignments in the form of an essay, journal or folio (50% each); report of satisfactory participation in partnership activities.

AEB3040 INCLUSIVE EDUCATION
Campus Footscray Park, Melton
Prerequisite(s) HEB3020 Curriculum Theory or equivalent.

Content
This subject will explore curriculum approaches which address issues of diversity, equality and disability through inclusive and integrated approaches to teaching and learning. It will outline classroom management practices and a range of school policy options which will enable teachers to include students from diverse educational backgrounds in learning. Topics will also include: the relationship between school and community; the relationship between students, parents and teachers; and collaboration between teachers and colleagues in social welfare and other community support organisations. Approaches to assessment and reporting to parents will be discussed. Examples will be selected from primary and secondary settings, including curriculum in Early Childhood Education, the Middle Years and the role of Vocational Education and Training in the Victorian Certificate of Education. Relevant Government policy documents will be examined.

Required Reading

Recommended Reading

Subject Hours
Two hours per week of lectures and workshops, or equivalent, for one semester.

Assessment
Essay (60%); class paper (40%).

AEB3110 RESPONDING TO STUDENT DIVERSITY
Campus Footscray Park, Melton and Sunbury.
Prerequisite(s) HEB2110 Teachers Knowing Students as co – or prerequisite.

Content
This unit of study will connect with and complement Project Partnerships and the Curriculum, Pedagogy and Assessment study being undertaken in the same semester. In this unit of study preservice teachers will articulate and reflect on important questions regarding the impact of teachers’ work on students’ experience of schooling. The initial question for the year will be: How do teachers and schools achieve engaged and authentic learning for all students? Extend their documentation of practice by incorporating artefacts such as formal and informal interviews with students’, a reflective log of a collaborative curriculum planning, an ecological map of a school, school level or program planning including those documenting student learning, pathways and formal school documents such as policy documents, reports and school charters. Investigate personal, school-based, theoretical and socio-cultural explanations of their documented experiences with a focus on the inclusion in learning of the diversity of students encountered or schools. The learning of Indigenous students will be a particular focus. Propose broad principles and organisational policies for teaching which take into account the range of diversity in Project Partnership settings. Demonstrate developing practice which takes account of student diversity by applying different strategies and a range of outcome possibilities for individuals and groups, including the principles underpinning the creation of safe and secure classroom environments. Explore the principles and practices of pastoral care programs which are designed to support the wellbeing of students and their continued participation in schooling. Develop strategies which encourage students to learn co-operatively with their peers in classrooms characterised by personal and cultural diversity.

Required Reading

**Recommended Reading**

**Workshop**
- Project Partnerships, Victoria University: http://education.vu.edu.au/partnerships/
- Victorian Curriculum and Assessment Authority: http://www.vcaa.vic.edu.au
- Department of Education and Training (DET): www.sofweb.vic.edu.au
- Curriculum@Work: http://www.sofweb.vic.edu.au/catw
- DET Middle Years: http://www.sofweb.vic.edu.au/mys/index.htm
- Victorian Aboriginal Education Association: http://www.vaeai.org.au

**Subject Hours**

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| Students will demonstrate a range of skills that relate to self and group maintenance in the outdoors. | AEB3150 ENGAGEMENT AND PATHWAYS

Campus Footscray Park, Melton and Sunbury

**Prerequisite(s)** One of HEB2520 Healthy Activity, Community and Wellbeing, HEB2525 Imaginative, Creative and Design or HEB2525 Science, Environment and Society as co – or prerequisite.

**Content**
The unit of study will be organised as plenary/special interest groups with all preservice teachers participating in a common program on curriculum and pedagogy appropriate for the Middle Years and Post-compulsory Years. Preservice teachers will also attend special interest workshops which will relate the concepts and practices in the common program to the particular learning areas (normally two) for which they are preparing to teach in secondary settings. Topics will include: Common Program—Engaging young people in learning: practice and theory. Inclusive curriculum in the Middle Years of Schooling: the practical application of pedagogies and assessment, Inclusive curriculum in the Post-Compulsory Years of Schooling: Pathways, Applied Learning and Career Planning; current pathways in secondary education, Working with young people to support their learning: student groupings, co-operative learning, negotiated learning, Questioning strategies to support learning. Special Interest Workshops—For each curriculum field in the secondary school: Curriculum features and demands of each learning field, Current education policies, curriculum documents and related support materials. Examples of current successful curriculum practice in secondary schools, Planning and implementing the teaching program in the specific learning areas in the Middle Years. Planning for teaching in the specific learning areas in the Post-compulsory Years settings (eg in VCE and VCAL). Setting up the classroom for successful learning, including safety provisions where appropriate., Formative and summative assessment strategies. How teachers can support students’ career pathways planning in particular discipline fields and learning areas. Selection/preparation of appropriate learning support materials, including ICT and online resources.

**Recommended Reading**

**Recommended Reading**

**Recommended Reading**
AEB3210 COLLABORATING FOR ACCESS AND SUCCESS
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HEB2110 Teachers Knowing Students As Co – Or
Prerequisite(s) This unit of study will connect with and complement Project Partnerships and the Curriculum, Pedagogy and Assessment study being undertaken in the same semester.

Preservice teachers will: Articulate and reflect on important questions about the impact of teachers’ work on students’ experience of schooling starting with the questions: What forms of professional collaboration support all students to learn successfully? How do teachers work together and with other professionals to support engaged and authentic student learning? Document their contribution to a collaborating team of teachers focusing on their participation in and evaluation of the professional discourses which enable teachers to respond constructively to students and their learning needs, Encourage students to work collaboratively in teams, exemplifying a community of learning, reflection and inquiry, Explore the range of explanations and practices of effective teacher collaboration, including to the structures and cultures of schools and school systems, Engage in social and theoretical inquiry and generate an understanding of their preferred professional learning pathways and the ways in which interprofessional collaboration supports their professional development, Report developing practice which demonstrates that they have made a substantial contribution to a collaborating team of teachers who are responsible for the learning of a group of students.


AEB3250 PEDAGOGY FOR INCLUSION
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) One of HEB2250 Healthy Activity, Community and Wellbeing, HEB2251 Imaginative, Creativity and Design or HEB2252 Science, Environment and Society as co – or prerequisite.

Content This unit of study will be organised as plenary/special interest groups with all preservice teachers participating in a common program on the challenge of and pedagogy for the inclusion of students in learning. They will also attend special interest workshops which will relate the concepts and practices in the common program to the particular learning areas (normally two) for which they are preparing to teach in secondary settings. Topics will include: Common Program – Curriculum and pedagogy which respond constructively and inclusively to social division, poverty and education, education for a multicultural and anti-racist society, gender inclusive education.Pedagogy appropriate for teaching Indigenous Australians.Inclusive approaches to teaching and learning for students with special abilities and needs including the development and application of the individual learning management plan.Establishing relationships: teachers and students; and students, parents and teachers, including supported participation between teachers, social welfare and integration colleagues. Special Interest Workshops – Within the framework of the common program, for each curriculum field in the secondary school: Curriculum features and demands of each learning field. Current education policies, curriculum documents and related support materials. Examples of current successful curriculum practice in secondary schools. Planning and implementing the teaching program in the specific learning areas, Setting up the classroom for successful learning including safety issues where appropriate. Formative and summative assessment strategies. How teachers can support students’ career pathways planning in particular discipline fields and learning areas. Selection/preparation of appropriate learning support materials, including ICT and online resources.


Subject Hours Project Partnerships: 28 days (20 days supervised teaching practice). University participation: 24 hours comprising 16 hours in university lectures and workshops, 8 hours in online discussion.

Assessment Common Assessment Task (CGA: P2, I2, O2, W2, A2, C2, D2) (50%). This task is connected to the Common Assessment Task for the Curriculum, Pedagogy and Assessment unit of study being undertaken in the same semester. Professional exposition: Responding to diversity In this task preservice teachers will use their portfolio to demonstrate understanding of their experiences teaching in their Project Partnership setting, with the emphasis on reporting how their collaboration in a professional team in curriculum planning and teaching practice has supported student learning within a curriculum project and in two relevant curriculum areas (2000 words equivalent). Principles for inclusive practice (CGA: P2, I2, W2, D2) (30%) An inquiry into the range of strategies and outcomes, for individuals and groups, trialled during Project Partnership (1000 words equivalent). Review of Inquiry (CGA: P2, I2, O2, A2) (20%). Mid-semester
Partnership settings. Report the development of curriculum understanding and practice in a W2, A2, C2, D2) Curriculum Project in which preservice teachers will undertake in the same semester. Professional exposition: Responding to diversity In this task preservice teachers will use their portfolio to demonstrate understanding of their experiences teaching in their Project Partnership setting, with the emphasis on reporting how their course readings and classroom teaching practice has supported student learning (2000 words equivalent). Task 2: Curriculum Project-Specific Learning Area 1 (25%) (CGA: P2, I2, O2, W2, A2, C2, D2). Curriculum Project in which preservice teachers will report the development of curriculum understanding and practice in a specific learning area, prompted by experiences in secondary Project Partnership settings. Task 3: Curriculum Project-Specific Learning Area 2 (25%) (CGA: P2, I2, O2, W2, A2, C2, D2). Curriculum Project in which preservice teachers will report the development of curriculum understanding and practice in a specific learning area, prompted by experiences in secondary Project Partnership settings.

AEB4010 PHYSICAL EDUCATION, HEALTH AND COMMUNITY

Campus Melton, Footscray Park

Prerequisite(s) HEB1010 Language, Technology and Education or equivalent.

Content Partnership experience will provide the context for an investigation into knowledge required and curriculum for teaching in the area of health and physical education. Topics will be: the need to enhance the health status and physical and outdoor activity levels of young people; educational issues which take into account socio-cultural issues and community health needs and practices; the application of the CSF to authentic teaching practice; and partnerships which focus on programs that can respond to the health needs of the community. The development of school curriculum documents will be considered. Connections between P.E and health issues related to gender, cultural and economic diversity, ethnicity and Australia's Indigenous population, will be investigated.


Subject Hours 36 hours in lectures and workshops

Assessment Task 1: Semester 1 Common Assessment Task (50%) (CGA: P2, I2, O2, W2, A2, C2, D2). This task is connected to the Common Assessment Task for the Praxis Inquiry unit of study being undertaken in the same semester. Professional exposition: Respecting to diversity In this task preservice teachers will use their portfolio to demonstrate understanding of their experiences teaching in their Project Partnership setting, with the emphasis on reporting how their course readings and classroom teaching practice has supported student learning (2000 words equivalent). Task 2: Curriculum Project-Specific Learning Area 1 (25%) (CGA: P2, I2, O2, W2, A2, C2, D2). Curriculum Project in which preservice teachers will report the development of curriculum understanding and practice in a specific learning area, prompted by experiences in secondary Project Partnership settings. Task 3: Curriculum Project-Specific Learning Area 2 (25%) (CGA: P2, I2, O2, W2, A2, C2, D2). Curriculum Project in which preservice teachers will report the development of curriculum understanding and practice in a specific learning area, prompted by experiences in secondary Project Partnership settings.

AEB4110 CHANGE AND SOCIAL

Campus Footscray Park, Melton and Sunbury

Prerequisite(s) HEB3110 Responding to Student Diversity as co – or prerequisite.

Content This unit of study will connect with and complement Project Partnerships and the Curriculum, Pedagogy and Assessment study being undertaken in the same semester. In order to demonstrate that they are able to act individually and collaboratively as reflective practitioners preservice teachers will: Ask: How do I take responsibility for student learning? What areas of competence do I need to work on if I am to become an activist reflective practitioner? Recognise how schools and teachers can encourage students to be engaged with and to work for the improvement of their own communities. Work with mentor teachers to generate sustainable and effective approaches to the documentation of professional practice. Investigate the professional knowledge, practice and engagement from the standpoint of education for a socially justice society. Work with mentor teachers, Year 4 colleagues and university colleagues to generate a personal educational philosophy which will inform their practice as they enter the profession. Demonstrate to their mentor teachers that they are ready to accept the responsibility for working with a whole class of students group in extended practice.


Websites

- Project Partnerships, Victoria University: http://education.vu.edu.au/partnerships/
- Victorian Curriculum and Assessment Authority: http://www.vcaa.vic.edu.au
- Victorian Curriculum and Assessment Authority: www.vca.edu.au
- Department of Education and Training (DET) website: www.sofweb.vic.edu.au
- Curriculum@Work: www.sofweb.vic.edu.au/cwaw
- Middle Years Website: http://www.sofweb.vic.edu.au/mys/index.htm

Subject Hours Project Partnerships: 17 days (5 days supervised teaching practice). University participation: 36 hours comprising 24 hours in university lectures and workshops, 12 hours in online discussion.

Assessment Common Assessment Task (CGA: P3, I3, O3, W3, A3, C3, D3) (50%). This task is connected to the Common Assessment Task for the Curriculum, Pedagogy and Assessment unit of study being undertaken in the same semester. Professional exposition: Acting professionally. In this task preservice teachers document their practice in Project Partnerships with accompanying reflective annotations and commentary. They demonstrate understanding of their experiences teaching in their Project Partnership setting, with the emphasis on reporting how they have worked with their mentor teachers to know the students in the classroom and school and teach to achieve curriculum priorities (2000 words equivalent). Review of Readiness to Teach (CGA: P3, I3, W3, D3) (25%). Mid-semester review of readiness to undertake extended teaching practice in Year 4 using the Victorian
Institute of Teaching Standards for Full Registration as framework for analysis (1000 words equivalent). Professional Development Action Plan (CGA: P3, I3, O3, A3) (25%). Preserve teachers will apply the findings of the review of readiness to teach to plan a personal professional development program in preparation for extended teaching in Semester 2 (1000 words equivalent). Project Partnership Report (CGA: A3, C3, D3) (Ungraded. Satisfactory progress reported by Project Partnership mentor teacher.

**AEB4150 CURRICULUM AND INNOVATION**

**Campus** Footscray Park, Melton and Sunbury

**Prerequisite(s)** HEB3150 Engagement and Pathways as co – or prerequisite.

**Content** The focus of the unit of study is the formation of the school curriculum as the negotiated outcome of personal, cultural and social/socio-economic interests. Preserve teachers will apply their developing understanding of those interests in an examination of how schools and teachers generate curriculum innovations which engage students in learning through the integration of multiple learning areas and disciplines. Curriculum integration will be exemplified by an inquiry into Indigenous Australia with Civics and Citizenship Education. In addition the unit of study will expect preserve teachers to strengthen their overall curriculum understanding and practices by undertaking a self-directed evaluation and professional development strategy which will be supported by Year 4 colleagues, school mentors and the unit of study lecturers. Lipkin and Mathematics in the Middle Years and the Middle Years. Civics and Citizenship Education in the curriculum: principles, resources and exemplars. Integrating Indigenous Australian culture and history into the school curriculum. Collaborative curriculum innovation. Setting up the classroom for authentic inquiry-based learning (eg student groupings: individual/group/whole class activities). Negotiating the curriculum. Formative and summative assessment strategies, anecdotal observations and authentic assessment approaches such as student learning portfolios and student self-assessment. ICT software and online resources available to support student learning in specific curriculum areas, including the training and evaluation of the resources with mentors and school students.


**Websites**

- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Middle Years Thinking Curriculum http://www sofweb vic edu.au/mys/thinking/index.htm
- Victorian Curriculum and Assessment Authority http://www.vcaia vic.edu.au
- Department of Education and Training (DEET) website. www sofweb vic.edu.au
- DET Curriculum Resources. www sofweb vic.edu.au/curric/index.html
- Curriculum@Work. www sofweb vic.edu.au/catw .

- School Innovation in Science website http://www.scienceindsschools.org
- DET Middle Years Website will be a valuable resource:

**Subject Hours** 24 hours in lectures and workshops.

**Assessment** Review and development of curriculum and pedagogical understanding and practice (50%) (CGA: P3, I3, W3, A3, C3, D3). Report on self-directed curriculum and pedagogy professional development in preparation for Project Partnerships which will initiate the Semester 2 Professional Portfolio for each PST (1500 words). Preparation and presentation of group curriculum innovation within the theme 'Indigenous Australia and Civics and Citizenship Education'. (50%) (CGA: P3, I3, W3, A3, C3, D3) (1500 words).

**AEB4160 SCHOOL EXPERIENCE 7 (FULL TIME)**

**Campus** Footscray Park, Melton, Echuca

**Prerequisite(s)** Nil

**Content** The subject aims to: recognise that the focus of curriculum change is the relationship between teacher and children in the classroom; promote formal and systematic reflection by teachers on their classroom practice; link the theoretical and practical orientations of the Department of Education and its courses with curriculum planning and action by teachers in the western region; provide teachers with the opportunity to base significant curriculum research on the planning, teaching and evaluation of their classroom work; ensure that the theoretical understanding gained from the course is supported by evidence based on the implementation of curriculum in the classroom in the Action Research project area; provide opportunities for teachers in western region schools to work with staff from the Department of Education on curriculum research projects.

**Required Reading** To be advised by lecturer.

**Subject Hours** Full time program. Twenty days per semester (or equivalent) in the integrated interdisciplinary Action Research project. Part time program Ten days per semester (or equivalent) in the integrated interdisciplinary Action Research project.

**Assessment** Attendance and participation (50%); journal (50%). All components of assessment must be completed satisfactorily to pass the subject.

**AEB4170 ACTION RESEARCH IN EDUCATION 1 (FULL TIME)**

**Campus** Footscray Park, Melton, Echuca

**Prerequisite(s)** Nil

**Content** The subject aims to: recognise that the focus of curriculum change is the relationship between teacher and children in the classroom; promote formal and systematic reflection by teachers on their classroom practice; link the theoretical and practical orientations of the Department of Education and its courses with curriculum planning and action by teachers in the western region; provide teachers with the opportunity to base significant curriculum research on the planning, teaching and evaluation of their classroom work; ensure that the theoretical understanding gained from the course is supported by evidence based on the implementation of curriculum in the classroom in the Action Research project area; provide opportunities for teachers in western region schools to work with staff from the Department of Education on curriculum research projects.

**Required Reading** To be advised by lecturer.

**Subject Hours** Full time program. Twenty days per semester (or equivalent) in the integrated interdisciplinary Action Research project. Part time program Ten days per semester (or equivalent) in the integrated interdisciplinary Action Research project.

**Assessment** Attendance and participation (50%); journal (50%). All components of assessment must be completed satisfactorily to pass the subject.

**AEB4174 ACTION RESEARCH 1**

**Campus** Footscray Park, Sunbury

**Prerequisite(s)** Nil

**Content** The subject will introduce students to action-based research in youth education and community focused settings by their placement in such settings. Students will plan and implement a specific activity based on a literature review and participation in professional practice. The subject will expect students to generate a personal discourse which explains and enhances personal agency in the context of professional and bureaucratic structures. Skills to be developed will
include: planning for change, goal and outcomes setting, data collection and interpretation in action research, writing for professional audiences, journal and case writing. The subject will encourage students to work together in cooperative groups.


**Subject Hours** Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop. Students will be expected to be participating in regular professional practice.

**Assessment** One 3000-word Research Plan (50%); maintenance of journal (25%); workshop presentation of research plan (25%).

### AEB4180 CURRICULUM POLICY AND PRACTICE 1 (FULL TIME)

**Campus** Footscray Park, Melton, Echuca

**Prerequisite(s)** Nil

**Content** The subject aims to: recognise that the focus of curriculum development is the relationship between teacher and children in the classroom; promote formal and systematic reflection by teachers on their classroom practice; link the theoretical and practical orientations of the Department of Education and its courses with curriculum planning and action by teachers in schools in the western region; provide teachers with the opportunity to base significant curriculum research on the planning, teaching and evaluation of their classroom work; ensure that the theoretical understanding gained from the course is supported by evidence based on the implementation of curriculum in the classroom in the Action Research project area; provide opportunities for teachers in western region schools to work with staff from the Department of Education on curriculum research projects.

**Required Reading** To be advised by lecturer.

**Subject Hours** Full time program. Twenty days per semester (or equivalent) in the integrated interdisciplinary Action Research project.

**Assessment** Attendance and participation (50%); journal (50%). All components of assessment must be completed satisfactorily to pass the subject.

### AEB4181 YOUTH POLICY AND PRACTICE 1

**Campus** Footscray Park, Sunbury

**Prerequisite(s)** Nil

**Content** The subject will be constructed around an inquiry by students into the policy and organisational context of their professional practice, with particular attention given to the application of social theory to question of social justice and social action. Topics to be examined in relation to youth policy formulation and implementation will include: the organisation of government and non-government organisations, the professional-bureaucratic interface, the emerging professionalism of the organisation of government and non-government organisations, the professional-bureaucratic interface, the emerging professionalism of the youth worker, issues of Case Management, young people’s rights and negotiating with young people.


**Subjects Hours** Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop. Students will be expected to be participating in regular professional practice.

**Assessment** Review of policy and procedural documents related to the student's professional practice, 2000 words (50%); preparation and presentation of 1000 word tutorial paper (50%).

### AEB4190 CURRICULUM IN THE PRIMARY SCHOOL 1 (FULL TIME)

**Campus** Footscray Park, Melton, Echuca

**Prerequisite(s)** Nil

**Content** The subject aims to: provide practising teachers with an understanding about the organisation and development of school curriculum; promote understanding of the process of curriculum change in schools; provide opportunities for teachers to explore a particular curriculum area in depth through a critical review of the relevant literature and by participation in classroom-based curriculum research; deepen teachers' understanding of the relationship between teaching approaches and the learning styles of children, leading to an enhancement of metacognitive understanding about teaching and learning; promote and publish approaches to curriculum development which reflect the interests of students, teachers and schools in the western region of Melbourne.


**Subject Hours** Full time program. Twenty hours per week in the integrated interdisciplinary Action Research project. Part time program Ten hours per week in the integrated interdisciplinary Action Research project.

**Assessment** Research report (40%); journal (30%); attendance and participation (30%). All components of assessment must be completed satisfactorily to pass the subject.

### AEB4210 PRACTICE IN PARTNERSHIP

**Campus** Footscray Park, Melton and Sunbury

**Prerequisite(s)** HEB4110 Change and Social Justice

**Content** In this unit of study preservice teachers will: Undertake an extended and continuous period of teaching in a primary school. Increasingly take responsibility for the classroom program, as professional competence develops, manage their progress towards professional competence and recognition (in conjunction with the classroom mentor teacher(s), the school partnership co-ordinator and the assigned university colleague), meet regularly with mentors to monitor the developing competence and confidence of the preservice teacher.


**Websites**
- School Innovation in Science website [http://www.scienceinschools.org](http://www.scienceinschools.org)
- DET Middle Years Website will be a valuable resource: [http://www.sofweb.vic.edu.au/mys/index.htm](http://www.sofweb.vic.edu.au/mys/index.htm)

**Subject Hours** 30 days of supervised teaching practice and at least 1 day of additional agreed/negotiated partnership support. Regular meetings between preservice teacher, mentor teacher and, when possible, university colleague will be essential support for the preservice teacher.

**Assessment** To pass the unit of study the graduating preservice teacher must be judged as ‘Satisfactory’ in Readiness to Teach and have at least obtained a pass grade in the Professional Portfolio component. The grade for the unit of study will be that awarded to the Professional Portfolio on the condition that the preservice teacher has been judged as ‘Satisfactory’ in Readiness to Teach. Professional Portfolio (CGA: P3, I3, O3, W3, A3, C3, D3) (100%). NB: Victoria
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

University Capstone Assessment Task. The graduating teacher will be required to present a formal Professional Portfolio which demonstrates readiness to join the teaching profession and documents the professional contributions the graduating teacher has made to the school and school colleagues. Attainment of Readiness to Teach (CGA: D3, A3, C3, D3) (Ungraded). Mentor teacher(s), in negotiation with school partnership co-ordinator and university colleague, assess the practice of the preservice teacher. The preservice teacher should participate in these negotiations.

AEB4211 JOINING THE PROFESSION
Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.
Prerequisite(s) HEB4110 Change and Social Justice
Content The unit of study is the culmination of the Bachelor of Education for Year 4 graduating teachers. It will be workshop-based and enable the Year 4 preservice teacher to work with colleagues, principals, other school leaders and teachers in completing graduation requirements. Topics will include:

- Documenting readiness to join the teaching profession in a Professional Portfolio, by distilling essential elements from personal records and artefacts of practice (planning documents, samples of students’ work, reflective journal) and presenting them within the Victorian Institute of Teaching Professional Standards for Full Teacher Registration
- Writing an educational philosophy which is consistent with and supports professional practice
- Analysing and critically reflecting on practice and the records and accounts of practice for illustrations (case writing, practical artefacts etc) which demonstrate beginning teacher competence, personal educational commitments and professional strengths
- Using educationally powerful annotations to explain the contents of the Professional Portfolio Working with colleagues for the improvement of professional practice Undertaking the professional tasks for entry to the profession: writing convincing applications for teaching positions; preparing for selection interviews; applying for registration.


Websites
- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Middle Years Thinking Curriculum http://www.softweb.vic.edu.au/mys/Thinking/index.htm
- Victorian Curriculum and Assessment Authority http://www.vca.edu.au
- Department of Education and Training (DET) website. www.softweb.vic.edu.au
- School Innovation in Science website http://www.scienceinschools.org
- DET Middle Years Website will be a valuable resource: http://www.softweb.vic.edu.au/mys/index.htm
- Class Contact 24 hours in lectures and workshops;
- Assessment Professional Portfolio (100%) (CGA: P3, I3, O3, W3, A3, C3, D3). The graduating teacher will be required to present a formal Professional Portfolio which demonstrates readiness to join the teaching profession and documents the professional contributions the graduating teacher has made to the school and school colleagues.

AEB4215 PRACTICE IN PARTNERSHIP (VET-SECONDARY TEACHING)
Campus All campuses on which the Bachelor of Education is taught;
Prerequisite(s) AEB4110 Change and Social Justice
Content In this unit of study, extended participation in a partnership setting will provide graduating teachers with the opportunity to strengthen personal understanding and teaching and to show that they have acquired the knowledge, understanding and practical competence needed for them to join the teaching profession.

Learning Outcomes
- The preservice teacher will:
  - Demonstrate, to the satisfaction of the assigned mentor teacher(s) and university mentor(s) the readiness to teach of the graduating teacher;
  - Meet the professional requirements of the beginning teacher as indicated by the Victorian Institute of Teaching Professional Standards for Full Teacher Registration;
  - Form learning-focused relationships with students.
  - Contribute to the school and student learning by demonstrating the active and collaborative teacher professionalism expected of the graduating teacher.

Recommended Reading To be advised by the lecturer.

Some Websites
- www.spfwen.vic.edi.au/curric/index.htmCurriculum@Work
- www.softweb.vic.edu.au/cawt
- http://www.scienceinschools.org

Class Contact 30 days of supervised teaching practice and at least 1 day of additional agreed/negotiated partnership support. Regular meetings between preservice teacher, mentor teacher and when possible, university colleague will be essential support for the preservice teacher.

Assessment To pass the unit of study the graduating preservice teacher must be judged as ‘Satisfactory’ in Readiness to Teach AND have at least obtained a pass grade in the Professional Portfolio component. The grade for the unit of study will be that awarded to the Professional Portfolio on the condition that the preservice teacher has been just as ‘Satisfactory’ in Readiness to Teach.

The graduating teacher will be required to present a formal Professional Portfolio which demonstrated readiness to join the teaching profession and documents the professional contributions the graduating teacher has made to the school and school colleagues.

AEB4250 PROFESSIONAL ORIENTATION
Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.
Prerequisite(s) HEB4150 Curriculum and Innovation
Content The unit of study will give preservice teachers a critical overview of teachers’ professional responsibilities as staff in schools and in school systems. The emphasis in the unit will be to ensure that the graduating preservice teachers are aware of the organisational and legal conditions of teachers’ work in forming relationships with and teaching students, planning and managing curriculum and pedagogy and in working with colleagues including the school leadership team.. Questions to be covered will include:

- relationships between teachers and employers, and with school principals and school councils collaboration and the teaching profession;
- the personal and collective nature of teaching practice establishing work-life balance legal responsibilities of teachers mandatory reporting the role of professional associations and the teacher unions; school-community relationships employment and promotion in schools in education systems the role of the Victorian Institute of Teaching and the application of the Institute's Standards of Teaching; teacher professional development and equity-based school change eg through the development of school priorities to the Professional Portfolio as a means of recording of practice and the attainment of professional standards and the starting point for developing a personal professional development strategy. Preservice teachers will answer these questions using two general approaches: by participation in professional conversations with mentors in their Project.
Partnership schools; and by attendance at formally organised workshops and seminars at university where advice will be provided by external colleagues (including school principals, school system officers; teacher union officers) with expertise in particular fields.


Websites
- Partnerships, Victoria University http://accel.vu.edu.au/partnerships/
- Middle Years Thinking Curriculum http://www.sofweb.vic.edu.au/mys/Thinking/index.htm
- Victorian Curriculum and Assessment Authority http://www.vcaa.vic.edu.au
- Department of Education and Training (DET) website. www.sofweb.vic.edu.au
- School Innovation in Science website http://www.scienceindschools.org
- DET Middle Years Website will be a valuable resource:
  - Knowledge Bank website:

Class Contact 24 hours in lectures and workshops.

Assessment Professional Portfolio (100%) (CGA: P3, I3, O3, W3, A3, C3, D3). The graduating teacher will be required to present a formal Professional Portfolio which demonstrates readiness to join the teaching profession and documents the professional contributions the graduating teacher has made to the school and school colleagues.

(required words equivalent).

AEB4260 SCHOOL EXPERIENCE 8

Campus Footscray Park, Melton, Sunbury

Prerequisite(s) Nil

Content The unit of study aims to: recognise that the focus of curriculum change is the relationship between teacher and children in the classroom; promote formal and systematic reflection by teachers on their classroom practice; link the theoretical and practical orientations of the Department of Education and its courses with curriculum planning and action by teachers in schools in the western region; provide teachers with the opportunity to base significant curriculum research on the planning, teaching and evaluation of their classroom work; ensure that the theoretical understanding gained from the course is supported by evidence based on the implementation of curriculum in the classroom in the Action Research project area; provide opportunities for teachers in western region schools to work with staff from the Department of Education on curriculum research projects.

Required Reading To be advised by lecturer.

Subject Hours Full time program. Twenty days per semester (or equivalent) in the integrated interdisciplinary Action Research project. Part time program Ten days per week in the integrated interdisciplinary Action Research project.

Assessment Attendance and participation (50%); journal (30%); graduation seminar (30%). All components of assessment must be completed satisfactorily to pass the unit of study.

AEB4270 ACTION RESEARCH IN EDUCATION 2

Campus Footscray Park, Melton, Sunbury

Prerequisite(s) Nil

Content Teachers enrolling in the course will participate in Action Research teams of about 15 students, although the number of students may vary in each term. Each team will select from a range of research projects which are of current interest and are related to the equity and multicultural policies of the Department of Education. The exact nature of each team’s project and the specific content of an individual student’s project can be a matter for negotiation between students and the Department of Education. The aims of the units are to: provide practising teachers with the opportunity to prepare, implement and evaluate a plan for research in a particular curriculum area; introduce students to the discourse, literature and method of the collaborative action research process; develop students’ competence in the formal recording of the progress of research in a particular curriculum area; develop students’ skills in critical reflection on the progress of the collaborative action research project through the keeping of a personal journal; report the progress, in literary and other formats of collaborative action research in particular curriculum areas to the education and wider communities.


Subject Hours Full time program. Twenty hours per week in the integrated interdisciplinary Action Research project. Part time program Ten hours per week in the integrated interdisciplinary Action Research project.

Assessment Research plan (40%); journal (30%); graduation seminar (30%). All components of assessment must be completed satisfactorily to pass the subject.

AEB4274 ACTION RESEARCH 2

Campus Footscray Park, Prerequisite(s) HEB4174 Action Research 1; or equivalent.

Content Students will implement and report on an action research project located in a youth, education or community setting in which they are located. The unit of study will expect students to participate in workshops in which they will report on their project findings. Particular attention will be given to the identification of projects’ intended and unintended consequences, including the interactions between structural constraints and democratic action. Learning Outcomes Skills to be developed include: goal and outcomes setting, data collection and interpretation in action research, writing for professional audiences, journal and case writing, outcomes based evaluation, formulation and presentation of the findings of an action research project. The unit of study will encourage students to work together in co-operative groups.


Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop. Students will be expected to be participating in regular professional practice.

Assessment Maintenance of journal (25%); presentation of a 2000-word research report, or equivalent, to a formal professional conference (50%); leading of a workshop on the applicability of action research to relevant fields of professional practice (25%).

AEB4280 CURRICULUM POLICY AND PRACTICE 2

Campus Footscray Park, Melton, Sunbury

Prerequisite(s) Nil

Content The aims of the unit of study are for students to: investigate how changes in national cultural values and community interests affect Government policy, school curriculum and ultimately, teaching and learning; explore the way in which Government policies in education, cultural development and training are translated into school curriculum; identify and understand the work of the various participants in school curriculum development; develop an appreciation of the way in which teachers implement school curriculum by integrating their own understanding and preferred teaching styles with educational innovations and Government policy changes; develop sensitivity to the responses made by children to changes in school curriculum and organisation; develop teachers’ competence in articulating coherent social and cultural understanding in their preparation and evaluation of curriculum programs and submissions for funding.


Subject Hours Full time program. Twenty hours per week in the integrated interdisciplinary Action Research project. Part time program Ten hours per week in the integrated interdisciplinary Action Research project.

Assessment Literature (40%); journal (30%); attendance and participation (30%). All components of assessment must be completed satisfactorily to pass the subject.
AEB4282 YOUTH POLICY AND PRACTICE 2
Campus Footscray Park,
Prerequisite(s) AEB4181 Youth Policy and Practice 1; or equivalent.
Content Students will acquire the knowledge and skills needed to work constructively within the policy and practice context of organisations serving young people. Topics will be selected from the following: responding to National and State policy, working in teams to plan and write submissions for funding to National, State and non-government funding agencies; evaluation and reporting, managing a funded program, developing strategies for Case Management and empowering young people through their participation in a formally organised youth project.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one-two hour workshop. Students will be expected to be participating in regular professional practice.
Assessment Preparation of a program document (submission, evaluation, report) related to each student's professional workplace, 2000 words (50%); preparation and presentation of tutorial paper (50%).
AEB4283 PROFESSIONAL PRACTICE
Campus St Albans
Prerequisite(s) HEB0061 Action Research
Corequisite(s) HEB2484 Reflective Practice Seminar
Content This subject aims to strengthen links to workplace learning and in so doing strengthen the Youth Studies course and the ability of students to link theory and practice.
Subject Hours Professional Placement of 220 hours undertaken between August and January on the basis of 1.5 days per week or in a flexible mode that includes some block time between October and January.
Assessment One written assignment totalling 5000 words (graded) and satisfactory participation in a professional placement. The portfolio will be in line with University policy on portfolios and will expect that students include the following: Professional Portfolio 50%. A journal and a reflective activity will be a further 30% and 20% respectively. The Professional Portfolio will include the following: Resume. Two major items of work from the final year from the following: Major Youth Policy analysis. Development of a Local Gov't Youth Services Strategy Plan. Project Inquiry. Literature Review. It is envisaged that the reflective activity will include the student leading a discussion on an issue from the workplace and seeking resolution and problem solving with peers. This activity will require the student to reflect on relevant theory and good practice when presenting the issue for discussion.
AEB4284 REFLECTIVE PRACTICE SEMINAR
Campus St Albans
Prerequisite(s) HEB0061 Action Research
Co-require(s) HEB4283 Professional Practice
Content In conjunction with the Professional Practice subject this seminar aims to engage students in an action reflection process based on their placement experiences and develop a Professional Portfolio that will embed theory and practice links and enhance students employment opportunities upon graduation.
Subject Hours Full time program. Twenty hours per week in the integrated interdisciplinary Action Research project. Part time program Ten hours per week in the integrated interdisciplinary Action Research project.
Assessment Research report (40%); journal (30%); attendance and participation (30%). All components of assessment must be completed satisfactorily to pass the subject.
AEB4630 CURRICULUM STUDIES D (SECONDARY)
Campus Footscray Park
Prerequisite(s) According to guidelines set down in the VIT Specialist Area Guidelines document.
Content SOSE method shares the same objectives as the overall Graduate Diploma in Secondary Education course and is designed to provide graduates with the skills to enable them to participate as competent and reflective members of the Teaching Profession. The
course provides worthwhile experiences combining both the theory and practice of social education. The SOSE method will equip students with a number of skills and techniques which will enable them to devise and deliver worthwhile and authentic educational experiences for their own students in schools. The specific History and Social Science skills highlighted in the method subject include the ability to: Analyze and group evidence; Record findings; Make tentative conclusions or hypotheses; Locate additional sources of evidence; Understand and at times challenge existing viewpoints; Develop empathy for other people, times and places; Justify conclusions using evidence and logical arguments; Present your conclusions in a variety of formats including textual, graphic, and incorporating the latest in multimedia/ICT. Techniques in curriculum planning, materials development, and resource selection including the construction of program and lesson plans, the writing of units of work, and the evaluation of available, software, text and other materials. Techniques in assessment and reporting including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance, the organisation and use of student self-assessment and peer assessment. Knowledge of the learning outcomes, approaches and resources specified in the subject, especially as outlined through the CSFII and VCE, and other common resources in the subject area.}

**Required Reading**: To be advised by the lecturer.

**Class Contact**: Three hours per week for two semesters comprising seminars and workshops.

**Assessment**: By assignments, presentations and projects.

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**AED0021 INTRODUCTION TO PHYSICAL EDUCATION PRIMARY**

**Campus**: All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

**Prerequisite(s)** Nil

**Content**: This unit of study aims to develop the students’ awareness and appreciation of the nature of enquiry surrounding physical education. It further aims to provide an understanding of the impact of physical education in the lives of younger populations. Physical education will be introduced from a number of perspectives including: historical, socio-cultural, psychological and physiological. A number of the important current aspects of research in physical education with children and adolescents will also be explored. An introductory approach to swimming and water safety education will be included in this unit of study.

**Required Reading**: To be specified by the lecturer.


- www.achper.org.au
- www.aahperd.org;
- www.caahperd.ca/e/journal/; www.pencentral.org
- Class Contact 48 hours for one semester, comprising lectures, workshops and practical experiences including aquatic environments.

**Assessment**: Individual assignment, 40%, presentation of assignment (ungraded), class exercises, 40% and skill development, 20%. (Total 4000 words). The assessment tasks relate to the following Core Graduate Attributes P1, I1, O1, W1, A1, C1, D1.

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**AED0022 GROWTH AND MOTOR DEVELOPMENT**

**Campus**: All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

**Prerequisite(s)** Nil

**Content**: This unit of study will examine the following areas: Definitions and critical periods Prenatal Growth and development Genetic and Environmental Influences on Growth and Development Development of the Sensory, Nervous and Endocrine systems Structural growth: Skeletal, muscle, and tissue growth Body composition, body image, and body typing Reflexes, rudimentary movement, fundamental movement Theories of Motor Skill Acquisition Relationship of Senses to Motor Development Perceptual motor development – ability development and movement control Perceptual motor development – co-ordination, balance, visual and kinaesthetic development Development of physical proficiencies-strength, flexibility, endurance and power. Procedures associated with the implementation of gymnastics programs within the primary school setting

**Required Reading**: Literature specified by the lecturer representative of growth and motor development knowledge and issues associated with the teaching of physical education.


**Websites**:

- www.achper.com.au
- http://pediatrics.about.com/od/growthanddevelopment/
- **Class Contact** 36 hours for one semester comprising lectures, seminars and practical or laboratory sessions.

**Assessment**:

- Overview and analysis of modified sport or motor development program -30%; three class exercises (quiz-based and laboratory assessments), 30%; essay assignment, 30%; and practical teaching drill – 10%. (Total 3000 words), The assessment tasks relate to the following Core Graduate Attributes: P1/2, I1, O1, W1, A1, C2, D1/2.

**HPD 0023 PHYSICAL ACTIVITY AND CHILDHOOD**

**Campus**: All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

**Prerequisite(s)** HPD 0021 Introduction to Physical Education

**Content**: This unit of study will provide an understanding of developmental physical activity and the unique responses of this age group. Preservice teachers will explore the design of learning experiences for young children in areas such as balance, gymnastics, and manipulative skills and further explore the potential for these activities in indoor and outdoor settings. The students will study the key learning area of dance as a major focus in this unit of study. Inquiry into the social and cultural determinants and consequences of physical activity for young children will be encouraged throughout the unit of study.

Critical debate will be encouraged on the role of spontaneous play in this age group, participation, co-operation, belonging, self-esteem, winning, losing and an appreciation of the process and product of games and team sports. Practical experiences will include a focus on skill development and refinement, individual, partner and group-based activities, and a strong emphasis on the teaching of creative, modified and traditional games or sports.

**Required Reading**: To be specified by the lecturer.


Class Contact

• Workshops and practical experiences.
• Skill development, 20%. (Total 3000 words).

Websites

• www.acpchr.org.au
• www.pwcentral.org
• Cyber-Active http://www.tc.edu.nunathome/eg032/arnt0009/kara
• Skipping website
• www.iskip.com/
• Kids games
• www.gameskidayplay.net
• Dance:
  • http://www.ambassdj.com/page25.htm
  • http://www.turnstep.com
  • http://members.tripod.com/~pazz/lesson.html

Class Contact

• 36 hours for one semester, comprising lectures, workshops and practical experiences.
• Assessment Curriculum projects, 40%, progressive assessment, 40%, skill development, 20%. (Total 3000 words).

HPD0024 PAEDIATRIC PHYSICAL ACTIVITY SCIENCE

Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

Prerequisite(s) HPD 0022 Growth and Motor Development

Contents

• This unit of study will investigate:
  • Ethical considerations surrounding children and exercise
  • The role of activity in childhood and adolescence
  • Physiological maturation in exercise response during childhood and adolescence
  • Health-related fitness in childhood and adolescence
  • Implications for testing, prescribing and training
  • Strength and power responses in childhood and adolescence
  • Special considerations for children exposed to exercise under environmental stresses such as heat and humidity
  • Nutrition Special populations: Motivation and Self-esteem
  • Cardiovascular disease risk factors, in childhood retrospective and prospective research and implications
  • The unit of study will also initiate learning and teaching of the key area of health-related fitness programming and athletics.

Required Reading

To be specified by the lecturer.

Recommended Reading


Websites

• www.humankinetics.com/products/journals/journal.cfm?id=PES
• Sportsdiscuss http://www.sirc.ca/support/periodicals.cfm
• Athletics http://www.athletics.org.au/

Class Contact

• 36 hours for one semester, comprising lectures, workshops and practical experiences.
• Assessment Project, 30%, progressive assessment, 40%, skill development/reflective writing 30%. (Total 4000 words).

AED0023 PHYSICAL ACTIVITY AND CHILDHOOD

AED0025 PAEDIATRIC PHYSICAL ACTIVITY SCIENCES

AED0026 CONTEMPORARY ISSUES IN PHYSICAL EDUCATION AND HEALTH

Campus All Campuses on which the Bachelor of Education is taught: currently Footscray Park, Melton and Sunbury.

Prerequisite(s) Nil

Content

The unit of study will examine the following areas; The concept of equality in physical education Valuing cultural diversity: the challenge for physical educators Models and terminology in the field of health How does health education fit into the curriculum? Theories and Practice in preventing disease Breadth and balance in the physical education curriculum Progression and continuity in physical education between primary and secondary school Formal and informal modes of assessment in physical education Working with the community: positive or negative for schools Incorporating technology in the teaching of physical education and health Individual sports and adventure activities suitable for the school setting. Are all professional bodies on the same page?

Required Reading

Literature specified by the lecturer representative of knowledge and issues associated with the relationship between physical activity, health, adolescence and the teaching of physical education.

Recommended Reading


Websites

• www.acpechr.org.au
• www.brightftures.com/physicalactivity
• www.brightfutures.org/physicalactivity
• www.achper.com.au
• www.pecentral.org
• www.achper.org.au
• www.wesley.org.au
• www.achper.com.au
• www.achper.org.au

Websites
- www.achper.com.au
- www.brisbrownfutures.org/physicalactivity

Class Contact 48 hours for one semester comprising lectures, seminars and practical components.

Assessment:Research/data collection project-30%; three exercises involving the reviewing of professional literature (incorporates progressive peer assessment) – 15%-review activities and 5%-peer evaluation tasks; essay assignment – 40%; and lesson development activity-10%. (Total 4000 words).

AEF1001 INTRODUCTION TO COMPUTER MEDIATED ART

Campus: St Albans

Prerequisite(s): Nil

Content: This subject is designed to provide beginning artists with an understanding of the ways that computers can and do affect their lives. Practical experience in applications which directly and indirectly concern artists will be examined. Students will explore Macintosh Computing Systems and PC Operating Systems and related hardware, basic word processing and desktop publishing software, and basic graphic software packages. Database software packages and Zip drive software and hardware will be examined in order for students to manage their beginning image collection. Graphic file formats such as TIFF, PICT, EPS, and JPEG will be dealt with and format conversion software. Lectures will address bit-mapped and object-oriented graphics. CD ROM technology will be explored as well as data compression and storage systems. Students will be encouraged to use the computer as a tool for other subjects and as a tool for personal use.

Dabbler will be the main art software package used.


Recommended Reading: Wired Magazine.

Subject Hours: Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment: Folio, 50%; Class presentation, 25%; Electronic journal, 25%.

AEF1002 INTRODUCTION TO DRAWING AND PAINTING

Campus: St Albans

Prerequisite(s): Nil

Content: This subject consists of the two most basic analogue arts/painting and drawing/and examines the relationships between the two disciplines. The subject will examine elements common to both areas such as types of supports used to draw and paint upon, the different types of media which can be employed, and mark making. Students will use basic and common elements in the visual arts and explore them in making visual art works. In addition to exploring commonalities, this subject will also explore differences unique to each discipline. Drawing will introduce students to traditional approaches to line, mark making, shape, modelling and perspective while painting will focus upon colour, types of paint and methods of application. Lectures will draw upon historical and contemporary examples of drawing and painting, the relationships between art and gender and beginning issues in two dimensional design. Gallery visits will be included in the program as well as lectures by visual artists.


Recommended Reading: Stephenson, J. 1993. The Materials and Techniques of Painting. Thames and Hudson. NY.

Subject Hours: Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment: Folio and support work, 80%; visual arts journal, 20%.

AEF1003 COMPUTING FOR ARTISTS

Campus: St Albans

Prerequisite(s): HCF1001 Introduction to Computer Mediated Art or equivalent.

Content: This subject addresses the needs of persons who make art using the computer as the primary agent, but does so within a theoretical framework. This subject builds upon the variety of computing uses available to the art making process. Content will focus on distinctions between computer mediated art, image processing, and computer art and will contextualise a variety of software packages within a theoretical framework. Unlike semester 1 which focused upon static two-dimensional art, this semester will be exploring moving two dimensional art, often referred to as time-based art or projected painting art. Students will continue to employ the professional art software package Painter also incorporating basic Apple software applications iMovie, iTunes, iPhoto and iDVD. The relevant hardware and software will then be applied to a time based art project of your own invention/choice.


Recommended Reading: Wired Magazine.

Class Contact: Four hours per week for one semester comprising one one-hour lecture and three-hour workshop.

Assessment: Time based art proposal, 30%; Time based art, 50%; Class participation, 20%.

AEF1004 LIFE DRAWING AND PAINTING

Campus: St Albans

Prerequisite(s): HFC1002 Introduction to Drawing and Painting or equivalent.

Content: This subject will continue to combine the two disciplines of drawing and painting and build upon issues examined in HFC1002 Introduction to Drawing and Painting. The traditional subject of the nude-male and female will be used to link both areas. Working from models, students will refine visual skills, techniques and language. Drawing will emphasise the ability to judge proportions, understand the underlying skeletal and muscular structure and the placing of the figure in space. Painting will further structure the nude art work by organising the elements of colour, texture and scale. Lectures will emphasise the relationship between the ability to judge proportions, understand underlying structures, placing objects in space, colour, texture and scale and computer mediated art. Lectures will also address further issues in two dimensional design and begin to discuss colour theory as it relates to the nude and by implication, to computer mediated art. Finally, lectures will address the issue of observation as a research method.


Class Contact: Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment: Mid-Semester Folio, 30%; Final Folio and support work, 50%; Class Participation, 20%.

AEF1005 SURVEY OF ART 1

Campus: St Albans

Prerequisite(s): Nil

Content: The aim of this subject is to equip students with a solid understanding of the evolution of the art of the western world and of the structures within art history and theory and thereby facilitate an appreciation of current art and art issues within a social, historical and political framework. Students will be introduced to a wide variety of artists, art practices, art ideas and theories both past and present in order that they can develop critical and analytical skills. This proficiency will enhance the student’s abilities to position their own art practices in an informed and professional manner within contemporary analogue and digital art societies. This course incorporates an excursion to a major exhibition at the National Gallery of Victoria. Lecture topics include: Defining Art, Art History and Theory; Power, Politics, Religion and Revolution; Modernism; Post Modernism and Post History; The Body, the Gaze and Issues of Gender.


Class Contact: Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment: Essay, 40%; Class presentation, 30%; Review of Exhibition, 30%.
AEF1006 SURVEY OF ART 2

Campus St Albans

Prerequisite(s) AFC1001 Survey of Art 1 or equivalent.

Content This subject is designed to introduce students to aesthetics and art criticism as a branch of philosophy. Lectures will draw upon basic analytical tools of philosophy to the traditional concepts, arguments and theories of beauty and art as they particularly relate to computer mediated art. Lectures topics range from the mono-culturing of the global village, the subject and digital authentic, utopias old and new, the mortality of the image, Heidegger, Virilio and 'being', memory and the memorial, the transformation of nature and the new convergence of art, culture and technology. Many of the sessions will be conducted on site at various galleries.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Essay, 40%; Review of Artist's Work, 30%.

AEF2001 ART AND TECHNOLOGY

Campus St Albans

Prerequisite(s) AFC1003 Survey of Art 2 or equivalent.

Content The aim of this subject is to equip students with a solid understanding of the evolution of art and technology in the western world and of the structures within art history and theory and thereby facilitate an appreciation of current art and technology issues within a social, historical and political framework. Students will be introduced to a wide variety of artists, art practices, art ideas and theories both past and present to add to their first year knowledge in order that they can develop critical and analytical skills. This proficiency will enhance the student's abilities to position their own art practices in an informed and professional manner within our contemporary analogue and digital rich environments. Lecture topics range from reproduction and the camera to the digital camera, perspective and the picture frame, actions, happenings and performance, identity and the new body, Guttenberg's printing press revolution, video art and installation, and the notion of 'cultural no-space'. This course incorporates an excursion to a major exhibition at the Australian Centre for the Moving Image.

Required Reading In order to keep abreast of current art history and theory issues the required reading will be supplied by the lecturer.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Essay, 40%; Class presentation, 30%; Review of Art/Technology Exhibition, 30%.

AEF2002 STILL LIFE DRAWING AND PAINTING

Campus St Albans

Prerequisite(s) HFC1004 Life Drawing and Painting or equivalent.

Content The notion of the still life; from its traditional art historical milieu, to its function as a metaphor for art work in general, will be explored in the context of contemporary art practice via a series of rigorous studio-based projects incorporating drawing and painting. To facilitate a unique visual vocabulary students will be encouraged to work experimentally with still life objects selected for their conceptual relevance to issues concerning personal identity and culture. This preliminary research will be extended into individual projects resulting in a resolved series of contemporary art works aimed at public presentation or gallery exhibition. In individual tutorials, group tutorials and lectures, formal issues will be considered in relation to conceptual concerns such as clarity of intention as it is embodied in the work of art. Lectures will draw upon and discuss examples of various historical and contemporary art works, the concept of research in the visual arts and computer mediated extensions of drawing and painting.

Required Reading Buskirk, Martha. 2005. The Contingent Object of Contemporary Art, MIT Press


Class Contact Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment Preliminary Folio, 30%; Research Proposal, 10%; Final Folio and Support work 50%; Class Participation, 10%.

AEF2003 AESTHETICS AND ART CRITICISM

Campus St Albans

Prerequisite(s) AFC2001 Art and Technology or equivalent.

Content This subject is designed to introduce students to aesthetics and art criticism as a branch of philosophy. Lectures will draw upon basic analytical tools of philosophy to the traditional concepts, arguments and theories of beauty and art as they particularly relate to computer mediated art. Lectures topics range from the mono-culturing of the global village, the subject and digital authentic, utopias old and new, the mortality of the image, Heidegger, Virilio and 'being', memory and the memorial, the transformation of nature and the new convergence of art, culture and technology. Many of the sessions will be conducted on site at various galleries.

Required Reading In order to keep abreast of current art history and theory issues the required reading will be supplied by the lecturer.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Essay, 40%; Class presentation, 30%; Review of Artist's Work, 30%.
**AEF2004 EXPERIMENTAL ART**  
Campus St Albans  
**Prerequisite(s)** HFC2002 Still Life Drawing and Painting or equivalent.  
**Content** This course will facilitate students' creative development and expansion of individual art practice through the exploration and engagement with different mediums and processes. One aim of this course is for students to be able to effectively communicate their own conceptual intentions underlying their work. Overall, the course seeks to be a site of content development where students have the opportunity of experimenting with different media while integrating concepts and ideas in response to knowledge gained in history and theory subjects. Examples of different artists and their varying approaches to media and concepts will be presented for critical discussion. Assessment will include set projects in class and in addition approaches to media and concepts will be presented for critical discussion.  
**Assessment** Final Folio presentation, 80%; Mid-semester Review, 30%; Class Participation and Visual diary, 20%.

**AEF2005 INTRODUCTION TO VIDEO ART**  
Campus St Albans  
**Prerequisite(s)** HFC1003 Computing for Artists; or equivalent.  
**Content** This course is a studio experience introducing students to basic video and animation concepts and techniques leading to the production of experimental animation and video. Through the FC3001 creation of digital presentations, this studio experience emphasises visual structure and artistic conceptualisation while examining emerging artistic media and technology. Students will investigate the interrelationships between traditional static art forms and the new technologies of animation and video art.  
**Subject Hours** One hour lecture and a three hour tutorial per week. In addition to this, it is expected that students devote at least three hours self directed hours per week.  
**Assessment** Folio of Photoshop images (25%); animated title sequence and credit sequence (25%); and an animation using After Effects presented as a VHS video (50%).

**AEF2006 VIDEO ART**  
Campus St Albans  
**Prerequisite(s)** HFC2005 Introduction to Video Art; or equivalent.  
**Content** Through advanced projects involving digital time based media and a variety of visual technologies, students will produce refined artistic statements involving elements of video, digital media, animation and audio. Lectures will focus on advanced conceptual and experimental approaches to video and digital media related to current developments in contemporary art.  
**Recommended Reading** Current web sites on video art which will be made available by the lecturer.  
**Subject Hours** One hour lecture and a three hour tutorial per week. In addition to this, it is expected that students devote at least three hours self directed hours per week.  
**Assessment** Group video project (50%); folio of video artworks (50%)

**AEF3001 THE DIGITAL IMAGE**  
Campus St Albans  
**Prerequisite(s)** HFC2005 Introduction to Video Art or equivalent.  
**Content** This subject will draw upon all the major art software packages in order for students to develop, implement and complete several projects and related support work for the semester. The projects will also draw upon completed analogue projects students have completed elsewhere with a view to producing a cohesive portfolio of finished work. The finished work will include both static and video displays. Students will be introduced to post production techniques for their computer mediated art when opportunities are provided for students to transfer their finished work to video to produce a CD-ROM. Students will begin developing their own WWW site for their art work. content will deal with editing styles, computer mediated art aesthetics and cyber culture. Dreamweaver will be used.  
**Subject Hours** Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.  
**Assessment** Folio, 50%; class presentation, 25%; electronic journal, 25%.

**AEF3002 THE PROFESSIONAL ARTIST**  
Campus St Albans  
**Prerequisite(s)** AEF2002 Aesthetics & Art Criticism or equivalent.  
**Content** This subject will equip students with the skills, awareness, understanding and confidence necessary to function as professional artists. Content will cover professional issues such as setting up the studio space, occupational health and safety issues, creating and maintaining a fine art curriculum vitae, understanding the vocabulary used in writing artist's statements, grant submissions and compiling budgets, accessing professional information, creating employment opportunities, networking, establishing and managing a fine art business and sustaining business relations with galleries and other art outlets.  
**Class Contact** Four hours per week for one semester comprising one four-hour workshop.  
**Assessment** Journal/Folder, 30%; Folio, 50%; Class participation, 20%.

**AEF3003 COMPUTER MEDIATED ART**  
Campus St Albans  
**Prerequisite(s)** HFC3001 The Digital Image or equivalent.  
**Content** This subject involves the production of 3-D Artworks. Students learn the use of the software package LightWave™ to conceive, design, construct and create animated 3-D model/s and will be exposed to several uses of the medium and it's application in contemporary art practice within a theoretical framework. The completed 3-D model/s shall clearly express original artistic concepts demonstrative of the craftsmanship and knowledge developed throughout the course. Lecture topics will include the conceptualisation, planning and construction of a 3-D Model, the addition of surfaces, the placement and manipulation of light, the integration of models into existing scenes and relevant research methodologies.  
**Required Reading** Timothy Albee. ‘Essential LightWave 3d 7.5 The Fastest Way to Master Lightwave’ :Wordware Publishing.  
**Class Contact** Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.  
**Assessment** Class projects 20%; Conceptual/Research 20%; Visual Diaries, 10%; Final project, 50%.
### AEF3004 COMMUNITY AND INDUSTRIAL PLACEMENT

**Campus** St Albans  
**Prerequisite(s)** HFC3005 Installation Art or equivalent.  
**Content** This subject will require students to undertake a research project in a community/industrial setting in the western suburbs where possible. Students will be expected to develop, implement and evaluate a visual art project in conjunction with community groups such as schools or local art organisations or in industrial settings such as commercial galleries, arts festivals or art and design companies. Students will be involved in the production of artwork and its documentation collecting copies of work samples and developing a folio which reflects their involvement. Lectures/workshops will focus on art as a professional activity incorporating ethics and responsibilities of the workplace. Students will produce and present an exhibition on the project, prepare an updated resume including duties, responsibilities and acquired skills, and design a flyer and business card for self-marketing and freelance opportunities.  
**Required Reading** To be negotiated with student.  
**Recommended Reading**  
| VU Website | www.vu.edu.au  
|URL| http://203.24.93.251/yourSkillsPortfolio.cfm  
**Class Contact** The equivalent of four hours per week for one semester.  
**Assessment** Employers report, hurdle requirement; placement diary, 20%; folio of work samples, 20%; student report/presentation, 20%.  

### AEF3005 INSTALLATION ART

**Campus** St Albans  
**Prerequisite(s)** HFC2006 Video Art and HFC2004 Experimental Art; or equivalent.  
**Content** This subject locates the students own installation practice within historical and contemporary forms of practice. In particular, it extends the sorts of issues raised in Experimental Art and Video Art in year two and seeks to integrate these forms of studio practice. Installation Art will employ virtual immateriality in order to simulate an exhibition of digital art presented in a public space. This will result in an exhibition presented in ‘real time’ via video or computer, or net based site specific work.  
**Subject Hours** One hour lecture and a three hour tutorial per week. In addition to this, it is expected that students devote at least three hours self directed hours per week.  
**Assessment** Folio of 3 minor installation works (50%); one major ephemeral installation situated in the university grounds (50%).  

### AEF3006 GRADUATING EXHIBITION

**Campus** St Albans  
**Prerequisite(s)** Successful completion of Year 1, Year 2 and Semester 1, Year 3  
**Content** This subject will require students to work collectively to develop, plan and implement the Graduating Exhibition. Curators from both public and commercial galleries will provide information on the organisational arrangements and other curatorial issues necessary to stage an exhibition. Topics such as selection of work, appropriate gallery space, exhibiting computer mediated work including Web sites and works on computer screen will be examined. Selection of exhibition focus, cataloguing of work, publicity, staffing of the exhibition, and guest speakers will also be addressed. Exhibiting the work in non-traditional forums will be discussed. Students will appraise their Graduating Exhibition using a variety of evaluation tools including critical responses from diverse sources.  
**Class Contact** Four hours per week for one semester comprising one four-hour workshop.  
**Assessment** Successful completion of the exhibition, 75%; Journal, 25%.  

### AEF4001 HONOURS INDIVIDUAL CREATIVE PROJECT A

**Campus** St Albans  
**Prerequisite(s)** Admission into honours stream  
**Content** The content of the student’s creative output will be outlined in the research proposal submitted by the student prior to admission into the honours course. Individual projects will be further refined through consultation between student and supervisor throughout the semester. In general it is expected that a student’s work will be developing toward a professional standard suitable for public exhibition.  
**Class Contact** Formal contact with the supervisor will be one hour per week. In addition it is expected that the student devote at least 8 self-directed hours per week to the project.  
**Assessment** A progress review at the end of the semester. The review panel will be composed of at least two academic members of staff including the student’s supervisor. The review panel must be satisfied that the student is making satisfactory progress in his or her practical creative work. Creative work will be submitted as a folio comprising a CD/DVD and/or analogue product, depending on the student’s particular project. A written progress report will be given to the student and a copy placed on file.  

### AEF4002 HONOURS INDIVIDUAL CREATIVE PROJECT B

**Campus** St Albans  
**Prerequisite(s)** HFC4001-Honours Individual Creative Project A  
**Content** This subject builds on work undertaken in HFC4001 Honours Individual Creative Project A. The student will complete the project in consultation with his/her supervisor. In general it is expected that the student complete a body of creative visual work of professional standard suitable for public exhibition.  
**Class Contact** Formal contact with the supervisor will be one hour per week. In addition it is expected that the student devote at least 8 self-directed hours per week to the project.  
**Assessment** The student will submit his/her completed project to the honours exhibition held at the end of semester. Work will be assessed by a panel composed of at least two academic staff including the student's supervisor. A written assessment report will be supplied to the student.  

### AEF4003 HONOURS SPECIAL STUDY RESEARCH PROJECT

**AE1003 CURRENT ISSUES IN COMMUNITY ARTS**  
**Campus** Footscray Park  
**Prerequisite(s)** Nil  
**Corequisite(s)** HEG1000 Understanding Experiential Learning and Theoretical Perspectives; or equivalent.  
**Content** The first half of this practical course will involve the demonstration of different arts education processes. This will involve both visits to schools and community groups. There will be study of community arts theory relevant to the work projects being demonstrated involving an in depth analysis of the process of empowerment. The second part of the course will involve students planning and delivering their own arts workshops, working in small groups and concentrating on projects of immediate practical value to their own situations.  


Subject Hours 39 hours for one semester including lectures, workshops, or equivalent.

Assessment One written assignment of 4000 words (75%); and one oral presentation (25%).

AEG1004 COMMUNITY ARTS PROJECT MANAGEMENT

Campus Footscray Park

Prerequisite(s) HEG1000 Understanding Experiential Learning and Theoretical Perspectives; HEG1003 Current Issues in Community Arts; or equivalent.

Content The first part of this course will involve students studying arts projects involving presentation or performance in a variety of contexts and evaluating them in relation to relevant theory. Project planning, funding and management structures will be examined. Projects will be considered within an overview of the role of the arts in society. The second part of the course will involve students planning their own performance/presentation project in conjunction with a community organisation.


Subject Hours 39 hours for one semester including lectures, workshops, or equivalent.

Assessment One written assignment of 4000 words (75%); and one 15 minute oral presentation (25%).

AEG1006 YOUTH LITERACY AND CONTEXTS AND CHALLENGES

Campus Footscray Park

Prerequisite(s) HEG1000 Understanding Experiential Learning and Theoretical Perspectives; HEG1005 Youth Literacy: Theories and Strategies of Learning; or equivalent.

Content This program will provide an overview of youth programs and recent policy development in relation to youth education. It will introduce students to debates about the relationship between youth literacy, structural unemployment and the global economy, youth culture and representations of youth. It will encourage debate and social action in regard to the educational needs of 'youth at risk'.


Subject Hours 39 hours for one semester including lectures, workshops, or equivalent.

Assessment One written assignment of 4000 words (75%); and one 15 minute oral presentation (25%).

AEG1303 RECENT DEVELOPMENTS IN CURRICULUM

Campus Footscray Park, Merton

Prerequisite(s) Nil

Content Participants will work through a range of classroom applications for new or changing content in a particular key learning area. They will develop skills and strategies for planning and including these new content areas into the curriculum and learning program for their classroom.

Required Reading Board of Studies 1995 Curriculum and Standards Framework. Carlton: Board of Studies


Subject Hours 18 hours of workshops and 21 hours in a school-based independent Action Research project.

Assessment Report of Action Research project (3500 words), 100%.

AEG1308 MIDDLE YEARS OF SCHOOLD

Campus Footscray Park, Merton

Prerequisite(s) Nil

Content The subject will present the findings of research in the middle years of schooling from Australian and international sources. Emphasis will be given to work undertaken in Australia by organisations such as the National Schools Network. Teachers will be required to develop, trial and report a classroom innovation in the middle years of schooling.


Subject Hours One one-hour lecture and four three-hour workshops for one semester and 18 hours of workshops and 21 hours in a school-based independent Action Research project.

Assessment Report of Action Research project (3500 words), 100%.

AEG1310 PORTFOLIO DEVELOPMENT

Campus Footscray Park, Merton & Sunbury

Prerequisite(s) Nil

Content How to construct a professional portfolio which demonstrates professional action learning and reflects its relationship to the improvement of learning of the learner's students. Exploring the needs and strengths of the practice of the professional educator in terms of teaching, learning, pedagogy and research. Identifying what counts as artefacts of practice. Differentiating between artefacts of practice and artefacts as evidence of practice, knowledge and capability. Organising a portfolio for effective demonstration of knowledge, practice, capability and improvement. Critical reflection and making connections between practice and research. Investigating various portfolio forms, including eportfolio, exhibition, film etc.


Subject Hours 36 hours via flexible delivery.

Assessment The student will prepare a comprehensive portfolio of professional experience (4000 words or equivalent, ungraded). The assessment of the portfolio will be conducted using two formats in which the student must address the learning outcomes for the subject: Verbal presentation of portfolio of professional practice (50%); and Based on a review of relevant research and literature in the field, prepare a written professional statement of practice which includes a reference reflection on practice that is documented in the portfolio (1000 words – 50%).
AEG1410 MINOR ACTION RESEARCH PROJECT
Campus Footscray Park, Melton
Prerequisite(s) Nil
Content In this subject participants will be required to complete an action research project on an elected focus related to their professional work. During seminars participants will learn about the action research process, receive direction and assistance in formulating an action research plan, discuss relevant current classroom activities and research findings and share the results of their own research.
Subject Hours Thirty-nine hours per semester comprising one one-hour lecture and five three-hour seminars per semester and 24 hours of supervised project work.
Assessment Action research proposal (1500 words), 33.3%; journal (3000-4000 words), 33.3%; oral or workshop presentation of findings, 33.3%.

AEG1411 ACTION RESEARCH PROJECT
Campus Footscray Park, Melton & Sunbury
Prerequisite(s) Nil
Content Action research in education and training, what is it and why use it? Planning an action research project, knowledge and epistemology in action research, Action research evaluation of curriculum. Action research and action learning. Traditional research and issues of methodology. Planning and conducting an action research project. Gathering data for action research. Ethical issues in action research.
Subject Hours 36 hours via flexible delivery.
Assessment The assessment for this unit of study will be negotiated and will include the following tasks: An assignment (2000 words – 40%); A presentation on an action research project (20%); and an Action Research report (3000 words – 40%).

AEG1501 CURRICULUM
Campus Footscray Park, Melton & Sunbury
Prerequisite(s) Nil

AEG1502 EVALUATION
Campus Footscray Park Melton & Sunbury
Prerequisite(s) Nil
Content In this unit of study the theories and processes of evaluation for use in various learning settings will be presented. The meaning of evaluation and the importance of evaluation goals and objectives will be explained and various evaluation models and their appropriate use analysed. The particular evaluation processes will include experimental, goal orientated, decision focused, user orientated and responsive evaluation and the basic distinctions between formative (focussing on actual process) and summative (focussing on final product) will be discussed. The processes for conducting outcome based evaluations, including the importance of ethics in an evaluation investigation and the methods of data collection and analysis and report writing, will be included in the unit of study.
Subject Hours 36 hours via flexible delivery.
Assessment It is expected that students will independently or collaboratively complete the assessment for this unit of study. Evaluation Proposal (2000 words – 40%). Evaluation Report (3000 words – 60%).

AEG1504 INNOVATION
Campus Footscray Park, Melton & Sunbury
Prerequisite(s) Nil
Content The unit of study focuses on innovation and planned change at individual, enterprise and societal levels with a specific emphasis on education in various learning settings, including the workplace and community. It examines values underlying particular innovations and models and strategies for developing, promoting, disseminating and implementing change and factors affecting adoption and institutionalisation. ‘Innovation’ is synonymous with change and how
people and organisations address change will be incorporated into the study. The unit of study will include: the purposes and goals of innovation; theories that inform a culture of innovation; values underpinning change and innovation at individual, local, organisational, local and global levels; strategies for developing innovative education and training practices; professional development models for transformation; strategies for developing communities of inquiry and professional learning teams; case studies of innovation in community learning settings, workplaces and educational and training institutions.

Required Reading

Recommended Reading
 FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

Content This unit of study is designed to extend and supplement the knowledge and skills developed in Approaches to Teaching and Learning 1 and the discipline studies studied in the Graduate Diploma in Secondary Education. In this unit of study Pre-service teachers will continue to examine aspects of different Learning Theories as they relate to lesson planning and implementation, classroom management strategies including a variety of discipline and pedagogical skills and practices, issues related to assessment methods, legal and safety aspects of teaching, and student welfare issues. As in Approaches to Teaching and Learning 1 the central focus in this unit is on learning – what is it that creates an effective learning environment that is inclusive of all students, and how to evaluate whether this has been achieved. The Praxis Inquiry Protocol will continue to be utilised in this unit to help unpack our understanding of how learning occurs and how Pre-service teachers can improve their pedagogical practices.


Assessment Group Task – lesson plan/learning theory exposition – 1000 words 40% Final Partnership Report – 1000 words 20% Professional Portfolio – 1000 words 40% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1669 TEACHING COMPUTING 1

Campus Footscray Park and Sunbury

Prerequisite(s) None

Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in the Discipline Study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the Unit of Study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


AEG1672 TEACHING ENGLISH 1

Campus Footscray Park and Sunbury

Prerequisite(s) None

Content The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the Unit of Study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Class Contact: 3 hours per week

Assessment: Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1673 TEACHING ENGLISH 2

Campus: Footscray and Sunbury

Prerequisite(s): Teaching English 1

Content: This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this Discipline Study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials.

Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the Unit of Study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Recommended Reading: Brown, H.D., 2001, Teaching by Principles. AEG1675 TEACHING ENGLISH AS A SECOND LANGUAGE 2

Campus: Footscray Park

Prerequisite(s): Teaching English as a Second Language 1

Content: This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this Discipline Study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials.

Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the Unit of Study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Class Contact: 3 hours per week

Assessment: Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 30% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1674 TEACHING ENGLISH AS A SECOND LANGUAGE 1

Campus: Footscray Park

Prerequisite(s): None

Content: This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this Discipline Study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation.
Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.

**Required Reading**

**Recommended Reading**


**Class Contact**

- **3 hours per week**

**Assessment**

- **Teaching Plan (500 words) 20%Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.**

**AEG1676 TEACHING LANGUAGES OTHER THAN ENGLISH 1**

- **Campus Footscray Park**
- **Prerequisite(s) None**

**Content**

Teaching LOTE 1 will help Pre-service teachers to develop an understanding of the following: the rationale for LOTE teaching and learning; theories of language acquisition; methods and approaches in language teaching; developing and integrating language macro-skills in the LOTE classroom; pronunciation, speaking & listening; reading, writing and teaching vocabulary and grammar. This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is "designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession". Whilst emphasis will be on developing a 'tool box' of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, expostion, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials.

**Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.**

**Required Reading**


**Recommended Reading**


**Class Contact**

- **3 hours per week**

**Assessment**

- **Teaching Plan (500 words) 20%Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.**
Teaching Mathematics 1 will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. Teaching Mathematics 2 is designed to reflect the objectives of the overall course, which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, mathematics development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the evaluation of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.

**Required Reading**


**Recommended Reading**


**Class Contact**

3 hours per week

**Assessment**

Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

**AEG1679 TEACHING MATHEMATICS 2**

**Campus**

Footscray Park and Sunbury

**Prerequisite(s)**

Teaching Mathematics 1

**Content**

Through engagement with materials and interactions with colleagues in this subject and through work in schools during the partnership, pre-service teachers will learn about how students learn mathematics, and the theory and practice of teaching mathematics. Specifically during the semester pre-service teachers examine and develop an understanding of how students in secondary (and primary) schools learn mathematics; they also develop an understanding of mathematics curriculum and how teaching and learning occurs in schools and the guidelines and resources available to support the implementation of mathematics curriculum. Teaching Mathematics 2 will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study.

**AEG1680 TEACHING PHYSICAL EDUCATION 1**

**Campus**

Footscray Park and Sunbury

**Prerequisite(s)**

None

**Content**

This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, mathematics development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VICAL and the VCE.

**Required Reading**


**Recommended Reading**


**Class Contact**

3 hours per week

**Assessment**

Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.
establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Campus
AEG1681 TEACHING PHYSICAL EDUCATION 1

Prerequisite(s) None

Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘toolbox’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting: the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Class Contact 3 hours per week

Assessment Teaching Plan (500 words) 30% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1682 TEACHING SCIENCE 1

Campus Footscray Park and Sunbury

Prerequisite(s) None

Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘toolbox’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting: the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Class Contact 3 hours per week

Assessment Teaching Plan (500 words) 30% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1683 TEACHING SCIENCE 2

Campus Footscray Park and Sunbury

Prerequisite(s) Teaching Science 1

Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘toolbox’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting: the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.


Class Contact 3 hours per week

Assessment Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

Websites

- [www.brightfutures.org/physicalactivity](http://www.brightfutures.org/physicalactivity)
also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.

**Required Reading**


**Recommended Reading**


**Class Contact** 3 hours per week

**Assessment**

Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) 20% Ungraded.

### AEG1684 TEACHING STUDIES OF SOCIETY AND THE ENVIRONMENT 1

**Campus** Footscray Park and Sunbury

**Pre-requisite(s)**

- Knowledge of how students learn: effective teaching strategies and discipline specific content. Ability to plan and assess for effective learning, employ a range of resources to engage students, maintain a safe and challenging learning environment. Demonstrate a capacity to reflect, evaluate and improve their knowledge and practice in the discipline
- This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.

**Required Reading**


**Recommended Reading**

- Studies of society & environment

## AEG1685 TEACHING STUDIES OF SOCIETY AND THE ENVIRONMENT 2

**Campus** Footscray Park and Sunbury

**Pre-requisite(s)**

- Teaching Studies of Society and the Environment 1

**Content**

- The aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCE and the VCE.

**Assessment**

Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) 20% Ungraded.
word) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1686 TEACHING TECHNOLOGY 1
Campus Footscray Park
Prerequisite(s) None
Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. For example, pre-service teachers will examine the themes of information, materials and systems. Teaching Technology Studies 1 is designed to reflect the objectives of the overall course which is "designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession". Whilst emphasis will be on developing a 'tool box' of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFI, Essential Learning Standards, VCAL and the VCE.


Class Contact 3 hours per week
Assessment Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1687 TEACHING TECHNOLOGY 2
Campus Footscray Park
Prerequisite(s) Teaching Technology Studies Technology 1
Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. For example, pre-service teachers will examine the

AEG1688 EXTENDED DISCIPLINE STUDY 1
Campus Footscray Park and Sunbury
Prerequisite(s) None
Content Extended Discipline Study 1 offers pre-service teachers in nominated or high demand areas an opportunity to focus on an in-depth study of their discipline. This unit of study is designed as the equivalent of a double teaching method. Extended Discipline Study 1 aims to provide pre-service teachers with an opportunity to build on their discipline study through a program of focused inquiry, problem-based learning, research, curriculum development and practice. This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course, which is "designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession". Whilst emphasis will be on developing a 'tool box' of teaching strategies the broad set of values and beliefs that inform the teaching and design of
this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFI, Essential Learning Standards, VCAL and the VCE.


**Recommended Reading** To be advised by the lecturer.

**Class Contact** 3 hours per week

**Assessment** Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

### AEG1689 EXTENDED DISCIPLINE STUDY 2

**Campus** Footscray Park and Sunbury

**Prerequisite(s)** Extended Disciplinie Study 1

**Content** Extended Discipline Study 2 offers pre-service teachers in nominated or high demand areas an opportunity to focus on an in-depth study of their discipline. This unit of study is designed as the equivalent of a double teaching method. Extended Discipline Study 1 aims to provide pre-service teachers with an opportunity to build on their discipline study through a program of focused inquiry, problem-based learning, research, curriculum development and practice. This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFI, Essential Learning Standards, VCAL and the VCE.


**Class Contact** 3 hours per week

**Assessment** Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

### AEG1690 TEACHING VOCATIONAL EDUCATION & TRAINING 1

**Campus** Footscray Park

**Prerequisite(s)** Teaching Vocational Education and Training 1

**Content** This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon.

### AEG1691 TEACHING VOCATIONAL EDUCATION & TRAINING 2

**Campus** Footscray Park

**Prerequisite(s)** Teaching Vocational Education and Training 1

**Content** This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFI, Essential Learning Standards, VCAL and the VCE.


**Class Contact** 3 hours per week

**Assessment** Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

### AEG1692 TEACHING MUSIC 1

**Campus** Sunbury

**Prerequisite(s)** None

**Content** This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course, which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a ‘tool box’ of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon.
and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the Unit of Study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.

Required Reading

Recommended Reading

Class Contact
3 hours per week
Assessment Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1693 TEACHING MUSIC 2
Campus Sunbury
Prerequisite(s) Teaching Music 1
Content This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this Discipline Study. This unit is designed to reflect the objectives of the overall course which is "designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession". Whilst emphasis will be on developing a 'tool box' of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials.

Required Reading

Recommended Reading

Class Contact
3 hours per week
Assessment Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1694 TEACHING STUDENT WELFARE 1
Campus Footscray Park
Prerequisite(s) None
Context This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is "designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession". Whilst emphasis will be on developing a 'tool box' of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials.

Assessment
AEG1693
116 check
AEG1694
116 check
AEG1695 TEACHING STUDENT WELFARE 2
Campus Footscray Park

Content
This unit will provide pre-service teachers with a sound understanding of the constructs of the discipline area. They will become familiar with the knowledge and concepts required for teaching in this discipline study. This unit is designed to reflect the objectives of the overall course which is “designed to provide graduates with the skills to participate as competent and reflective members of the Teaching Profession”. Whilst emphasis will be on developing a 'tool box' of teaching strategies the broad set of values and beliefs that inform the teaching and design of this unit of curriculum will also be reflected upon and will inform the design of the graduating portfolio. The course will also cover the following: Techniques of teaching and classroom management, including inquiry approaches, small and large group projects, discussions, exposition, demonstration, coaching, audiovisual and computer assisted techniques, role play, negotiation. Techniques in curriculum planning, materials development, and resource selection, including the construction of program and lesson plans, the writing of units of work, and the evaluation of available texts and materials. Techniques in assessment and reporting, including learning outcome approaches and descriptive reporting; the construction and use of tests, observation schedules, and exercises such as concept mapping; the establishment of criteria of quality of performance; the organization and use of student self-assessment and peer assessment. Knowledge of the aims, approaches and resources relevant to the unit of study, especially as outlined through the CSFII, Essential Learning Standards, VCAL and the VCE.

Required Reading

Recommended Reading

Class Contact 3 hours per week
Assessment
Teaching Plan (500 words) 20% Unit Plan (1000 words) 30% Individual Reflection (1000 words) 30% Partnership Inquiry (500 words) 20% Hurdle tasks (collection of teaching and learning artefacts) Ungraded.

AEG1703 SUPERVISING STUDENT RESEARCH
Campus Footscray Park

Prerequisite(s) Nil

Content
Supervising student research is a specialised form of teaching with its own assumptions, expectations, rules and responsibilities. Research projects are used at all levels of tertiary education to develop higher cognitive skills, to develop information literacy and to encourage student autonomy in learning. Postgraduate research programs typically involve one-to-one relationships between supervisor and student, while undergraduate projects are typically shorter, less intense and often involve group work. Each of these models presents challenges to both supervisor and student in the areas of supervision and assessment. This subject focuses on the range of specialist skills required for supervision and assessment of student research projects. It also considers strategies for fostering a research culture in the workplace.

Required Reading

Recommended Reading

Subject Hours
Three hours per week for one semester.

Assessment
Summative assessment for this subject will be based on a critically reflective account of a case study of a student research project (4000 – 5000 words).

AEG2001 MANAGEMENT OF EXPERIENTIAL LEARNING SITES
Campus Footscray Park

Prerequisite(s) To be advised

Content
This unit of study will investigate good organisational practices in the establishment of policy framework for service and program delivery in relation to specialist populations. Evaluation of processes in the delivery of programs, establishment of good practice in occupational health and safety, human resources, and policy development for crisis management.

Required Reading To be advised.

Subject Hours 39 hours for one semester in lectures and workshops or equivalent.

Assessment
Two written assignments the equivalent of 5000 words (graded)and satisfactory participation in practical components.

AEG2002 PROFESSIONAL PRACTICE
Campus Footscray Park

Prerequisite(s) To be advised.

Content
In addition to the professional placement the content of this unit of study will explore an holistic response to consumer issues and needs. Focus will be on the policy and protocols in relation to referral and case management for the acety during which the management and assessment for the nexus and tensions between policy and practice.

Required Reading To be advised by lecturer.

Recommended Reading To be advised by lecturer.

Class Contact Professional placement of 20 days and the equivalent of industry seminars at 1 hour per week.

Assessment
Two written assignments totalling 5000 words (graded)and satisfactory participation in professional placement.

AEG2200 TESOL METHODOLOGY
Campus Footscray Park

Prerequisite(s) Qualified teachers with a recognised degree or diploma of a least three years duration post VCE (HSC) and at least one year of teacher training, or an approved equivalent, plus one year teaching experience.

Content
This subject provides an introduction to second language teaching methodology and the concept of language proficiency. An historical overview of the development of methods and approaches, together with a study of the nature of language is followed by an examination of current research and its implications for the teaching of speaking, listening, reading and writing in the second language classroom. Learner variables and cultural factors which impinge on communication are analysed, while integration of the four macro-skills with grammar, vocabulary and non-verbal communication is discussed. Other topics to be treated include needs analysis, the assessment of communicative competence and syllabus design.

Required Reading

Recommended Reading

Subject Hours
Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.

Assessment
1 class assignment of 500 words, 10%; 1 class assignment of 1000 words, 20%; 1 written assignment of 1000-2000 words, 35%; 1 written assignment of 1500 words, 35%.
AEG2202 PROFESSIONAL PRACTICE – TESOL
Campus Footscray Park
Prerequisite(s) The completion, or near-completion, of HEG2200 TESOL Methodology and a level and competence in English so that a reliable model of spoken and written English in the classroom is provided.
Content This subject will involve a 22 day placement in a post-primary teaching context under the supervision of a supervising teacher if the candidate has less than three years’ teaching experience in the English as a Second Language field. It is expected that competence will be developed in the following areas: appropriate planning, implementation and evaluation of lessons; assessment and response to students’ needs, expectations and interests and their competence in English; evaluation, utilisation and modification of a range of teaching resources; modification and documentation of students’ development in English and critical self-evaluation. It is also expected that participants will demonstrate independent planning, ability to adapt existing materials into a unit of work involving a range of teaching strategies and activities appropriate for students with disparate language proficiency and the completion of a series of research activities to provide insight into successful classroom practice.
Required Reading As this is a field placement subject, no required reading is recommended as students will be in a variety of settings.
Content Provides an overview of the Literacy Methodology subject and the role of the teacher, and examines a variety of literacy research and teaching strategies and resources not mediated by the classroom teacher.
Prerequisite Nil
Content The subject is designed to provide an introduction to the theoretical debate surrounding the concept of literacy in Australia and in other societies, and its implication for appropriate curriculum design. Profiles of typical youth and adult literacy students in education and workplace training sites will be developed and consequent learner variables analysed, including the needs of groups with both English speaking and non-English speaking background students. Appropriate teaching practices will then be discussed with due attention paid to a variety of influences over practice and effectiveness of particular strategies that can be utilised, including reconciliation of: centralised curriculum and accountability priorities, and local specialisation; traditional classroom delivery modes and more recent innovations linked to flexible delivery systems which respond to variation in student purpose and availability; and literacy defined initially as reading and writing and then extended to include areas such as numeracy, techno-scientific and visual literacy, or defined more broadly to investigate changes in learning style brought by new learning technologies. Opportunity will be available for practical experience in online participation within the subject. This experience in turn contributes to understanding ways to develop literacy programs and teaching materials that utilise computer mediated communication systems.
Assessment Class assignments (1500 words), 30%; written assignments (3500 words), 70%.
AEG2204 LITERACY METHODOLOGY
Campus Footscray Park
Prerequisite(s) Nil
Content The subject provides an introduction to the theoretical debate surrounding the concept of literacy in Australia and in other societies, and its implication for appropriate curriculum design. Profiles of typical youth and adult literacy students in education and workplace training sites will be developed and consequent learner variables analysed, including the needs of groups with both English speaking and non-English speaking background students. Appropriate teaching practices will then be discussed with due attention paid to a variety of influences over practice and effectiveness of particular strategies that can be utilised, including reconciliation of: centralised curriculum and accountability priorities, and local specialisation; traditional classroom delivery modes and more recent innovations linked to flexible delivery systems which respond to variation in student purpose and availability; and literacy defined initially as reading and writing and then extended to include areas such as numeracy, techno-scientific and visual literacy, or defined more broadly to investigate changes in learning style brought by new learning technologies. Opportunity will be available for practical experience in online participation within the subject. This experience in turn contributes to understanding ways to develop literacy programs and teaching materials that utilise computer mediated communication systems.
Subject Hours Three hours per week or equivalent for one semester comprising lectures and workshops.
Assessment Class assignments (1500 words), 30%; written assignments (3500 words), 70%.
AEG2210 PROFESSIONAL PRACTICE – LITERACY
Campus Footscray Park
Prerequisite(s) The completion, or near-completion, of HEG2204 Literacy Methodology and a level and competence in English so that a reliable model of spoken and written English in the classroom is provided.
Content This subject will involve a 22 day placement in a post-primary teaching context under the supervision of a supervising teacher if the candidate has less than three years’ teaching experience in the Literacy field. It is expected that competence will be developed in the following...
areas: appropriate planning, implementation and evaluation of lessons; assessment and response to students’ needs, expectations and interests and their competence in English; evaluation, utilisation and modification of a range of teaching resources; documentation and dissemination of students’ development in English and critical self-evaluation. It is also expected that participants will demonstrate independent planning ability, to adapt existing materials into a unit of work involving a range of teaching strategies and activities appropriate for students with disparate language proficiency and the completion of a series of research activities to provide insight into successful classroom practice.

Required Reading

Subject Hours
Twenty-two (22) days.

Assessment
A professional practice portfolio of teaching strategies and research activities (5,000 words or equivalent), 100%.

AEG2211 TECHNIQUES IN TESOL
Campus Footscray Park
Prerequisite(s) HEG2200 TESOL Methodology; or equivalent.

Content
This subject provides an extension of the skills and knowledge acquired in TESOL Methodology. Particular emphasis will be placed on classroom processes and strategies as well as reflective practice. Topics will include the integration of skills, group dynamics, the influence of gender, curriculum development and the use of technology for language teaching. The interface of ESL and literacy will be explored and the principles underpinning workplace delivery.

Required Reading

Recommended Reading

Subject Hours
Three hours per week for one semester comprising one one-hour lecture and one one-hour workshop.

Assessment
1 written assignment of 1000~1500 words, 30%; 1 written assignment of 1500 words, 30%; research project, 1500 words, 40%.

AEG2417 YOUNG PEOPLE AND SOCIAL POLICY
Campus Footscray Park

Content
The subject aims to analyse social policy that impacts on young people and the process of its formation and implementation. It will focus on policy as a context and limitation to professional practice. A detailed analysis of a specific area of youth policy will be undertaken.

Required Reading

Recommended Reading

Subject Hours
Thirty-nine hours for one semester.

Assessment
A group presentation giving analysis of a specific area of youth policy 40%; A paper of 3000 words proving a critical and contextual analysis of a specific area of youth policy.

AEG2418 PROFESSIONAL PRACTICE FOR YOUTH DEVELOPMENT
Campus Footscray Park

Content
This subject will enable students to develop and review a framework for professional practice in youth development work. It will provide an analysis of practice tools such as group work and case management and develop the principles of reflective practice.

Required Reading

Recommended Reading

Subject Hours  Thirty-nine hours per semester

Assessment A journal of a period of practice 40%. A reflective paper analysing the student's practice with young people: 4,000 words, 60%.

AEG4217 INTRODUCTION TO INTERACTIVE MULTIMEDIA

Campus Footscray Park

Prerequisite(s) Basic skills in operating a Microcomputer, and familiarity with Windows 2000 personal computer operating system, Internet Browsers and Microsoft Office 2000 products including Powerpoint and Word.

Content The subject provides an intensive learning experience on theory and practice of Multimedia literacy. Participants will be introduced to the behaviourist and constructivist approaches to learning, learner control, instructional design, graphics and human interface design.


Subject Hours Three hours per week over one semester.

Assessment Multimedia Prototype 40%, Class assignment, 60%.

AEG4219 CD & DVD-ROM COURSEWARE PRODUCTION

Campus Footscray Park

Prerequisite(s) HEG4217 Introduction to Interactive Multimedia or equivalent.

Content This subject aims at providing necessary skills and knowledge required for multimedia design and production. Participants will be introduced to CD/DVD-ROM based interactive multimedia in education, hardware, and software tools required for multimedia production, and the authoring systems. They will undertake an education multimedia project integrating elements of both instructional and interface design. Multimedia standards, resources on the web, cost, copyright issues, and legal considerations in multimedia distribution will be discussed.


Subject Hours Three hours per week over one semester.

Assessment Workshop, 30% project, 70%.

AEG4222 INTERACTIVE WEB DESIGN & PUBLISHING

Campus Footscray Park

Prerequisite(s) HEG4221 Internet Applications or equivalent.

Content Participants will learn how to create hypermedia documents in HTML, the formatting language used by the WorldWideWeb and acquire skills in Basic webdesign with a focus on coding web pages. Required Reading Software learning notes will be provided by the lecturer.


Subject Hours Three hours per week over one semester.

Assessment Website development 60%, Lab Exercise 40%.

AEG5001 APPROACHES TO LEARNING

Campus Footscray Park

Prerequisite(s) Nil

Content This unit of study will locate individual learning and teaching experiences in broader socio political and psychological frameworks. As such it will focus on both the individual and wider benefits of learning through exploration of theoretical perspectives and research practices in: identifying and defining personal, academic and professional learning journeys; experimental learning and teaching of children, youth and adults, both formal and informal; learning in the workplace; learning and teaching for innovation and transformation; teaching and learning styles for individual, professional and community development; life-long learning and capability; attitudinal and motivational factors in learning and teaching; and evaluation of personal learning and teaching. Students will engage actively in learning and teaching experiences in the unit of study including opportunities to meet within each others’ workplace and professional settings and to contribute to a joint publication of learning resulting from this unit of study.


AEG5002 EDUCATIONAL LEADERSHIP

Campus Footscray Park, Melton and Sunbury

Prerequisite(s) Nil

Content This unit of study will address the following questions: What are the key roles and responsibilities of an educational leader within schools, community education settings and industry learning sites? How does educational leadership and followership theory inform practice? What are the key characteristics of informal and formal leadership? What are the roles and capabilities of a leader as a change agent? How does a leader support a "leading for learning" approach in a learning organisation? What are the relationships between educational leadership and organisational culture? What are the similarities and differences in educational leadership in Australia and internationally? What are the similarities and differences in the roles of leaders and managers?


Subject Hours 36 hours via flexible delivery.

Assessment The assessment will consist of the following tasks: Preparing a material for a joint publication of student work (3000 words, 60%); Preparation and implementation of a class activity and the preparation of a “case” which illuminates a particular aspect of that experience (1000 words, 20%); an oral presentation to the class of a current issue in learning and teaching as identified by the student (1000 words 20%, peer assessed).

AEG5002 EDUCATIONAL LEADERSHIP

Campus Footscray Park, Melton and Sunbury

Prerequisite(s) Nil

Content This unit of study will address the following questions: What are the key roles and responsibilities of an educational leader within schools, community education settings and industry learning sites? How does educational leadership and followership theory inform practice? What are the key characteristics of informal and formal leadership? What are the roles and capabilities of a leader as a change agent? How does a leader support a ‘leading for learning’ approach in a learning organisation? What are the relationships between educational leadership and organisational culture? What are the similarities and differences in educational leadership in Australia and internationally? What are the similarities and differences in the roles of leaders and managers?


Subject Hours 36 hours via flexible delivery.

Assessment The assessment will consist of the following tasks: Preparing a material for a joint publication of student work (3000 words, 60%); Preparation and implementation of a class activity and the preparation of a “case” which illuminates a particular aspect of that experience (1000 words, 20%); an oral presentation to the class of a current issue in learning and teaching as identified by the student (1000 words 20%, peer assessed).
AEG5003 MANAGING SITES FOR TEACHING AND LEARNING
Campus Footscray Park, Melton & Sunbury
Prerequisite(s) Nil
Content This unit of study will encompass the theoretical and practical foundations of learning program development. It will include comparison of learning program design models; skills and knowledge required to undertake learning needs assessments; the essential components of the learning program design; the determination of measurable learning outcomes; assessment processes and instruments; the development of assessment tools; incorporating contemporary learning technologies in learning program design; and the use learning technologies.
Required Reading This unit of study will encompass the theoretical and practical foundations of learning program development. It will include comparison of learning program design models; skills and knowledge required to undertake learning needs assessments; the essential components of the learning program design; the determination of measurable learning outcomes; assessment processes and instruments; the development of assessment tools; incorporating contemporary learning technologies in learning program design; and the use learning technologies.

AEG5004 EXPERIENTIAL LEARNING OUTDOORS: PROGRAMMING THE JOURNEY
Campus Footscray Park, Melton & Sunbury
Prerequisite(s) HEG 5003 Experiential Learning Outdoors: Theories and Practice
Content The current theories and practice of journey elements and the underpinning philosophies. Expedition planning and organisation. Group dynamics and facilitation in the outdoors. Selection of appropriate program content for the specific clients and environments, selecting and sequencing activities including risk analysis and management. Identify own leadership skills and develop practical skills and experience.
Subject Hours 36 hours Assessment Reflective journal (30%). Presentation on a negotiated topic (30%). Review of the literature (3000 words, 40%).

AEG5005 MANAGING SITES FOR TEACHING AND LEARNING
Campus Footscray Park
Prerequisite(s) Nil
Content This unit of study will investigate organisational practice in relation to managing sites for teaching and learning with specific communities. The inquiry will explore the policies and protocols appropriate for the specific community in the learning setting, including aspects of the site, the learner, the organisation, the volunteers and the environment. Evaluation of processes in the delivery of programs, establishment of good practice in occupational health and safety, human resources, and policy development for crisis management are essential and will form the basis of a case study investigation in this unit of study.
Subject Hours 36 hours via flexible delivery. Assessment Students will undertake a project based case study that will be based in their workplace or a simulated organisation. Students will be required to complete a project (5000 word – 100%) that will include the following: A review of literature that identifies good practice in relation to their organisation. A case study of the organisation that will include program outlines, staff induction, action research evaluation and critical incident policies and debriefing processes.

AEG5006 TRAINING DESIGN AND PRACTICE
Campus Footscray Park, Melton & Sunbury
Prerequisite(s) Nil
Content This unit of study will encompass the theoretical and practical foundations of learning program development. It will include comparison of learning program design models; skills and knowledge required to undertake learning needs assessments; the essential components of the learning program design; the determination of measurable learning outcomes; assessment processes and instruments; the development of assessment tools; incorporating contemporary learning technologies in learning program design; and the use learning technologies.
Required Reading This unit of study will encompass the theoretical and practical foundations of learning program development. It will include comparison of learning program design models; skills and knowledge required to undertake learning needs assessments; the essential components of the learning program design; the determination of measurable learning outcomes; assessment processes and instruments; the development of assessment tools; incorporating contemporary learning technologies in learning program design; and the use learning technologies.
AEG5007 FACILITATING LEARNING ORGANISATIONS
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) Nil

Content

Required Reading

Recommended Reading

Subject Hours 36 hours via flexible delivery.

Assessment
A report of an inquiry into assessment practices and issues in an education and training setting (5000 words – 100%).

AEG5008 MENTORING AND COACHING IN THE WORKPLACE
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HEG5007 Facilitating Learning Organisations

Content

Subject Hours 36 hours via flexible delivery.

Assessment
A report of an inquiry into assessment practices and issues in an education and training setting (5000 words – 100%).

AEG5010 PROFESSIONAL PRACTICE IN EDUCATIONAL CONSULTANCY
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) Nil

Content
The content will focus on students exploring the issues and practices of operating a professional consultancy practice servicing the education and training sectors and includes: policies and practices that maximise a successful Professional Consultancy Practice; identifying the needs of the education and/or training client/provider; the economic and technological impact on consultancy operations; professional strategies for an effective Professional Consultancy Practice; the processes of event administration; professional Practice networking processes; client services maintenance; and professional practice consultancy teams.

Required Reading

**Recommended Reading**


**Subject Hours**

36 hours via flexible delivery

**Assessment**

It is expected that students will independently or collaboratively complete the assessment assignments for this unit of study. An Operational Plan for a Professional Consulting Practice in Education. (2500 words – 70%). A proposal to a client for educational services. (2500 words – 50%).

**AEG5011 REFORMING PEDAGOGY**

**Campus**

Footscray Park, Melton and Sunbury

**Prerequisite(s)**

Nil

**Content**

This unit of study will address the following areas as they influence pedagogical decision making and practice: definitions of pedagogy and andragogy; learning styles and approaches; teaching styles and approaches; praxis – inquiry about personal pedagogy; multi-literacies and their impact on teaching and learning; the cultural and social background of learners; age, gender, race sensitive pedagogies; learning theories and their impact on teaching practice; subject specific pedagogies; role and agency of teachers and learners and curriculum structures and frameworks.

**Required Reading**


**Recommended Reading**


**Subject Hours**

36 hours via flexible delivery

**Assessment**

Typically the assessment would involve individual and/or group presentations and written documentation suitable for presentation or publication for an audience relevant to their professional context. Learning outcomes for the subject will be used as criteria for assessment. Presentations (30%), Written documentation (4000 words – 70%).

**AEG5012 PROMOTING MATHEMATICS UNDERSTANDING**

**Campus**

Footscray Park, Melton and Sunbury

**Prerequisite(s)**

Nil

**Content**

This unit of study is inquiry based and students will explore effective teaching and the principles and practices of generative teaching through a focus on issues and content in mathematics learning and teaching that are relevant to their professional setting (from pre-school to adult and workplace settings). Content will be negotiated with students and may include the following inquiries: promoting mathematical understanding; making connections and constructing relationships in mathematics and for mathematics learning; generating mathematical thinking; explaining, justifying and evaluating mathematical thinking; developing numeracy or mathematical literacy; improving student engagement; new developments in mathematics curriculum and teaching practice; intervention; workplace learning of mathematics; mathematics for social action; mathematics as social activity; equity and social justice in mathematics learning; and, curriculum and professional leadership of mathematics.

**Required Reading**


**Recommended Reading**


**Subject Hours**

36 hours via flexible delivery

**Assessment**

Assessment will be negotiated with the students and will be inquiry based. They will involve: individual and/or group presentations (30%), and a written report for a professional audience (4000 words – 70%).
AEG5014 APPROACHES TO CAREER EDUCATION
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) Nil

Content: The unit of study will address an introduction to a series of themes around the notions of society, industry and work, leading to an exploration of pathways to careers and effective citizenship. It will critique current policies and programs for career education. Three key areas of career development will form the basis of this unit of study: personal management, learning and work exploration, and career building. Topics for study will include work readiness, counselling, self-efficacy, vocational testing, labour market trends, career education programs and evaluation frameworks, theories of career development across the life span and career decision-making.


AEM1655 RESEARCH METHODOLOGY IN EDUCATION AND TRAINING (OFFSHORE ONLY)
Campus Vietnam
Prerequisite(s) Nil

Content: The nature and purpose of research in education and training in Australia and overseas, the role of the researcher, ethics and standards issues, stages of a research project, quantitative and qualitative research paradigms, the conceptual framework of research, formulating research questions and hypotheses, techniques for data collection and analysis, SPSS, sampling, case study, action research, surveys and case studies in research.


Subject Hours: Three hours per week over one semester.

Assessment: For participants following the minor thesis route: a research proposal (5,000 words), 100%. For participants following the course work route: an approved assignment related to research literature (5,000 words), 100%.

AEM1659 MINOR THESIS (FULL TIME)
Campus Footscray Park
Prerequisite(s) or Corequisite(s) HEM1655 Research Methodology in Education and Training, or equivalent.

Content: The participant will independently conduct research which demonstrates the ability to define a problem, to undertake a detailed literature search and review the relevant theoretical and practical literature on the topic area. The topic which is chosen should allow the participant to develop a methodology and to apply it to an appropriate problem or situation. Good data selection, collection and analysis skills should be demonstrated. The written minor thesis should involve a high standard of written communication skills and conform to the prescribed format detailed in a booklet ‘Notes for Candidates Undertaking the Thesis’ which is available from the School of Education. The topic which is chosen should allow the participant to develop a methodology and to apply it to an appropriate problem or situation. The participant will be allocated one supervisor who will normally hold a degree at Master's level or above.

Required Reading: To be advised.

Recommended Reading: To be determined by the participant in consultation with their supervisor.

Subject Hours: Independent research in addition to regular meetings with the supervisor.

Assessment: The minor thesis will be a paper of no less than 15,000 nor more than 20,000 words. Examination of the minor thesis will be conducted by one external examiner and one internal examiner. The supervisor will not be the examiner. The examiners will recommend one of four outcomes for the minor thesis: (a) passed; (b) passed subject to specified minor amendments being made; (c) deferred for resubmission subsequent to major revision; or (d) failed.

AEM1660 MINOR THESIS (PART TIME)
Campus Footscray Park
Prerequisite(s) or Corequisite(s) HEM1655 Research Methodology in Education and Training, or equivalent.

Content: The participant will independently conduct research which demonstrates the ability to define a problem, to undertake a detailed literature search and review the relevant theoretical and practical literature on the topic area. The topic which is chosen should allow the participant to develop a methodology and to apply it to an appropriate problem or situation. The participant will be allocated one supervisor who will normally hold a degree at Master's level or above.

Required Reading: To be advised.

Recommended Reading: To be determined by the participant in consultation with their supervisor.

Subject Hours: Independent research in addition to regular meetings with the supervisor.

Assessment: The minor thesis will be a paper of no less than 15,000 nor more than 20,000 words. Examination of the minor thesis will be conducted by one external examiner and one internal examiner. The supervisor will not be the examiner. The examiners will recommend one of four outcomes for the minor thesis: (a) passed; (b) passed subject to specified minor amendments being made; (c) deferred for resubmission subsequent to major revision; or (d) failed.

AEM6100 EDUCATION RESEARCH DESIGN AND METHODS
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) Nil

Content: In this unit of study, students will consider the following questions: How is education research relevant to our work? How does education research inform and improve practice, outcomes and policy in various learning settings, including workplaces? What research paradigms are used in education research and why? How is education research conducted? The key characteristics of a range of qualitative and quantitative methods commonly used in education research will be introduced. These will include case studies, ethnography, critical theory research, action research, historical research, evaluation research, design experiments, descriptive and comparative research, correlational research and experimental research. The students will be required to conduct an in depth inquiry into one particular research


Subject Hours The unit of study will delivered in a flexible mode equivalent to 36 hrs face-to-face plus additional time for assessed presentations.

Class Contact will occur through a combination of whole day workshops, 3-hour classes, small group meetings and online peer group discussion

Assessment Group presentation about a research design commonly used in education (30%). Presentation of a draft research proposal (10%). Written commentary on another student's draft research proposal (500 words, 10%). Research proposal (3000 words, 50%).

AEM6101 THEORIES OF EDUCATION, TRAINING AND SOCIAL CHANGE

Campus Footscray Park

Prerequisite(s) Nil

Content In this unit of study students will work towards articulating their own pedagogical theories and positions following inquiry into a range of theories about education, training and social change. They will consider issues concerning indigenous education and the education and training in the context of the crises of economic globalisation. The theories will include: the postmodern tradition - Deleuze, Rogers; Graves, Knowles, Ivan Illich; The Behaviourists and their Critics: Skinner, Tiler, Fordism; Postfordism and the Competency Movement; Education, Capitalism and Critical Theory; Bowles and Gintis, Friere, Gramsci, Habermas, Apple; Feminist Pedagogy and the Contribution of Feminism to Education and Social Change; Language, Subjectivity and Discourse: The contribution of Poststrucuturalists to Issues of Education and Social Change; The Impact of Globalisation and Global Economic Trends on Education and Training.


Subject Hours 36 hours

Assessment An essay exploring theories of education (4000 words – 30%). An oral presentation, including facilitation of a discussion (1000 words – 30%).

AEM6102 WORKPLACE RESEARCH PROJECT

Campus Footscray Park

Prerequisite(s) HEM6100 Education Research Design and Methods

Content The student will work independently on a research project related to their professional practice. The topic and methods chosen should enable the project to be completed in the time available (one semester full time or equivalent). A draft proposal for the Workplace Research Project will normally be completed in Education Research Design and Methods and will be finalised with the supervisor. The student must gain approval to conduct their project in their workplace and demonstrate that they can conduct the project ethically. The student will be expected to clearly articulate a problem, locate and review relevant and current theoretical and practical literature, apply methods of data collection and analysis studied previously in the Master of Education, and produce a report of their project using a high standard of English.

Required Reading To be advised though consultation with the supervisor.

Recommended Reading To be determined by the student according to their research topic.

Assessment TBA

AER0001 INTRODUCTION TO RESEARCH DESIGN AND METHODS

Campus Footscray Park

Prerequisite(s) Nil

Content The content of this subject will provide an introduction to research methods and design for the social sciences. This will include a review of research methods and ways of knowing, quantitative and qualitative paradigms, questionnaire design and evaluation, validity and reliability of research designs, ethical issues and evaluation of the research design of published papers. The subject will also include an introduction to sampling and methods of data collection and analysis for quantitative and qualitative research. The study of quantitative methods will focus on experimental, correlational and survey designs and of the corresponding methods of data analyses including descriptive and inferential statistics, correlation and regression and hypothesis testing. The qualitative research designs to be studied in some detail will be drawn from case study, ethnography, grounded theory, phenomenology, historical research, philosophical research and action research. The role of the researcher in collecting qualitative data will be discussed along with methods of analysing qualitative data.

Required Reading As advised by lecturer.


Assessment TBA

Subject Hours Two hour seminar and one hour tutorial per week for one semester.

AEM8900 RESEARCH THESIS (FULL TIME)

Campus Footscray Park

Prerequisite(s) Nil

Content This subject, the aim of which is to enable students to competently research an area of study utilising knowledge and skills gained in previous studies, consists of a project carried out by students on an individual basis. The project is expected to be an investigation of an approved topic, followed by the submission of a suitably formatted thesis in which the topic is introduced and formulated; the investigation described in detail; results and conclusions from the study elaborated; and an extended discussion presented. Students may be required to undertake some lecture courses, as specified at the time of commencement.

Required Reading To be advised by supervisor.

Subject Hours Independent research in addition to regular meetings with the supervisor.
AER8001 RESEARCH THESIS (PART TIME)
Campus Footscray Park
Prerequisite(s) Nil
Content This subject, the aim of which is to enable students to competently research an area of study utilising knowledge and skills gained in previous studies, consists of a project carried out by students on an individual basis. The project is expected to be an investigation of an approved topic, followed by the submission of a suitably formatted thesis in which the topic is introduced and formulated; the investigation described in detail; results and conclusions from the study elaborated; and an extended discussion presented. Students may be required to undertake some lecture courses, as specified at the time of commencement.
Required Reading To be advised by supervisor.
Subject Hours Independent research in addition to regular meetings with the supervisor.
Assessment The thesis will normally be assessed by at least two expert examiners from an appropriate area of expertise.

AER8507 RESEARCH THESIS (FULL TIME)
Campus Footscray Park, Sunbury
Prerequisite(s) Satisfactory completion of the coursework
Content A dissertation proposal will be developed and defended in a first review process. An ethics applications will be required for research involving humans. The work to be undertaken will involve scholarly study of the relevant theoretical and empirical literature, analysis, study in a practical context involving data collection using an appropriate range of techniques, and a conclusion pointing up strategic and practical implications for the enhancement of professional practice.
Recommended Reading As advised by supervisors.
Subject Hours Independent research in addition to regular meetings with supervisor and co-supervisor.

AER8509 RESEARCH THESIS (PART TIME)
Campus Footscray Park, Sunbury
Prerequisite(s) Satisfactory completion
Content A dissertation proposal will be developed and defended in a first review process. An ethics applications will be required for research involving humans. The work to be undertaken will involve scholarly study of the relevant theoretical and empirical literature, analysis, study in a practical context involving data collection using an appropriate range of techniques, and a conclusion pointing up strategic and practical implications for the enhancement of professional practice.
Recommended Reading As advised by supervisors.
Subject Hours The equivalent of four hours per week for four semesters. Support for undertaking the dissertation will be provided by a University supervisor and where appropriate by a member of staff in the participant's profession in the role of mentor.

AER8510 POLICY CONTEXT OF PROFESSIONAL PRACTICE
Campus Footscray Park, offshore partnership locations.
Prerequisite(s) Nil
Content Traditional and contemporary perspectives on professional practice and the implications of these for the development of professionals are considered. Planning for professional growth includes having an understanding of background, skills and the current work contexts of professionals and practitioners. A range of strategies for exploring professional development needs and the potential of individuals are explored. Adult Learning: principles and strategies relevant in contemporary workplaces are considered. The emphasis here will be on the translation of these principles into practice. Concepts such as lifelong learning, open education and curriculum responses based on critically reflective learning strategies are considered.
Subject Hours 36 hours for one semester.
Assessment A 5000-word report of an analysis of a small group of educators in a particular setting (depending on the relevant context the number investigated may be only one person). The aim will be to: (a) identify the significant issues that have impacted on the professional life of those under investigation and indicate how these relate to the literature on professional development and growth; and, (b) identify those aspects of the professionals' context which would be of relevance in planning for professional development of the people. Issues from (a) above as well as expressed needs and needs implied through an analysis of the context are to be considered.

AER8512 THE PRACTICE OF PROFESSIONAL DEVELOPMENT
Campus Footscray Park
Prerequisite(s) Nil
Content The training needs of a flexible labour market are explored in this subject. Post compulsory education and training programs are described and analysed. Contemporary issues in relation to work-based education and training, assessing and credentialling are discussed and analysed.
Recommended Reading As advised by lecturer.
Assessment A 5000-word analytical essay on major developments in education and training in the western world.

AER8514 THE PRACTICE OF PROFESSIONAL DEVELOPMENT
Campus Footscray Park
Prerequisite(s) Nil
Content The notion of 'professional development' takes on different discourses of work and professionalism and terms such as 'professional development', 'staff development', 'professional education' and 'inservice education' are blurred in everyday usage. Words such as 'delivery', 'competencies' and 'outcomes' reflect discourses of learning by transmission. A growing literature emphasises the importance of 'critical reflection, collegiality and action learning in the development of educators. This subject will seek to develop understandings of the contexts of professional practice in relation to theories of learning and pedagogy. Policies which relate it to system priorities and the socio-political context will be discussed. A range of different models for considering development will be explored including the beginner/expert model, the ages and stages models and Vygotskian models of development. Implications of these for appraising needs as well as designing, implementing and evaluating programs are considered.

### AER8515 INVESTIGATING PROFESSIONAL PRACTICE 2

**Campus** Footscray Park  
**Prerequisite(s)** Nil  
**Content** This subject builds on HER8514. Participants will undertake a study of professional practice in their own or a related workplace. The participant, under supervision, will conduct an action research study designed not only to identify the competencies needed to fulfil the professional role but also to suggest ways of professionally developing the role. The participants will also focus on preparation for the thesis stage of their program.  
**Subject Hours** 36 hours for one semester comprising a series of seminars/lecturers and a set of intensive workshops.  
**Assessment** A 5000-word report on the action research study which emphasises possible approaches to professional development.

### AER8517 INVESTIGATING PROFESSIONAL PRACTICE

### AER8518 RESEARCHING PROFESSIONAL PRACTICE

**Campus** Footscray Park and partnership locations  
**Prerequisite(s)** Nil  
**Content** Workplace study of professional practice; thesis and research project requirements; preparation to conduct research research proposals; research questions; hypotheses; ethics methodologies for researching workplace practice; data collection and analysis  
**Required Reading** As recommended by the lecturer and resource by the students  
**Class Contact** 39 hours per semester  
**Assessment** This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit. A report on the research study which emphasises possible approaches to professional development. – 5000 words representing two thirds of the assessment. A class presentation on a research proposal for a workplace project/thesis – equivalent to 2,500 words – one third of the assessment.

### AER8519 WORKPLACE PROJECT (MASTERS)

**Campus** FP, and partnership locations  
**Prerequisite(s)** Satisfactory completion of the coursework  
**Content** As negotiated with the supervisor, a project of use and value to the student and to their work. The student will negotiate the thesis topic with the university and their employer, with a formal learning contract and disclaimer for the project. The project is the property of the student.  
**Required Reading** As recommended by the project mentor  
**Recommended Reading** As discussed with supervisor and identified by student  
**Class Contact** Research seminars, scheduled meetings with project mentor, time allocation as per negotiated work load.  
**Assessment** This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit. Production and presentation for examination of a workplace project of 15,000–20,000 words. Examination by two examiners, one internal, one external, in the field of the project.

### AER8520 WORKPLACE PROJECT A (DOCTORAL)

**Campus** Footscray Park and partnership locations  
**Prerequisite(s)** completion of the course work subjects to an average of H2A  
**Content** Issues in professional practice; workplace/work based learning; research theories; project design to improve professional practice; mode 2 knowledge in transdisciplinary social and economic contexts; utilisation of academic and 'industrial' resources and values  
**Required Reading** As negotiated and identified by the supervisor and student  
**Class Contact** Regular meetings with learning set members and with supervisor. Attendance at seminars and workshops.  
**Assessment** This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit. The Workplace Project is to be a workplace based and workplace relevant project undertaken with a learning contract between the organisation, the student and the university. At a length of 25,000 words each, the two Workplace Projects offer an alternative to the thesis. Examination by two external examiners, with professional expertise in the area of the thesis topic and professional field. Examiners may be international.
AER8521 WORKPLACE PROJECT B (DOCTORAL) 
Campus Footscray Park, and partnership locations 
Prerequisite(s) completion of the course work subjects to an average of H2A 
Content Issues in professional practice; workplace/work based learning; research theories; project design to improve professional diversity. Learner-centred teaching: principles and practices. 
Required Reading As negotiated and identified by the supervisor and student 
Class Contact Regular meetings with learning set members and with supervisor. Attendance at seminars and workshops. 
Assessment This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit. Examination by two external examiners, with professional expertise in the area of the thesis topic and professional field. Examiners may be international. 

AER8522 WORKPLACE PROJECT (MASTERS) PART TIME 
Please refer to AER8519 Workplace Project (Masters) full time outline. 

AER8524 WORKPLACE PROJECT A (DOCTORAL) PART TIME 
Please refer to AER8520 Workplace Project A (Doctoral) full time for the unit of study outline. 

AER8525 WORKPLACE PROJECT B (DOCTORAL) PART – TIME 
Please refer to AER8521 Workplace Project B (Doctoral) Full time for unit of study outline. 

AET4100 LEARNING MATTERS AT VICTORIA UNIVERSITY 
Campus Footscray Park, Melton and Sunbury 
Prerequisite(s) Nil 
Content Victoria University policies with regard to teaching and learning, credit and recognition of prior learning, legal and ethical issues, reporting and assessment, research and graduate studies, student progress and pathways. Postcompulsory education in Australia: secondary, TAFE and higher education.Cross-sectoral approaches: principles, policies and practices. Victoria University policies and procedures, systems and structures that support teaching and learning. Victoria University’s students: the challenges and opportunities of diversity. Learner-centred teaching: principles and practices. 
Required Reading Biggs, J. 2003, Teaching for quality learning at Saxton, M., Tuggeller, N.S.W. Wheelahan, L. 2000, Bridging the divide: developing the institutional structures that most effectively deliver cross-sectoral education and training, NCVER, Leabrook. Victoria University learning and teaching policies. 
Subject Hours 12 hours or equivalent. 
Assessment A report on an inquiry into learning by students (2000 words or equivalent – 100%). 

AET4101 NEGOTIATING LEARNING 
Campus Footscray Park, Melton & Sunbury 
Prerequisite(s) HET4100 Learning Matters at Victoria University 
Content Practitioners as learners, including working knowledge, the role of communities of practice and research into their own practice. The recognition of prior and concurrent learning, including credentialled and experiential learning, formal and non-formal learning, evidence of prior learning. Learning in the workplace, including work-based learning approaches and learning contracts. The Capabilities of Victoria University Teaching Staff, including the provision of evidence for current capability using artefacts of past practice and critical reflection on those artefacts. Identification of personal learning needs based on the Capabilities of Victoria University Teaching Staff. Based on identified needs, negotiation of a personal learning contract for the remaining the units of study in the certificate level tertiary education specialisation. 
Subject Hours 12 hours or equivalent. 
Assessment Evidence for achievement of the learning outcomes for this unit, such as a statement of the principles that guide the student's approach to teaching students from diverse backgrounds and a commentary on strategies that are congruent with these principles (2000 words or equivalent, graded. – 100%). 

AET4102 LEARNING AND DIVERSITY 
Campus Footscray Park, Melton & Sunbury 
Prerequisite(s) HET4101 Negotiating Learning 
Content The content of this unit of study will be negotiated with students depending on their prior learning and professional experience. It will be based on the following topics: The diverse background of students: socio-cultural, age, locational, educational, language etc; Teaching strategies and approaches which respond to and engage students from diverse backgrounds; learning approaches and preferences of students from diverse backgrounds; and the cultural identities of teachers and learners and their effects on teaching and learning. 
Required Reading Kalantzis, M., Cope, B. 2000. Towards an inclusive and international higher education, in R King, D Hill, B Hemmings (eds), University and diversity, Keon, Wagga Wagga. 
Subject Hours 12 hours or equivalent.

Assessment Evidence for achievement of the learning outcomes for this unit, such as a statement of the principles that guide the student's approach to teaching, student self-assessment, and a commentary on strategies that are congruent with these principles (2000 words or equivalent, graded, – 100%).

AET4103 STUDENT ASSESSMENT
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HET4101 Negotiating Learning
Content The content of this unit of study will be negotiated with students depending on their prior learning and professional experience. It will be based on the following topics: Design of assessment systems that respond to the learning needs of students as well as reflecting the requirements of the discipline or field of practice. Development of assessment strategies and practices that are "authentic" in that they reflect the work of practitioners in the field. Development of formative assessment strategies and practices that provide prompt, informed and constructive feedback to students. Moderation of assessment tools and practices with the aim of improving understanding of student learning and assuring quality of assessment. Institutional processes and practices supporting student assessment, monitoring student progress and supporting students at risk.

Required Reading

Recommended Reading

Assessment Evidence for achievement of the learning outcomes for this unit, such as a report based on research into the student's own learning and assessment plan) for sessions, units and/or courses that are aligned with learning goals and assessment tasks. Evaluation of sessions, units and/or courses that is responsive to the needs of learners as well as to the requirements of the discipline or field of practice. Development of learning goals that include both specific learning outcomes related to a discipline or field of practice and more generic capabilities (longitudinal attributes or employability skills). Development of learning and teaching activities and resources, including the use of technology, that are aligned with both learning goals and assessment tasks. Evaluation of sessions, units and/or courses to improve student learning, including the effective use of feedback from peers and students. Design of curricula that support articulation from VET to higher education and vice versa.

Required Reading

Recommended Reading


Subject Hours 12 hours or equivalent.

AET4105 MANAGING LEARNING
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HET4101 Negotiating Learning
Content The content of this unit of study will be negotiated with students depending on their prior learning and professional experience. It will be based on the following topics: Managing learning in different environments, including classrooms, workplaces and online environment. Learning theory and the development of a positive learning environment that supports active learning. Negotiating learning arrangements, expectations, roles and responsibilities, relationships to supervisors, colleagues and peers for both students and teachers. Establishing appropriate teaching and learning practices and environments with consideration of specific disciplines and fields of practice, e.g. laboratories etc. Understanding the VU policies and procedures for safe and sustainable learning for all students.

Required Reading

Recommended Reading

Subject Hours 12 hours or equivalent.

Assessment Evidence for achievement of the learning outcomes for this unit, such as a report arising from and a reflective commentary on reciprocal peer observation of teaching (2000 words or equivalent – 100%).

AET4106 IMPROVING PRACTICE
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HET4101 Negotiating Learning
Content The content of this unit of study will be negotiated with students depending on their prior learning and professional experience. It will be based on the following topics: Exploration of effective teaching and learning environment including classrooms, workplaces and on-line environment, including relevant theories of flexible learning and learning in the workplace. Developing a professional learning plan to refresh substantive recent knowledge in relevant professional discipline or field of practice. Participation in a professional community of practice for the improvement of teaching practice, including supervised teaching practice where required. Initiating teaching as building student learning communities of practice for reflection and knowledge development in specific discipline or field of practice. Practitioner research as inquiry about practice and the basis for scholarly improvement of practice.

Required Reading
Kember, D. and Kelly, M. 1993. Improving teaching through action research, Campbelltown: HERDSA

Recommended Reading

Subject Hours 12 hours or equivalent.

Assessment Evidence for achievement of the learning outcomes for this unit, such as a report based on research into the student’s own teaching practice using peer and student feedback to improve practice. (2000 words or equivalent – 100%).

AET4107 TEACHING PORTFOLIO
Campus Footscray Park, Melton and Sunbury
Prerequisite(s) HET4101 Negotiating Learning
Content How to construct a teaching portfolio that identifies the needs and strengths of the practice of professional educator in terms of teaching, learning, pedagogy and research. Identifying what counts as artefacts of practice. Differentiating between artefacts of practice and artefacts as evidence of capability. Organising a portfolio for effective demonstration of knowledge and practice in response to the Capabilities of Victoria University Teaching Staff.

129
Required Reading Seldin, P. 1991. The teaching portfolio: a practical guide to improved performance and promotion/tenure decisions, Anker, Bolton, MA.


Subject Hours 12 hours or equivalent.

Assessment A comprehensive teaching portfolio, including an oral defence of the portfolio (2000 words or equivalent – 100%).
SCHOOL OF HUMAN MOVEMENT, RECREATION AND PERFORMANCE

Below are details of undergraduate and postgraduate courses offered by the School of Human Movement, Recreation and Performance in 2007. This information is also available online on the University’s searchable courses database at www.vu.edu.au/courses

NOTE: Courses available to International students are marked with the (I) symbol.

### BACHELOR OF EXERCISE SCIENCE AND HUMAN MOVEMENT (I)

**Course code:** HBEM

**Course Objectives**

The aims of the course are to:
- provide a balanced exposure to all academic areas of human movement;
- provide an opportunity for students to know and appreciate the comprehensive integrated body of knowledge of human movement;
- provide, in addition to inter-disciplinary core studies, an opportunity for students to tailor electives to specific vocational human movement career paths;
- produce human movement professionals who are dedicated to serving individual and community needs and who do so in accordance with best professional practice;
- provide the opportunity for students to understand and appreciate human movement as it is influenced by a variety of political, social, economic, cultural, biological and technological factors; and
- produce human movement professionals who not only adapt to the changing needs of industry, commerce and community, but who also take the lead in addressing issues (e.g. disability, integration, health) and promoting institutional and social change in accord with social justice initiatives.

**Admission Requirements**

To qualify for admission to the course an applicant must have successfully completed the Victorian Certificate of Education (VCE), or equivalent, with a pass in Units 3 and 4 English.

Applicants who do not meet the normal entry requirements, but who possess appropriate educational qualifications, work or life experience, which would enable them to successfully undertake the course, will be considered for admission.

**Course Duration**

The course is offered over three years on a full time basis or part time equivalent.

### Course Structure

<table>
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<th>EFTSL</th>
<th>SC Band</th>
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</table>
### Bachelor of Applied Science – Sport Science (Golf) (I)

**Course Code:** HBGS

*(This course is full-fee only)*

#### Course Objectives

The Bachelor of Applied Science – Sport Science (Golf) has been developed to meet the needs of the golf industry both within Australia and internationally. It is suitable for those students interested in both professional golf playing and coaching. It is the only degree in the world that offers skills related to the science of golf as well as practical skills and coaching to improve individual performance. The course is a joint program run by the TAFE and higher education divisions of Victoria University.

The program incorporates a range of theoretical and practical components delivered on campus as well as on the golf course and at the driving range. It provides specialist education and practical skills training in a range of areas including: sport coaching, professional golf management, nutrition, sport psychology, anatomy and physiology, biomechanics and golf practicum.

#### Course Structure

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Course Duration
The course consists of two years’ (four semesters) full time study to complete the Diploma of Sport (Coaching) component. An additional one year (three semesters) of full time study must also be completed to obtain the Bachelor of Applied Science – Sport Science (Golf) degree:
- First Year – Certificate IV in Sport and Recreation;
- Second Year – Diploma of Sport (Coaching);
- Third Year – Bachelor of Applied Science – Sport Science (Golf).

Admissions Requirements
Both Australian and international students to take part in the Golf Program. Read on to find out what you need to do to apply.

Australian Students
Successful completion of an Australian Year 12 (or equivalent qualification), plus demonstrated involvement in and understanding of the game of golf.
Entry into the course will be based on ENTER score, golf handicap, interview, current involvement and interest in golf and other relevant qualifications (such as Level 1 coaching course).
Applicants who do not fulfill the above requirements may be admitted upon submission of evidence that demonstrates appropriate professional and/or vocational experience.

International Students
International students need to obtain a student visa and meet all international student requirements including full time status. International students must also meet English-language requirements. Victoria University has student accommodation available, or can provide assistance in finding other accommodation.

BACHELOR OF ARTS/KYINANDOO
Course Code: HBHK

Campus: Footscray Park and St Albans

Course Description
Primarily the BA Kyinandoo is directed at Indigenous Australians, but also has appeal to non-indigenous students with an interest in working with and for Indigenous people.

The course aims to provide students with an understanding of the historical, spiritual, social, economic, and political contexts of Indigenous Australia through a program this is inclusive of and responsive to Indigenous Australians, their communities, and their ways of knowing.

The course will enable students to work in leadership positions in Indigenous communities, businesses, advisory positions, government and so on. The content and modes of delivery in the course will encompass, reflect, and critique Indigenous knowledges and ways of learning; the course will be delivered by Indigenous Australian staff, or staff with significant experience in working with Indigenous Australians.

Course Structure

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<tr>
<th>Year 1 Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
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Elective 1 – General Studies Unit
Elective 2 – General Studies Unit

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Elective 6 – General Studies Unit

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Elective 7 – General Studies Unit
Elective 8 – General Studies Unit

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Elective 9 – General Studies Unit
Elective 10 – General Studies Unit

BACHELOR OF ARTS (SPORT ADMINISTRATION)/BACHELOR OF BUSINESS (MARKETING) (I)
Course Code: HBKS

Course Objectives
The aim of the course is twofold. The first aim is to provide students with both a sound knowledge and critical appreciation of the structure and practices of the Australian sports and events industry. The second aim is to provide students with a broad range of business and sport related vocational skills which can be used to assist the development of organisations and meet the needs of members, players, staff, sponsors and other significant stakeholders.
The course provides a thorough grounding in marketing principles and practice while at the same time giving students a detailed understanding of the commercial and cultural dimensions of sport.

Admission Requirements
To qualify for admission to the course applicants must have completed the Victorian Certificate of Education (VCE), or equivalent, including Units 3 and 4 in English. Applicants who do not meet the normal admission requirements but who possess appropriate educational qualifications, work or life experiences which would enable them to successfully undertake the course, will be considered for admission.

Course Duration
The course is offered over four years on a full time basis or part time equivalent.

Course Structure

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Career Opportunities
Students will acquire the necessary skills for employment in sporting clubs, state and national sporting bodies, sport leagues, major venues and facilities, event management organisations, sports marketing consultancies, player agent organisations, and government agencies with a sport focus. Exposure to core generic studies in general management, human resource management, information technology, marketing, and communication will enable students to move into positions in any number of service delivery occupations.

Professional Recognition
All graduates will be eligible for membership of the Australian Society of Sport Administrators (Level 2 accreditation). Graduates who have successfully completed the appropriate subjects may meet the academic requirements for admission to the Australian Marketing Institute, the Market Research Society of Australia and the Australian Economics Society.

BACHELOR OF RECREATION MANAGEMENT (I)

Course code: HBML

Course Objectives
This course aims to:
- produce competent recreation professional who have practical recreation management and leadership skills and thus can be employed in a variety of positions in various sectors of the recreation industry;
- develop underlying understandings and commitment that will enhance their contribution to the recreation industry and the community;
- produce graduates who will promote life long recreation participation for all sections of the community.
Professional Recognition
Professional bodies, that graduates of this course will be eligible for membership:
(a) Park and Leisure Australia (PLA)
(b) Australian Council for Health Physical Education and Recreation (ACHPER)

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the Victoria Certificate of Education (VCE) with a pass in Unit 3 & 4 English. Applicants who do not meet these criteria may be eligible to apply under the Alternative Category Entry Scheme.

Course Duration
The course is offered over three years on a full time basis or part time equivalent.

Course Structure

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All electives are offered subject to sufficient enrolments

BACHELOR OF EXERCISE SCIENCE AND HUMAN MOVEMENT/BACHELOR OF PSYCHOLOGY (I)
Course Code: HBMP

Course Objectives
This course aims to:
- equip students with 'people-oriented' knowledge and skills within the fields of sport, fitness, health and rehabilitation, and biomedical sciences;
- prepare Human Movement professionals by providing a balanced, multi-disciplinary approach to sport, exercise, health and physical education studies; and
- prepare graduates for entry into studies which satisfy the academic requirements for professional accreditation with the Victorian Psychologist's Registration Board.
Admission Requirements
To qualify for admission to the course, applicants must have successfully completed the Victorian Certificate of Education (VCE), or equivalent, with a pass in Units 3 and 4 and a study score of 20 in English.
Applicants who do not meet the normal entry requirements, but who possess appropriate educational qualifications, work or life experience, which would enable them to successfully undertake the course, will be considered for admission.

Course Duration
Four years on a full time basis or part time equivalent.

Course Structure

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BACHELOR OF ARTS (SPORT ADMINISTRATION)/BACHELOR OF BUSINESS (MANAGEMENT) (I)

Course Objectives
The aim of the course is twofold. The first, to provide students with both a sound knowledge and critical appreciation of the structure and practices of the Australian sports and events industry. The second, to provide students with a broad range of business and sport related vocational skills, which can be used to assist the development of organisations and meet the needs of members, players, staff, sponsors and other significant stakeholders. The course provides a thorough grounding in business principles while at the same time giving students a detailed understanding of the commercial and cultural dimensions of sport.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE) with a pass in Unit 3 and 4, English, or equivalent.
Applicants who do not meet the normal admission requirements but who possess appropriate educational qualifications, work or life experiences which would enable them to successfully undertake the course, will be considered for admission.

Course Duration
Four years on a full time basis or part time equivalent.
### Course Structure

The course offers students a specialisation in either Human Resource Management or Service Management.

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**(S)= Service Management Stream  
(H)= Human Resource Management Stream**

### Career Opportunities

Students will acquire the necessary skills for employment in sporting clubs, state and national sporting bodies, sport leagues, major venues and facilities, event management organisations, sports marketing consultancies, player agent organisations, and government agencies with a sport...
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

focus. Exposure to core generic studies in general management, human resource management, information technology, marketing, and communication will enable students to move into positions in any number of service delivery occupations.

Professional Recognition
All graduates will be eligible for admission to the Chartered Institute of Company Secretaries in Australia Ltd and for membership of the Australian Society of Sport Administrators (Level 2 accreditation status).

BACHELOR OF ARTS – PERFORMANCE AND MULTIMEDIA (I)
Course Code: HBPC

Course Objectives
The course aims to:
• provide a balanced exposure to all academic and professional areas of contemporary multimedia and performance making and their inter-relationships;
• increase students' critical awareness and understanding of new media, contemporary performance, and their inter-relationships;
• develop, consolidate, and refine students' compositional and technical skills in performance and multimedia production, including improvisation; voice; movement; web-design and authoring; animation; digital sound design; graphics; file formatting, compression, and cross-platform production;
• to produce multi-skilled performance and multimedia makers who can adapt to the changing needs of industry, commerce, and community, taking the lead in addressing the social and artistic issues that are arising in the post-modern, electronic world.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE), or equivalent, with a pass in Units 3 and 4 and a score of at least 20 in English.
Applicants who do not meet the normal entry requirements, but who possess appropriate educational qualifications, work or life experience, which would enable them to successfully undertake the course, will be considered for admission.

Course Duration
The course is offered over three years on a full time basis.

Course Structure

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BACHELOR OF ARTS – PERFORMANCE STUDIES (I)
Course Code: HBPW

Course Objectives
The Bachelor of Arts – Performance Studies concentrates on the production and analysis of innovative, cross-disciplinary performance, providing a foundation in the practice and theory of contemporary dance and drama. The teaching of composition and the making of new work is developed through practice in improvisation, voice and movement in conjunction with theoretical subjects, which examine the social, political and cultural relevance of performance in contemporary society. It aims to produce autonomous thinkers, makers and performers who can combine both discursive and bodily practices.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE), or equivalent, with a pass in Units 3 and 4 English.
Applicants who do not meet the normal admission requirements but who possess appropriate educational qualifications, work or life experiences which would enable them to successfully undertake the course, will be considered for admission.
**Course Duration**

The course is offered over three years on a full time basis.

**Course Structure**

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**BACHELOR OF APPLIED SCIENCE – PHYSICAL EDUCATION (SECONDARY) (I)**

**Course Code:** HBPY

**Course Objectives**

The aims of the course are to:

- provide a balanced exposure to all academic areas of Physical Education;
- provide an opportunity for students to know and appreciate the comprehensive integrated body of knowledge of Physical Education;
- provide an inter-disciplinary education, vocationally oriented to Physical Education;
- produce Physical Education specialists who are dedicated to the serving of individual and community needs and who do so in accordance with best professional practice;
- provide the opportunity for students to understand and appreciate Physical Education as it is influenced by a variety of political, social, economic, cultural, biological and technological factors; and
- produce Physical Education professionals who take the lead in addressing issues and promoting institutional and social change in accordance with social justice initiatives.

**Course Structure**

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### FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

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**General Electives**: Elective credit points are available principally for the development of a second teaching method. One (1) elective hour has a value of four (12) credit points. Students will be advised of recommended and available subjects to satisfy the requirements of respective teaching methods.

**Admission Requirements**: To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE), or equivalent, with a pass in Units 3 and 4 and a score of at least 20 in English. Applicants who do not meet the normal entry requirements, but who possess appropriate educational qualifications, work or life experience, which would enable them to successfully undertake the course, will be considered for admission.

**Course Duration**: The course is offered over three years on a full time basis or part time equivalent.

**Career Opportunities**: Graduates of this course are well placed for employment in areas such as exercise and sport sciences, fitness and health, exercise rehabilitation and coaching. Graduates of this course who apply for and complete a fourth year of study (Graduate Diploma in Secondary Education) will be qualified to teach in Secondary Schools.

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### BACHELOR OF ARTS (SPORT ADMINISTRATION)/BACHELOR OF BUSINESS (EVENT MANAGEMENT) (I)

**Course Code**: HBSE

**Course Objective**: This course aims to provide students with both a sound knowledge and critical appreciation of the structure and practice of the Australian sport industry. The course is directed to employment in sporting club, state and national sporting bodies, leisure centre, sport stadium and major events facilities, community service organizations, and sport management consultancies. The course aims to provide students with the necessary skills to work in the event sector in addition to developing a sound business education.

**Admission Requirements**: To qualify for admission to the course applicants must have successfully completed the Victoria Certificate of Education (VCE) with a pass in Units 3 & 4 English with a study score 20. Applicants who do not meet these criteria may be eligible to apply under the Alternative Category.

**Course Duration**: The course is offered over four years on a full time basis or part time equivalent.

**Course Structure**

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### BACHELOR OF EXERCISE SCIENCE AND HUMAN MOVEMENT/BACHELOR OF ARTS (SPORT ADMINISTRATION) (I)

#### Course Code: HBSH

**Course Objectives**
- A sound knowledge of the structure and practices of the Australian sports industry.
- An understanding and appreciation of human movement as it is influenced by a variety of political, social, economic, cultural, biological and technological factors.
- A broad range of vocational skills that can be used to manage a variety of sport organisations and meet the needs of members, players, staff, sponsors and other significant stakeholders.
- Specific skills that will lead to employment in the fields of exercise science and human movement, such as sport science, sport psychology, sport coaching and the fitness industry.
- An ability to work independently, ethically and professionally in sporting clubs, state and national sporting bodies, leisure centre, sport stadium and major event facilities, community service organisations and sport management consultancies.
- An ability to adapt to the changing needs of industry, commerce and community, as well as the ability to take a leadership role in promoting institutional and social change with social justice initiatives.

**Admission Requirements**
To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE) with a pass in Units 3 & 4 English, or equivalent.

**Course Duration**
The course is offered over four years on a full time basis or part time equivalent.
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

Year 3
Semester One
AHE1101 STRUCTURAL KINESIOLOGY 12 0.1250 2 $712 $890 $1,584
AHE1206 SPORT PSYCHOLOGY 12 0.1250 1 $500 $625 $1,430
AHE3111 SPORT AND SOCIAL ANALYSIS 12 0.1250 1 $500 $625 $1,430
RBM1174 HUMAN PHYSIOLOGY 12 0.1250 2 $712 $890 $1,584

Semester Two
AHE1103 PHILOSOPHY OF EXERCISE SCIENCE AND HUMAN MOVEMENT 12 0.1250 1 $500 $625 $1,430
AHE2202 FUNCTIONAL KINESIOLOGY 12 0.1250 2 $712 $890 $1,584
AHE2104 EXERCISE PHYSIOLOGY 12 0.1250 2 $712 $890 $1,584

Year 4
Semester One
AHE3112 CAREER AND PROFESSIONAL DEVELOPMENT 3 12 0.1250 1 $500 $625 $1,430

Semester Two
Elective 1
Elective 2
Elective 3
Elective 4
Elective 5
Electives will be advised each year.

Career Opportunities
Students will attain the skills necessary for employment in sporting clubs, state and national sporting bodies, sport league, major venues and facilities, event management organisations, sports marketing consultancies, player agent organisations, and government agencies with a sport focus. Students will also attain the skills necessary for employment in careers related to the field of Exercise and Sport Science, including rehabilitation, coaching community health and fitness leadership.

Professional Recognition
All graduates will be eligible for membership of the Australian Society of Sports Administrators (Level 2 accreditation status).

BACHELOR OF ARTS – SPORT ADMINISTRATION (I)
Course Code: HBSP

Course Objectives
The course aims to provide students with both a sound knowledge and critical appreciation of the structure and practices of the Australian sports industry. The course also enables students to develop a broad range of vocational skills, which can be used to assist in the development of sport organisations, and to meet the needs of members, players, staff, sponsors and other significant stakeholders. The course is directed to employment in sporting clubs, state and national sporting bodies, leisure centres, sport stadium and major event facilities, community service organisations, and sports management consultancies.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the Victorian Certificate of Education (VCE), with a pass in Units 3 and 4 English, or equivalent.
Applicants who do not meet the normal admission requirements but who possess appropriate educational qualifications, work or life experiences which would enable them to successfully undertake the course, will be considered for admission.

Course Duration
The course is offered over three years on a full time basis or part time equivalent.

Course Structure

Year 1
Semester One
AHE2200 MOTOR CONTROL 12 0.1250 2 $712 $890 $1,584
AHE3200 PROFESSIONAL ETHICS 12 0.1250 1 $500 $625 $1,430
AHS1111 SPORT HISTORY AND CULTURE 12 0.1250 1 $500 $625 $1,430
AHS1114 SPORT FUNDING AND FINANCE 12 0.1250 2 $712 $890 $1,584
AHS1116 SPORT ADMINISTRATION FOUNDATIONS 1 12 0.1250 1 $500 $625 $1,430

Semester Two
AHS1218 SPORT ADMINISTRATION FOUNDATIONS 2 12 0.1250 1 $500 $625 $1,430
AHS1117 SPORT, POLITICS AND SOCIETY 12 0.1250 1 $500 $625 $1,430
AHS1221 SPORT CAREER DEVELOPMENT 1 12 0.1250 1 $500 $625 $1,430

Year 2
Semester One
AHS7045 SPORT AND THE MEDIA 12 0.1250 1 $500 $625 $1,430
AHS3002 LEGAL ISSUES IN SPORT 12 0.1250 3 $833 $1,042 $2,083

Semester Two
AHS2111 SPORT SPONSORSHIP 12 0.1250 2 $712 $890 $1,584
AHS7058 SPORT INDUSTRY DEVELOPMENT PROGRAM 12 0.1250 2 $712 $890 $1,584

Elective
Elective
### Year 3

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### Career Opportunities

Students will attain the skills necessary for employment in sporting clubs, state and national sporting bodies, sport leagues, major venues and facilities, event management organisations, sports marketing consultancies, player agent organisations, and government agencies with a sport focus. Students’ exposure to core generic studies in general management, human resource management, information technology, marketing, and communication will enable them to move into positions in any number of service delivery occupations.

### Professional Recognition

All graduates will be eligible for membership of the Australian Society of Sports Administrators (Level 2 accreditation status).

### BACHELOR OF APPLIED SCIENCE SPORTS SCIENCE (TENNIS)

#### Course Code: HBTS

#### Course Duration:

To obtain the Bachelor of Applied Science – Sport Science (Tennis) degree, one year of full-time study (over three semesters) must be completed after obtaining the Diploma of Sport and Recreation – Tennis (two years – four semesters of full-time study).

#### Course Objectives:

The Bachelor of Applied Science – Sport Science (Tennis) degree has been developed to meet the needs of the tennis industry both within Australia and internationally. It is suitable for those students interested in professional tennis playing and/or tennis coaching. It is the only degree in the world that offers skills related to the science of Tennis as well as practical skills and coaching to improve individual performance. The course is a joint program run by the TAFE and the Higher Education divisions of Victoria University. The program incorporates a range of theoretical and practical components delivered on campus as well as on the tennis court. It provides specialist education and practical skills training in a range of areas including: sport coaching, professional tennis management, nutrition, sport psychology, biomechanics and tennis practicum.

International students need to obtain a student visa and meet all international student requirements, including full-time status. International students must also meet English Language requirements: 5.5 IELTS score. This course is a full-fee paying course for both local and international students.

#### Course Structure

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### GRADUATE DIPLOMA IN ATHLETE CAREER EDUCATION

#### Course Code: HGAE (course not offered in 2007)

#### Course Objectives:

The course aims to:
- provide specialist education and practical skills in the area of athlete career and education services for sports administrators, coaches and other athlete support staff;
- promote an awareness of the broader social and economic issues that surround athletic performance and career development and termination in a sporting climate;
- provide students with opportunities to extend their professional networks and gain additional and direct experience in related workplace settings.
Admission Requirements
To qualify for admission to the course an applicant must have successfully completed a Bachelor degree in a discipline or profession directly related to one of the fields of human movement, sports science, education or psychology, or equivalent. Applicants who do not fulfil the normal admission requirements may be admitted upon submission of evidence that demonstrates appropriate professional and/or vocational experience.

Students who have previously completed the Graduate Certificate in Athlete Career Education will be eligible for admission to the Graduate Diploma with advanced standing.

Course Duration
The course is offered over one year full time or part time equivalent.

Course Structure
The course is delivered in distance learning mode, via the Internet. Students will be required to attend workshops/seminars at prescribed stages. Upon successful completion of the first semester of full time study, or part time equivalent, students will be eligible to exit the course with the Graduate Certificate in Athlete Career Education.

Graduate Diploma in Exercise for Rehabilitation (Ⅰ)

Program Objectives
The course aims to:
- produce graduates with considerable knowledge and expertise in the application of exercise in the field of preventive medicine and rehabilitation;
- equip graduates with specific skills and competencies in the areas of cardiovascular, metabolic, respiratory, musculo-skeletal and neurological rehabilitation, which will assist in gaining accreditation with the Australian Association of Exercise and Sport Science (AAESS);
- provide graduates with extensive industry experience in the form of a twenty week internship; and
- facilitate close and extended contact between students and potential employers.

Admission Requirements
To qualify for admission to the course, an applicant must have successfully completed a Bachelor of Applied Science with a major in Human Movement, or equivalent, or be a qualified Physiotherapist, Podiatrist or Medical Practitioner. Students who have graduated with the Graduate Diploma in Exercise for Rehabilitation, or an equivalent degree, in the years 1993-1999 (inclusive) are eligible for admission to the Master of Applied Science – Exercise Rehabilitation with advanced standing.

Program Duration
The Program is offered over two years full time or part time equivalent. The first year of the course comprises the Graduate Diploma in Exercise for Rehabilitation. The second year of the course completes the articulated sequence of study towards the Master of Applied Science – Exercise Rehabilitation.

Course Structure
Graduate Diploma in Exercise Rehabilitation

Year 1

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Semester Two

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| AHP0006      | 8            | 0.083 | 2       | $473               | $591           |
| AHP0007      | 12           | 0.125 | 2       | $712               | $890           |
| AHP0001      | 8            | 0.083 | 2       | $473               | $591           |

Credit Point | EFTSL | SC Band | Pre 2005 From 2005 | Full Fee (AUS) |
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</table>

**Select elective subjects from each of the following pairs:**

**Fieldwork Subject**
- AHX5069 Introduction to Rehabilitation Fieldwork
- AHX5070 Exercise for Rehabilitation Fieldwork (Full Time)
- AHX5071 Exercise for Rehabilitation Fieldwork (Part Time)

**Clinical Practice Subject**
- AHX6043 Exercise for Rehabilitation Clinical Practice (Full Time)
- AHX6044 Exercise for Rehabilitation Clinical Practice (Part Time)

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**GRADUATE DIPLOMA IN LOSS AND GRIEF COUNSELLING (I)**

**Course Code**: HGLC

**Program Objectives**

The program aims to:

- have students understand a range of losses both normative and non-normative which accompany the lifespan;
- assist students to conceptualise loss and grief as it affects individuals according to gender, ethnic background and at varying stages of development through the examination of relevant theoretical frameworks and perspectives;
• have students demonstrate skill in working as a grief educator;
• introduce students to a range of counselling theories and interventions pertinent to the area of loss and grief; and
• have students critically examine selected theoretical models in relation to disasters or unexpected traumatic events and interventions.

Admission Requirements
To qualify for admission to the program applicants must hold a relevant undergraduate degree or a postgraduate tertiary qualification and have relevant experience in the field of loss and grief or an allied field.

Applications who do not meet the academic requirements but who can demonstrate adequate and/or substantial experience in the area of loss and grief education/counselling are encouraged to apply. Applicants in this category may be required to attend an interview.

To ensure that students are adequately prepared to undertake the counselling studies within the Graduate Diploma in Loss and Grief Counselling, the following enrolment paths are prescribed:

• students with an established professional record in counselling will be permitted to enrol in both the Graduate Certificate in Loss and Grief Education and the Graduate Certificate in Loss and Grief Counselling on either a full time or a part time basis; and
• students who do not have an established professional record in counselling will normally be required to enrol for and satisfactorily complete the Graduate Certificate in Loss and Grief Education before consideration can be given for entry into the Graduate Certificate in Loss and Grief Counselling.

Students will not normally be allowed entry directly into the Graduate Certificate in Loss and Grief Counselling.

Course Structure
The program comprises two discrete but sequentially related Graduate Certificates. At the completion of both Graduate Certificates students will be awarded the Graduate Diploma in Loss and Grief Counselling.

### Graduate Certificate in Loss and Grief Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>GRIEF EDUCATION: PRACTICES AND STRATEGIES</td>
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### Semester Two

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<td>MANAGEMENT OF DISASTER AND TRAUMATIC INCIDENTS</td>
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*These subjects will be taught at the St Albans Campus. All other subjects will be taught at the City, Flinders Lane Campus.

### Graduate Diploma in Sport Business (I)

**Course Code:** HGSB

**Program Objectives**
The program aims to produce graduates with the professional skills, values, and knowledge necessary for successful employment as managers in the sport business industry. Specifically, graduates will develop:

• a sound education of the range of professional skills, values, and knowledge to be applied in the sport industry;
• the competencies to assist manage sport organisations and projects;
• an understanding of, and an appreciation for the nature, role and significance of sport in contemporary society;
• a range of professional skills, attitudes, and knowledge to be applied in the sport industry; and
• an understanding that the sport industry services individual and community needs and demands the highest ethical and professional standards.

**Admission Requirements**
Applicants who do not meet these academic requirements will not be considered for selection. In addition to satisfying the admission requirements for Australian resident students or demonstrating equivalence, overseas students and students of non-English speaking backgrounds must provide evidence of proficiency in the English language.

Graduate Diploma

• To qualify for admission to the course applicants must hold a degree in a relevant area.

Applicants who do not meet the academic requirements but who can demonstrate substantial experience may be considered for selection.

Master of Sport Business

• To qualify for admission to the course applicants must have successfully completed the Graduate Diploma in Sport Business or equivalent, as approved by the Course Co-ordinator.

**Course Duration**

Graduate Diploma in Sport Business

• The course is offered over two semesters on a full time basis or part time equivalent.

Master of Sport Business

• The course is offered over three semesters on a full time basis or part time equivalent. The first two semesters comprise the Graduate Diploma in Sport Business and the third semester completes the articulated sequence of study leading to the Master of Sport Business.

**Course Structure**

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Course Code</th>
<th>Course Title</th>
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<th>SC Band</th>
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<th>Full Fee</th>
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</table>
1 The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

Program Structure

- Master of Arts (Coursework by Minor Thesis)
- Master of Arts (Project Management)
- Graduate Diploma
- Graduate Certificates

Admission Requirements

- Graduate Certificates
- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, approved by the School.
- Applicants who have satisfactorily completed either the Graduate Certificate in Sport and Recreation Management or the Graduate Certificate in Sport and Recreation Management-Operations, or equivalent, will be eligible to apply for entry into the Graduate Diploma with advanced standing.
- To qualify for admission to the Master of Arts applicants must hold an undergraduate degree of three or more years duration and have attained a minimum average of Credits (C), or equivalent, throughout the course and/or Distinctions (D), or equivalent, in the final year, as approved by the School.
- Applicants who have satisfactorily completed the Graduate Diploma in Sport and Recreation Management offered by the School, or equivalent, approved by the Course Co-ordinator, will be eligible to apply for entry into the Master of Arts – Sport and Recreation Management (by Project Management or Coursework by Minor Thesis) with advanced standing.
- Specific consideration will be given to those applicants who have English as a second language. Preference will be given to applicants who have relevant work or community experience. Mature applicants are encouraged to apply. 

Course Durations

- Graduate Diploma
- Each Graduate Certificate is offered over one semester on a full time basis or part time equivalent.
- The course is offered over two semesters on a full time basis or part time equivalent. And comprises of the two Graduate Certificates.
- The course is offered over three (3) semesters on a full time or part time equivalent (incorporating the 1st year of the Graduate Diploma)
- The course is offered over three (3) semesters on a full time basis or part time equivalent (incorporating the 1st year of the Graduate Diploma).

Program Structure

- The program contains both discrete and sequential modules. The program is structured in such a way that students undertaking the Master of Arts by coursework will first complete the Graduate Certificate in Sport and Recreation Management, then the Graduate Certificate in Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.
- Progression to the Project Management focus is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate Professional Advisory Mentor has been appointed.
- Progression to the minor thesis stage is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate supervisor has been appointed.

Graduate Certificate in Sport and Recreation Management

Semester One
- AHM5104 PROFESSIONAL PRACTICUM
- AHM5103 SPORT AND RECREATION RESOURCE MANAGEMENT
- AHM5102 SPORT AND RECREATION STRATEGIC MARKETING
- AHM5101 SPORT AND RECREATION MANAGEMENT

Semester Two
- AHM5202 SPORT EVENT MANAGEMENT
- AHM5201 SPORT AND RECREATION INDUSTRY ISSUES
- AHM5203 PROGRAM ADMINISTRATION AND DELIVERY
- AHM5205 FACILITY MANAGEMENT AND DESIGN

Graduate Certificate in Sport and Recreation Management – Operations

If students wishes to enter into the Master of Arts by Coursework and Minor thesis they must complete the subject HPR0001 Introduction to Research Design and Methods or
Students studying offshore will enrol in HPM5006 Recreation and Sport Research and Investigation. This requirement does not apply to the Master of Arts by Project Management program.

**Graduate Diploma** The Graduate Diploma comprises the preceding two Graduate Certificates (as detailed above).

**GRADUATE DIPLOMA IN EXERCISE SCIENCES**

**Course Code:** HGXS

**Campus:** Footscray Park

**Course Objectives**
This course is designed to produce graduates with expertise in exercise and sport science who will understand the scientific bases of exercise and sport performance; be able to apply and effectively evaluate fitness and performance levels; prescribe exercise/training programs to enhance existing levels; be able to effectively communicate those prescriptions to their clients and understand and appreciate the ethical dimensions and implications of this role as well as prescribe exercise and training techniques which emphasise injury prevention.

**Admission Requirements**
To qualify for admission to the course applicants must hold an undergraduate degree or diploma in a related physical education or human science area.

Selection of students will also take into account current involvement in areas related to the coaching, promotion or direction of exercise.

Applicants may be required to undertake bridging studies.

**Course Duration**
The course is offered over one year on a full time basis or part time equivalent.

**Course Structure**
The course is delivered over three evenings per week.

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**Semester Two**

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Eight lecture hours in total plus seventy hours of fieldwork.

**Articulation**
Graduates will be eligible for admission to the Master of Applied Science – Human Performance with advanced standing.

**BACHELOR OF APPLIED SCIENCE (HONOURS) – HUMAN MOVEMENT (I)**

**Course Code:** HHHM

**Course Objectives**
The aims of the course are to:

- promote the development of the student as an independent researcher in a specific human movement related discipline;
- prepare students for entry into research oriented graduate courses in human movement; and
- promote the development of scholarly inquiry across the wide range of human movement disciplines.

**Admission Requirements**
The qualification for admission to the course applicants must have successfully completed the University’s Bachelor of Applied Science – Human Movement, or its equivalent, with a Credit (C) average and a Distinction (D) in subjects related to the intended discipline of Honours study.

Applicants will be required to submit a supervisor endorsed Honours proposal (500 words), prior to being considered for admission. The proposal must contain a brief synopsis of the proposed thesis, a statement of methodology, a timeline and a reference list that includes the key primary and secondary sources.

**Course Duration**
The course is offered over one year on a full time basis.

**Course Structure**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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</table>

**Course Regulations**
The following should be read in conjunction with the Faculty Regulations detailed earlier in this Handbook, and the University Statutes and Regulations.

**Academic Progress**
Students must receive a satisfactory Progress Report at the end of the first semester of study.

**Unsatisfactory Progress**
Students who receive an N grade for the Honours Thesis will be deemed to have failed the course.

**Graduation Requirements**
In order to be awarded a Bachelor of Applied Science (Honours) – Human Movement students must pass the thesis, make any suggested corrections/revisions to the satisfaction of the supervisor and the Honours Courses Committee, and submit two hardbound copies to the Honours Co-ordinator.
BACHELOR OF ARTS (HONOURS) – PERFORMANCE STUDIES (I)
Course Code: HHPW

Course Objectives
The aims of the course are to:
• promote the development of performance related research and professional expertise beyond the pass degree level;
• prepare students for entry into performance research oriented graduate courses in performance studies; and
• promote the development of independent and innovative performance makers.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the University's Bachelor of Arts – Performance Studies, or equivalent, with a Credit (C) average and a Distinction (D) in subjects directly related to the intended discipline of Honours study.
Applicants will be required to submit a supervisor endorsed Honours proposal (500 words) prior to be considered for admission. The proposal must contain a brief synopsis of the proposal thesis/project, a statement of methodology, a timeline and a reference list that includes the key primary and secondary sources.
Entry into the Honours course will normally occur not more than two years after the completion of the first degree.

Course Duration
The course is offered over one year on a full time basis or part time equivalent.

Course Structure

<table>
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<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL SC Band</th>
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<td>0.2500</td>
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<td>$1,000</td>
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</table>

Students approved to undertake the Honours year on a part time basis will normally be required to enrol in the subject HPW4022 Honours Project (part time) over four semesters.

Course Regulations
The following should be read in conjunction with the Faculty Regulations detailed earlier in this Handbook, and the University Statutes and Regulations.

Academic Progress
Students must receive a satisfactory Progress Report at the end of the first semester of study.

Unsatisfactory Progress
Students who receive an N grade for the Honours Thesis will be deemed to have failed the course.

Graduation Requirements
In order to be awarded a Bachelor of Arts (Honours) – Performance Studies students must pass the project and provide two copies of appropriate documentation to the Honours Co-ordinator.

BACHELOR OF ARTS (HONOURS) – RECREATION MANAGEMENT (I)
Course Code: HHRM

Course Objectives
The aims of the course are to:
• promote the development of recreation related research and professional expertise beyond the pass degree level;
• prepare students for entry into research oriented graduate courses in recreation; and
• promote the development of scholarly inquiry across the wide range of disciplines focusing on recreation.

Admission Requirements
To qualify for admission to the course applicants must have successfully completed the University's Bachelor of Arts – Recreation Management, or equivalent, with a Credit (C) average and a Distinction (D) in subjects directly related to the intended discipline of Honours study.
Applicants will be required to submit a supervisor endorsed Honours proposal (500 words) prior to be considered for admission. The proposal must contain a brief synopsis of the proposed thesis/project, a statement of methodology, a timeline and a reference list that includes the key primary and secondary sources.
Entry into the Honours course will normally occur not more than two years after the completion of the first degree.

Course Duration
The course is offered over one year on a full time basis or part time equivalent.

Course Structure

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<th>Semester One</th>
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Students approved to undertake the Honours year on a part time basis will be required to enrol in the unit of study AHR4432 Honours Thesis (part time) (24 credit points) over four semesters.

Course Regulations
The following should be read in conjunction with the Faculty Regulations detailed earlier in this Handbook, and the University Statutes and Regulations.

Academic Progress
Students must receive a satisfactory Progress Report at the end of the first semester of study.

Unsatisfactory Progress
Students who receive an N grade for the Honours Thesis will be deemed to have failed the course.
Graduation Requirements
In order to be awarded a Bachelor of Arts (Honours) – Recreation Management students must pass the thesis, make any suggested corrections/revisions to the satisfaction of the supervisor and the Honours Courses Committee, and submit two hardbound copies to the Honours Co-ordinator.

**BACHELOR OF ARTS (HONOURS) – SPORT ADMINISTRATION (I)**

Course code: HHSA

**Course Objectives**
The aims of the course are to:
- promote the development of sport administration and management related research and professional expertise beyond the pass degree level;
- prepare students for entry into research orientated graduate courses in sport administration and management; and
- promote the development of scholarly inquiry across the wide range of disciplines focusing on sport administration and management.

**Admission Requirement**
To qualify for admission to the course applicants must have successfully completed the University's Bachelor of Arts (Sport Administration) or Bachelor of Arts (Sport Administration)/Bachelor of Business (Management) or Bachelor of Arts (Sport Administration)/Bachelor of Business (Marketing) or Bachelor of Arts (Sport Administration)/Bachelor of Business (Event Management) or equivalent. An applicant will usually have attained a Distinction (D) average throughout their undergraduate degree in order to qualify for admission to the course.

Applicants are required to submit a supervisor endorsed Honours proposal (500 words) prior to being considered for admission. The proposal must contain a brief synopsis of the proposed thesis, a statement of methodology, a timeline and a reference list that includes the key primary and secondary sources.

**Course Duration**
The course is offered over one-year on full time basis or part time equivalent.

**Course Structure**

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**Course Regulations**
The following should be read in conjunction with the Faculty Regulations detailed earlier in the Handbook, and the University Statutes Regulations.

**Academic Progress**
Students must receive a satisfactory Progress Report at the end of the first semester of study.

**Unsatisfactory Progress**
Students who receive an N grade for the Honours Thesis or the Reading Unit will be deemed to have failed the course.

**Graduation Requirements**
In order to be awarded a Bachelor of Arts (Honours) Sport Administration students must pass the Reading Unit and must pass the thesis, make any suggested corrections/revisions to the satisfaction of the supervisor and the Honours Courses Committee, and submit two hardbound copies to the Honours Co-ordinator.

**MASTER OF APPLIED SCIENCE – EXERCISE REHABILITATION (I)**

Course Code: HMER HMEC (Conversion)

**Program Objectives**
The course aims to:
- produce graduates with considerable knowledge and expertise in the application of exercise in the field of preventive medicine and rehabilitation;
- equip graduates with specific skills and competencies in the areas of cardiovascular, metabolic, respiratory, musculo-skeletal and neurological rehabilitation, which will assist in gaining accreditation with the Australian Association of Exercise and Sport Science (AAESS);
- provide graduates with extensive industry experience in the form of a twenty week internship; and
- facilitate close and extended contact between students and potential employers.

**Admission Requirements**
To qualify for admission to the course, an applicant must have successfully completed a Bachelor of Applied Science with a major in Human Movement, or equivalent, or be a qualified Physiotherapist, Podiatrist or Medical Practitioner.

Students who have graduated with the Graduate Diploma in Exercise for Rehabilitation, or an equivalent degree, in the years 1993-1999 (inclusive) are eligible for admission to the Master of Applied Science – Exercise Rehabilitation with advanced standing.

**Program Duration**
The Program is offered over two years full time or part time equivalent. The first year of the course comprises the Graduate Diploma in Exercise for Rehabilitation. The second year of the course completes the articulated sequence of study towards the Master of Applied Science – Exercise Rehabilitation.
# Course Structure

## Graduate Diploma in Exercise Rehabilitation
### Year 1
#### Semester One
- **AHX5041 FUNCTIONAL ANATOMY** 12 0.1250 2 $712 $890 $1,584
- **AHX5042 MUSCULO-SKELETAL PHYSIOLOGY FOR REHABILITATION** 8 0.0830 2 $473 $591 $1,052
- **AHX5043 QUANTITATIVE AND QUALITATIVE RESEARCH DESIGN AND METHODS FOR PRACTITIONERS** 8 0.0830 1 $332 $415 $950
- **AHX5033 BIOMECHANICS THEORY AND PRACTICE FOR REHABILITATION** 12 0.1250 2 $712 $890 $1,584
- **AHX5069 INTRODUCTION TO REHABILITATION FIELDWORK** 8 0.0830 2 $473 $591 $1,052

#### Semester Two
- **AHX5018 EXERCISE PRESCRIPTION FOR MUSCULO-SKELETAL AND NEUROLOGICAL CONDITIONS** 8 0.0830 2 $473 $591 $1,052
- **AHX5017 CARDIORESPIRATORY AND METABOLIC PHYSIOLOGY FOR REHABILITATION** 8 0.0830 2 $473 $591 $1,052
- **AHX5031 PHYSIOLOGICAL TESTING FOR REHABILITATION** 12 0.1250 2 $712 $890 $1,584
- **AHX5034 EXERCISE PHYSIOLOGY IN THE WORKPLACE** 8 0.0830 2 $473 $591 $1,052
- **AHX5070 EXERCISE FOR REHABILITATION FIELDWORK (FULL TIME)** 12 0.1250 2 $712 $890 $1,584
- **AHX5071 EXERCISE FOR REHABILITATION FIELDWORK (PART TIME)** 6 0.0630 2 $359 $448 $798
- **AHX6044 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (PART TIME)** 16 0.1670 2 $951 $1,189 $2,116
  (optional) Portion of 20 weeks (=700 hrs)

### Master of Applied Science – Exercise Rehabilitation
#### Semester Three
- **AHX5041 EXERCISE PRESCRIPTION FOR CARDIORESPIRATORY AND METABOLIC CONDITIONS** 12 0.1250 2 $712 $890 $1,584
- **AHX5029 EXERCISE PRESCRIPTION FOR WORK** 12 0.1250 1 $500 $625 $1,430
- **AHX6042 CASE MANAGEMENT** 12 0.1250 2 $712 $890 $1,584
- **RBM5510 NEUROL AND NEUROMUSCULAR DIS FOR EXE REHAB** 12 0.1250 2 $712 $890 $1,584
- **RBM5610 CLINICAL NUTRITION** 12 0.1250 2 $712 $890 $1,584
- **AHX5071 EXERCISE FOR REHABILITATION FIELDWORK (PART TIME)** 6 0.0630 2 $359 $448 $798
- **AHX6044 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (PART TIME)** 16 0.1670 2 $951 $1,189 $2,116

#### Semester Four
- **AHX6043 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (FULL TIME)** 48 0.5000 2 $2,847 $3,559 $6,336
- **AHX6044 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (PART TIME)** 16 0.1670 2 $951 $1,189 $2,116

Students must complete all core subjects.

- **AHX5041 FUNCTIONAL ANATOMY** 12 0.1250 2 $712 $890 $1,584
- **AHX5042 MUSCULO-SKELETAL PHYSIOLOGY FOR REHABILITATION** 8 0.0830 2 $473 $591 $1,052
- **AHX5043 QUANTITATIVE AND QUALITATIVE RESEARCH DESIGN AND METHODS FOR PRACTITIONERS** 8 0.0830 1 $332 $415 $950
- **AHX5033 BIOMECHANICS THEORY AND PRACTICE FOR REHABILITATION** 12 0.1250 2 $712 $890 $1,584
- **AHX5018 EXERCISE PRESCRIPTION FOR MUSCULO-SKELETAL AND NEUROLOGICAL CONDITIONS** 8 0.0830 2 $473 $591 $1,052
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- **AHX5034 EXERCISE PHYSIOLOGY IN THE WORKPLACE** 8 0.0830 2 $473 $591 $1,052
- **AHX6042 CASE MANAGEMENT** 12 0.1250 2 $712 $890 $1,584
- **AHX5180 PSYCHOLOGY FOR REHABILITATION** 12 0.1250 2 $712 $890 $1,584
- **RBM5510 NEUROL AND NEUROMUSCULAR DIS FOR EXE REHAB** 12 0.1250 2 $712 $890 $1,584
- **RBM5610 CLINICAL NUTRITION** 12 0.1250 2 $712 $890 $1,584
- **AHX5018 EXERCISE PRESCRIPTION FOR MUSCULO-SKELETAL AND NEUROLOGICAL CONDITIONS** 8 0.0830 2 $473 $591 $1,052
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- **AHX5031 PHYSIOLOGICAL TESTING FOR REHABILITATION** 12 0.1250 2 $712 $890 $1,584
- **AHX5034 EXERCISE PHYSIOLOGY IN THE WORKPLACE** 8 0.0830 2 $473 $591 $1,052
- **AHX6042 CASE MANAGEMENT** 12 0.1250 2 $712 $890 $1,584
- **AHX5180 PSYCHOLOGY FOR REHABILITATION** 12 0.1250 2 $712 $890 $1,584

Select elective subjects from each of the following pairs:

- **AHX6041 EXERCISE PRESCRIPTION FOR CARDIORESPIRATORY AND METABOLIC CONDITIONS** 12 0.1250 2 $712 $890 $1,584
- **AHX5029 EXERCISE PRESCRIPTION FOR WORK** 12 0.1250 1 $500 $625 $1,430
- **RBM5510 NEUROL AND NEUROMUSCULAR DIS FOR EXE REHAB** 12 0.1250 2 $712 $890 $1,584
- **RBM5610 CLINICAL NUTRITION** 12 0.1250 2 $712 $890 $1,584
- **AHX5069 INTRODUCTION TO REHABILITATION FIELDWORK** 8 0.0830 2 $473 $591 $1,052
- **AHX5070 EXERCISE FOR REHABILITATION FIELDWORK (FULL TIME)** 12 0.1250 2 $712 $890 $1,584
  or
- **AHX5071 EXERCISE FOR REHABILITATION FIELDWORK (PART TIME)** 6 0.0630 2 $359 $448 $798
  Clinical Practice Subject
- **AHX6043 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (FULL TIME)** 48 0.5000 2 $2,847 $3,559 $6,336
  or
- **AHX6044 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (PART TIME)** 16 0.1670 2 $951 $1,189 $2,116

151
Master of Applied Science – Exercise Rehabilitation

Year 2

Semester One

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Semester Two

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Semester Three

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MASTER OF APPLIED SCIENCE – HUMAN PERFORMANCE (I)

Course Code: HMHP

Course not offered in 2006

Course Objectives

The aims of the course are to:

- extend the practical skills and knowledge learned in the Graduate Diploma in Exercise for Rehabilitation and in the Graduate Diploma in Exercise and Sport Sciences into the area of applied research; and
- produce graduates who are able to conduct, supervise and evaluate applied research relevant to exercise for rehabilitation or exercise and sport sciences.

Admission Requirements

To qualify for admission to the Master of Applied Science applicants must normally have:

- satisfactorily completed an undergraduate degree or diploma as detailed in the Admission Requirements for the relevant Graduate Diploma, which will form the coursework component of the Masters program. Applicants must have attained a minimal average of Credits (C), or equivalent, throughout the course and/or Distinctions (D), or equivalent, in the final year, as approved by the School and/or attained sufficient industrial and/or research expertise which, in the view of the School, warrants such entry; or
- satisfactorily completed either the Graduate Diploma in Exercise for Rehabilitation or the Graduate Diploma in Exercise and Sport Sciences, or an equivalent, and have attained a minimal average of Second Class Honours (H2A), or equivalent, as approved by the School.

Course Duration

The course is offered over two years on a full time basis or part time equivalent.

Course Structure

The first year of study comprises either the Graduate Diploma in Exercise for Rehabilitation or the Graduate Diploma in Exercise and Sport Sciences. The second year of study completes the articulated sequence leading to the Master of Applied Science – Human Performance.

Year 1

Graduate Diploma in Exercise for Rehabilitation or Graduate Diploma in Exercise and Sport Sciences

Year 2

Master of Applied Science

Semester One

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Course Regulations

The following should be read in conjunction with the Faculty Regulations detailed earlier in this Handbook, and the University Statutes and Regulations.

To be eligible to progress into the second year of study (the applied research component), students must have successfully completed all the requirements of either the Graduate Diploma in Exercise for Rehabilitation or the Graduate Diploma in Exercise and Sport Sciences, or an equivalent, and attained a minimum average of Upper Second Class Honours (H2A), or the equivalent.

To progress to the research thesis phase, students must show satisfactory completion of a paper reviewing the literature, as judged by the supervisor, at the conclusion of the research design phase.
Graduation Requirements
Students who complete the first year of the course and do not wish to continue to the applied research stage may exit with the Graduate Diploma that they have completed.

MASTER OF ARTS IN SPORT AND RECREATION MANAGEMENT – (PROJECT MANAGEMENT) (I)
Course Code: HMPM
The Master of Art in Sport and Recreation Management (Project Management) requires the completion of the Graduate Diploma in Sport and Recreation Management plus an additional six (6) months Project Management and Investigating Report.

The Project Management Program
The Master of Arts – Project Management Program requires the completion of the Graduate Diploma in Sport and Recreation Management plus six months/one semester of the Project Management Master Degree study program.

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<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
</tbody>
</table>

The Master of Arts (by Coursework) program requires the completion of the Graduate Diploma in Sport and Recreation Management plus six months/one semester of Research-Based Master Degree study program.

Minor Thesis Option – One Semester of Study

<table>
<thead>
<tr>
<th>Semester of Study</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
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<tbody>
<tr>
<td>AHA6002 GRADUATE SEMINAR</td>
<td>24</td>
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</table>

Graduation Requirements
Students who have satisfactorily completed the Graduate Diploma are eligible to apply for only one Graduate Certificate (the first Graduate Certificate completed) in addition to the Graduate Diploma.

MASTER OF SPORT BUSINESS (I)
Course Code: HMSB

Program Objectives
The program aims to produce graduates with the professional skills, values, and knowledge necessary for successful employment as managers in the sport business industry. Specifically, graduates will develop:

- a sound education of the range of professional skills, values, and knowledge to be applied in the sport industry;
- the competencies to assist manage sport organisations and projects;
- an understanding of, and an appreciation for the nature, role and significance of sport in contemporary society;
- a range of professional skills, attitudes, and knowledge to be applied in the sport industry; and
- an understanding that the sport industry services individual and community needs and demands the highest ethical and professional standards.

Admission Requirements
Applicants who do not meet these academic requirements will not be considered for selection. In addition to satisfying the admission requirements for Australian resident students or demonstrating equivalence, overseas students and students of non-English speaking backgrounds must provide evidence of proficiency in the English language.

Graduate Diploma
- To qualify for admission to the course applicants must hold a degree in a relevant area.
- Applicants who do not meet the academic requirements but who can demonstrate substantial experience may be considered for selection.

Master of Sport Business
- To qualify for admission to the course applicants must have successfully completed the Graduate Diploma in Sport Business or equivalent, as approved by the Course Co-ordinator.

Course Duration
Graduate Diploma in Sport Business
- The course is offered over two semesters on a full time basis or part time equivalent.

Master of Sport Business
- The course is offered over three semesters on a full time basis or part time equivalent. The first two semesters comprise the Graduate Diploma in Sport Business and the third semester completes the articulated sequence of study leading to the Master of Sport Business.

Course Structure

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
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<tr>
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</table>
The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

The program contains both discrete and sequential modules. The program is structured in such a way that students undertaking the Master of Arts by Coursework by Minor Thesis program, or the Master of Arts by Project Management program, may apply to the School to be considered for selection.

### Program Objectives

The program is designed to optimise the employment opportunities of graduates and to ensure the ongoing development and acquisition of professional skills, attitudes and contemporary knowledge in a variety of sport and recreation settings at a management or operational level.

### Admission Requirements

**Graduate Certificates**

- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, as approved by the School.
- Applicants who do not fulfil the academic requirements but who can demonstrate extensive industrial experience in positions requiring senior management skills, may apply to the School to be considered for selection.
- Applicants may be required to attend an interview.

**Graduate Diploma**

- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, as approved by the School.
- Applicants who have satisfactorily completed either the Graduate Certificate in Sport and Recreation Management or the Graduate Certificate in Sport and Recreation Management-Operations, or equivalent, will be eligible to apply for entry into the Graduate Diploma with advanced standing.

**Master of Arts**

- To qualify for admission to the Master of Arts applicants must hold an undergraduate degree of three or more years duration and have attained a minimal average of Credits (C), or equivalent, throughout the course and/or Distinctions (D), or equivalent, in the final year, as approved by the School.
- Applicants who have satisfactorily completed the Graduate Diploma in Sport and Recreation Management offered by the School, or equivalent, as approved by the Course Co-ordinator, will be eligible to apply for entry into the Master of Arts – Sport and Recreation Management (by Project Management or Coursework by Minor Thesis) with advanced standing.
- Specific consideration will be given to those applicants who have English as a second language. Preference will be given to applicants who have relevant work or community experience. Mature applicants are encouraged to apply.

### Course Durations

**Graduate Certificates**

- Each Graduate Certificate is offered over one semester on a full time basis or part time equivalent.
- The course is offered over two semesters on a full time basis or part time equivalent. And comprises of the two Graduate Certificates.

**Master of Arts (Coursework by Minor Thesis)**

- The course is offered over three (3) semesters on a full time or part time equivalent (incorporating the 1st year of the Graduate Diploma)
- The course is offered over three (3) semesters on a full time basis or part time equivalent (incorporating the 1st year of the Graduate Diploma).

**Graduate Diploma**

- The course is offered over three (3) semesters on a full time basis or part time equivalent (incorporating the 1st year of the Graduate Diploma).

### Program Structure

The program contains both discrete and sequential modules. The program is structured in such a way that students undertaking the Master of Arts by coursework will first complete the Graduate Certificate in Sport and Recreation Management, then the Graduate Certificate in Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

1. The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management – Project Management. Progression to the Project Management focus is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate Professional Advisory Mentor has been appointed.
2. The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management – Coursework by Minor Thesis. Progression to the minor thesis stage is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate supervisor has been appointed.

### Graduate Certificate in Sport and Recreation Management - Coursework

#### Semester One

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (A$)</th>
<th>From 2005 (A$)</th>
<th>Full Fee (A$)</th>
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#### Semester Two

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>EFTSL</th>
<th>SC Band</th>
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<th>From 2005 (A$)</th>
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<tbody>
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<tr>
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<td>$500</td>
<td>$625</td>
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</tbody>
</table>

If students wishes to enter into the Master of Arts by Coursework and Minor thesis they must complete the subject HPR0001 Introduction to Research Design and Methods, or

Students studying offshore will enrol in HPM5006 Recreation and Sport Research and Investigation. This requirement does not apply to the Master of Arts by Project Management program.

**Graduate Diploma** The Graduate Diploma comprises the preceding two Graduate Certificates (as detailed above).
DOCTOR OF PHILOSOPHY (I)
Course Codes: HPPA (International)
Campus: Footscray Park
Content
This is a Doctoral program by Research. Contact in the first instance should be make through the Student Advice Officer for Postgraduate studies in
the Faculty of Arts, Education and Human Development or the particular school in which you may wish to do your Doctorate.
The School of Human Movement, Recreation and Performance offers PhD research programs in many areas of specialisation such as:
- Exercise Biochemistry;
- Leisure Studies;
- Social Gerontology;
- Biomechanics;
- Recreation Management;
- Recreation and Disability;
- Exercise Science;
- Exercise Physiology;
- Sport Psychology;
- Exercise Psychology;
- Philosophy of Sport;
- Performance Making;
- Philosophy and Social Theory of Performance; and
- Embodiment.

Admission Requirements
To qualify for admission to the Doctor of Philosophy applicants must have a Master degree or four-year undergraduate degree with honours at first
class (H1) or upper second class (H2A) level.
Applicants who do not meet the normal admission requirements may be admitted upon demonstration of exceptional background and experience.

Course Duration
The standard duration of a PhD program is 36 months (three years) of full time study or part time equivalent.

Degree Requirements
The research thesis must be original work conducted under the supervision of the student advisor/s and with the approval of the Postgraduate
Studies Committee of the University.
The thesis of the candidate will be examined externally by examiners of high academic standing in the area of the candidate's thesis topic.
Coursework may be required of candidates to further enhance the knowledge of a specific topic relevant to the field of study. Such coursework could
run concurrent to the research. In fact, all students undertaking research in the area of exercise physiology will be required to successfully complete
HPG6040 Laboratory skills for Exercise Physiology.
All students are required to undertake, and successfully complete, an appropriate research design subject normally in the first semester of study.
DOCTOR OF PHILOSOPHY
Course Code: HPPH

Admission Requirements
To qualify for admission to the Doctory of Philosophy applicants must have a Master degree of four year undergraduate degree with honours at first class (H1) or upper second class (H2A) level.

Course Duration
The standard duration of a PhD program is 36 months (3 years) of full time study or part time equalivant.

Degree Requirements
The research thesis must be original work conducted under the supervision of the student advisor/s and with the approval of the Postgraduate Studies Committee of the University.
The thesis of the candidate will be examined externally by examiners of high academic standing in the area of the candidate's thesis topic.

DOCTOR OF PHILOSOPHY (I)
Course Code: HPPL (International)

Campus: Footscray Park

Content
This is a Doctoral program by Research. Contact in the first instance should be make through the Student Advice Officer for Postgraduate studies in the Faculty of Arts, Education and Human Development or the particular school in which you may wish to do your Doctorate.
The School of Human Movement, Recreation and Performance offers PhD research programs in many areas of specialisation such as:
• Exercise Biochemistry;
• Leisure Studies;
• Social Gerontology;
• Biomechanics;
• Recreation Management;
• Recreation and Disability;
• Exercise Science;
• Exercise Physiology;
• Sport Psychology;
• Exercise Psychology;
• Philosophy of Sport;
• Performance Making;
• Philosophy and Social Theory of Performance; and
• Embodiment.

Admission Requirements
To qualify for admission to the Doctor of Philosophy applicants must have a Master degree or four-year undergraduate degree with honours at first class (H1) or upper second class (H2A) level.

Course Duration
The standard duration of a PhD program is 36 months (three years) of full time study or part time equivalent.

Degree Requirements
The research thesis must be original work conducted under the supervision of the student advisor/s and with the approval of the Postgraduate Studies Committee of the University.
The thesis of the candidate will be examined externally by examiners of high academic standing in the area of the candidate's thesis topic.
Coursework may be required of candidates to further enhance the knowledge of a specific topic relevant to the field of study. Such coursework could run concurrent to the research. In fact, all students undertaking research in the area of exercise physiology will be required to successfully complete HPG6040 Laboratory skills for Exercise Physiology.
All students are required to undertake, and successfully complete, an appropriate research design subject normally in the first semester of study.

MASTERS DEGREES BY RESEARCH MASTER OF APPLIED SCIENCE (I)
Course Code: HRAS

The School of Human Movement, Recreation and Performance offer the Master of Applied Science and Master of Arts by Research. Staff will supervise graduate research in many areas of specialisation, such as:
PHYSICAL EDUCATION
Master of Applied Science
• Biomechanics
• Exercise Biochemistry
• Exercise Physiology
• Sport Psychology
• Exercise Psychology
Master of Arts
• History
• Philosophy of Sport
• Sociology of Physical Education and Sport
• Sport Management

RECREATION
Master of Arts
• Leisure Studies
• Outdoor Education
• Outdoor Recreation Resources
• Recreation and the Disabled
• Recreation Management
• Social Gerontology
PERFORMANCE STUDIES
Master of Arts
• Performance Making
• Textual Analysis
• Embodiment
• Documentation of Performance
• Philosophy and Social Theory of Performance

Admission Requirements
To qualify for admission to each course applicants must have attained, at an above average academic level, either a:
• Bachelor of Applied Science – Human Movement or an equivalent; or
• Bachelor of Arts – Recreation Management or an equivalent; or
• Bachelor of Arts – Performance Studies or an equivalent.

Course Duration
The standard duration of a Masters by Research varies according to an enrolling student's prior qualifications. Where an applicant holds a three-year undergraduate degree, the duration will be two years of full time study or part time equivalent. However, where an applicant holds an honours degree in a closely related discipline, or equivalent research experience, the standard duration is eighteen months of full time study or part time equivalent.

Degree Requirements
A thesis on an approved subject will be required. The research will be conducted under the supervision of the student's principal supervisor and co-supervisor. It is expected that many Masters by Research candidates will undertake approved concurrent coursework subjects to enhance their specific knowledge as it applies to their area of research. In fact, all students undertaking research in the area of exercise physiology will be required to successfully complete AHX6040 Laboratory Skills for Exercise Physiology.

All students are required to undertake, and successfully complete, an appropriate research design subject normally in the first semester of study.

MASTER OF ARTS (I)
Course Code: HRAT

The School of Human Movement, Recreation and Performance offer the Master of Applied Science and Master of Arts by Research. Staff will supervise graduate research in many areas of specialisation, such as:

PHYSICAL EDUCATION
Master of Applied Science
• Biomechanics
• Exercise Biochemistry
• Exercise Physiology
• Sport Psychology
• Exercise Psychology

Master of Arts
• History
• Philosophy of Sport
• Sociology of Physical Education and Sport
• Sport Management

RECREATION
Master of Arts
• Leisure Studies
• Outdoor Education
• Outdoor Recreation Resources
• Recreation and the Disabled
• Recreation Management
• Social Gerontology

PERFORMANCE STUDIES
Master of Arts
• Performance Making
• Textual Analysis
• Embodiment
• Documentation of Performance
• Philosophy and Social Theory of Performance

Admission Requirements
To qualify for admission to each course applicants must have attained, at an above average academic level, either a:
• Bachelor of Applied Science – Human Movement or an equivalent; or
• Bachelor of Arts – Recreation Management or an equivalent; or
• Bachelor of Arts – Performance Studies or an equivalent.

Course Duration
The standard duration of a Masters by Research varies according to an enrolling student's prior qualifications. Where an applicant holds a three-year undergraduate degree, the duration will be two years of full time study or part time equivalent. However, where an applicant holds an honours degree in a closely related discipline, or equivalent research experience, the standard duration is eighteen months of full time study or part time equivalent.

Degree Requirements
A thesis on an approved subject will be required. The research will be conducted under the supervision of the student's principal supervisor and co-supervisor. It is expected that many Masters by Research candidates will undertake approved concurrent coursework subjects to enhance their specific knowledge as it applies to their area of research. In fact, all students undertaking research in the area of exercise physiology will be required to successfully complete AHX6040 Laboratory Skills for Exercise Physiology.

All students are required to undertake, and successfully complete, an appropriate research design subject normally in the first semester of study.
To ensure that students are adequately prepared to undertake the counselling studies within the Graduate Diploma in Loss and Grief Counselling, grief education/counselling are encouraged to apply. Applicants in this category may be required to attend an interview.

Admission Requirements
To qualify for admission to the program applicants must hold a relevant undergraduate degree or a postgraduate tertiary qualification and have relevant experience in the field of loss and grief or an allied field. Applicants who do not meet the academic requirements but who can demonstrate adequate and/or substantial experience in the area of loss and grief education/counselling are encouraged to apply. Applicants in this category may be required to attend an interview. To ensure that students are adequately prepared to undertake the counselling studies within the Graduate Diploma in Loss and Grief Counselling, the following enrolment paths are prescribed:

• students with an established professional record in counselling will be permitted to enrol into both the Graduate Certificate in Loss and Grief Education and the Graduate Certificate in Loss and Grief Counselling on either a full time or a part time basis; and
• students who do not have an established professional record in counselling will normally be required to enrol for and satisfactorily complete the Graduate Certificate in Loss and Grief Education before consideration can be given for entry into the Graduate Certificate in Loss and Grief Counselling.

Students will not normally be allowed entry directly into the Graduate Certificate in Loss and Grief Counselling.

Course Structure
The program comprises two discrete but sequentially related Graduate Certificates. At the completion of both Graduate Certificates students will be awarded the Graduate Diploma in Loss and Grief Counselling.

Graduate Certificate in Loss and Grief Education

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
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<tr>
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<tr>
<td>AHC5002 INTRODUCTION TO THEORIES OF LOSS AND GRIEF</td>
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<tr>
<td>AHC5003 MANAGEMENT OF DISASTER AND TRAUMATIC INCIDENTS</td>
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<td>$712</td>
<td>$890</td>
<td>$1,584</td>
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Semester Two

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
</tbody>
</table>

GRADUATE CERTIFICATE IN LOSS AND GRIEF EDUCATION

Course Code: HTLG

Program Objectives
The program aims to:

• have students understand a range of losses both normative and non-normative which accompany the lifespan;
• assist students to conceptualise loss and grief as it affects individuals according to gender, ethnic background and at varying stages of development through the examination of relevant theoretical frameworks and perspectives;
• have students demonstrate skill in working as a grief educator;
• introduce students to a range of counselling theories and interventions pertinent to the area of loss and grief; and
• have students critically examine selected theoretical models in relation to disasters or unexpected traumatic events and interventions.

Admission Requirements
To qualify for admission to the program applicants must hold a relevant undergraduate degree or a postgraduate tertiary qualification and have relevant experience in the field of loss and grief or an allied field. Applicants who do not meet the academic requirements but who can demonstrate adequate and/or substantial experience in the area of loss and grief education/counselling are encouraged to apply. Applicants in this category may be required to attend an interview. To ensure that students are adequately prepared to undertake the counselling studies within the Graduate Diploma in Loss and Grief Counselling, the following enrolment paths are prescribed:

• students with an established professional record in counselling will be permitted to enrol into both the Graduate Certificate in Loss and Grief Education and the Graduate Certificate in Loss and Grief Counselling on either a full time or a part time basis; and
• students who do not have an established professional record in counselling will normally be required to enrol for and satisfactorily complete the Graduate Certificate in Loss and Grief Education before consideration can be given for entry into the Graduate Certificate in Loss and Grief Counselling.

Students will not normally be allowed entry directly into the Graduate Certificate in Loss and Grief Counselling.
The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

By coursework will first complete the Graduate Certificate in Sport and Recreation Management, then the Graduate Certificate in Sport and Recreation Management – Project Management.

The program contains both discrete and sequential modules. The program is structured in such a way that students undertaking the Master of Arts – Sport and Recreation Management – Coursework by Minor Thesis

Progression to the Project Management focus is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate Professional Advisory Mentor has been appointed, or

The final one semester of the program completes the articulated sequence of studies leading to the Master of Arts – Sport and Recreation Management – Project Management.

Progression to the minor thesis stage is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate supervisor has been appointed.
The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

Graduate Certificate by coursework will first complete the Graduate Certificate in Sport and Recreation Management, then the Graduate Certificate in Sport and Recreation Management – Project Management.

Program Structure

- **Master of Arts (Coursework by Minor Thesis)**
- **Master of Arts (Project Management)**
- **Graduate Diploma**
- **Graduate Certificates**

Each Graduate Certificate is offered over one semester on a full time basis or part time equivalent.

Graduate Diploma

Athens program is designed to optimise the employment opportunities of graduates and to ensure the ongoing development and acquisition of professional skills, attitudes and contemporary knowledge in a variety of sport and recreation settings at a management or operational level.

Admission Requirements

**Graduate Certificates**

- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, as approved by the School.
- Applicants who do not fulfil the academic requirements but who can demonstrate extensive industrial experience in positions requiring senior management, may apply to the School to be considered for selection.
- Applicants may be required to attend an interview.

**Graduate Diploma**

- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, as approved by the School.
- Applicants who have satisfactorily completed either the Graduate Certificate in Sport and Recreation Management or the Graduate Certificate in Sport and Recreation Management-Operations, or equivalent, will be eligible to apply for entry into the Graduate Diploma with advanced standing.

**Master of Arts**

- To qualify for admission to the Master of Arts applicants must hold an undergraduate degree of three or more years duration and have attained a minimal average of Credits (C), or equivalent, throughout the course and/or Distinctions (D), or equivalent, in the final year, as approved by the School.
- Applicants who have satisfactorily completed the Graduate Diploma in Sport and Recreation Management offered by the School, or equivalent, as approved by the Course Co-ordinator, will be eligible to apply for entry into the Master of Arts – Sport and Recreation Management (by Project Management or Coursework by Minor Thesis) with advanced standing.

Specific consideration will be given to those applicants who have English as a second language. Preference will be given to applicants who have relevant work or community experience. Mature applicants are encouraged to apply.

Course Durations

**Graduate Certificates**

- Each Graduate Certificate is offered over one semester on a full time basis or part time equivalent.
- The course is offered over two semesters on a full time basis or part time equivalent. And comprises of the two Graduate Certificates.

**Master of Arts (Project Management)**

- The course is offered over three (3) semesters on a full time or part time equivalent (incorporating the 1st year of the Graduate Diploma)

**Master of Arts (Coursework by Minor Thesis)**

- The course is offered over three (3) semester on a full time basis or part time equivalent (incorporating the 1st year of the Graduate Diploma).

Program Structure

- The program contains both discrete and sequential modules. The program is structured in such a way that students undertaking the Master of Arts by coursework will first complete the Graduate Certificate in Sport and Recreation Management, then the Graduate Certificate in Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

  1. The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management – Project Management.
  2. Progression to the Project Management focus is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate Professional Advisory Mentor has been appointed.

  Progression to the minor thesis stage is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate supervisor has been appointed.

**Graduate Certificate in Sport and Recreation Management**

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<th>Credit Point</th>
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**Graduate Certificate in Sport and Recreation Management**

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<th>Semester One</th>
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**Graduate Certificate in Sport and Recreation Management**

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<th>Semester Two</th>
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If students wishes to enter into the Master of Arts by Coursework and Minor thesis they must complete the subject AHZ0001 Introduction to Research Design and Methods or Students studying offshore will enrol in AHM5006 Recreation and Sport Research and Investigation. This requirement does not apply to the Master of Arts by Project Management program.

Graduate Diploma

The Graduate Diploma comprises the preceding two Graduate Certificates (as detailed above).

**GRADUATE CERTIFICATE IN SPORT AND RECREATION MANAGEMENT (I)**

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<th>Course Code: HTSR</th>
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Program Objectives

The program is designed to optimise the employment opportunities of graduates and to ensure the ongoing development and acquisition of professional skills, attitudes and contemporary knowledge in a variety of sport and recreation settings at a management or operational level.

Admission Requirements

Graduate Certificates

- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, as approved by the School.
- Applicants who do not fulfil the academic requirements but who can demonstrate extensive industrial experience in positions requiring senior management skills, may apply to the School to be considered for selection.
- Applicants may be required to attend an interview.

Graduate Diploma

- To qualify for admission to the course applicants must hold an undergraduate degree of three or more years duration, or equivalent, as approved by the School.
- Applicants who have satisfactorily completed either the Graduate Certificate in Sport and Recreation Management or the Graduate Certificate in Sport and Recreation Management-Operations, or equivalent, will be eligible to apply for entry into the Graduate Diploma with advanced standing.

Master of Arts

- To qualify for admission to the Master of Arts applicants must hold an undergraduate degree of three or more years duration and have attained a minimal average of Credits (C), or equivalent, throughout the course and/or Distinctions (D), or equivalent, in the final year, as approved by the School.
- Applicants who have satisfactorily completed the Graduate Diploma in Sport and Recreation Management offered by the School, or equivalent, as approved by the Course Co-ordinator, will be eligible to apply for entry into the Master of Arts – Sport and Recreation Management (by Project Management or Coursework by Minor Thesis) with advanced standing.

Specific consideration will be given to those applicants who have English as a second language. Preference will be given to applicants who have relevant work or community experience. Mature applicants are encouraged to apply.

Course Durations

Graduate Certificates

- Each Graduate Certificate is offered over one semester on a full time basis or part time equivalent.

Graduate Diploma

- The course is offered over two semesters on a full time basis or part time equivalent. And comprises of the two Graduate Certificates.

Master of Arts (Project Management)

- The course is offered over three (3) semesters on a full time or part time equivalent (incorporating the 1st year of the Graduate Diploma)

Master of Arts (Coursework by Minor Thesis)

- The course is offered over three (3) semester on a full time basis or part time equivalent (incorporating the 1st year of the Graduate Diploma).

Program Structure

The program contains both discrete and sequential modules. The program is structured in such a way that students undertaking the Master of Arts by coursework will first complete the Graduate Certificate in Sport and Recreation Management, then the Graduate Certificate in Sport and Recreation Management Operations. Together these two qualifications constitute the Graduate Diploma in Sport and Recreation Management.

1. The final one semester of the program completes the articulated sequence of studies leading to Master of Arts – Sport and Recreation Management – Project Management.
2. Progression to the Project Management focus is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate Professional Advisory Mentor has been appointed.

Progression to the minor thesis stage is conditional upon approval by the Course Co-ordinator. Approval can only be granted if an appropriate supervisor has been appointed.
Graduate Certificate in Sport and Recreation Management – Operations

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<tr>
<th>Subject</th>
<th>Credit Points</th>
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<tr>
<td>AHB5202 SPORT EVENT MANAGEMENT</td>
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<td>AHM5201 SPORT AND RECREATION INDUSTRY ISSUES</td>
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<tr>
<td>AHM5203 PROGRAM ADMINISTRATION AND DELIVERY</td>
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<tr>
<td>AHM5205 FACILITY MANAGEMENT AND DESIGN</td>
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If students wish to enter into the Master of Arts by Coursework and Minor thesis they must complete the subject AHZ0001 Introduction to Research Design and Methods

or

Students studying offshore will enrol in AHM5006 Recreation and Sport Research and Investigation. This requirement does not apply to the Master of Arts by Project Management program.

**Graduate Diploma**

The Graduate Diploma comprises the preceding two Graduate Certificates (as detailed above).
SUBJECTS

Below are subject details for courses offered by the School of Human Movement, Recreation and Performance in 2007.

**IMPORTANT NOTE:** Not all subjects for courses offered by the school are listed below because some subjects are offered by another school within the faculty or are offered by a different faculty. For details of these subjects, please refer to other schools within this handbook, other Victoria University faculty handbooks or to Victoria University's searchable online courses database at www.vu.edu.au/courses

**AHA5502 LEISURE EDUCATION: INDIVIDUAL, GROUP AND COMMUNITY DEVELOPMENT**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The subject will provide a thorough review of the impact of leisure education processes on the development of an individual's leisure lifestyle, and its influences on group and community development. The theory base to helping processes (leisure counselling) necessary to pursue approaches to leisure education will be addressed. The subject will focus upon the role and impact of approaches to Group Dynamics, and an awareness of professional and inter-disciplinary approaches to leisure education.

**Required Reading**

Recommended Reading

**Subject Hours** Three hours per week for one semester comprising one three-hour lecture.

**Assessment** Investigative report, individual, group and community development, 35%; tutorial presentation, group/individual, 25%; major research paper, Leisure Education in Action, 40%.

**AHA5600 LEISURE PERSPECTIVES IN AGEING AND DISABILITY SERVICES**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject provides an overview of recreation services within the context of ageing and disability organisations. It will focus on the issues and topics that are applicable to individuals pursuing a career in this arena. It will examine the broad range of roles, challenges, and client populations facing recreationists in these settings within an historical context. In addition, it will explore the variety of recreation program offerings available to practitioners working with either older adults or individuals with disabilities.

**Required Reading** To be advised by Lecturer.

**Recommended Reading**
- Austin, D. 1991, Therapeutic Recreation, Processes and Techniques, Sagamore Publishing
- Teaf, J. 1985, Leisure Services with the Elderly, Times Mirror/Mosby, St. Louis, MO

**Subject Hours** Three hours per week for one semester comprising one three-hour lecture/seminar.

**Assessment** Philosophy paper, 35%; research paper/project, 35%; applied paper/presentation, 30%. All components of assessment must be satisfactorily completed.

**AHA5601 AGEING WELL: PERSPECTIVES FOR THE FUTURE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject is designed to create an awareness of the emerging field of gerontology with its overwhelming political, health, and social implications. Topics to be covered include sociological, psychological, and physiological aspects of ageing, ethics and ageing, care of older persons, health and wellness models, women and ageing, policies and politics, education and retirement, and advocacy.

**Required Reading**

**Recommended Reading**

**Subject Hours** Three hours per week for one semester comprising one three-hour lecture/seminar.

**Assessment** Seminar Presentation, 20%; major paper, 25%; review/critique exercise, 20%; final exam, 35%. All components of assessment must be satisfactorily completed.

**AHA5602 COMPREHENSIVE OVERVIEW OF DISABILITY AND SOCIETY: ISSUES AND CHALLENGES**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject will provide an overview of the issues, challenges, trends, and concerns currently being faced by individuals involved in the area of recreation and disability. It will apply theoretical constructs in social psychology to the field of recreation and disability. Particular attention will be placed on articulating and summarising the controversies and conflicting viewpoints impacting future directions of the field. Students will be encouraged to develop a personal position on each topic. Content areas to be studied include professional credentials, professional preparation, development and implementation of professional standards, professional boundaries, normalisation, and integration issues. Attitudes, aggression, attribution, motivation, and self processes.

**Required Reading** To be advised by Lecturer.

**Recommended Reading**
- Brown, Wm.C., Brown, Wm.C., Brown, Wm.C., Brown, Wm.C.

**Subject Hours** Three hours per week for one semester comprising one three-hour lecture/seminar.

**Assessment** Philosophy paper, 35%; research paper/project, 35%; applied paper/presentation, 30%. All components of assessment must be satisfactorily completed.

**AHA5603**
problem, to undertake a detailed literature search and review the relevant theoretical and practical literature on the topic area. Adequate data selection, collection and analysis skills should also be demonstrated. The thesis should involve a high standard of written communication skills. The topic which is chosen should allow the candidate to develop a methodology and to apply it to an appropriate problem or situation. Candidates will be supervised by a member of academic staff of the School who will be the Principal Supervisor. A Secondary Supervisor external to the School, may be appointed to assist with supervision. This procedure will be followed to ensure that the credibility of the proposed program is established and maintained. The external supervisor will either be an academic from another School at Victoria University of Technology or from another institution or a practitioner. It would normally be expected that all supervisors, whether internal or external, should hold a degree at Masters level or above.

Required Reading
Subject Hours
HPM6003 Minor thesis (full time): nineteen hours per week for one semester; HPM6005 Minor thesis (part time): nine and one half hours per week for two semesters.
Assessment
Examination of the thesis will be conducted by an examiner with expertise and/or associated experience in the research field who will be appointed by the Course Co-ordinator on the advice of the Recreation Graduate Course Committee. The supervisor(s) of the research program will not be eligible to perform the examination role. The examiner will assess the thesis and recommend to the Course Co-ordinator one of the following options: (a) passed and graded according to the postgraduate grading system; (b) passed, subject to minor amendments and graded in accordance with the postgraduate grading system; (c) deferred (major revision required) and (d) failed. In the event of an examiner awarding a fail grade, a second examiner, external to the University will be appointed. The written recommendation of examiners will be forwarded to the Course Co-ordinator for approval.

AHB5104 SPORT BUSINESS
Campus City, Footscray
Prerequisite(s) Nil
Content
This subject will explore the particular skills required to work within the sport industry. Sport business will be examined in terms of contemporary business processes, the development and adoption of management/business philosophies within the sport industry, the challenges facing sport business professionals and strategies to deal with these challenges in the context of changing society, cultural, organisational and consumer dimensions. Particular topics will include structure of sport organisations, sport organisations and their environments, change in sport organisations, and managing culture in sport organisations.
Required Reading To be advised by lecturer.
Recommended Reading
Slack, T. 1997, Understanding Sport Organisations – The Application of Organisation Theory, Human Kinetics, Champaign, Ill. Henderson, K. 1991, Dimensions of Choice, Manage People, Hutchinson Business, Melbourne. Schuler, R.S., Lansbury, R. 1986, Democracy and Control in the Workplace Longman Cheshire, Melbourne. Dougherty, N. and Bonanno, D. 1985, Management Principles in Sport and Leisure Services, Burgess Publishing, Chicago. Van Der Wagen, L. (2001), Event management: models will be discussed within the framework of sport. The special nature of sport will be used to design strategic planning models that can encapsulate the sporting experience and its social, cultural and commercial context. The concept of post modernity will be used to highlight the primary place that strategy has in a sport world where change, ambivalence and contradiction are dominant. Special attention will be given to the concept of strategic alliance and how it can be used to enhance competitive advantage.
Required Reading
Recommended Reading
Class Contact
Three hours per week for one semester comprising one three hour lecture/seminar or equivalent.
Assessment
Theory review, 30%; Case study presentation, 30%; Individual Project (approx 2,500-3000 words), 40%.
All components of assessment must be satisfactorily completed.

AHB5201 SPORT RESOURCE MANAGEMENT
Campus City, Footscray
Prerequisite(s) Nil
Content
The aim of this subject is to acquaint students with contemporary concepts, and approaches to sport volunteer management; introduce students to the role and impact of volunteer contribution in a diverse range of sport settings; provide an understanding of the practical implications of developing and incorporating a comprehensive volunteer program within the sport organisation; review voluntary service impact on social change and community development; introduce the relationship between sport provision and the voluntary sector; focus on a systematic approach to volunteer recruitment, selection, development, selection, development, organisation and role orientation, matching skills to role, support and supervision, plus evaluation procedures; examine the training and development of voluntary workers and agency staff; develop an appreciation of the role, responsibilities and the rights of voluntary workers; develop strategies for the management, administration, budgeting of volunteer programs and services; review role of support staff and co-ordinators of volunteers. The subject will also develop student's understanding of human resource management issues in the sport industry including theories of human performance in relation to work, and the practical functions of staff recruitment, development, motivation and maintenance.
Required Reading To be advised by lecturer.
Recommended Reading
Class Contact
Three hours per week for one semester comprising one three hour lecture/seminar or equivalent.
Assessment
Individual Presentation, 25%; Theoretical Review, 25%; Industry Based Report, 50%.
All components of assessment must be satisfactorily completed.

AHB5202 SPORT EVENT MANAGEMENT
Campus City Flinders, Footscray Park
Prerequisite(s) Nil
Content
This course will explore the unique features of sport event management. It will examine the structure of sport event administration, the scheduling and the planning of sport event activity, staff training, event evaluation, event operations, event facilitation and the commonalities and uniqueness of various events. Specifically the students will develop an understanding of the mechanics and scope of sport event management, be aware of the transferability of skills from event to event, understand the significance of the consumer decision making process in event construction and, demonstrate the skills necessary for the successful conduct of a sport event.
Required Reading
Recommended Reading
SCHOOL OF HUMAN MOVEMENT, RECREATION AND PERFORMANCE


Subject Hours Three hours per week for one semester comprising one three hour lecture/seminar or equivalent.

Assessment Book review, 20%; project 1-2500 words, 40%; project 2-2500 words, 40%. All components of assessment must be satisfactorily completed.

AHB5203 SPORT PROJECT
Campus City Flinders

Prerequisite(s) Nil

Content This unit will give the student an opportunity to undertake a specialised task directly related to their particular work environment. In the construction of this exercise students will be expected to demonstrate familiarity and competence with the major concepts and skills of project management, and will incorporate some ethical issues/aspects related to the project. The specific nature of the project will be an individual negotiation between the lecturer and student concerned.

Required Reading To be advised by lecturer.


Subject Hours Three hours per week for one semester comprising one three hour lecture/seminar or equivalent.

Assessment Stage contract – proposal, 20%; interim report, 10%; final report, 50%; presentation 20%. All components of assessment must be satisfactorily completed.

AHB5204 STRATEGIC SPORT MARKETING
Campus City, Footscray

Prerequisite(s) Nil

Content This unit will explore the strategic sport marketing process and examine how sport organisations develop strategic sport marketing plans and the components of strategic sport marketing strategies. These components will include analysing sport products and markets, the structure of the sport industry, sport market segmentation, sport sponsorship, information processing, and the consumer decision – making process and its relationship to the sport industry. Specifically it will require students to articulate an understanding of strategic sport marketing processes, be aware of the components necessary for the establishment of a sport promotional strategy, and comprehend the significance of sport consumer behaviour and its importance to sport marketing.

Learning Outcomes After successful completion of the unit of study, students will be expected to:

• Apply marketing system concepts in the management and delivery of sport services;
• Implement strategies to understand the sport consumer;
• Appreciate the process of market research;
• Apply the concepts of market segmentation and target market selection;
• Manage the elements of the marketing mix;
• Understand the development of marketing strategy;
• Apply marketing control and monitoring (evaluation) systems;
• Understand service quality and customer service principles in sport services; and
• Consider how innovative marketing efforts such as Relationship Marketing can be applied in the Sport industry.


Class Contact Three hours per week for one semester comprising one three hour lecture/seminar or equivalent.

Assessment Sport Marketing Strategy Report Part 1, and Sport Marketing Strategy Report Part 2,(2500 words) 60%; and Individual Project (1800 words or equivalent), 40%.

All components of assessment must be satisfactorily completed.

AHB5302 SPORT BUSINESS PROJECT
Campus City Flinders

Prerequisite(s) HPB5203 Sport Project; or equivalent.

Content This subject directly relates to individual student's sport business organisation or interests. The major project will be decided by individuals in consultation with the lecturer and the project content shall benefit the chosen sport business organisation. Students will be expected to show initiative, flexibility, with teamwork in undertaking the project and demonstrate the competencies gained during the Graduate Diploma in Sport Business subjects in the selected project.

Required Reading No reading required due to individual student projects formed.


Subject Hours Six hours per week for one semesters comprising two three hour lecture/seminar or equivalent.

Assessment Project proposal, 10%; final report, 50%; presentation, 20%, journal article, 20% Total word length approximately 8000 to 10,000 words. All components of assessment must be satisfactorily completed.

AHB5306 SPORT CONSULTING AND TRAINING
Campus Flinders Lane

Prerequisite(s) None

Content The content of the subject will address the following aspects of consultancy and tender submissions, as they apply to the Australian sport industry. Establishing a sport consultancy, tender design principles, access and design requirements for specific population groups and sport organisations, tender management planning processes and management arrangements, resources to access global tender opportunities, relationships between the employer and the tendered contractor, maintenance management requirements for tender contracts, evaluation management strategies for completed tender contracts, legal and insurance requirements for tendering, tender performance evaluation and service quality, case studies.

Required Reading During each class session, a range of consultancy and tender readings will be provided for students to review and discuss during class. The lecturer will distribute this reference material.


Subject Hours 12 weeks x 3 hours.

Assessment Case study report – 40% Word Limit (1,000). Proposed tender submission – 40% dependant on tender submission requirements. Class presentation – 20% 15 minute duration.

All components of assessment must be satisfactorily completed.

AHB5307 SPORT COMMUNITY PARTNERSHIPS
Campus Flinders Lane

Prerequisite(s) None

Content The content of the subject will address the following aspects of sport community partnerships, as they apply to the Australian sport

Required Reading During each class session, a range of sport community relationship readings will be provided for students to review and discuss during class. The lecturer will distribute this reference material.


Assessment Assessment task Word Limit Journal reviews, 40% 1,000. Case studies in sport community building, 40% 2,500 Class presentation 20% 15 minute duration All components of assessment must be satisfactorily completed.

AHB5308 SPORTS GOVERNANCE
Campus Flinders Lane
Prerequisite(s) None

Content The content of the subject will address the following aspects of governance as they apply to the Australian sport industry: Sport governance in profit and non-profit organisations. Components and management of sport governance. Political analysis versus sport governance. Working in international environments. Working with community relationship readings will be provided for students to review and discuss during class. The lecturer will distribute this reference material.


Assessment task Word Limit Case study reviews, 40% 2,000 Sport policy and planning document, 40% 3,000Class presentation 20% 15 minute duration All components of assessment must be satisfactorily completed.

AHF5001 CONTEXTUAL ANALYSIS OF LOSS ACROSS THE LIFESPAN
Campus City Flinders, St Albans
Prerequisite(s) Nil

Content This subject will introduce a range of theoretical frameworks which explain an individual's unique reactions to loss and grief. Concepts of loss and death, and associated grief reactions will be explained. The aim of the subject is to: provide a theoretical framework, and relevant concepts for examining and understanding an individual's
unique reaction to normative and non-normative loss and grief throughout the lifespan.

Required Reading

Subject Hours
Three hours per week for one semester comprising one three-hour lecture.

Assessment
Essay, 100%.

AHC5002 GRIEF EDUCATION: PRACTICES AND STRATEGIES
Campus City Flinders, St Albans
Prerequisite(s) Nil
Content
This subject will provide an overview of relevant grief education practices and strategies in the field of grief education within Australia and internationally. The role of the professional in developing education strategies which impact on the development of an individual's personal, professional growth and health will be addressed. The aims of the subject are to: review selected and relevant practices and strategies of grief education which impact on the development of individuals, groups and/or the community; introduce students to the diversity of educational practices across cultures; and provide an understanding of and skills in grief education planning, presentation and teaching methods to facilitate the teaching/learning process for individuals and groups.

Required Reading
To be advised by lecturer.

Subject Hours
Three hours per week for one semester comprising one three-hour lecture/seminar.

Assessment
Report (3000-4000 words), 100%. Students will be required to identify a particular area of education relevant to their field of practice and develop a brief proposal outlining the topic, the audience, and proposed method of instruction and present a one-page description of their intended project before commencing work on the report.

AHC5003 MANAGEMENT OF DISASTER AND TRAUMATIC INCIDENTS
Campus City Flinders, St Albans
Prerequisite(s) Nil
Content
This subject is concerned with the impact of traumatic or unexpected disasters or events on the individual, group or community. The subject will be designed to provide graduates with knowledge of disaster management principles and the ability to contribute to the delivery of effective disaster management services in their chosen area of practice. The subject aims to: introduce students to the disaster management process; develop an understanding of the role of the disaster management professional in relation to their area of practice; and develop an understanding of the potential impact of disasters on the community.

Required Reading
To be advised by lecturer.

Subject Hours
Three hours per week for one semester comprising one three-hour workshop or equivalent. Subject to both student and agency availability.

Assessment
Report and presentations. 20% of the assessment will be based on the topic of the project and 80% on the presentation.

AHC5004 INTRODUCTION TO THEORIES OF LOSS AND GRIEF
Campus City Flinders, St Albans
Prerequisite(s) Nil
Content
This subject will provide an overview of the mainstream theories of grief in relation to normative and non-normative loss. The aims of the subject are to: introduce and critically examine relevant theories of grief; to examine the application of theory to both normative and non-normative loss; and provide an opportunity for students to examine and challenge traditional views of life, loss and death within the natural realm of human experience and as a necessary part of the human life cycle.

Required Reading
To be advised by lecturer.

Subject Hours
Three hours per week for one semester comprising one three-hour lecture/seminar.

Assessment
Bibliographic exercise (maximum 1500 words), 40%; essay (maximum 3000 words), 60%.

AHC5100 APPLIED TECHNIQUES OF GRIEF COUNSELLING
Campus St Albans
Prerequisite(s) APT5025 Individual Awareness, APT5035 Theories and Techniques of Counselling
Content
This subject is designed to provide students with an understanding of grief counselling models and strategies available to the grief counsellor working in a variety of settings and with diverse client groups. The applied basis of relevant counselling practice and strategies within the grief and loss paradigm will be the central focus of this subject, including critical incidence debriefing, crisis intervention, peer counselling/support. Consideration will also be given to issues of cross-cultural understanding and ethical identity. The subject aims to introduce students to various models of grief counselling and intervention strategies. Provide students with the opportunity to practice and develop skills in grief counselling. Classes will be run on an experiential basis and include role plays, group discussion and case presentations.

Required Reading
To be advised by lecturer.

Recommended Reading
To be advised by the lecturer.

Class Contact
Three hours per week for one semester.

Assessment
Class vignette, 40%; report 60%. (subject to change)

AHC5101 PROFESSIONAL PRACTICE WORKSHOP
Campus City Flinders, St Albans
Prerequisite(s) Nil
Content
The subject is designed to provide students with the opportunity to practice their acquired theory and knowledge through application in the loss and grief counselling field. Through a combination of practical experience and observation students are able to develop contacts within the profession, observe the skills of professional practitioners, and gain practice in a variety of counseling techniques. It is anticipated that the outcomes of the subject will be an understanding of the variety of counseling techniques practiced, enhanced confidence in applying counseling skills and the ability to integrate theory from other subjects in the course with the practice of counseling within the students own developing framework. Students will be provided with observation and practice opportunities during workshop sessions with guest practitioners by selected agency visits and by means of video and anticipated practice. Ethical issues in counseling practice will also be addressed.

Required Reading
To be advised by lecturer.

Subject Hours
Three hours per week for one semester comprising one three hour workshop or equivalent. Subject to both student and agency availability.

Assessment
Bibliographic exercise (maximum 1500 words), 40%; essay (maximum 3000 words), 60%.

AHE0002 SOCIAL BASIS OF HEALTH
Campus Footscray Park and Melton
Prerequisite(s) Nil
Content
This unit of study aims to introduce students with physical education, recreation and education backgrounds to the historical and emerging theoretical and explanatory models of health. Health and illness are considered from individual and population perspectives and students are encouraged to explore these concepts by recognising the interdisciplinary nature of the determinants of health and well being. The unit of study forms the introductory unit in a stream of units focusing on health or it may be taken as a single unit of study.

Required Reading
To be advised by the lecturer.

Class Contact
Three hours per week for one semester comprising two one hour lectures and one one hour tutorial/seminar.

Assessment
By contract: to include Research Paper, Seminar Presentation, and Written Examination.

AHE0002A SOCIAL BASIS OF HEALTH
AHE0003 EXERCISE SCIENCE FOR ADULTS AND OLDER ADULTS (ELECTIVE)

Campus Footscray Park, City Flinders

Prerequisite(s) AHE 2104 Exercise Physiology, AHE 1202 Biomechanics, or equivalent

Content The unit of study examines exercise and sport science applied to healthy adults and older adults, and incorporates a multidisciplinary approach, including both physiological and biomechanical perspectives. The specific physiological profiles, exercise capacities of adults and older adults will be studied. The unit also examines appropriate exercise testing and relevant physical activity and training principles for adults and older adults. The unit familiarises students to the biomechanical factors relating to the analysis of human movement in adults and older adults. The unit also exposes students to the biomechanical & physiological factors relating to the analysis of human movement in young and older adults. Topics include biomechanical changes that commonly occur in the ageing process and their relationship to exercise and sports performance; ageing effects on gait and balance; foot clearance and tripping falls; coefficient of friction and slipping falls. Laboratory experiences will be used to develop an understanding of techniques for exercise and sport science measurement and assessment in adults and older adults, their ethical and practical considerations, as well as to link, where possible, physiological and biomechanical approaches, to enhance overall understanding. Students are strongly advised to take AHE2101 Sports Physiology, Sports AHE1202 Biomechanics and AHE203 Growth, Development and Ageing. AHE3218 Exercise Science for Children and Adolescents.

Required Reading Specific journal articles to be advised


Subject Hours Four hours per week for one semester comprising two one hour lectures and one two hour laboratory class.

Assessment Final examination, 40%; individual assignment and presentation, 30%; laboratory reports 30%.

AHE0004 EXERCISE SCIENCE PROJECT (ELECTIVE)

Campus Footscray Park and City Flinders

Prerequisite(s) HPE3101 Advanced Biomechanics (for Sports Science Project in Biomechanics) or HPE 3100 Advanced Exercise Physiology (for Sports Science Project in Exercise Physiology)

Content This subject will provide students with an opportunity to undertake a specific project that will enable the student to acquire, broaden or deepen knowledge and skills in a specific topic area related to either biomechanics or exercise physiology. This can involve a thorough and critical literature review, or a minor research project. Any research project involving human experimentation requires approval from the Human Research Ethics Committee of Victoria University. For this reason, a research project is generally not preferred, unless the project has already received such ethics approval. Each student will be allocated a supervisor and the student and supervisor will then negotiate a project from the area of biomechanics or exercise physiology. The coursework will normally consist of a mini-dissertation and an oral presentation.

Required Reading To be advised by supervisor

Recommended Reading To be advised by supervisor

Subject Hours Independent study. This subject has a workload equivalent to five hours per week, for one semester. Contact to be arranged by supervisor.

Assessment Contracted educational exercise(s) by negotiation with supervisor, 100%.

AHE0005 EXERCISE SCIENCE FOR SPECIFIC POPULATIONS

Campus Footscray Park, City Flinders

Prerequisite(s) AHE 2104 Exercise Physiology, AHE 1202 Biomechanics, or equivalent

Content The unit of study examines exercise and sport science applied to specific clinical populations, and incorporates a multidisciplinary approach, including both physiological and biomechanical perspectives. Patients studied compared to patients with chronic cardiovascular, kidney, respiratory, metabolic or musculoskeletal diseases; and those populations with altered gait, balance and motor control characteristics, including elderly fallers, amputees and cerebral palsy children. The unit examines the acute responses with exercise and any limitations of the cardiopulmonary, neuromuscular, and endocrine systems, in the specific populations with chronic disease. The unit exposes students to the biomechanical factors relating to the analysis of human movement in specific populations such as elderly fallers, amputees, cerebral palsy children. Topics include biomechanical changes that commonly occur in the ageing process and their relationship to exercise and sports performance; ageing effects on gait and balance; foot clearance and tripping falls; coefficient of friction and slipping falls. Laboratory experiences will be used to develop an understanding of techniques for exercise and sport science measurement and assessment in patients with chronic disease, or altered gait and motor control characteristics, their ethical and practical considerations, as well as to link, where possible, physiological and biomechanical approaches, to enhance overall understanding. Students are strongly advised to take HPE0003 Exercise Science for Adults and Older Adults. This unit of study is recommended for those students wishing to progress to further studies in the field of Exercise Rehabilitation.

Required Reading Specific journal articles to be advised


Assessment Final examination, 40%; individual assignment and presentation, 30%; laboratory reports 30%.

Class Contact Four hours per week for one semester comprising two one hour lectures and one two hour laboratory class.

Assessment Final examination, 40%; individual assignment and presentation, 30%; laboratory reports 30%.

AHE0006 APPLIED EXERCISE PHYSIOLOGY (ELECTIVE)
Campus Footscray Park
Prerequisite(s) Nil

This elective unit of study explores the strategies employed by exercise physiologists to achieve peak exercise performance. The unit focuses on a range of interventions to enhance performance. Includes special emphasis on legal ergogenic aids such as nutritional interventions including alcohol, carbohydrate and fluid supplements, antioxidants, and creatine; altitude, simulated altitude and hypoxic training. Examines the abuse of illegal ergogenic aids such as blood doping, EPO, steroids, growth hormone and stimulants. Includes an examination of important training strategies including tapering and intensive training. Practical classes will examine the influence of safe ergogenic strategies, and of intensified training and tapering on physiological performance.

Required Reading Specific journal articles to be advised


Subject Hours Four hours per week for one semester comprising two one hour lectures and one two hour laboratory class/tutorial.

Assessment Laboratory reports, 30%; short tests and assignments, 20%; final examination, 50%.

AHE0007 ADAPTED AQUATICS
Campus Footscray Park
Prerequisite(s) AHE1127 Aquatics/current AUSTSWIM Teacher of Swimming and Water Safety.

This unit of study will cover:

Content Theories and principles of the use of water as a medium for exercise, therapy and rehabilitation for people with disabilities; Theories and principles of effective teaching for (young and old) people with disabilities; Practical teaching activities and effective evaluation and revision; Effective communication; Overcoming barriers to participation.

Learning Outcomes On completion of this unit of study students should demonstrate knowledge to: Plan and prepare appropriate and safe aquatic sessions to meet the individual needs of participants with disabilities; Analyse and modify (if required) teaching strategies and environment to cope with individual needs of participants with disabilities; Communicate effectively to a broad range of audiences including participants with disabilities, carers, and other networked educators; Identify barriers to participation and the resources and pathways in aquatic education and sport that would enhance participation by those with disabilities.


Class Contact Class Contact comprises one or two hour lecture per week and one or two hour laboratory, or its equivalent. This unit of study may be delivered in a standard 13 week semester or in a block mode during a semester or in Summer or Winter sessions.

Assessment Assessment 1, Lesson Plan Assessment and Presentation to Peers, 10%; Assessment 2, Written examination 30%; Assessment 3, Take Home Assignment, 20%; Assessment 4, Supervised Teaching Practice, 40%.

AHE0008 ADVANCED MOTOR CONTROL
Campus Footscray Park
Prerequisite(s) AHE2200 Motor Control

This unit of study continues from AHE2220 Motor Control with greater depth of knowledge of the neuromuscular system and the application of this knowledge to various areas including health and rehabilitation to high performance.

Learning Outcomes
- Demonstrate knowledge and application of techniques to analyse the neuromuscular systems.
- Apply knowledge gained in lectures and laboratories to "real" world environments in healthy (for example, high performance athletes and the general population), and symptomatic populations (for example, neural rehabilitation patients in conjunction with other professionals such as physiotherapists and occupational therapists.


Class Contact Four contact hours: Two hour lecturer (or 2 X one hour lectures) and one two hour laboratory session.

Assessment Supervised laboratory project, 40%; Take Home Assignment, 30%; Final Examination, 30%.

AHE0029 RESISTANCE TRAINING
Campus Footscray Park
Prerequisite(s) Nil

Content This unit of study introduces students to the principles and practices of resistance training. The unit deals with systems of resistance training and exercises for the various body parts. An understanding of muscle actions is fostered throughout the subject. Resistance training for general fitness, strength, hypertrophy and muscular endurance will be covered.

Learning Outcomes The student learner will be capable of designing, implementing, leading, demonstrating and evaluating resistance training programs in normal, healthy populations.

Required Reading Nil


Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour practical.

Assessment Tests, 30%; participation/training diary, 20%; practical examination, 25%; written examination, 25%.

AHE0033 GRADUATING PROJECT
Campus Footscray Park
Prerequisite(s) Completion of a sufficient proportion of the requirements for the Bachelor of Applied Science – Human Movement (normally not less than two years full time study); or equivalent.

Content Graduating Project provides an environment for students to integrate the knowledge and skills gained through specialist subjects
into the consolidated knowledge of Human Movement and Physical Education.

Required Reading To be advised by Lecturer.

Class Contact Three hours per week for one semester comprising three hours of lecture/seminar/tutorial.

Assessment Reports (50%); project (50%). All components of the assessment must be satisfactorily completed.

AHE0034 SPORT AND AUSTRALIAN SOCIETY

Campus Footscray Park

Prerequisite(s) Nil

Content This unit of study builds upon the concepts introduced in previous introductory Human Movement units of study, in particular sociological versus non sociological explanations, mechanistic and humanistic inquiry and social science research designs and methods. It begins by providing an understanding of how sociological perspectives in particular, functionalism, conflict theory, critical theory, socioc action theory and post structuralism can illuminate issues, methods and practices in the fields of human movement, sport, leisure and sport science. The unit of study then moves to a consideration of the underlying and taken for granted values within sport in Australia.

Required Reading To be advised by the Lecturer.

Class Contact Three hours per week for one semester, comprising two one hour lectures and one one hour tutorial.

Assessment Progressive Assessment 40%; Final Examination, 60%.

AHE0036 DIRECTED STUDIES 4

Campus Footscray Park

Prerequisite(s) Nil

Content Directed Studies provides the opportunity for students to acquire, broaden or deepen knowledge and skills in a topic area related to the undergraduate Physical Education, Recreation, or Performance Studies course. The directed study will be flexible, permitting a whole range of equivalent exercise to be included. The main criterion for acceptance is that the nature and scale of the activity is considered by the supervisor to be appropriate for the course and the credit hours of the subject. Examples of likely ways in which a study may be directed include the following: critical reviews/papers, annotated bibliography, instrumentation design, pilot project, performance piece, performance critique, etc.

Required Reading To be advised by supervisor.

Class Contact Independent study. Contact to be arranged by supervisor.

Assessment Contracted educational exercises (e.g. annotated bibliographies, review paper(s), instrumentation design, pilot project, performance piece, performance critique, etc.), 100%.

AHE0037 ADVENTURE ACTIVITY

Campus Footscray Park and Melton

Prerequisite(s) Nil

Content Adventure activities are becoming an important feature for industry training areas such as management training and youth development. The unit of study aims to develop specific adventure programming skills and examine critical program design elements. The unit of study will cover a balance of the theory and concepts of adventure based learning with the skills and safety procedures necessary to lead the activities. Activities will include co-operative warm-ups; non-traditional group games; trust and initiative games; and challenge ropes courses.


Class Contact Experience logbook (50%); final exam (50%).

AHE0090 ADVENTURE ACTIVITY

Campus Footscray Park, Melton

Prerequisite(s) Nil

Content Adventure activities are becoming an important feature for industry training areas such as management training and youth development. This subject aims to develop specific adventure programming skills and examine critical program design elements. The subject will cover a balance of the theory and concepts of adventure based learning with the skills and safety procedures necessary to lead the activities. Activities will include co-operative warm-ups; non-traditional group games; trust and initiative games; and challenge ropes courses.


Subject Hours The subject is based on three hours of contact per week for one semester. This will comprise classroom sessions and workshop based at an adventure camp setting.

Assessment To be determined by lecturer.

AHE0110 BASKETBALL

Campus Footscray Park, Melton

Prerequisite(s) Nil

Content The aim of this subject is to introduce students to the sport of Basketball. Students will be provided with the opportunity to develop their own individual skills and their knowledge and understanding of team skill. Basketball will be studied in an historical and sociocultural context and the contribution of sport science to the modern game will be examined.
AHE0111 SPORT EVALUATION STRATEGIES
Campus Footscray Park, Sunbury.
Prerequisite(s) HEO2285 Market Research; or equivalent.
Content The aim of this unit of study is to give students a sound grounding in the basics of evaluation and performance management in organisations and its application to the administration of Australian sport. A number of different sport structures will be examined including sport events, sport venues, sport leagues, sport associations, and sport clubs. Special attention will be given to feasibility studies, benefit cost analysis, financial measures of performance, market share indicators, customer service ratings, employee and player development measures, and product innovation.
Subject Hours Three hours per week for one semester comprising one three-hour lecture.
Assessment Written review of selected case studies, 30%; research project, 50%; and mid-semester test, 20%.

AHE0120 AEROBIC CONDITIONING (3 UNITS)
Campus Footscray Park
Prerequisite(s) Nil.
Content The aim of this unit of study is to familiarise students with a variety of aerobic and group fitness programs. Students will expand their general exercise knowledge and maintain their own fitness capacity to a standard that they can comfortably participate in and teach components of a fitness class. They will also become familiar with variations in group instruction class styles including special populations and demonstrate leadership, communication and teaching skills required for an exercise professional.
Required Reading Handouts will be provided.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour laboratory.
Assessment Final written exam (40%); final practical exam (40%); written assignment (20%).

AHE0126 EXERCISE PRESCRIPTION
Campus Footscray Park
Prerequisite(s) Nil.
Content This unit of study will provide students with theoretical knowledge and practical skills to prescribe exercise. An understanding of theories for exercise, program design and prescription will be developed. Students will participate in a Case Study methodology to develop the capability of prescribing programs relevant to specific populations or individuals which they can defend on a logical and theoretical basis.
Required Reading The major readings will be provided in a booklet for sale in the Footscray Park Campus Bookshop at the beginning of the semester. Other readings to be advised by lecturer.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial/seminar.
Assessment Examination, 30%; case studies 45%; tutorial presentation and participation 25%.

AHE0129 INTERNATIONAL PHYSICAL EDUCATION AND SPORT
Campus Footscray Park
Prerequisite(s) Nil.
Content The purpose of this subject is to assist the student in developing an understanding of contemporary sport and physical education systems operating in a variety of selected countries. At the same time an emphasis is placed on certain key issues in the field of international sport and physical education (e.g. Olympic Games, quality physical education programs, professional sport, sport tourism, college sport, etc.) The intent of the latter section of the subject is to undertake an examination of the Australian sport delivery system.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising three one-hour lectures.
Assessment Examinations (mid-semester and/or final), 100%. All components of assessment must be satisfactorily completed.

AHE0218 EXERCISE SCIENCE FOR CHILDREN AND ADOLESCENTS
Campus Footscray Park, City Flinders
Prerequisite(s) AHE2104 Exercise Physiology, AHE1202 Biomechanics, or equivalent.
Content The unit of study examines exercise and sport science applied to healthy children and adolescents, and incorporates a multidisciplinary approach, including both physiological and biomechanical perspectives. The specific physiological profiles, exercise capacities of children and adolescents will be studied and contrasted to adult responses. The age – gender – specific acute responses to exercise will be examined in children and adolescents, including cardiorespiratory, metabolic, musculoskeletal and thermoregulatory responses. Endurance and efficiency. The unit also examines appropriate exercise testing and relevant physical activity and training principles for children and adolescents. The unit of study familiarises students to the biomechanical factors relating to the analysis of human movement in children and adolescents. Topics include the biomechanical changes that commonly occur in children and adolescents and their relationship to exercise and sports performance; gait and locomotion changes in children and adolescents. Laboratory experiences will be used to develop an understanding of techniques for exercise and sport science measurement and assessment in children and adolescents, their ethical and practical considerations, as well as to link, where possible, physiological and biomechanical approaches, to enhance overall understanding. Students are strongly advised to take AHE2104 Sports Physiology, Sports AHE1202 Biomechanics and AHE2103 Growth, Development and Ageing.
Required Reading Specific journal articles to be advised.
Class Contact Four hours per week for one semester comprising two one-hour lectures and one two-hour laboratory class.
Assessment Final examination, 40%; individual assignment and presentation, 30%; laboratory reports 30%.

AHE0284 FIELD EXPERIENCE
Campus Footscrag Park
Prerequisite(s) HPR0103 Field Experience Seminar 3; HPR0102 Field Placement 1: Leadership; or equivalent.
Co-requisite(s) HPR0105 Field Placement 2: Programming, Planning and Management; or equivalent.
Content Field experience aims to provide students with the opportunity to place their acquired theory and knowledge into a relevant and practical context through application in the field of Recreation. The essential component of this unit of study is the development of
individual and professional competencies. Through practical experience, students are able to develop contacts within the profession, gain an awareness of the current and potential services within the community and become familiar with the wide range of employment possibilities open to graduates. It is anticipated that the outcomes of this subject will be a greater understanding of the diverse and complex nature of Australian society and hence the mixed environment in which the profession of Recreation functions. Students are encouraged to formulate their personal and professional philosophy and clarify their definition of the concepts embodied in Recreation. The opportunity to gain insight into the planning and management practices of an agency is provided. Classes centre around student discussion of placements, topics related to effective planning, programming and management practices, visiting experts and final year placement requirements.

Required Reading Field Experience Manual. Articles to be advised by the lecturer.

Class Contact One hour lecture/seminar per week for one semester.

Assessment At all required seminars, 10%; successful completion of class assignments and presentations, 20%; written report based on Field Placement 2: Programming, Planning and Management, 70%.

AHE0300 GOLF

Campus Footscray Park

Prerequisite(s) Nil

Content The aims of this subject are to: introduce students to the game of golf; expose students to the etiquette and demeanour of the game; develop the skills so that the student can go to a course and play a game successfully and competently; and, further examine factors that influence the golf swing and acquire a working knowledge of the rules of golf.


Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour laboratory experience, or the equivalent plus attendance at a residential golf camp.

Assessment Test, 30%; practical skill test, 70%.

AHE0340 DIRECTED STUDIES 3 (3 UNITS)

Campus Footscray Park

Prerequisite(s) Nil

Content Directed Studies provides the opportunity for students to acquire, broaden or deepen knowledge and skills in a topic area related to the undergraduate Physical Education, Recreation, or Performance Studies course. The directed study will be flexible, permitting a whole range of equivalent exercise to be included. The main criterion for acceptance is that the nature and scale of the activity is considered by the supervisor to be appropriate for the course and the credit hours of the subject. Examples of likely ways in which study may be directed include the following: critical reviews/papers, annotated bibliography, instrumentation design, pilot project, performance piece, performance critique, etc.

Required Reading To be advised by supervisor.

Subject Hours Independent study. Contact to be arranged by supervisor.

Assessment Contracted educational exercises (e.g. annotated bibliographies, review paper(s), instrumentation design, pilot project, performance piece, performance critique, etc.), 100%.

AHE1104 STRUCTURAL KINESIOLOGY

Campus Footscray Park

Prerequisite(s) Nil

Content The unit of study will include the study of the structure and function of the human body, the inter-relationships between the various components and movement exercises.

Required Reading To be advised by the lecturer


Subject Hours Three hours per week for one semester comprising one half-hour lecture and one half-hour practical

Assessment Quizzes, (2 x 12.5%); mid semester test, 25%; end-of-semester test, 50%.

AHE1102 CAREER & PROFESSIONAL DEVELOPMENT 1

Campus Footscray Park

Prerequisite(s) Nil

Content This subject will cover and develop the student's communication, leadership, interpersonal and instructional skills. The theory underlying these topics will be explored, and the students will be provided the opportunity to develop an understanding of how they can be applied to an Exercise Science, Human Movement, Sport, Fitness or Physical Education setting. Opportunities will be provided for students to observe operations in a variety of organizations. Students learn to identify their strengths and competencies through their education, work and extra curricula experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice.


Recommended Reading Articles as advised

Subject Hours Equivalent to 3 hours per week over 1 semester comprising lectures, presentations, seminars, on-line activities and observations.

Assessment Online Activity 15%, Presentations 25%, Reports 30%, Quizzes 20%, Attendance and participation 10%.

AHE1103 PHILOSOPHY OF EXERCISE SCIENCE AND HUMAN MOVEMENT

Campus Footscray Park

Prerequisite(s) Nil

Content This is a lecture/tutorial unit of study designed as an introduction to the discipline of philosophy and its relation to exercise science and fitness, human movement, physical education, sport management and media. The principal focus is on the foundations of knowledge and how this fieldsand their implications for professional relationships and practices. Key concepts and themes include: dualism and mechanism holism, existential-phenomenology, narrative and worldmaking, and paradigms of knowledge (positivist, interpretive, critical)

Required Reading To be advised by the lecturer.

Recommended Reading To be advised by the lecturer.

Class Contact Three hours per week comprising two one-hour lectures and one one-hour seminar for twelve weeks.

Assessment Research Paper, 40%; Semester Test, 20%; Final Examination, 40%.

AHE1123 GYMNASTICS

Campus Footscray Park

Prerequisite(s) Nil

Content This is an introductory subject covering the dominant movement patterns associated with the activities called gymnastics. An appreciation of the many forms of gymnastics and the ability to perform the basic skills that are common to them is the expected outcome of the course. Basic gymnastic skills and routines will be covered in order to give the course participants the opportunity to improve their personal skills.


Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour practical.

Assessment Three worksheets (each worth 10%), 30%; observation assessment, 10%; skill development, 60%.

AHE1127 AQUATICS

Campus Footscray Park

Prerequisite(s) Nil

Content The aim of this subject is to provide the student with a sound theoretical knowledge of the sport of swimming. In addition the students will be encouraged to obtain a high standard of personal excellence in the practical performance side of swimming activity. The students will be introduced to the skills and research for the four competitive swimming strokes and the two lifesaving strokes. Additional lifesaving skills will be addressed as well as the practical application of research in areas such as elite training programs, rehabilitation and swimming,
swimming programs for older adults and the very young, Aqua-aerobics and swimming programs for physically and mentally challenged individuals.

**Recommended Reading** To be advised by lecturer.

**Subject Hours** Three hours per week for one semester comprising one two-hour laboratory session and one one-hour lecture the equivalent.

**Assessment** Final examination, 30%; practical laboratory examination, 30%; assignments and class presentations, 40%.

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**AHE1202 BIOMECHANICS**

**Campus** Footscray Park

**Prerequisite(s)** None

**Content** (i) biomechanical concepts and terminology, (ii) human motion and ways to measure it, (iii) forces applied to the human and equipment during sport & exercise, and (iv) basic biomechanical analysis techniques.

**Required Reading** To be advised by lecturer.

**Recommended Reading** Appropriate reading material for each week's topic is listed in the course material. Students are required to read and discuss the material within two hours of each class session.


**Subject Hours** 3 hours per week for one semester; 2 hours lecture, 1 hour tutorial session.

**Assessment** Mid-semester exam, 40%; Final exam, 60%.

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**AHE1203 SOCIAL DIMENSIONS OF SPORT AND EXERCISE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** Students will have the opportunity to investigate current social factors that have a bearing on participation in exercise and sport and its potential health benefits. Factors that may enhance participation or those that may be barriers include age, gender, sexual orientation, ability/disability, socio-economic status, religion and race/ethnicity. Professionals in the fields of teaching, coaching, exercise prescription and therapy, as well as management and policy making need to be sensitive and responsive to participants, 'clients' or employees from a number of different cultural backgrounds, with their respective attitudes and beliefs about the body, male-female relations, etc.


**Subject Hours** Two hours of lectures and one hour of tutorial per week for one semester.

**Assessment** Mid-Semester Examination 40%, Final Examination 60%.

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**AHE1206 SPORT PSYCHOLOGY**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The sport psychology unit of study is designed to introduce students to the psychology of sport, and to advance students' awareness of important issues in sport psychology. The unit aims to help students learn and understand the role of psychological phenomena for behaviour in sport and physical activity settings, help students understand how psychological variables influence participation and performance in sport, and help students understand how participation in sport influences the psychological characteristics of the individual. The lecture and tutorial sessions will introduce students to the topics of individual differences in sport behaviour, the role of personality in sport participation, the role of motivation in sport participation and performance, the role of arousal and anxiety in sport performance, and the influence of interpersonal and group interactions on sport performance. A survey of the current sport psychology literature is the unit of study content.


**Subject Hours** Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial.

**Assessment** Mid-semester examination, 25%; final examination, 25%; tutorial assessment, 25%; quizzes, 25%.

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**AHE2100 EXERCISE PSYCHOLOGY**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** Considerable attention has been given to understanding how psychological factors influence performance in competitive sports, and into developing psychological strategies to enhance sporting performance. This subject considers the psychology of sport and exercise within a broader framework, addressing the more fundamental issues of why it is that people do or do not participate in sporting and exercise activities. It addresses a range of psychosocial factors (e.g. personality, motivation, personal identity and self-efficacy) that influence participation in physical activity across the lifespan, and in the context of the promotion of physical activity for health and well-being of the whole community. The subject also examines the relationship between physical activity and psychological well-being, with a focus on psychological development and well-being as consequences of physical exercise, in the general population, as well as in special populations such as children, the elderly, and people with physical and/or mental disabilities.

AHE2101 SPORTS PHYSIOLOGY

Campus Footscray Park

Prerequisite(s) AHE2104 Exercise Physiology

Content This unit of study builds on the student's knowledge of exercise physiology, studying the essential importance of exercise physiology in understanding sport and exercise performance, including elite sports and recreational exercise. The subject emphasises understanding the physiologic requirements of exercise and sport, evaluates the importance of physiological systems in athletic performance, the essential role of nutrition in exercise and sport, sport-specific adaptations, and training. The comparisons of different forms of training. The unit studies basic principles underlying physiological exercises testing, with emphasis on sport specificity, lab-based and field-based testing. Laboratory and field-based classes require students to administer and interpret exercise tests that are fundamental to understanding the acute and chronic responses to exercise. The unit of study will include competency evaluation for these tests. The subject examines the importance of exercise physiology in sustaining and enhancing sport performance. The subject is designed to lead to more detailed mechanistic studies in the core unit Advanced Exercise Physiology and applied studies in the elective subject Applied Exercise Physiology in the Exercise and Sport Science stream.

Required Reading Specific journal articles to be advised


Subject Hours Four hours per week for one semester comprising two one-hour lectures and one two-hour laboratory class.

Assessment Laboratory reports, 20%; short tests and assignments, 10%; final examination, 30%; laboratory and field test competency 40%.

AHE2102 SPORTS BIOMECHANICS

Campus Footscray Park and City Flinders Street (Biomechanics Laboratory)

Prerequisite(s) HPE11202 Biomechanics; or equivalent

Content (i) developing biomechanical principles through application to sport/exercise specific examples and analysis, (ii) working with some of the available biometric software/techniques in using them in exercise sport and application and (iii) familiarizing students with laboratory practice and data handling in sports biomechanics.

Required Reading To be advised by lecturer.

AHE2103 GROWTH DEVELOPMENT AND AGEING

Campus Footscray Park

Prerequisite(s) Nil

Content The subject examines physical growth and the development of morphological characteristics of humans from childhood into adulthood, including the genetic and environmental factors that interact to influence these processes. The subject examines the deterioration in physical processes and motor characteristics of humans with ageing. The subject focuses across the lifespan to give a balanced perspective on age-related effects on motor function. The subject forms a basis for the applications of knowledge in growth development and ageing in the field of Exercise and Sport Science.

Required Reading Specific journal articles to be advised

Recommended Reading To be advised by lecturer

Subject Hours Four hours per week for one semester comprising two one hour lectures and one two hour laboratory class.

Assessment Final examination, 40%; individual assignment and presentation, 30%; laboratory reports 30%.

AHE2104 EXERCISE PHYSIOLOGY

Campus Footscray Park

Prerequisite(s) RMB1174 Human Physiology

Content This unit of study applies the student's knowledge of Human Physiology to understanding the acute and chronic responses to exercise, as well as the physiological bases of exercise performance. The unit examines the acute effects of exercise on the cardiovascular, respiratory and thermoregulatory systems, the metabolic supply of energy to exercising muscles, both nutritional and biochemical, and neural mechanisms controlling movement and associated exercise responses. The subject examines the long-term (chronic) physiological responses of exercise training, with foci on cardiorespiratory and musculoskeletal adaptations. Practical sessions will complement topics covered in lectures and will include topics such as energy metabolism at rest and during exercise, maximal oxygen consumption, cardiovascular and respiratory responses to exercise, indirect measurement of body fat and anaerobic power testing. The unit of study will include both descriptive and mechanistic approaches, to enhance student understanding of exercise physiology principles. This unit forms the basis for advanced core and elective studies in the Exercise and Sport Science Stream.

Required Reading Specific journal articles to be advised


Subject Hours Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

Assessment 25% tutorial submissions, 30% midterm examination, 45% end-semester examination.
AHE2111 PRACTITIONER HEALTH 1
Campus St Albans
Content This unit of study aims to develop the student's understanding of health and exercise. The unit introduces the student to the elements of physical fitness and exercise physiology to allow the student to assess their own health and fitness, develop training and rehabilitation programs and evaluate the outcomes.
Learning Outcomes The unit will develop the core graduate attributes of problem solving, using information, communication and working as a professional.
- Problem Solving: Apply the skills and knowledge they have developed in their University studies bu actively and confidently integrating theory and practice too the development of thorough understanding of health and exercise.
- Unusing Information: Use modern technology and multiple resources to locate, retrieve and process a range of information for critical analysis.
- Communication: Communicate information effectively in both written and oral modes for a variety of purposes and audiences, skills developed through tutorial presentations, group projects and submission of complex assessment tasks.
- Working as a Professional: Exercise critical and reflective judgement through the completion and evaluation of a training diary, and participation in collective and individual tasks with feedback following these sessions.
Class Contact Forty eight (48) hours over one 12 week semester, comprising two (2) hours per week delivered as lectures and two (2) hours per week practical class delivered as laboratory or tutorial.
Assessment The Grade allocation in this unit of study will be pass/high distinction. Knowledge skills and values developed will be assessed through examination, problems solving exercises and completion of a two thousand word (2000)assignment worth 20%; and the completion of a Laboratory Workbook (2000) words worth 30%.
Students are required to complete a written training diary with analysis of (2000) words, 50%;

AHE2112 HISTORY OF SPORT
Campus Footscray Park
Prerequisite(s) Nil
Content The subject aims to trace the history of physical education and sport from ancient to modern times. Its purpose is to assist students in developing an understanding of the historical foundations of physical education and sport so that they will be equipped to undertake further work in the socio-cultural study of human movement. Students will be encouraged to seek out the meanings that sport and physical education held for people during different historical periods, and to identify the linkages between modern sports and physical education and their earlier counterparts. Special emphasis will be given to the origins of the Olympic Games, the modernisation of sport, the diffusion of the games earlier counterparts. Special emphasis will be given to the origins of the Olympic Games, the modernisation of sport, the diffusion of the games earlier counterparts. Special emphasis will be given to the origins of the Olympic Games, the modernisation of sport, the diffusion of the games earlier counterparts. Special emphasis will be given to the origins of the Olympic Games, the modernisation of sport, the diffusion of the games earlier counterparts. Special emphasis will be given to the origins of the Olympic Games, the modernisation of sport, the diffusion of the games earlier counterparts.
Subject Hours Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.
Assessment Written assignments, 65%; final examination, 35%. All components of assessment must be satisfactorily completed.

AHE2127 MOTOR LEARNING
Campus Footscray Park
Prerequisite(s) Nil
Content The aims of the subject are to develop the student's knowledge and understanding of the whole range of factors effecting the process of motor skill learning and motor performance and to introduce the student to theoretical and practical aspects of experimental design and procedures used in motor learning research.
Subject Hours Four hours per week for one semester comprising two one-hour lectures and one two-hour laboratory/tutorial.
Assessment Mid-term examination, 20%; final examination, 30%; laboratory folder/laboratory participation, 20%; individual paper, 30%.

AHE2200 MOTOR CONTROL
Campus Footscray Park and City Flinders
Prerequisite(s) HPE1202 Biomechanics; HPE1204 Exercise Physiology
Content The unit of study introduces students to the neuro-mechanical basis of the control of human movement as it relates to exercise and sport, at the central, spinal, and peripheral levels of the nervous system. Areas to be covered are: brain centres controlling movement, descending and ascending pathways, receptors and reflexes, motor units, muscle mechanics and contraction control, balance, locomotion, proprioception, training, fatigue, disuse.
Required Reading To be advised by lecturer.
Subject Hours 4 hours per week for one semester: 2 hours lectures/tutorial, two hours practical/tutorial
Assessment Lab work 30%, quizzes and assignments 20%, final exam 50%.

AHE2202 FUNCTIONAL KINESIOLOGY
Campus Footscray Park
Prerequisite(s) HPE 1101 Structural Kinesiology, or equivalent
Content This unit of study will cover the major joint complexes, and movement analysis.
Class Contact Four hours per week for one semester comprising one-hour lecture and three-hour practical
Assessment Practical/tutorial contribution 30%, semester test 25%, final examination 45%.

AHE2213 CAREER AND PROFESSIONAL DEVELOPMENT 1
Campus Footscray Park
Prerequisite(s) HPE1102 Career & Professional Development 1
Content This unit of study will cover resume preparation, networking, career clarification, report writing, job search skills, and careers in Human Movement, Physical Education, Exercise Sciences, Psychology, Sport and Fitness. Students learn to identify their strengths and competencies through their education, work and extra curricular experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice. Students find a suitable 70-hour leadership career placement using a variety of sources e.g. networking, the career placement board, and career development database or guest speakers. Completion of a 70-hour placement under supervision of appropriate industry supervisors and a comprehensive business report.
Recommended Reading Articles as advised
Subject Hours Equivalent to 3 hours per week over 1 semester – comprising lectures, presentations, seminars, on-line activities, workshops, guest speakers and a 70 hour career placement.
Assessment Resume 15%, Online Activity 15%, Assignment 10%, Report 50%, Attendance and participation 10%.

AHE2214 SPORT AND FITNESS DELIVERY SYSTEMS
Campus Footscray Park
Prerequisite(s) Nil
Content The content of this subject will assist the student in developing an understanding of contemporary sport and fitness delivery systems.
The subject undertakes an in-depth examination and critical analysis of models highlighting local, state and national structures and how they link into the Australia-Pacific region and the international structure of sport. The subject content will include: (1) theoretical principles and methodologies associated with public policy, nationalism, and globalisation using a case study approach and analysis of key issues, organisations and events; (2) a thorough examination of the Australian sport system including peak bodies such as the Australian Sports Commission, the Australian Olympic Committee, Melbourne 2006 Commonwealth Games, the Australian Institute of Sport and its affiliated network of state institutes/academies (e.g. Victorian Institute of Sport), Sport and Recreation Victoria, the Victorian Major Events Corporation, Victorian Department of Education, Employment and Training, Sport Medicine Australia, the Australian Association of Exercise and Sports Science, Fitness Australia, VicFit, etc.; (3) major multi sport events including the Olympic Games, the Commonwealth Games, world championships, etc. and their relationship to Australia (i.e. bidding, hosting, event organisation, performance review, etc.); (4) a comparative analysis of club vs. school-based sport and elite vs. community-based sport and recreation; (5) a review and critique of fitness, exercise and physical education delivery systems with an emphasis on training, research, accreditation and employment opportunities.


Assessment: (i) using advanced methods and analysis equipment that are used in specific areas of biomechanics, such as video/ motion analysis and force platforms, (ii) biomechanical methodologies, instrumentation and data treatment, (iii) conducting biomechanics projects (eg. a video project and a force platform project).

Required Reading: To be advised by lecturer.


Subject Hours: Four hours per week for one semester comprising two one hour lectures and one two hour laboratory class.

Assessment: Laboratory reports, 30%; short tests and assignments, 20%; final examination, 50%.

AHE3101 ADVANCED BIOMECHANICS
Campus: Footscray Park
Prerequisite(s): HPE2134 Sports Biomechanics; or equivalent.

Content: This subject will cover resume preparation, job search skills, and interview skills in exercise and sport science. Students learn to identify their strengths and competencies through their education, work and extra curricula experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice. Students find a suitable 150-hour career placement using a variety of sources e.g. networking, the career placement board, and career development database or guest speakers to satisfy Australian Association of Exercise and Sport Science. Completion of a 150-hour placement under supervision of appropriate industry supervisors and a comprehensive business report.

Required Reading: Career and Professional Development 1

Assessment: Class Contact Equivalent to five hours per week over the semester – comprising lectures, presentations, seminars, on-line activities, workshops, guest speakers and a 150 hour career placement.

Assessment: Online Activity 10% Interview 15% Resume 15% Report (students need to follow CPD guidelines Report 3000 word limit) 50% Class Participation 10%.

AHE3104 CAREER & PROFESSIONAL DEVELOPMENT – EXERCISE SCIENCE A  
Campus: Footscray Park
Prerequisite(s): Career and Professional Development 1

Content: This subject will cover resume preparation, job search skills, and interview skills in exercise and sport science. Students learn to identify their strengths and competencies through their education, work and extra curricula experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice. Students find a suitable 150-hour career placement using a variety of sources e.g. networking, the career placement board, and career development database or guest speakers to satisfy Australian Association of Exercise and Sport Science. Completion of a 150-hour placement under supervision of appropriate industry supervisors and a comprehensive business report.

Required Reading: Career and Professional Development 1

Assessment: Class Contact Equivalent to five hours per week over the semester – comprising lectures, presentations, seminars, on-line activities, workshops, guest speakers and a 150 hour career placement.

Assessment: Online Activity 10% Interview 15% Resume 15% Report (students need to follow CPD guidelines Report 3000 word limit) 50% Class Participation 10%.

AHE3104 CAREER & PROFESSIONAL DEVELOPMENT – EXERCISE SCIENCE B  
Campus: Footscray Park
Prerequisite(s): HPE3103 Exercise Science Career and Professional Development A

Content: This subject will cover employment opportunities, legal implications, networking, and graduate employment in exercise and
sport science. Students learn to identify their strengths and competencies through their education, work and extra curricula experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice. Students find a suitable 150-hour career placement using a variety of sources e.g. networking, the career placement board, and career development database or guest speakers. Completion of a 150 hour placement under supervision of appropriate industry supervisors and a comprehensive business report.


**Recommended Reading** Articles as advised

**Class Contact** Equivalent to five hours per week over the semester – comprising lectures, presentations, seminars, on-line activities, workshops, guest speakers and a 150 hour career placement.

**Assessment** Online Activity 10% Interview 15% Resume 15% Report (students need to follow CPD guidelines Report: 3000 word limit 50% Class Participation 10%.

**AHE3111 SPORT AND SOCIAL ANALYSIS**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This unit of study takes as its major focus the nature of sport, leisure, human movement and sport science in Australia. Analyses derive from post structuralism, feminism, cultural studies and social history. These approaches are linked by a common concern to adopt a critical perspective in which the inequalities of class, gender, race, ethnicity, disability and age are revealed to be central to any attempt to understand sport. In terms of implementing change, it is argued that these fields represent an arena for struggle as they occupy a contradictory position in Australia. This provides the opportunity to reinterpret and reformulate their positioning, meanings and opportunities.

**Required Reading** To be advised by lecturer.

**Subject Hours** One hour lecture and one one-hour laboratory tutorial.

**Assessment** Progressive assessment, 40%; final examination 60%.

**AHE3112 CAREER AND PROFESSIONAL DEVELOPMENT 3**

**Campus** Footscray Park

**Prerequisite(s)** HPE1102 Career and Professional Development 1, HPE2213 Career and Professional Development 2

**Content** This subject will cover interviews, employment opportunities, legal implications, networking, guest speakers and graduate employment. Students learn to identify their strengths and competencies through their education, work and extra curricula experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice. Students find a suitable 140-hour management/administration career placement using a variety of sources e.g. networking, the career placement board, and career development database or guest speakers. Completion of a 140-hour placement under the supervision of appropriate industry supervisors and a comprehensive business report.


**Recommended Reading** Articles as advised

**Subject Hours** Equivalent to 3 hours per week over 1 semester comprising lectures, presentations, seminars, on-line activities, workshops, guest speakers and a 140 hour career placement.

**Assessment** Interview assessment 15%, Reflective assignment 15%, Report 70%.

**AHE3113 EXPERTISE IN SPORT**

**Campus** Footscray Park

**Prerequisite(s)** No prerequisites, although completion of HPE/AHE2127 Motor Learning would be beneficial.

**Content** This unit of study will cover the following topics through lectures and student presentations; Introduction to expertise in sport; Practice and the development of expertise; Coaching; Organisation Practice; Characteristics of experts; automatocity, Perceptual skill; Characteristics of experts: Decision making and tactics; Skill maintenance and masters athletes; and other related performance domains for expertise research (e.g. medicine, law).

**Learning Outcomes**

- Students who have completed this unit of study should be able to demonstrate their understanding of sport expertise. They should be able to identify the typical questions researchers ask, the paradigms that are used and the basic findings across studies.
- Students should be able to demonstrate their ability to synthesize empirical journal articles and communicate the findings to their peers.
- Students should be able to demonstrate their ability to select independently a research topic, generate a research question and undertake an in-depth study on a subtopic by researching current findings.


Other titles can be obtained from the lecturer.


Other titles can be obtained from the lecturer.

**Class Contact** Two one hour lectures and one one hour seminar for 12 weeks.

**Assessment** Project proposal/outline, 10%; Article presentation, 15%; Test, 30%; Paper/Project, 45%.

**AHE3121 ATHLETICS**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The aim of the subject is to introduce students to track and field athletic events. The subject provides the opportunity for the personal development of physical skills and for the attainment of technical knowledge necessary to successfully plan and evaluate basic training and competition programs.


**Subject Hours** Three hours per week for one semester comprising one one-hour lecture and one two-hour practical.

**Assessment** Assignment, 20%; progress and participation, 50%; examination, 30%. All components of the assessment must be satisfactorily completed.

**AHE3124 GROWTH AND DEVELOPMENT**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The aims of this subject are to develop students’ knowledge of the physical growth and motor characteristics of humans throughout the lifespan, to promote students’ understanding of the genetic and environmental factors that interact to influence physical growth and motor development and to develop an understanding and appreciation of the applications of a knowledge of growth and development in the field of Human Movement.
Recommended Reading
Class Contact Three hours per week, Two hour lecture, One hour laboratory
Assessment This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit. Assessment task 1: lesson planning – 2 x 5% Word length 2 pages 850 words. The lesson plan is a short outline of the skills session to be taught to the client group. Students will use the lecture material, readings and handouts to prepare in advance a brief outline of each activity to be taught during the skills section. A copy of the lesson plan will be sent to the other student is the coaching team prior to the lesson, so all members of the group know what has been planned. During the semester two lesson plans will be written to allow the student to improve on their understanding of the task and to frame form sharing each others lesson plans.

AHE3280 TEAM SPORTS
Campus Footscray Park
Prerequisite(s) Nil
Content In this unit of study the nature and characteristics of team sports will be examined both theoretically and practically. In particular students will experience being part of a team through the practical activities of the class over the semester. Associated with this experience students will study and report on the dynamics of a team in terms of its management structure, the coaching and training system in operation and the psycho-social characteristics of the team.
Required Reading To be advised by the lecturer.
Subject Hours Three hours per week for one semester comprising one one-hour of lecture/seminar and two hours of practical sessions or the equivalent.
Assessment Resource file and diary, 20%; assignment/presentation, 25%; Coaching, 20%; Umpiring, 20%; Assignment and Presentation, 10%.

AHE4580 APPLIED SPORT PSYCHOLOGY
Campus Footscray Park
Prerequisite(s) AHE4580 APPLIED SPORT PSYCHOLOGY
Content This unit of study introduces students to models used in the application of sport psychology. It familiarises students with a range of assessment and skill training techniques in applied sport psychology. The unit will introduce students to the basic interviewing and counselling techniques. The unit will encourage students to apply these techniques in their chosen sports. Students will discuss their experiences in sport from a psychological perspective.
Learning Outcomes
• To consolidate student learning of what psychology is, the history of psychology, and the fundamentals of the main schools of psychology.
• To help students learn and understand how psychological phenomena influences behaviour in sport and physical activity settings.
• To help students understand how psychological effects performance in sport.
• To help students understand how participation in sport influences the psychological characteristics of the individual.
• Deconstruct the attributes, characteristics, and behaviours of successful coaching.
• Issues in applied sport psychology including psychology of coaching, imagery and goal setting
Required Reading Selected readings will be assigned by the Lecturer.
Class Contact One hour of lecture and Two hour tutorial/workshop.
Assessment Newspaper scrapbook, 20%; Book Review, 30%; Reflective Journal, 30%; Participation and Attendance (inc readings), 20%

AHE4600 DRAMA 2A: SCRIPTED PRODUCTION
Campus Footscray Park
Prerequisite(s) HPE8010 Drama 1A; or equivalent.
Content This subject focuses on the production and presentation for five performances of a play or similar theoretical pre-scripted work. Included in the subject will be the preparation and adaptation of script, technical design and plotting, stage management and light/sound operation. This subject allows some scope for a student director to work with the lecturer.
Required Reading To be advised by lecturer.
Subject Hours Four hours per week for one semester in practical/rehearsal.
Assessment Progressive assessment based on contribution to rehearsal process and the production, 50%; performance, 50%.

AHE4610 DRAMA COMPOSITION
Campus Footscray Park
Prerequisite(s) Nil
Content This subject provides the opportunity to examine contemporary methods devices and modes of presentation in drama and to provide and develop these in the making of an original work. Included for study are, sources of conception, text, documentary and image, methods of development, writing, improvisation and scripting organisation and development of imagery, rhythm and tension, the performing space and the performer’s relationship to audience. Emphasis is placed on critical evaluation.
Required Reading To be advised by lecturer.
Subject Hours Four hours per week for one semester comprising one one-hour lecture, one one-hour tutorial and one two-hour practical/seminar.
Assessment Presentation of composition 1, 40%; presentation of composition 2, 60%.

AHE4630 DRAMA 2B: DRAMA IN THE COMMUNITY
Campus Footscray Park
Prerequisite(s) Nil
Content This subject has been designed to provide students completing a drama major or stream with an opportunity to work with a theatrical group in the community (preferably in the western region of Melbourne). After consultation between host company and the supervising lecturer, students take up one of the following roles/tasks: director (in special circumstances); assistant director; production manager; stage manager; lighting and sound operator; design and costuming; and front of house management.
Required Reading To be advised by supervising staff and host.
Subject Hours Four hours per week for one semester as arranged between supervising staff and host company. Supervising staff and student to meet at least once a week.
Assessment Progressive assessment during rehearsal and production as assessed by host and supervising staff, 60%; presentation/ performance, 40%.

AHE4640 CONTEMPORARY PERFORMING ARTS
Campus Footscray Park
Prerequisite(s) Nil
Content This subject focuses on the production and presentation for five performances in and around Melbourne and critically review them.
Required Reading To be advised by lecturer.
Subject Hours Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial.
Assessment Five performances, 50%; performance, 50%.

AHE8010 DRAMA 1A
Campus Footscray Park, Melton
Prerequisite(s) Nil
Content This subject introduces students to basic theatre skills dreamtic techniques and exposes them to an actor/audience situation while teaching them the basics of improvisation, mime, basic script work and clowning. Students are encouraged to explore acting and acting techniques that release inhibition and lead to effective dramatic and comic interaction with an audience. Students will visit at least five performances in and around Melbourne and critically review them.
Extensive reading in play texts is fostered to expose students to the modern plays/performances, Australian and otherwise.

**Recommended Reading**
- Footscray Park, Melton
- HPE8010 Drama 1A; or equivalent.

**Content**
This subject involves students in the research, compilation, rehearsal and performance of a theatrical piece. This may be a play, a piece of documentary theatre, or a performance of a novel. The subject is designed to develop students' understanding of the production and performance of a theatrical piece. Emphasis is placed on the development of skills and the learning of the basics of new ones in the area of acting, lighting, sound, costume and preparation of sound cues. Students will be encouraged to involve themselves fully and will be given basic instruction in lighting sound and technical operation.

**Subject Hours**
Three hours per week for one semester in practical/rehearsal.

**Assessment**
Progressive assessment based on contribution to development and completion of tasks, 50%; performance, 50%.

**AHG8280 STYLE AND STRUCTURE OF THEATRE**

**Prerequisite(s)**
Nil

**Content**
This subject examines the historical development of the style and structure of dramatic performance from the Classical period to the present. The specific styles of Classical, Elizabethan, Realism, Naturalism, Symbolism and the Absurd are examined in conjunction with the development of theatrical space, historical context and their relation to contemporary performance.

**Required Reading**

**Subject Hours**
Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar/practical session.

**Assessment**
Participation (contribution to seminar/practical session and completion of set tasks) 20%; presentation (40%); test (40%).

**AHG3100 PHYSIOLOGICAL BASES OF GOLF PERFORMANCE**

**Prerequisite(s)**
None

**Content**
This subject studies in-depth the physiological responses to exercise, building on the knowledge gained in previous subjects presented in the Certificate IV and Diploma. The subject focuses on cardiovascular, respiratory, metabolic, endocrine, neural and muscular responses to acute exercise, including exercise under environmental challenge (eg. cold and heat). This subject provides advanced understanding of the physiological responses to exercise and a thorough knowledge of the physiological adjustments made while playing golf. On completion of the subject, student should be able to demonstrate physiological systems which are predominant in Golf, how these systems limit the performance in Golf and how training and exercise influence the physiology of Golf.

**Methods of Teaching**
This subject will be delivered through lectures, tutorials and workshops.

**Required Reading**

**Recommended Reading**
Specific readings will also be given for each lecture topic.

**Subject Hours**
Two hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**
- Project presentation 25%; Mid and Final exaiminations 60%; Written paper 15%.

**AHG3102 KINESIOLOGY OF GOLF**

**Prerequisite(s)**
None

**Content**
This subject aims to gain an appreciation of the form and function of the human body. To appreciate the separate anatomical systems and their interrelationships and how these effect human function in specific reference to performing the skills of golf; examine the structure and function of the major joint complexes of the human body.

**Methods of Teaching**
This subject will be delivered through lectures, tutorials and workshops.

**Required Reading**

**Recommended Reading**
Specific readings will also be given for each lecture topic.

**Subject Hours**
Two hours per week for one semester comprising lectures and tutorials.

**Assessment**
- Short-answer tests (2 x 12.5%) 25%; Mid-semester test/examination (plastic models) 25%; End of semester test/examination 50%.

**AHG3103 GOLF PRACTICUM AND TOURNAMENT PREPARATION 1**

**Prerequisite(s)**
None

**Content**
Through both practical and theoretical learning modes these subjects aim to provide the students with an optimal learning environment in which they will develop an excellent knowledge of the game of golf and fully develop their individual golf playing skills. Golf practicum and tournament preparation series of subjects will further build on the golf technique of the student and brace rules and the important aspects of etiquette on the golf course. Golf course management skills will be developed along with playing and shot making and selection in and under various playing conditions. Students will experience teaching and critical analysis of golfers at various skill levels as part of their personal development. The special skills required for tournament play will be a major part of this series of subjects.
Students will learn the various forms of play in golf ranging from stroke play, stableford points, par and mixed foursome to Canadian scramble. The golf course management skills will be nurtured and developed in a weekly competitive game to be played on various courses around Melbourne. During on course play coaches will impart knowledge to the students on such things as etiquette, shot selection and various techniques which have been learned in other aspects of the course (ie mental rehearsal, food intake, stretching etc).

**Methods of Teaching** The subject will be taught as both instructional and experiential modes at the Brett Lebrogue Golf Academy at Sanctuary Lakes Golf Club. A two hour block on four days will be devoted to the individual development of technique and skill in both teaching and playing the game of golf. One day a week will be spent in actual game play on various golf courses around Melbourne. At all times the students will be under the supervision and Professional PGA coaching of the staff from the Brett LeBrogue Golf Academy. This subject will be delivered through lectures, tutorials workshops and individual tuition


**Recommended Reading** To be advised by Lecturer.

**Subject Hours** Twelve hours per week for one semester comprising four two-hour lectures/tutorials and workshops and one four hour laboratory practicum.

**Assessment** A written examination of Rules and interpretation (mid Semester and final (2 x 15%). A portfolio presentation of golf skills and drills for teaching and practice (30%) and personal skill development and assessed by lectures based on film and practical skills testing (40%) over the period of the semester.

**AHG3200 GOLF BIOMECHANICS**

**Campus** Footscray Park

**Prerequisite(s)** None

**Content** This subject is designed to enable the student to understand the physical and mechanical principles underpinning the biomechanics of human movement with particular emphasis on the golf swing; and develop an understanding of kinematic (movement/motion) and kinetic (force) aspects of biomechanics as it relates to golf.

**Methods of Teaching** This subject will be delivered through lectures, tutorials and workshops.

**Required Reading** Bartlett, R.M. (1997) Introduction to Sports Biomechanics, E and FN Spon, London. Specific readings will also be given for each lecture topic.


**Subject Hours** Twelve hours per week for one semester comprising two one-hour lectures and one one-hour laboratory.

**Assessment** Mid Semester and Final Exam 50%; Joint Lab Report 20%; Basic Personal Swing analysis using swinger software 30%.

**AHG3201 TECHNOLOGY AND GOLF**

**Campus** Footscray Park

**Prerequisite(s)** None

**Content** This subject aims to examine the role of technology in the game of golf. It will examine the new development in topics such as golf equipment, applications and methods used to analyse performance, computer programs and how training and teaching methods have changed or adapted to new technology. Indicative Topics – Clubs, Materials, shafts shapes, Balls, Clothing, Courses and Course design principles (Bunkers greens), Computer programs, The Internet, History of golf equipment, IT and golf and Television, Professionalism in golf.

**Methods of Teaching** This subject will be delivered through lectures, tutorials and workshops. This course will be taught by experts in various aspects of the topics.


**Specific readings** will also be given for specific topics and will be in closed reserve.


**Subject Hours** Three hours per week for one semester comprising one one-hour lectures and a two hour tutorial/workshop. The subject will also include field trips to golf courses to see first hand the developments discussed in class (eg such things as grass types and course design and fine turf grasses). Many field trips will be developed along with playing and shot making and selection in and under various playing conditions. Students will experience teaching and critical analysis of golfers at various skill levels as part of their personal development. The special skills required for tournament play will be a major part of this series of subjects. Students will learn the various forms of play in golf ranging from stroke play, stableford points, par and mixed foursome to Canadian scramble. The golf course management skills will be nurtured and developed in a weekly competitive game to be played on various courses around Melbourne.

**AHG3202 GOLF PRACTICUM AND TOURNAMENT PREPARATION II**

**Campus** Footscray Park

**Prerequisite(s)** None

**Content** Through both practical and theoretical learning modes these series of subjects aims to provide the students with an optimal learning environment in which they will develop an excellent knowledge of the game of golf and fully develop their individual golf playing skills. Golf practice and tournament preparation series of subjects will further build on the golf technique of the student and embrace rules and the important aspects of etiquette on the golf course. Golf course management skills will be developed along with playing and shot making and selection in and under various playing conditions. Students will experience teaching and critical analysis of golfers at various skill levels as part of their personal development. The special skills required for tournament play will be a major part of this series of subjects. Students will learn the various forms of play in golf ranging from stroke play, stableford points, par and mixed foursome to Canadian scramble. The golf course management skills will be nurtured and developed in a weekly competitive game to be played on various courses around Melbourne. During on course play coaches will impart knowledge to the students on such things as etiquette, shot selection and various techniques which have been learned in other aspects of the course (ie mental rehearsal, food intake, stretching etc).

**Methods of Teaching** The subject will be taught as both instructional and experiential modes at the Brett Lebrogue Golf Academy at Sanctuary Lakes Golf Club. A two hour block on four days will be devoted to the individual development of technique and skill in both teaching and playing the game of golf. One day a week will be spent in actual game play on various golf courses around Melbourne. At all times the students will be under the supervision and Professional PGA coaching of the staff from the Brett LeBrogue Golf Academy. This subject will be delivered through lectures, tutorials workshops and individual tuition.


**Recommended Reading** To be advised by Lecturer.

**Subject Hours** Twelve hours per week for one semester comprising four two-hour lectures/tutorials and workshops and one four hour laboratory practicum.

**Assessment** A written examination of Rules and interpretation (mid Semester and final (2 x 15%). A portfolio presentation of golf skills and drills for teaching and practice (30%) and personal skill development and assessed by lectures based on film and practical skills testing (40%) over the period of the semester.

**AHG3300 MOTOR LEARNING & SKILL DEVELOPMENT**

**Campus** Footscray Park

**Prerequisite(s)** None

**Content** This subject is designed to introduce students to the basic knowledge and skills to understand how the human controls movement, how movement skill is acquired and how movement skill develops in golf.

**Required Reading** Magill, R. A. Motor Learning and Control: Concepts and Applications (5th Edition). McGraw-Hill. 2003. Specific readings will also be given for each lecture topic and will be available on reserve in the library.

Class Contact Two hours per week for one semester comprising a one-hour lecture and one one-hour laboratory/tutorial

Assessment Contribution to Total Final Grade (TFG); Attendance and participation in workshops (see below) 10%; Laboratory reports (4 reports) 20%; Presentation Topic 20%; End of semester examination 50%

Lab/Tutorial attendance and participation As per Victoria University policy, attendance of less than 85% in labs will result in failure of the subject.

AHG3301 EXERCISE PRESCRIPTION AND TRAINING FOR GOLF

Campus Footscray Park

Prerequisite(s) None

Content This subject aims to examine the principles of exercise and training preparation of athletes using knowledge gained from subjects such as physiology and biomechanics. The content will examine traditional training such as strength programs, weight training and aerobic based interventions. It will examine exercise for warm up and injury prevention and programs for both the elite and beginning golfer. The content of the subject will equip students with the knowledge to develop individual physical training programs for all levels of golfing ability.


Class Contact Three hours per week for one semester comprising lectures laboratories and tutorials.

Assessment The assessment will be five assessment items – End of Semester exam 45%; Literature quizzes 25%; Periodised training program 30%. A cumulative mark of 50% is required to pass the subject.

AHG3302 COMMUNICATION AND TEACHING TECHNIQUES

Campus Footscray Park

Prerequisite(s) Nil

Content This subject will examine current topics in developing the skills of communication and teaching the physical preparation of golfers for play and practice. Issues to be discussed in seminars will include, report writing, CV presentation, leadership styles, safety issues, teaching competencies and attributes required by golf professionals in various environments. An essential component of this subject is the development of individual and professional leadership competencies. The experience provides practical leadership experiences and will involve the following situations: small group situations, programming, planning and organising.

Assessment There will be two major assessment items – End of Semester exam 45%; Literature quizzes 25%; Periodised training program 30%. A cumulative mark of 50% is required to pass the subject.

Required Reading To be advised by Lecturer.

Class Contact Three hours per week for one semester comprising two one-hour lectures and one one-hour laboratory.

Assessment Development and presentation of educational resource specific for golf (40%); Oral presentations and demonstrations (3x20%).

AHG3303 GOLF PRACTICUM AND TOURNAMENT PREPARATION III

Campus Footscray Park

Prerequisite(s) None

Content Through both practical and theoretical learning modes these series of subjects aims to provide the students with an optimal learning environment in which they will develop an excellent knowledge of the game of golf and fully develop their individual golf playing skills. Golf practicum and tournament preparation series of subjects will further build on the golf technique of the student and embrace rules and the important aspects of etiquette on the golf course. Golf course management skills will be developed along with playing and shot making and selection in and under various playing conditions. Students will experience teaching and critical analysis of golfers at various skill levels as part of their personal development. The special skills required for tournament play will be a major part of this series of subjects. Students will learn the various forms of play in golf ranging from stroke play, stableford points, par and mixed foursome to Canadian scramble. The golf course management skills will be nurtured and developed in a weekly competitive game to be played on various courses around Melbourne. During on course play coaches will impart knowledge to the students on such things as etiquette, shot selection and various techniques which have been learned in other aspects of the course (mental rehearsal, food intake, stretching etc).


Recommended Reading To be advised by Lecturer.

Class Contact Twelve hours per week for one semester comprising four two-hour lectures/tutorials and workshops and one four hour laboratory practicum.

Assessment A written examination of Rules and interpretation ( mid Semester and final (2 x 15%)). A portfolio presentation of golf skills and drills for teaching and practice (30%) and personal skill development and assessed by lectures based on film and practical skills testing (40%) over the period of the semester.

AHH0421 HONOURS THESIS

Campus Footscray Park

Prerequisite(s) Nil

Content The Honours Thesis is designed to be an educational experience that gives the student the opportunity to conceptualise, design, implement and evaluate a specific research project related to human movement. Unlike a Masters or Doctoral thesis, the Honours thesis is not expected to, although it may, contribute to a discipline's body of knowledge. The broad aim of the Honours thesis is to promote the development of the student as an independent researcher. The specific aims are to develop and use the knowledge and skills necessary to conduct a research project and present a formal written thesis. The student should generally be able to display the resourcefulness and academic rigour required of an independent researcher. More specifically the student should be able to: identify/construct a research problem or issue; review the relevant literature; determine appropriate methods (including ethics) to study the problem; collect and analyse data, using suitable quantitative, qualitative or other appropriate methods and techniques; report the results, discuss the results in the context of the review of literature, draw conclusions, evaluate the process undertaken and make recommendations for future research and for practice; and present the whole process clearly and accurately in a formal thesis normally between 7000 and 15,000 words.

Required Reading To be advised by lecturer.

Subject Hours The research process will be monitored by regular meetings with the supervisor in light of the agreed upon thesis proposal. On the advice of the supervisor, students may be required to undertake coursework studies to acquire or develop the knowledge and skills required to successfully complete the thesis.

Assessment The final thesis will be examined by two academics with expertise in the specific area of the research. These may be internal or external to the School and will not include the supervisor. This examination will constitute 100% of the assessment and will not include the supervisor. Each examiner will independently recommend one of the following outcomes to his/her assessment of the thesis: pass without further examination; pass subject to corrections to the
satisfaction of the School's Honours Courses Committee; deferred for resubmission after major revision; fail. In the event that there is a major disagreement between the examiners, a third examiner will be appointed.

**AHHS010 EXERCISE PHYSIOLOGY THEORY AND PRACTICE**

**Campus** Footscray Park  
**Prerequisite(s)** RMB1172 Human Physiology, or equivalent  
**Subject Aims:** this study unit will enable the student to:  
- understand the acute physiological responses to exercise and exercise performance in normal, healthy populations  
- apply this knowledge to the physiological measurement of exercise performance  

**Learning Outcomes:** Students will gain both theoretical knowledge and practical skills surrounding the acute responses to exercise and performance.  

**Content:** This study unit applies the student's knowledge of Human Physiology to understanding the acute and chronic responses to exercise, as well as the physiological bases of exercise performance. The study unit examines the acute effects of exercise on the cardiovascular, respiratory and thermoregulatory systems, the metabolic supply of energy to exercising muscles, both nutritional and biochemical, and neural mechanisms controlling movement and associated exercise responses. Practical sessions will complement topics covered in lectures and will include topics such as energy metabolism at rest and during exercise, maximal oxygen consumption, cardiovascular and respiratory responses to exercise and indirect measurement of body fat. The study unit will include both descriptive and mechanistic approaches, to enhance student understanding of exercise physiology principles. This study unit forms the basis for advanced core and elective studies in the Exercise and Sport Science Stream.

**Method of Teaching** Lectures and Laboratory practicals, with Tutorials included in the practical sessions. Tools include WebCT, powerpoint, multi-media and intranet and internet.

**Required Reading**  

**Recommended Reading**  

**Assessment**  
- Final examination (2hrs); 40%; mid-semester examination (1hr), 25%; laboratory quizzes, 35%(5x quizzes @ 7% each).

**AHHS012 MOTOR CONTROL AND SKILL IN EXERCISE**

**Campus** Footscray Park  
**Prerequisite(s)** AHHS010 Exercise Physiology Theory and Practice; AHHS014 Biomechanics Theory and Practice  
**Subject Aims** This study unit will enable students to:  
- understand how humans control movement, and how movement skill is acquired;  
- undertake basic observations and assessments of the control of movement and skill acquisition in normal, healthy populations;  
- Learning outcomes: Students will gain both theoretical knowledge and practical skills in motor control and skill acquisition.

**Content** This unit of study is designed to introduce students to the knowledge bases and skills to understand how humans control movement, and how movement skill is acquired. Students are introduced to functional nervous system, the neuro-mechanical basis of the control of human movement as it relates to exercise and sport, at the central, spinal, and peripheral levels of the nervous system. Students also gain knowledge and understanding of the wide range of factors affecting the process of motor skill learning and motor performance such as practice structure and the development of automaticity in skills. The student will be introduced to theoretical and practical aspects of experimental design and procedures used in motor learning research. Methods of Teaching: Lectures and Laboratory practical, with Tutorials included in the practical sessions. Tools include WebCT, PowerPoint, multi-media and intranet and internet.

Required Reading  
Specific journal articles and other research based reference material to be advised.

**Recommended Reading**  

**Class Contact** Three hours per week for one semester: 2 hours lecture/tutorial per week, 2 hours practical/tutorial one per fortnight.

**Assessment**  
- Lab work 30%; quizzes and assignments 20%, final examination 50%.

**AHHS014 BIOMECHANICS THEORY AND PRACTICE**

**Campus** : Flinders Lane  
**Prerequisite(s)** None  
**Subject Aims:** this study unit will enable students to:  
- understand biomechanical concepts, principles and terminology  
- observe, measure and analyse human movement in normal, healthy populations  
- Students will gain both theoretical knowledge and practical skills to observe, measure, and analyse human movement.

**Content**  
(i) Biomechanical concepts and terminology, (ii) human motion and techniques to measure motion, (iii) forces applied to the human and the various equipment used during sport and exercise analyses, and (iv) standard biomechanical analysis techniques. Tutorials and laboratory practicals conducted will complement theoretical knowledge gained during the lectures, and will involve standard equipment used in biomechanics such as video and motion analysis systems, force platforms, etc.,

**Methods of Teaching** Lectures and Laboratory practicals, with Tutorials included in the practical sessions. Tools include WebCT, PowerPoint, multi-media and intranet and internet.

**Required Reading** Specific journal articles and other research-based reference material to be advised.

**Recommended Reading** Appropriate reading material for each week's topic are listed in the course material. Students are required to read one or more items from the reading list:  

**Class Contact** Three hours per week for one semester: Two hours lecture and one two practical/tutorial session every two weeks.

**Assessment** Mid semester exam/class tests, 40%; Final exam, 60%.

**AHHS0880 BIOMECHANICS OF HUMAN MOVEMENT**

**Campus** Footscray Park  
**Prerequisite(s)** Nil  
**Corequisite(s)** HPGS081 Biomechanics Testing and Evaluation; or equivalent.

**Content** This subject aims to: develop in students an understanding of the biomechanical basis of fitness and sports performance; familiarise students with the use of biomechanical laboratory and field techniques for assessing fitness and sports performance. The subject will include the following topics. Performance assessment in both fitness and sport by means of 2-D and 3-D video techniques, EMG, foot pressure sensing, isokinetic dynamometry and force platforms are an integral part of the subject.

**Required Reading** To be advised by lecturer.

**Subject Hours** Two hours of lectures per week for one semester.

**Assessment** Examination, 50%; coursework, 50%.

**AHHS0881 BIOMECHANICS TESTING AND EVALUATION**

**Campus** Footscray Park  
**Prerequisite(s)** Nil  
**Corequisite(s)** HPGS0880 Biomechanics of Human Movement; or equivalent.
Content This subject aims to promote an understanding of the variety of laboratory and field skills used in the biomechanical assessment of the exercising human; promote the capacity to develop original laboratory and field skills to be used in the assessment of the exercising human. The subject will include the following topics: isokinetic dynamometry; electromyography; anthropometric techniques; force pLatform analysis; videography; goniometry.

Required Reading To be advised by lecturer.


Subject Hours Two hours of practical per week for one semester.

Assessment Laboratory handbook, 40%; laboratory theory examination, 30%; laboratory practical examination, 30%.

AHH5100 APPLIED PSYCHOLOGY OF SPORT AND EXERCISE

Campus Footscray Park
Prerequisite(s) Nil

Content This subject aims to: introduce students to a model of the application of sport psychology; familiarise students with a range of assessment and skill training techniques in applied sport psychology; encourage students to apply these techniques to their chosen sporting contexts; invite students to critically consider the underlying theoretical base and research support for these procedures. The subject will include the following topics: introduction to sport psychology; a model of psychological skills training in sport; initial psychological skills assessment. Goal setting: technical, tactical, physical, psychological. Stress management: stress, anxiety and arousal; arousal and performance. Stress management: anxiety and its measurement. Stress management: cognitive and somatic stress management techniques. Imagery: theory and research on mental practice and imagery. Imagery: measurement, techniques and uses. Self-confidence: theory and research on self-confidence and self-efficacy. Self-confidence: measurement and enhancement techniques. Attention and concentration: theory and research, including attentional style. Attention and concentration: measurement and techniques to develop attentional capacities. Energization: theory, research and techniques. Construction of sport specific and individualised psychological skills routines; ongoing review and modification of the program. Issues and problems in applied sport psychology (e.g. adherence, crisis intervention, ethics).


Subject Hours Two hours of lectures per week for one semester.

Assessment Essay, 50%; final examination, 50%.

AHH5113 RESISTANCE TRAINING

Campus : Footscray Park
Prerequisite(s): Nil

Unit of Study Aims This study unit will enable students to become:
• familiar with systems of resistance training to promote general fitness, strength, hypertrophy and muscular endurance
• proficient at the design, implementation and evaluation of resistance training programs in normal, healthy populations, based on kinesiological approaches

Learning outcomes The student learner will be capable of designing, implementing, leading, demonstrating and evaluating resistance training programs in normal, healthy populations.

Content This unit of study introduces students to the principles and practices of resistance training. The unit deals with systems of resistance training and exercises for the various body parts. An understanding of muscle actions is fostered throughout the unit. Resistance training for the general population will be covered. Students will be encouraged to critically evaluate past and current practices in the field and to develop their own models of resistance training for general fitness, strength, hypertrophy and muscular endurance.

Methods of Teaching Lectures, practicals in the Victoria University Aquatic and Fitness Centre (VUAFC).

Required Reading Nil


Class Contact 3 hours per week for one semester comprising one one hour lecture and one two hour practical.

Assessment Tests, 30%; participation/training diary, 20%; practical examination, 25%; written examination, 25%.

AHH5120 NUTRITION AND DIET FOR PERFORMANCE

Campus Footscray Park
Prerequisite(s) Nil

Content This subject aims to: provide students with the theoretical knowledge underlying sound nutritional practices for exercising individuals; enable students to give sound advice and guidance to athletes and exercising individuals regarding diet and their performance. The subject will include the following topics. The basic diet. Energy for performance: substrate and the anaerobic production of energy; substrate and the aerobic production of energy; energy requirements for activities and sports. The training diet: athlete’s requirements; ideal training diet. Fluids: fluid loss during exercise. Competition diets: endurance activities and sports; short duration events; intermittent exercise; ‘loading’. Ergogenic aids. Alternative diet approaches: vegetarian; fast diets. Special groups and special needs: children and adolescents; women; veterans; injured athletes; heart disease; diabetes. Special problems: food psychology; anorexia; bulimia; other eating disorders; nutritional ‘fables’.


Class Contact Two hours of lectures per week for one semester.

Assessment Major assignment, 60%; minor assignment, 20%; examination, 20%.

AHH5140 EXERCISE PRESCRIPTION

Campus Footscray Park
Prerequisite(s) Nil

Content This subject aims to provide students with an understanding of the theoretical knowledge and practical skills necessary to the task of prescribing exercise; the opportunity to develop the capacity to prescribe theoretically sound exercise programs for a variety of sporting populations and exercising individuals. The subject will include the following topics. Theory of exercise prescription. Review of laboratory based assessment procedures. Adherence to exercise: myths and realities. Fundamentals of prescription. Review of field oriented assessment procedures. The metabolic basis of prescription. Low back care and prescription. Flexibility and prescription. Soft tissue rehabilitation. Weight control. Nutrition and prescription. Resistance training prescription. Prescription in the pre- post-natal environment. Prescription for the elite athlete, the cardiovascularly impaired, the aged, the disabled, and the child.


Class Contact Two hours of lectures per week for one semester.

Assessment Oral test review of anatomy/physiology of exercise, 10%; case study: child-20%, sub-elite-20%, elite-20%; final examination, 30%.

AHH5160 EXERCISE AND SPORT SCIENCES FIELDWORK

Campus Footscray Park
Prerequisite(s) Nil

Content The aims of this subject are to: provide students with the opportunity to apply sport and exercise theory and practice in a practical setting; introduce students to the range of career options within the field; extend the professional networks of students.

Required Reading To be advised by lecturer.

Subject Hours Eight hours of seminars in total for one semester in addition to seventy hours (2 weeks) of field contact.

Assessment Due to the individual nature of this subject assessment is graded on a satisfactory/unsatisfactory basis. All components of
Partnership work; 20%; Participation in Tutorial Classes 10%.

Essay on issues covered in class 1500 – 2000 words; 30%; Tutorial Class Contact

Assessment
- Written Report on Partnerships 500 – 1000 words; 20%
- Presentation 1, 500-750 words, 20%; Tutorial Presentation 2 750 – 1000 words, 25%; Class Presentation 10%; Essay 1500 – 2000 words, 30%.

Recommended Reading

- Videos
  - Barbekurea, video recording.
  - Lousy little sixpence, 1982, directed by Alec Morgan and Gerry Bostock.

Class Contact
- Twenty-four hours of workshops or equivalent, plus five days of community partnerships

Assessment
- Written Report on Partnerships 500 – 1000 words; 20%; Essay on issues covered in class 1500 – 2000 words; 30%; Tutorial Presentation 500-750 words; 20%; Assessment of Community Partnership work; 20%; Participation in Tutorial Classes 10%.

AHK1102 GLOBAL INDIGENOUS CULTURES

Campus Footscray Park and St Albans

Prerequisite(s) Nil

Content
- This unit will attempt to address such questions as: what are, if any the commonalities between global Indigenous communities? Are all Indigenous communities politically oppressed? Are there any differences in the relationship between the Indigenous and non-Indigenous peoples/communities/governments of these countries. What are the differences, if any in the political status of these Indigenous communities? This unit will compare and contrast Indigenous Australian ways of know and doing with the Indigenous people of Canada, New Zealand, and South Africa. This will be done through posing questions such as: Who are the Indigenous communities/people of Canada, New Zealand and South Africa? What are the differences between these societies? What was/is the impact of colonisation on these societies? What was/is both historically and contemporarily, the political status of these societies? What is the political ‘treaty’ status versus the ‘reality’ status of these societies? What is the difference between the political, social and legal statuses, if any, of non-Indigenous and Indigenous people in these societies/communities/governments?

Learning Outcomes
- Students will be able to critically articulate what contemporary Indigenous Australia fits within the global context of Indigenous societies, and the unique position this society holds on the global Indigenous scene. They will have a critical understanding of the Indigenous Australian struggle and community commitment, thereby making them better equipped to help and interact with Indigenous Australian society.

Required Reading
- The Unit Co-ordinator will supply a Unit Reader with readings drawn from the following texts:

Recommended Reading

Class Contact
- Thirty-six contact hours, comprising of 1 one hour lecture and a two hour tutorial per week for one semester.

Assessment
- Preliminary Research Paper, 500 words, 10%; Tutorial Presentation 1, 500-750 words, 20%; Tutorial Presentation 2 750 – 1000 words, 25%; Class Presentation 10%; Essay 1500 – 2000 words, 30%.

AHK1103 INDIGENOUS CAREERS DEVELOPMENT

Campus Footscray Park and St Albans

Prerequisite(s) Nil

Content
- This unit will explore careers through leadership and mentoring and its relevance to Indigenous Australian society. The main themes and questions: Career Opportunities; Leadership Careers; Mentors – what are they? What you know? What you need to know? Leadership potential; Goals and aims; skill up;

Learning Outcomes
- Students will be able to critically articulate what mentoring is and have the skills to seek out appropriate mentors for their chosen fields of study or career. They will be able to critically articulate how mentoring works within Indigenous Australia and therefore be better placed to seek this mentoring for themselves.

Required Reading
- The Unit Co-ordinator will supply a Unit Reader including readings drawn from the following texts:
  - http://caac.mxt.net/
  - http://members.tripod.com/~cwhitney/indigento.htm

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Recommended Reading

Class Contact
Thirty-six hours class contact, comprising, 1 hour lecture and 2 hours of tutorial per week for one semester.

Assessment
Completion of 10 tutorial exercises, 2000 words in total, 50%; Career goals and current leadership skill exercises, 10%; Career goals and current leadership skills exercises 700 words, 10%; Career Contracts Portfolio, 300 words, 20%; Class Participation, 10%.

AHK1104 MANAGING LEARNING AND INQUIRY
Campus Footscray Park and St Albans
Prerequisite(s) Nil
Content
This unit will focus on supporting students to successfully negotiate study at a higher education institute, through the following topics: Time management; Presentation skills, both written and oral; Personal presentation – different looks for different audiences; Verbal communication; Written communication; Basic computer literacy; E-mail etiquette; Everyday numeracy; Everyday literacy; The connectedness of the above topics;

Students will also examine the many stages involved in preparing research papers, reports, letters, and memos. Students will learn the difference between primary and secondary sources, whilst learning how to be ethical, and culturally sensitive while engaged in research and inquiry.

Learning Outcomes
Students will gain skills in preparing well organised, properly documented research papers with appropriate and accepted documenting and reporting styles. The student will gain skills in editing and proof reading, and know the tone and style required for various genres of writing. Students will also gain skills in preparing basic business communications, such as memos, letters, and presentations.

Required Reading
The Unit Co-ordinator will supply a Unit Reader with readings drawn from the following texts.


Web
Writing and Reporting:
Protocols & Ethics:
Contact Hours
Thirty-six contact hours made of of 1 hour lecture per week, and 2 hours tutorial per week for one semester.

Assessment
Completion of 10 tutorial exercises, 2000 words in total, 50%; Library Project, 20%; Journal Project, 10%; Written Report on group class presentation, 20%.

AHK1201 INDIGENOUS AUSTRALIAN KNOWING
Campus Footscray Park, St Albans
Prerequisite(s) Nil
Content
This unit of study will include a 5 days of community partnership during which students will inquire into the role of Indigenous Australian ways of knowing and doing within the community organisations, activities, and/or events. There will be an introduction to What is epistemology? Indigenous Australian Lore; Indigenous Australian Law; Birth to Life to Death concept; Ancestral Spirits; Reconciling the belief in Ancestors and Spirits with the modern scientific world; Indigenous Australian circular notion of life; Multiplicity temporality (the simultaneous existence of the past, present and future).

Learning Outcomes
Students will:
• understand and be able to critically articulate the ideas of the Indigenous Australian world view.
• understand and be able to critically articulate the notions of Ancestors and Spirits.
• understand and be able to critically articulate the duality of Indigenous Australian belief systems.

understand band be able to critically articulat the multiple temporality (‘what is in the past, is in the present, is in the future’ concept) of indigenous Australian culture.

understand and be able to critically articulate the relationships Lores and Laws in Indigenous Australian notion of ‘living in tow worlds’ and its costs.

successfully complete a 5 day community partnership in which students will inquire into Indigenous Australian issues affecting community organisations.

Required Reading
The unit co-ordinator will supply a Unit Reader with readings drawn from selected texts.

Recommended Reading

Selected Web sites:
• http://www.koorweb.com
• http://www.cloleek.com/WWVL-Aboriginal.html
• http://cf.vicnet.net.au/Aboriginal/

Class Contact
Twenty-four hours of workshops or equivalent, plus five days Community Partnerships.

Assessment
Written Report on Partnerships 500-1000 words; 20%; Essay on issues covered in class 1500-2000 words; 30%; Tutorial Presentation 500-750 words; 20%; Assessment of Community Partnership work, 20%; Participation in Tutorial Classes, 10%.

AHK1202 GLOBAL INDIGENOUS COMMUNITIES
Campus Footscray Park and St Albans
Prerequisite(s) Nil
Content
This unit of study will attempt to address such questions as: are there differences in the relationships between the Indigenous and non-Indigenous people/communitys/governments of these countries? What are the differences, if any, in the political status of these Indigenous communities? This unit will compare and contrast Indigenous Australian ways of knowing and doing with the Indigenous people of Canada, New Zealand, and South Africa. This will be done through posing questions such as: Who are the Indigenous communities/people of Canada, New Zealand and South Africa? What are the differences between these societies? What is the political ‘treaty’ status versus and ‘reality’ status of these societies? What is the difference between the political, social and, legal statuses, if any, of non-Indigenous and Indigenous people in these societies/communitys/governments?

Learning Outcomes
Students will be able to critically articulate where contemporary Indigenous Australia fits within the global context of Indigenous societies, and the unique position this society holds on the global Indigenous scene. They will have a critical understanding of the Indigenous Australian people and community commitment, theyreforming them better equipped to help and interact with Indigenous Australin society.

Required Reading
The Unit Co-ordinator will supply a Unit Reader with readings drawn from the following texts:

• McClish, B. 1995, Indigenous cultures, Macmillan Education Australia, South Melbourne.
This unit of study will also have a 10 day community partnership component or undertake a research project into a chosen community organisation.

Assessment

- Preliminary Research Paper, 750 words, 10%;
- Tutorial Presentation 1, 500-750 words, 20%;
- Assessment of Community Partnership work, 20%;
- Participation in tutorial classes, 10%.

AHK2102 ORAL TRADITIONS IN INDIGENOUS COMMUNITIES

Campus Footscray Park and St Albans

Prerequisite(s) Nil

Content This unit of study will explore the concept of oral tradition and its cultural relevance and importance to Indigenous Australians. The importance of preserving the cultural integrity of this tradition and the knowledge passed down through it will also be examined.

Importantly, questions this unit will address include: Does the oral tradition have a place in modern society and should it be considered as important and valid as the Western written tradition? What is the legal status of oral traditions and how has this impacted on Land Rights cases?

Learning Outcomes

The student will be able to critically articulate the role of the oral tradition in both traditional and contemporary Indigenous Australian society and how this affects local cases, especially land rights cases. The student will be able to demonstrate a critical understanding of the impact on Indigenous Australians of the legal reception of the oral tradition. Understanding the use and of the importance of the oral tradition in Indigenous Australian society the student will be better equipped to interact within that society.

Required Reading

The Unit Co-ordinator will supply a Unit Reader with readings drawn from the following texts:


Hill, B. 2002, Broken song: T.G.H.Strehlow and Aboriginal possession, Knopf, Milsons Point, NSW.


Sesli, Eve Mumewa D. 1993, Conned! UQP, St.Lucia, Queensland.


Sykes, Roberta, 1993, Murawina: Australian women of high achievement. Doubleday Books, Morebank NSW.

Class Contact

Thirty-six contact hours comprising one one hour lecture and a 2 hour tutorial per week for one semester.

Assessment

- Preliminary Research Paper, 750 words, 10%;
- Tutorial Presentation 1, 750 – 1000 words, 20%;
- Tutorial Presentation 2, 1000 – 1250 words, 25%;
- Class Participation, 10%;
- Essay 2000 – 2500, 30%.

AHK2201 LEARNING IN INDIGENOUS AUSTRALIAN COMMUNITIES

Campus Footscray Park and St Albans

Prerequisite(s) Nil

Content This unit will investigate traditional Indigenous Australian community structure with emphasis on the following themes:

- The Elders system and traditional Elders customs;
- Clan/Tribal/Kinship/Totem loyalty; What is a Reciprocal system?
- Connections to 'country' and reciprocal rights; Multi connectedness/obligations to many 'countries', traditional versus historical connections;
- The contemporary Indigenous Australian reality. This unit will also have a 10 day community partnership component or research project. Students will participate in a Community Partnership or undertake a research project into a chosen community organisation with emphasis on how traditional structures impact on the organisation.

Learning Outcomes

The students will be able to critically articulate the Elders system and its relevance in contemporary Indigenous Australia. They will be able to critically articulate the reciprocal/obligatory nature of Indigenous Australian society and what this means both in


Web http://www.aliga.com.au

Class Contact Twenty-four hours of workshops or equivalent, plus ten days Community Partnerships.

Assessment

- Written Report on Partnerships, 1000 words, 20%;
- Essay on issues covered in class, 2000 words, 30%;
- Tutorial Presentation 750 – 1000 words, 20%;
- Assessment of Community Partnership work, 20%;
- Participation in tutorial classes, 10%.
Content This unit will address the unique and significant connection that Indigenous Australians have to 'country' and Mother Earth through exploring the land rights struggles of Indigenous people in Australia from 1788 to the present day. Topics that will be covered in this unit will include 'land rights', 'native title', sovereignty, continuity, and ownership. This unit will also have a 10 days community partnerships component. Students will participate within their chosen community organisation with the emphasis on how the organisations are affected by the above, i.e., the concepts of 'Country', land ownership and sovereignty. Where it is not possible to place students, they will undertake an equivalent research project, investigating the influence of country, land ownership and sovereignty.

Required Reading The Unit Co-ordinator will supply students with a Unit Reader drawn from selected texts.

Web

AKH3102 INDIGENOUS LITERACIES
Campus Footscray Park, St Albans
Prerequisite(s) Nil

Content Indigenous Australian writing will be explored through the following themes and questions:

- Historical beginning of Indigenous Australian writing;
- Purpose of the early writings; Petitions; Political era; Non-Political writing; Teaching era; Songs, plays, comedy; Are the above themes valid? First acknowledge Indigenous Australian writer in various categories; Non Indigenous Australian writitng about Indigenous Australians; Comparison and contrast of non-Indigenous Australian writing and Indigenous Australian writing; Writing oral tradition.

Learning Outcomes Students will be able to critically articulate the concepts of 'race', 'identity', and 'ethnicity'. Through self-exploration, they will be able to critically communicate in spoken and written words the impact that these labels have on Indigenous communities throughout the world. They will be able to critically articulate the concept of 'Whiteness' and its impact on Indigenous societies, with emphasis on Indigenous Australian society, and how political correctness and its exploitation can undermine Indigenous inclusiveness.


This unit will explore Leadership in Indigenous Australian Communities through posing and discussion of the following themes and questions:

- When did it begin? What forms did it originally take? Who were these Leaders? How successful was it/is it? How is this success measured, who decides this, and who criteria should be used? Who are the current Leaders? What constitutes 'real' representation? Are the current organisations/leaders representative? Does this new form of leadership marginalise the Elder System? Where to now?
- This unit will have a 10 day Community Partnership component. Students will participate within their chosen community organisations with emphasis on how the organisation is positioned within and interacts with the state. Where it is not possible to place students, they will undertake an equivalent research project.

**Learning Outcomes**

Students will be able to recognise the Elder and Leadership systems and their interconnectedness in Indigenous Australia. The will be able to critically articulate the emergence of a Western concept of Indigenous Australian leadership. By knowing just who measures the success of this leadership they will be better equipped to work within Indigenous Australian community organisations, and to implement policy successfully.

**Recommended Reading**
The Unit Co-ordinator will supply the students with a Unit Reader with readings drawn for selected texts.

**Recommended Reading**

**Class Contact**

Twenty-four hours of workshops or equivalent, plus ten days Community Partnerships.

**Assessment**

- Written Report on Partnerships, 1250 words, 20%; Essay on issues covered, 2500 words, 30%; Tutorial Presentation 1250 words, 20%; Assessment of Community Partnership work, 20%; Participation in Tutorial Classes, 10%.

**AHK3201 LEADERSHIP IN INDIGENOUS AUSTRALIAN COMMUNITIES**

**Campus**

Footscray Park and St Albans

**Prerequisite(s)**

Nil

**Content**

This unit will explore Leadership in Indigenous Australian Communities through posing and discussion of the following themes and questions:

- When did it begin? What forms did it originally take? Who were these Leaders? How successful was it/is it? How is this success measured, who decides this, and who criteria should be used? Who are the current Leaders? What constitutes 'real' representation? Are the current organisations/leaders representative? Does this new form of leadership marginalise the Elder System? Where to now?
- This unit will have a 10 day Community Partnership component. Students will participate within their chosen community organisations with emphasis on how the organisation is positioned within and interacts with the state. Where it is not possible to place students, they will undertake an equivalent research project.

**Learning Outcomes**

Students will be able to recognise the Elder and Leadership systems and their interconnectedness in Indigenous Australia. The will be able to critically articulate the emergence of a Western concept of Indigenous Australian leadership. By knowing just who measures the success of this leadership they will be better equipped to work within Indigenous Australian community organisations, and to implement policy successfully.

**Recommended Reading**
The Unit Co-ordinator will supply the students with a Unit Reader with readings drawn for selected texts.

**Recommended Reading**
AHLO003 THE ATHLETE CAREER AND EDUCATION PROGRAM

Campus Distance Learning

Prerequisite(s) HPA0001 Sport in Australia; HPA0002 Counselling Issues in Athlete Career and Education; or equivalent.

Content This subject introduces students to a range of athlete training and instruction opportunities that exist within an ACE program, and to appropriate administration and assessment strategies to support their work in athlete career and education management. The subject will also cover key components of the educational system and the business sector as they relate specifically to effective athlete education and career planning. The content of this subject is equivalent to that of an on-campus unit with 39 Class Contact hours per semester.


Subject Hours Thirty-nine hours for one semester.

Assessment Vocational assessment task (50%); report (30%); case presentation (20%).

AHLO004 ATHLETE CAREER AND EDUCATION PRACTICUM

Campus Distance Learning

Prerequisite(s) HPA0001 Sport in Australia; HPA0002 Counselling Issues in Athlete Career and Education; HPA0003 The Athlete Career and Education Program; or equivalent.

Content This subject provides students with an opportunity to observe and participate in the implementation of ACE programs within a sports industry setting. Under supervision, students will engage in career and education counselling interactions with athletes, and undertake training in effective report writing and case presentation. Students will also gain training in occupational health and safety as it relates to a sporting environment. The content of this subject is equivalent to that of an on-campus unit with 39 Class Contact hours per semester.


Subject Hours Thirty-nine hours for one semester.

Assessment Log book (50%); Case study presentation (50%).

AHLO005 PROFESSIONAL CONDUCT & ETHICS IN SPORT

Campus Distance Learning

Prerequisite(s) HPA0002 Counselling Issues in Athlete Career and Education; HPA0003 The Athlete Career and Education Program; HPA0004 Athlete Career and Education Practicum; or equivalent.

Content This subject introduces students to the primary means by which professions govern the behaviour of helping professionals by seeking to ensure quality treatment and reduce the potential for harm to clients, through the establishment and implementation of professional codes of ethics. Each of the major helping professions has its own code of ethics, but the essential elements and functions of the codes are consistent across professions. Specific areas covered in the subject include: promoting the welfare of athletes, avoiding harm, maintaining professional competency, peer supervision, protecting confidentiality and privacy, avoiding exploitation or conflict of interest, and upholding the integrity of the ACE profession. The content of this subject is equivalent to that of an on-campus unit with 39 Class Contact hours per semester.


Subject Hours Thirty-nine hours for one semester.

Assessment Internet search (20%); case report (30%); exam (50%).

AHLO006A ADVANCED COUNSELLING SKILLS

Campus Distance Learning

Prerequisite(s) HPA0002 Counselling Issues in Athlete Career and Education; HPA0004 Athlete Career and Education Practicum; HPA0005 Professional Conduct & Ethics in Sport; or equivalent.

Content This subject builds on the knowledge and skill base of students that was developed in HPA0002: Counselling Issues in Athlete Career and Education. Topics covered include: the counsellor-client relationship, developing a personal counselling style; crisis intervention; looking after the needs of the counsellor, and working with diversity in sport. The content of this subject is equivalent to that of an on-campus unit with 39 Class Contact hours per semester.


Subject Hours Thirty-nine hours for one semester.

Assessment Workshop role play (30%); journal (20%); exam (20%).

AHLO007 TRANSITIONS IN SPORT

Campus Distance Learning

Prerequisite(s) HPA0003 The Athlete Career and Education Program; HPA0005 Professional Conduct & Ethics; or equivalent.
Subject Hours of Applied Sport Psychology, 6, 1-20.


Subject Hours Thirty-nine hours for one semester.

Assessment Literature Review or equivalent (50%); case report (50%).

AHM5100 SPORT AND RECREATION PLANNING
Campus City Flinders, Footscray Park, Offshore
Prerequisite(s) Nil

Content Strategic planning and policy approaches in the corporate, public and natural resources sectors; Current policy developments as they relate to the sport and recreation industry; Policy guidelines in the development of sport and recreation, sports field, community recreation programs, services and facilities; Planning tools to be utilised for the development of sport and recreation plans; Planning models and processes within sport and recreation settings; Strategic approaches to evaluation; Industry issues affecting the implementation of sport and recreation policies and plans.


Recommended Reading To be advised by the lecturer.

Class Contact The equivalent of 3 hours per week over one semester organised according to the teaching mode used.

Assessment Theory review, 20%; Case study analysis and/or presentation, 40%; Individual planning and policy development project, 40%; All components of assessment must be satisfactorily completed.

AHM5101 SPORT AND RECREATION MANAGEMENT BUSINESS CONTEXT
Campus City Flinders, Footscray, Offshore
Prerequisite(s) Nil

Content Contemporary changes in management and business in recreation and sport; Management and business practice and its relationship to sport and recreation delivery; Structure of sport and recreation organisations; Governance of sport and recreation organisations; Sport and recreation organisations and their environments; Mission, goals and objectives development in sport and recreation; Management process and operational performance; Conflict, power and politics in organisations; Managing staff teams and development of culture, leadership, facilitation, coaching and motivation in sport and recreation organisations; Learning organization, processes and practice; Total quality management – principles, processes and practice; Contemporary changes in sport and recreation organisations; Management and policy development in sport and recreation organisations; Understanding organisational development and evaluation.


Subject Hours The equivalent of 3 hours per week over one semester organised according to the teaching mode used.

Assessment Theory review (20%); case study analysis (40%); organisational management/business study (40%). All components of assessment must be satisfactorily completed.

AHM5102 SPORT AND RECREATION STRATEGIC MARKETING
Campus City Flinders, Footscray, Offshore
Prerequisite(s) Nil

Content The content of the subject will review marketing concepts and apply them to a range of applied sport and/or recreation industry settings. The subject will include: Traditional approaches to marketing in sport and/or recreation settings; Components of traditional marketing systems in sport and/or recreation; Identifying market opportunities and consumer behaviour; Quality and customer service in marketing systems; Relationship marketing; Marketing plans focusing on the efforts; Managing the marketing functions; Promotion and sponsorship; Marketing strategies; Niche marketing; Multi-media marketing.


Subject Hours The equivalent of 3 hours per week over one semester organised according to the teaching mode used.

Assessment Theory review (25%); case study analysis and presentation (35%); sport or recreation strategic marketing plan (40%). All components of assessment must be satisfactorily completed.

AHM5103 SPORT AND RECREATION RESOURCE MANAGEMENT

Campus City Flinders, Footscray, Offshore
Prerequisite(s) Nil
Content Human resource planning and corporate/business planning; Human resource management issues pertinent to the fields of sport and recreation industries; Introduce a brief focus on human resource management and an employer’s legal obligations; Personnel strategies applicable to organisational behaviour in the fields of sport and recreation industries.


Subject Hours The equivalent of 3 hours per week over one semester organised according to the teaching mode used.

Assessment Individual presentation (25%); theoretical review (25%); industry based report (50%). All components of assessment must be satisfactorily completed.

AHM5104 PROFESSIONAL PRACTICUM

Campus Footscray Park
Prerequisite(s) Nil
Content Field experience aims to provide students with the opportunity to place their acquired theory and knowledge into a relevant and practical context through application in the fields of recreation and sport. The essential component of this subject is the development of individual and professional competencies. Through practical experience, students are able to develop contacts within the profession, gain an awareness of the current and potential services within the community and become familiar with the wide range of employment possibilities open to graduates. It is anticipated that the outcomes of this subject will be a greater understanding of the diverse and complex nature of Australian society and hence strengthen the field in which the professions of recreation and sport function. Students are encouraged to formulate their personal and professional philosophy and clarify their definition of the concepts embodied in ‘recreation’ and ‘sport’. The professional practicum enables candidates to undertake practical experience in the recreation field. The opportunity to apply theoretical knowledge gained in the course is provided and candidates can relate their experience to the applied recreation studies or to the recreation management core of the course. Candidates select and negotiate the placement in consultation with the practicum co-ordinator and seminars are held concurrently with the placement to discuss: discussions about, and evaluation of, the experience. The classes are taught in seminar style, drawing heavily on the students’ experiences and with staff setting challenges for practical experience that might be undertaken as the practicum. These enable the candidates to compare and evaluate field experiences and to hear from professionals on various aspects of the recreation field.

Required Reading Field Experience Manual. Articles to be advised by lecturer.

Subject Hours One hour lecture/seminar per week for one semester in addition to one hundred and five hours (3 weeks) of field contact. Exemptions Whilst it is recognised that many candidates will have had applied experience in the field, exemption from the professional practicum cannot be granted. The purpose of the placement is to enable candidates to put into practice various aspects of the theoretical component of the graduate program and to apply newly acquired skills and knowledge.

Assessment Satisfactory/unsatisfactory: attendance at all seminars is required and successful completion of class assignments and presentations; compliance with all requirements as set out on the contract; submission of a satisfactory evaluation by the agency; completion of a personal report and evaluation of the experience by the student.

AHM5201 SPORT AND RECREATION INDUSTRY ISSUES

Campus City Flinders, Footscray, Offshore
Prerequisite(s) Nil
Content Globalisation in sport and recreation; Media in sport and recreation; National, state, local and voluntary sport and recreation organisations; Commercialisation in sport and recreation; Technological change effecting participation, access, equity and ethical issues.

Required Reading Contemporary articles, web material and excerpts from relevant texts will be identified and explored during class sessions.


Subject Hours The equivalent of 3 hours per week over one semester organised according to the teaching mode used.

Assessment Seminar Papers (30%); case studies (30%); research paper (40%). All components of assessment must be satisfactorily completed.

AHM5203 PROGRAM ADMINISTRATION AND DELIVERY

Campus Footscray Park
Prerequisite(s) Nil
Content The subject will provide the students the opportunity to explore the principles of administration theory and apply the principles in the recreation service delivery sector. Emphasis will be placed on the experience of students and will challenge the current practices with alternative models of administration and delivery systems. The subject aims to develop an understanding of administration theory and apply that theory to the practice of delivering recreation services.

Required Reading Contemporary articles, web materials and excerpts from relevant texts will be identified and explored during class sessions.

To be advised by lecturer


Subject Hours Three hours per week for one semester comprising three hours seminar and lecture.

Assessment Students are required to negotiate a contract between the lecturer and themselves regarding their assessment.
The subject will be based on an exploration of the following topics. Needs assessment techniques and the use of standards in recreation facility design. Basic considerations in the development of specialised facilities. Planning principles and procedures in relation to resource provision and financial management. Access and design requirements for specific population groups. Safety issues in facility design and maintenance. The relationship between facility design and service delivery. Legal issues and statutory requirements in facility design. Maintenance requirements for a variety of facilities, e.g., outdoor areas, playgrounds, parks, aquatic facilities, indoor facilities, arts and cultural facilities. Redevelopment and design of multi-purpose facilities.

**Required Reading**
Contemporary articles, web material and excerpts from relevant texts will be identified and explored during class sessions.

**Recommended Reading**

**Subject Hours** Three hours per week for one semester comprising one three-hour seminar/lecture.

**Assessment** Assignments (mid-term report), 25%; individual/group presentation, 25%; progressive assessment (final report), 50%.

**AHM6020 SPORT AND RECREATION MANAGEMENT PROJECT DEVELOPMENT (FULL TIME)**

**Campus** City Flinders, Footscray Park, Off Shore  
**Prerequisite(s)** Completion of the Graduate Diploma in Sport Recreation Management (or equivalent) – first year coursework year of the Masters Program.

**Content** The subject aims to work in close association with students to: examine the development of contemporary project management theories, processes and practices and the application of these to the sport and recreation management industry; decide on a relevant investigation and development management project focus that aims to extend the learning of the student, and has applicability to the sport and recreation industry; prepare and develop a project brief that will form the basis of the final Sport and Recreation Management Investigation Report.

**Required Reading** Contemporary articles, web material and excerpts from relevant texts will be identified and explored during class sessions. To be advised by the Lecturer each semester.


**Subject Hours** The equivalent of 3 hours per week over one semester organised according to the teaching mode used.

**Assessment** Project Brief (70%), Presentation of project brief proposal to Masters Advisory Panel (30%). Each component of this subject must be satisfactorily passed before progressing to the Report and Development phases of the Masters Program.

**AHM6021 SPORT AND RECREATION MANAGEMENT INVESTIGATION (FULL TIME)**

**Campus** City Flinders, Footscray Park, Off Shore  
**Prerequisite(s)** Completion of the Graduate Diploma in Sport and Recreation Management (or equivalent) – first year coursework year of the Masters Program.

**Content** The aim of this subject is to produce a thorough and comprehensive investigatory report on a management strategy, issue, concept or future management development in the sport and recreation industry. The final report will be a paper of no less than 3,000 and not more than 12,000 words. It will report on an independently conducted investigation that demonstrates the students’ ability to clearly define and develop a specific focus on a selected sport and recreation management issue, to undertake a detailed contemporary literature search and review the relevant theoretical and applied literature on the management issue area. The final report requires the student to effectively and efficiently discuss the selected management issue, thereby developing a position statement or proposing a new approach to be applied. Adequate investigatory data, the scope of the project, management and analysis skills should also be clearly demonstrated. The final report will be a summary of the components of the project brief development and approved through the subject – HPM6020 Sport and Recreation Management Project Development.


**Recommended Reading** To be advised by the Lecturer/ Professional Advisory Mentor.

**Subject Hours** Preparation of the HPM6021 (Full time) Sport and Recreation Management Investigation Report 36 hours for one semester OR HPM6022 (Part time) Sport and Recreation Management Investigation Report 18 hours for two semesters in consultation with a Professional Advisory Mentor.

**Assessment** Assessment of the project report will be conducted by an examiner with expertise and/or associated experience in the sport and recreation management industry, who will be appointed by the Course Co-ordinator on the advice of the Sport and Recreation Course Committee. The final report will be graded according to Victoria University Postgraduate Grading System – S = Pass, N = Fail, or P = Resubmission permitted. Full details of the Master Degree in Sport and Recreation Management (Project Management) or Coursework by Minor Thesis are available at www.staff.vu.edu.au/PeterKalmund.
Prerequisite(s) Completion of the Graduate Diploma in Sport and Recreation Management (or equivalent) – first year coursework year of the Masters Program.

Content This area of the subject is to produce a thorough and comprehensive investigatory report on a management strategy, issue, concept or future management development in the sport and recreation industry. The final report will be a paper of no less than 8,000 and not more than 12,000 words. It will report on an independently conducted investigation that demonstrates the students’ ability to clearly define and develop a specific focus on a selected sport and recreation management issue, to undertake a detailed contemporary literature search and review the relevant theoretical and applied literature on the management issue area. The final report requires the student to effectively and efficiently discuss the relevant literature and issues, thereby developing a position statement or proposing a new approach to be applied. Adequate investigatory data, the scope of the project management and analysis skills should also be clearly demonstrated. The final report will be based on the components of the project brief development and approved through the subject – HPM6020 Sport and Recreation Management Project Development.


Recommended Reading To be advised by the Lecturer/ Professional Advisory Mentor.

Subject Hours Preparation of the HPM6021 (Full time) Sport and Recreation Management Investigation Report 36 hours for one semester OR HPM6022 (Part time) Sport and Recreation Management Investigation Report 18 hours for two semesters in consultation with a Professional Advisory Mentor.

Assessment A class report of the project report will be conducted by an examiner with expertise and/or associated experience in the sport and recreation management industry, who will be appointed by the Course Co-ordinator on the advice of the Sport and Recreation Course Committee. The final report will be graded according to Victoria University Postgraduate Grading System – S = Pass, N = Fail, or L = Resubmission permitted. Full details of the Master Degree in Sport and Recreation Management (Project Management) or Coursework by Minor Thesis are available at www.staff.vu.au/PeterKalmund.

AHP1000 GROUND, SELF, AND OTHERS: EMBODIED ETHICS

Campus Footscray Park

Prerequisite(s) None

Content This subject gives students a practical understanding of ethical and productive practices for dance, drama, and performance. Students will learn how to work in a place, with themselves, and with others. Standing, sitting, walking, and laying, together with seeing, listening, smelling, tasting, and touching will be used as key organising elements in introducing warm-up, compositional and improvisational skills in textual, visual, and kinetic performance modes.


Class Contact This subject will comprise the equivalent of five hours per week contact with the lecturer for one semester including workshop, seminars, rehearsal, and performance. The Performance Studies staff will deliver this subject intensively over the last eight weeks of semester one so that students will take this subject 7½ hours per week for eight weeks.

Assessment Progressive assessment (attention to and completion of practical tasks and processes within workshop classes): 50%; Documentation of process: 20%.

Presentations: 30%. Students must attend 80% of classes to be considered for a mark.

AHP1000 PERFORMANCE (RE)MAKING

Campus Footscray Park

Prerequisite(s) None

Content The subject exposes students to a range of contemporary performance, dance, and drama through attending and/or viewing documentation of selected performances. Students will be asked to construct a performed response to these works either as a solo or group presentation. It provides the students with an understanding of the cultural context of the performance and how that changes through (re)acting, (re)presenting and (re)interpretation. It broadens their understanding of what a performance, dance, or drama, could be.


Class Contact This subject will comprise the equivalent of five hours per week contact with the lecturer for one semester including workshop, seminar, rehearsal, and performance. The Performance Studies staff will deliver this subject intensively over the last eight weeks of semester one so that students will take this subject 7½ hours per week for eight weeks.

Assessment Progressive assessment (attention to and completion of practical tasks and processes within workshop classes): 50%; Documentation of process: 20%.

Presentations: 30%. Students must attend 80% of classes to be considered for a mark.

AHP1003 ARCHIVE 1

Campus Footscray Park

Prerequisite(s) None

Content This unit of study provides students with a solid foundation for the ongoing study and research in the important theories and concepts of contemporary performance inquiry. It looks at the history of 20th & 21st Century performance, including dance, drama, performance art, and related art forms; key concepts in identity theory,
the history of writing in relation to theatre and modernity, and the different writing forms that can be explored and deployed in the construction of a performance text. It assumes no prior knowledge of history and theory of Performance Studies.

**Required Reading**

Birringer, Johannes, "This is the Theatre that was to be Expected and Forseen" Performance Research, 1.1 Spring 1996, pp 32-46 [E Reserve].


Dolan, Jill 'Geographies of Learning: Theatre Studies, Performance and the Performative', Theatre Journal, 45, December 1993, pp 417-441, [E Reserve].


**Recommended Reading**

Allen, R & Pearlman, K. eds. Performing the Unnameable: An 
Scenes Design and Stage Lighting Texts, Sydney: Currency Press. 
Goldberg, RoseLee, Performance: Live Art Since the Sixties, London: 
Henschen, Richard, Performance Studies: An Introduction, London: 
Routledge, 2002. Shepherd, Simon, Thetatre, Body & Pleasure, 

**Class Contact**

Three hours comprising: comprising 1½ hours of lecture and 1½ hours of tutorial

**Assessment**

Progressive assessment (attention and completion of writing and written tasks within tutorial and seminar classes): 40%

Presentations: 30%

Essays: 30%

Students must attend 80% of classes to be considered for a mark.

**AHP1012 TECHNOLOGY: LIGHTING & SOUND**

Campus Footscray Park

**Prerequisite(s)** None

**Content**

This subject provides students with a foundation for their ongoing work with sound and lighting technologies in performance. This subject is designed to introduce and develop the student's practical and theoretical understanding of basic sound and lighting technology and its application within a performance context.

**Required Reading**

A class reader will be provided with extracts from:

**Recommended Reading**


**Class Contact**

Three hours comprising: comprising 3 hours of tutorial/ workshop

**Assessment**

Class Participation: 20%, Class Presentations: (weekly presentations dealing with technical and production problems) 60%

Essays: 20%. Students must attend 80% of classes to be considered for a mark.
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Assessment Progressive assessment: 50%; Presentation: 30%; Assignment: 20%. Final assessment is based on satisfactory attendance (80%) at classes.

AHP1204 PERFORMANCE STUDIO A
Campus Footscray Park
Prerequisite(s) None
Content The content for the subjects will be determined by the individual lecturer in consultation with the Course Co-ordinator. Content will be drawn from a wide range of possibilities, including: a consideration of the relationships between written text and performer and written text and audience; the redefinition of space through the placement and manipulation of two and three dimensional elements, sound and light and a consideration of the relationship and engagement of viewers with the work and how it is activated or mediated by them; processes for the selection and transformation of either movement material, written text, visual imagery, memory, and/or sound into a performance; exploration of the ways in which visual images can be included within a performance, and the use of each visual technology in the composition of a work; basic concepts of sound, hearing and the vibratory nature of the human body and an understanding of the language of music through practical exercises in traditional and contemporary forms.


AHP1202 PERFORMANCE STUDIO B
Campus Footscray Park

Content The content for the unit of study will be determined by the individual lecturer in consultation with the Course Co-ordinator. Content will be drawn from a wide range of possibilities, including: a consideration of the relationships between written text and performer and written text and audience; the redefinition of space through the placement and manipulation of two and three dimensional elements, sound and light and a consideration of the relationship and engagement of viewers with the work and how it is activated or mediated by them; processes for the selection and transformation of either movement material, written text, visual imagery, memory, and/or sound into a performance; exploration of the ways in which visual images can be included within a performance, and the use of each visual technology in the composition of a work; basic concepts of sound, hearing and the vibratory nature of the human body and an understanding of the language of music through practical exercises in traditional and contemporary forms.


AHP2103 CRITICAL PRACTICE A

Campus Footscray Park

Prerequisite(s) None

Content These units of study represent an eligible stream within the Performance Studies degree. Students will be able to take one or all of these subjects, or any other units of study from within the University subject to the approval of the Course Co-ordinator. The Critical Practice electives are designed to allow the Performance Studies unit to offer important practitioners and theorists a chance to pursue specific projects with students. These may include academic work, small scale performance projects, and intensive practical/technical sessions. The Performance Studies content their will be driven by the expertise and interests of the practitioner and/or theorist. These projects represent a chance for students to explore the intersection of diverse theoretical and practical approaches to performance, and how these relate to performance techniques without the demands of large-scale performance. This intersection can be crucial for student's understanding of performance processes, contexts, and politics.

Required Reading A reader will be produced for each specific Critical Practice class, each year in response to the interests of the lecturer. Extracts from the following readings can be considered essential.


AHP2104 PHILOSOPHICAL PROVOCATIONS

Campus Footscray Park

Prerequisite(s) None

Content This subject is an introduction to particular techniques of philosophical enquiry, selected from phenomenological, post-structuralist and/or psychoanalytic thought. Further, it draws connections between these techniques and the development of the critical practice of contemporary dance, theatre, and performance, investigating in historical and practical terms, the use of philosophical concepts in the production of art. Students will engage in a range of activities including reading, writing, discussion and the design and execution of performative activities. These involve the application of critical techniques and experimenting with various means of artistic expression.


AHP2150 PERFORMANCE HISTORIES
Campus Footscray Park
Prerequisite(s) Nil

Content
The subject examines the origins and evolution of performance with an emphasis on the twentieth century. A focus on the practitioners involved in the making of performance will be through the use of texts and video. Specific works will be examined and/or reconstructed in order to gain an insight into their style and structure. The diversity of performance practice will be examined through the identification of the range of concerns driving the experimentation. Contemporary alternatives resulting from ideological difference from the mainstream are also introduced.

Required Reading
A subject reader will be made available to students prior to classes commencing.

Recommended Reading

Subject Hours
Three hours per week for one semester comprising one, one and a half-hour lecture and one, one and a half hour tutorial.

Assessment
Progressive assessment (attention to and completion of reading and written tasks within tutorial and seminar classes), 40%; presentations, 30%; essays, 30%.

AHP2201 CRITICAL PRACTICE B
Campus Footscray Park
Prerequisite(s) None

Content
These units of study represent an elective stream within the Performance Studies degree. Students will be able to take one or all of these subjects, or any other units of study from within the University subject to the approval of the Course Co-ordinator. The Critical Practice electives are designed to allow the Performance Studies unit to offer important practitioners and theorists a chance to pursue specific projects with students. These may include traditional academic work, small scale performance projects, and intensive practical/technical sessions. Like the Performance Studios their content will be driven by the expertise and interests of the practitioner and/or theorist. These projects represent a chance for students to explore the intersection of diverse contemporary cultural theories, performance, and performance techniques without the demands of large-scale performance. This intersection can be crucial for student’s understanding of performance processes, contexts, and politics This subject aims to: expose students to the diversity and depth of research, practice, and critical thought in performance and related fields by asking them to work with staff and invited practitioners/theorists from a wide range of disciplines (dance, drama, performance, philosophy &c) provide a forum in which students can investigate specific “theoretical” and “practical” knowledges around current critical thinking in the arts, sciences, and humanities to foster knowledge and debate of contemporary themes, issues, and performance and artistic processes and to find ways of realising and exploring them in practice through students with an understanding of the complex contextual and conceptual role of performance in contemporary critical thought Themes and issues for this subject will depend on the performer/theorist running the subject but will but will generally fall under the following four themes: ecologies; interventions; deviations; activism.

Required Reading
A reader will be produced for each specific Critical Practice class each year in response to the interests of the lecturer. Extracts from the following readings can be considered essential.


Recommended Reading

Required Reading
AHP2202 PERFORMANCE OTHERS
Campus Footscray Park
Prerequisite(s) None

Content
This subject provides students with a developmental practice in relation to working with, on or for others in a performance or dance and theatre context. Structures will be provided that allow for the development and communication of student ideas physically, verbally and in written form to others. Dynamics and range in the relationship of self to others will be explored in performance, social, and cultural contexts.

**Class Contact** Five hours comprising one one-hour lecture, two hours workshop, two hours tutorial.

**Assessment** Class Participation: 30%, Class Presentations: 30%

Performance Proposal: 40%, Students must attend 80% of classes to be considered for a mark.

**AH3P104 CRITICAL PRACTICE C**

**Campus Footscray Park**

**Prerequisite(s)** None

**Content** These units of study represent an elective stream within the Performance Studies degree. Students will be able to take one or all of these units, or any other units of studyfrom within the University subject to the approval of the Course Co-ordinator. The Critical Practice electives are designed to allow the Performance Studies unit to offer important practitioners and theorists a chance to pursue specific projects with students. These may include traditional academic work, small scale performance projects, and intensive practical/technical sessions. Like the Performance Studios their content will be driven by the expertise and interests of the practitioner and/or theorist. These projects represent a chance for students to explore the intersection of diverse contemporary cultural theories, performance, and performance techniques without the demands of large-scale performance. This intersection can be crucial for student’s understanding of performance processes, contexts, and politics.

**Required Reading** A reader will be produced for each specific Critical Practice class each year in response to the interests of the lecturer. Extracts from the following readings can be considered essential.


**Recommended Reading**:

debates, Damascus, London: Oberon.

**AH3P105 PERFORMANCE STUDIO D**

**Campus Footscray Park**

**Prerequisite(s)** None

**Content** The content for the unit of study will be determined by the individual lecturer in consultation with the Course Co-ordinator. Content will be drawn from a wide range of possibilities, including: a consideration of the relationships between written text and performer and written text and audience; the redefinition of space through the placement and manipulation of two and three dimensional elements, sound and light and a consideration of the relationship and engagement of viewers with the work and how it is activated or mediated by them; processes for the selection and transformation of either movement material, written text, visual imagery, memory, and/or sound into a performance; exploration of the ways in which visual images can be included within a performance, and the use of each visual technology in the construction of a work, basic concepts of sound, hearing and the vibratory nature of the human body and an understanding of the language of music through practical exercises in traditional and contemporary forms.


**Assessment** Progressive assessment (attention to and completion of presentations and practical tasks and processes within workshop classes): 40%; Documentation of process: 30%; Presentations: 30%

Students must attend 80% of classes to be considered for a mark.
AHP3190 PSYCHOANALYSIS AND PHENOMENOLOGY
Campus Footscray Park
Prerequisite(s) Nil
Content
This subject will examine the history and development of Freudian psychoanalysis and phenomenological theories and their relationship to developments in the performance and visual arts. It will introduce students to psychoanalytic and phenomenological theories as a basis for the study of texts, performances, and visual arts productions associated with the Modern and Post-Modern. It will develop students skills in applying psychoanalytic and phenomenological theories to performance, visual arts, and textual analysis and creation.

Required Reading
To be advised by lecturer.
Recommended Reading

Subject Hours
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.
Assessment
Progressive assessment, 40%; presentation, 20%; essays, 40%.

HPW 3201 PERFORMANCE PRACTICUM
Campus Footscray Park
Prerequisite(s) None
Content
In this subject students will have the opportunity to make an independent and original work for public performance (dance, drama, performance art, site-specific performance, or other related art-form), either singly or in groups. Students will undertake a sustained process of experiment, research, and rehearsal in developing, structuring, and refining their works, which should engage with issues of critical academic, political, and social importance. Students will develop the logistical abilities to organise workshops and rehearsal schedules, and to produce and promote a public performance event.

Required Reading

Subject Hours
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.
Assessment
Progressive assessment, 40%; presentation, 20%; essays, 40%.
to give students an understanding of the effects of these ideas on the body; and to encourage students to make use of the variety of ideas given to performers and performances experimenting with these ideas.

**Required Reading**
- Pursue, American Performance Ann Arbor: University of Michigan Press
- Foster, S (1996) Corporealities: Dancing with the student.

**Subject Hours**
- Three hours per week for one semester comprising one 1½hr lecture and one 1½hr tutorial/workshop.

**Assessment**
- Class Participation: 30%, Class Presentations: 30%, Essays: 40%.

**AHNP3250 PERFORMANCE AND IDENTITY**

**Prerequisite(s)** Nil

**Content** The subject examines notions of gender, sexuality, race, ethnicity, and identity with an emphasis on how these might constitute discursive formations which can in a sense be performed. In addition to contemporary theories of gender, ethnicity, and identity with an emphasis on how these might constitute discursive formations which can in a sense be performed, the student will be given performances experimenting with these ideas.

**Required Reading**
- Contact Class Three hours comprising one 1½hr lecture and one 1½hr tutorial/workshop.

**AHNP4021 HONOURS PROJECT (FULL TIME)**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The Honours Project is an opportunity for the student to acquire and demonstrate the knowledge and skills required to independently conceptualise, design, carry out and evaluate a performance research project. This subject allows the presentation of: a formal thesis of normally between 7000 and 15,000 words; or a formal performance or performance-art composition together with an appropriate performance or composition record (for example, video-recording, script, or plan of performance); or some combination of the above (for example, the organisation and analysis of a performance) as agreed by the student and supervisor.

**Recommended Reading** To be determined by the supervisor in consultation with the student.

**Subject Hours**
- Three hours per week for one semester comprising one 1½hr lecture and one 1½hr tutorial.

**Assessment**
- Progressive assessment, 20%; presentation, 40%; essays, 40%.

**AHNP4022 HONOURS PROJECT (PART TIME)**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The Honours Project is an opportunity for the student to acquire and demonstrate the knowledge and skills required to independently conceptualise, design, carry out and evaluate a performance research project. This subject allows the presentation of: a formal thesis of normally between 7000 and 15,000 words; or a formal performance or performance-art composition together with an appropriate performance or composition record (for example, video-recording, script, or plan of performance); or some combination of the above (for example, the documentation and analysis of a performance) as agreed by the student and supervisor.

**Recommended Reading** To be determined by the supervisor in consultation with the student.

**Subject Hours**
- The research process will be monitored by regular meetings with the supervisor in light of the agreed upon project proposal.

**Assessment** The final project will be examined by two individuals with expertise in the specific area of the research. These may be external to the School or the University and will not include the supervisor. This examination will constitute 100% of the assessment. Each examiner will independently recommend one of the following outcomes to his/her assessment of the thesis: pass without further examination; pass subject to corrections to the satisfaction of the School's Honours Courses Committee; deferred for resubmission after major revision; fail. In the event that there is a major disagreement between the examiners, a third examiner will be appointed.

**AHNP4023 HONOURS PROJECT (PART TIME)**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The Honours Project is an opportunity for the student to acquire and demonstrate the knowledge and skills required to independently conceptualise, design, carry out and evaluate a performance research project. This subject allows the presentation of: a formal thesis of normally between 7000 and 15,000 words; or a formal performance or performance-art composition together with an appropriate performance or composition record (for example, video-recording, script, or plan of performance); or some combination of the above (for example, the documentation and analysis of a performance) as agreed by the student and supervisor.

**Recommended Reading** To be determined by the supervisor in consultation with the student.

**Subject Hours**
- The research process will be monitored by regular meetings with the supervisor in light of the agreed upon project proposal.

**Assessment** The final project will be examined by two individuals with expertise in the specific area of the research. These may be external to the School or the University and will not include the supervisor. This examination will constitute 100% of the assessment. Each examiner will independently recommend one of the following outcomes to his/her assessment of the thesis: pass without further examination; pass subject to corrections to the satisfaction of the School's Honours Courses Committee; deferred for resubmission after major revision; fail. In the event that there is a major disagreement between the examiners, a third examiner will be appointed.

**AHNP4024 HONOURS PROJECT (FULL TIME)**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The Honours Project is an opportunity for the student to acquire and demonstrate the knowledge and skills required to independently conceptualise, design, carry out and evaluate a performance research project. This subject allows the presentation of: a formal thesis of normally between 7000 and 15,000 words; or a formal performance or performance-art composition together with an appropriate performance or composition record (for example, video-recording, script, or plan of performance); or some combination of the above (for example, the documentation and analysis of a performance) as agreed by the student and supervisor.

**Recommended Reading** To be determined by the supervisor in consultation with the student.

**Subject Hours**
- The research process will be monitored by regular meetings with the supervisor in light of the agreed upon project proposal.

**Assessment** The final project will be examined by two individuals with expertise in the specific area of the research. These may be external to the School or the University and will not include the supervisor. This examination will constitute 100% of the assessment. Each examiner will independently recommend one of the following outcomes to his/her assessment of the thesis: pass without further examination; pass subject to corrections to the satisfaction of the School's Honours Courses Committee; deferred for resubmission after major revision; fail. In the event that there is a major disagreement between the examiners, a third examiner will be appointed.
major revision; fail. In the event that there is a major disagreement
between the examiners, a third examiner will be appointed.

AHQ0001 ADVANCED QUANTITATIVE RESEARCH
METHODS
Campus Footscray , St Albans, City Flinders Lane (as per student enrolment)
Prerequisite(s) One of HER0001 Introduction to Research Design and Methods, HHR0001 Introduction to Research Design and Methods, HPR0001 Introduction to Research Design and Methods or equivalent.
Content This subject provides a detailed examination of advanced
statistical methodologies, design and analyses as key elements of the
research process, with an emphasis on the importance of
equivalent methodologies, design and analyses as key elements of the
research process, with an emphasis on the importance of
experimental design and statistical decision making. The subject covers
such topics as: the general linear model; analysis of variance and
covariance, statistical power, multivariate designs including: multiple
regression analyses, multivariate analysis of variance, and factor
analysis. The subject also introduces students to the use of
nonparametric data analyses and underlying reasons for choosing
nonparametric over parametric statistical tests. Students will also
receive practical experience in data analysis using the SPSSx
computer package, however, the focus of the course will be on
statistical analyses as a part of the total research process.
Psychology, (2nd Ed.) Englewood Cliffs, N.J: Prentice-Hall. Hair, J.F.,
Versions 7.0, 7.5, 8.0 for Windows. Brisbane: John Wiley & Sons.
National Health and Medical Research Council. (1999). National
Statement on Ethical Conduct in Research Involving Humans.
Subject Hours Two hour seminar and one hour tutorial per week for
one semester.
Assessment Research proposal or critique (50%); data analysis
project (50%).

AHQ0002 ADVANCED QUALITATIVE RESEARCH
METHODS
Campus Footscray , St Albans, City Flinders Lane
Prerequisite(s) Nil
Content This subject provides students with advanced knowledge and
skills in qualitative research methodologies and procedures. Topics
include: major paradigms and theoretical perspectives of qualitative
research; major qualitative research methodologies eg ethnography,
grounded theory, phenomenology, poststructural/ critical research,
advanced skills in data collection including participant and non-
participant observational strategies, individual and group interviewing
techniques, and unobtrusive strategies such as document analysis.
Techniques for qualitative data analysis include using computers in
qualitative data analysis. Credibility and trustworthiness issues, ethical
issues, and writing up of qualitative research will be discussed.
Required Reading Denzin, N.K. & Lincoln, Y.S (Eds.).
SagePublications. Erlandson, D.A., Harris, E.L., Skipper, B.L., Allen,
(1995). In-depth Interviewing: Principles, Techniques, Analysis,
(2nd Ed.) Melbourne: Longman. Health and Medical Research
Involving Humans. Canberra: Commonwealth Government. Victoria
Victoria University.
Subject Hours Two hour seminar and one hour tutorial per week for
one semester.
Assessment Seminar paper on research design of a proposed project
(50%); A written report on the process of data collection and analysis
(50%).

AHQ0134 INCLUSIVE RECREATION STRATEGIES
Campus Melton
Prerequisite(s) Nil
Content Content for this subject will include an overview of
current and future inclusive practice, recreational needs and interests of
diverse populations, barriers and constraints facing recreation
participants, and strategies needed to plan, develop, implement, and
evaluate inclusive recreation opportunities and environments.
Required Reading Patterson, I., & Taylor, T. (Eds.). (2001).
Celebrating inclusion and diversity in leisure. Williamstown, VIC: HM
Leisure Planning.
Recommended Reading Austin, D. (2002). Conceptual foundations for
Inclusive leisure services: Responding to the rights of people with
disabilities (2nd ed.). State College, PA: Venture; Schleien, S., Tipton,
R., & Green, F. (1997). Community recreation and people with
recreation: Opportunities for persons with disabilities (3rd ed.).
Madison, WI: Brown & Benchmark.
Subject Hours Equivalent to 3 hours per week.
Assessment Individual Essay/Project (30%), Quizzes (40%). Work
integrated learning/industry based project (30%).

AHQ0141 BUSHWALKING LEADERSHIP
Campus All Campuses on which the Bachelor of Recreation
Management is taught: Currently Footscray Park, Sunbury and Melton.
Prerequisite(s) HEB0080 Theories of Outdoor Education or

AHQ0144 THEORY AND APPLICATIONS OF ROCK
CLIMBING
Campus All Campuses on which the Bachelor of Recreation
Management is taught: Currently Footscray Park, Sunbury and Melton.
Prerequisite(s) HEB0080 Theories of Outdoor Education or HPR1101
Introduction to Recreation or equivalent
Content The subject will cover: Practical and theoretical skills in rock
climbing and abseiling; How to develop and implement risk
management strategies and plans; Industry best practice, the selection
of appropriate facilitators and equipment; Identification of the effects
of groups on cliff environments and explore the application of sustainable
SCHOOL OF HUMAN MOVEMENT, RECREATION AND PERFORMANCE

environmental and minimal impact strategies and; Planning for inclusive rock climbing experiences;
Experiential applications in both educational and recreational settings. 

Recommended Reading

Recommended Reading


Class Contact
48 hours of workshops, and climbing face instruction, practice and experiences.

Assessment Practical skills and field work 50% (CGA: P1, I1, O1, O2, A1, C1, C2, D1.) Students will be required to demonstrate a range of skills that relate to self and group maintenance in the outdoors and will display a sound understanding of leadership and group management theories as they relate to the rockclimbing experience. Written assignments/presentations 50% (CGA: P1, I1, O1, W1, C1.) Written assignments and presentations are developed in conjunction with practical skills and fieldwork. Students will negotiate an area of research and a literature review that relates to an aspect of their studies. The findings of their research are presented to their peers.

AHR0145 THEORY AND APPLICATION OF SNORKELLING
Campus All Campuses on which the Bachelor of Recreation Management is taught: Currently Footscray Park, Sunbury and Melton.

Prerequisite(s) HEB0080 Theories of Outdoor Education or HPR1101 Introduction to Recreation or equivalent. Some snorkelling experience is desirable.

Required Reading will be provided to students at the commencement of the subject.

Recommended Reading Australian Journal of Outdoor Education. Journal of Adventure and Outdoor Leadership

- Board Of Meteorology. www.bom.gov.au
- Coastal Watch. www.coastalwatch.com.au
- National Parks. www.parks-leisure.com.au
- Outdoor Education Association. www.voea.vic.edu.au
- Risk management. www.mountainsafety.org.nz
- Surf Lifesaving Association www.surflifesaver.com.au
- Voea. www.voea.vic.edu.au
- AdventurePro www.adventurepro.com.au

Class Contact 48 hours of workshops and snorkelling experiences. 

Assessment Practical skills and field work 50% (CGA: P1, I1, O1, O2, A1, C1, C2, D1) Students will be required to demonstrate a range of skills that relate to self and group maintenance in the outdoors and will display a sound understanding of leadership and group management theories as they relate to the snorkelling experience. Written assignments/presentations 50% (CGA: P1, I1, O1, W1, C1) Written assignments and presentations are developed in conjunction with practical skills and fieldwork. Students will negotiate an area of research and a literature review that relates to an aspect of their studies. The findings of their research are presented to their peers.

AHR0147 THEORY AND APPLICATION OF SAILING
Campus All Campuses on which the Bachelor of Recreation Management is taught: currently Footscray Park, Sunbury and Melton.

Prerequisite(s) Nil


Lecturer Developed Collection of Subject Readings

Subject Hours Equivalent 3 hours per week

Assessment Group Park Analysis – Report and Presentation (35%), Individual Issue Essay – 1500 words (25%), Mid-Term and Final Examinations (40%).

AHR0242 THEORY AND INSTRUCTION OF RIVER CRAFT
Campus All Campuses on which the Bachelor of Recreation Management is taught: Currently Footscray Park, Sunbury and Melton.

Prerequisite(s) HEB0080 Theories of Outdoor Education or HPR1101 Introduction to Recreation or equivalent

Content The subject will cover: Practical paddling, rescue and instructional skills in the both kayaks and canoes; Appropriate leadership and group management theory and strategies for the river environment; Biomechanical principles of paddling techniques; Selection, maintenance or appropriate equipment; Risk Management theory and practice to ensure the planning and development of safe paddling trips; Understanding hydrological features and “reading” the river; Educational use of paddling, social interaction and inclusion; The use of the river experience in a recreational setting; Environmental issues like minimal impact, and environmental sustainability issues concerning the river environment.


- Board of Meteorology. www.bom.gov.au
- Reviewing Activities. http:reviewing.co.uk
- Victorian National Parks. www.vnpa.org.au
- Victorian Canoe Association. Canoe.org.au
- Voea. www.voea.vic.edu.au
- Wilderness Organisation. www.wilderness.org.au
- AdventurePro www.adventurepro.com.au

Class Contact 48 hours of workshops and river trips

Assessment Practical skills and field work 50% (CGA: P1, I1, O1, O2, A1, C1, C2, D1). Students will be required to demonstrate a range of skills that relate to self and group maintenance in the outdoors and will display a sound understanding of leadership and group management theories as they relate to the river travel experience. Written assignments/presentations 50% (CGA: P1, I1, O1, W1, C1) Written assignments and presentations are developed in conjunction with practical skills and fieldwork. Students will negotiate an area of research and a literature review that relates to an aspect of their studies. The findings of their research are presented to their peers.

AHR0243 EXPEDITION LEADERSHIP
Campus All Campuses on which the Bachelor of Recreation Management is taught: Currently Footscray Park, Sunbury and Melton.

Prerequisite(s) AEB0083 Leadership or AHR0141 Bushwalking Leadership

Content The unit of study will cover: A review of leadership skills, techniques and approaches relevant to expeditions; Examination of expeditions as an educational activity within, schools, therapeutic programs, and commercial / corporate programs; Investigation of the contemporary and historical purposes behind expeditions; Co-ordination, planning procedures for an expedition; Risk management
and safety procedures; Reflection and review process to assess the effectiveness and learning potential of expeditions.

**Required Reading**
- **Recommended Reading**

**Websites**
- Board of Meteorology. www.bom.gov.au
- Duke of Education. www.dukeoffed.org.au
- National Outdoor Leadership School. www.nols.edu
- North American Association for Environmental Education. http://eielink.net/
- Rocky Mountains Institute. www.rmi.org
- Reviewing Activities. http://reviewing.co.uk
- Victorian National Parks. www.vnpa.org.au
- VOEA. www.voea.vic.edu.au
- Wilderness Organisation. www.wilderness.org.au

**Class Contact**
- 48 hours of workshops and camping experiences, plus an 8 day expedition

**Assessment**
- Expedition planning proposal and practical preparation. 20% (CGA: P2, I2, O2, A1, C1/D1, D2) Expedition plan 60% (CGA: O3, W3, A3, C3, D2) Review seminar/presentation 20% (CGA: P2, I2/3, O2, A1, C1/2, D1).
recreation; the broad spectrum of leisure and recreation experiences in both organised and informal settings; the value of recreation and leisure for the individual and society; and an introduction to the field experience program.

Learning Outcomes
On successful completion of this unit of study students will be able to:
• Understand the development and context of leisure and recreation;
• Understand the historical developments of leisure and recreation;
• Appreciate the broad spectrum of leisure and recreation experiences in both organised and informal settings;
• Understand and appreciate the value of recreation and leisure for the individual and society;
• Recognise and differentiate between the types of agencies that provide recreation and leisure services;
• Analyse leisure and recreation participation within the community;
• Understand the importance of professionalism in the recreation industry; and
• Recognise issues and trends related to recreation and leisure in modern society.

Required Reading

Recommended Reading
AHR1201 RECREATION MANAGEMENT
Campus Footscray Park
Prerequisite(s) Nil
Content

Required Reading

AHR1105 SOCIETY AND LEISURE
Campus Footscray Park
Prerequisite(s) Nil
Content
1. The nature of sociology; 2. Sociological issues and themes and how they influence leisure; 3. Role and importance of social institutions in society including leisure; 4. The processes of socialisation of the individual; 5. Social institutions in today’s society and diverse communities; 6. Politics and leisure; 7. The role and importance of leisure and work in society; 8. Social inequality in society and issues that effect it; and, 9. Globalisation and popular culture.

Recommended Reading

Recommended Reading

Subject Hours
3 hours per week including a two hour lecture and a one hour tutorial

Assessment
Individual Essay – 2000 words (25%), Final Examination (35%), Tutorial assignments/essays the relevant word limit.

AHR1106 RECREATION ACTIVITY LEADERSHIP
Campus Footscray Park
Prerequisite(s) Nil
Content
1. Leadership concepts and theories; Activity selection; Activity analysis; Activity modification; Risk management and safety considerations; Activity leadership guidelines; Cultural, age and gender factors; and Introduction to dance, drama, music, low-organised games, social

recreation, recreational sport, art and craft, nature, and outdoor adventure activities.

Required Reading

Recommended Reading


Class Contact
Equivalent to 3 hours per week

Assessment
This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the due date and the word limit should be outlined, and for assignments/essays the relevant word limit.

Written Assignment – (25%) Quiz (25%) Group Presentation (25%) (P1)(C1) Individual Presentation (25%) (O1).
impact of the people’s life stages on likely recreation needs; 5. the specifics of programming including needs assessment, program planning, and operational factors, budget, and locations; 6. program evaluation and its use in planning; 7. program settings and their effect on the program and creativity in programming; 8. program publicity, promotion, and marketing; 9. the pricing of recreation programs and services; and, 10. the importance of recreation philosophy in program development.

**Learning Outcomes**

This unit of study will provide students with background and opportunities to learn about: the overall programming process; recreation programming models; the impacts of current recreation trends/issues; the impact of the people’s life stages on likely recreation needs; the specifics of programming including needs assessment, program planning, operational factors, budgeting and locations; development of material for a work integrated learning project; implementation of a work integrated learning project; program evaluation; program settings; creativity in programming, and the importance of recreation philosophy in program development.


**Recommended Reading**


**Class Contact**: Equivalent to three hours per week.

**Assessment**

- Program Plan – equivalent to 1500 words (40%), Program Activity – Group Presentation (20%), Subject Examination (40%).

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**AHR1203 COMPUTERS IN RECREATION**

**Campus**: Footscray Park

**Prerequisite(s)** Nil

**Content**

The subject topics that will be applied to recreation settings include:
1. computer technology and processes; 2. impact of computing on lifestyles including recreation; 3. windows platform processes (e.g. folders, copying files, printing); 4. recreation word processing (e.g. copy, cut, format; save) applications (e.g. reports, memos, letters, flyers); 5. recreation spread sheet (e.g. copy, cut, format, calculation, sheets, sorting, save) applications (e.g. membership lists, attendance records); 6. accessing databases; 7. recreation presentation applications (e.g. data, video, audio); 8. communication applications in recreation (e.g. email, web access).

**Recommended Reading**

- Manuals on various computer programs. Lecturer prepared collection of articles on the nature of computing and its impact.
- Collection of articles developed by staff.

**Subject Hours**

Equivalent to 3 hours per week including a weekly 2 hour computer laboratory workshop.

**Assessment**

- Individual Essay – 1000 words (20%), Examinations (30%), Exercises (50%).

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**AHR1204 DISABILITY AWARENESS AND RECREATION**

**Campus**: Footscray Park

**Prerequisite(s)** Nil

**Content**

Subject content will include:
1. historical background of disability; 2. clarification of values and attitudes toward disability; 3. sociological, psychological and physical characteristics of individuals with disabilities; 4. philosophical issues relevant to disability; 5. inclusive leadership strategies; 6. transfer and transportation techniques; 7. inclusion, integration, mainstreaming, and normalization practices; 8. duty of care; and, 9. safety issue.

**Required Reading**


**Subject Hours**

One hour lecture and two hour tutorial.

**Assessment**

- Individual Essay/Report – 1500 words (25%), 2. Quizzes (50%), Disability Experience (10%), Work Integrated Learning (15%).

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**AHR1205 RECREATION CAREER DEVELOPMENT 1**

**Campus**: Footscray Park

**Prerequisite(s)** Nil

**Content**

This subject introduces students to the career development program in recreation. Students obtain knowledge of the nature of recreation careers and the career opportunities available in recreation from a variety of sources including guest speakers working in the recreation industry, peer group presentations, and web based resources. The subject provides preparation to go on placement including: planning recreation career placements, setting and writing objectives for the placement, awareness of safety and risk management issues, legal liability and insurance cover, the importance of the contract system, analysing and evaluating organizations and their programs, and self-evaluation of competency achievements and development while on career placement. Students find a suitable 70-hour career placement using a variety of sources e.g. networking, the career placement board, and career development database. Completion of a 70-hour placement under supervision of appropriate industry supervisors and a comprehensive business report An understanding of the contribution of recreation work experiences (throughout the course) to graduate career outcomes is emphasized and reinforced by testimonials from recent graduates.

**Required Reading**

- Collection of articles as advised.

**Subject Hours**

Equivalent to 1 hour per week on Campus using a variety of lectures and workshops and 2 hours in the field of recreation on placement.

**Assessment**

- Attendance (10%), Successful completion of 70-hour placement that meets all requirements as set out on the placement contract as assessed by the agency supervisor (50%) Completion of a business report based on the placement – 1500 words (40%).

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**AHR2301 RECREATION SERVICES MARKETING**

**Campus**: Footscray Park and Melton

**Prerequisite(s)** Nil

**Content**

The unit of study will introduce the concepts of marketing as a customer-focused process for the delivery of recreation services. Several models of marketing systems will be reviewed and applied in recreation industry settings. Specific marketing concepts including marketing information systems, market segmentation and target markets, market mix, market controls and key performance indicators, development of marketing plans, relationship marketing and internet marketing will provide the focus for the subject.

**Required Reading**


**Recommended Reading**


**Subject Hours**

Equivalent to 3 hours per week including a weekly 2 hour computer laboratory workshop.

**Assessment**

- Individual Essay – 1000 words (20%), Examinations (30%), Experiences (50%).

**Class Contact** Equivalent to 3 hours per week.

**Assessment**
- Assessment will be based on: An Applied Marketing Syndicate Project – up to 1000 words per person in the syndicate (20%); this assessment will require a work integrated learning approach based at VU Aquatic and Fitness Centre or similar setting), a marketing review of a recreation or community service – 2000 words (40%), Final Examination (25%).

**AHR2303 OUTDOOR RECREATION**

**Campus** Melton

**Prerequisite(s)** Nil

**Content**

**Recommended Reading**

**Subject Hours** Equivalent to 3 hours per week with a 1 hour and a 2 hour workshop.

**Assessment**

**AHR2304 RECREATION EVENT MANAGEMENT**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content**
1. The importance of cultural origins to society; 2. basic principles and processes involved in designing, organising and delivering recreational events; 3. an introduction to human resource management for events; 4. teamwork and group processes that are integral to event delivery; 5. hands on experience of recreation event delivery from the concept design stage through to the, planning, implementation and evaluation stages through industry based projects at VU Aquatic and Fitness Centre, festivals, and Federation Square; 6. the logistics of working as part of a project team and within the context of a larger organization; 7. the role and importance of recreation events within the overall recreation industry; 8. applying the principles of a larger organization; 7. the role and importance of recreation events.

**Recommended Reading**

**Subject Hours** Equivalent to 3 hours per week with a 2 hour lecture and a 1 hour tutorial.

**Assessment**
- Individual Essay – 1500 words (20%), Examination (25%), Program project (25%), Small Group Project (30%).

**AHR2305 SOCIAL PSYCHOLOGY OF RECREATION**

**Campus** Footscray Park and Melton

**Prerequisite(s)** Nil

**Content**
- The subject topics include: 1. psychological nature of leisure; 2. determinants of leisure; 3. nature of play; 4. development, socialisation and play; 5. leisure motives and motivation; 6. leisure attitudes and values; 7. immediate outcomes of recreation; 8. long term outcomes of recreation; 9. leisure constraints; and, 10. leisure boredom.

**Recommended Reading**

**Subject Hours** Equivalent to 3 hours per week including weekly 1 hour tutorials.

**Assessment**
- 1. Individual Essay – 1500 words (30%) 2. Examinations (45%) 3. Small Group Presentation (25%).

**AHR2401 RESEARCH & EVALUATION IN RECREATION**

**Campus** Footscray Park and Melton

**Prerequisite(s)** Nil

**Content**
- The subject topics that will be applied to recreation settings include: 1. research and evaluation processes; 2. quantitative and qualitative research; 3. measurement (validity and reliability); 4. surveys and samples; 5. descriptive quantitative analysis (central tendency, deviation); 6. importance-performance analysis; 7. interviewing and response recording; 8. constant comparison coding analysis; 9. strength and weaknesses analysis; 10. data management and presentation; 11. report writing; and, 12. research politics and ethics.

**Recommended Reading**

**Subject Hours** Equivalent to 3 hours per week including 2 hour workshops.

**Assessment**
- Understanding and skills tested in mid-semester as well as on completion of studies. 1. Examinations (50%), 2. Exercises (50%).

**AHR2402 HUMAN RESOURCE MANAGEMENT IN RECREATION**

**Campus** Footscray Park & Melton

**Prerequisite(s)** HPR1201 – Recreation Management or equivalent

**Content**
- The subject will introduce a holistic approach and relevant concepts to people management, internal (organisation) and external (community) to the delivery of recreation services. A specific focus will be on human resource and volunteer management as it applies to recreation delivery. 1. historical, overview, definitions, environment/social/ philosophical dimensions of people management in recreation organisation and services, with a specific focus on human resource and volunteer management. 2. acquisition of human resources – human resource planning, recruitment, interviewing, screening, selection process and practices, equal opportunity, workplace diversity; 3. motivation of human resources – motivation and job satisfaction and enrichment, matching skills to role performance, stress management, burn out, and discipline; 4. development of human resources – employee and volunteer orientation, induction, training, career and volunteer development, management and organisation development; 5. maintenance of human resources – benefits and services, rights and responsibilities of management, employees, volunteers and the organisation, health and safety, and collective bargaining; 6. development of effective, efficient and relevant human resource and volunteer management policies and strategies, including key result areas and performance management; 7. supportive supervision, facilitation, mentoring and coaching of employees and volunteers in association with realistic management, administration, operational, and budget approaches to incorporate volunteers into the recreation.
organisation; 8. roles and functions of a Manager (Co-ordinator) of Volunteers; 9. approaches to performance review and exit processes and; 10. evaluation and monitoring of people management within the organisation.

**Required Reading**


**Recommended Reading**


**Subject Hours**

Equivalent to 3 hours per week.

**Assessment**

Assessment will be based on: Research Paper – 2000 words (30%), Applied Organisation/ Community Investigation – group project (35%), Human Resource Management Plan (35%). All components of the assessment must be satisfactorily completed.

**Case study essay – 1500 words (30%), Group paper – 3000 words (40%), Presentation (10%).**

Subject Hours Equivalent to 3 hours per week
Assessment Mid-semester Test (15%), Major Essay – 1500 words (30%), Small Group Tutorial Project – Legal issues in recreation (20%), Examination (35%).

AHR3502 RECREATION PLANNING & POLICY
Campus Footscray Park and Melton
Prerequisite(s) Nil
Content The subject will cover the following topics: 1. recreation planning and policy context; 2. recreation planning’s impact on urban, regional, state and National policy and development; 3. goals and objectives; 4. recreation needs Assessment, recreation benefits analysis; 5. recreation planning methodology, development of project briefs; 6. community consultation; 7. management plans; 8. policy development; and, 9. feasibility studies.


Subject Hours Equivalent to 3 hours per week.
Assessment Written report – Recreation Planning Project Brief – 1500 words (35%) Written report – Design and Explanation of a Community Survey – 1200 words (35%) Group Project – Critique of existing recreation plan – each student 1000 words (30%).

AHR3503 LEISURE AND AGEING
Campus Melton
Prerequisite(s) Nil
Content content areas to be covered include: 1. sociological, psychological, and physiological characteristics of older adults; 2. global demographic trends with particular reference to the social, economic and political implications for the aged population in multi-cultural Australia; 3. the impact of retirement; 4. individual variations in aspirations, needs, interests and functional abilities; 5. programming models which can be used to plan, develop, implement, and evaluate recreation programs for older adults; 6. the role of physical, mental, and social activities in the promotion of wellness for older adults; 7. the changing roles and importance of leisure in the life cycle; and, 8. the community resources for the aged at the local, state, and national level.


AHR3504 RECREATION FINANCIAL MANAGEMENT
Campus Footscray Park
Prerequisite(s) Nil

Learning Outcomes After successful completion of the unit of study students will be expected to:
- Demonstrate an ability to establish recreation budgets for recreation activities and overall programs;
- Have an understanding of financial management principles and be able to apply the principles in a recreation setting;
- Demonstrate an ability to generate funds for recreation programs via fees and outside funding sources;
- Understand how financial management is incorporated in the day to day operations of a recreation setting, and
- Be able to identify key performance indicators that relate to the recreation activities and programs.

Required Reading A Case Study Manual will be available through the Bookshop.


Class Contact Two hour lecture and one hour tutorial.

Assessment Activity Budget, 30%; Funding Application – team project, 15%; Program Budget, 30%; Cash Flow Analysis, 25%.

AHR3601 GRADUATING PROJECT
Campus Footscray Park and Melton
Prerequisite(s) Nil
Content Content areas to be covered include: 1. sociological, psychological, and physiological characteristics of older adults; 2. global demographic trends with particular reference to the social, economic and political implications for the aged population in multi-cultural Australia; 3. the impact of retirement; 4. individual variations in aspirations, needs, interests and functional abilities; 5. programming models which can be used to plan, develop, implement, and evaluate recreation programs for older adults; 6. the role of physical, mental, and social activities in the promotion of wellness for older adults; 7. the changing roles and importance of leisure in the life cycle; and, 8. the community resources for the aged at the local, state, and national level.


Subject Hours Equivalent to 3 hours per week.
Assessment Individual Written Assignment – 1500 words (33%), Quizzes (34%), Work Integrated Learning (33%).

AHR3602 RECREATION CAREER DEVELOPMENT
Campus Footscray Park and Melton
Prerequisite(s) Nil
Content The subject will cover the following topics: 1. Function of career development; 2. Social and political contexts of the provision of recreation; 3. Professionalism in recreation; 4. Professional recreation organisation; 5. Managing change; 6. Continual professional development; 7. Continuing professional development (keeping professional journals); 8. The research and development cycle; and, 9. Professional presentation of research and development.


Recommended Reading A collection of journal articles and references related to the projects will be developed early each semester

Subject Hours Equivalent to 3 hours per week including 2 hour workshops
Assessment Individual essay – 1500 words (35%), Small group presentation of research and development product (35%), Contributions to web based discussions (30%).
Content The subject is a culminating career focused subject designed to assist student's career decision making and goal setting for graduate employment. A career map is developed using a range of self-understanding activities, work integrated learning experiences, part time/ casual employment experiences and subjects studied during the course. This map provides the student with sufficient information to identify a career goal and design an action plan to reach this goal. The subject then provides for the student to use job-hunting strategies to establish a work integrated learning placement of their choice. Strategies include searching newspapers and the internet, networking, writing targeted resumes, and job interviews. Each student is encouraged to strategically locate in a workplace that will provide experience, networks and possible employment opportunities aligned to their career goal. Students will develop recreation administration or leadership skills in their supervised placements.

Required Reading Recreation Career Development Manual developed by HMRP staff. Recreation Career Placement Report Writing Guidelines developed by HMRP staff.


Subject Hours Equivalent to 1 hours per week classroom learning and 200 hours in the field on placement.


AHRL3054 RECREATION FACILITY MANAGEMENT

Campus Footscray Park

Prerequisite(s) Nil


Subject Hours Equivalent to 3 hours per week.

Assessment Case Study Review – 1500 words (40%); 2. Syndicate Project – up to 1000 words per person – Management strategy development of VU Pool and Fitness Centre or similar setting – report and presentation (35%); 3. Examination (25%).

AHR4431 HONOURS THESIS (FULL TIME)

Campus Footscray Park

Prerequisite(s) Nil

Content The Honours thesis is designed to be an educational experience that gives the student the opportunity to conceptualise, design, implement and evaluate a specific research project related to recreation management. Unlike a Masters or Doctoral thesis, the Honours thesis is not expected to, although it may, contribute to a discipline’s body of knowledge. The broad aim of the subject is to promote the development of the student as an independent researcher. The specific aims are to develop and use the skills necessary to conduct a research project and present a formal written thesis. The student should be able to generally display the resourcefulness and academic rigour required of an independent researcher. More specifically, the student should be able to: identify/conduct a research problem or issue; review the relevant literature; determine appropriate methods (including ethics) to study the problem; collect and analyse data, using suitable quantitative, qualitative or other appropriate methods and techniques; and interpret the results in the context of the review of literature, draw conclusions, evaluate the process undertaken and make recommendations for future research.
and for practice; and present the whole process clearly and accurately in a formal thesis normally between 7000 and 15,000 words.

**Required Reading** To be advised by lecturer.

**Subject Hours** The research process will be monitored by regular meetings with the supervisor in light of the agreed-upon research proposal. On the advice of the supervisor, students may be required to undertake coursework studies to acquire or develop the knowledge and skills required to successfully complete the thesis.

**Assessment** The final thesis will be examined by two academics with expertise in the specific area of the research. These may be internal or external to the School or the University and will not include the supervisor. This examination will constitute 100% of the assessment. Each examiner will independently recommend one of the following outcomes to her/his assessment of the thesis: (a) pass (with an appropriate letter grade) without further examination; (b) pass (with an appropriate letter grade) subject to corrections to the satisfaction of the School's Honours Courses Committee; (c) deferred for resubmission after major revision; (d) deferred for resubmission after major revision; or (e) fail. In the event that there is a major disagreement between the examiners, a third examiner will be appointed.

**AHRS432 HONOURS THESIS (PART TIME)**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The Honours thesis is designed to be an educational experience that provides the student the opportunity to conceptualise, design, implement and evaluate a specific research project related to recreation management. Unlike a Masters or Doctoral thesis, the Honours thesis is not expected to, although it may, contribute to a discipline's body of knowledge. The broad aim of the subject is to provide the development of the student as an independent researcher. The specific aims are to develop and use the skills necessary to conduct a research project and present a formal written thesis. The student should be able to generally display the resourcefulness and academic rigour required of an independent researcher. More specifically, the student should be able to: identify/construct a research problem or issue; review the relevant literature; determine appropriate methods (including ethics) to study the problem; collect and analyse data, using suitable quantitative, qualitative or other appropriate methods and techniques; report the results, discuss the results in the context of the relevant literature, draw conclusions, evaluate the process undertaken and make recommendations for future research and for practice; and present the whole process clearly and accurately in a formal thesis normally between 7000 and 15,000 words.

**Required Reading** To be advised by lecturer.

**Subject Hours** The research process will be monitored by regular meetings with the supervisor in light of the agreed-upon research proposal. On the advice of the supervisor, students may be required to undertake coursework studies to acquire or develop the knowledge and skills required to successfully complete the thesis.

**Assessment** The final thesis will be examined by two academics with expertise in the specific area of the research. These may be internal or external to the School or the University and will not include the supervisor. This examination will constitute 100% of the assessment. Each examiner will independently recommend one of the following outcomes to her/his assessment of the thesis: (a) pass (with an appropriate letter grade) without further examination; (b) pass (with an appropriate letter grade) subject to corrections to the satisfaction of the School's Honours Courses Committee; (c) deferred for resubmission after major revision; (d) deferred for resubmission after major revision; or (e) fail. In the event that there is a major disagreement between the examiners, a third examiner will be appointed.

**AHHS050 SPORT AND GLOBALISATION**

**Campus** Sunbury, Footscray Park

**Prerequisite(s)** Nil

**Content** The unit of study begins with a detailed analysis of the ways in which the global communication systems impact on local sport communities, and the responses they make. The sport federations studied will include the IOC, FIFA, FINA, ITF, and the IAAF. The professional sport leagues studied will include the Premier Soccer League in England, the European Champions League, and in America, the NFL, NBL, NWBL, and MLB. The sport circuits studied include the Formula 1 Grand Prix, the Motor Cycle Grand Prix, tennis, and track and field. The mega-event cases will focus on rugby and soccer. The unit ends with an examination of the ways in which Australian sport can link into the global sport network, and how these links can assist Australian sport development.


**Class Contact** The unit of study comprises two one-hour lectures and one one-hour tutorial. It occupies one thirteen-week semester.

**Assessment** includes: a major project that examines a major international sports federation, league, circuit or event (50%); tutorial participation including presentation and group leadership (30%); issues paper that examines the background to a problematic feature of international sport (20%).
AH0054 SPORT GAMING AND GAMBLING
Campus Sunbury, Footscray Park
Prerequisite(s) AHS1111 Sport, History and Culture; or AHE2112 History of Sport; or equivalent.

Content
The unit of study aims to provide students with a social, cultural, historical and commercial framework within which the development of sport gaming and gambling in Australian culture may be understood. It begins with an historical overview of sport and gambling and then examines a number of themes and issues such as the social impact of gambling, electronic gaming and betting, match fixing, bribery and corruption in sport. Special attention is given to gaming and gambling as they relate to the horse racing industry, Australian Rules football and international cricket. Theories and models of ethnographic research are also discussed.

Required Reading

Recommended Reading

Subject Hours
The subject comprises two one-hour lectures and one one-hour tutorial per week for one semester.

Assessment

AH0055 COMPARATIVE STUDIES IN SPORT AND PUBLIC POLICY
Campus Sunbury, Footscray Park
Prerequisite(s) BLO211 Sport, Law and the Athlete; or equivalent.

Content
The subject begins with a consideration of the transformation of Australian sport over the last 50 years. A range of theoretical perspectives will be used to analyse these changes. These perspectives involve a neo-marxist approach, a pluralist approach, and a managerialist approach. The subject will then discuss and explain a number of the turning points in Australian sport policy. Current government policies on sport will be reviewed, and the impact of these policies on sport development will be analysed. Australian sport policy will be contrasted with sport policy in Great Britain, New Zealand, North America and Europe. The subject will then end with a detailed discussion of how policies in sport can be used to manufacture/engineer different forms of sport development and sport structures.

Required Reading

Recommended Reading

Subject Hours
The subject comprises two one-hour lectures and one one-hour tutorial per week for one semester.

Assessment
Major project of 2000-4000 words (50%); Participation in workshop and on-line activities (30%); Submission of Issues paper (20%).

AH0071 ADMINISTRATION OF AQUATIC PROGRAMS
Campus Sunbury.
Prerequisite(s) Nil

Content
The overall aim of this subject is to give students knowledge and practical expertise in the administration of an aquatic recreation facility. It will also qualify them for the Royal Life Saving Society Pool Lifeguard Award. The practical and theoretical parts of the subject include: water chemistry, health department regulations, microbiology and disease in the aquatic environment and the operation, design and maintenance of pool treatment plants. Overall facility design and administration, aquatic recreation programming, problem solving in the technical and administrative sides of pool operation and safety issues. Staff training and development within the aquatic industry including qualifications and standards will also be covered. The Pool Lifeguard award covers the major areas of safety and risk management, pool surveillance and lifeguarding and aquatic emergency care. Students may be expected to attend a residential workshop. Students may be required to incur the costs of accommodation, living expenses etc. to attend a residential workshop. Students will be given the option of taking out the Royal Life Saving Society Pool Lifeguard Award if they are holders of the Bronze Medallion (RLSSA). It is advantageous if students also holds a Level 2 First Aid Certificate. The cost of obtaining the Royal Life Saving Society Pool Lifeguard Award will be met by the student.

Required Reading

Recommended Reading

AH0113 SOCIAL ISSUES IN SPORT ADMINISTRATION
Campus Sunbury
Prerequisite(s) Nil

Content
The aim of this subject is for students to develop an understanding of how sociological forces impact on the sport administration process. The subject focuses on some of the major issues facing Australian sport, including drugs, on field violence, crowd violence and riots, injuries and accidents, player welfare and retirement, sexual harassment, body image and gender identity, crime, corruption and match fixing. These issues are considered in the broader social context, and subsequently linked to appropriate management strategies. The policy implications of these issues are also explored.

Required Reading

Recommended Reading

Subject Hours
Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial/practical.

Assessment
Tutorial participation and presentation, 50%; major term paper, 50%.

AH0114 FOOTBALL STUDIES
Campus Footscray Park, Sunbury
Prerequisite(s) AHE1111 Sport History and Culture or AHE1130 History of Sport; or equivalent.

Content
This unit of study adopts a multi-disciplinary approach to the study of various codes of football. Particular attention will be given to the political, historical, economic and cultural dimensions of the sport at a local, national and international level. The unit also seeks to contextualise the increasing globalisation and commercialisation of football through a cross-code analysis of a number of related themes, namely masculinity, identity, ethnicity and community. Different forms of media representation will be critically examined, and a number of methodologies for undertaking football-related research will also be considered.

Required Reading

Recommended Reading

AH0115 SOCIOLOGY OF SPORT
Campus Sunbury
Prerequisite(s) Nil

Content
The subject begins with a consideration of the transformation of Australian sport over the last 50 years. A range of theoretical perspectives will be used to analyse these changes. These perspectives involve a neo-marxist approach, a pluralist approach, and a managerialist approach. The subject will then discuss and explain a number of the turning points in Australian sport policy. Current government policies on sport will be reviewed, and the impact of these policies on sport development will be analysed. Australian sport policy will be contrasted with sport policy in Great Britain, New Zealand, North America and Europe. The subject will then end with a detailed discussion of how changes in policy can be used to manufacture/engineer different forms of sport development and sport structures.

Required Reading

Recommended Reading

Subject Hours
The subject comprises two one-hour lectures and one one-hour tutorial per week for one semester.

Assessment
Major project of 2000-4000 words (50%); Participation in workshop and on-line activities (30%); Submission of Issues paper (20%).
 required to examine a number of sport related case studies. Students will be introduced to the principles of double entry bookkeeping, organisations and their use in administrative decision making. Students will also be required to undertake field observations involving the operation of a sport organisation. They will also be introduced to the Career Development Program.

**Required Reading**
- Recommended Reading

**Class Contact**
Three hours a week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**
- Online Discussions, 20%; Workshop Participation, 30%; Major Project 40%.

**AHS1117 SPORT, POLITICS AND SOCIETY**
Campus Sunbury
Prerequisite(s) Nil

**Content**
This unit of study provides a thorough examination of the current state of Australian sport from multiple perspectives. Firstly, it presents an historical assessment of the role of government and its agencies in influencing the structure and development of Australian sporting practices. Secondly, the unit examines the relationship between elite and community sport, with particular emphasis on the issue of funding and ‘sport for all’. Lastly, it examines contemporary trends in Australian sport with reference to issues such as technology, media, lobby groups, ethnicity, race, gender, protest and the environment.

**Required Reading**
- Recommended Reading

**Class Contact**
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**
- Online Discussion, 20%; Workshop Participation, 30%.

**AHS1128 SPORT ADMINISTRATION FOUNDATIONS 2**
Campus Sunbury
Prerequisite(s) Nil

**Content**
This subject will cover the following aspects of sport administration: Economic and commercial factors that influence the operation of sport; Primary and secondary stakeholders in sport; The special nature of sport, and the implications for the marketing and promotion of sport; Tools and procedures for monitoring sport organisation performance.

**Required Reading**
As directed in the subject CD-ROM.

**Recommended Reading**

**Subject Hours**
Three hours per week or equivalent if delivered flexibly or online.
AHED1211 SPORT CAREER DEVELOPMENT 1  
Campus Sunbury  
Prerequisite(s) Nil  
Content This subject introduces students to the career development program in sports administration. Students obtain knowledge of the nature of sport careers and the career opportunities available in sport from a variety of sources including guest speakers working in the sport industry, peer group presentations, web resources, industry directories and graduate career destination research. The subject provides preparation to go on the placement including; planning sport career placements, setting and writing objectives for the placement, awareness of safety and risk management issues, legal liability and insurance cover, the importance of the on-line contract system, analysing and evaluating organisations and their programs, and self-evaluation of competency achievements and development while on career placements. Students learn a number of job-hunting strategies and practically apply these to a search using currently advertised positions. The Holland Self Directed Search is completed to introduce the students to the importance of self-understanding in career planning and job searching. Information interviewing is also taught to the students who then go out into the sport industry to conduct an information interview with a person in a job position to which the student aspires. Students learn job interview techniques and practice job interviewing using position descriptions. Students learn to identify their strengths and competencies through their education, work and extra curricula experiences. These are documented according to the guidelines of the Victoria University Career Portfolio. Students are taught how to develop this portfolio throughout their studies, to identify core graduate attributes and other essential professional competencies and to adapt this as a very effective resume for the job of their choice. Students find a suitable 70-hour placement using a variety of sources: e.g. networking, the career placement board, and career development database or guest speakers. Students complete a 70-hour placement under the supervision of appropriate industry supervisors and write a comprehensive placement report evaluating the main learning outcomes of the placement.  
Subject Hours Three hours per week using a variety of lectures/workshops and on line learning activities 70 hours placement in the field of sport administration  
Assessment Participation (10%), Completion of Career Portfolio (25%), Interview performance (10%), Successful completion of placement that meets all requirements of the placement contract as assessed by the agency supervisor (30%), Completion of the placement report (2,000 words maximum) (25%).

AHED2111 SPORT SPONSORSHIP  
Campus Sunbury  
Prerequisite(s) BHO1171 Introduction to Marketing; or equivalent.  
Content Students will be introduced to a variety of strategies that may be used to broaden the funding base of sporting organisations. Students will also be given a sound knowledge of the processes and procedures in sourcing and servicing sponsorships. The first part of the subject will focus on sponsor objectives and benefits, identifying and approaching sponsors, and packaging sponsorships. The second part of the subject focuses on developing a sponsorship proposal, negotiating the sponsorship, the sponsorship agreement, and managing the sponsorship. The third part of the subject will cover ambush marketing, evaluating the sponsorship, and the renewal process. Attention will be given to fundraising and managing the media. Students will be required to prepare and present a sponsorship proposal.  
Subject Hours Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

AHED3002 LEGAL ISSUES IN SPORT  
Campus Sunbury  
Prerequisite(s) Nil  
Required Reading To be advised by the Lecturer  
Subject Hours Three hours per week for one semester comprising of one two-hour lecture/seminar and one one-hour tutorial.  
Assessment Two class tests (20% each = 40% total) Assignment (40%) Class Presentation (20%).

AHED3111 SPORT EVENT ADMINISTRATION  
Campus Sunbury  
Prerequisite(s) HPS2111 Sport Sponsorship; or equivalent  
Content During the first half of the semester this unit of study will cover all of the essential event theory including event planning and budgeting, venue audit, event feasibility, sponsorship, marketing and promotion, risk management, human resource management, project management, teamwork, event evaluation and fixturing for selected sports events. Students will place all of this theory and practice through working in teams and tutorial groups throughout the semester to plan, organise, stage and evaluate an actual event.  
Class Contact Three hours per week. All theory is taught in fleible mode during the first part of the semester. Tutorials are 1.5 hours in length each week.  
Assessment Take home exam, 20%; Self Assessment and Team Charter, 35%; Major Event Report, 30%; Lecturers Assessment of participation, 15%.
Recommended Reading

Class Contact
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

Assessment
Facility and program evaluation reports, 15%; group project, 45%; examination, 30%; Participation, 10%.

AHS3113 ETHICS AND SOCIAL POLICY IN SPORT
Campus Sunbury
Prerequisite(s) HPS1111 Sport History and Culture or equivalent.

Content
The aims of this unit of study are twofold. The first aim is to develop the student's awareness and appreciation of the ethical dimensions of the practitioner's and administrator's role within the sport industry. It is designed to develop the student's ability to analyse the ethical complexities of the many issues and situations which might arise within the world of sport. The second aim is to give students an understanding of mechanics of sport policy and how it can be informed by an ethical framework. The core lecture topic areas include: the nature of ethical inquiry; the nature and codes of conduct, business ethics, equity, access and environmental concerns, the nature of personhood and respect for persons. Additional topics for student exploration include health and exercise, sex equity, equality, cheating and fair play, age, mass participation versus elite sport, ecology, coaching and children's rights, technology, drug control, HIV/AIDS, and animal rights.

Required Reading
To be advised by lecturer.

Recommended Reading

AHS3213 SPORT CAREER DEVELOPMENT 2
Campus Sunbury
Prerequisite(s) HPS1221 Sport Career Development 1

Content
The subject is a culminating career focused subject designed to assist student's career decision making and goal setting for graduate employment. A career map is developed using a range of self-understanding activities, work integrated learning experiences, part-time/curricular experiences and part-time/casual employment experiences and subjects studied during the course. This map provides the student with sufficient information to identify career goals and design an action plan to reach these goals. The subject then provides for the student to use job-hunting strategies to establish a work integrated learning placement of their choice. Strategies include searching newspapers and the Internet, networking, writing targeted resumes (based on their portfolios), and job interviews. All of these outcomes should be aligned to their career goals. Students will develop generic sports administration skills and augment specific skill areas (i.e. marketing, event management, research, sport development, facility management) during their supervised placement.

Required Reading

Recommended Reading

Subject Hours
Equivalent to one hour per week classroom and 200 hours in the field on placement.

AHS4032 HONOURS THESIS (PART TIME)
Campus Sunbury
Prerequisite(s) Bachelor of Arts (Sport Administration) or Bachelor of Business (Sport Administration)/ Bachelor of Business (Marketing) or Bachelor of Arts (Sport Administration)/ Bachelor of Business (Event Management) or equivalent with a Distinction (D) average.

Content
The Honours Thesis is designed to be an educational experience that gives the student the opportunity to conceptualise, design, implement and evaluate a specific research project related to sport administration. Unlike a Masters or Doctoral thesis, the Honours thesis is not expected to, although it may, contribute to a discipline's body of knowledge. The broad aim of the Honours thesis is to promote the development of the student as an independent researcher. The specific aims are to develop and use the knowledge and skills necessary to conduct a research project and present a formal written thesis. The student should generally be able to display the resourcefulness and academic rigour required of an independent researcher. More specifically the student should be able to: identify/construct a research problem or issue; review the relevant literature; determine appropriate methods (including ethics) to study the problem; collect and analyse data, using suitable quantitative, qualitative or other appropriate methods and techniques; report the results, discuss the results in the context of the review of literature, draw conclusions, evaluate the process undertaken and make recommendations for future research and for practice; and present the whole process clearly and accurately in a formal thesis normally between 10,000 and 20,000 words.

Required Reading
To be advised by the supervisor in consultation with the student.

AHS4031 HONOURS THESIS (FULL TIME)
Campus Sunbury
Prerequisite(s) Bachelor of Arts (Sport Administration) or Bachelor of Business (Sport Administration)/ Bachelor of Business (Management) or Bachelor of Arts (Sport Administration)/ Bachelor of Business (Marketing) or Bachelor of Arts (Sport Administration)/ Bachelor of Business (Event Management) or equivalent with a Distinction (D) average.

Content
The Honours Thesis is designed to be an educational experience that gives the student the opportunity to conceptualise, design, implement and evaluate a specific research project related to sport administration. Unlike a Masters or Doctoral thesis, the Honours thesis is not expected to, although it may, contribute to a discipline's body of knowledge. The broad aim of the Honours thesis is to promote the development of the student as an independent researcher. The specific aims are to develop and use the knowledge and skills necessary to conduct a research project and present a formal written thesis. The student should generally be able to display the resourcefulness and academic rigour required of an independent researcher. More specifically the student should be able to: identify/construct a research problem or issue; review the relevant literature; determine appropriate methods (including ethics) to study the problem; collect and analyse data, using suitable quantitative, qualitative or other appropriate methods and techniques; report the results, discuss the results in the context of the review of literature, draw conclusions, evaluate the process undertaken and make recommendations for future research and for practice; and present the whole process clearly and accurately in a formal thesis normally between 10,000 and 20,000 words.

Required Reading
To be advised by the supervisor in consultation with the student.
AH7045 SPOR T AND THE MEDIA
Campus Sunbury
Prerequisite(s) Nil
Content This unit of study supplies students with an understanding of how the media operates within Australian society generally, and within sporting contexts specifically. In particular, it examines the way in which the media has an impact on sporting clubs, leagues and associations. This unit of study also provides students with the requisite practical skills to ensure successful media management. As such, upon completion of the unit, students will be aware of the fundamentals of producing or constructing a media release, media conference, radio program, internet site, community television program, newspaper article, interview and media kit. Through examination of a broad range of media forms, this unit will give students the capacity to assess how different sports might be positioned in order to attract publicity and exposure. The underlying theme of the unit is the proposition is that sport and the media are engaged in a mutually interdependent relationship, in which each benefit from contact with the other.
Subject Hours Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial.
Assessment 20%; Tutorial Participation; 30%; Exam; 50%; Practical Sports Media Project.

AH7056 PLAYER MANAGEMENT IN SPORT
Campus Sunbury, Footscray Park
Prerequisite(s) BLO9211 Sport, Law and the Athlete; or equivalent.
Content This subject will provide students with the opportunity to undertake a work related activity that focuses on a significant sport industry project, issue, or problem. Students will be expected to work with various stakeholders, and use their strategic management, problem solving, team building, and interpersonal skills to complete the project or solve the problem. A major part of the program involves students producing a detailed report that examines both the processes that were carried out, and the outcomes achieved. Students will also write a detailed reflective review of their personal experiences and responses.
Subject Hours There will be no formal Class Contact. All the learning will arise out of the program.
Assessment On-line journal to be submitted fortnightly (25%); On-line discussion and responses to questions from lecturer/subject leader (25%); Report/project evaluation, of 3000 words (50%).

AH7057 SPORT INDUSTRY RESEARCH PROJECT
Campus Sunbury, Footscray Park
Prerequisite(s) AHSS2111 Sport Sponsorship; or equivalent.
Content This unit of study begins with an introduction to the nature of scientific inquiry and the tools involved, and the stages it goes through. Special attention will be given to deductive and inductive modes of thinking as the basis for identifying research questions, and setting up a research project. The major part of the unit will be taken up with the design and completion of a significant qualitative research project that focuses on an aspect of sport and its administration.
Class Contact The unit of study comprises two one-hour lectures and one one-hour tutorial per week for one semester.
Assessment Major project that requires students to design and undertake a qualitative research project that examines a ‘critical’ issue in a sporting organization, of 3000-4000 words 50%; Tutorial participation where students review material and lead discussion 20%; Theory review which focuses on research design. 30%.

AH3100 PHYSIOLOGICAL BASES OF TENNIS PERFORMANCE
Campus Footscray Park
Prerequisite(s) Foundations of Sports Science; Nutrition (SRSCOA014A)
Content The content of this unit of study will cover: Physiological demands of tennis, energy systems predominately used in tennis, neuromuscular systems and its role in strength, power, flexibility and endurance. Testing protocols for the tennis player. Current training methodologies for tennis, environmental issues and thermoregulation in tennis players.
Recommended Reading Wilmore, J. H., and Costill, D. L. Physiology of Sport and Exercise. 3rd Ed. Human Kinetics. 2004
Subject Hours Three hours per week for one semester comprising of one, one-hour lecture and one, two-hour laboratory.
Assessment CGA: P1, Q2, Q1, W1, Q1, W1, A1, C1
Three are comprehensive to the Assessment. (1) practical reports worth 30%; (2) end of semester exam worth 55% and (3) a problem-based assignment worth 15%. A cumulative mark of 50% is required to pass the subject. Practical – students must attend at least 85% of all practicals to pass this subject. Attendance of less than 85% will result in failure of the subject. Submissions of three laboratory written reports are required. These reports will be assessed and will comprise 30% of the subject mark. Exam – the final exam worth 55% of the total mark will be undertaken during the end of semester examination period. The
final examination will be two hours in duration comprise both multiple choice and short answer questions and will cover all aspects of the subject, including lecture and laboratory material. Problem-based assignment. A problem-based hypothetical assignment worth 15% will be distributed in Week 7 to apply concepts learnt in lectures and laboratories during the previous weeks.

AHT3101 APPLIED PSYCHOLOGY OF TENNIS  
Campus Footscray Park  
Prerequisite(s) Sports Psychology (SRSCOA013A)  
Content The content of this unit of study will cover: Science of sports psychology, characteristics of successful tennis players, anxiety and arousal, the counselling coach, female athlete, special considerations: training, returning from injury, retirement.  
Subject Hours Three hours per week for one semester comprising of one, one-hour lecture and one, two-hour laboratory.  
Assessment CGA: C1, 2 & 3; Written paper (2000 word) 15%; Project presentation (related to written paper) 25%; Mid and Final examinations (2 hours each) 60%.  

AHT3102 KINESIOLOGY OF TENNIS  
Campus Footscray Park  
Prerequisite(s) Anatomy and Physiology (SRFFI008A)  
Content The content of this unit of study will cover: Force-motion relationships, movement analysis in tennis, upper extremities involved in tennis, lower extremities involved in tennis, adaptability of the motor, system, technique in tennis.  
Enoka, R. Neuromechanical Basis of Kinesiology. Champaign: IL. 1994. Specific readings will also be given for each lecture topic.  
Subject Hours Two hours per week for one semester comprising of one one-hour lecture and one one-hour tutorial.  
Assessment CGA: P1, I1 Short-answer tests (2 x 12.5%) 25%  
Mid-semester test/examination (1 hour) 25%  
End of semester test/examination (1 hour) 50%.  

AHT3103 PERFORMANCE STUDIES (TENNIS)  
Campus Footscray Park  
Prerequisite(s) Tennis Practicum (Diploma Sport & Recreation [Tennis])  
Content The content of this unit of study will cover observation and supervised assistance of established coaches working with junior players, advanced tennis skills and tactics for the junior player.  
Required Reading Nil  
Recommended Reading Nil  
Subject Hours Six hours per week for one semester comprising of three, two-hour sessions per week.  
Assessment CGA: I 1&2, O 1, 2, &3, W 1 & 2, A1, C 2  
Completion of International Tennis Number (ITN) competency assessment at beginning and end of semester, and a report detailing areas of personal improvement required and achieved 25% Log book of coaching received from Kooyong International Tennis Club (KITC) coach 25%, Report of general observation of KITC coach during on-court sessions 50%.  

AHT3200 TENNIS BIOMECHANICS  
Campus Footscray Park  
Prerequisite(s) Foundations Of Sports Science, Kinesiology of Tennis (HTS3102)  
Content The content of this unit of study will cover biomechanics of on-court movement, analysis of advanced stroke production, loading and stroke production, biomechanical performance models in tennis, development of racket head speed, linear and angular momentum in stroke production, muscle activity in stroke production.  
Subject Hours Three hours per week for one semester comprising two one-hour lectures and one one-hour laboratory.  
Assessment CGA: P1, I1, A1  
Mid-Semester Exam (1 hour) – 20%, Final Exam (2 hour) 50%, Video analysis and report of student's tennis stroke(s) (500 words) 30%.  

AHT3201 MOTOR LEARNING AND SKILL DEVELOPMENT  
Campus Footscray Park  
Prerequisite(s) None  
Content The content of this unit of study will cover classifications of motor skills, proprioception and vision in tennis, attentional cues in tennis, stages of motor learning, transfer of learning, demonstration and instruction on learning, feedback, practice – variability, amount and mental.  
Recommended Reading Specific readings will also be given for each lecture topic.  
Subject Hours Two hours per week for one semester comprising lectures laboratories and tutorials  
Assessment CGA: P1, I2, O1&2, W1, A1, C1, Laboratory reports 20%, Presentation on a motor learning topic of choice 30%, End of semester examination (2 hour) 50%.  

AHT3202 TECHNOLOGY AND TENNIS  
Campus Footscray Park  
Prerequisite(s) Nil  
Content The content of this unit of study will cover history of technology changes in tennis, racket technology, string technology, footwear and clothing, tennis balls for different surfaces, computer video analysis for coaching, technology and the ITF.  
Required Reading Recommended Reading Brody, H. Cross, R. and Lindsey, C. The Physics and Technology of Tennis, Racquet Tech Publishing. 2002. Proceedings from the 1st and/or 2nd ITF International Congress on Tennis Science & Technology. International Tennis Federation: London. Specific readings will also be given for specific topics and will be in closed reserve.  
Subject Hours Two hours per week for one semester comprising of lectures and/or workshop. The subject may also include field trips to Tennis clubs, and tennis retail outlets to see first hand the developments discussed in class (e.g. court surfaces, stringing machines)  
Assessment CGA: I 1&2, O 1, W1, A 1, 2&3, D1  
Report documenting a piece of technology and how it has contributed to the development of Tennis (1500 words) 20%  
Mid semester and final written examinations 2x40% each  

AHT3203 PERFORMANCE STUDIES (TENNIS) II  
Campus Footscray Park  
Prerequisite(s) Performance Studies I (HTS3103)  
Content The content of this unit of study will cover assisting established coaches working with junior players. Playing against high performance junior players  
Required Reading  
Recommended Reading  
Class Contact Six hours per week for one semester comprising of three two-hour sessions of participation.  
Assessment CGA: I 1&2, O 1, W1, A 1, 2&3, D1  
Report documenting a piece of technology and how it has contributed to the development of Tennis (1500 words) 20% Mid semester and final written examinations 2x40% each.  

AHT3300 INJURY PREVENTION FOR TENNIS (SPORTS MEDICINE)  
Campus Footscray Park  
Prerequisite(s) First Aid (SRXFD001A/002A);  
Content The content of this unit of study will cover epidemiology of tennis injuries injury risks in tennis strokes, musculo-skeletal examinations for tennis athletes, protective devices and equipment,
Taping and bracing techniques, sports first aid for the tennis player, the traveling player, roles of the medical profession in tennis, medical issues for specific populations, (e.g. Females, Children, Veterans etc).

**Recommended Reading**

**Recommended Reading**

**Subject Hours**
Two hours per week for one semester comprising lectures laboratories and tutorials.

**Assessment**
Mid-semester examination (1 hour) 25%, Practical examination 35%, Final examination (2 hours) 45%

**AHX3301 EXERCISE PRESCRIPTION AND TRAINING FOR TENNIS**
Campus Footscray Park
Prerequisite(s) Individualised training programs (SRSCOA003A); Strength and Conditioning (SRSSAC001A)
Content The content of this unit of study will cover trends in activity levels in tennis, exercise prescription methodology, screening and testing. Periodisation for tennis, programming tennis for different populations (e.g. veterans, females, children), tennis exercise programs (e.g. Tennis Work Out), etc exercise risks.

**Required Reading**

**Recommended Reading**

**Subject Hours**
Three hours per week for one semester comprising of one one-hour lecture and one two-hour laboratory/tutorial.

**Assessment**
CGA: P 2, I 2, O 3, W 2, A 2, D 2
End of Semester exam (2 hours) 45%
Physical capacities analysis and report 25%
Periodised training program for a tennis athlete 30%

**AHX3302 COMMUNICATION AND TEACHING TECHNIQUES**
Campus Footscray Park
Prerequisite(s) Leadership (BSXFMI502A); OHS (SRXOH5003A)
Content The content of this unit of study will cover teaching methodologies in tennis, jow to present for preparations to stakeholders (Parents, State/National associations etc).

**Required Reading**

**Recommended Reading**
Specific readings will also be given for each lecture topic.

**Subject Hours**
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**
CGA: I 1, O 1, 2 & 3, W 1, 2 & 3, A 1 & 2. C1 & 2.
Systematic observation study of own-coaching behavior during the course of the semester to write up and present as report – 40%, development and presentation of educational resource specific for tennis -30%, oral presentations and demonstrations 3x10%.

**AHX3303 PERFORMANCE STUDIES (TENNIS) III**
Campus Footscray Park
Prerequisite Performance Studies II (Hs3202)
Content The content of this unit of study will cover coaching (under supervision) of junior and adult players and playing against high performance junior players.

**Recommended Reading**
From Breakpoint nil

**Recommended Reading**
Nil

**Subject Hours**
Six hours per week for one semester comprising of three two-hour sessions of participation.

**Assessment**
CGA: P 3, I 5, O 1, 2 & 3, W 13, A 3, C 3, D 2 & 3
Completion of ITN competency assessment at beginning and end of semester, and a report detailing areas of personal improvement required and achieved 25%. Presentation of a video analysis on a junior player of choice (who the student has been working with) detailing the improvements in technique and playing ability over the semester 75%.

**AHX0005 RACE, ETHNICITY AND SPORT**
Campus Footscray Park
Prerequisite(s) HPE1130 History of Sport and Physical Education; or HPS1111 Sport History and Culture; or equivalent.
Content This subject aims to provide students with knowledge and critical understanding of the globalization of the modern Olympic games. It does this by examining in detail the cultural, philosophical and economic literature pertaining to the Olympic movement. The subject also aims to give students an awareness of the relationships between the Olympic Games and sport, culture and tourism, especially as they relate to Australia in a global context.

**Recommended Reading**

**Subject Hours**
Three hours per week for one semester comprising lecture and seminar.

**Assessment**
Written assignments and presentations, 60%, final examination, 40%.

**AHX0015 SPORT AND CULTURE RESEARCH SEMINAR**
Campus Footscray Park
Prerequisite(s) The first and second year required social sciences and humanities subjects within the Bachelor of Applied Science – Human Movement course or the equivalent as determined by the lecturer.
Content This elective research seminar provides an opportunity for students with a strong interest in the social sciences or humanities of sport to consider current research issues and topics in sport from multi-disciplinary social sciences and humanities perspectives. The subject will be run partly in conjunction with departmental sport and culture related seminars attended by fourth year honours students, graduate research students and lecturing staff currently researching in the social sciences and humanities areas.

**Required Reading**
To be advised by lecturer.

**Subject Hours**
Two hours per week for one semester comprising two hours seminar.

**Assessment**
Papers, debates, presentations, projects, 100%.

**AHX5011 PHYSIOLOGY TESTING AND EVALUATION (NOT AVAILABLE 2006)**
Campus Footscray Park
Prerequisite(s) Nil
Corequisite(s) HPG5010 Applied Exercise Physiology; or equivalent.
Content This subject aims to promote an understanding of the variety of laboratory and field skills used in the physiological assessment of the exercising human; promote the capacity to develop original laboratory and field skills to be used in the assessment of the exercising human. The subject will include the following topics: VO2max; body composition analysis.; anaerobic threshold; anaerobic power and capacity; electrocardiography; control of ventilation; fatigue; cardiovascular responses to exercise; exercise in the heat.

**Required Reading**
To be advised by lecturer.

**Recommended Reading**

**Subject Hours**
Two hours of practical per week for one semester.

**Assessment**
Laboratory practical reports, 100%.
Recommended Reading


Required Reading


Prerequisite(s)

Content The subject content will include (i) mechanisms of injury and repair in skeletal muscle and other soft tissues, bones and joints; (ii) chronic pain management; (iii) low back pain: spinal surgeries including laminectomies, fusions, discectomies and pain management; (iv) anemias: osteo, rheumatoid, gout, and hemoglobinopathies; (v) osteoporosis; (vi) acquired head injury; (vii) spinal cord injury; (viii) stroke (cerebro-vascular accident); musculo-skeletal and neurological deficits; (ix) multiple sclerosis; (x) Parkinson's disease; (xi) muscular dystrophy; (xii) knee and shoulder reconstructions; (xiii) knee and hip replacements; (xiv) hemostasis; (xv) detrimental effects of long term inactivity and bed rest.

Required Reading


Recommended Reading


Subject Hours Two hours of lectures per week for one semester.

Assessment Attendance and participation (10%); Mid-semester exam (30%); end of semester exam (60%).

AHX5017 CARDIORESPIRATORY AND METABOLIC PHYSIOLOGY FOR REHABILITATION

Campus Footscray Park

Prerequisite(s)

Content The subject content will include (i) cardiac pathophysiology and rehabilitation: ischaemic, myocardial, pericardial and valvular disease, heart failure, hypertension, electrocardiography; (ii) stroke (cerebro-vascular accident): cardiorespiratory deficits; (iii) pulmonary diseases: asthma, chronic bronchitis and emphysema, pneumonia, bronchiectasis, cystic fibrosis, tuberculosis, respiratory distress syndrome, acute respiratory tract infections; (iv) metabolic/ neurohumoral conditions: obesity, diabetes, chronic fatigue syndrome, anemias; (v) inflammation, infection control (including wound management) and hemostasis.

Required Reading


Recommended Reading


Required Reading


Subject Hours Two hours of lectures per week for one semester.

Assessment Attendance and participation (10%); Mid-semester exam (30%); end of semester exam (60%).

AHX5018 EXERCISE PRESCRIPTION FOR MUSCULO-SKELETAL AND NEUROLOGICAL CONDITIONS

Campus Footscray Park

Prerequisite(s) HPG5016 Musculo-Skeletal and Neurological Physiology for Rehabilitation; or equivalent.

Content Exercise prescription for the following conditions (i) soft tissue, bone and joint injuries; (ii) extensive content on low back pain: spinal surgeries including laminectomies, fusions, discectomies and pain management; (iii) arthritis: osteo, rheumatoid, gout, and ankylosing spondylitis; (iv) osteoporosis; (v) stroke and acquired head injury; (vi) spinal cord injury; (vii) stroke (cerebro-vascular accident): musculo-skeletal and neurological deficits; (ix) multiple sclerosis; (x) Parkinson’s disease; (xi) muscular dystrophy; (xii) knee and shoulder reconstructions; (xiii) knee and hip replacements; (xiv) hemostasis; (xv) detrimental effects of long term inactivity and bed rest.

Recommended Reading


SCHOOL OF HUMAN MOVEMENT, RECREATION AND PERFORMANCE
injured or disabled workers to identify and specifically measure the workers to remain at, or return to suitable employment. The subject will expertise in the design and implementation of programs that increase modes of exercise conditioning will be included. Students will develop ACSM's Guidelines For Exercise Testing And Exercise Prescription for people with disabilities.


Recommended Reading


Subject Hours Four hours per week for one semester.

Assessment Attendance and participation (10%), practical test 20%, written assignment (30%), oral presentation (40%).

AHX5029 EXERCISE PRESCRIPTION FOR WORK

Campus Footscray Park

Prerequisite(s) Nil

Content Students will develop skills in the prescription of both individual and group work-oriented programs involving workers in simulated or actual work tasks and activities that are structured and progressively graded. Aqua-exercise and hydrotherapy as well as other modes of exercise conditioning will be included. Students will develop expertise in the design and implementation of programs that increase physical power and capacity, and productivity, with the goal of training workers to remain at, or return to suitable employment. The subject will provide students with advanced skill training in the assessment of injured or disabled workers to identify and specifically measure the limitations and deficits of clients against the type of work the client will be/ is required to perform in the workplace. Students will also develop their skills in the education of the injured worker to maintain sound physical and psychological habits to avoid further injury. This will include the ability to conduct individual and group training programs in manual handling techniques, lumbar stabilisation programs, back care education as well as work break exercise programs, injury prevention strategies, pain management and modification of exercise equipment for people with disabilities.


Recommended Reading


Class Contact Two hours per week for one semester.

Assessment 50% Oral Presentation (comprising 20% each for the oral presentation and the accompanying written case study); 50% Log Book.

AHX5031 PHYSIOLOGICAL TESTING FOR REHABILITATION

Campus Footscray Park

Prerequisite(s) Nil

Corequisite(s) HPGS015 Physiology for Rehabilitation; or equivalent.

Content This subject aims to provide students with knowledge and skill in the application of physiological techniques and protocols used to assess human movement and exercise performance with an emphasis on people recovering from injury or illness or people with permanent disabilities. The subject revisits those techniques that students have previously used in the assessment of exercise performance in able-bodied people (including athletes) and then progresses to modifications of those techniques for use in exercise rehabilitation. The former include the measurements of skinfold thicknesses, VO2max, anaerobic threshold, acid-base responses to acute exercise, normal exercise electrocardiography and lung function while the Latter includes VO2 peak, pathological electrocardiography, cardiovascular responses to exercise, blood lipids, interpretation of pulmonary function and dysfunction in exercise and the assessment of balance.


Subject Hours Two hours per week for one semester.

Assessment Attendance and participation (10%), laboratory reports (60%) practical examination (30%).

AHX5033 BIOMECHANICS THEORY AND PRACTICE FOR REHABILITATION

Campus Footscray Park

Prerequisite(s) Nil

Content The theoretical component of the subject will provide students with general knowledge of the mechanical properties of biological materials and examine the biomechanical aspects of selected joints and the mechanics of muscle and tendon applied to normal and pathological states. The practical part of the subject will provide students with knowledge of the biomechanical techniques used to assess human movement with an emphasis on injured or disabled individuals; develop practical skills that will enable students to assess muscular function. This will include the following topics: measurement and analysis of human gait, video analysis of human motion, anthropometry, foot pressure sensors and force platform analysis, recording and interpreting the electromyographic (EMG) signals, isokinetic dynamometry.


Subject Hours One hour lecture plus two hour laboratory session per week for one semester.

Assessment Mid-semester exam (20%), Final examination (30%); laboratory reports (2 @ 1000 words each = 30%), assignment (1,500 words = 20%).
AHX5034 EXERCISE PHYSIOLOGY IN THE WORKPLACE

Campus Footscray Park

Prerequisite(s) Nil

Content Students will practise the measurement, interpretation and communication of physiological data in workers and how these inter-relate to workers’ exposure to environmental and occupational stressors. Measurements will include functional capacity evaluations (FCE), functional job analyses (FJA) and descriptions (FJD) and the subsequent matching of workers’ FCEs to the physical demands of their jobs, as identified by the FJA’s and FJD’s. Students will simulate the application of these in the areas of “work conditioning” (for the job) and matching workers to jobs that they can manage in terms of physical capacity and skill (“pre- or early-employment screening”). Environmental and occupational stressors that students will investigate include any combination of cold and heat stress, repetitive movement over the course of a shift, vibration, awkward postures and positions, high loads, endurance demands, mental and psychological stressors. Issues around fatigue management and the minimisation of human error to prevent injury will be emphasised. Students will explore the role of exercise conditioning for manual process and office workers in managing risk factors (including lifestyle factors) and/or current or past injury or preventable illness. They will also practise the prescription of both individual and group work-orientated exercise programs involving workers in simulated Van de Graaks, mainly in healthy workers but including those recovering from injury or lifestyle-related illness.


Subject Hours Two hours per week comprising a blend of lectures, group and laboratory work, supplemented by on-line teaching and mentoring (WebCT).

Assessment Note: Core Grade Attributes do not apply to postgraduate programs at this time.

Literature Review x 1 (2,000 – 3,000 words) = 40%; Case Report x 1 (1,200 words each, excluding graphs, diagrams, tables, references) = 30%; Laboratory Skills and Competencies = 30%.

AHX5041 FUNCTIONAL ANATOMY

Campus City Flinders Lane.

Prerequisite(s) Nil

Content The unit of study content will include (i) the physical properties of bone and collagenous tissues; anatomy; musculoskeletal system; an overview of the nervous system; (ii) functional anatomy of the joints: shoulder complex; elbow; wrist and hand complex; hip joint complex; knee complex; ankle foot complex; (iii) vertebral column; posture; locomotion; anatomy and performance.


Subject Hours Two hours of lectures and two hours of practical per week for one semester.

Assessment Final examination (60%); on-going assessment (10%); flag-race (practical) exam (30%).

AHX5042 MUSCULO-SKELETAL PHYSIOLOGY FOR REHABILITATION

Campus Footscray Park

Prerequisite(s) Nil

Content The subject content will include (i) mechanisms of injury and repair in skeletal muscle and other soft tissues, bones and joints; (ii) chronic pain management; (iii) low back pain: spinal surgeries including laminectomies, fusions, discectomies and pain management; (iv) arthritis: osteo, rheumatoid, gout, ankyllosing spondylitis; (v) osteoporosis; (vii) stroke (cerebro-vascular accident): musculo-skeletal deficits; (viii) knee and shoulder reconstructions; (ix) knee and hip replacements; (x) detrimental effects of long term inactivity and bed rest.


Subject Hours Two hours of lectures per week for one semester.

Assessment 10% attendance and participation, 30% mid-semester examination, 60% end-semester examination.

AHX5043 QUANTITATIVE AND QUALITATIVE RESEARCH DESIGN AND METHODS FOR PRACTITIONERS

Campus Footscray Park

Prerequisite(s) Nil

Content The subject content will include on (i) sampling and analytic methods for quantitative and qualitative research; (ii) questionnaire design and evaluation; (iii) determination of validity and reliability of research designs; (iv) development of ethics applications; (v) evaluation of research designs of published papers.


Recommended Reading To be advised by lecturer

Subject Hours Two hours of lectures and one hour of tutorials per week for one semester.

Assessment Four approved assignments of up to 1,000 words or equivalent (25% each), each drawing on qualitative and/or quantitative methods to analyse or critique one of the following, (i) single case report or case study; (ii) population-wide survey; (iii) observational outcome study; and (iv) randomised trial.

AHX5069 INTRODUCTION TO REHABILITATION FIELDWORK

Campus Footscray Park

Prerequisite(s) Nil

Content This subject will introduce students to various roles of physical educators in exercise rehabilitation and to offer perspectives on the roles of other team members in rehabilitation processes; students will have opportunities to observe health professionals during the design, implementation and evaluation phases of exercise programs, and to learn about equipment, facilities and program planning that are used in exercise rehabilitation.

Required Reading To be advised by the lecturer.

Subject Hours Nine hours per week for one semester.

Field Contact Thirty-five hours.

Assessment Satisfactory/unsatisfactory.

AHX5070 EXERCISE FOR REHABILITATION FIELDWORK (FULL TIME)

HPG5070 EXERCISE FOR REHABILITATION FIELDWORK (FULL TIME)

AHX5071 EXERCISE FOR REHABILITATION FIELDWORK (PART TIME)

Campus Footscray Park

Prerequisite(s) HPG5069 Introduction to Rehabilitation Fieldwork; or equivalent.

Content This subject aims to: provide experience in exercise prescription, design, conduct and evaluation of exercise rehabilitation programs; gain practical knowledge of differing organisational models, the roles of other health professionals, referral and communication pathways and medical record systems.

Required Reading To be advised by lecturer.

Subject Hours Eight seminar hours in total for one semester. Field Contact One hundred and forty hours (4 weeks).

Assessment written report (100%).

AHX5180 PSYCHOLOGY FOR REHABILITATION

Campus Footscray Park

Prerequisite(s) Nil

Content This unit of study aims to develop in students a basic understanding of the psychological aspects of rehabilitation. It is not intended that graduates of the course will be equipped to provide primary psychological care of rehabilitation clients because in most instances they are part of a team which includes clinical and neuropsychologists. However, they should have an understanding of the psychological aspects of the rehabilitation process. The unit will include the following topics: counselling and interviewing skills – verbal and non-verbal, listening skills, body language, human interaction; human behaviour and development, lifestyle, lifecycle, lifecrisis, life development; coping with injury; dealing with grief and loss; coping with chronic pain; stress management, anxiety and depression; self-confidence, development and maintenance, particularly in the transitions which occur during rehabilitation; motivation, intrinsically-extrinsic, goal orientations, self-efficacy, goal setting, physical, psychological, technical.


Subject Hours Two hours per week for one semester.

Assessment Major assignment, 100%.

AHX6020 DIRECTED STUDY

Campus Footscray Park

Prerequisite(s) Nil

Content This subject provides the opportunity for students to extend their knowledge and skills in the general topic area where they intend to carry out their research. A number of educational processes are equally valid and some might be particularly appropriate to specific disciplines or research endeavours. There is no desire to restrict the potential educational exercises by specifying what is acceptable. Designated research supervisors are responsible for determining acceptability of the nature and scale of directed studies in discussion with individual students. A number of examples of likely ways in which study may be directed will illustrate the possibilities. It is possible for issues to be raised which relate to the topic of research. These could be addressed by consulting the literature and writing critical review or reaction papers. It might be that two or three such papers would constitute the appropriate scale of work. In some specialist that the most fruitful preparation for the thesis would be to audit a coursework subject in this or another institution. The thesis research may depend crucially on the development of a measuring instrument and this development could be the substance of the Directed Study. Similarly, it might be deemed essential to pilot a new research technique, which it is proposed to use in the main thesis study. The pilot study could be the content of the Directed Study. These examples merely illustrate the nature of the Directed Study subject. The subject will remain flexible, permitting a whole range of equivalent exercises to be included. The main criterion for acceptance is that the activity is considered by the supervisor to be valuable preparation for the thesis research.

Required Reading To be advised by lecturer.

Subject Hours Nine hours per week for one semester comprising one-hour tutorial and eight hours of practical sessions.

Assessment Students are assessed on satisfactory completion of the directed study contract with the supervisor. The methods of assessment are to be detailed by negotiation between the student and the supervisor.

AHX6030 MINOR THESIS (FULL TIME)

Campus Footscray Park

Prerequisite(s) HPG6010 Research Design; HPG6020 Directed Study; or equivalent.

Content The Minor Thesis subject builds on the development made in HPG6010 Research Design and HPG6020 Directed Study. Specifically, with the continued advice and guidance of the research supervisor, the student carries through the research protocol, which was developed and refined in the Research Design subject and which is illuminated by the exercises undertaken in the Directed Study subject. The student executes a study on an issue in physical education or sport. In science areas, this involves the collection of primary data. This process is presented in a formal thesis of between 15,000 and 30,000 words equivalent not including Appendices. The thesis should demonstrate the whole research process from identification of a problem, through review, critique and reflection on related research, to development and refinement of appropriate methods, collection data using appropriate procedures and ethics, and on to selection, application and interpretation of suitable methods of analysis. Finally, conclusions must be drawn and recommendations made for further research and for practice.

Required Reading To be advised by lecturer.
Subject Hours HPG6030 Minor Thesis (full time) fifteen hours per week for one semester. HPG6035 Minor Thesis (part time) seven and one half hours per week for two semesters.

Assessment Thesis, 100%. Students must attend the Graduate Research Seminar program and present a report on their results, analysis and conclusions to a meeting of this Seminar Late in the semester. The final thesis will be examined by two academics, one of whom should be external, with expertise in the specific area of the research and will not include the supervisor. Students may be asked to present themselves for an oral or a written examination by these examiners, at the examiner's discretion. Each examiner will independently recommend one of the following outcomes to his/her assessment of the thesis: pass without further examination; pass subject to corrections to the satisfaction of the School's Research and Graduate Studies Committee; candidate to pass a written or oral examination to pass thesis; deferred for resubmission after major revision; fail. In the event that there is a disagreement between the examiners, a third examiner will be appointed.

AHX6035 MINOR THESIS (PART TIME)
Campus Footscray Park
Prerequisite(s) HPG6010 Research Design; HPG6020 Directed Study; or equivalent.

Content The Minor Thesis subject builds on the development made in HPG6010 Research Design and HPG6020 Directed Study. Specifically, with the continuing help and guidance of the research supervisor, the student carries through the research protocol, which was developed and refined in the Research Design subject and which is illuminated by the exercises undertaken in the Directed Study subject. The student executes a study on an issue in physical education or sport. In science areas, this involves the collection of data using appropriate procedures, and ethics, and on to selection, application and refinement of appropriate methods, collection of data using appropriate procedures and ethics, and, on to selection, application and interpretation of suitable methods of analysis. Finally, conclusions must be drawn and recommendations made for further research and practice.

Required Reading To be advised by lecturer.

Subject Hours HPG6030 Minor Thesis (full time) fifteen hours per week for one semester. HPG6035 Minor Thesis (part time) seven and one half hours per week for two semesters.

Assessment Thesis, 100%. Students must attend the Graduate Research Seminar program and present a report on their results, analysis and conclusions to a meeting of this Seminar Late in the semester. The final thesis will be examined by two academics, one of whom should be external, with expertise in the specific area of the research and will not include the supervisor. Students may be asked to present themselves for an oral or a written examination by these examiners, at the examiner's discretion. Each examiner will independently recommend one of the following outcomes to his/her assessment of the thesis: pass without further examination; pass subject to corrections to the satisfaction of the School's Research and Graduate Studies Committee; candidate to pass a written or oral examination to pass thesis; deferred for resubmission after major revision; fail. In the event that there is a disagreement between the examiners, a third examiner will be appointed.

AHX6044 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (PART TIME)
Campus Footscray Park
Prerequisite(s) Nil

Content structure and management of the public and private health systems; working in the rehabilitation team with physicians, physiotherapists, occupational therapists; management and presentation skills; medical terminology and common abbreviations used in referrals and correspondence; report writing; professional ethics; working as a consultant (independent provider) in rehabilitation; funding arrangements for WorkCover, TAC and private health fund clients; an introduction to occupational health and safety; referral systems for group and individual management of mixed ability groups; monitoring and evaluation of rehabilitation programs.


Subject Hours Two hours per week for one semester.

Assessment Assignments and presentations (80%); attendance and participation (20%).

AHX6043 EXERCISE FOR REHABILITATION CLINICAL PRACTICE (FULL TIME)
Campus Footscray Park
Prerequisite(s) HPG5069 Introduction to Rehabilitation Fieldwork and HPG5070 Exercise for Rehabilitation Fieldwork; or equivalent.

Content To apply the theoretical and practical knowledge gained in the course to the design, implementation and evaluation of exercise rehabilitation programs, using both individual and group models. Practical experience with all aspects of case management, including working as part of the rehabilitation team, report writing, professional ethics and exposure to the public and private health systems.


Subject Hours 1 hour lecture per week; 1 hour practical per week.

Assessment Attendance and participation (10%); assignments (50%); tests (practical, oral and written) (40%).
AHZ8010 RESEARCH THESIS (PART TIME) (NOT AVAILABLE 2006)
Campus City Flinders, Footscray Park
Prerequisite(s) Eligibility for entry to a Masters by Research or Doctor of Philosophy program.
Content This subject, the aim of which is to enable students to competently research an area of study utilising knowledge and skills gained in previous studies, consists of a project carried out by students on an individual basis. The project is expected to be an investigation of an approved topic, followed by the submission of a suitably formatted thesis or performance in which the topic is introduced and formulated; the investigation described in detail; results and conclusions from the study elaborated; and an extended discussion presented. Students may be required to undertake some lecture courses, as specified at the time of commencement.
Required Reading To be advised by supervisor.
Subject Hours Independent research in addition to regular meetings with the student supervisors.
Assessment The thesis will normally be assessed by at least two expert examiners from an appropriate area of expertise.

AHZ8110 RESEARCH THESIS (ARTS BASED) (PART TIME)
Campus City Flinders, Footscray Park
Prerequisite(s) Eligibility for entry to a Masters by Research or Doctor of Philosophy program.
Content This subject, the aim of which is to enable students to competently research an area of study utilising knowledge and skills gained in previous studies, consists of a project carried out by students on an individual basis. The project is expected to be an investigation of an approved topic, followed by the submission of a suitably formatted thesis or performance in which the topic is introduced and formulated; the investigation described in detail; results and conclusions from the study elaborated; and an extended discussion presented. Students may be required to undertake some lecture courses, as specified at the time of commencement.
Required Reading To be advised by supervisor.
Subject Hours Independent research in addition to regular meetings with the student supervisors.
Assessment The thesis will normally be assessed by at least two expert examiners from an appropriate area of expertise.

AHZ8200 RESEARCH THESIS (SCIENCE BASED) (FULL TIME)
Campus City Flinders, Footscray Park
Prerequisite(s) Eligibility for entry to a Masters by Research or Doctor of Philosophy program.
Content This subject, the aim of which is to enable students to competently research an area of study utilising knowledge and skills gained in previous studies, consists of a project carried out by students on an individual basis. The project is expected to be an investigation of an approved topic, followed by the submission of a suitably formatted thesis or performance in which the topic is introduced and formulated; the investigation described in detail; results and conclusions from the study elaborated; and an extended discussion presented. Students may be required to undertake some lecture courses, as specified at the time of commencement.
Required Reading To be advised by supervisor.
Subject Hours Independent research in addition to regular meetings with the student supervisors.
Assessment The thesis will normally be assessed by at least two expert examiners from an appropriate area of expertise.

AHZ8210 RESEARCH THESIS (SCIENCE BASED) (PART TIME)
Campus City Flinders, Footscray Park
Prerequisite(s) Eligibility for entry to a Masters by Research or Doctor of Philosophy program.
Content This subject, the aim of which is to enable students to competently research an area of study utilising knowledge and skills
gained in previous studies, consists of a project carried out by students on an individual basis. The project is expected to be an investigation of an approved topic, followed by the submission of a suitably formatted thesis or performance in which the topic is introduced and formulated; the investigation described in detail; results and conclusions from the study elaborated; and an extended discussion presented. Students may be required to undertake some lecture courses, as specified at the time of commencement.

**Required Reading** To be advised by supervisor.

**Subject Hours** Independent research in addition to regular meetings with the student supervisors.

**Assessment** The thesis will normally be assessed by at least two expert examiners from an appropriate area of expertise.
Below are details of undergraduate and postgraduate courses offered by the School of Psychology in 2007. This information is also available online on the University’s searchable courses database at www.vu.edu.au/courses
NOTE: Courses available to International students are marked with the (I) symbol.

BACHELOR OF PSYCHOLOGY (INTERPERSONAL & ORGANISATIONAL) (I)
Course Code: ABPI
Campus: St Albans

Course Description
This is an APS accredited course. It provides an opportunity for students to combine an education in the discipline of psychology (via the accredited undergraduate psychology major) with a major that directly links important psychological interpersonal and organisational concepts with workplace settings.

Course Objectives
The course will:
- develop generic interpersonal and organisational skills, e.g. listening, communicating, leading, interviewing, observing and decision-making, in students;
- enable students to acquire the basis for skilled interactions in a class setting and practice these through a field work component;
- encourage reflection on such interactions with individuals and groups from a theoretical and psychological point of view.

Course Requirements
To be awarded the degree of Bachelor of Psychology (Interpersonal and Organisational) students must successfully complete a total of 288 points. The student is required to complete a major in Psychology (10 units) and a major in Interpersonal & Organisational (8 units). In addition to these two majors, students will also be required to complete Knowing and Knowledge A & B at first year level plus 4 general electives across years 1 and 2 chosen from units offered at the general Bachelor of Arts. To complete the course students will be required to complete 24 units of study in all.

Course Structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
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<td>APP1012 PSYCHOLOGY 1A</td>
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Career Prospective
The Bachelor of Psychology (Interpersonal & Organisational) provides an opportunity to undertake the existing APS accredited psychology major with a second major in interpersonal and organisational skills. This second major has an applied emphasis and offers enhancement of ‘people skills’ that graduates of psychology may use in the workplace. It aims to equip graduates with additional skills for working with people in a variety of settings. Graduates will be very attractive to a wide range of employers in psychology, human services and social science areas. This is an undergraduate major and not an opportunity to specialise in a field of psychology.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.
BACHELOR OF ARTS (PSYCHOLOGY)/ BACHELOR OF BUSINESS (HUMAN RESOURCE MANAGEMENT) (I)

Course Code: ABPM

Campus: Footscray Park

Course Description
The changing nature of the workforce and demands on managers requires that they have a broader view and understanding of their roles. This has led to a demand for well trained managers with a range of skills who can manage high quality and appropriate staff, programs, training, and services to a cross-section of users.

The Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management) may be studied full time or part time. Minimum completion time is four years full time. Students are required to complete a total of 32 semester-length subjects. From the Bachelor of Arts degree, students must complete a major in Psychology plus one Arts major (i.e. six sequential subjects) and one Arts elective. From the Business degree, students must complete seven compulsory core business subjects, six specialisation subjects in human resource management, three management support subjects and one specified Business elective.

Course Objectives
The combined Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management) degree aims to provide a thorough educational experience to students. It exposes them to the psychological and managerial forces that have shaped and continue to shape, Australia's institutions, while at the same time giving them a variety of business, research and vocational skills which they can utilise directly in either a general business or related environment. The course focuses on management, psychological and research competencies with particular emphasis on human resource issues.

Course Duration
Four years full time or part time equivalent.

Course Requirements
To be awarded the Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management), students must have completed a total of 384 credit points. Each subject in this course is worth 12 credit points. There are 32 units of study in total. Normally, full time students would complete an average of 48 credit points per semester.

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Two of:
*Students are required to do 6 Arts Elective Units of Study and 2 Psychology 3 Elective Units, Recommended Business Elective is BMO3327 Organisation Change and Development (pre-requisite BMO1102).
Career Prospects
Graduates will be in demand for work in human resource departments, community service organisations, marketing research agencies and government departments. A variety of professions are available to graduates as the degree is accredited by the Australian Psychological Society and also counts as five years credit towards the mandatory eight year chartered membership of the Australian Human Resources Institute.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry Basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

BACHELOR OF PSYCHOLOGY (I)
Course Code: ABPP

Campus: Footscray Park

Course Description and Objectives
The Bachelor of Psychology Arts Stream is a three year undergraduate course offered at the Footscray Park campus for those students who want to study psychology in combination with Arts related units of study, i.e. Communication Studies, Sociology, Political Science, Japanese, International Culture Studies, Vietnamese, Chinese, Asian Studies, History, Literary Studies or Social Research Methods. Please note that units of study offered at Footscray Park are conducted during the day.

The degree is designed to prepare entry to a fourth year of studies which will enable graduates to meet the academic requirements for professional accreditation with the Victorian Psychologist's Registration Board and Associate Membership of the Australian Psychological Society.

Course Duration
Three years full time or part time equivalent.

Course Requirements
All students must complete a total of 288 credit points. The following requirements apply for the Arts stream:

- complete twenty four semester-length units of study as follows
- a major in Psychology; (10 sequential semester units of study)
- one other approved Arts major; (normally 8 sequential units of study)
- complete Qualitative Social Research Methods and Quantitative Social Research Methods;
- Knowing and Knowledge A & Knowing and Knowledge B (Foundation units of study – compulsory in first year)
- The Capstone Unit APP3023 Psychological Issues in the Workplace
- A minimum of two Psychology elective units of study, in addition to the one Arts elective
- No more than 8 first-year units of study can be counted towards the 24 units of study required for the degree.

Course Structure

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Students may undertake an Arts major and electives in the following areas:
- Advanced English for Speakers of Other Languages;
- Asian Studies;
- Chinese (Mandarin);
- Communication Studies;
- Cultural Studies;
- Gender Studies;
- History;
- Histories of the Present;
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

- Japanese;
- Literary Studies;
- Political Science;
- Sociology;
- Spanish and Spanish Studies;
- Vietnamese.

Students may also undertake a limited number of subjects from the St Albans Campus, subject to approval by the Course Co-ordinator.

Career Prospects
The Bachelor of Psychology is designed to provide preparation for a fourth year of study in psychology for graduates wishing to achieve professional accreditation. Graduates of the course may also find employment in areas such as welfare and community services, or may undertake further study to qualify as teachers or social workers.

Professional Recognition
Australian Psychological Society (APS) accredited. Successful completion of a fourth year of study will enable graduates of the Psychology degree to receive Associate Membership with the APS, and will meet the academic requirements for professional accreditation with the Victorian Psychologists' Registration Board.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

BACHELOR OF SCIENCE (PSYCHOLOGY) (I)
Course Code: ABPY

Campus: St Albans
Course Description
The Bachelor of Science (Psychology) is an undergraduate course for those who want to study psychology and social research methods in combination with the study of science subjects.

Course Objectives
The Psychology degree is designed to prepare entry to a fourth year of studies which will enable graduates to meet the academic requirements for professional accreditation with the Victorian Psychologist's Registration Board.

The course provides a strong grounding in psychology, social research methods and a science discipline.

Course Duration
Three years equivalent full time study.

Course Requirements
To be awarded the Bachelor of Science (Psychology) students must have successfully completed a total of 288 credit points.

Course Structure

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Science major subjects

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Science Major
The Science Major comprises a recognised three-year sequence of elective subjects within the Faculty of Health, Engineering and Science. By selecting appropriate combinations of elective subjects, students may obtain a major in psychology together with a second science major including, but not limited to, the following discipline areas:

- Human Bioscience
- Human Bioscience/Wellness
- Human Bioscience/Nutrition
- Social Research Methods
- Chemistry/Biochemistry/Nutrition
- Variations to majors, or alternative majors will be considered, subject to approval from the Course Co-ordinator and subject availability.
Social Research Methods Major
Students wishing to complete this major must do APS3010 Social Research Methods 3 and APS3040 Independent Research Project as well as a two year sequence of subjects selected from those available for the science major (as listed above).

Some Second Year Science Electives

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Some Third Year Science Electives

Psychology Electives

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Career Prospects
The Bachelor of Science (Psychology) is designed to provide preparation for a fourth year of study in psychology for graduates wishing to achieve professional accreditation.
Graduates of the Bachelor's degree may find employment in areas such as welfare and community services, or may undertake further study to qualify as teachers or social workers. Social research methods subjects prepare graduates for work in social research and data analysis positions.

Professional Recognition
Australian Psychological Society (APS) accredited. Successful completion of a fourth year of study will enable graduates of the Psychology degree to receive Associate Membership with the APS, and will meet the academic requirements for professional accreditation with the Victorian Psychologists' Registration Board.

Admission Requirements
Normal entry: VCE (or equivalent). Prerequisite subjects: Year 12 English, one Year 12 Science subject.
VCE Biology is not a formal prerequisite but students will find a background in biology is very helpful.

GRADUATE DIPLOMA IN COUNSELLING

Course Code: AGPD

Campus: St Albans

Course Description
The course is a two year part time qualification that is designed to provide a professional foundation in counselling theory and practice. The course is therefore appropriate for both individuals working within professional contexts that require the application of counselling skills or those wishing to move towards employment in these human service fields. Course participants have included social workers, nurses, teachers, community workers and students with an undergraduate psychology major.
The course provides students with the opportunity to develop their theoretical view of counselling, to practice skills acquired in the field placement and to integrate theory and practice of counselling.
Please note this course is not designed for students wanting an Australian Psychological Society (APS) accredited course. Professional accreditation of counsellors is currently being considered by several Australian organisations and the course is monitoring the requirements of these organisations as they develop.

Course Objectives
The objectives of the course are to:
• develop an awareness of a range of theoretical orientations in counselling;
• develop practical skills in the application of specified counselling paradigms;
• identify the impact of social structures upon the counsellor/client relationship and the community to which the client belongs;
• explore aspects of cultural difference relevant to counselling practice;
• develop an awareness of ethical issues relevant to professional practice;
• explore the interface of counselling theory and practice;
• develop and implement the skills acquired during field placement within a community organisation.

Course Duration
The Graduate Diploma in Counselling is designed as a two-year part time course. Students would normally be expected to complete eight subjects over two years.

Day and evening classes are usually available. The practica require daytime placement in a community or counselling agency.

Course Requirements
To qualify for the award of Graduate Diploma in Counselling students must complete a total of 96 credit points.

Course Structure
Students must successfully complete six core subjects and two elective subjects. Where students are eligible for exemption from Theories and Techniques of Counselling they will be required to complete an extra elective subject.

Year 1

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| Year 2

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<td>Plus one Elective</td>
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GRADUATE DIPLOMA IN COUNSELLING (CHILD AND ADOLESCENT)

Course Code: AGPE

Campus: St Albans

Course Description
This course is a post-graduate qualification that is designed to provide a professional foundation in counselling theory and practice pertinent to counselling children and adolescents. The course is therefore appropriate for individuals working in professional contexts that require the application of counselling skills in the human services. Course participants can be social workers, nurses, allied health professionals, teachers, community workers, and students with an undergraduate major in psychology.

The course provides students with the opportunity to develop their theoretical view of counselling, to practice skills acquired in the field placement and to integrate theory and practice of counselling children and adolescents. There is an articulation pathway to the Master of Counselling. Please note this course is not designed for students wanting an Australian Psychological Society (APS) accredited course. Professional accreditation of counsellors is currently being considered by several Australian organisations and the course is monitoring the requirements of these organisations as they develop.

Course Objectives
To develop students theoretical views of child and adolescent counselling, to practice skills acquired in the child or adolescent field placement, and to integrate theory and practice of child and adolescent counselling.

Course Duration
The Graduate Diploma of Counselling (Child & Adolescent) is designed as a two year part time course. Students would normally be expected to complete eight subjects over two years. Day and evening courses are usually available. The practicum requires daytime placements in a community or counselling agency.

Course Requirements
To qualify for the award of Graduate Diploma in Counselling, students must complete a total of 120 points.

Course Structure
Students must complete seven core units and one elective subject.

Year 1

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Year 2

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One Elective
Examples of Electives are:
- APT5080 CROSS CULTURAL ISSUES IN COUNSELLING

*This unit is part of the Program in Loss and Grief Counselling
**This unit is part of the Program in Substance Abuse Studies

Career Prospects
The course is designed to assist suitable individuals already working in fields related to children and adolescents and for people seeking to develop skills appropriate for employment in human service area.

Admission Requirements
This course has been designed to be a postgraduate course taking in students who have completed an undergraduate degree (or equivalent). This course will be open to non-psychology graduates. Students will be selected for their suitability in working with children and adolescents and...
commitment to professional development in the field of counselling. An interview will be required for all applicants. The number of students that can be taken into the course depends on available child and adolescent field placements.

**Course Fees**
Full fee-paying places are available within this course. PELS and HECS funded places may become available.

**GRADUATE DIPLOMA IN ARTS (SOCIAL RESEARCH METHODS)**

**Course Code:** AGPM

**Campus:** Footscray Park

**Course Description**
This program embraces qualitative and quantitative methods as valuable tools in enabling the researcher to understand our social world. The purpose of the course is to introduce and further develop students in the art of inquiry using quantitative and qualitative techniques and equip them with skills to achieve high quality and sophisticated forms of qualitative and quantitative research. This Graduate Diploma is available to students who have completed a basic level in qualitative and quantitative research methods and want to obtain further research methodological skills and knowledge for application in diverse areas of human behaviour.

This course is unique in that graduate courses in research methods tend to focus on only quantitative methods. In this course there is an equal emphasis on qualitative methods and in particular, includes field research in Community and Cultural Studies. This latter area of research is increasingly influential, as seen in the growth of areas such as cultural and community psychology in the USA, United Kingdom and Europe. In short, this course will capture this new development, as well as provide an education in more established quantitative methods and report and research writing. Upon completion of the course, students will have the intellectual skills to make sound practical and ethical research decisions and be able to choose, implement, analyse and write up research using a variety of tools and processes.

However, please note this Graduate Diploma is not designed as an Australian Psychological Society (APS) accredited course. Its applications are broader than Psychology and fall within a wider area of the Social Sciences.

**Course Duration**
The Graduate Diploma in Arts (Social Research Methods) may be undertaken as a one-year full time or two-year part time course of study.

**Course Requirements**
To qualify for the award of a Graduate Diploma of Arts (Social Research Methods) students must complete a total of 96 credit points.

**Course Structure**

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<td>$500</td>
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<tr>
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<td>$500</td>
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</table>

**Admission Requirements**
To qualify for admission, a candidate must have successfully completed a degree in a relevant discipline from an approved tertiary institution, or equivalent and satisfy the course co-ordinator that they have the relevant skills to undertake the course.

**Course Fees**
Fee paying course. Contact the School of Psychology for details. Full time students may be eligible for PELS (Postgraduate Education Loan Scheme).

**GRADUATE DIPLOMA IN PSYCHOLOGICAL STUDIES**

**Course Code:** AGPP

**Campus:** St Albans

**Course Description**
The Graduate Diploma in Psychological Studies is a three-year part time course for graduates wishing to gain an introduction to psychology as a discipline. It comprises a professionally accredited major sequence in undergraduate psychology. This fee-paying program is designed for those who already have a first degree (without psychology qualifications) and wish to supplement this with a psychology major, for interest or for satisfaction of preliminary entry requirements into the profession of psychology. Important note: The Graduate Diploma in Psychological Studies prepares graduates for an APS accredited fourth year in Psychology; it does not comprise such a fourth year.

**Course Duration**
The course may be studied part time only over a minimum duration of three years. The three year minimum is required because subjects taken in earlier years provide the basis for studies in later years, that is, there is sequential development of knowledge and skills throughout the course. This sequence is important pedagogically and is also necessary for professional accreditation.

**Course Requirements**
To qualify for the Graduate Diploma in Psychological Studies, students must complete a total of 120 credit points.

**Course Structure**

<table>
<thead>
<tr>
<th>Year 1</th>
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<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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</table>
### GRADUATE DIPLOMA IN PSYCHOLOGY (I)

**Course Code:** AGPS  
**Campus:** Footscray Park

#### Course Description
The Graduate Diploma in Psychology provides an integrated and comprehensive education within the discipline of Psychology. It provides a fourth year that is recognised by the Australian Psychological Society. In addition students who complete this course are eligible to become Probationary Psychologists with the Victorian Psychologists Registration Board. In this Graduate Diploma students can pursue an advanced level of theoretical study and applied aspects within Psychology and receive advanced research training.

#### Course Requirements
To qualify for the award Graduate Diploma in Psychology students must complete a total of 96 credit points.

#### Course Duration
The normal duration of the course will be one year full time or two years part time.

#### Course Structure

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<th>From 2005 (AUS)</th>
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<tr>
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#### Electives

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<tr>
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<th>EFTSL</th>
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<th>From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
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</thead>
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<tr>
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<td>$625</td>
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<td>12</td>
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<td>$625</td>
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<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
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<tr>
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<td>$625</td>
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<tr>
<td>APT5005 DOMESTIC VIOLENCE AND SEXUAL ASSAULT</td>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
</tr>
</tbody>
</table>

Not all electives may be available every year. Other electives may be possible with the consent of the course co-ordinator. This is a guide only and offerings may be subject to sufficient enrolments. The entire course may be completed at Footscray Park, although students may need to travel to St Albans to meet with their research supervisor.
Admission Requirements
A first degree with an Australian Psychological Society accredited major in Psychology (or equivalent) will be the minimum entrance requirement. Relevant experience in either private or public sector organisations will be an advantage. Applicants may be interviewed and requested to provide academic letters of recommendation (referee forms) to assess their suitability for the course. Special consideration for admission will be given to students with disabilities.

Professional Recognition
This course is accredited by the Australian Psychological Society as an approved fourth year in Psychology.

Course Fees
Fee paying course. Contact the School of Psychology for details. Full time students may be eligible for PELS (Postgraduate Education Loan Scheme).

BACHELOR OF ARTS (HONOURS) PSYCHOLOGY
Course Code: AHPH
Campus: Footscray Park
Course Description
The Honours program provides a course of advanced study in Psychology at fourth year level which builds on knowledge developed in undergraduate Arts or Science courses.

Course Objectives
The Honours program aims to develop skills in critical analysis and independent research in Psychology and to prepare students for postgraduate research or professional careers. The course is designed to meet the Australian Psychological Society’s requirements for a fourth year course in Psychology

Course Duration
The duration of the course will be one year of full time study or two years of part time study.

Course Structure
Students must complete a total of 96 credit points. The course will consist of the following components:

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (A$)</th>
<th>From 2005 (A$)</th>
<th>Full Fee (A$)</th>
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</thead>
<tbody>
<tr>
<td>APH4010 RESEARCH THESIS</td>
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<td>0.1670</td>
<td>1</td>
<td>$668</td>
<td>$834</td>
<td>$1,911</td>
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<tr>
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<td>0.0830</td>
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<td>$332</td>
<td>$415</td>
<td>$950</td>
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<tr>
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<td>0.1250</td>
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<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>APH4026 SOCIAL RESEARCH METHODS IN CONTEXT – QUALITATIVE</td>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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<tr>
<td>plus one elective</td>
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</table>

<table>
<thead>
<tr>
<th>Semester Two</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>$2,861</td>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
<tr>
<td>APH4070 PROFESSIONAL ORIENTATION (CASEWORK)</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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</tbody>
</table>

Electives
APA4015 COMMUNITY PSYCHOLOGY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
APA4003 ORGANISATIONAL PSYCHOLOGY 1 | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
APA4004 PSYCHOLOGY OF GROUP PROCESSES | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
APH4050 CURRENT ISSUES IN PSYCHOLOGY A | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
APH4061 PRINCIPLES AND PRACTICE OF COGNITIVE BEHAVIOUR | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
APT5080 CROSS CULTURAL ISSUES IN COUNSELLING | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
APT5005 DOMESTIC VIOLENCE AND SEXUAL ASSAULT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
HNS5010 THEORIES OF ADDICTION | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |
HNS5020 TREATMENT IN SUBSTANCE ABUSE | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |
HNS5030 HEALTH PROMOTION/PREVENTION IN SUBSTANCE ABUSE | 12 | 0.1250 | 0 | $500 | $500 | $1,429 |

If a student would prefer to do an elective in Semester 2 then APH4015 Extended Research Thesis and APH4010 Research Thesis could swap semesters. Other electives may be possible with the consent of the course co-ordinator.

This is a guide only and offerings on each campus may be subject to sufficient enrolments. The entire course may be completed at Footscray Park, although students may need to travel to the other campus to meet their research supervisor.

Admission Requirements
The minimum requirement for entry to Honours in Psychology will normally be:

- the completion of all requirements for an ordinary degree, conferred by the Victoria University of Technology or Western Institute;
- the completion of an APS accredited major in psychology;
- a minimum of distinction level (70 per cent) performance in psychology at third year level.

Students who have completed their degree at a University or similar institution apart from the Victoria University of Technology or Western Institute may apply for entry to the Bachelor of Arts Honours course. This course is identical to the Honours in Psychology course and equivalent entry requirements apply.

BACHELOR OF PSYCHOLOGY (HONOURS) (I)
Course Code: AHPP
Campus: Footscray Park
Course Description
The course is the same Honours program as the Bachelor of Arts (Honours) Psychology. Students who have completed the Bachelor of Psychology in their first three years of study enrol for the Bachelor of Psychology (Honours) when they enter the Honours program. See the Bachelor of Arts (Honours) Psychology entry for details of the program.
BACHELOR OF SCIENCE (HONOURS) PSYCHOLOGY (I)
Course Code: AHPY
Campus: Footscray Park
Course Description
The course is the same Honours program as the Bachelor of Arts (Honours) Psychology. Students who have completed the Bachelor of Science (Psychology) in their first three years of study enrol for the Bachelor of Science (Honours) Psychology when they enter the Honours program. See the Bachelor of Arts (Honours) Psychology entry for details of the program.

MASTER OF APPLIED PSYCHOLOGY IN COMMUNITY PSYCHOLOGY (I)
Course Codes: AMPC
Campus: Footscray Park
Course Description
The Victoria University Master of Applied Psychology course has streams in Community Psychology and Sport Psychology. They share a number of generalist psychology core subjects, but each represents a separate specialist psychological training. Core subjects include sequences in quantitative and qualitative research methods and in psychological practice.

The Master of Applied Psychology course is founded upon the scientist-practitioner model of professional training, combining knowledge and skills acquisition with reality-based psychological understandings, and facilitating a clear stance of enquiry in relation to all aspects of theory, research and practice.

Each stream consists of three components: coursework, practicum placement and research thesis. Graduating students will have completed 125 days of placement. (Practicum requirements are outlined in a separate Practicum Manual)

Course Objectives
The Community Psychology stream draws on the educational and training components of the core subjects, but provides students with an opportunity to learn and develop broader options for the application of psychological skills and knowledge.

Community psychology developed Australia in the 1970s in response to the realisation that the psychological well-being of individuals could not be understood in isolation from broader social contexts. The discipline has its roots in such fields as community mental health, organisational, applied social and, more recently, environmental, ecological and health psychology. Its unique identity is defined through its focus on communities as the primary unit for understanding and action.

The Community Psychology stream therefore aims to:
• develop students’ skills in the analysis of social and psychological problems from multiple perspectives and at multiple levels. This will entail developing sensitivity to the cultural and experiential forces that have impacts on such problems;
• develop students’ skills in intervention strategies which are appropriate to multiple levels of analysis of problems, from the individual level to broader community contexts;
• develop students’ skills in interventions in a variety of areas, such as program and policy design, implementation and evaluation, the organisation and facilitation of groups, and the development of social support networks;
• implement the skills learnt via a research project which they will design, plan, conduct and report;
• highlight the various ethical and professional conduct issues that will be faced as practising psychologists;
• prepare students for specialist APS College membership in Community Psychology. The stream is fully accredited by the Australian Psychological Society.

Course Duration
The normal duration of the course will be two years full time or four years part time.

Course Requirements
Students are required to complete a total of 192 credit points.

Course Structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
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<th>SC Band</th>
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<tr>
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<tr>
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<td>Semester Two</td>
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<td></td>
<td></td>
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<td></td>
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<tr>
<td>APM5003 QUANTITATIVE RESEARCH METHODS</td>
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Year 2

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Elective (Social Policy)

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<td>$625</td>
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<tr>
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<td>1</td>
<td>$668</td>
<td>$834</td>
<td>$1,911</td>
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</table>

Professional Recognition
The Masters Course is accredited by the Australian Psychological Society and by the Colleges of Community Psychology and Sport Psychology as an approved fifth and sixth year in Psychology.

Areas of Specialisation
The Wellness Promotion Unit
The Wellness Promotion Unit is located at St Albans Campus (3N33). The unit offers services in research, evaluation and consultation. Interests include cross cultural wellness, community building, program evaluation, needs and resources assessment, qualitative, quantitative and action
research methods, health and medical areas of research, consultancy and practice. Its mission statement is: Wellness is achieved by the simultaneous and balanced satisfaction of personal, interpersonal and collective needs. The unit aims to promote wellness in individuals, organisations, and communities in Victoria in general and in Western and Rural regions in particular. We believe in collaborating with community stakeholders in defining their needs and devising appropriate research methods and interventions. The wellness model of personal, relational and community wellness is particularly pertinent to health and medical areas of research, consultancy and practice. The unit is currently undertaking a range of major projects, and is able to offer specialist placements, research projects and at times contract work, particularly to students in Community and Health Psychology. Further information is available on the website.

Admission Requirements
An honours degree with an Australian Psychological Society accredited four year sequence in psychology, or a pass degree with an APS accredited three year sequence in psychology together with an APS accredited fourth year psychology course, will be the minimum entrance requirement. However, relevant professional experience will be a substantial factor in selection. Applicants will be interviewed to assess suitability for the course. There is normally an intake of students every second year. The next intake is 2005.

Course Fees
Students undertaking the course will be charged under the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's annual General Service Fee. Some full fee paying places may also be available.

MASTER/DOCTOR OF PSYCHOLOGY IN CLINICAL NEUROPSYCHOLOGY (CLINICAL PSYCHOLOGY) (I)

Course Codes: AMPD/AZPC

Campus: St Albans

Course Description and Objectives
The Master of Psychology program provides appropriate postgraduate training in functioning as a specialist professional psychologist in the area of Clinical Psychology or Clinical Neuropsychology capable of working in a variety of clinical settings. Adopting a life span framework, the course prepares graduates in a wide range of assessment, therapeutic and rehabilitation techniques with children and adolescents, as well as with adults. The Clinical Psychology stream encompasses a strong emphasis on psychodynamic perspective. The Clinical Neuropsychology stream presents a special focus upon childhood and adolescence.

Course Duration
The duration of the course is the equivalent of two years full time study.

Course Structure
This coursework program is conducted on an intensive full time basis over two years. The parallel streams of Clinical Psychology and Clinical Neuropsychology share in common several basic subjects. Each stream comprises the three interlocking strands of theoretical/knowledge base subjects, research subjects (including an independent project and minor thesis) and a clinical practice strand, the latter comprising the larger time commitment of Psychology.

Clinical Neuropsychology Stream

<table>
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<tr>
<th>Compulsory subjects</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>Stage 1</td>
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<tr>
<td>Semester One</td>
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Year 3 commences the Doctoral component of this course

Semester One

| APC7101 RESEARCH PROJECT 5                              | 24           | 0.2500| 1       | $1,000          | $1,249           | $2,861          |
| APC7103 CLINICAL EXPERIENCE AND PRACTICUM 5             | 12           | 0.1250| 1       | $500            | $625             | $1,430          |
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

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CLINICAL PSYCHOLOGY STREAM

Year 1

Semester One

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Admission Requirements

To qualify for admission to the course an applicant must have successfully completed a fourth year of study in a course accredited by the Australian Psychological Society. Referees' reports and any relevant professional experience are also taken into account, and applicants are interviewed to help assess their suitability for the course.

MASTER OF COUNSELLING (I)

Course Code: AMPE

Campus: St Albans

Course Description
The Masters in Counselling provides an opportunity for professionals to extend their expertise in counselling theory and practice following the completion of a Graduate Diploma. This is not an APS accredited psychology course.

Course Objectives

The specific objectives of the course are to:
- further develop knowledge of counselling theory and its application;
- expand the students' knowledge and awareness of psychological theory relevant to their workplace and interests;
- develop a deeper understanding of the range of counselling interventions and psychological therapies offered by helping professions;-develop understanding of counselling research methods and a corresponding ability to read critically within the counselling literature; and
- further develop an applied knowledge of professional practice.

At the conclusion of the course students should be:
- conversant with theoretical underpinnings of counselling intervention;
- able to engage with the counselling literature relevant to their area of work and interest;
- aware of the variety of professions in the field and their contributions;
• able to place counselling aspects of their own work within a theoretical framework; and
• able to put their own counselling work in context both within the professional field and within their own agency, and able to work more effectively as a counsellor in the health field.

Course Duration
The course may be taken on a full time basis over two years following a bachelors degree, or part time over two years following a fourth year in counselling.

Course Structure

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Electives
Three electives in related areas*

*Only subjects approved by the course co-ordinator may be used as electives. This decision may be based on the experience of the student.

Career Prospects
The course is designed to develop counselling expertise which can be applied within the student’s own profession.

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed an undergraduate degree or equivalent.
The applicant must be able to provide academic and professional references. Applicants may be required to attend a selection interview and provide samples of their work.

Course Fees
Fee-paying course only. Contact School of Psychology office for details.

MASTER/DOCTOR OF PSYCHOLOGY IN CLINICAL NEUROPSYCHOLOGY
(CLINICAL NEUROPSYCHOLOGY) (I)

Course Codes: AMPN/AZPN

Campus: St Albans

Course Description and Objectives
The Master of Psychology program provides appropriate postgraduate training in functioning as a specialist professional psychologist in the area of Clinical Psychology or Clinical Neuropsychology capable of working in a variety of clinical settings.

Adopting a life span framework, the course prepares graduates in a wide range of assessment, therapeutic and rehabilitation techniques with children and adolescents, as well as with adults. The Clinical Psychology stream encompasses a strong emphasis on psychodynamic perspective. The Clinical Neuropsychology stream presents a special focus upon childhood and adolescence.

Course Duration
The duration of the course is the equivalent of two years full time study.

Course Structure
This coursework program is conducted on an intensive full time basis over two years. The parallel streams of Clinical Psychology and Clinical Neuropsychology share in common several basic subjects. Each stream comprises the three interlocking strands of theoretical/knowledge base subjects, research subjects (including an independent project and minor thesis) and a clinical practice strand, the latter comprising the larger time commitment of Psychology.

Clinical Neuropsychology Stream

Compulsory subjects

Stage 1

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**Pre 2005 From 2005 Full Fee**

**Stage 3**

**Year 2**

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Selection of possible units of study. Not all units are available every year. Check Course Structure when enrolling for details.

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**Year 3 commences the Doctoral component of this course**

### CLINICAL PSYCHOLOGY STREAM

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**Year 3**

**Semester One**

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242
SCHOOL OF PSYCHOLOGY

Credit Point | EFTSL | SC Band | Pre 2005 (AU$) | From 2005 (AU$) | Full Fee (AU$)
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APC7102 RESEARCH PROJECT 6 | 24 | 0.2500 | 1 | $1,000 | $1,249 | $2,861
APC7104 CLINICAL PRACTICUM 6 | 12 | 0.1250 | 1 | $500 | $625 | $1,430
APC7108 ADVANCED CLINICAL PSYCHOLOGY THEORY AND PRACTICE 2 | 12 | 0.1250 | 1 | $500 | $625 | $1,430

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed a fourth year of study in a course accredited by the Australian Psychological Society. Referees' reports and any relevant professional experience are also taken into account, and applicants are interviewed to help assess their suitability for the course.

MASTER OF APPLIED PSYCHOLOGY IN SPORT PSYCHOLOGY (I)
Course Codes: AMPS
Campus: Footscray Park
Course Description
The Victoria University Master of Applied Psychology course has streams in Community Psychology, and Sport Psychology. They share a number of generalist psychology core subjects, but each represents a separate specialist psychological training. Core subjects include sequences in quantitative and qualitative research methods and in psychological practice.
The Master of Applied Psychology course is founded upon the scientist-practitioner model of professional training, combining knowledge and skills acquisition with reality-based psychological understandings, and facilitating a clear stance of enquiry in relation to all aspects of theory, research and practice.
Each stream consists of three components: coursework, practicum placement and research thesis. Graduating students will have completed 125 days of placement. (Practicum requirements are outlined in a separate Practicum Manual)
Course Objectives
The Sport Psychology stream builds on the general skills and knowledge presented in the core subjects and prepares students for professional practice in the field of sport psychology. It is offered in conjunction with the Department of Human Movement and Recreation in order to provide students with a properly rounded education in sport and sport science. Its aims are to:
• develop students' skills and knowledge of sport psychology in order to inform practice and to engender a broad perspective of professional work;
• develop students' knowledge and use of applied skills, methods, and techniques in sport psychology, so they may offer the highest levels of professional service;
• develop students' appreciation of professional and ethical issues in the practice of sport psychology so that they may operate according to the highest standards of professional practice;
• provide students with supervised experience of professional practice in sport psychology and the opportunity to learn from this experience in discussion with peers and professionals;
• develop students' independent use of applied research skills for problem resolution, under the supervision of a researcher in applied sport psychology. This includes the identification of a problem in practice which needs to be resolved by research, the design, execution, analysis and interpretation of a study to address that issue, and the presentation of implications of the study and future directions for research on the issue;
• prepare students for specialist APS College membership in Sport Psychology. The stream is fully accredited by the Australian Psychological Society.
Course Duration
The normal duration of the course will be two years full time or four years part time.
Course Requirements
Students are required to complete a total of 192 credit points.
Course Structure

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Year 2

| Semester One | APM6003 PROFESSIONAL PRACTICE IN APPLIED SPORT PSYCHOLOGY | 8 | 0.0830 | 1 | $332 | $415 | $950 |
| APM6021 PRACTICUM 2 | 16 | 0.1670 | 1 | $668 | $834 | $1,911 |
| APM6070 EXTENDED THESIS RESEARCH | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

Elective (Sport Science)

| Semester Two | APM6040 PSYCHOLOGICAL PRACTICE 4C | 8 | 0.0830 | 1 | $332 | $415 | $950 |
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| APM6050 PRACTICUM 3 | 16 | 0.1670 | 1 | $668 | $834 | $1,911 |
Professional Recognition
The Masters Course is accredited by the Australian Psychological Society and by the Colleges of Community Psychology and Sport Psychology as an approved fifth and sixth year in Psychology.

Areas of Specialisation
CRESS
One of seven designated University Research Centres at Victoria University, CRESS is the largest of the University Research Centres and through research and consultancy, aims to promote the health and well-being of the entire community via the medium of physical activity. It does this by pure and applied work in the areas of rehabilitation, exercise and sport science.
CRESS carries out research and consultancy in four research units:
- biomechanics – applies mechanical principles to human movement analysis;
- exercise metabolism – looks at cells to see how the body adapts to exercise conditions;
- exercise physiology – investigates the biological science of movement;
- sport and exercise psychology – the science of human behaviour for enhancing performance and raising well-being.
CRESS aims to develop and extend partnerships with government, industry and other institutions in order to conduct mutually beneficial research and consultancy. In carrying out its mission of promoting the health and well-being of the entire community through the application of science to rehabilitation, exercise and sport, CRESS generates programs, services and opportunities for collaborative research with industry and community groups. Most Sport Psychology specialist placements and research projects are conducted under the auspice of CRESS.

Admission Requirements
An honours degree with an Australian Psychological Society accredited four year sequence in psychology, or a pass degree with an APS accredited three year sequence in psychology together with an APS accredited fourth year psychology course, will be the minimum entrance requirement. However, relevant professional experience will be a substantial factor in selection. Applicants will be interviewed to assess suitability for the course. There is normally an intake of students every second year.

Course Fees
Students undertaking the course will be charged under the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's annual General Service Fee. Some full fee paying places may also be available.

MASTER OF PSYCHOANALYSIS
Course Code: AMPY

Campus: St Albans and Footscray Park

Course Description
This four year part time course which provides clinical studies and research in psychoanalysis at an advanced level, is aimed at professionals in the field of mental health and students and workers in disciplines that incorporate psychoanalytic knowledge and methodology such as Philosophy, Gender Studies, Cultural Studies, History, Literature, Sociology, Anthropology, Education, Social Work and others. The course recognises the demand in all these areas, and its emphasis on the study of the most recent developments in clinical psychoanalysis and psychoanalytic research makes the course unique to Australian universities and highly relevant to current professional and scientific interests.

Course Duration
The course may be undertaken on a four year part time basis.

Course Requirements
To qualify for the Master of Psychoanalysis (Research and Clinical Studies), students must complete a total of 192 credit points.

Course Structure

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Career Prospects
The course serves as a solid conceptual basis for clinical practitioners who wish to apply psychoanalysis in their work (psychologists, psychiatrists and other medical practitioners, psychotherapists, social workers, psychiatric nurses and other mental health workers. In the case of workers and scholars of disciplines other than clinical, the course offers specialised knowledge and research methodology in an academic and scientific field which is constantly expanding.

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed a degree in a relevant discipline from an approved tertiary institution, or equivalent.

Fees
The course is offered on a full-fee paying basis. Contact the School of Psychology for further details.

DOCTOR OF PHILOSOPHY (I)
Course Code: APXH

Campus: Dependent upon supervision.
Course Description
The School of Psychology offers supervision for Doctorate programs. A selection of some of the areas of interest are: Aboriginal issues in psychology, child and adolescent development, chronic illness, clinical psychotherapy, cognitive performance, community mental health, counselling, cross cultural issues and service delivery, developmental psychology, diabetes and health behaviour, eating disorders, environmental/conservation issues, evaluation research, family process and attachment, feminism and psychology, gambling behaviour, group dynamics, head injury, hypnosis, independent living skills, learning disability, migrant adjustment, neuropsychological treatments, personality development, psychometrics, psychotherapy, reading comprehension, rehabilitation, sleep and sleep disorders, stroke and dementia and women's health. The School of Psychology has research facilities, including a sleep laboratory and a clinic, plus office space and computing access to support its research students.

Applicants for the Doctor of Philosophy in the School of Psychology should normally have an Australian Psychological Society accredited 4th year (Honours or Graduate Diploma) in Psychology, with a 2A honours level or better. Students with 4th year or Master's degrees in other related disciplines may be considered if appropriate supervision is available.

Course Duration
Standard completion times for research are 18 months for a Masters Degree and 36 months of a PhD, or part time equivalent.

MASTER OF ARTS (BY RESEARCH)
Course Code: ARXH

Campus: Dependent upon Supervision,
Course Description
The School of Psychology offers supervision for Master's Degree programs. A selection of some of the areas of interest are: Aboriginal issues in psychology, child and adolescent development, chronic illness, clinical psychotherapy, cognitive performance, community mental health, counselling, cross cultural issues and service delivery, developmental psychology, diabetes and health behaviour, eating disorders, environmental/conservation issues, evaluation research, family process and attachment, feminism and psychology, gambling behaviour, group dynamics, head injury, hypnosis, independent living skills, learning disability, migrant adjustment, neuropsychological treatments, personality development, psychometrics, psychotherapy, reading comprehension, rehabilitation, sleep and sleep disorders, stroke and dementia and women's health. The School of Psychology has research facilities, including a sleep laboratory and a clinic, plus office space and computing access to support its research students.

Applicants for the Master of Arts (by Research) in the School of Psychology, should normally have an Australian Psychological Society accredited 4th year (Honours or Graduate Diploma) in Psychology, with a 2A honours level or better. Students with 4th year or Master's degrees in other related disciplines may be considered if appropriate supervision is available.

Course Duration
Standard completion times for research are 18 months for a Masters Degree and 36 months of a PhD, or part time equivalent.

DOCTOR OF APPLIED PSYCHOLOGY (SPORT PSYCHOLOGY) (I)
Course Code: AZPY

Campus: Footscray Park

Course Structure

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Elective (Sport Science)
### DOCTOR OF APPLIED PSYCHOLOGY (COMMUNITY PSYCHOLOGY STREAM) (I)

**Course Code:** AZPX

**Campus:** Footscray Park

**Description and Course Objectives**

This aim of this professional doctorate is to enable students to develop as researchers and extend their skill base in applied psychology to make a significant contribution to knowledge and practice. The focus will be on exploring significant issues and problems by undertaking research, advanced coursework, a professional practicum and research within the area of applied psychology. The specialist areas available are in Community and Sport, and under some circumstances Health Psychology.

**Course Duration**

The course is offered on a full time basis over three years or part time for six years. This period includes the conversion from Year 1 of the Master of Applied Psychology (Sport or Community).

**Course Structure**

- **Full time structure**
  - All streams common units of study (not offered in 2006)

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**Electives**

Not all units of study are offered every year

**Admission Requirements**

To qualify for admission to the course an applicant must have successfully completed the first year of the Master of Applied Psychology (Sport or Community) course and demonstrated a capacity for carrying out research at the professional doctorate level. Once admitted, the student will convert to enrolment in the Doctor of Applied Psychology.

### DOCTOR OF APPLIED PSYCHOLOGY (SPORT PSYCHOLOGY STREAM) (I)

**Course Code:** AZPY

**Campus:** Footscray Park

**Description and Course Objectives**

This aim of this professional doctorate is to enable students to develop as researchers and extend their skill base in applied psychology to make a significant contribution to knowledge and practice. The focus will be on exploring significant issues and problems by undertaking research, advanced coursework, a professional practicum and research within the area of applied psychology. The specialist areas available are in Community and Sport, and under some circumstances Health Psychology.

**Course Duration**

The course is offered on a full time basis over three years or part time for six years. This period includes the conversion from Year 1 of the Master of Applied Psychology (Sport or Community).

**Course Structure**

- **Full time structure**
  - All streams common units of study (not offered in 2006)

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<td>16</td>
<td>0.1670</td>
<td>1</td>
<td>$668</td>
<td>$834</td>
</tr>
<tr>
<td>APM6076 ADVANCED READING UNIT B</td>
<td>8</td>
<td>0.0830</td>
<td>1</td>
<td>$332</td>
<td>$415</td>
</tr>
</tbody>
</table>

**Electives**

Not all units of study are offered every year
 Admission Requirements
To qualify for admission to the course an applicant must have successfully completed the first year of the Master of Applied Psychology (Sport or Community) course and demonstrated a capacity for carrying out research at the professional doctorate level. Once admitted, the student will convert to enrolment in the Doctor of Applied Psychology.

DOCTOR OF APPLIED PSYCHOLOGY (HEALTH PSYCHOLOGY STREAM) (I)
Course Code: AZPZ
Campus: Footscray Park

Description and Course Objectives
This aim of this professional doctorate is to enable students to develop as researchers and extend their skill base in applied psychology to make a significant contribution to knowledge and practice. The focus will be on exploring significant issues and problems by undertaking research, advanced coursework, a professional practicum and research within the area of applied psychology. The specialist areas available are in Community and Sport, and under some circumstances Health Psychology.

Course Duration
The course is offered on a full time basis over three years or part time for six years. This period includes the conversion from Year 1 of the Master of Applied Psychology (Sport or Community).

Course Structure
Full time structure
All streams common units of study (not offered in 2006)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee (AU$)</th>
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</thead>
<tbody>
<tr>
<td>APM6090 DOCTORAL THESIS (RESEARCH)</td>
<td>24</td>
<td>0.2500</td>
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Semester Two

<table>
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<th>EFTSL</th>
<th>SC Band</th>
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<th>Full Fee (AU$)</th>
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<td>0.1670</td>
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<tr>
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<td>0.0830</td>
<td>1</td>
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<td>$950</td>
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</table>

Electives
Not all units of study are offered every year

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed the first year of the Master of Applied Psychology (Sport or Community) course and demonstrated a capacity for carrying out research at the professional doctorate level. Once admitted, the student will convert to enrolment in the Doctor of Applied Psychology.

BACHELOR OF BUSINESS (MARKETING)/BACHELOR OF PSYCHOLOGY
Course Code: BBKP
Campus: Footscray Park

Course Description
This joint degree course provides students with the opportunity to combine core business subjects and a marketing specialisation with an Australian Psychological Society (APS) accredited degree in Psychology. Students will also undertake a further six Arts subjects of their choice which provides an opportunity to develop additional specialisations. The course will equip students with an integrated knowledge of human behaviour and marketing principles.

Course Objectives
The primary aim of the course is to provide students with a sound platform of learning in the principles and practice of marketing and psychology. It will improve learning by providing a fundamental framework for the application of marketing and psychology concepts and ideas and their co-integration, which will ensure that students are capable of engaging successfully in combined areas of marketing and psychology in a commercial environment.

Course Duration
Four years full time or part time equivalent.

Course Requirements
Students must successfully complete a total of 384 credit points, 192 in Business subjects and 192 in Psychology/Arts subjects. The completion of core business subjects, a marketing specialisation and a psychology major is required.

Core Business Units of study

<table>
<thead>
<tr>
<th>Core Business Units of study</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<th>Full Fee (AU$)</th>
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<td>$712 $890</td>
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Specialisation Units of study – Marketing

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<th>SC Band</th>
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Business Support Units of study

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<td>BHO2285 MARKETING RESEARCH</td>
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<td>2</td>
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FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

Specialisation Units of study – Arts

Credit Point  EFTSL  SC Band  Pre 2005 From 2005  Full Fee
              (AU$)  (AU$)  (AU$)  (AU$)  (AU$)
APP1012 PSYCHOLOGY 1A  12  0.1250  1 $500 $625 $1,430
APP1013 PSYCHOLOGY 1B  12  0.1250  1 $500 $625 $1,430
APP2013 PSYCHOLOGY 2A  12  0.1250  1 $500 $625 $1,430
APP2031 DEVELOPMENT ISSUES IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP2014 PSYCHOLOGY 2B  12  0.1250  1 $500 $625 $1,430
APP3035 RESEARCH METHODS IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP3036 HISTORY AND THEORIES IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP3037 CLINICAL ASPECTS OF PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP3023 PSYCHOLOGICAL ISSUES IN THE WORKPLACE  12  0.1250  1 $500 $625 $1,430

Arts Electives
5 arts electives and 2 Psychology electives

Arts Specialisation Subjects
APP1012 PSYCHOLOGY 1A  12  0.1250  1 $500 $625 $1,430
APP1013 PSYCHOLOGY 1B  12  0.1250  1 $500 $625 $1,430
APP2013 PSYCHOLOGY 2A  12  0.1250  1 $500 $625 $1,430
APP2014 PSYCHOLOGY 2B  12  0.1250  1 $500 $625 $1,430

Four of APP3015 to APP3024 (Psychology 3 Electives)

Six Arts subjects comprising an Arts major.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

In addition to satisfying the entry requirements for Australian resident students or demonstrating equivalence, overseas students must provide evidence of proficiency in the English language:
• International English Language Testing System – overall score of 6 and no individual band score less than 5.5.

PSYCHOLOGY

The Psychology major is designed to prepare students for entry to a fourth year of studies which will enable graduates to receive associate membership with the Australian Psychological Society and which will meet the academic requirements for professional accreditation with the Victorian Psychologist's Registration Board. Graduates with this major may also move on to postgraduate studies in courses leading to professional accreditation as teachers, social workers or personnel officers, or to staff development work and marketing research. Alternatively, graduates may find employment in welfare and community services.

The Psychology major has been granted full accreditation by the Australian Psychological Society.

To complete Psychology major, students are required to complete ten units of study, including APP1012 and APP1013. Part time students should complete APP2014 before undertaking Psychology electives OR complete APP2014 and Psychology electives concurrently.

The subjects in the Psychology major are:

Year 1
Credit Point  EFTSL  SC Band  Pre 2005 From 2005  Full Fee
              (AU$)  (AU$)  (AU$)  (AU$)  (AU$)
APP1012 PSYCHOLOGY 1A  12  0.1250  1 $500 $625 $1,430
APP1013 PSYCHOLOGY 1B  12  0.1250  1 $500 $625 $1,430
APP2013 PSYCHOLOGY 2A  12  0.1250  1 $500 $625 $1,430
APP2031 DEVELOPMENT ISSUES IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP2014 PSYCHOLOGY 2B  12  0.1250  1 $500 $625 $1,430

Year 2
Credit Point  EFTSL  SC Band  Pre 2005 From 2005  Full Fee
              (AU$)  (AU$)  (AU$)  (AU$)  (AU$)
APP2013 PSYCHOLOGY 2A  12  0.1250  1 $500 $625 $1,430
APP2031 DEVELOPMENT ISSUES IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP2014 PSYCHOLOGY 2B  12  0.1250  1 $500 $625 $1,430

plus one elective

Year 3
Credit Point  EFTSL  SC Band  Pre 2005 From 2005  Full Fee
              (AU$)  (AU$)  (AU$)  (AU$)  (AU$)
APP3036 HISTORY AND THEORIES IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP3035 RESEARCH METHODS IN PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
APP3037 CLINICAL ASPECTS OF PSYCHOLOGY  12  0.1250  1 $500 $625 $1,430
Plus One Elective

PSYCHOSOCIAL STUDIES

This major aims to combine a theoretical and applied approach to understanding human behaviour in a variety of situations. It provides the opportunity, for example, to consider implications of marginalisation, perhaps due to adverse family and social circumstances, old age, sex discrimination, disability and/or ethnocentric attitudes. It also provides the opportunity to pursue some introductory skills that may be of use in dealing with people requiring support.

This major will appeal to students interested in problem solving in human settings, who may wish to study aspects of developmental psychology (without the research methods/statistics component) and subjects that deal with selected issues in psychosocial studies (e.g. human services delivery, aged services, gender, aboriginality, conflict resolution, group dynamics and cross-cultural issues). Students may study this major instead of the Psychology major, or, alternatively, students who wish to continue with a Psychology major accredited by the Australian Psychological Society may wish to supplement this with a Psychosocial Studies major.

This major is not an accredited Psychology major.

The subjects in the Psychosocial Studies major are:

Year 1
Credit Point  EFTSL  SC Band  Pre 2005 From 2005  Full Fee
              (AU$)  (AU$)  (AU$)  (AU$)  (AU$)
APP1012 PSYCHOLOGY 1A  12  0.1250  1 $500 $625 $1,430
ACW1020 SEX AND GENDER  12  0.1250  1 $500 $625 $1,430
ASS1012 SOCIOLOGY 1A – INTRODUCTION TO AUSTRALIAN SOCIETY AND CULTURES  12  0.1250  1 $500 $625 $1,430
APP1013 PSYCHOLOGY 1B  12  0.1250  1 $500 $625 $1,430
ACW1021 FASHIONING GENDER  12  0.1250  1 $500 $625 $1,430
ASS1013 SOCIOLOGY 1B ISSUES IN AUSTRALIAN SOCIETY AND CULTURE  12  0.1250  1 $500 $625 $1,430
SCHOOL OF PSYCHOLOGY

Year 2
Two 2nd year electives from the list below

Year 3
Four Psychology electives or two 3rd year electives from the list below.

Electives
Year 2/3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>ACW2022</td>
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<td>PSYCHOSOCIAL ASPECTS OF HEALTH AND ILLNESS</td>
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<td>ASC3095</td>
<td>CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES</td>
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<td>$625</td>
<td>$1,430</td>
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Electives
Year 3

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<th>Course Code</th>
<th>Course Title</th>
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<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
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</thead>
<tbody>
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<td>SOCIOLOGY 3C – GOVERNING CIVIC LIFE:</td>
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<td>1</td>
<td>$500</td>
<td>$625</td>
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<tr>
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<td>SOCIOLOGY 3D – FORMATIONS OF POWER:</td>
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<td>$500</td>
<td>$625</td>
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Psychology Electives

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<th>Course Title</th>
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<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
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</thead>
<tbody>
<tr>
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<td>1</td>
<td>$500</td>
<td>$625</td>
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SOCIAL RESEARCH METHODS

The Social Research Methods major embraces qualitative and quantitative research methods, using experimental and non-experimental design, within the social and behavioural sciences. It is designed to provide a broad and thorough grounding in research methods of particular value to students aiming to continue into postgraduate research in social and behavioural sciences. Moreover, the Social Research Methods major gives solid practical training in skills directly applicable in a wide variety of employment settings, e.g. human resources, market research, program evaluation in training activities and community services. Because of its strength in non-experimental research designs, qualitative and quantitative, the major provides valuable support to research projects in such diverse disciplines as sociology, health science, environmental management and organisational studies.

To complete Social Research Methods major, students are required to complete six units of study in the discipline, starting in the second year of degree.

The subjects in the Social Research Methods major are:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<th>From 2005 (AU$)</th>
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<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
</tbody>
</table>
SUBJECTS

Below are subject details for courses offered by the School of Psychology in 2007.

IMPORTANT NOTE: Not all subjects for courses offered by the school are listed below because some subjects are offered by another school within the faculty or are offered by a different faculty. For details of these subjects, please refer to other schools within this handbook, other Victoria University faculty handbooks or to Victoria University’s searchable online courses database at www.vu.edu.au/courses

APA4003 ORGANISATIONAL PSYCHOLOGY 1
Campus: St Albans
Prerequisite(s): Admission to the Graduate Diploma in Psychology or Honours in Psychology.
Content: This subject is designed to provide students with experience in planning, conducting, analysing and reporting an applied research project. The area of content is expected to reflect health psychology. The student’s weekly allocation of time to this subject should reflect its weighting as one third of the course for that semester.
Required Reading: To be advised by the student's field research project supervisor.
Class Contact: Students meet regularly with an individually assigned research supervisor.
Assessment: Research thesis (100%).

APA4004 PSYCHOLOGY OF GROUP PROCESSES
Campus: St Albans
Prerequisite(s): Admission to the Graduate Diploma in Psychology or Honours in Psychology.
Content: This subject is designed to provide students with experience in planning, conducting, analysing and reporting an applied research project. The area of content is expected to reflect health psychology. The student’s weekly allocation of time to this subject should reflect its weighting as one third of the course for that semester.
Required Reading: To be advised by the student's field research project supervisor.
Class Contact: Students meet regularly with an individually assigned research supervisor.
Assessment: Research thesis (100%).

APA4005 FIELD RESEARCH
Campus: St Albans
Prerequisite(s): Entry to Graduate Diploma in Psychology course
Corequisite APA4002 Evaluation Research Methods or APA4021 Health Research
Content: This subject aims to provide students with an introduction to research supervision will guide students in carrying out their research project and in continuing to refine their skills in writing critical qualitative approaches to data analysis using computer packages will be covered in class.
Class Contact: Fortnightly one-hour supervision and one 1.5 hour class per fortnight for one semester
Assessment: All assessment tasks will be assessed as Pass or Fail Statistical methods tests: A rationale and description of statistical procedures (including power analysis if appropriate) to be used for their research project – due at the end of Semester 1. A full research proposal – due at the end of Semester 1. Research Ethics Application – due at the beginning of Semester 2. Due at the end of Semester 2 – a 5000 word literature review and study rational M Psych candidates only – or a 3000 - 4000 word literature review, study rationale, method, and data analysis proposal for conversion to D Psych research project.

APC5102 RESEARCH PROJECT 2
Campus: St Albans
Prerequisite: Satisfactory completion of Research Project 1
Content: Research supervision will guide students in carrying out their research project and in continuing to refine their skills in writing critical appraisals of the relevant literature. Classes will provide structured opportunities to gain experience in statistical techniques relevant to students’ specific research.
Required Reading: Reading Pack Research Project 2
Papers as advised by supervisor
Recommended Reading: As determined by the specifics of the student's research project
Class Contact: Fortnightly individual supervision for .5 hour and one 1.5 hour class per fortnight for one semester
Assessment: Assessment tasks will be Ungraded Pass or Fail A comprehensive literature review of 5000-6000 words – due end of semester 2 A rationale and method chapter – due end of Semester 2 Presentation of research project – to be scheduled during Semester 2 Students meeting the requirements may submit an application to advance to the Doctor of Psychology program.

APC5103 CLINICAL SKILLS 1
Campus: St Albans
Prerequisite: Admission to the Masters of Psychology course
Content: This subject will include an introduction to basic clinical assessment techniques, including observations, interviewing, history

250
taking and test administration in regard to children, adolescents and adults. General cognitive tests WAIISIII, WISCIV, WMSR, WMSIII, WRAML and tests of educational achievement will be covered. The principles of formal personality assessment will be introduced.

**Recommended Reading**

**Recommended Reading**

**Class Contact**
1 hour seminar and 1 two hour workshop per week for one semester

**Assessment**
The 2 components of assessment will be ungraded - Pass or Fail.

1. Following each Observation Session students will be required to submit a brief report (300 to 500 words) on that aspect of the assessment so that by the conclusion of the observed sessions for each client observed (n=2) they will have produced a full report.

2. Students will be required to conduct a cognitive assessment of a child and an adult and submit reports of these 2 non-clinical cases.

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**APC5104 CLINICAL SKILLS 2**

**Campus**
St Albans

**Prerequisite**
Satisfactory completion of Clinical Skills 1

**Content**
The focus of this unit will be on further development of skills in regard to assessment techniques, administration of specialized tests, and assessment of various client groups across the lifespan. Communication skills for clinical practice and report writing will be covered.

**Required Reading**
Reading Pack Clinical Skills 2

**Recommended Reading**
To be advised

**Class Contact**
1 hour seminar and one 2 hour workshop per week for one semester

**Assessment**
Assessment for this unit of study is ungraded – (Pass or Fail Submission of results and interpretation of one Rorschach administration and one TAT administration. Submission of one written report of a full assessment in 2 forms (further discussion of this requirement will occur in class).

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**APC5105 CLINICAL EXPERIENCE AND PRACTICUM 1**

**Campus**
St. Albans

**Prerequisite**
Admission to Masters of Psychology course

**Content**
The subject will introduce students to the Victoria University Psychology Clinic (VUPC) including the use and videoing of Clinical Consultations. An introduction to clinical practice will be provided via observation of cases referred to VUPC and case presentations. Cases referred to the Clinic will be allocated to students and they will begin their supervised clinical experience.

**Required Reading**
Reading Pack Clinic Experience and Practicum

**Vicotria University Psychology Clinic Manual**
Clinical Psychology Placement Manual or Clinical Neuropsychology Handbook (as appropriate)

**Recommended Reading**
As advised by supervisor

**Class Contact**
1 hour seminar and one 1.5 hour workshop per week for one semester. In addition, from Week 8 students will commence their first placement in the Psychology Clinic and will undertake an average of 2.5 hour per week of face to face client assessment.

**Assessment**
Assessment for this subject is ungraded Pass or Fail
One written report of an assessment of a client assessment conducted in the Psychology Clinic – due within 3 weeks of the end of semester. Presentation of case material in supervision. Entry of own client data in Victoria University Psychology Clinic database.

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**APC5106 CLINICAL EXPERIENCE AND PRACTICUM 2**

**Campus**
St Albans

**Prerequisite**
Satisfactory Completion of Clinic Experience and Practicum 1

**Content**
This subject provides students with opportunities to continue proctical consolidation of clinical skills in the Victoria University Psychology Clinic. Case presentations and individual and group supervision will facilitate further development of problem solving and communication skills around clinical assessment.

**Required Reading**
As for Clinic Experience and Practicum 1

**Recommended Reading**
As advised by supervisor

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**APC5107 PROFESSIONAL PRACTICE ISSUES 1**

**Campus**
St Albans

**Prerequisite**
Admission to Masters of Psychology course

**Content**
Ethical and legal frameworks for clinical practice in Australia are examined. Professional practice issues relevant to clinical practice, the APS Code of Professional Conduct and examples of ethical dilemmas will be presented.

**Required Reading**
Reading Pack Professional Practice Issues 1

**Recommended Reading**
As advised throughout the seminar

**Class Contact**
One 90 minute seminar per fortnight for one semester

**Assessment**
Completion of exercises related to ethical dilemmas in clinical practice. In class tests of ethical knowledge.

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**APC5108 PROFESSIONAL PRACTICE ISSUES 2**

**Campus**
St Albans

**Prerequisite**
Satisfactory completion of Professional Practice Issues 1

**Content**
Clinical work from the perspective of several cultures as represented by migrant and indigenous communities in Victoria will be considered. Cultural values and expectations in the area of health care will be explored. The impact of language barriers on clinical work and appropriate use of accredited interpreters will also be included in these seminars.

**Required Reading**
Reading Pack Professional Practice 2

**Recommended Reading**
To be advised

**Class Contact**
One 1.5 hour seminar per fortnight

**Assessment**
Assessment for this subject is ungraded Pass or Fail
Completion of class exercises related to cultural issues.

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**APC5109 GROUP PROCESS**

**Campus**
St Albans

**Prerequisite**
Admission to Masters of Psychology course

**Content**
Theoretical frameworks for understanding processes in groups will be presented. The main theoretical emphases are on psychoanalytical and systems-based approaches. Students will be provided with an experience of the issues discussed in the literature by participation in a study group, which has the task of analysing its own processes as they occur.

**Required Reading**

**Recommended Reading**
As advised,

**Class Contact**
90 minute seminar/group per week for one semester

**Assessment**
Weekly journal record of the study group (30%) ; Essay (approx 2500 words) 70%

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**APC5110 OBSERVATIONAL METHOD 1**

**Campus**
St Albans

**Prerequisite**
Satisfactory completion of all Year 1 semester 1 units of study

**Content**
The subject will include discussion of major theoretical frameworks for understanding individual and family development in the context of a new baby coming into the family. Principles involved with observation (confidentiality, minimal intrusion, observer effects, recording observations) will be discussed. The focus of the subject is infancy and there will be a review of early developmental stages, parent-infant relationships and the family and social contexts for the new family constellation. As well as participation in seminars students will undertake a practical intensive experience of longitudinal observation of infant and infant-parent interaction

**Required Reading**
Reading Pack Observational Methods 1 – Infant Readings.

**Recommended Reading**
To be advised.
APCS5114 NEUROPSYCHOLOGY OF CHILDHOOD
Campus St Albans
Prerequisite Satisfactory completion of all semester units of study in the Master of Psychology – Clinical Neuropsychology program
Content This subject covers human brain development and neuropsychological disorders, conceptual and methodological issues in infancy and childhood, memory and learning, learning difficulties, learning disabilities, normal and abnormal attention development, attention deficit disorder, epilepsy in childhood, traumatic brain injury in childhood, intellectual disability, childhood psychopathology.
Required Reading Neuropsychology of Childhood reading pack
Class Contact One 2 hour seminar per week for one semester
Assessment Seminar (class) paper – 30%; written examination 70%.

APCS5116 NEUROPSYCHOLOGY SYNDROMES AND CLINICAL NEUROLOGY
Campus St Albans
Prerequisite(s) Satisfactory completion of all semester 1 units of study in the Master of Psychology-Clinical Neuropsychology program
Content Spinal cord and its neurological disorders, the clinical neurology examination, stroke – overview of the clinical presentations, middle cerebral artery stroke presentations, anterior cerebral artery syndromes, vertebralbasilar and posterior cerebral artery stroke syndromes, cortical dementias, subcortical dementias aphasic syndromes, overview of amnesic syndromes in adults, Wernicke-Korsakoff syndrome and alcohol related brain damage, hypoxic brain damage, encephalopathies, demyelinating conditions, neoplastic disorders, traumatic brain injury.
Class Contact One two hour seminar and one 1.5 seminar per week for one semester
Assessment Short Essay(1500 words) – 20%; two written examinations – 80%.

APC6101 RESEARCH PROJECT 3A
Campus St Albans
Prerequisite Satisfactory completion of Research Project 2
Content Individual supervision will provide guidance on conducting clinical research and the literature in the student's area of research. Practical problems that arise in regard to data analysis will be addressed through workshops
Required Reading: Individual research supervision
Recommended Reading To be advised
Class Contact One .5 hour per fortnight of individual supervision
Assessment Demonstrated progress on their research by monthly progress reports to supervisor and one class presentation of their research – Ungraded Pass or Fail.

APC6102 RESEARCH PROJECT 4A
Campus St Albans
Prerequisite Satisfactory completion of Research Project 3A
Content Students will receive individual supervision and workshops will provide practical assistance for any problems that arise with data analysis and interpretation.
Required Reading To be advised
Recommended Reading: To be advised
Class Contact Individual supervision of one hour per fortnight for one semester and a 1 hour workshop per fortnight
Assessment The student's research is reported in a thesis of 5000 words that may be presented in either traditional thesis form or in journal article format.

APC6103 RESEARCH PROJECT 3B
Campus St Albans
Prerequisite(s)
Content Individual supervision will provide guidance on the expansion of the project and re-submission to Ethics committees if required.
Required Reading To be advised
APC6104 RESEARCH PROJECT 4B
Campus St Albans
Prerequisite(s) Satisfactory completion of Research Project 3B
Content Individual supervision will provide guidance on conducting the
clinical research and the literature in relation to the student’s area of
research. Practical problems that arise in regard to data analysis will be
addressed in workshops.
Required Reading: To be advised
Recommended Reading: To be advised
Class Contact One 1 hour individual supervision per fortnight and one
1.5 hour workshop per fortnight
Assessment: Demonstrated progress on their research by monthly
progress reports to supervisor and one class presentation - Ungraded
pass or fail.

APC6105 CLINICAL THEORIES 2
Campus St Albans
Prerequisite Satisfactory completion of Clinical Theories 1
Content This subject includes an examination of the main components
of psychoanalytic theory and subsequent elaborations in
psychodynamic theories
Presentation of an historical overview of the development of current
psychodynamic theories an understanding of the development of
current psychodynamic theories, their empirical foundations, their
intercultural and societal contexts and their application in clinical
assessment and psychotherapy.
The current empirical status of psychodynamic theories will be
reviewed in terms of their contribution to evidence based practice.
Examination of the phenomenology of anxiety, depression,
schizophrenia, personality disorder and psychophysiological disorders
Required Reading Reading Pack Clinical Theories 2
Recommended Reading Barber, J. P. & Crits-Cristoph (1993).
Advances in measures of psychodynamic formulations. Consulting and
Clinical Psychology, 61, 574-585 Betelheim, B. (1983). Freud and
man’s soul. London: Hogarth Press
development, outcome. Madison, Connecticut: International
Universities Press
Class Contact Two 1.5 hour seminars per week
Assessment 2 seminar presentations – ungraded. Essay 100%.

APC6106 CLINICAL THEORIES 3
Campus St Albans
Prerequisite Satisfactory completion of Clinical Theories 2
Content The subject involves an examination of varieties of family
systems theory and the principles of their application to work with whole
families and group psychotherapy are discussed. Theories informing
the practice of group psychotherapies and the application of
psychodynamic principles to work with couples are covered. There is
an examination of the practicalities of negotiating and reviewing goals
among the participants in shared psychotherapy.
Required Reading: Reading Pack Clinical Theories 3
Recommended Reading Class Contact Two 1.5 hour seminars per week for one semester
Assessment One class presentation – ungraded Pass or Fail
One 2000 word essay 100%.

APC6107 OBSERVATIONAL METHOD 2 – CHILDHOOD
Campus St Albans
Prerequisite Satisfactory completion of Observational Method 1:
Infancy
Content This subject will present theoretical frameworks for
understanding the phases of childhood. The role of family processes in
child development and the influence of peer relationships on that
development will be examined. There will also be consideration of how
educational, community and cultural milieu facilitate development in
childhood. Students will undertake observations of normal adolescents
at critical stages of development in natural, non-clinical settings.
Required Reading Reading Pack Observational Method – Childhood
Readings
Recommended Reading To be advised

Class Contact One seminar per week for one semester; 5
naturalistic observations of children
Assessment Log Book of observations and commentaries – Ungraded
Pass or Fail.

APC6108 OBSERVATIONAL METHOD 3: ADOLESCENT AND ADULTHOOD
Campus St Albans
Prerequisite Satisfactory completion of Observational Method 2:
Childhood
Content This subject will present theoretical frameworks for
understanding the phases of adolescents and adulthood. The role of
the peer group and the family in influencing adolescent development
and the barriers and opportunities with educational community, media
and occupational environments that are presented to adolescents will
be discussed. Students will undertake observations of normal adolescents
at critical stages of development in different settings – the
family home, in a public place and at school. Field observations of
groups of older adults will be undertaken in settings such as a
retirement village function, senior citizens meeting, bowls
clubouse facility and also an observation in a special accommodation
or hospice situation.
Required Reading Observational Method 3 Reading Pack
Recommended Reading Belsky, J. (1990). The psychology of ageing.
Indicators of social and family functioning: Final report. Canberra:
Commonwealth Department of Family and Community Services.
Class Contact One hour seminar per week for one semester, four
observations of adolescents and two observations of older adults
during the semester.
Assessment Log Book of observations and commentaries – Ungraded
Pass or Fail.

APC6109 CLINICAL EXPERIENCE AND PRACTICUM 3
Campus St Albans
Prerequisite Satisfactory completion of all Year 1 units of study
Content Students will undertake a second clinical field placement,
which will provide supervised clinical experience in a different external
agency. There will also be continuing supervised work with clients
referred to the Victoria University Psychology Clinic. Case
presentations/discussions and observations of clinical assessments will
provide further opportunity for extending clinical experience.
Required Reading Reading Pack Clinic Experience and Practicum
Victoria University Psychology Clinic Manual
Clinical Psychology Placement Manual or Clinical Neuropsychology
Handbook (as appropriate)
Recommended Reading To be advised
Class Contact Two hours per week comprising small and large group
supervision; one hour per fortnight of individual supervision
Assessment Assessment for this unit of study is ungraded Pass or Fail One Victoria University Psychology Clinic report
Presentation of clinic material in individual, small and large group
supervision Entry of own client data in Psychology Clinic database.

APC6110 CLINICAL EXPERIENCE AND PRACTICUM 4
Campus St Albans
Prerequisite Satisfactory completion of Clinic Experience and
Practicum 3 and satisfactory completion of all other Year 2 Semester 1
units of study or concurrent enrolment in those subjects.
Content Students will continue their second clinical field placement
and their supervised work with clients referred to the Victoria University
Psychology Clinic. Case presentations/discussions and observation of
clinical assessments will provide further opportunity for extending
clinical experience.
Required Reading: To be advised
Recommended Reading: To be advised
Class Contact Students will complete the two days per week for
twenty weeks (clinical psychology) or two days per week for fifteen
weeks (clinical neuropsychology) commenced in Semester 1
(Practicum 3) in the field workplace and receive weekly supervision by
the appointed placement supervisor.
Fortnightly individual supervision and small and large group supervision will continue for clinical work in the Victoria University Psychology Clinic.

Assessment: Assessment for this subject will be ungraded – Pass or Fail. Weekly log book and report from the field supervisor. Case presentations in small and large group supervision.

**APC6111 CLINICAL PSYCHOLOGY SKILLS 1**
Campus St Albans
Prerequisite: Satisfactory completion of all Year 1 units of study
Content: This subject will cover referral processes, strategies for differential diagnoses, case formulations and recommendations for various interventions. Further specialized clinical techniques will be introduced and advanced cognitive assessment and test administration will be covered as well as assessment in different settings. There will be focus on various aspects of assessment and intervention including differential diagnosis and co-morbidity, transition from assessment to intervention and planning, maintaining, and concluding psychotherapy.

Required Reading: Reading Pack Clinical Psychology Skills 1
Recommended Reading: As advised throughout the year
Class Contact: One 2.5 hour workshop per week for one semester
Assessment: Assessment for this subject is ungraded Pass or Fail Submission of assessment reports. Completed class exercises related to diagnosis, formulation, and treatment planning.

**APC6112 CLINICAL PSYCHOLOGY SKILLS 2**
Campus St Albans
Prerequisite: Satisfactory completion of Clinical Psychology Skills 1
Content: This subject will present specialized clinical assessment techniques. Clinical decision making (especially in relation to intervention goals) through the integration of interpretations of observation, test and interview data will be discussed. Psychotherapeutic intervention skills for interpersonal modes of therapy -family, couple and group psychotherapy will be covered and crisis intervention skills will be examined.

Required Reading: Reading Pack Clinical Psychology Skills 3
Recommended Reading: To be advised
Class Contact: One 2.5 hour workshop per week
Assessment: Submission of a written report of a therapeutic intervention – ungraded Pass or Fail.

**APC6113 PROFESSIONAL PRACTICE ISSUES 3**
Campus St Albans
Prerequisite: Satisfactory completion of Professional Practice Issues 2
Content: This subject will involve an examination of the aims of teamwork in clinical settings. A history of teamwork is presented. The benefits and drawbacks of multidisciplinary teams and their effectiveness are discussed. Group processes in teams and professional leadership are also examined.

Required Reading: Reading Pack Professional Practice 3
Recommended Reading: To be advised
Class Contact: One hour seminar per week for one semester
Assessment: Class exercises – Ungraded Pass or Fail.

**APC6114 PROFESSIONAL PRACTICE ISSUES 4**
Campus St Albans
Prerequisite: Satisfactory completion of Professional Practice Issues 3
Content: This subject will present an overview of clinical psychology or clinical neuropsychology work in various systems and will focus on the interaction that occurs between systems. There will be discussion of requirements for the various roles clinical psychologists or clinical neuropsychologists might wish to take up and consideration of ongoing professional development and self-care.

Required Reading: Reading Pack Professional Practice 4
Recommended Reading: To be advised
Class Contact: One hour per fortnight for one semester
Assessment: Class Presentation – ungraded Pass or Fail.

**APC6115 NEUROPSYCHOLOGY OF ADOLESCENCE AND EARLY ADULTHOOD**
Campus St Albans
Prerequisite(s): Satisfactory completion of all year 1 units of study in the Masters of Psychology – Clinical Neuropsychology program
Content: Models in neuropsychology – overview, clinico-anatomical, cognitive neuropsychology; neuropsychological toxicology; epilepsy; schizophrenia; traumatic brain injury.

Class Contact: One 2 hour seminar per week for one semester
Assessment: Critical commentary on case vignette – 30%; written examination – 70%.

**APC6116 NEUROPSYCHOLOGY OF ADULTHOOD**
Campus St Albans
Prerequisite(s): Satisfactory completion of all year 2 semester 1 subjects in the M Psych or D Psych Clinical Neuropsychology program
Content: Neuropsychiatric disorders, degenerative disorders, metabolic disorders, stroke disorders.

Required Reading: Reading pack for Neuropsychology of Adulthood
Recommended Reading: To be advised
Class Contact: To be advised
Assessment: Seminar paper- 30%; written examination 70%.

**APC6117 CHILD AND ADOLESCENCE REHABILITATION**
Campus St Albans
Prerequisite(s): Satisfactory completion of all year 1 subjects in the Master of Psychology – Clinical Neuropsychology program
Content: Neuropsychological and psychological aspects of recovery of function after brain injury, basic principles and practice issues in rehabilitation, intervention in disorders of nonspatial attention, intervention in disorders of memory, intervention in disorders of executive functioning, disorders of behaviour and emotion, behaviour modification procedures, intervention in disorders of behaviour and emotion, planning and implementing rehabilitation programs, family systems rehabilitation, family therapy practice.

Reading Pack for Child and Adolescent Rehabilitation
Recommended Reading: To be advised
Class Contact: One 2 hour class each week for one semester
Assessment: Literature review on specific topic (1500 words)- 30%; Essay (3000 words)- 70%.

**APC6118 ADULT REHABILITATION**
Campus St Albans
Prerequisite(s): Satisfactory completion of all year 2 semester 1 subjects in the M Psych or D Psych Clinical Neuropsychology program
Content: Satisfactory completion of all year 2 semester 1 subjects in the M Psych or D Psych Clinical Neuropsychology program
Required Reading: Reading pack for Adult Rehabilitation
Recommended Reading: To be advised
Class Contact: One 2 hour seminar per week for one semester
Assessment: Class presentation -30%; oral examination -70%.

**APC6119 CLINICAL NEUROPSYCHOLOGY SKILLS 1**
Content: This subject covers; the referral process, work with other professionals (eg paediatricians, audiologists, special educators), specialised aspects of neuropsychological work with interpreters, the administration and interpretation of specialised instruments for the assessment of memory and learning (eg Corsi Block span, RAVLT, Complex Figure of Rey, Hamilton Verbal Learning Test), executive functioning (eg CAFT, subtests of the NEPSY, D-KEFS), language (eg PPVT-3, CELF-3, Token Test), visuospatial abilities (eg Beery VMI), counselling techniques.

Required Reading: Reading pack for Clinical Neuropsychology Skills 1
Recommended Reading: To be advised
APC6120 CLINICAL NEUROPSYCHOLOGY SKILLS 2
Campus St Albans
Prerequisite(s) Satisfactory completion of all year 2 semester 1 subjects in the M Psych or D PsyCh Clinical Neuropsychology program
Content Neuropsychological counselling approaches and techniques, advanced cognitive and affective assessment instruments-work with difficult clients (e.g., major sensory deficits, impaired motor functioning, excessive fatigue), extension of clinical neuropsychological communication skills with other professionals and clients.
Required Reading Reading pack for Clinical Neuropsychology Skills 2
Recommended Reading To be advised
Class Contact One 2 hour workshop per week for one semester
Assessment Assessment for this subject is ungraded Pass or Fail
Completed class exercises related to diagnosis, formulation, and treatment planning and report writing.

APC7101 RESEARCH PROJECT 5
Campus St Albans
Prerequisite(s) Satisfactory completion of Research Project 4B
Content Students will receive individual supervision for this stage of their research project.
Required Reading To be advised
Recommended Reading To be advised
Class Contact Individual supervision of one hour per fortnight for one semester
Assessment: Student is required to demonstrated progress on the research project via monthly reports.

APC7102 RESEARCH PROJECT 6
Campus St Albans
Prerequisite(s) Satisfactory completion of Research Project 5
Content As appropriate to the topic of each individual student's thesis.
Required Reading To be advised
Recommended Reading To be advised
Class Contact Individual supervision of one hour per fortnight for one semester
Assessment The student is required to submit a thesis of approximately 30,000 to 40,000 words, presented in a thesis format. The thesis will be examined by two suitably qualified external examiners. Ungraded Pass or Fail.

APC7103 CLINICAL EXPERIENCE AND PRACTICUM 5
Campus St Albans
Prerequisite(s): Satisfactory completion of all Year 2 subjects
Content Advanced supervised intern experience in a clinical setting beyond the university. The student will be expected to work across a range of clinical neuropsychology or clinical psychology activities including assessment and intervention in general and specialised areas. Students will continue with a clinical case load in the Victoria University Psychology Clinic and receive individual and group supervision for that work.
Required Reading To be advised by clinical supervisors
Clinical Psychology Practicum Handbook or Clinical Neuropsychology Handbook
Recommended Reading To be advised
Class Contact Two hours per week of small or large group supervision, one hour per fortnight of individual supervision, and 2 hours of face to face VUPC client contact per week (on average).
Assessment: Assessment for this subject will be ungraded pass or fail
Weekly log book and end of placement report from the field supervisor
Case presentations in individual, small and large group supervision
Two written reports for clients from Victoria University Psychology Clinic within 4 weeks of the end of semester
Entry of own client data in Victoria University Psychology Clinic database.

APC7104 CLINICAL PRACTICUM 6
Campus St Albans
Prerequisite(s) Satisfactory completion of all previous Clinic Experience and Practicum subjects
Content: Students will continue with clinical field placement work as well as their supervised work with clients of the Victoria University Psychology Clinic. Case presentations/ discussions and observation of clinical assessments will provide further opportunity for extending clinical experience.
Required Reading To be advised
Recommended Reading To be advised
Class Contact Two hours per week of small or large group supervision, one hour per fortnight of individual supervision, and 2 hours of face to face VUPC client contact per week (on average).
Assessment: Assessment for this subject will be ungraded pass or fail
Weekly log book and end of placement report from the field supervisor
Case presentations in individual, small and large group supervision
Two written reports for clients from Victoria University Psychology Clinic within 4 weeks of the end of semester Entry of own client data in Victoria University Psychology Clinic database.

APC7105 ADVANCED CLINICAL NEUROPSYCHOLOGY AND PRACTICE 1
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2 subjects
Content A range of contemporary issues, including: emergent entities such as chronic fatigue syndrome, the role of the MMPI I neuropsychological work, cross cultural clinical neuropsychology-status and challenges.
Required Reading Reading pack for Advanced Clinical Neuropsychology Theory and Practice 1
Recommended Reading To be advised
Class Contact One 1.5 hour seminar per week for one semester
Assessment Seminar paper -20%; 4000 word essay in scientific journal format – 80%.

APC7106 ADVANCED CLINICAL NEUROPSYCHOLOGY THEORY AND PRACTICE 2
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 3 semester 1 subjects
Content The relationship between assessment and intervention in clinical neuropsychology, intervention options in neuropsychology, cognitive behavioural approaches, psychodynamic approaches, family therapy with children, adolescents and adults with with acquired and developmental neuropsychological disorders
Required Reading Reading pack for Advanced Clinical Neuropsychology Theory and Practice 2
Recommended Reading To be advised
Class Contact One 1.5 hour seminar per week for one semester
Assessment Seminar paper -20%; 4000 word essay in scientific journal format – 80%.

APC7107 ADVANCED CLINICAL PSYCHOLOGY THEORY AND PRACTICE 1
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2 subjects
Content This subject is designed to provide students with an opportunity to explore critically at an advanced level research and theoretical issues relating to intervention practice in clinical psychology. The specific focus is on further understanding of modes of therapy, comparative theoretical approaches and critical appraisal of available methodologies for empirical investigation. There is also an emphasis on particular aspects of clinical practice including the processes of change and resistance as they emerge in the course of therapy.
Required Reading Reading Pack Advanced Clinical Psychology Theory and Practice 1
Recommended Reading To be advised
Class Contact One 90 minute seminar per week for one semester
Assessment: Class presentation – ungraded Pass or Fail.

APC7108 ADVANCED CLINICAL PSYCHOLOGY THEORY AND PRACTICE 2
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 3 Semester 1 subjects
Content The subject will explore the usefulness of clinical psychology in various sectors of the health care system. Theoretical understanding of psychosomatic process will provide a basis from which to consider clinical psychology in general health settings. In depth discussions of
PH4026 SOCIAL RESEARCH METHODS IN CONTEXT – QUALITATIVE

Campus: Footscray Park
Prerequisite(s): Admission to a graduate program in the School of Psychology

Content: The subject will develop students' knowledge base and conceptual abilities in an area of applied psychology. The content of the subject will be current issues in a designated field, consistent with staff expertise and availability.

Required Reading: To be advised by lecturer.

Class Contact: Two hours per week for one semester comprising lectures and practical classes.

Assessment: Practical assignment, 50%; essay, 50%.

PH4050 CURRENT ISSUES IN PSYCHOLOGY A

Campus: St Albans
Prerequisite(s): Admission to a graduate program in the School of Psychology

Content: The subject will develop students' knowledge base and conceptual abilities in an area of applied psychology. The content of the unit will be current issues in a designated field, consistent with staff expertise and availability.

Required Reading: To be advised by lecturer.

Class Contact: Two hours per week for one semester comprising lectures and practical classes.

Assessment: Practical assignment, 50%; essay, 50%.
APH4065 READING SEMINAR AND THEORETICAL ESSAY B
Campus St Albans
Prerequisite(s) Admission to Honours in Psychology or Graduate Diploma in Psychology
Content The reading seminar and theoretical essay is a compulsory component of the Honours program. Students will participate in their choice of a fortnightly reading seminar devoted to critical analysis and discussion of contemporary issues in an important conceptual area of psychology. During the period over which seminars take place, students will engage in supervised, intensive study of a theoretical topic in the area of psychology covered by their chosen seminar, and submit a theoretical essay of no more than 6000 words on this topic at the conclusion of the program.
Required Reading To be advised by lecturer.
Class Contact Two hours per fortnight.
Assessment Theoretical essay, 100%.

APH4070 PROFESSIONAL ORIENTATION (CASEWORK)
Campus St Albans
Prerequisite(s) Admission to Honours in Psychology, Graduate Diploma in Psychology.
Content This subject is a compulsory component which is designed to develop a thorough understanding of the standards of ethical and professional conduct expected of psychologists. The subject will have three parts: Professional Practice Issues; Psychological Assessment; and, Interpersonal Skill Development.
Class Contact Two-hour seminar/workshop per week for one semester.
Assessment Essay on professional issues, 50%; class presentation of agency visit, 20%; class presentation of one standardised intellectual test protocol (hurdle), intellectual testing report of another test protocol, 30%. (Subject to change.)

APM5001 FOUNDATIONS OF COMMUNITY PSYCHOLOGY
Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology, or consent of the co-ordinator.
Content History of community psychology, development of community mental health; community psychology in Australia and New Zealand; deinstitutionalisation and community delivery of services; psychology's role in use of knowledge for social justice. Philosophical underpinnings: 'medical' model of service delivery; power relationships; cultural relativism; blaming the victim; community control of services. Levels of analysis: levels of prevention; prevention strategies; skills and competencies; deficit models vs competencies; psychological sense of community.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Seminar paper, 40%; essay, 60%. (Subject to change.)

APM5003 QUALITATIVE RESEARCH METHODS
Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology or consent of co-ordinator.
Content Research philosophies; positivist, post-positivist, constructivist and interpretive social science approaches; the research process; research assumptions and paradigms. Qualitative methods: case studies; focus groups; observational techniques; interviewing; ethnographic fieldwork. Selection of appropriate methods: identifying salient issues; framing the question; identification of target populations; stakeholder identification. Needs analysis. Qualitative analysis and reporting: Pre-evaluation data assessment and negotiation; ordering data and interpretation; matrix analyses; Program evaluation; formative and summative; goal free; responsive; utilisation-focused; action research; cost-benefit.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Qualitative research proposal, 50%; seminar presentation, 25%; meta-evaluation (2000 words), 25%. (Subject to change.)

APM5005 CURRENT ISSUES IN SPORT PSYCHOLOGY
Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology, or consent of co-ordinator.
Content Psychological characteristics and sport behaviour: personality and sports involvement; personality and sports performance. Anxiety and sport behaviour: anxiety, arousal and stress; causes of anxiety; consequences of anxiety; anxiety and performance. Motivation in sport: participation motivation; achievement orientations; intrinsic and extrinsic motivation. Special groups in sport: group dynamics and social influence; cohesion-performance relationships; social influence process; leadership in sport.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Assignment, 50%; examination, 50%. (Subject to change.)

APM5008 APPLIED SPORT AND EXERCISE PSYCHOLOGY
Campus Footscray Park
Prerequisite(s) APM5005 Current Issues in Sport Psychology.
Content Defining applied sport and exercise psychology: historical background; the relationship between sport psychology research and practice; the scientist-practitioner model. Psychological variables influencing performance: core athlete/exerciser skills and strategies; self-confidence; motivation/goal-setting; stress management; self-talk and thoughts; imagery; concentration and attention; competition/situation planning; core non-performance psychological skills; concerns and strategies for athletes and exercisers; personal self-esteem; interpersonal conflicts; eating disorders; substance abuse; psychological recovery from injuries; career termination/planning; crisis management/intervention. Future directions in applied sport and exercise psychology: research and practice; future service directions; future research directions.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Essay/Presentation (selecting a topic within performance/non-performance psychological skills/variables, a 3000-word essay will be required, involving an in-depth examination of the area; theoretical, research, and practical applications are to be addressed; a 20-minute presentation to the class will be given on the essay topic), 50%; examination (a final written examination, covering all aspects of the subject, will form the second component of evaluation), 50%. (Subject to change.)

APM5009 PSYCHOLOGICAL PRACTICE 1
Campus Footscray Park
Prerequisite(s) Admission to Master of Applied Psychology.
Content Systems and contexts on practice. Government and non-government welfare, education, industrial, sporting, health and mental health systems in Victoria; impact of systems upon public; legal position of psychologists in overall context – registration and restrictions on practice governed by the Psychologist's Registration Act and the Psychological Practices Act. Ethical Standards and Action. APS Code of Professional Conduct; professional responsibility; protection of minors; confidentiality and its limitations; informed consent – adults, adolescents and children; responsibility to employers and client; appropriate use of psychological tests; legal considerations and ethical dilemmas; knowing one's limitations; ongoing supervision; accountability – appropriate action, consultation and note-keeping. Collaborative work. Referral and cross-referral procedures; community outreach and consultation; using interpreters. Workplace expectations of field placement students. Overview of upcoming placements, probable role of students; responsibilities of students. Personal values, cultural contexts in practice. Gender issues; working with cultural minorities: ethnic, Aboriginal, gay and lesbian client groups, equal opportunity and affirmative action legislation; integration, community involvement and empowerment of intellectually and physically disabled persons.
Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.
APM5013 QUANTITATIVE RESEARCH METHODS
Campus Footscray Park
Prerequisite(s) APM5003 Qualitative Research Methods.
Content Statistics review; inferential statistics; parametric and non-parametric statistics; univariate and multivariate statistics; repeated measures and independent groups; regression and multiple regression; LISREL and path analysis. Interpretation and presentation of data. Examination of published research papers; papers selected from relevant disciplines; critical analysis of research argument, hypotheses, methods, analysis, interpretation and conclusions; illustration of journal referee process; the social responsibility of researchers.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Research proposal, 75%; evaluation of journal article, 25%. (Subject to change.)

APM5015 COMMUNITY DEVELOPMENT SKILLS
Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology or consent of the co-coordinator.
Content History and theory; history of community development in Australia; relationships between community development and community psychology. Roles in community groups; membership issues and problem "ownership"; the nature of power in Community groups. Funding sources and grant writing; means of discovering sources of funds; appropriate strategies for applying; financial management responsibilities; lobbying and information transfer; identification of key lobby strategies; identifying key lobby targets; structure of the argument; use of the media; community development plans. Training community groups; identification of training needs; delivery of information in appropriate means; learning from the community members; training as an empowering activity.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Community development plan, 50%; training workshop plan, 50%. (Subject to change.)

APM5017 PSYCHOLOGICAL PRACTICE 2
Campus Footscray Park
Prerequisite(s) APM5009 Psychological Practice 1.
Content This unit focuses on approaches to the assessment of client characteristics and the implications of this assessment for the selection of appropriate interventions. The generic features of assessing the client system are explored as the basis for professional judgement. Tests, measures and other indicators of client characteristics are examined as means to specifying, confirming and/or modifying the initial assessment of the clients needs. The validity, reliability and utility of these different measures is scrutinised. The consent, interpretation and reporting practices are emphasised.
Required Reading To be advised by the lecturer.
Class Contact Three hours per week for one semester.
Assessment Essay 50%, field report 50%.

APM5021 PRACTICUM 1
Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology or consent of the co-coordinator.
Content Translation of classroom content to the applied setting. Legal and ethical issues in the practice of professional psychology. Competing roles and priority setting in the professional agency. Developing one's 'place' as a professional psychologist. Troubleshooting problems in the professional psychology setting.
Required Reading To be advised by lecturer.
Class Contact One hour per week for one semester, plus 40 days minimum on placement, with weekly supervision by an appointed placement supervisor.
Assessment Assessment will be satisfactory or non-satisfactory. Log book, placement report and supervisor's report.

APM6002 COMMUNITY PSYCHOLOGY INTERVENTIONS
Campus Footscray Park
Prerequisite(s) Nil.
Content Levels of analysis; intrapsychic interpretations; family and small groups; organisational level issues; broad community contexts. Prevention strategies; primary prevention programs; secondary prevention strategies; tertiary prevention strategies; individual level interventions; psychiatric therapy, drugs, etc.; clinical and counselling psychology; skills training; small group interventions; family therapy approaches; educational approaches in groups; social support groups and networks; roles of psychologists in support groups. Larger group interventions; group structure and redesign; community development strategies; social policy and program implementation and evaluation. Selection of interventions; multiple levels of intervention; selecting the greatest impact unintended consequences; iatrogenic effects.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Three intervention plans, 100%. (Subject to change.)

APM6003 PROFESSIONAL PRACTICE IN APPLIED SPORT PSYCHOLOGY
Campus Footscray Park
Prerequisite(s) APM5008 Applied Sport and Exercise Psychology.
Content Professional practice in applied sport psychology; the nature of the profession; defining a profession; criteria for a profession; sport psychology; a profession? certifying sport psychology professionals. Designing psychological skills training programs and interventions; acting as a psychosocial change agent; intervention programs and packages; guidelines for developing interventions; conducting psychological skills intervention research and evaluations. Effective consultants and consulting; characteristics of effective vs. ineffective sport psychology consultants; presentation skills and formats; role playing and observational learning experiences. The special case of coach education. Working with teams in sport psychology. Overcoming common sport psychological consulting; problems; lack of client adherence; making referrals; dealing with unco-operative clients.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Quality of class-seminar participation and participation, 20%; a consulting log/notebook which will contain in-depth presentational, program, and evaluation materials for the psychological skills training program developed for the practicum, 40%; an essay on a professional practice issue in sport psychology, 40%. (Subject to change.)

APM6008 PSYCHOLOGICAL PRACTICE 3
Campus Footscray Park
Prerequisite(s) APM5017 Psychological practice 2.
Content Theories of psychological change and therapy will be studied along with their empirical evaluation based on research, in particular, outcome studies. However, the major focus will be on developing interviewing and counselling skills for working one-to-one. This skill development aspect of the course will draw on the large body of process research. Students will have the opportunity to learn specific therapeutic techniques and when and where to apply those techniques.
Required Reading To be advised by the lecturer.
Class Contact Three hours per week for one semester.
Assessment Essay, 50%; video tape and report, 50%.

APM6021 PRACTICUM 2
Campus Footscray Park
Prerequisite(s) APM5021 Practicum 1 or consent of co-ordinator.
Content This subject is designed to provide students with field experience in a specialist setting. Class content will include ethical and legal issues relating to specialist practice, translation of theories to the specialist applied setting, troubleshooting practical problems arising on placement, and determining the appropriate use of specialist and generalist skills.
Required Reading To be advised by lecturer/supervisor.
Class Contact One hour per week for one semester, plus 40 days minimum on placement, with weekly supervision by an appointed placement supervisor.
Assessment Assessment will be Satisfactory or Non-Satisfactory. Log book, placement report and supervisor's report.

APM6030 THESIS RESEARCH
Campus Footscray Park
Corequisite(s) APM5003 Qualitative Research Methods, APM5013 Quantitative Research Methods.
Content This subject is designed to provide students with the experience in planning, conducting, analysing and reporting a major research project in their area of interest. The thesis will be of the same quality as a Master degree by research, but the scope of the research will be smaller.

Required Reading To be advised by lecturer.

Class Contact Monthly one-hour class plus individual supervision.

Assessment Thesis, 100%. All theses will be assessed by two independent markers.

APM6035 PSYCHOLOGY OF HEALTH
Campus Footscray Park
Prerequisite(s) Admission to the Graduate Diploma in Psychology or Honours in Psychology or Master of Applied Psychology.

Content The field of health psychology; historical and conceptual perspectives; models of health care; medical and psychological ethics; politics of health. The relationship between mind and body; dualism versus monism; interaction of psychological and physical aspects in pain and stress. Adaptation to illness/injury; psychosocial aspects of chronic illness; critical evaluation of personality; health literature; social nature illness; pain management. Practitioner-patient communication; dynamics of receiving and providing health care; the role of communication in care; women as patients. The health system; community and institutional care; health maintenance; lifestyles; prevention issues; health education. Substance abuse; addiction; biopsychosocial perspective; alcohol use; abuse of prescription drugs.

Required Reading To be advised by lecturer.

Class Contact Two hour seminar per week for one semester.

Assessment Presentation, 30%; paper, 70%. (Subject to change.)

APM6040 PSYCHOLOGICAL PRACTICE 4C
Campus Footscray Park
Prerequisite(s) APM606 Psychological Practice 3; APM6002 Community Psychology Interventions.

Content Participant-observer; evaluator; consultant; researcher; change agent; planner-designer; networker; trainer; negotiator; facilitator; intervenor. Exploring settings: community service agency; public sector bureaucracies; policy making bodies; community-based groups and collectives; education and information services; industry; health service; targeted services e.g. women's health. Negotiating a learning contract: specialist skills training; agency visits; interviews with practising community psychologists and consumers; production of a piece of work for specific audiences. Formulation of a professional practice plan.

Required Reading To be advised by lecturer.

Class Contact Two hours per week for one semester.

Assessment Seminar participation and presentation, 30%; tasks negotiated in learning contract, 50%; professional practice plan including self-evaluation and aims for continuing education and professional practice, 20%. (Subject to change.)

APM6045 PSYCHOLOGICAL PRACTICE 4S
Campus Footscray Park
Prerequisite(s) APM6008 Psychology Practice 3; APM6003 Professional Practice in Applied Sport Psychology.

Content Ethics in applied sport psychology; training and certification standards; boundaries of practice; consulting ethics. Professional practice issues; getting started; initiating a practice; charging for services/billing clients. Issues in applied sport psychology consulting; evaluating psychological skills training programs; developing strategies for gaining entry; enhancing client adherence. Self-evaluation and planning; identifying personal strengths and weaknesses as a consultant; strategies for developing consulting skills; targeting your audience; formulation of personal professional practice plan.

Required Reading To be advised by lecturer.

Class Contact Two hour seminar per week for one semester.

Assessment Seminar participation and presentation, 30%; essay on professional ethics in sport psychology, 30%; personal professional practice plan, including aims and goals statements, comprehensive professional practice plan, and self-evaluation, 40%. (Subject to change.)

APM6050 PRACTICUM 3
Campus Footscray Park
Prerequisite(s) Practicum 1 & 2 or consent of co-ordinator.

Content This subject will provide students with extended knowledge of specialist psychological practice settings, and the roles and responsibilities taken by professional psychologists in these settings. As well, it is designed to integrate academic learning with professional applications. Work will be carried out on tasks and activities negotiated with the placement supervisor and approved by university staff.

Required Reading To be advised by lecturer/supervisor.

Class Contact One hour per week for one semester (or equivalent), plus 40 days minimum on placement, with weekly supervision by an appointed placement supervisor.

Assessment Assessment will be Satisfactory or Non-Satisfactory. Logbook, placement report and supervisor's report.

APM6060 PSYCHOLOGY OF COMMUNITY HEALTH
Campus Footscray Park
Prerequisite(s) Either APM6035 Psychology of Health or APM5001 Foundations of Community Psychology.

Content This unit of study is designed to apply theories and principles of health and community psychology to fieldwork in community settings. Special emphasis will be given to social health issues impacting on the Western Region of Melbourne. The focus will be on community-based strategies such as self-help, consumer participation and illness prevention, and on social policy initiatives in health promotion and public administration contexts. Relevant roles and skills for applied psychologists, such as group facilitation and training, networking and advocacy, consultation, submission writing, program implementation and evaluation will be developed by involvement in group and individual projects.

Required Reading Students will be directed to current journal articles in the relevant areas.

Class Contact Two hours per week for one semester.

Assessment Minor project – 30%; Major project including proposal, final report and project evaluation – 70%.

APM6070 EXTENDED THESIS RESEARCH
Campus Footscray Park
Prerequisite(s) APM6030 Thesis Research

Content This subject is a continuation of the same project undertaken in APM6030 Thesis Research. In this particular subject however, students are expected to devote proportionately more of their study time to completing their research project than during other semesters. The subject is designed to provide students with the experience in planning, conducting, analysing and reporting a major research project in their area of interest. The thesis will be of the same quality as a Master degree by research, but the scope of the research will be smaller.

Required Reading Students will be directed to current journal articles in the relevant areas.

Class Contact Monthly one-hour class plus individual supervision.

Assessment Thesis, 100%. All theses will be assessed by two independent markers.

APM6075 PRACTICUM 4
Campus Footscray Park
Prerequisite(s) Satisfactory completion of Practicum 1, 2 and 3

Content Students will undertake a field placement of approximately 500 hours over two semesters. They will be supervised on placement by an external supervisor on a weekly basis (at least). Students will fully participate in the agreed activities within the agency where they are placed and work to meet agreed upon objectives. The objectives will be determined in consultation with field supervisor and university liaison person. Students will submit all required paperwork determined by the Psychologists' Registration Board of Victoria, the Australian Psychological Society and the Department of Psychology. They will also submit a minimum of four psychology reports over two semesters. Students must complete all requirements for satisfactory progress.

Required Reading No additional text will be set. Students will already have a copy of the field placement handbook used in earlier field placements. Additional reading will be set on supervision and making the most of supervision.

Recommended Reading Depending upon the issues raised from placement experiences.

Class Contact A two-hour class, once a fortnight for two semesters.

Assessment Students will submit a placement report and at least four psychological reports over the two semesters.

APM6076 ADVANCED READING UNIT B
Campus Footscray Park
Prerequisite(s) APM6080 Advanced Reading Unit
Content: Content will reflect the core area of Applied Psychology. It will cover key aspects of the area in greater depth. Focus will be on integration of materials, interpretations of events, and application of appropriate interventions.

Required Reading: Required Readings will be advised by lecturers. These will depend upon the core area of the students and the specific theoretical area being explored.

Recommended Reading: To be advised.

Class Contact: 1 x 2 hour class per fortnight.

Assessment: Presentation on problem in area of Applied Psychology, 40%; Essay on a second problem area, 60%.

APM6080 ADVANCED READING UNIT
Campus: Footscray Park
Prerequisite(s): Satisfactory completion of course work requirements for Master of Applied Psychology (Community, Sport or Health).
Content: Students will review core knowledge and competencies in Health Psychology and their applied area, either Community or Sport. They will read and critique research papers from the teaching staff. The nature of evidence will be reviewed. Evidenced-based practice in Applied Psychology and the use of both outcome and process data will be studied. Case studies will be presented and analyzed against evidence-based criteria. Selected problems will be studied in depth. The nature of the applied problems will be defined by the available teaching staff and student interests. For example, a topic might be depression or demoralization in physical illness. The range of topics will ensure consideration of ethical issues and values, including cultural diversity.

Required Reading: This course will be based around recent publications in refereed journals and selected for quality and relevance by the lecturer. No text will be set.


Class Contact: A two hour class once a fortnightly during semester.

Assessment: Students will present either individually or in small groups an applied problem, in applied psychology. This presentation will be to the class and invited external professionals or lay people working in a related area. Students will focus on intervention and evaluating the evidence-base for any proposed intervention. Students will also submit an essay or report on a second problem of their own choosing. The report may include issues related to quality assurance mechanisms and setting benchmarks in applied psychology practice.

APM6085 PRACTICUM 5
Campus: Footscray Park
Prerequisite(s): APM6075 Practicum 4
Content: Students will undertake approximately 250 hours of field placements in professional settings. The unit is experientially based, with discussion of ethical, practical and organisational issues covered. Methods of Teaching: Individual supervision on site by a qualified psychologist, with experiences and supervision based on a placement.

Required Reading: Nil

Class Contact: Individual supervision 1 x 1 hour per 2 days of placement.

Assessment: At least two psychological case reports Placement report based on learning contract Report from field supervisor based on learning contract.

APM6090 DOCTORAL THESIS (RESEARCH)
Campus: Footscray Park
Prerequisite(s): At the doctoral level, this unit of study provides students with the experience of completing the writing of a thesis reporting an applied psychology research study. The thesis will normally be 40,000 – 60,000 words in length. It will involve development of theory, data collection and analysis, or a further study beyond the project required for the Master of Applied Psychology. Completion of this subject marks the completion of the research strand of the Doctor of Applied Psychology.

Required Reading: Nil

Recommended Reading: Class Contact: Individual supervision. 3 x 1 hour seminars per semester.

Assessment: Thesis (40,000 – 60,000 words) 100% The thesis will be marked by at least two external examiners.

APP1012 PSYCHOLOGY 1A
Campus: St Albans
Prerequisite(s): Nil
Content: The subject aims to introduce students with an introduction to the discipline of psychology, giving a general view of the social and biological influences on human behaviour while establishing a solid foundation for further, detailed work in subsequent years. The subject involves psychological experimentation including application of descriptive statistics. Topics covered include perception, learning, memory and information processing, social psychology, motivation and emotion, intelligence and abilities.

Required Reading: To be advised by lecturer.

Class Contact: Five hours per week for one semester comprising three one-hour lectures and one two-hour laboratory.

Assessment: Semester examination, 50%; laboratory reports and quizzes, 50%. There is a requirement that students attend 80% of laboratory classes. (Subject to change.)

APP1013 PSYCHOLOGY 1B
Campus: St Albans
Prerequisite(s): APP1012 Psychology 1A
Content: The subject aims to further introduce students to the discipline of psychology, continuing to consider the social and biological influences on human behaviour while consolidating a firm basis for more advanced, detailed work in subsequent years. The subject involves further work on psychological experimentation and application of inferential statistics. Topics covered include brain and behaviour, personality-theory and assessment, health and stress, abnormal psychology and therapy, language and the brain. Basic computer analysis is also taught.

Required Reading: To be advised by lecturer.

Class Contact: Five hours per week for one semester comprising three one-hour lectures and one two-hour laboratory.

Assessment: Semester examination, 50%; laboratory reports, tutorial work and/or essay. There is a requirement that students attend 80% of laboratory classes. Students planning to take APP2011 Psychology 2 must pass the design and analysis component of APP1013 Psychology 1B. Students who fail Design and Analysis but pass other components will be graded with (S) ungraded pass. (Subject to change.)

APP1014 INTERPERSONAL SKILLS
Campus: St Albans
Prerequisite(s): Nil (APP1014 is only available to students studying BPsych (I&O))
Content: The subject will develop student's understanding of the nature and importance of interpersonal skills in their communication with others. Topics include: self awareness and personal interests, social perception, values, attitudes, cultural awareness, introduction to active listening skills and observation skills.

Required Reading: To be advised by lecturer.

Class Contact: One one-hour lecture and one two-hour seminar per week.

Assessment: Reflective journals, seminar participation, essay.

APP1015 ORGANISATIONAL SKILLS 1
Campus: St Albans
Prerequisite(s): APP1014 Interpersonal Skills 1(APP1015 is available to students studying BPsych (I&O))
Content: The subject will introduce students to theoretical concepts relevant to working in organisational settings and to promote development of effective group membership skills. Topics include: group structure, maintenance and effectiveness, decision making...
processes and social influence, authority and power. These topics will be reviewed from a psychological perspective.

**Required Reading** To be advised by lecturer

**Class Contact** One one-hour lecture and one two-hour seminar per week.

**APP1021 DEVELOPMENT PSYCHOLOGY**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** Human development across the lifespan: social, emotional, personality and cognitive development, relationship contexts and the family lifecycle.; introduction to theories in psychology: psychodynamic, behavioural, cognitive, attachment/interpersonal and family systems.; Experiences of health, illness and treatment across the lifespan. Psychological processes relevant to health and illness including pain, sleep, anxiety, grief, and coping.


**Subject Hours** 32 hours .

**Assessment** Examination - 50%; Written assignment - 50%.

**APP2013 PSYCHOLOGY 2A**

**Campus** St Albans, Werribee

**Prerequisite(s)** APP 1012 Psychology 1A; APP1013 Psychology 1B and a pass in Design and Analysis assessment or a pass in APS2040 Quantitative Social Research Methods.

**Content** The aim of the subject is to promote a more integrated understanding of life long development of the human being, by studying such topics as: personal development, developmental psychology, developmental cognition, and interpersonal interaction. There is also emphasis on methods used in psychological inquiry, including statistical computer skills.

**Required Reading** To be advised by the lecturer

**Class Contact** Five hours per week, including 3 one-hour lectures. Assessment Two end of semester examinations 40%. Course work includes a literature review, essay, article review and a laboratory report totalling 60%. In addition, students will need to meet a 80% minimum requirement attendance for laboratory classes to pass this subject. Students intending to pursue psychology intensively at a postgraduate level may consider also enrolling in Qualitative and Quantitative Social Research Methods as electives.

**APP2014 PSYCHOLOGY 2B**

**Campus** St Albans, Werribee

Prerequisite APP2013 Psychology 2A

**Content** This subject builds on the work completed in the first semester and looks to further enhance students understanding of human life span development. Topics include the family, child development, adult development, ageing and special topics such as reading development. As in semester one there is also emphasis on methods used in psychological inquiry, including statistical computer skills.

**Required Reading** To be advised by the lecturer

**Class Contact** Five hours per week, including 3 one-hour lectures

**Assessment** Two end of semester examinations 40%. Course work includes a poster paper, seminar presentation, article review and a laboratory report totaling 60%. In addition, students will need to meet a 80% minimum requirement attendance for laboratory classes to pass this subject. Students intending to pursue psychology intensively at a postgraduate level may consider also enrolling in Qualitative and Quantitative Social Research Methods as electives.

**APP2023 INTERPERSONAL SKILLS 2**

**Campus** St Albans

**Prerequisite(s)** APP1014 Interpersonal Skills 1; APP1013 Psychology 1B; APP2024 ORGANISATIONAL SKILLS 2 (APP2024 is only available to students studying BPsych (I&O)

**Content** This subject builds on theory and skills taught in APP1014 Interpersonal Skills 1 and further develops students' active listening skills and interpersonal problem solving abilities. Throughout the subject, students will be expected to use their understanding of developmental psychology and cross cultural issues for effective relationship building. Topics include: accurate assessment of presenting problems, interviewing skills, advanced active listening skills, interpersonal problem solving.

**Required Reading** To be advised by lecturer

**Class Contact** One one-hour lecture and one two-hour seminar per week.

**Assessment** Reflective journals, seminar participation, essay.

**APP2024 ORGANISATIONAL SKILLS 2**

**Campus** St Albans

**Prerequisite(s)** APP1015 Organisational Skills 1, APP1012 Psychology 1A, APP1013 Psychology 1B. (APP2024 is only available to students studying BPsych (I&O)

**Content** This subject will extend student's theoretical understanding and skill development in areas relevant to working within an organisation setting. Topics to be explored in depth include: leadership, conflict dynamics, implementing change, power dynamics, interpersonal morality, the organisational contextualisation of decision making processes.

**Required Reading** To be advised by lecturer

**Recommended Reading** To be advised by the lecturer

**Class Contact** Three hours per week comprising two, one-hour lectures and one, one-hour seminar.

**Assessment** End of semester examination 40%. Coursework includes a seminar presentation and review paper totalling 60%. In addition, students will need to meet an 80% minimum attendance for seminar classes to pass this subject.

**APP2031 DEVELOPMENT ISSUES IN PSYCHOLOGY**

**Campus** Footscray Park, St Albans

**Prerequisite(s)** Psychology 2A (APP 2013)

**Content** An overview of the principles and practices of counselling from a range of paradigms. Specifically Person-Centred, Gestalt, Behavioural, Rational-Emotive, Cognitive Behavioural and Psychodynamic perspectives are explored in relation to their historical background, theoretical premises, therapeutic techniques and strengths and limitations in clinical practice. Students are also challenged to explore their own understanding of therapeutic change and to interface this personal perspective with the models presented.


**Class Contact** Two hours per week for one semester.

**Assessment** 50% attendance is required as a hurdle requirement. One 1500-2000 word essay.

**APP3015 GROUP BEHAVIOUR**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** Psychology 2A (APP 2013)

**Content** An overview of the principles and practices of counselling from a range of paradigms. Specifically Person-Centred, Gestalt, Behavioural, Rational-Emotive, Cognitive Behavioural and Psychodynamic perspectives are explored in relation to their historical background, theoretical premises, therapeutic techniques and strengths and limitations in clinical practice. Students are also challenged to explore their own understanding of therapeutic change and to interface this personal perspective with the models presented.


**Class Contact** Two hours per week for one semester.

**Assessment** 50% attendance is required as a hurdle requirement. One 1500-2000 word essay.

**APP3016 GROUP BEHAVIOUR**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** Psychology 2A (APP 2013)
Content The study group has a dual task: 1. To develop members' understanding of concepts encountered in the literature (the seminar group will discuss set readings each week) through discussion, and by applying these concepts to members' own experiences. 2. To analyse the group's own processes as they occur, giving students direct experience of issues discussed in the literature. Such topics as: membership of the group, leadership, power and authority, gender relations and roles are some of the topics that usually emerge in the group.

Required Reading As advised by the lecturer.
Recommended Reading As advised by the lecturer.
Class Contact Two hours per week for one semester.
Assessment One essay (2500 words).

APP3018 ORGANISATIONS AND WORK
Campus St Albans, Footscray Park
Prerequisite(s) Psychology 2A (APP 2013)
Content In general the unit examines the relation between organisational members and their organisational context in a bidirectional relation is proposed through the way organisational members are affected by an organisation, and the way an organisation is affected by its members.
Recommended Reading Current journal articles and books as recommended by the lecturer.
Class Contact Two hours per week for one semester.
Assessment One essay (2000-2500 words) (40%). Multiple choice mid-semester test (20%), Multiple choice Exam at end of semester (40%).

APP3019 PSYCHOBIOLOGY
Campus St Albans, Footscray Park
Prerequisite(s) Psychology 2A (APP 2013)
Content Topics covered in the course include: Anatomy of the brain and nervous system; Neural transmission; Psychobiological research methods; Psychobiology of normal and abnormal eating and drinking behaviour; Neuroendocrine systems (hormones); Sleep, dreaming and circadian rhythms; Drug addiction and reward circuits in the brain; Psychobiology of emotions, stress and mental illness; Evolution, genetics and genetic counselling.
Class Contact A one hour lecture each week and a 2-hour laboratory/seminar each second week in one semester.
Assessment An essay plan and reference exercise (10%), One (2000 word) essay (40%), 50 item multiple choice examination (50%).

APP3020 PSYCHOANALYSIS
Campus St Albans, Footscray Park
Prerequisite(s) Psychology 2A (APP 2013)
Content Each psychoanalytic concept is illustrated by clinical examples and its use in psychology, psychiatry, cultural and women's studies, philosophy, literary criticism, sociology, anthropology and other disciplines. Key post-Freudian contributions to psychoanalysis, as well as critical evaluations of Freudian theory and practice are discussed.
Required Reading Selected readings from The Pelican Freud Library – Student to be advised.
The language of psycho-Analysis

APP3021 PSYCHOLOGY OF ADJUSTMENT
Campus St Albans, Footscray Park
Prerequisite(s) Psychology 2A (APP 2013)
Content This unit explores the experience of, and adjustment to, a range of life events and transitions including loss, illness, migration, new parenthood, and more uncommon traumatic events. The experience of these events is considered in the light of theoretical perspectives about stress, coping and adaption, trauma and recovery, attachment and social support.
Required Reading APP3021 Book of Readings.

APP3022 FIELD WORK
Campus St Albans
Prerequisite(s) APP2023 Interpersonal Skills 2
Content The subject is designed to develop the student's capacity to apply the skills of advocacy and mediation in public settings. Students will spend at least four hours per week in an organisational setting, e.g. part time employment or volunteer work and will design and carry out a project within the organisation. Depending on the student's interests and the opportunities afforded by the setting, the project may be essentially research or it may involve the planning and carrying out of an intervention.
Required Reading To be advised by lecturer
Class Contact One two-hour practicum per fortnight.

APP3023 SKILLS IN CONTEXT
Campus St Albans
Prerequisite(s) APP3028 Field Work
Content On the basis of work in the prerequisite subject and other experiences in the areas of interpersonal and organisational skills students will plan an appropriate program with staff. This plan will include negotiated assessment tasks.
Required Reading To be advised by lecturer
Class Contact Weekly two hour seminar.
APP3035 RESEARCH METHODS IN PSYCHOLOGY

Campus St Albans and Footscray Park
Prerequisite(s) APP2013 Psychology 2A and APP2014 Psychology 2B
Content Paradigms and assumptions of psychological research. Qualitative methods: Observational techniques; case studies; interviewing, ethnographic fieldwork; focus groups; qualitative data analysis techniques; validity. Quantitative methods: Experimental, quasi-experimental and correlational designs; review of univariate statistical techniques; survey methods and sampling; MANOVA; Multiple Regression. Psychometric methods: Development of measures; Reliability and Validity assessment; Factor Analysis. Selection of appropriate methods.
Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.
Class Contact One one-hour lecture and one one-hour lab class per week for one semester.
Assessment Group research project report 50%; One three-hour examination 50%. In addition, students will need to meet an 80% minimum attendance for laboratory classes to pass this subject.

APP3036 HISTORY AND THEORIES IN PSYCHOLOGY

Campus St Albans, Footscray Park
Prerequisite(s) APP2013 Psychology 2A and APP2014 Psychology 2B
Content The place of psychological theories and practices in twentieth century thought is pursued through lecture presentations and seminar discussions on recent philosophies of science, including positivist, constructivist/interpretive and critical approaches, and utilising within-psychology case examples such as behaviourism, psychoanalysis, cognitivism and information processing, and critical psychology.
Required Reading Book of readings available for purchase.
Class Contact 1x1 hr lecture per week; 1 x 1hr seminar per week.
There is an 80% attendance requirement.
Assessment Three Critical Reviews: the first two 500-750 words in length each – 30% each and the third 1250-1500 words – 40%.

APP3037 CLINICAL ASPECTS OF PSYCHOLOGY

Campus St Albans and Footscray Park
Prerequisite(s) APP2013 Psychology 2A, APP2014 Psychology 2B and APP2031 Developmental Issues in Psychology
Content Overview of human neuropsychology, elements of neuroscience, neuropsychological syndromes, the aphasias, amnesic syndromes, attention, executive functioning, traumatic brain injury, brain development & developmental neuropsychology, learning disabilities, autistic spectrum disorders, degenerative disorders, recovery of function after brain damage. Overview of the concepts of psychopathology, diagnostic classification, and mental health, a study of anxiety disorders, mood disorders, schizophrenia and other psychoses, and substance-related disorders, together with an exploration of the concepts of behaviour disorder and personality disorder.
Recommended Reading To be advised by lecturers.
Class Contact Three hours per week comprising two, one-hour lectures and one, one-hour seminar.
Assessment A multiple choice examination paper (70%) and a bibliographic exercise (30%).

APP4001 QUALITATIVE GROUP PROJECT

Campus Footscray Park
Prerequisite(s) APP4003 Research Theory and Orientation.
Content This unit of study aims to provide students with limited, supervised experience in planning, conducting, analysing, and reporting a socially significant research study. The unit will involve a small group of students actively working through selecting a research problem, defining a research question, deciding upon a research strategy, shaping and refining the problem: conceptual development, review of the literature, data handling, data collection and data analysis, interpreting results and drawing conclusions. The final product will be a research paper structured for submission to a refereed journal.
Class Contact 3 hours per week by arrangement with your supervisor.
Assessment Completed research paper, 80%; presentation of completed report, 20%.

APP4002 QUALITATIVE GROUP PROJECT

Campus Footscray Park
Prerequisite(s) APP4003 Research Theory and Orientation
Content This unit of study aims to provide students with limited, supervised experience in planning, conducting, analysing, and reporting a socially significant research study. The unit will involve a small group of students actively working through selecting a research problem, defining a research question, deciding upon a research strategy, shaping and refining the problem: conceptual development, review of the literature, data handling, data collection and data analysis, interpreting results and drawing conclusions. The final product will be a research paper structured for submission to a refereed journal.
Class Contact 3 hours per week by arrangement with your supervisor.
Assessment Completed research paper, 80%; presentation of completed report, 20%.

APP4003 RESEARCH THEORY AND ORIENTATION

Campus Footscray Park
Prerequisite(s) Nil
Content The lectures will focus on contemporary and seminal issues and areas associated with theory as it relates to the use of various methodologies in psychology. Each seminar will contain substantive reading material references and focused questions relating to those materials. The overall aim is to provide the student with an understanding of the theoretical issues underlying psychosocial research methodology (eg. debate on objectivity/subjectivity in research and differences between quantitative and qualitative research, positivistic approaches and its alternatives including symbolic interactionism, feminism, phenomenology and ethnomethodology).
Class Contact 1 hour lecture and a 2 hour seminar per week.
Assessment 3,000 word critique of a selected research report in consideration of current theory in research methodology, 75%; oral presentation of selected issue related to a current debate in the use of social research methodology, 25%.

APP4004 RESEARCH PROPOSAL AND REPORT WRITING

Campus Footscray Park
Prerequisite(s) Nil
Content This unit of study will involve students actively working through a writing of a research proposal and report. Included will be oral presentations of the student's work. The style of writing will be in line with the type of report or proposal being written e.g. in consideration of the type of methodology used. The overall aim of this unit is to provide the student...
with advanced writing skills and an understanding of the requirements associated with the writing of research proposals and reports.

**Required Reading** To be advised by the lecturer.

**Recommended Reading** To be advised by the lecturer. Examples of the various forms of writing in Psychology. These examples will alter from year to year. American Psychological Association 1993, Publication Manual of the American Psychological Association5th Ed., Washington, D.C.

**Class Contact** One hour lecture and a 2 hour laboratory workshop session each week.

**Assessment** 11,000 word research proposal, 25%; Oral Presentation of research proposal, 25%; 3000 word research paper, 50%.

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**APS1000 RESEARCH FULL TIME**

**Campus** St Albans and Footscray Park

**Prerequisites** 4th Year Equivalent

**Content** Thesis that meets the requirements of the University regarding word length.

**Contact Hours** Full time or part time

**Required Reading** To be negotiated in consultation with supervisor.

**Assessment** Examination by 3 external examiners appointed for this purpose.

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**APS1001 RESEARCH PART TIME**

**Campus** St Albans and Footscray Park

**Pre-requisite** 4th Year Equivalent

**Content** Thesis that meets the requirements of the University regarding word length.

**Required Reading** To be negotiated in consultation with supervisor

**Subject Hours** Full time or part time

**Assessment** Examination by 3 external examiners appointed for this purpose.

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**APS2030 QUALITATIVE SOCIAL RESEARCH METHODS**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APP1012 Psychology 1A; APP1013 Psychology 1B and a pass in Design and Analysis assessment. Students in disciplines other than Psychology must satisfy the course co-ordinators that they have the necessary background.

**Content** This subject aims to develop students’ ability to plan, conduct and analyse qualitative research studies. Studies that exemplify qualitative research principles and processes are drawn from disciplines including psychology, sociology, gender studies and education. On completion of this subject students will be able to: appreciate the contribution qualitative research methods and the ways in which they may be used in social research, understand the various design elements in qualitative studies including methods, sampling, analysis and presentation. The philosophical background to social research and appropriate theoretical frameworks are discussed throughout the semester and students will have the opportunity to undertake a small scale qualitative project.


**Recommended Reading** To be advised by lecturer

**Class Contact** Three hours per week for one semester including online and face-to-face.

**Assessment** In-class test, 40%; Written assignment, 45%; Laboratory work, 15%.

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**APS2040 QUANTITATIVE SOCIAL RESEARCH METHODS**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APP1012 Psychology 1A; APP1013 Psychology 1B and a pass in Design and Analysis assessment. Students in disciplines other than Psychology must satisfy the course co-ordinators that they have the necessary background.

**Content** This subject aims to develop students ability to conduct social research. In particular, the subject aims to provide students with the skills required to undertake research using quantitative research techniques. On completion of this subject, students should be able to understand the potential uses of quantitative methods, recognise appropriate applications of analysis of variance and regression procedures, analyse data (using sophisticated statistical computer packages) by analysis of variance and regression and interpret research articles which have used sophisticated research designs and advanced statistical procedures.

**Required Reading** To be advised by lecturer


**Class Contact** Three hours per week for one semester

**Assessment** Examination, 50%; Laboratory exercises, 50%.

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**APS3020 QUALITATIVE SOCIAL RESEARCH METHODS**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APS2030 Qualitative Social Research Methods 1

**Content** This course is intended to further help students develop an understanding, knowledge, skills and comfort with qualitative research methods, as an important technique for research in psychology. Specifically, the qualitative section of the course aims to help students familiarize themselves with basic assumptions of the qualitative research paradigm, help students further develop knowledge of major methods of qualitative research and introduce students to methodological and ethical implications of the assumptions of qualitative research.


**Class Contact** Three hours per week for one semester comprising one two-hour lecture and one one-hour laboratory session.

**Assessment** Laboratory assignments, 50%; Examination, 50%.

**Subject to change.**

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**APS3021 QUALITATIVE SOCIAL RESEARCH METHODS**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APS2040 Quantitative Social Research Methods

**Content** The aims of this subject are to: further develop students’ ability to conduct social research; provide students with skills to undertake research using multivariate statistical techniques; examine and explore theoretical and methodological issues in social research methods; expand students’ knowledge and understanding of the uses of multivariate designs and statistical methods in social research; introduce students to advanced techniques in social and psychological research, including multivariate analyses of variance and covariance (MANOVA and MANCOVA), multiple regression, path analysis, principal components analysis, discriminant function analysis; develop students’ expertise in statistical computing, in particular advanced techniques in SPSS.


**Class Contact** Three hours per week for one semester comprising one two-hour lecture and one one-hour laboratory session.

**Assessment** Laboratory assignments, 50%; examination, 50%.

**Subject to change.**

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**APS3040 INDEPENDENT RESEARCH PROJECT**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APS3010 Social Research Methods 3.

**Content** This subject aims to provide students with limited, supervised experience in planning, conducting, analysing, and reporting a socially significant research study.

On completion of this subject, students should be able to: further understand the significance of social research; complete a qualitative and/or quantitative research study of a reasonably high standard; understand the difficulties associated with undertaking social research and develop skills to manage such difficulties; apply research skills to various social issues in the general community; competently present and defend the research in an open forum of persons.
Required Reading To be advised by lecturer.
Class Contact Four hours per week for one semester. Students work in small groups under the supervision of a staff member.
Assessment Completed research paper, 80%; presentation of completed report, 20%.

APT1310 PSYCHOLOGY 1
Campus St Albans
Prerequisite(s) Nil

Content This subject provides, at an introductory level, an integrated understanding of life-long human development, and of the family and relationship context within which development occurs. A survey of social, emotional, cognitive and personality development in infancy, childhood, adolescence, adulthood and old age will be carried out. Theories of personality/social/emotional development and theories of cognitive development will be introduced; and the relationships between cognitive and social/emotional development examined. Also an introduction to the theory of family systems and to developmental changes in the family will be given.


Class Contact Four hours per week for one semester; comprising two-ho hours of lectures and one two-hour, midwifery focussed tutorial (Bachelor of Midwifery).

Assessment Assignment/essay 40%; tutorial assessment 20%; examination 40%.

APT1311 PSYCHOLOGY ACROSS THE LIFESPAN
Campus St Albans
Prerequisite(s) Nil

Content Human development across the lifespan: social emotional, personality and cognitive development, relationship contexts and the family lifecycle. Introduction to theories in psychology: psychodynamic, behavioural, cognitive, attachment/international and family systems. Concepts of health and illness, experiences of health, illness and treatment across the lifespan. Psychological processes relevant to health and illness including pain, sleep, anxiety, grief, and coping. Developmental processes and adaptation in chronic illness and disability.


Subject Hours A total of 60 hours comprising three one-hour lectures, and one two-hour workshop per week.

Assessment Examination 40%; Essay 30%; Field study assessment 30%.

APT2330 PSYCHOSOCIAL ASPECTS OF HEALTH AND ILLNESS
Campus St Albans
Prerequisite(s) APP1012 Psychology 1A and APP1013 Psychology 1B OR ASS1012 Sociology 1A and ASS1013 Sociology 1B OR ACW1020 Sex & Gender and ACW1021 Fashioning Gender.

Content This subject explores social and psychological aspects of health and illness with the focus ranging from individual experience to the broader sociopolitical context. Topics include: the history and politics of medicine; roles and relationships in health care; individual and family experiences of illness; body image; loss, grief and adaptation; values and stereo-typing; medicalisation of illness; curative versus preventative perspective.

Required Reading To be advised by lecturer.

Class Contact One-hour lecture and one-hour tutorial per week, and three hours per semester of mixed mode or self-directed study.

Assessment Essay (2000 words), 40%; Examination, 30%; Four Commentaries (1600 words), 30%.

APT5005 DOMESTIC VIOLENCE AND SEXUAL ASSAULT
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma or Masters in Counselling, or consent of the course co-ordinator.

Content To provide a socio-political framework from which to view issues of violence. The problem is seen as a community responsibility in that victim groups are defined by their relative powerlessness. Thus action is required at multiple levels, and interventions will be taught as ranging from individual counselling through group support to community development and social action. Emphasis will be placed on developing the self-awareness of the counsellor in response to indicators of violence and sexual assault. A limited introduction to narrative approaches to counselling is provided.

Required Reading To be advised by lecturer.

Class Contact Two hours per week for one semester.

Assessment Journal to be maintained throughout course, 40%; group project, 60%. (Subject to change.)

APT5025 INDIVIDUAL AWARENESS
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Counselling or consent of the course co-ordinator

Content Discovery of self: investigation of fear of self-revelation and defence mechanisms; personality testing (Myer-Briggs); concept of individual growth. Exploration of potentially difficult discussion topics including death and dying, suicide, sexual concerns including loss and sexual potency and/or organs, AIDS and safe sexual practices; rape, incest and violence; anger; depression; religion; cross cultural issues and ethnic identity (may vary according to group). Format of classes includes group participation, basic introduction to group dynamics, building communication skills in the group, setting ground rules.

Required Reading To be advised by lecturer.

Recommended Reading To be advised by lecturer.

Subject Hours Two hours per week for one semester.

Assessment Exploring autobiography and one’s personal growth and counselling philosophy; Journal reflecting on process of classes. Minimum of 80% attendance is required (subject to change).

APT5035 THEORIES AND TECHNIQUES OF COUNSELLING
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Counselling, or consent of the course co-ordinator

Content This unit will focus on an exploration of the theoretical issues and practical skills associated with a range of counselling paradigms. Person Centred, Gestalt, Existential, Behavioural, Cognitive Behavioural and Psychodynamic theories will be addressed. Through role-plays and class activities, students will be encouraged to develop their own counselling skills and reflect on their personal development as counsellors.

Required Reading To be advised by lecturer.

Subject Hours Three hours per week for one semester.

Assessment Theory paper 50%, counselling demonstration, 50%.

APT5037 CHILD & ADOLESCENT: THEORIES AND TECHNIQUES OF COUNSELLING
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Counselling (Child & Adolescent) or consent of the course co-ordinator

Content Systematic reviews of counselling for child and adolescents will be presented. Implications for working with children and adolescents in multiple settings will be elaborated. Evidence relating to types of intervention will be presented and outcome measures suited to...
work with children and adolescents will be workshopped. Specific counselling processes will be defined and their evidence-base established. The use of case studies presented by students and staff will highlight the presentation and learning of the principles for best practice.


**Class Contact** Two hours per week for one semester.

**Assessment** Essay, 70%; Class presentations, 30%.

**APTS060 APPLIED TECHNIQUES OF COUNSELLING**

**Campus** St Albans

**Prerequisite(s)** APTS035 Theories and Techniques of Counselling

**Content** This subject will provide students with within class supervised counselling practice in order to enhance their client attending skills and the skills of developing a client formulation. It will further provide students with information concerning various types of counselling sessions (intake, continuing and termination) and for responding to various types of problems, use of video and audio equipment and supervised counselling practice.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** This will incorporate classroom presentations, an in class exercise in case conceptualization and written assignments. The 80% attendance requirement must also be met.

**APTS062 CHILD & ADOLESCENT: APPLIED TECHNIQUES OF COUNSELLING**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of Child & Adolescent: Techniques and Techniques of Counselling or consent of the course co-ordinator

**Content** The course will include child and adolescent assessment tools that are used in community and other settings. The tools are designed to detect commonly presenting problems and to assist students to recognise crisis situations. The crisis intervention techniques will be taught and practiced, along with a number of other applied techniques suited to working with children and adolescents. The principles and practices of case management and working with systems and significant others will be covered.


**Recommended Reading** Publications from Department of Human Services. Extracts from treatment manuals. Published case studies

**Class Contact** Two hours per week for one semester.

**Assessment** Videotaped role-play or in vivo intervention, essay.

**APTS070 SOCIAL AND ETHICAL ISSUES IN COUNSELLING**

**Campus** St Albans

**Prerequisite(s)** Admission to the Graduate Diploma in Counselling, or consent of the course co-ordinator

**Content** The social context of Counselling, aspects to be considered include gender, ethnicity, class, occupation and age; the family as a unit of social organisation. Implications of social context for counselling practice such as assumptions which client and counsellor bring to counselling as a function of their social background, power relationships in the counsellor-client dyad; blaming the victim vs empowerment. Ethical issues in Counselling; Introduction to ethical principles and ethical dilemmas: the philosophical basis of ethical principles; client rights and responsibilities, counsellor rights and responsibilities; issues concerning third parties; referral, consultation and supervision, counsellors’ needs for consultation and supervision; the client-counsellor relationship: implicit and explicit client-counsellor contracts, therapeutic and anti-therapeutic developments in the client-counsellor relationship, combining the role of counsellor with a profession based treatment or advisory role; confidentiality, principles underlying confidentiality, the limits of confidentiality; reporting and liaison, negotiating with the client about reporting and liaison, the question of mandatory reporting; legal frameworks relevant to counselling, working with clients who may present particular ethical dilemmas, suicidal clients, clients who may be a danger to others, terminally ill clients; helping clients to resolve ethical dilemmas, abortion counselling, clients with communicable diseases.

**Required Reading** Corey, G, Corey, M & Callanan, P 2002, Issues and ethics in the helping professions, 6th ed., Brooks/Cole, Pacific Grove (NB: This text is updated regularly – the 7th edition will be used should it become available).

**Class Contact** Two hours per week for one semester, and three hours per semester of mixed mode or self-directed study.

**Assessment** Class presentation on an ethical dilemma (2000 words), 50%; Essay (2000 words), 50%.

**APTS080 CROSS CULTURAL ISSUES IN COUNSELLING**

**Campus** St Albans

**Prerequisite(s)** Admission to the Master in Counselling, or consent of the course co-ordinator

**Content** It aims to: improve cross-cultural counselling skills by both developing awareness of personal cultural position and that of others; facilitate a better understanding of others ways of learning and communicating; improve ability to listen to the 'other' and awareness of the socio-political and economic context of people from diverse cultural backgrounds in contemporary Australia; address specific issues in counselling that derive from the above.

The course explores issues on racism, social justice, bicultural history, refugee experience, survivors of torture, women’s issues, Aborigians, and second generation Australians. It also discusses some of the Western contextual issues related to modernity, post modernity and post-colonial views.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week for one semester.

**Assessment** Written assignment, 50%; Counselling Video, 50% (subject to change.)

**APTS085 PRACTICUM**

**Campus** St Albans

**Prerequisite(s)** APTS060 Applied Techniques of Counselling or consent of the course co-ordinator.

**Class Contact** Five hours per week for two semesters comprising one two-hour group seminar and one three-hour outside placement.

**Assessment** Assessment will be based on: written assignments, journal materials and placement evaluations. Students must achieve a satisfactory grade on all assessment requirements to pass the unit. In addition the minimum 80% attendance requirement must be met. Note. Students must pass the practicum on their first attempt.

**APTS001 PRACTICUM 1**

**Campus** St Albans

**Prerequisite(s)** Completion of the subjects required for the Graduate Diploma in Counselling

**Content** The Practicum is designed to provide students with extended knowledge of the counselling setting and the roles and responsibilities involved in such a setting. The placement aims to integrate theoretical knowledge with professional experience and to provide students with experience in a counselling setting. Application of skills and knowledge developed in the course to practical settings. Ethical issues in counselling.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week class contact for one semester plus field placement

**Assessment** Journal/written assignment, 50%; field report, 50%.

**APTS002 PRACTICUM 2**

**Campus** St Albans

**Prerequisite(s)** Practicum 1

**Content** Continuation of the acquisition of extended knowledge of the counselling setting and the roles and responsibilities involved in such a setting. The placement aims to integrate theoretical knowledge with
professional experience and to provide students with experience in a counselling setting. Application of skills and knowledge developed in the course to practical settings. Ethical issues in counselling.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week class contact for one semester plus field placement.

**Assessment** Journal/written assignment, 50%; field reports, 50%.

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**AP6004 MINOR THESIS**

**Campus** St Albans

**Prerequisite(s)** Completion of the subjects required for the Graduate Diploma in Counselling.

**Content** This subject requires the student to gain experience of generating a research question and writing an independent thesis on the topic of 10,000-14,000 words. The topic will be negotiated between the student and supervisor and will be a research area within the counselling field. The thesis is not to be experimental research unless the applicant can demonstrate the necessary statistical knowledge.

**Required Reading** To be advised by lecturer.

**Class Contact** Regular contact with supervisor.

**Assessment** Thesis, 100%.

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**AP6006 RESEARCH METHODS IN COUNSELLING**

**Campus** St Albans

**Prerequisite(s)** Completion of the subjects required for the Graduate Diploma in Counselling or equivalent.

**Content** This subject provides students with advanced knowledge and techniques in the design of research in the counselling field. Introduction to the nature and significance of competing paradigms and methodologies in the research process and the range of research methods used in social science research. Application of qualitative and quantitative methods to the counselling field. Critical analysis of the design, analysis and interpretation of research in the counselling field. Examination of research papers in the counselling field.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours seminar per week for one semester.

**Assessment** Literature review, 35%; thesis proposal, 35%; research methods quiz, 30%.

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**AP6007 ISSUES IN THEORY AND PRACTICE OF PSYCHOLOGY**

**Campus** St Albans

**Prerequisite(s)** Admission to Master Counselling

**Content** This subjects will provide an opportunity to further develop theoretical knowledge base and practice skills. The areas available in any given semester will vary depending on staff expertise and availability but will always involve current issues in theory and practice of psychology. Issues may be specific areas of counselling work such as stress and crisis or specific theoretical areas such as cognitive behavioural theory or psychoanalytic theory. The currently available selection of topics includes: stress, crisis and trauma, current problems in psychoanalysis, and psychology of adjustment.

**Required Reading** To be advised by lecturer. (Each topic will have different Required Reading.)


**Class Contact** Two hours per week for one semester comprising a two hour seminar OR a one hour weekly lecture and a two hour fortnightly workshop.

**Assessment** Each topic has different assessment requirements which are communicated in writing in the the first week. Assessment may include one or more of the following: essay, written paper, oral presentation, (total requirement approximately 3000 words).

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**AP6008 CHILD AND FAMILY DEVELOPMENT**

**Campus** St Albans

**Prerequisite(s)** Entry to GD Counselling, Master in Counselling or equivalent.

**Content** A psychodynamic approach to child development; Emotional Milestones as the foundation of attachment. Applying a developmental approach to problems in childhood and adolescence including depression, attention deficit disorder, and youth suicide. Understanding the impact of separation loss and trauma on future generations. Developing observational skills through direct infant observation.


**Class Contact** Two day introductory workshop followed by two hours per week over one semester.

**Assessment** Theoretical essay on chosen topic (2000-2500 words), 50%; Write up of infant observations (1000-1500 words),30%; Class Presentation of infant observation, 20%.

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**APU3001 PSYCHOLOGICAL ISSUES**

**Campus** City King, St Albans

**Prerequisite(s)** Nil

**Content** This subject will provide students with a basic understanding of psychological principles and their applications to health sciences. A focus on self-esteem, body image, ageing, terminal illness, disability and resulting loss or grief outcomes will be addressed from a psychological perspective. The social context of these issues, as well as their effects upon individuals, will be examined. The subject will also consider interpersonal processes in a health care context and address the issues of recognizing serious psychological distress and disturbance. The focus of this subject will be primarily directed at understanding that assists students to facilitate the health and well-being of clients. Emphasis includes greater self understanding, workplace psychology and psychology with clients.


**Subject Hours** Three (3) hours per week for one semester comprising lectures and tutorials.

**Assessment** Essay (2000 words) (55%); tutorial journal (2000 words) (45%).

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**APU5001 HISTORY AND EPISTEMOLOGY OF PSYCHANALYSIS**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** A review of the history of psychoanalysis and the different psychoanalytic schools, and the study of Freud's seminal works on the formations of the unconscious: neurotic symptoms, dreams, parapraxes and jokes.


APU5002 THEORY OF SEXUALITY
Campus St Albans
Prerequisite Nil
Content The study of Freud's main texts on sexuality, the Oedipus complex, the relation of sexuality to the neuroses, the debate on feminine sexuality and Lacan's contributions on the signification of the phallus and sexuality.
Class Contact Ninety-minute seminar per week for one semester Assessment Essay (3000 words); seminar presentation (notional 1000 words) 20%.

APU5003 CLINICAL SEMINAR 1 ASSESSMENT
Campus St Albans
Prerequisite(s) Nil
Content Presentation and discussion of clinical material and formulation of a diagnosis and treatment plan according to psychoanalytic principles.
Class Contact Ninety-minute seminar per week for one semester Assessment Case history or written commentary on case presentation (2000 words) 100%.

APU5004 THEORY OF THE SUBJECT AND LOGIC OF THE SIGNIFIER
Campus St Albans
Prerequisite(s) APU5001 History and Epistemology of Psychoanalysis
Content The study of the linguistic and philosophical foundations of the Lacanian theories of the subject and the signifier, as well as the key texts by Lacan himself on the matter.

APU5005 THE SYMBOLIC, THE IMAGINARY AND THE REAL
Campus St Albans
Prerequisite(s) APU5001 History and Epistemology of Psychoanalysis
Content A study of three fundamental Lacanian concepts, their genealogy and implications for clinical practice and research through the analysis of key texts and the discussion of clinical experience.
Class Contact Ninety-minute seminar per week for one semester Assessment Essay (3000 words); seminar presentation (notional 1000 words) 20%.

APU5006 CLINICAL SEMINAR 11: DEVELOPMENT OF THE TRANSFERENCE
Campus St Albans
Prerequisite(s) APU5003 Clinical Seminar I: assessment
Content Presentation and discussion of clinical material and conceptualisation of the development of the transference in the cases presented.
Class Contact Ninety-minute seminar per week for one semester Assessment Case history or written commentary on case presentation (2000 words) 100%.

APU5007 NEUROSIS
Campus St Albans
Prerequisites APU5001 History and Epistemology of Psychoanalysis, APU5002 Theory of Sexuality
Content A study of the Freudian theory and further elaborations on the neuroses in contemporary psychoanalysis, including a detailed review of Freud's case histories.
Class Contact Ninety-minute seminar per week for one semester Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%.

APU5008 PSYCHOANALYTIC TECHNIQUES 1
Campus St Albans
Prerequisites APU5001 History of Epistemology of Psychoanalysis
Content A study and critical review of the main Freudian texts which deal directly with the clinical applications of psychoanalysis, the
beginning of the treatment, the development of the transference and the ending of the treatment.

Required Reading

Recommended Reading

Required Reading

Recommended Reading

Class Contact
Ninety-minute seminar per week for one semester

Assessment
Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%.

APU5009 CLINICAL SEMINAR II: TREATMENT OF THE NEUROSES

Campus St Albans

Prerequisites
APU5003 Clinical Seminar I: assessment, APU5006

Clinical Seminar II: assessment

Content
Presentation and discussion of clinical cases of neurosis and the strategies of treatment

Required Reading


Recommended Reading

Class Contact
Ninety-minute seminar per week for one semester

Assessment
Case history or written commentary on case presentation (2000 words) 100%.

APU5010 PSYCHOSES AND PERVERSION

Campus St Albans

Prerequisites
APU5001 History and Epistemology of psychoanalysis, APU5002 Theory of Sexuality, APU5004 Theory of the Subject and Logic of the Signifier, APU5005 The Symbolic, the Imaginary and the Real, APU5007 Neurosis

Content
A study of the psychoses and the perversions, mainly in the works of Freud and Lacan but also incorporating other original contributions, focused on the questions of differential diagnosis from a structural point of view.

Required Reading

Content
A study of the psychoses and the perversions, mainly in the works of Freud and Lacan but also incorporating other original contributions, focused on the questions of differential diagnosis from a structural point of view.

Required Reading

Class Contact
Ninety-minute seminar per week for one semester

Assessment
Case history or written report on case presentation (2000 words) 100%.

APU6001 THE ETHICS OF PSYCHOANALYSIS

Campus St Albans

Prerequisites
APU5004 Theory of the Subject and Logic of the Signifier, APU5005 The Symbolic, the Imaginary and the Real, APU5006 Psychoanalytic Techniche I, APU5011 Psychoanalytic Technique II.

Content
A study of the philosophical, scientific and clinical sources of the ethical questions that specifically concern the psychoanalytic experience, their relations with the questions that occupy moral philosophy and their significance in clinical practice.

Required Reading

Recommended Reading

Class Contact
Ninety-minute seminar per week for one semester

Assessment
Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%.

APU6002 THE OBJECT RELATION

Campus St Albans

Prerequisites
APU5010 Psychoysis and Perversion, APU5011 Psychoanalytic Technique II

Content
A comparative study of the positions of the main psychoanalytic schools on the object relation and their implications for clinical practice.

Required Reading


Class Contact
Ninety-minute seminar per week for one semester

Assessment
Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%.
APU6003 CLINICAL SEMINAR V; ETHICAL PROBLEMS IN THE CLINIC
Campus St Albans
Prerequisites APU5012 Clinical Seminar IV: Handling of the Transference
Content Presentation and discussion of clinical material that illustrate actual or potential ethical issues, applying the conceptual framework learned in other sections of the programme.
Required Reading Freud, S. (1912-15) Papers on Technique SE 12
Class Contact Ninety-minute seminar per week for one semester
Assessment Case history or written commentary on case presentation (2000 words) 100%.

APU6004 PSYCHOANALYSIS WITH CHILDREN
Campus St Albans
Prerequisites APU6001 The Ethics of Psychoanalysis, APU6002 The Object Relation
Content A study of the main texts representing the different theoretical positions in the history of psychoanalysis with children and the typical clinical and conceptual issues which prevail in this field.
Content Freud, S. (1900) The Interpretation of Dreams SE 4 & 5.
Recommended Reading Freud, S. (1900) The Interpretation of Dreams SE 4 & 5.
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay (3000 words) 80%; seminar presentation (1000 words) 20%.

APU6005 PSYCHOANALYSIS AND CULTURE
Campus St Albans
Prerequisites APU6001 The Ethics of Psychoanalysis, APU6002 The Object Relation
Content An introduction to the vast field of applications of psychoanalysis to the study of cultural phenomena and institutions and the use made by psychoanalysis of the findings of other disciplines, the methodological issues involved and selected examples of this growing field of research.
Required Reading Freud, S. (1910) Leonardo da Vinci and a Memory of his Childhood SE 11(1912-13) Totem and Taboo SE 13 (1921)
Group Psychology and the Analysis of the Ego SE 18 (1930)
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay (3000 words) 80%; seminar presentation (1000 words) 20%.

APU6006 CLINICAL SEMINAR VI; CHILDREN IN TREATMENT
Campus St Albans
Prerequisite APU6003 Clinical Seminar V: Ethical Problems in the Clinic
Content Presentation and discussion of cases of children in psychoanalytic treatment, with special emphasis on typical psychopathological and clinical issues, the handling of the transference and the relations with the parents.
Class Contact Ninety-minute seminar per week for one semester
Assessment Case history or written commentary on case presentation (2000 words) 100%.

APU6007 CLINICAL SEMINAR VII; SPECIAL CLINICAL PROBLEMS
Campus St Albans
Prerequisite APU6006 Clinical Seminar VI; Special clinical problems
Content A study of a range of special clinical cases and situations which require particular technical devises, such as addictions, psychosomatic disorders, serious physical illness and mental disability.
Required Reading Freud, S. (1912-15) Papers on Technique SE 12
Class Contact Ninety-minute seminar per week for one semester
Assessment Case history or written commentary on case presentation (2000 words) 100%.

APU6008 THESIS I
Campus St Albans
Prerequisite APU6001 The Ethics of Psychoanalysis, APU6005 Psychoanalysis and Culture
Content Individual supervision to design and develop a research project on a topic of psychoanalytic interest that would constitute the subject matter of the minor thesis.
Recommended Reading Freud, S. (1900) The Interpretation of Dreams SE 4 & 5.
Class Contact Ninety-minute individual supervision per week for one semester
Assessment Report on progress of research project 100%.

APU6009 RESEARCH SEMINAR
Campus St Albans
Prerequisite APU6008 Thesis I
Content Presentation and discussion of the design and development of individual research projects on topics of psychoanalytic interest that constitute the subject-matter of the minor thesis.
Recommended Reading Freud, S. (1900) The Interpretation of Dreams SE 4 & 5.
Class Contact Ninety-minute seminar per week for one semester
Assessment Report on the design and development of research project by fellow student 100%.

APU6010 THESIS II
Campus St Albans
Prerequisite APU6008 Thesis I
Content Final development and completion of the individual research project and writing up of the research thesis.
Recommended Reading Freud, S. (1900) The Interpretation of Dreams SE 4 & 5
Class Contact Ninety-minute individual supervision per week for one semester
Assessment Research thesis of approximately 15,000 words to be examined by two independent external examiners 100%.
Below are details of undergraduate and postgraduate courses offered by the School of Social Sciences in 2007. This information is also available online on the University’s searchable courses database at www.vu.edu.au/courses

NOTE: Courses available to International students are marked with the (I) symbol.

**BACHELOR OF ARTS (INTERNATIONAL STUDIES)/BACHELOR OF BUSINESS (INTERNATIONAL TRADE) (I)**

Course Code: ABBI

**Campus:** Footscray Park/St Albans

**Course Description**

This combined degree program, is managed by the School of Social Sciences in the Faculty of Arts, Education and Human Development. The B.A. (International Studies) maintains the opportunity for a student to tailor their degree to an Asian focus, while introducing the opportunity to study a European language and a broader raft of majors with an international focus. In addition Australia is strategically located in the Asian region and our economic future is to a large extent dependent on how well we utilise the trade opportunities which exist. The importance of trade to Australia’s economic future and the need to improve our level of Asian consciousness is reflected in this multi disciplinary study of the history, development, political systems and cultural context of the countries of the south east Asian region with an opportunity to study one of four Asian languages; Mandarin (Chinese), Japanese or Vietnamese.

Graduates seeking positions in companies or government agencies which are involved in trade, economic or cultural relations with countries in the Asian region, will have both a good knowledge of the technical aspects of trade and a strong understanding of the cultural, political and historical development of the countries of the Asian region. This combined degree will give students a good grounding in both these aspects and considerably improve their attractiveness to potential employers in either the private or public sectors.

**Course Objectives**

The aims of the course are to provide graduates with:

- a comprehensive overview of the theories, principles and practice of international trade and the relevant techniques and research skills;
- a strong understanding of the history, economic development, cultural traditions, political systems and social traditions in a number of countries in the Asian region;
- a solid grasp of an Asian language; and
- a broad education not normally associated with a single undergraduate degree.

**Course Duration**

Four years full time or part time equivalent.

**Course Requirements**

The course is offered over four years on a full time basis or part time equivalent. All undergraduate degree subjects carry a value of 12 credit points in this course. Students must complete 384 credit points to graduate. Students must complete 32 semester length units of study. Complete a sequence of 8 units of study to pursue an Arts Major in a Language or another International Studies major, plus a further 6 units of study in a Language or another International studies major for the Arts Strand.

**Course Structure**

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## BACHELOR OF ARTS (HUMAN SERVICES) (I)

**Course Code:** ABSB  
**Campus:** St Albans

### Course Description and Objectives
This three year Bachelor of Arts course aims to provide students with a knowledge and skills base in the human services field so they may graduate with an entry level qualification for a range of human services occupations. The course also aims to provide existing workers in the industry with the opportunity to gain accreditation in their sector and enhance their career prospects.

The course gives students an understanding of the policy context and policy options within human services work and provides them with a sequence of study in one of the key areas of human service practice, such as: social work, community development, gender studies, psychology, or social research.

### Course Duration
Three years full time or part time equivalent.

### Course Requirements
To qualify for the award of Bachelor of Arts (Human Services) students must complete a total of 288 credit points. Students must complete a major sequence in Policy Studies; a major sequence in Social Science; three core subjects in Human Services; two first year foundation subjects; four elective subjects and two fieldwork subjects.

### Course Structure

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ASS3032 SOCIOLOGY 3D – FORMATIONS OF POWER: GOVERNING CULTURAL IDENTITY IN A ‘POST-COLONIAL’ WORLD

ASS3039 HUMAN SERVICES INTERNSHIP

plus one unit of study from the students chosen Stream

plus one Elective

Stream Information

Psychology Stream

Year 1

APP1012 PSYCHOLOGY 1A
APP1013 PSYCHOLOGY 1B

Year 2

APP2013 PSYCHOLOGY 2A
APP2014 PSYCHOLOGY 2B

plus two Psychology electives in Year 3.

Genders Studies Stream

Year 1

ACW1020 SEX AND GENDER
ACW1021 FASHIONING GENDER

Years 2 and 3

Plus four units of study from:

ACW2033 WOMEN AND INTERNATIONAL DEVELOPMENT
ACW2021 GENDER ON THE AGENDA
ACW2022 RESEARCHING GENDERED LIVES
ACW3026

International Community Development Stream

Year 1

ASA1021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 1 (ASIA PACIFIC STREAM)
ASA1022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 2 (ASIA PACIFIC STREAM)

Year 2

ASA2021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 3 (ASIA PACIFIC STREAM)
ASA2022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 4 (ASIA PACIFIC STREAM)

Year 3

Plus two units of study from:

ASA3021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 5 (ASIA PACIFIC STREAM)
ASC3021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 5 (ASIA PACIFIC STREAM)
ASC3022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 6 (ASIA PACIFIC STREAM)

Admission Requirements

To qualify for admission to the first year of the course an applicant must have normally successfully completed a course of study at year 12 or equivalent, including at least a grade average of D or above in English, or be eligible for special admission.

In the case of students articulating from TAFE courses, graduates from TAFE human services oriented courses, such as diploma courses in welfare, community justice, community development, financial counselling, youth and child care, and certificate or advanced certificate courses in home and community care, residential and community services, and legal practice, applicants will be granted advanced standing in the course depending on the level of their qualifications and nature of the course undertaken. In the case of TAFE diploma courses in welfare, community justice, and community development the advanced standing would generally be from 12 to 18 months’ of the degree depending on the course; in the case of other TAFE courses it would generally be from 6 to 12 months’ depending on the course. In all cases, the final decision on advanced standing would be made at the discretion of the Course Co-ordinator, taking into account the academic history and human service work experience of the applicant.

BACHELOR OF ARTS (COMMUNITY DEVELOPMENT) AUSTRALIAN STREAM

Course Code: ABSC (Australian stream)

Campus St Albans and Footscray

Course Description and Objectives

The Bachelor of Arts (Community Development) – Australian Stream course aims at providing professional education and training in a wide range of community development roles and skills, including local, urban and rural community work, and work with communities and groups sharing common ties or interests, including migrant groups, environmental groups, advocacy organisations, and community-based programs for youth, the aged, and people with disabilities. Students undertake core community development theory and practice subjects, communication subjects, research subjects, and contextual subjects in sociology and policy studies. The course also involves applied work-integrated learning in the form of fieldwork projects undertaken with community-based agencies and organizations.

Course Requirements

Students must successfully complete the TAFE diploma course in Community Development (also offered at Victoria University) and 96 credit points in third year to be awarded the degree of Bachelor of Arts (Community Development) Australia Stream.

Course Structure

Students enter at third year level. The duration for each unit is one semester unless specified otherwise.
### Year 3

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<td>$500</td>
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</table>

*These electives may not be offered every year.

### Career Prospects

The Australian stream is designed for students who intend working in Australian community work contexts.

### Course Duration

Students undertaking the Australian stream normally enter at third year level.

### Admission Requirements

All applicants are required to provide evidence of interest and experience in community or human service work on either a paid or voluntary basis, and to complete a selection interview and short written selection exercise.

Students seeking to undertake the Australian stream BA Community Development should enrol first in the TAFE diploma course in community development (also offered at Victoria University). This is a two year course that currently provides credit for the first two years of the BA Community Development degree.

### BACHELOR OF ARTS (INTERNATIONAL COMMUNITY DEVELOPMENT) (I)

#### Course Code: ABSD

#### Campus: St Albans

#### Course Objectives

This course combines skills and training for the community development sector with studies on social, economic and cultural change in the Pacific Islands, Africa, Latin America and Asia.

#### Course Duration

The course is three years full time or six years part time. Credit transfer may be arranged for previous studies. Recognition of prior learning is also offered for students who have relevant work or life experience that relates and equates to the skills and knowledge required in specific subjects.

#### Course Outline

Students in the BA (International Community Development) undertake units of study in community development theory and practice. There are also contextual units of study in International development, African, Latin American, and Pacific and Asian studies, cultures and politics, and policy issues.

#### Practical Component

Three fieldwork placements are completed in appropriate community-based organisations. Students can undertake one field placement in a country other than Australia, subject to suitable supervision being available.

#### Exchange Programs

Victoria University has an active exchange program with the University of the South Pacific and community development students have been regular participants in this program. Other university exchanges and programs such as the University Mobility Asia Pacific program and study tours are available to students seeking overseas experience.

#### Course Requirements

Students must complete 288 credit points to be awarded the degree of Bachelor of Arts (International Community Development).

#### Course Structure

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<thead>
<tr>
<th>Year 1</th>
<th>Semester One</th>
<th>Credit Point</th>
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<tr>
<td>ASC3095 CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES</td>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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</table>
ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY) 12 0.1250 1 $500 $625 $1,430
BLB1101 AUSTRALIAN LEGAL SYSTEM IN CONTEXT 12 0.1250 1 $500 $625 $1,430
BLB1114 LEGAL RESEARCH METHODS 12 0.1250 3 $833 $1,042 $2,083
other electives may be chosen, however, you must check with your course co-ordinator first.

Career Prospects
Graduates of this course are working as project workers and field staff in government, non-government and intergovernmental development organisations operating in areas such as; community learning centres; community health associations; rural community development groups; women's advocacy organisations' youth programs; environmental organisations; social and community development programs; policy and research institutes; co-operatives; post-conflict reconstruction situations and inter-governmental organisations.

Examples of electives
A list of recommended electives is drawn up each year. Each elective is usually offered in only one semester and may not be available each year.

Electives are only available to certain year levels.

**Examples of Electives**
AAH2013 HISTORY – THE RISE AND FALL OF APARTHEID 12 0.1250 1 $500 $625 $1,430
AAP2012 CULTURE AND POLITICS IN INDONESIA 12 0.1250 1 $500 $625 $1,430
ACC3045 VIDEO PRODUCTION 12 0.1250 1 $500 $625 $1,430
ACC3046 COMMUNICATING WITH RADIO 12 0.1250 1 $500 $625 $1,430
ACW2033 WOMEN AND INTERNATIONAL DEVELOPMENT 12 0.1250 1 $500 $625 $1,430
ACW3022 RETHINKING THE FAMILY (NOT AVAILABLE 2006) 12 0.0000 0 $0 $0 $0
ACW3033 GENDER CROSS CULTURALLY (NOT AVAILABLE 2006) 12 0.0000 0 $0 $0 $0
ASM2001 MEDIATION 12 0.1250 1 $500 $625 $1,430
ASS2027 TIMOR LESTE: HISTORY, POLITICS AND SOCIETY 12 0.1250 1 $500 $625 $1,430
Other electives may be chosen, however, you must check with your course co-ordinator first.

Career Prospects
Graduates of this course are working as project workers and field staff in government, non-government and intergovernmental development organisations operating in areas such as; community learning centres; community health associations; rural community development groups; women's advocacy organisations' youth programs; environmental organisations; social and community development programs; policy and research institutes; co-operatives; post-conflict reconstruction situations and inter-governmental organisations.

Admission Requirements
All applicants are also required to provide evidence of interest and involvement in community or human services work on either a paid or voluntary basis.

Applicants are required to apply through VTAC. Overseas applicants under the age of 21 are required to demonstrate satisfactory completion of a secondary qualification equivalent to the Victorian VCE qualification.

**BACHELOR OF ARTS (CRIMINAL JUSTICE STUDIES) (I)**

**Course Code:** ABSJ

**Campus:** Footscray Park

**Course Description and Objectives**
Criminal justice has becoming increasingly complex, with systemic interactions with social welfare organisations, law and judicial administration, penal and correctional institutions, family and community, and policing. Key parts of the industry and profession, including Victoria Police, have recognised the need for a more highly educated workforce with a developed understanding of the philosophies and objectives of modern criminal justice and the role of various agencies within it. This course responds to recent needs of the profession, as well as the development of new knowledge and understandings in the social sciences and law, including criminology, sociology and social philosophy. This course signals a generalist liberal studies/social sciences undergraduate degree. This orientation is reflected in the number of electives that will complement core units, including, where available, subjects in cross-cultural communication, indigenous studies, human services, community development, advocacy and mediation, languages, gender studies and psychology.

**Course Duration**
Three years full time or part time equivalent

**Course Requirements**
To be awarded the degree of Bachelor of Social Sciences (Criminal Justice Studies) students must successfully complete a total of 288 credit points. Students must complete 24 semester length units of study. Students do not undertake more than 6 Arts Elective units of study overall.

**Course Structure**

**Year 1**

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
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<td>ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY)</td>
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<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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<td>BLB1101 AUSTRALIAN LEGAL SYSTEM IN CONTEXT</td>
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<td>$833</td>
<td>$1,042</td>
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**Year 2**

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<tr>
<td>ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY)</td>
<td>12 0.1250</td>
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<td>BLB1101 AUSTRALIAN LEGAL SYSTEM IN CONTEXT</td>
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<td>BLB1114 LEGAL RESEARCH METHODS</td>
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Art Elective 1
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee
(AU$) (AU$) (AU$) (AU$)

Semester Two
ASS1002 SOCIOLOGY 1B (MANAGING NORMALITY) 12 0.1250 1 $500 $625 $1,430
ASL1003 CRIMINAL JUSTICE SYSTEM 12 0.1250 1 $500 $625 $1,430
BLO3352 LEGAL TOPICS B 12 0.1250 2 $712 $890 $1,584
Arts Elective 2

Year 2
Semester One
ASS2009 MAKING MODERN IDENTITIES 12 0.1250 1 $500 $625 $1,430
ASL2001 TECHNOLOGY AND LAW 12 0.1250 1 $500 $625 $1,430
BLB1115 TORTS 12 0.1250 3 $833 $1,042 $2,083
Arts Elective 3

Semester Two
ASL2003 ETHICS 12 0.1250 1 $500 $625 $1,430
ASS2013 SOCIOLOGY OF THE BODY 12 0.1250 1 $500 $625 $1,430
BLB3128 CRIMINAL LAW 12 0.1250 3 $833 $1,042 $2,083
Arts Elective 4

Year 3
Semester One
ASS3009 SOCIOLOGY OF LAW 12 0.1250 1 $500 $625 $1,430
BLB3136 FAMILY LAW IN SOCIETY 12 0.1250 3 $833 $1,042 $2,083
Arts Elective 5

Law Elective 1
Semester Two
ASL3002 LAW AND GOVERNANCE 12 0.1250 1 $500 $625 $1,430
ASS3008 KNOWLEDGE AND POWER (THE GENESIS OF THE SOCIAL) 12 0.1250 1 $500 $625 $1,430
AXF3001 PROFESSIONAL AND CAREER DEVELOPMENT 12 0.1250 1 $500 $625 $1,430
Arts Elective 6

Admission Requirements
Entry by VTAC, direct entry, articulation with TAFE justice studies courses. All prospective students must attend an interview. Students will be selected on the understanding that the course, although not providing entry to an Australian police force, will improve a student’s preparedness to work in a range of criminal justice professions. The University does not determine entry requirements to Australian police organisations.

BACHELOR OF ARTS (LEGAL STUDIES) (I)
Course Code: ABSL
Campus: Footscray Park
Course Description and Objectives
The three year Bachelor of Arts (Legal Studies) degree aims to provide a broad education in aspects of the law and a variety of legal issues which complement studies in arts and social sciences. The course also provides opportunity for students to pursue related studies as electives. The degree equips graduates to more effectively compete in the employment market for those positions in the private and public sectors, which Arts graduates have traditionally pursued – that is, in the broad field of administration, research, and personnel work. It also equips graduates to compete for positions in the recently emerged and rapidly growing ‘paralegal’ field in the commercial setting of law firms and in the relevant public sector agencies, providing legal assistance to law professionals. The degree is not aimed at, nor does it qualify students for, admission to practice as a solicitor, barrister of the Supreme Court of Victoria.

Course Duration
Three years full time or part time equivalent.

Course Requirements
To be awarded the degree of Bachelor of Arts (Legal Studies) students must have successfully completed a total of 288 credit points. All Units of Study are worth 12 credit points. Subjects chosen from other Faculties will be deemed equivalent to these values. Full time students will normally complete an average of 48 points each semester.

In addition students must satisfy the following requirements:

• Successful completion of 24 semester Units of Study, including 11 in the Faculty of Business and Law (9 of which MUST be law Units of Study) and 12 in the Faculty of Arts, Education and Human Development, ( 8 Units of Study in an Arts major plus 4 other Arts Units of Study ),and 1 Capstone unit from either Arts or Business and Law.

• Students may not enrol in more than 10 Units of Study overall at first year level. A major is 8 Units of Study in the same unit of study area – 2 at first year level and then another 6 at 2nd and 3rd year levels

• Students in the BA (Legal Studies) course are strongly advised to undertake Sociology as their Arts major. Information on other Arts units of study/majors offered at Footscray Park campus is available to assist in your selection of units of study.

Information regarding which law units of study are available in each semester for this year is available during the enrolment period.

Course Structure
Students may complete the structural requirements of the degree in a variety of ways. The following is an example:

Year 1
Semester One
Arts Major – Unit of Study 1
Arts Elective 1
BLB1114 LEGAL RESEARCH METHODS 12 0.1250 3 $833 $1,042 $2,083
BLB1101 AUSTRALIAN LEGAL SYSTEM IN CONTEXT 12 0.1250 3 $833 $1,042 $2,083

Semester Two
Arts Major – Unit of Study 2
Arts Elective 2
BLO3352 LEGAL TOPICS B 12 0.1250 2 $712 $890 $1,584

Business of Law Elective 1 Students should do BLO1105 Business Law if taking the Law Elective to satisfy pre-requisite for further Law units.
SCHOOL OF SOCIAL SCIENCES

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<thead>
<tr>
<th>Year 2</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>Law Unit of Study 1 (must be BLO1105 Business Law if not completed in first year)</td>
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<tr>
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<td>Business or Law Elective 2</td>
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<td>Law Unit of Study 3</td>
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<tr>
<td>Law Unit of Study 6</td>
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| AXF3001 PROFESSIONAL AND CAREER DEVELOPMENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| or an approved unit of study from the Faculty of Business and Law that includes the Capstone Task. | | | | | |

Subjects Offered
- Arts elective subjects on offer include Asian Studies, Chinese, Japanese, Vietnamese, Political Science, History, Literary Studies, Sociology, Advanced English for Speakers of other Languages, Histories of the Present, Cultural Studies, Psychology#, Professional Writing#, Communication Studies# and Community Development.#
- Note: Students must complete the required Arts major in either Asian Studies, Cultural Studies, History, Histories of the Present, Political Science or Sociology.
- #Offered at St Albans Campus only
- Career Prospects
See course description and objectives.

Admission Requirements
- Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

BACHELOR OF ARTS (ADVOCACY & MEDIATION) (I)

Course Code: ABSM

Campus: Footscray Park

Course Description
The Bachelor of Arts (Advocacy & Mediation) prepares students for entry into a range of community based, government or non-government positions involving advocacy, mediation, organisational and liaison skills on behalf of disadvantaged groups and individuals involved in conflict situations.

Students will complete both an advocacy/mediation major and a sociology/social policy major. The course also includes social research, human services subjects and a work integrated fieldwork project in an appropriate agency. Students have the opportunity to tailor their degree through an elective major in which psychology, gender studies, language studies, community development, or further units in human services may be taken.

Course Objectives
The objectives of the course are to provide:
- a grounding in the social policy discipline, particularly as it relates to issues of social equity and justice;
- a critical understanding of the social, political and social contexts of human services and justice programs in Australia;
- specialist knowledge and skills in community based legal and justice systems;
- acquisition of skills in alternative dispute settlement, including mediation, advocacy and conflict resolution;
- knowledge and understanding of justice and mediation issues in the wider context of human services policies and strategies;
- familiarity with social research methods as they apply to human services and justice contexts;
- work-integrated learning opportunities to enable students to develop their theory and practice skills in community based agencies.

Course Duration
Three years full time or part time equivalent.

Course Requirements
Students undertake a major in advocacy/mediation and a major in sociology/social policy and an elective stream (which could also be a third major). The elective stream allows students to choose between a number of elective majors including psychology/counselling, gender studies, communication/cultural studies, community development or a language. A total of 288 credit points are required for award of the degree.

Course Structure

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**Career Prospects**

The course equips students with the skills and understandings for a range of strategies, including mediation, conflict resolution and advocacy. As such the course is also relevant to a wide range of government and non-government positions, which involve conflict or dispute settlement as a key responsibility. Graduates go into such positions as: community legal centre workers and co-ordinators, police community liaison officers, welfare counselling and advocacy agencies, community outreach workers, aboriginal outreach workers, consumer advocates, workers in community based ‘early intervention’ programs targeted at young offenders, disability worker advocate positions, equal opportunity, affirmative action, or equity officers in large organisations.

**Admission Requirements**

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. TAFE Diploma graduates entering the course may be granted up to eighteen months credit depending on the particular Diploma held and the units undertaken. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

**BACHELOR OF SOCIAL WORK (PRELIMINARY YEAR) (I)**

**Course Code:** ABSP

**Campus:** St Albans

**Course Description and Objectives**

The course provides the prerequisite one year tertiary study in social sciences for entry to the three year Bachelor of Social Work course (St Albans Campus). At the completion of the course students are eligible for entry to the Bachelor of Social Work degree or alternatively continue into the second year of the Bachelor of Arts.

**Course Duration**

One year full time or two years part time.

**Course Requirements**

Students must complete a total of 96 credit points including the following:

- complete two units of study in either Psychology and/or Sociology;
- complete two first year foundation subjects;
- complete two or four Arts electives (depending on whether both Psychology and Sociology are undertaken)

**Course Structure**

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<tr>
<th>Semester One</th>
<th>Credit Point</th>
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Subjects Offered
Subjects on offer include Psychology, Sociology plus a choice of elective subjects in Asian Studies#, Chinese#, Communication Studies, Cultural Studies#, History#, Japanese#, Literary Studies, Media Studies, Political Science#, Professional Writing, Spanish#, Vietnamese# or Gender Studies. Students may also choose one arts elective from outside the Faculty of Arts, Education and Human Development with permission of the Study Advisor.

#Offered at Footscray Park Campus only

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Social Work (I)
Course Code: ABUW

Campus St Albans

Course Description
Social Work is a key profession in the promotion of social justice and social welfare in Australian society, and internationally. Social workers are involved with people at an individual, family, and community level to bring about change. Social workers require strong analytical skills and a high level of knowledge in order to understand and address the causes and dynamics of social disadvantage. At the same time, they require a large repertoire of skills, which are used to strengthen the problem-solving capacity of individuals, groups and communities, and to assist them in gaining greater control over resources and decision-making.

The degree course is designed to provide students with the knowledge and skills necessary for contemporary social work practice. Upon completion of the course, students will have a strong grounding in the following areas: interpersonal and group work, community development and social planning, program development, policy analysis, social research and social action.

The Bachelor of Social Work is a total of four years full time study (part time). Usually, the first year is undertaken as the first year of a Bachelor of Arts degree. The Faculty of Arts, Education and Human Development also offers a Bachelor of Social Work (Preliminary Year), which fulfills this first year requirement.

The Bachelor of Social Work course is accredited by the Australian Association of Social Workers.

Course Objectives
The Bachelor of Social Work course aims to prepare students for effective professional practice as social workers in the Social and Community Services industry.

(a) General Objectives
The general objectives of our curriculum are associated with the liberal arts component of the BSW Course, which in time sequence precedes the professional component of the BSW Course. There is variation among students in terms of the number of years of tertiary education completed. It ranges from a minimum of one year to completed degrees. We advise those students who are about to enter university and are inquiring about which subjects they ought to pursue to prepare them for social work, to take a broad range of subjects from different disciplines rather than concentrating in only one or two disciplines. The objectives of the liberal arts component of the BSW course at Victoria University are:

1. to obtain knowledge from the humanities and social sciences that informs social work;
2. to gain an understanding of the socio-economic, political, psychological, and cultural forces that impinge upon people's lives;
3. to become aware of how society has developed and is organised; and
4. to obtain knowledge that enables students to broaden the understanding of themselves and the world

(b) Professional Objectives
The objectives of the professional component of the BSW programs are:

1. to help meet the social welfare labour force needs of Australia generally and the Western region of Melbourne in particular;
2. to increase students' knowledge and understanding of the welfare state as a social institution in the Australian context, emphasizing its origins, ideological bases, development, functions, contradictions, administrative forms, and methods of evaluating its impact on society – particularly its impact on oppressed groups such as poor people, women, aborigines, people of colour and people with disabilities;
3. to expand students' understanding of the historical development of social work and of social work practice including its scope and limitations, its internal debates, and its interrelationship with other bodies of knowledge;
4. to introduce students' to the origins, manifestations, dynamics, causes and consequences of social inequality and oppression;
5. to facilitate students' development of purposeful use of skills within a wide range of social work roles and methods of intervention necessary for the elimination of social inequality and obstacles to social functioning;
6. to enhance students' development, intellectual inquisitiveness, creative problem solving skills, a reflective practice, and proper use of a range of research methods; a facility for critical questioning, and a goal of life-long learning; and
7. to strengthen students' understanding of, and commitment to, social work purposes, values, ideals, beliefs, and identity; particularly to understand it from an anti-oppressive framework

Course Duration
To become a qualified social worker, a total of four years full time study or part time equivalent must be completed. Students will normally complete a preliminary year of tertiary study prior to entering the social work course.

Course Structure
The structure of the BSW qualification is:

Preliminary Year
One year minimum of tertiary study including completion of at least two semesters of relevant social science subjects, e.g. sociology and psychology, politics and economics. The preliminary year can be undertaken as part of either a Bachelor of Arts or the Bachelor of Social Work (Preliminary Year) offered at Victoria University or equivalent degree courses at other universities. Applications for the Preliminary Year are through VTAC, with a Victoria University supplementary form of being filled out.

Maximum Credit Transfer Policy
Bachelor of Social Work students may apply for credit transfer for previous studies, including possible credit transfer for either ASW3055 Field Education 1A or ASW4093 Field Education 2A. However, in order to meet the requirements of the Australian Association of Social Workers, BSW students must complete a minimum of 8 units of study in addition to two (2) Field Education placements.

Year 2

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</table>

**BACHELOR OF ARTS (INTERNATIONAL STUDIES) (I)**

**Course Code:** ABXI

**Campus:** Footscray Park

**Course Description and Objectives**

The BA (International Studies) allows students to design a coherent degree with majors that offer international perspectives: Advanced English for Speakers of Other Languages, Asian Studies, Chinese, Japanese, Spanish, Vietnamese, History, Political Science, Sociology of the Global South, and Development Studies. The BA (International Studies) program will develop advanced analytical and critical skills relevant to a rapidly globalizing professional environment and changing labour market needs.

**Course Duration**

Three years full time or part time equivalent

**Course Requirements**

To be awarded the degree of Bachelor of Arts (International Studies) students must successfully complete a total of 288 credit points.

**Course structure**

For a normal full time load:

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS$)</th>
<th>From 2005 (AUS$)</th>
<th>Full Fee (AUS$)</th>
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<tr>
<td>1</td>
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<td>AXF1001 KNOWING AND KNOWLEDGE A</td>
<td>12</td>
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<td>1st Major – Unit of Study 1</td>
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<td>2nd Major – Unit of Study 3</td>
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<td>Semester Two</td>
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<td>Elective</td>
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</table>

| Year | Semester One | AXF1005 FIELD EDUCATION 1A | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|      |              | 1st Major – Unit of Study 6 |       |         |                 |                 |               |
|      |              | 1st Major – Unit of Study 7 |       |         |                 |                 |               |
|      |              | 2nd Major – Unit of Study 6 |       |         |                 |                 |               |
|      |              | Elective |       |         |                 |                 |               |

| Year | Semester Two | AXF1006 FIELD EDUCATION 1B | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|      |              | 1st Major – Unit of Study 8 |       |         |                 |                 |               |
|      |              | 2nd Major – Unit of Study 7 |       |         |                 |                 |               |
|      |              | 2nd Major – Unit of Study 9 |       |         |                 |                 |               |
|      |              | Elective (must be year 2/3 level) |       |         |                 |                 |               |
International Studies Majors
- Advanced English for Speakers of Other Languages – Footscray Park
- Asian Studies – Footscray Park
- Chinese – Footscray Park
- History – Footscray Park
- International Cultural Studies – Footscray Park
- Japanese – Footscray Park
- Political Science – Footscray Park
- Sociology of the Global South – St. Albans
- Spanish – Footscray Park
- Vietnamese – Footscray Park

Career Prospects
Career opportunities for graduates with knowledge of Asia's societies and cultures and an Asian language are burgeoning. Graduates can expect careers in businesses: Australian companies in Asia and Asian companies operating in Australia and Europe. Other opportunities exist in the service sectors of aid, tourism, foreign affairs, journalism, teaching and the public service.

GRADUATE DIPLOMA IN ARTS (POLITICS AND INTERNATIONAL STUDIES) (I)
Course Code: AGAI (Not offered in 2007)

Campus: Footscray Park

Course Description
The Certificate/Diploma of Arts (Politics and International Studies) is a broad ranging liberal academic activity focusing on one of the most central of the social sciences, politics. The course is open to graduates seeking to qualify for entry to Education (Teaching) programs or graduates seeking to refresh or upgrade their academic credentials in this area.

Course Objectives
The programs aim to make students aware of political institutions and processes (domestic and international) that shape their lives by linking personal circumstances to public issues, and to raise the levels of public debate about politics and public policy.

Course Duration
The duration of the Graduate Certificate is one semester full time or two semesters part time and the Graduate Diploma is two semesters full time or four semesters part time. Students may exit from the program after:
- one semester full time with a Graduate Certificate;
- one year full time with a Graduate Diploma.

Course Requirements
To qualify for the Graduate Certificate in Arts (Politics and International Studies) students must complete a total of 60 Credit Points.
To qualify for the Graduate Diploma in Arts (Politics and International Studies) students must complete a total of 96 credit points.

Course Structure
Graduate Certificate in Arts (Politics and International Studies)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
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<tr>
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<tr>
<td>AAP1010 FOUNDATIONS OF POLITICAL SCIENCE</td>
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<tr>
<td>AAP2015 INTERNATIONAL RELATIONS</td>
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<td>$500</td>
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Graduate Diploma in Arts (Politics and International Relations)

Year 1

| Semester One | | | | | | |
| AAP1010 FOUNDATIONS OF POLITICAL SCIENCE | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AAP2015 INTERNATIONAL RELATIONS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AAP2017 NORTH AMERICAN POLITICS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| APP3014 DIMENSIONS OF GLOBAL POLITICS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

Semester Two

| AAP1002 AUSTRALIAN POLITICS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AAP2012 CULTURE AND POLITICS IN INDONESIA | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| AAP2016 DICTATORSHIP AND DEMOCRACY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ASS2025 TRANSNATIONAL SOCIAL MOVEMENTS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

GRADUATE DIPLOMA IN ASIAN AND PACIFIC STUDIES (GENERAL STREAM) (I)
Course Code: AGAP

Campus: Footscray Park

General Stream
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social, political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Community Development Stream
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social, political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.
Course Objectives
The aims of the programs are to provide graduates with:
• a comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
• skills sufficient to analyse data and texts relating to the above;
• to provide community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region (Community Development stream only)

Course Duration
The duration of the Graduate Certificate is one semester full time (or equivalent) and the Graduate Diploma is one year full time (or equivalent). The duration of the Masters Degree is two years full time (or its equivalent). Students may exit the program after:
• one semester full time equivalent with a Graduate Certificate
• one year full time equivalent with a Graduate Diploma
• two years full time equivalent with a Masters Degree.

Course Requirements
• to qualify for the Graduate Certificate in Asian and Pacific Studies (either stream), students must complete a total of 60 credit points;
• to qualify for the Graduate Diploma in Asian and Pacific Studies (either stream), students must complete a total of 96 credit points; and
• to qualify for the Master of Arts in Asian and Pacific Studies (either stream), students must complete a total of 192 credit points.

Course Structure (General Stream)
Graduate Certificate in Asian & Pacific Studies (General stream)
Course Code: ATAP – Normal full time load

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
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<td>$625</td>
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<td>$500</td>
<td>$625</td>
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<td>plus one elective</td>
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</table>

Graduate Diploma in Asian & Pacific Studies (General stream)
Course Code: AGAP – Normal full time load

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AUS)</th>
<th>From 2005 (AUS)</th>
<th>Full Fee (AUS)</th>
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</thead>
<tbody>
<tr>
<td>Semester One</td>
<td>AAA5011 INTERPRETING 'ASIA' AND THE 'PACIFIC'</td>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
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<tr>
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<td>ASA5022 APPROACHES TO GLOBALISATION</td>
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<td>0.1250</td>
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<td>$500</td>
<td>$625</td>
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<td>ASS5002 OCEANIA IN THE MODERN WORLD</td>
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<td>0.1250</td>
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<tr>
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<td>plus one elective</td>
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<td>Semester Two</td>
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<td>plus two electives</td>
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Master of Arts in Asian & Pacific Studies (General Stream)
Course Code: AMAP

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<th>Credit Point</th>
<th>EFTSL</th>
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<th>Pre 2005 (AUS)</th>
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<tr>
<td>Semester One</td>
<td>AAA5011 INTERPRETING 'ASIA' AND THE 'PACIFIC'</td>
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<td>AAA5002 RESEARCH METHODS</td>
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<td>$500</td>
<td>$625</td>
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<tr>
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<td>plus two electives</td>
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</tbody>
</table>

Year 2
Option 1
Semester One
One elective
AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |

Semester Two
One elective
AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |

Option 2
Semester One
AAA6002 THESIS | 48 | 0.5000 | 1 | $1,999 | $2,498 | $5,722 |

Semester Two
AAA6002 THESIS | 48 | 0.5000 | 1 | $1,999 | $2,498 | $5,722 |

Option 3
Year 1
Semester One
One elective
AAA6005 MINOR THESIS (PART TIME) | 18 | 0.1880 | 1 | $752 | $939 | $2,151 |

Semester Two
One elective
AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |

Year 2
Semester One
AAA6005 MINOR THESIS (PART TIME) | 18 | 0.1880 | 1 | $752 | $939 | $2,151 |
SCHOOL OF SOCIAL SCIENCES

Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee (AU$)

Semester Two
AAA6004 MINOR THESIS (FULL TIME) 36 0.3750 1 $1,499 $1,874 $4,291

For full time students thesis is taken over two years

Course Structure (Community Development Stream)

Graduate Certificate in Asian & Pacific Studies
(Community Development stream)
Course Code: ATSP – Normal full time load
To undertake the Graduate Certificate course, student will be required to complete the equivalent of Semester One of the Graduate Diploma.

Graduate Diploma in Asian & Pacific Studies
(Community Development stream)
Course Code: AGSP – Normal full time load

Master of Arts in Asian & Pacific Studies
(Community Development stream)
Course Code: AMSP – Normal full time load

Year 1
Semester One
AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’ 12 0.1250 1 $500 $625 $1,430
or elective
ASA5001 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 12 0.1250 1 $500 $625 $1,430
SA5022 Approaches to Globalisation
plus one elective

Semester Two
AAA5002 RESEARCH METHODS 12 0.1250 1 $500 $625 $1,430
ASA5002 COMMUNITY DEVELOPMENT PROJECT PLANNING AND MANAGEMENT 12 0.1250 1 $500 $625 $1,430

Planning and Management
ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY 12 0.1250 1 $500 $625 $1,430
plus one elective

Year 2
Option One
Semester One
One elective
ASA6001 PROFESSIONAL PROJECT 36 0.3750 1 $1,499 $1,874 $4,291

Semester Two
One elective
ASA6001 PROFESSIONAL PROJECT 36 0.3750 1 $1,499 $1,874 $4,291

Option 2
Semester One
AAA6002 THESIS 48 0.5000 1 $1,999 $2,498 $5,722

Semester Two
AAA6002 THESIS 48 0.5000 1 $1,999 $2,498 $5,722

Arts electives may be chosen for either stream from the following subjects. Electives chosen from other Faculties will be deemed 30 credit points each.

Only a selection of these subjects will be offered each year.

AAA5012 ASIAN CULTURES AND LITERATURES 12 0.1250 1 $500 $625 $1,430
AAA5013 COLONIALISM, NATIONALISM AND REVOLUTION IN SOUTHEAST ASIA 12 0.1250 1 $500 $625 $1,430
AAA5014
AAA5015 GENDER AND SEXUALITY: ASIAN PERSPECTIVES 12 0.1250 1 $500 $625 $1,430
AAA5016
AAA5017 BUSINESS CULTURES IN ASIA 12 0.1250 1 $500 $625 $1,430
AAA5018
AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA 12 0.1250 1 $500 $625 $1,430
AAA5022
AAA5023
AAA5024
ACZ1001 CHINESE 1A 12 0.1250 1 $500 $625 $1,430
ACZ1002 CHINESE 1B 12 0.1250 1 $500 $625 $1,430
ACZ2001 CHINESE 2A 12 0.1250 1 $500 $625 $1,430
ACZ2002 CHINESE 2B 12 0.1250 1 $500 $625 $1,430
ACZ3001 CHINESE 3A 12 0.1250 1 $500 $625 $1,430
ACZ3002 CHINESE 3B 12 0.1250 1 $500 $625 $1,430
ACZ3011 CHINESE PEOPLE AND BELIEFS 12 0.1250 1 $500 $625 $1,430
ACZ3012 CHINESE FILM AND STORIES 12 0.1250 1 $500 $625 $1,430
ACJ1001 INTRODUCTION TO JAPANESE 12 0.1250 1 $500 $625 $1,430
ACJ1002 JAPANESE 2 12 0.1250 1 $500 $625 $1,430
ACJ2001 JAPANESE 3 12 0.1250 1 $500 $625 $1,430
ACJ2002 JAPANESE 4 12 0.1250 1 $500 $625 $1,430
ACJ3001 JAPANESE 5 12 0.1250 1 $500 $625 $1,430
ACJ3002 JAPANESE 6 12 0.1250 1 $500 $625 $1,430
ACV1001 BASIC VIETNAMESE A 12 0.1250 1 $500 $625 $1,430
ACV1002 BASIC VIETNAMESE B 12 0.1250 1 $500 $625 $1,430

283
Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee
(AUS) (AUS) (AU$)
ACV2001 INTERMEDIATE VIETNAMESE A 12 0.1250 1 $500 $625 $1,430
ACV2002 INTERMEDIATE VIETNAMESE B 12 0.1250 1 $500 $625 $1,430
ACV3011 VIETNAMESE FOR BUSINESS (NOT AVAILABLE 2006) 12 0.0000 0 $0 $0 $0
ACV3012
ACV3021
ACV3022 VIETNAMESE FILM AND MEDIA
ACA5011
ACA5002
ACA5003
ACA5004
ACA5005 ASPECTS OF LANGUAGE: STRUCTURE & USE 12 0.1250 1 $500 $625 $1,430
ACA5006

Admission Requirements
Entry to Graduate Certificate/Diploma Programs
The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a Credit rating or above in the final year subjects.

Entry to Master of Arts Program
Normally, students who complete Graduate Diploma subjects with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject Interpreting ‘Asia’ and the ‘Pacific’. Honours graduates from non-Asian Studies disciplines are required to complete the required subject ‘Interpreting Asia’ together with three electives.

Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies.

Course Fees
General Stream
• Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University’s Annual General Service Fee.

Community Development Stream
• The course is full-fee paying. Contact the Faculty of Arts, Education and Human Development for further details.

GRADUATE DIPLOMA OF PUBLIC ADVOCACY AND ACTION
Course Code: AGSA

Campus St Albans/Online and distance mode

Course Description
This innovative postgraduate course has been specifically designed to enhance the knowledge of professionals working in international and local advocacy, community, human rights and environment areas. Given the significant increases in both the number of civil society initiatives and organizations, and the global scope of their activities over the past twenty years this masters program will be at the forefront of intellectual developments in this area. Just as global communications networks have enhanced the advocacy role of organisations, so these technologies will be employed in teaching and research to provide a global forum where civil society initiatives, skills and strategies can be discussed.

Course Objectives
The programs in Public Advocacy and Action aims include:
• providing an opportunity for experienced advocates and activists for social change to undertake structured studies to both build upon their skills and facilitate critical reflection and practice;
• enabling students to theorise and understand contemporary forms of global civic engagement;
• providing a forum in which to critique and debate different models of civil society;
• introducing and developing students' skills in the application of contemporary social and management theory to forms of advocacy for social transformation in the global environment;
• developing professional skills in advocacy project management, financing, campaigning, evaluation, conflict resolution and negotiation through a variety of teaching and learning strategies;
• developing advanced skills of analysis and critique relevant to both professional practice and research.

Course Duration
Graduate Certificate of Public Advocacy and Action
• One year part time over three semesters
Graduate Diploma of Public Advocacy and Action
• One year over three semesters

Masters of Public Advocacy and Action
• Four semesters full time, including one summer residential and 2 semesters in the first year of study or part time equivalent.

Course Requirements
To qualify for the Graduate Certificate in Public Advocacy and Action students must complete a total of 48 credit points.
To qualify for the Graduate Diploma in Public Advocacy and Action students must complete a total of 96 credit points. To progress from the Graduate Diploma to the Masters program students must achieve a H2A or above in at least two subjects and those choosing the minor thesis option must have undertaken an approved research methods subject.
To qualify for the Master of Public Advocacy and Action students must complete a total of 144 credit points.

Course Structure
Core subjects will offer a combination of advocacy, capacity building and globalisation subjects which can be taken in combination with management, financial management, environmental, gender and communications electives.
## Graduate Certificate in Public Advocacy & Action

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<tr>
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<th>Course Code</th>
<th>Title</th>
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### Course Objectives

- A comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
- Skills sufficient to analyse data and texts relating to the above;
- To provide community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region (Community Development stream only)

### Course Duration

The duration of the Graduate Certificate is one semester full time (or equivalent) and the Graduate Diploma is one year full time (or equivalent). The duration of the Masters Degree is two years full time (or its equivalent). Students may exit the program at:

- One semester full time equivalent with a Graduate Certificate
- One year full time equivalent with a Graduate Diploma
- Two years full time equivalent with a Masters Degree

### Admission Requirements

- Normally a three year first degree or equivalent. Each application will be individually considered and applicants may be interviewed.

### Course Fees

This course is offered on a full fee paying basis. The PELS loan scheme is available to Australian citizens and residents.
Graduate Certificate in Asian & Pacific Studies (General stream)
Course Code: ATAP – Normal full time load

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Graduate Diploma in Asian & Pacific Studies (General stream)
Course Code: AGAP – Normal full time load

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<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>plus one elective</td>
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| Semester Two | AAA5002 RESEARCH METHODS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|              | AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|              | plus two electives | | | | | | |

Master of Arts in Asian & Pacific Studies (General Stream)
Course Code: AMAP

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<td>plus one elective</td>
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| Semester Two | AAA5002 RESEARCH METHODS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|              | AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
|              | plus two electives | | | | | | |

| Year 2 | Option 1 | Semester One | | One elective | AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |
|        | Semester Two | | One elective | AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |
|        | Option 2 | Semester One | | AAA6002 THESIS | 48 | 0.5000 | 1 | $1,999 | $2,498 | $5,722 |
|        | Semester Two | | AAA6002 THESIS | 48 | 0.5000 | 1 | $1,999 | $2,498 | $5,722 |
|        | Option 3 | Year 1 | | One elective | AAA6005 MINOR THESIS (PART TIME) | 18 | 0.1880 | 1 | $752 | $939 | $2,151 |
|        | Semester Two | | One elective | AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |
|        | Year 2 | Semester One | | AAA6005 MINOR THESIS (PART TIME) | 18 | 0.1880 | 1 | $752 | $939 | $2,151 |
|        | Semester Two | | AAA6004 MINOR THESIS (FULL TIME) | 36 | 0.3750 | 1 | $1,499 | $1,874 | $4,291 |

For full time students thesis is taken over two years

Course Structure (Community Development Stream)
Graduate Certificate in Asian & Pacific Studies (Community Development stream)
Course Code: ATSP – Normal full time load

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<tr>
<th>Year 1</th>
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<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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Semester Two
AAA5002 RESEARCH METHODS 12 0.1250 1 $500 $625 $1,430
ASA5002 COMMUNITY DEVELOPMENT PROJECT PLANNING AND MANAGEMENT 12 0.1250 1 $500 $625 $1,430

Planning and Management
ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY plus one elective 12 0.1250 1 $500 $625 $1,430

Year 2
Option One
Semester One
One elective ASA6001 PROFESSIONAL PROJECT 36 0.3750 1 $1,499 $1,874 $4,291

Semester Two
One elective ASA6001 PROFESSIONAL PROJECT 36 0.3750 1 $1,499 $1,874 $4,291

Option Two
Semester One
AAA6002 THESIS 48 0.5000 1 $1,999 $2,498 $5,722

Semester Two
AAA6002 THESIS 48 0.5000 1 $1,999 $2,498 $5,722

Arts electives may be chosen for either stream from the following subjects. Electives chosen from other Faculties will be deemed 30 credit points each. Only a selection of these subjects will be offered each year.

AAA5012 ASIAN CULTURES AND LITERATURES 12 0.1250 1 $500 $625 $1,430
AAA5014
AAA5015 GENDER AND SEXUALITY: ASIAN PERSPECTIVES 12 0.1250 1 $500 $625 $1,430
AAA5017 BUSINESS CULTURES IN ASIA 12 0.1250 1 $500 $625 $1,430
AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA 12 0.1250 1 $500 $625 $1,430
AAA5022
ACZ1001 CHINESE 1A 12 0.1250 1 $500 $625 $1,430
ACZ1002 CHINESE 1B 12 0.1250 1 $500 $625 $1,430
ACZ2001 CHINESE 2A 12 0.1250 1 $500 $625 $1,430
ACZ2002 CHINESE 2B 12 0.1250 1 $500 $625 $1,430
ACZ3001 CHINESE 3A 12 0.1250 1 $500 $625 $1,430
ACZ3002 CHINESE 3B 12 0.1250 1 $500 $625 $1,430
ACZ3011 CHINESE PEOPLE AND BELIEFS 12 0.1250 1 $500 $625 $1,430
ACZ3012 CHINESE FILM AND STORIES 12 0.1250 1 $500 $625 $1,430
ACJ1001 INTRODUCTION TO JAPANESE 12 0.1250 1 $500 $625 $1,430
ACJ1002 JAPANESE 2 12 0.1250 1 $500 $625 $1,430
ACJ2001 JAPANESE 3 12 0.1250 1 $500 $625 $1,430
ACJ2002 JAPANESE 4 12 0.1250 1 $500 $625 $1,430
ACJ3001 JAPANESE 5 12 0.1250 1 $500 $625 $1,430
ACJ3002 JAPANESE 6 12 0.1250 1 $500 $625 $1,430
ACV1001 BASIC VIETNAMESE A 12 0.1250 1 $500 $625 $1,430
ACV1002 BASIC VIETNAMESE B 12 0.1250 1 $500 $625 $1,430
ACV2001 INTERMEDIATE VIETNAMESE A 12 0.1250 1 $500 $625 $1,430
ACV2002 INTERMEDIATE VIETNAMESE B 12 0.1250 1 $500 $625 $1,430
ACV3011 VIETNAMESE FOR BUSINESS (NOT AVAILABLE 2007) 12 0.0000 0 $0 $0 $0
ACV3022 VIETNAMESE FILM AND MEDIA 12 0.1250 1 $500 $625 $1,430
ACA5005 ASPECTS OF LANGUAGE: STRUCTURE & USE 12 0.1250 1 $500 $625 $1,430

Admission Requirements
Entry to Graduate Certificate/Diploma Programs
The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a Credit rating or above in the final year subjects.

Entry to Master of Arts Program
Normally, students who complete Graduate Diploma subjects with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject Interpreting 'Asia' and the 'Pacific'. Honours graduates from non-Asian Studies disciplines are required to complete the required subject 'Interpreting Asia' together with three electives. Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies.

Course Fees
General Stream
Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's Annual General Service Fee.

Community Development Stream
The course is full-fee paying. Contact the Faculty of Arts, Education and Human Development for further details.
GRADUATE DIPLOMA IN COMMUNITY SERVICES (I)

Course Code: AGSS

Campus: Footscray Park (with several optional subjects at St Albans & City Flinders)

Course description
This program offers post-graduate awards at three levels of advanced professional practice in community services, each of which is designed to extend the undergraduate skills and knowledge of professional workers in diverse fields of community services practice.

Course Objectives
The courses are predicated on the understanding of Advanced Practice as the integration of superior knowledge and skills across many fronts – supervision of professional staff, management, influencing organizational functioning, engaging with communities that shape organizations, and providing high quality practice within specialist fields, such as counselling, aged care services, refugee services, survivors of domestic violence, hospital social work, child and young people’s welfare, youth homelessness support. Graduates will engage in understanding political and social debates that shape community services, develop skills and knowledge for research, campaigning and management as well as of some specialist fields of practice.

Course duration
Graduate Certificate in Community Services
• One semester full time or one year part time.
Graduate Diploma in Community Services
• One year full time or two years part time.
MA (Community Services)
• Eighteen months full time or three years part time.

Course Requirements
Graduate Certificate in Community Services – 48 credit points (four subjects consisting of ASH5001 Community Services (Ideologies in Practice) plus three other subjects from at least two subject streams.)
Graduate Diploma in Community Services – 96 credit points (eight subjects, consisting of core subjects ASH5001 Community Services (Ideologies in Practice) and ASH5002 Integrating Theory, Research & Practice in Community Services plus six other subjects from at least two subject streams.)
Master of Arts (Community Services) – 144 credit points (i.e. Grad. Dip. in Community Services, including one subject from Research Methods subject stream, plus thesis proposal & minor thesis of 20,000-30,000 words.

Course Structure

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Organisation/Community Engagement Stream

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Admission requirements
Graduate Certificate in Community Services:
• completion at honours level of an undergraduate degree in community services (such as BA(Human Services); BA (Community Development); B. Social Work); or
• completion of an undergraduate degree in community services (such as BA(Human Services); BA (Community Development); B. Social Work); plus at least two years of relevant post-graduating experience; or
• completion of any degree plus extensive post-graduating experience in the community services field.
Graduate Diploma in Community Services:
• completion of requirements for the Graduate Certificate in Community Services;
MA (Community Services):
• completion of the Graduate Diploma in Community Services, including two research methods subjects, and with marks in at least two subjects of 70 per cent or higher.

MASTER OF ARTS IN ASIAN AND PACIFIC STUDIES (GENERAL STREAM) (I)
Course Code: AMAP

Campus: Footscray Park

General Stream
The program is designed for those students who wish to continue their focus on Asian and/or Pacific Studies from an undergraduate level or who have completed an undergraduate degree or equivalent in another discipline and wish to complement their knowledge with studies of Asia and the Pacific. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Community Development Stream
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social, political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Course Objectives
The aims of the programs are to provide graduates with:
• a comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
• skills sufficient to analyse data and texts relating to the above;
• to provide community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region (Community Development stream only)

Course Duration
The duration of the Graduate Certificate is one semester full time (or equivalent) and the Graduate Diploma is one year full time (or equivalent). The duration of the Masters Degree is two years full time (or its equivalent). Students may exit the program after:
• one semester full time equivalent with a Graduate Certificate
• one year full time equivalent with a Graduate Diploma
• two years full time equivalent with a Masters Degree.

Course Requirements
• to qualify for the Graduate Certificate in Asian and Pacific Studies (either stream), students must complete a total of 60 credit points;
• to qualify for the Graduate Diploma in Asian and Pacific Studies (either stream), students must complete a total of 96 credit points; and
• to qualify for the Master of Arts in Asian and Pacific Studies (either stream), students must complete a total of 192 credit points.

Course Structure (General Stream)
Graduate Certificate in Asian & Pacific Studies (General stream)
Course Code: ATAP – Normal full time load

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<th>SC Band</th>
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Master of Arts in Asian & Pacific Studies (General Stream)
Course Code: AMAP

Year 1
| Semester One | | | | | | |
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| ASA5022 APPROACHES TO GLOBALISATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| ASS5002 OCEANIA IN THE MODERN WORLD | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| plus one elective | | | | | | |
### Course Structure (Community Development Stream)

#### Graduate Certificate in Asian & Pacific Studies (Community Development stream)

- **Course Code:** ATSP – Normal full time load
- To undertake the Graduate Certificate course, students will be required to complete the equivalent of Semester One of the Graduate Diploma.

#### Graduate Diploma in Asian & Pacific Studies (Community Development stream)

- **Course Code:** AGSP – Normal full time load

#### Master of Arts in Asian & Pacific Studies (Community Development stream)

- **Course Code:** AMSP – Normal full time load

### Year 1

#### Semester One

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### Year 2

#### Option One

- **Course Code:** AS6001 – Professional Project

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#### Option Two

- **Course Code:** AAA5014 – ASIAN CULTURES AND LITERATURES

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<td>$1,999</td>
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<td>$5,722</td>
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### Arts electives may be chosen for either stream from the following subjects.

- **AAA5012 – ASIAN CULTURES AND LITERATURES**
- **AAA5014**
- **AAA5015 – GENDER AND SEXUALITY: ASIAN PERSPECTIVES**
### School of Social Sciences

<table>
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### Admission Requirements

#### Entry to Graduate Certificate/Diploma Programs
- The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a Credit rating or above in the final year subjects.

#### Entry to Master of Arts Program
- Normally, students who complete Graduate Diploma subjects with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject Interpreting 'Asia' and the 'Pacific'. Honours graduates from non-Asian Studies disciplines are required to complete the required subject 'Interpreting Asia' together with three electives.
- Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies.

### Course Fees

#### General Stream
- Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's Annual General Service Fee.

#### Community Development Stream
- The course is full-fee paying. Contact the Faculty of Arts, Education and Human Development for further details.

### Master of Social Science – (Forensic and Crime Studies)

#### Course Code: AMFC

#### Campus: Footscray Park and City Flinders

#### Course Description
- This course responds to recent needs of the professions and institutions which currently make up the criminal justice system. It focuses on the development of new knowledge and applications in the social sciences and law, including criminology, sociology and social philosophy. As criminal justice has become increasingly complex, with systemic interactions with social welfare organisations, law and judicial administration, penal and correctional institutions, family and community, and policing professionals are required to become increasing aware of the scope of social interventions into crime. The profession have recognised the need for a more highly educated workforce with a developed understanding of the philosophies and objectives of modern criminal justice and the role of various agencies within it. The units of study include, science and crime, the politics of law and order, law and technology, and the historical dimensions of crime control.

#### Year 1

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Credit Point</th>
<th>EFTSL</th>
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| OR PART TIME   |              |       |         |                |                |               |
| ASL6002        | 24           | 0.2500| 1       | $1,000        | $1,249         | $2,861        |
| ASL6004        | 24           | 0.2500| 1       | $1,000        | $1,249         | $2,861        |

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Entrance Requirements
Relevant undergraduate degree

Course Fees
This is a full-fee paying Masters by Coursework program/PELS.

Masters of Public Advocacy and Action
Course Code: AMSA

Campus St Albans/Online and distance mode

Course Description
This innovative postgraduate course has been specifically designed to enhance the knowledge of professionals working in international and local advocacy, community, human rights and environment areas. Given the significant increases in both the number of civil society initiatives and organizations, and the global scope of their activities over the past twenty years this masters program will be at the forefront of intellectual developments in this area. Just as global communications networks have enhanced the advocacy role of organisations, so these technologies will be employed in teaching and research to provide a global forum where civil society initiatives, skills and strategies can be debated.

Course Objectives
The programs in Public Advocacy and Action aims include:
- providing an opportunity for experienced advocates and activists for social change to undertake structured studies to both build upon their skills and facilitate critical reflection and practice;
- enabling students to theorise and understand contemporary forms of global civic engagement;
- providing a forum in which to critique and debate different models of civil society;
- introducing and developing students’ skills in the application of contemporary social and management theory to forms of advocacy for social transformation in the global environment;
- developing professional skills in advocacy project management, financing, campaigning, evaluation, conflict resolution and negotiation through a variety of teaching and learning strategies;
- developing advanced skills of analysis and critique relevant to both professional practice and research.

Course Duration
Graduate Certificate of Public Advocacy and Action
- One year part time over three semesters
Graduate Diploma of Public Advocacy and Action
- One year over three semesters
Masters of Public Advocacy and Action
- Four semesters full time, including one summer residential and 2 semesters in the first year of study or part time equivalent.

Course Requirements
To qualify for the Graduate Certificate in Public Advocacy and Action students must complete a total of 48 credit points.
To qualify for the Graduate Diploma in Public Advocacy and Action students must complete a total of 96 credit points. To progress from the Graduate Diploma to the Masters program students must achieve a H2A or above in at least two subjects and those choosing the minor thesis option must have undertaken an approved research methods subject.
To qualify for the Master of Public Advocacy and Action students must complete a total of 144 credit points.

Course Structure
Core subjects will offer a combination of advocacy, capacity building and globalisation subjects which can be taken in combination with management, financial management, environmental, gender and communications electives.

Graduate Certificate in Public Advocacy & Action

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester One</th>
<th></th>
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Graduate Diploma in Public Advocacy & Action

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Master of Public Advocacy and Action

Option 1
ASA6035 MINOR RESEARCH THESIS | 48 | 0.5000 | 1 | $1,999 $2,498 $5,722 |
ASA6030 MINOR RESEARCH THESIS (PART TIME) | 24 | 0.2500 | 1 | $1,000 $1,249 $2,861 |
Credit Point EFTSL SC Band Pre 2005 Full Fee
From 2005 (AU$) (AU$) (AU$)

Option 2

ASA6021 PROFESSIONAL PROJECT PAA (FULL TIME)
plus two electives chosen from the available electives for 2006.
or
ASA6022 PROFESSIONAL PROJECT PAA (PART TIME)
plus two electives chosen from the available electives for 2006

Admission Requirements
Normally a three year first degree or equivalent. Each application will be individually considered and applicants may be interviewed.

Course Fees
This course is offered on a full fee paying basis. The PELS loan scheme is available to Australian citizens and residents.

MASTER OF ARTS IN ASIAN AND PACIFIC STUDIES (COMMUNITY DEVELOPMENT STREAM)
Course Code: AMSP
Campus: St Albans
Course Description
General Stream
The program is designed for those students who wish to continue their focus on Asian and/or Pacific Studies from an undergraduate level or who have completed an undergraduate degree or equivalent in another discipline and wish to complement their knowledge with studies of Asia and the Pacific. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Community Development Stream
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social, political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Course Objectives
The aims of the programs are to provide graduates with:
• a comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
• skills sufficient to analyse data and texts relating to the above.
• to provide community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region (Community Development stream only)

Course Duration
The duration of the Graduate Certificate is one semester full time (or equivalent) and the Graduate Diploma is one year full time (or equivalent). The duration of the Masters Degree is two years full time (or its equivalent). Students may exit the program after:
• one semester full time equivalent with a Graduate Certificate
• one year full time equivalent with a Graduate Diploma
• two years full time equivalent with a Masters Degree.

Course Requirements
• to qualify for the Graduate Certificate in Asian and Pacific Studies (either stream), students must complete a total of 60 credit points;
• to qualify for the Graduate Diploma in Asian and Pacific Studies (either stream), students must complete a total of 96 credit points; and
• to qualify for the Master of Arts in Asian and Pacific Studies (either stream), students must complete a total of 192 credit points.

Course Structure (General Stream)

Graduate Certificate in Asian & Pacific Studies (General stream)
Course Code: ATAP – Normal full time load
Year 1
Semester One
AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’
ASA5022 APPROACHES TO GLOBALISATION
ASS5002 OCEANIA IN THE MODERN WORLD
plus one elective

Graduate Diploma in Asian & Pacific Studies (General stream)
Course Code: AGAP – Normal full time load
Year 1
Semester One
AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’
ASA5022 APPROACHES TO GLOBALISATION
ASS5002 OCEANIA IN THE MODERN WORLD
plus one elective
Semester Two
AAA5002 RESEARCH METHODS
AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA
plus two electives
## Master of Arts in Asian & Pacific Studies (General Stream)

**Course Code:** AMAP

### Year 1

#### Semester One

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plus one elective

#### Semester Two

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plus two electives

### Year 2

#### Option 1

#### Semester One

One elective

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#### Semester Two

One elective

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#### Option 2

#### Semester One

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#### Option 3

#### Year 1

#### Semester One

One elective

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#### Semester Two

One elective

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<th>Credit Point</th>
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#### Year 2

#### Semester One

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#### Semester Two

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### Course Structure (Community Development Stream)

**Graduate Certificate in Asian & Pacific Studies (Community Development stream)**

**Course Code:** ATSP – Normal full time load

To undertake the Graduate Certificate course, student will be required to complete the equivalent of Semester One of the Graduate Diploma.

**Graduate Diploma in Asian & Pacific Studies (Community Development stream)**

**Course Code:** AGSP – Normal full time load

**Master of Arts in Asian & Pacific Studies (Community Development stream)**

**Course Code:** AMSP – Normal full time load

### Year 1

#### Semester One

<table>
<thead>
<tr>
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<th>Title</th>
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**or elective**

#### Semester Two

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**Planning and Management**

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plus one elective

### Year 2

#### Option One

#### Semester One

One elective

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#### Semester Two

One elective

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#### Option 2

#### Semester One

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### Semester Two

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Arts electives may be chosen for either stream from the following subjects. Electives chosen from other Faculties will be deemed 30 credit points each. Only a selection of these subjects will be offered each year.

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### Admission Requirements

**Entry to Graduate Certificate/Diploma Programs**

- The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a Credit rating or above in the final year subjects.

**Entry to Master of Arts Program**

- Normally, students who complete Graduate Diploma subjects with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject Interpreting 'Asia' and the 'Pacific'. Honours graduates from non-Asian Studies disciplines are required to complete the required subject 'Interpreting Asia' together with three electives.
- Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies.

**Course Fees**

- **General Stream**
  - Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's Annual General Service Fee.
- **Community Development Stream**
  - The course is full-fee paying. Contact the Faculty of Arts, Education and Human Development for further details.

### MASTER OF ARTS (COMMUNITY SERVICES) (I)

**Course Code:** AMS5

**Campus:** Footscray Park (with several optional subjects at St Albans & City Flinders)

**Course description**

This program offers post-graduate awards at three levels of advanced professional practice in community services, each of which is designed to extend the undergraduate skills and knowledge of professional workers in diverse fields of community services practice.

**Course Objectives**

The courses are predicated on the understanding of Advanced Practice as the integration of superior knowledge and skills across many fronts – supervision of professional staff, management, influencing organizational functioning, engaging with communities that shape organizations, and providing high quality practice within specialist fields, such as counselling, aged care services, refugee services, survivors of domestic violence, hospital social work, child and young people's welfare, youth homelessness support. Graduates will engage in understanding political and social debates that shape community services, develop skills and knowledge for research, campaigning and management as well as of some specialist fields of practice.

**Course duration**

- Graduate Certificate in Community Services
  - One semester full time or one year part time.
- Graduate Diploma in Community Services
  - One year full time or two years part time.
- MA (Community Services)
  - Eighteen months full time or three years part time.
Course Requirements
Graduate Certificate in Community Services -- 48 credit points (four subjects consisting of ASH5001 Community Services (Ideologies in Practice) plus three other subjects from at least two subject streams.)
Graduate Diploma in Community Services -- 96 credit points (eight subjects, consisting of core subjects ASH5001 Community Services (Ideologies in Practice) and ASH5002 Integrating Theory, Research & Practice in Community Services plus six other subjects from at least two subject streams.)
Master of Arts (Community Services) -- 144 credit points (i.e. Grad. Dip. in Community Services, including one subject from Research Methods subject stream, plus thesis proposal & minor thesis of 20,000-30,000 words.
Community Services -- Core subjects -- ASH5001 Community Services (Ideologies in Practice), ASH5002 Integrating Theory, Research & Practice in Community Services
Practice Issues, Skills & Knowledge Stream
Selection from these subjects. Please check pre-requisite requirements, campus location and semester offerings in Subject Details. Students may negotiate alternative subjects with program co-ordinator.

Course Structure

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<tr>
<th>Course Code</th>
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Organisation/Community Engagement Stream
Selection from these subjects. Please check pre-requisite requirements, campus location and semester offerings in Subject Details. Students may negotiate alternative subjects with program co-ordinator.

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<th>Course Code</th>
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Research Methods
Selection from these subjects. Please check pre-requisite requirements, campus location and semester offerings in Subject Details. Students may negotiate alternative subjects with program co-ordinator.

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Admission requirements
Graduate Certificate in Community Services:
• completion at honours level of an undergraduate degree in community services (such as BA(Human Services); BA (Community Development); B. Social Work); or
• completion of an undergraduate degree in community services (such as BA(Human Services); BA (Community Development); B. Social Work); plus at least two years of relevant post-graduating experience; or
• completion of any degree plus extensive post-graduating experience in the community services field.
Graduate Diploma in Community Services:
• completion of requirements for the Graduate Certificate in Community Services;
• completion of the Graduate Diploma in Community Services, including two research methods subjects, and with marks in at least two subjects of 70 per cent or higher.

For further information relating to the Masters in Social Work by Research, please contact Professor Carolyn Noble in the Social Work Unit, School of Social Sciences at Victoria university.

GRADUATE CERTIFICATE IN ASIAN AND PACIFIC STUDIES (GENERAL STREAM) (I)
Course Code: ATAP
Campus: Footscray Park
General Stream
The program is designed for those students who wish to continue their focus on Asian and/or Pacific Studies from an undergraduate level or who have completed an undergraduate degree or equivalent in another discipline and wish to complement their knowledge with studies of Asia and the Pacific. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.
Community Development Stream
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and
development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community
development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social,
political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project.
Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the
Masters program, depending on the results they have achieved.

Course Objectives
The aims of the programs are to provide graduates with:
- a comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
- skills sufficient to analyse data and texts relating to the above.
- to provide community development skills, knowledge, and expertise for intending, or already employed, community development and
development project workers in the Asia Pacific region (Community Development stream only)

Course Duration
The duration of the Graduate Certificate is one semester full time (or equivalent) and the Graduate Diploma is one year full time (or equivalent). The
duration of the Masters Degree is two years full time (or its equivalent). Students may exit the program after:
- one semester full time equivalent with a Graduate Certificate
- one year full time equivalent with a Graduate Diploma
- two years full time equivalent with a Masters Degree.

Course Requirements
- to qualify for the Graduate Certificate in Asian and Pacific Studies (either stream), students must complete a total of 60 credit points;
- to qualify for the Graduate Diploma in Asian and Pacific Studies (either stream), students must complete a total of 96 credit points; and
- to qualify for the Master of Arts in Asian and Pacific Studies (either stream), students must complete a total of 192 credit points.

Course Structure (General Stream)

Graduate Certificate in Asian & Pacific Studies (General stream)

Course Code: ATAP – Normal full time load
Year 1
Semester One
AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’ 12 0.1250 1 $500 $625 $1,430
ASA5022 APPROACHES TO GLOBALISATION 12 0.1250 1 $500 $625 $1,430
ASS5002 OCEANIA IN THE MODERN WORLD 12 0.1250 1 $500 $625 $1,430
plus one elective

Graduate Diploma in Asian & Pacific Studies (General stream)

Course Code: AGAP – Normal full time load
Year 1
Semester One
AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’ 12 0.1250 1 $500 $625 $1,430
ASA5022 APPROACHES TO GLOBALISATION 12 0.1250 1 $500 $625 $1,430
ASS5002 OCEANIA IN THE MODERN WORLD 12 0.1250 1 $500 $625 $1,430
plus one elective
Semester Two
AAA5002 RESEARCH METHODS 12 0.1250 1 $500 $625 $1,430
AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM
AND AUSTRALIA 12 0.1250 1 $500 $625 $1,430
plus two electives

Master of Arts in Asian & Pacific Studies (General Stream)

Course Code: AMAP
Year 1
Semester One
AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’ 12 0.1250 1 $500 $625 $1,430
ASA5022 APPROACHES TO GLOBALISATION 12 0.1250 1 $500 $625 $1,430
ASS5002 OCEANIA IN THE MODERN WORLD 12 0.1250 1 $500 $625 $1,430
plus one elective
Semester Two
AAA5002 RESEARCH METHODS 12 0.1250 1 $500 $625 $1,430
AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM
AND AUSTRALIA 12 0.1250 1 $500 $625 $1,430
plus two electives
Year 2
Option 1
Semester One
One elective
AAA6004 MINOR THESIS (FULL TIME) 36 0.3750 1 $1,499 $1,874 $4,291
Semester Two
One elective
AAA6004 MINOR THESIS (FULL TIME) 36 0.3750 1 $1,499 $1,874 $4,291
Option 2
Semester One
AAA6002 THESIS 48 0.5000 1 $1,999 $2,498 $5,722
Semester Two
AAA6002 THESIS 48 0.5000 1 $1,999 $2,498 $5,722
### Course Structure (Community Development Stream)

Graduate Certificate in Asian & Pacific Studies (Community Development Stream)

Course Code: ATSP – Normal full time load

To undertake the Graduate Certificate course, students will be required to complete the equivalent of Semester One of the Graduate Diploma.

Graduate Diploma in Asian & Pacific Studies (Community Development Stream)

Course Code: AGSP – Normal full time load

Master of Arts in Asian & Pacific Studies (Community Development Stream)

Course Code: AMSP – Normal full time load

### Year 1

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For full-time students, the thesis is taken over two years.

### Credits

Arts electives may be chosen for either stream from the following subjects. Electives chosen from other Faculties will be deemed 30 credit points each. Only a selection of these subjects will be offered each year.

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<th>Credit Point</th>
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### Year 2

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### Option 2

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SCHOOL OF SOCIAL SCIENCES

Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee
(AUS) (AUS) (AUS)

ACJ2001 JAPANESE 3 12 0.1250 1 $500 $625 $1,430
ACJ2002 JAPANESE 4 12 0.1250 1 $500 $625 $1,430
ACJ3001 JAPANESE 5 12 0.1250 1 $500 $625 $1,430
ACJ3002 JAPANESE 6 12 0.1250 1 $500 $625 $1,430
ACV1001 BASIC VIETNAMESE A 12 0.1250 1 $500 $625 $1,430
ACV1002 BASIC VIETNAMESE B 12 0.1250 1 $500 $625 $1,430
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ACV2002 INTERMEDIATE VIETNAMESE B 12 0.1250 1 $500 $625 $1,430
ACV3011 VIETNAMESE FOR BUSINESS (NOT AVAILABLE 2007) 12 0.0000 0 $0 $0 $0
ACV3022 VIETNAMESE FILM AND MEDIA 12 0.1250 1 $500 $625 $1,430
ACA5005 ASPECTS OF LANGUAGE: STRUCTURE & USE 12 0.1250 1 $500 $625 $1,430

Admission Requirements
Entry to Graduate Certificate/Diploma Programs
• The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a Credit rating or above in the final year subjects.

Entry to Master of Arts Program
• Normally, students who complete Graduate Diploma subjects with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject Interpreting 'Asia' and the 'Pacific'. Honours graduates from non-Asian Studies disciplines are required to complete the required subject 'Interpreting Asia' together with three electives.
• Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies

Course Fees
General Stream
• Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's Annual General Service Fee.

Community Development Stream
• The course is full-fee paying. Contact the Faculty of Arts, Education and Human Development for further details.

GRADUATE CERTIFICATE OF PUBLIC ADVOCACY AND ACTION
Course Code: ATSA

Campus: St Albans/Online and distance mode
Course Description
This innovative postgraduate course has been specifically designed to enhance the knowledge of professionals working in international and local advocacy, community, human rights and environment areas. Given the significant increases in both the number of civil society initiatives and organizations, and the global scope of their activities over the past twenty years this masters program will be at the forefront of intellectual developments in this area. Just as global communications networks have enhanced the advocacy role of organisations, so these technologies will be employed in teaching and research to provide a global forum where civil society initiatives, skills and strategies can be discussed.

Course Objectives
The programs in Public Advocacy and Action aims include:
• providing an opportunity for experienced advocates and activists for social change to undertake structured studies to both build upon their skills and facilitate critical reflection and practice;
• enabling students to theorise and understand contemporary forms of global civic engagement;
• providing a forum in which to critique and debate different models of civil society;
• introducing and developing students' skills in the application of contemporary social and management theory to forms of advocacy for social transformation in the global environment;
• developing professional skills in advocacy project management, financing, campaigning, evaluation, conflict resolution and negotiation through a variety of teaching and learning strategies;
• developing advanced skills of analysis and critique relevant to both professional practice and research.

Course Duration
Graduate Certificate of Public Advocacy and Action
• One year part time over three semesters

Graduate Diploma of Public Advocacy and Action
• One year over three semesters

Masters of Public Advocacy and Action
• Four semesters full time, including one summer residential and 2 semesters in the first year of study or part time equivalent.

Course Requirements
To qualify for the Graduate Certificate in Public Advocacy and Action students must complete a total of 48 credit points.
To qualify for the Graduate Diploma in Public Advocacy and Action students must complete a total of 96 credit points. To progress from the Graduate Diploma to the Masters program students must achieve a H2A or above in at least two subjects and those choosing the minor thesis option must have undertaken an approved research methods subject.
To qualify for the Master of Public Advocacy and Action students must complete a total of 144 credit points.

Course Structure
Core subjects will offer a combination of advocacy, capacity building and globalisation subjects which can be taken in combination with management, financial management, environmental, gender and communications electives.
**Graduate Certificate in Public Advocacy & Action**

| Year 1 | Semester One | ASA5020 THE CHALLENGES OF SOCIAL TRANSFORMATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5021 NEGOTIATING ADVOCACY: CONTEXTS, STRATEGIES, ACTIONS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5022 APPROACHES TO GLOBALISATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

| Semester Two | ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

**Graduate Diploma in Public Advocacy & Action**

| Year 1 | Semester One | ASA5020 THE CHALLENGES OF SOCIAL TRANSFORMATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5021 NEGOTIATING ADVOCACY: CONTEXTS, STRATEGIES, ACTIONS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5022 APPROACHES TO GLOBALISATION | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | Plus one Financial or Project Management elective |
| Semester Two | ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5025 PUBLIC ADVOCACY INTERNSHIP | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASA5025 PUBLIC ADVOCACY INTERNSHIP | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |

**Master of Public Advocacy and Action**

| Option 1 | ASA6035 MINOR RESEARCH THESIS | 48 | 0.5000 | 1 | $1,999 | $2,498 | $5,722 |
| or | ASA6030 MINOR RESEARCH THESIS (PART TIME) | 24 | 0.2500 | 1 | $1,000 | $1,249 | $2,861 |

| Option 2 | ASA6021 PROFESSIONAL PROJECT PAA (FULL TIME) | 24 | 0.2500 | 1 | $1,000 | $1,249 | $2,861 |

**Management Electives**

| Masters Electives | ASAS024 MANAGEMENT IN NON-GOVERNMENT ORGANISATIONS | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ACGS0598 MANAGING PUBLIC RELATIONS CAMPAIGNS | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BMO5520 ORGANISATION ANALYSIS AND BEHAVIOUR | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BMO5547 EMPLOYEE DEVELOPMENT AND CHANGE | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BMO5533 ORGANISATION CONSULTING AND COUNSELLING | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BMO5590 MANAGEMENT IN THE ASIA-PACIFIC REGION | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BMO5652 | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |

**Financial or Project Management Electives**

| ASAS002 | BAO5604 ACCOUNTING FOR MANAGEMENT | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BAO5522 MINI MANDERIAL ACCOUNTING | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BAO5734 FINANCIAL ANALYSIS | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | ASAS001 COMMUNITY DEVELOPMENT THEORY AND PRACTICE | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ASAS002 COMMUNITY DEVELOPMENT PROJECT PLANNING AND MANAGEMENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | ACFS031 WOMEN AND INTERNATIONAL DEVELOPMENT | 12 | 0.1250 | 1 | $500 | $625 | $1,430 |
| | BAO5573 INTERNATIONAL FINANCIAL MANAGEMENT | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BAO5505 ACCOUNTING FOR EVENTS | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BAO5528 ACCOUNTING FOR PUBLIC SECTOR MANAGERS | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BAO5735 ADVANCED FORECASTING, PLANNING AND CONTROL | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BAO6504 ACCOUNTING FOR MANAGEMENT | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BEO5500 ECONOMICS FOR MANAGEMENT | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |
| | BMO5401 SPECIAL EVENT MANAGEMENT | 12 | 0.1250 | 2 | $712 | $890 | $1,584 |

**Admission Requirements**

Normally a three year first degree or equivalent. Each application will be individually considered and applicants may be interviewed.

**Course Fees**

This course is offered on a full fee paying basis. The PELS loan scheme is available to Australian citizens and residents.
Pacific. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Community Development Stream
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social, political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Course Objectives
The aims of the programs are to provide graduates with:

- a comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
- skills sufficient to analyse data and texts relating to the above.
- to provide community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region (Community Development stream only)

Course Duration
The duration of the Graduate Certificate is one semester full time (or equivalent) and the Graduate Diploma is one year full time (or equivalent). The duration of the Masters Degree is two years full time (or its equivalent). Students may exit the program after:

- one semester full time equivalent with a Graduate Certificate
- one year full time equivalent with a Graduate Diploma
- two years full time equivalent with a Masters Degree.

Course Requirements
- to qualify for the Graduate Certificate in Asian and Pacific Studies (either stream), students must complete a total of 60 credit points;
- to qualify for the Graduate Diploma in Asian and Pacific Studies (either stream), students must complete a total of 96 credit points; and
- to qualify for the Master of Arts in Asian and Pacific Studies (either stream), students must complete a total of 192 credit points.

Course Structure (General Stream)

### Graduate Certificate in Asian & Pacific Studies (General stream)

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<tr>
<th>Course Code</th>
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<th>Semester</th>
<th>Course Title</th>
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### Option 1

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</tbody>
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### Course Structure (Community Development Stream)

**Graduate Certificate in Asian & Pacific Studies (Community Development Stream)**

Course Code: ATSP – Normal full time load

To undertake the Graduate Certificate course, students will be required to complete the equivalent of Semester One of the Graduate Diploma.

**Graduate Diploma in Asian & Pacific Studies (Community Development Stream)**

Course Code: AGSP – Normal full time load

**Master of Arts in Asian & Pacific Studies (Community Development Stream)**

Course Code: AMSP – Normal full time load

### Year 1

#### Semester One

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>$1,874</td>
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#### Semester Two

For full time students, the thesis is taken over two years.

### Year 2

#### Semester One

<table>
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<th>Course Code</th>
<th>Course Title</th>
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### Course Options

**Option 1**

#### Semester One

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#### Semester Two

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**Option 2**

#### Semester One

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#### Semester Two

Only a selection of these subjects will be offered each year.

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## General Stream
### Course Fees

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### Admission Requirements

- Entry to Graduate Certificate/Diploma Programs
  - The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a 60% or above final year units of study.
- Entry to Master of Arts Program
  - Normally, students who complete Graduate Diploma units of study with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject of study Interpreting Asia and the Pacific. Honours graduates from non-Asian Studies disciplines are required to complete the required unit of study 'Interpreting Asia' together with at least three electives.
  - Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies.

### Course Fees

- **General Stream**
  - Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University's Annual General Service Fee.
- **Community Development Stream**
  - The course is full-fee paying. Contact the Faculty of Arts, Education and Human Development for further details.

## GRADUATE CERTIFICATE IN COMMUNITY SERVICES (I)

### Course Code: ATSS

**Campus:** Footscray Park (with several optional subjects at St Albans & City Flinders)

**Course description**

This program offers postgraduate awards at three levels of advanced professional practice in community services, each of which is designed to extend the undergraduate skills and knowledge of professional workers in diverse fields of community services practice.

**Course Objectives**

The courses are predicated on the understanding of Advanced Practice as the integration of superior knowledge and skills across many fronts – supervision of professional staff, management, influencing organizational functioning, engaging with communities that shape organizations, and providing high quality practice within specialist fields, such as counselling, aged care services, refugee services, survivors of domestic violence, hospital social work, child and young people's welfare, youth homelessness support. Graduates will engage in understanding political and social debates that shape community services, develop skills and knowledge for research, campaigning and management as well as of some specialist fields of practice.

**Course duration**

- Graduate Certificate in Community Services
  - One semester full time or one year part time.
- Graduate Diploma in Community Services
  - One year full time or two years part time.
- MA (Community Services)
  - Eighteen months full time or three years part time.

**Course Requirements**

- Graduate Certificate in Community Services – 48 credit points (four subjects consisting of ASH5001 Community Services (Ideologies in Practice) plus three other subjects from at least two subject streams.)
- Graduate Diploma in Community Services – 96 credit points (eight subjects, consisting of core subjects ASH5001 Community Services (Ideologies in Practice) and ASH5002 Integrating Theory, Research & Practice in Community Services plus six other subjects from at least two subject streams.)
- Master of Arts (Community Services) – 144 credit points (i.e. Grad. Dip. in Community Services, including one subject from Research Methods subject stream, plus thesis proposal & minor thesis of 20,000-30,000 words.
- Community Services – Core subjects – ASH5001 Community Services (Ideologies in Practice), ASH5002 Integrating Theory, Research & Practice in Community Services
- Practice Issues, Skills & Knowledge Stream

Selection from these subjects. Please check pre-requisite requirements, campus location and semester offerings in Subject Details. Students may negotiate alternative subjects with program co-ordinator.

### Course Structure

<table>
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<tr>
<th>Subject</th>
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Organisation/Community Engagement Stream
Selection from these subjects. Please check pre-requisite requirements, campus location and semester offerings in Subject Details. Students may negotiate alternative subjects with program co-ordinator.

ASA5024 MANAGEMENT IN NON-GOVERNMENT ORGANISATIONS 12 0.1250 1 $500 $625 $1,430
ASA5050 CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES (NOT AVAILABLE 2006) 12 0.1250 1 $500 $625 $1,430
ACG5025 MANAGING ORGANISATIONAL COMMUNICATION 12 0.1250 1 $500 $625 $1,430
ACG5045 HYPERTEXT AND ELECTRONIC PUBLISHING 12 0.1250 1 $500 $625 $1,430
ACG5060 JOURNALISTIC WRITING FOR THE MEDIA 12 0.1250 1 $500 $625 $1,430
ACG5050 COMMUNICATION ACROSS CULTURES 12 0.1250 1 $500 $625 $1,430
ACG5070 ORGANISATION ANALYSIS AND BEHAVIOUR 12 0.1250 2 $712 $890 $1,584
ACG5098 MANAGING PUBLIC RELATIONS CAMPAIGNS 12 0.1250 2 $712 $890 $1,584
ACG5100 LEADERSHIP AND CORPORATE GOVERNANCE 12 0.1250 2 $712 $890 $1,584
Applicants may negotiate alternative subjects with program co-ordinator.

Research Methods
Selection from these subjects. Please check pre-requisite requirements, campus location and semester offerings in Subject Details. Students may negotiate alternative subjects with program co-ordinator.

ACF5049 APPROACHES TO RESEARCH 12 0.1250 1 $500 $625 $1,430
APM5003 QUALITATIVE RESEARCH METHODS 12 0.1250 1 $500 $625 $1,430
APM5013 QUANTITATIVE RESEARCH METHODS 12 0.1250 1 $500 $625 $1,430

Admission requirements
Graduate Certificate in Community Services:
• completion at honours level of an undergraduate degree in community services (such as BA(Human Services); BA (Community Development); B. Social Work); or
• completion of an undergraduate degree in community services (such as BA(Human Services); BA (Community Development); B. Social Work); plus at least two years of relevant post-graduating experience; or
• completion of any degree plus extensive post-graduating experience in the community services field.
Graduate Diploma in Community Services:
• completion of requirements for the Graduate Certificate in Community Services;
• completion of requirements for the Graduate Certificate in Community Services;
• completion of the Graduate Diploma in Community Services, including two research methods subjects, and with marks in at least two subjects of 70 per cent or higher.

BACHELOR OF BUSINESS (TOURISM MANAGEMENT)/BACHELOR OF ARTS (ASIAN STUDIES)
Course Code: BFTA
Campus: Footscray Park
Course Description
The course combines the key components of the undergraduate degree courses in Asian Studies and Tourism Management to provide students with a sound education in the principles and practice of tourism with a strong emphasis on the economic, social, cultural and political context of the Asian region.
Course Objectives
The aim of the course is to provide graduates with a:
• sound business management education with particular emphasis on management of tourism projects and enterprises and a strong grounding in the relevant business management techniques and research skills;
• strong understanding of the history, economic development, cultural traditions, political systems and social traditions which apply to the countries of the Asia region;
• solid grasp of an Asian language;
• broad education not normally associated with a single undergraduate degree.
Course Duration
Four years full time or part time equivalent
Course Requirements
To be awarded the Bachelor of Business (Tourism Management)/Bachelor of Arts (Asian Studies), students must have completed a total of 384 credit points. Each subject in this course is worth 12 credit points. There are 32 subjects in total. Normally students would complete an average of 48 credit points each semester from the following subjects:

Course Structure

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### Specialisation Units of study – International Tourism

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<tr>
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<td>TOURISM ENTERPRISE MANAGEMENT</td>
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<tr>
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<td>12</td>
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<td>$712</td>
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</table>

### Business Support Units of study

<table>
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<tr>
<th>Code</th>
<th>Units of study</th>
<th>Credit Points</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>BHO2256</td>
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<tr>
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<td>12</td>
<td>0.125</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
</tbody>
</table>

**Arts Units of study:** Fourteen units of study from the Faculty of Arts, Education and Human Development including an Asian Studies major and an Asian Language major, selected by the student with the approval of the Course Co-ordinator; Electives Two other units of study approved by either the Faculty of Arts, education and Human Development or the Faculty of Business and Law.

### Bachelor of Arts (Asian Studies)

- 6 subjects in Asian Studies
- 6 subjects in an Asian Language (Asian Language major)
- AXF1001 KNOWING AND KNOWLEDGE A
- 1 Arts elective

### Career Prospects

Government tourism bodies and tour operators dealing with the Asian market require people with a tourism background and with Asian language skills as well as an understanding of Asian cultures.

### Admission Requirements

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

In addition to satisfying the entry requirements for Australian resident students or demonstrating equivalence, overseas students must provide evidence of proficiency in the English language:

- International English Language Testing System – overall score of 6 and no individual band score less than 5.5.

---

**BACHELOR OF ENGINEERING/BACHELOR OF ARTS**

**Course Code:** EBEA

### Campus

Footscray Park

### Course Description

The double degree structure of the Bachelor of Engineering/ Bachelor of Arts integrates education, training and research. With the increasing globalisation of industry, Australia's close proximity to Asia and the increasing reliance on technology and in particular multimedia, there is need for professionally qualified engineers to be offered the opportunity to be exposed to international studies and develop more skills in the field of multimedia communications. The course will give students access to a broad curriculum and to a program, which transcends disciplinary boundaries.

### Course Objectives

The combined Bachelor of Engineering/Bachelor of Arts course will prepare professionally trained engineers to have a broader outlook than just the purely technical skills of the engineering program; enhance their professional engineering skills with LOTE and cultural studies; and produce graduates capable of performing their professional functions in culturally diverse settings.

### Course Duration

The course is offered over 5 years on a full time basis or part time equivalent.

### Course Structure

**Year 1**

Four subjects from two selected Arts Majors

Please refer to the Health, Engineering and Science Handbook for further details of units of study being offered.

This course prepares students to become professional engineers in industrial and government employment.

### Admission Requirements

As in the case of the existing approved BA and B.Eng. degrees, but with the additional requirement that students must meet the entry requirements of both courses and must have an Enter score (or equivalent) at least three Enter points above the minimum enter for either degree taken on its own.

---

**MASTER OF HEALTH SCIENCE – AGED SERVICES (I)**

**Course Code:** HTAS/HGAS/HGDC/HMSA

### Program Objectives

The aims of the Postgraduate Programs are to equip graduates with the knowledge, skills and attitudes to:

- demonstrate professional leadership and management in aged and dementia care services in any health care setting;
- identify key areas and conduct research in aged or dementia care services;
- critique and analyse aged care services nationally and internationally;
- provide cost effective person-centred services to older people;
- understand current legislation;
- influence policy formulation and evaluation at local, state and national levels of governance;
- meet the educational, professional and development needs of staff in aged and dementia care;
- understand the legal and ethical ramifications of leadership and management in aged care services;
- demonstrate the capacity to study beyond the master degree level.
Course Offerings
Post Graduate Programs in Aged Services
Incorporating -
• Graduate Certificate in Aged Services
• Graduate Diploma in Aged Services Management
• Graduate Diploma in Dementia Care and Service
• Master of Health Science – Aged Services

Campus C=City Flinders Lane (on campus students); O=Off-campus (distance education students)

Admission Requirements
To qualify for admission to the course applicants must normally hold a bachelor degree in a discipline related to health or community services. It would be desirable for applicants to have had experience working with people in aged and community services. Applicants who do not meet the normal admission requirements but who can demonstrate extensive and relevant work experience will be considered for admission. Applicants may be required to attend an interview and will need to demonstrate to an academic panel, adequate preparation to undertake studies at the post graduate level.

Program Duration
Program is offered over 18 months full time basis or part time equivalent.

Course Structure
Stream option 1: Aged Services Management
Stream option 2: Dementia Care and Services

Core units of study for Optional Streams 1 and 2:

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>(AUD) (AUD)</td>
<td>(AUD)</td>
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</tbody>
</table>

ASD4001 SOCIAL AND POLITICAL ASPECTS OF AGEING 12 0.1250 1 $500 $625 $1,430
AXR0002 RESEARCH DESIGN & METHODS 12 0.1250 1 $500 $625 $1,430
ASD4008 MANAGEMENT ETHICS & SOCIAL RESPONSIBILITY IN AGED SERVICES 12 0.1250 1 $500 $625 $1,430
ASD4105 LEADERSHIP, INNOVATION AND CHANGE 12 0.1250 1 $500 $625 $1,430

Graduate Certificate – Aged Services (Exit 1)
(Applicants select TWO UNITS OF STUDY from the core subjects and TWO UNITS OF STUDY from either stream option 1 or 2 as listed below)

Stream option 1: Aged Services Management (Exit 2)
ASD1560 FINANCIAL MANAGEMENT IN AGED SERVICES 12 0.1250 2 $712 $890 $1,584
ASD1571 HUMAN RESOURCE MANAGEMENT IN AGED SERVICES 12 0.1250 1 $500 $625 $1,430
ASD1650 OPERATIONAL & MATERIAL RESOURCE MANAGEMENT 12 0.1250 1 $500 $625 $1,430
ASD4002 QUALITY MANAGEMENT IN AGED SERVICES 12 0.1250 1 $500 $625 $1,430

Stream option 2 (Exit 2)
ASD4000 UNDERSTANDING DEMENTIA: A MULTI-DISCIPLINARY PERSPECTIVE 12 0.1250 1 $500 $625 $1,430
ASD4102 PERSON-CENTRED APPROACHES TO DEMENTIA SERVICES 12 0.1250 1 $500 $625 $1,430
ASD4106 DEMENTIA PROJECT: PRACTICAL EXPERIENCE FOR SERVICE PROVIDERS 12 0.1250 1 $500 $625 $1,430
ASD4107 HUMANISTIC DESIGN FOR PERSON WITH DEMENTIA 12 0.1250 1 $500 $625 $1,430

Master of Health Science-Aged Services (Exit 3)
(Minor Thesis, Industry-based Project or Coursework)
ASD5004 MINOR THESIS (FULL TIME) 48 0.5000 1 $1,999 $2,498 $5,722
ASD5014 MINOR THESIS (PART TIME) 24 0.2500 1 $1,000 $1,249 $2,861
ASD5006 INDUSTRY BASED PROJECT (FULL TIME) 48 0.5000 1 $1,999 $2,498 $5,722
ASD5016 INDUSTRY BASED PROJECT (PART TIME) 24 0.2500 1 $1,000 $1,249 $2,861

Completion of all 12 units of study in the two respective Post Graduate programs: Graduate Diploma in Dementia Care and Service AND Graduate Diploma in Aged Services Management (Coursework).

Advanced Standing
Applicants with prior qualifications in an equivalent course and can demonstrate experience in aged services, may apply for Recognition of Prior Learning.

POLITICAL SCIENCE
The systematic study of Political Science is one of the oldest of the social sciences. It provides students with insights into the policies, personalities, institutions, and possibilities relating to the deployment of political power in society. In addition it enables students to come to grips with global political issues through the study of international politics and foreign policy. The Political Science major at Victoria University sits especially well alongside majors in History, Asian Studies, and International Trade. It provides a useful background for careers in journalism, public relations, policy research, teaching, the public service (e.g., Foreign Affairs, Austrade, Immigration, Defence, Treasury and Finance), and in politics.
In addition, a Political Science major assists students to develop a critical awareness of the world they live in, of the forces shaping their lives, and helps them to develop good analytical and expression skills for careers in the areas mentioned above.
To complete Political Science major, students are required to complete eight subjects, including AAP1010 and AAP1002.
The units of study in the Political Science major are:

<table>
<thead>
<tr>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From 2005</th>
<th>Full Fee</th>
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<tbody>
<tr>
<td></td>
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<td>(AUD) (AUD)</td>
<td>(AUD)</td>
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</table>

Year 1
AAP1010 FOUNDATIONS OF POLITICAL SCIENCE 12 0.1250 1 $500 $625 $1,430
AAP1002 AUSTRALIAN POLITICS 12 0.1250 1 $500 $625 $1,430

Year 2/3
AAP2015 INTERNATIONAL RELATIONS 12 0.1250 1 $500 $625 $1,430
AAP2017 NORTH AMERICAN POLITICS 12 0.1250 1 $500 $625 $1,430
AAP3014 DIMENSIONS OF GLOBAL POLITICS 12 0.1250 1 $500 $625 $1,430
AAP3016 PARLIAMENTARY INTERNSHIP 24 0.2500 1 $1,000 $1,249 $2,861
SCHOOL OF SOCIAL SCIENCES

ASIAN STUDIES
The Asian Studies major can be taken as one of the two core majors for the Bachelor of Arts degree. It is compulsory for students enrolled in the Bachelor of Arts (International Studies)/Bachelor of Business (International Trade) and Bachelor of Business (Tourism Management)/Bachelor of Arts (Asian Studies) degree to complete this major. In addition there is a choice of language programs in Vietnamese, Chinese and Japanese, which can be taken in conjunction with the Asian Studies major, or with another major in the Faculty of Arts, Education and Human Development, or from another Faculty. It is highly recommended that students take an Asian language major with their Asian studies major.

The subjects in the Asian Studies major are:

Year 1
Semester One
AAA1007 ASIA ANTHROPOLOGICAL ISSUES 12 0.1250 1 $500 $625 $1,430

Semester Two
AAA1003 AUSTRALIA IN ASIA 12 0.1250 1 $500 $625 $1,430

Years 2 and 3
Possible units of study
AAA2007
AAA2013
AAA2005 COLONIALISM, NATIONALISM AND REVOLUTION IN SOUTHEAST ASIA (NOT AVAILABLE IN 2007) 12 0.1250 1 $500 $625 $1,430

To complete Asian Studies major, students are required to complete eight units of study within this discipline. See co-ordinator for more specific details.

SOCIOLOGY
Footscray Park Campus
The Sociology major is concerned with the systematic study of social structure and process in Australian society, their relation to economic and political structures, and the links between Australia and other societies in a world context. The major aims to develop not only substantive knowledge and theoretical understanding about society but also qualitative and quantitative skills in social research.

In those ways, and through the opportunities that the major offers for students to select specific units of study and combinations of units, the major provides a suitable grounding for a number of vocational fields. These fields include education, social welfare, community work, health policy and promotion, and social, urban and regional planning.

The broad range of topics covered in the major also provides an appropriate background for teaching social studies and related subjects, such as media studies, at secondary level.

To complete Sociology major, students are required to complete eight units of study from within this discipline.

The subjects offered in the Sociology major at the Footscray Park Campus are:

Year 1
Credit Point EFTSL SC Band Pre 2005 From 2005 Full Fee
ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY) 12 0.1250 1 $500 $625 $1,430
ASS1002 SOCIOLOGY 1B (MANAGING NORMALITY) 12 0.1250 1 $500 $625 $1,430

Year 2/3
ASS2009 MAKING MODERN IDENTITIES 12 0.1250 1 $500 $625 $1,430
ASS3009 SOCIOLOGY OF LAW 12 0.1250 1 $500 $625 $1,430
ASS3036 SOCIOLOGY 2/3E (THE ECO-SOCIAL:PLACE, POLICY AND POLITICS) 12 0.1250 1 $500 $625 $1,430
ASS3037 INQUIRING INTO THE SOCIAL 12 0.1250 1 $500 $625 $1,430
ASL3002 LAW AND GOVERNANCE 12 0.1250 1 $500 $625 $1,430
ASS2013 SOCIOLOGY OF THE BODY 12 0.1250 1 $500 $625 $1,430
ASS2025 TRANSNATIONAL SOCIAL MOVEMENTS 12 0.1250 1 $500 $625 $1,430
ASS2027 TIMOR LESTE: HISTORY, POLITICS AND SOCIETY 12 0.1250 1 $500 $625 $1,430
ASS3008 KNOWLEDGE AND POWER (THE GENESIS OF THE SOCIAL) 12 0.1250 1 $500 $625 $1,430
ASS3037 INQUIRING INTO THE SOCIAL 12 0.1250 1 $500 $625 $1,430

SOCIOLOGY OF THE GLOBAL SOUTH
St Albans Campus
Sociology of the Global South is a major examining the social, political and cultural dimensions of the societies that were formerly known as the ‘Third World’. It will focus on countries of Southeast Asia, the small island states of the South Pacific, and sub-Saharan Africa. It will use sociological perspectives to examine relations of class and gender, issues of globalisation and development and experiences of colonialism, decolonisation and independence. It will also investigate the significance of religion and patterns of belief and policy debates in the environmental, labour and human rights arenas.

To complete Sociology of the Global South major, students are required to complete eight units, including two first year units.

The subjects in the Sociology of the Global South major are:
### FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
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<td>ASS2001 SOCIAL ISSUES IN CONTEMPORARY ASIA</td>
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<th>SC Band</th>
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<th>Pre 2005 From</th>
<th>Full Fee</th>
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<tr>
<td>ASS3012 SOCIOLOGY 3A – COLONISATION, DECOLONISATION AND DEVELOPMENT</td>
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<td>ASS3013 SOCIOLOGY 3B – INTERNATIONAL SOCIAL POLICY</td>
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<th>Electives</th>
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<td>ASS2025 TRANSNATIONAL SOCIAL MOVEMENTS</td>
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<td>1</td>
<td>$500</td>
<td>$625</td>
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<tr>
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<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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</tbody>
</table>

For more information on the Sociology on the St Albans Campus offers two major sequences: Sociology of the Global South and Policy Studies. These two majors share a common first year core units of study. On completion of this first year units of study, students may continue on to either or both of the two major sequences. Successful completion of the core subjects of the two majors, together with two related electives, would give students a double major in Sociology.

**SOCILOGY – POLICY STUDIES**

St Albans Campus

The Policy Studies major has been designed to provide students with the research and analytical skills necessary to understand past and present social policies. The major examines many issues and policy areas, which are at the forefront of contemporary debates, such as immigration, race, new technology, economic and cultural policy. The major aims to develop awareness of cross cultural issues, capacities applicable to a diverse range of employment fields, and student awareness of how mechanisms of social governance are formulated and enacted. The limitations of traditional and more conventional approaches to social policy are critically assessed and alternative lines of inquiry explored. Innovative and interesting course design plus diverse teaching/assessment strategies have resulted in extremely positive student evaluations of this major.

To complete a Sociology – Policy Studies major, students are required to complete 8 units, including 2 first year units of study. The subjects in the Sociology – Policy Studies major are:

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From</th>
<th>Pre 2005 From</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASS1012 SOCIOLOGY 1A – INTRODUCTION TO AUSTRALIAN SOCIETY AND CULTURES</td>
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<td>1</td>
<td>$500</td>
<td>$625</td>
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</tr>
<tr>
<td>ASS1013 SOCIOLOGY 1B ISSUES IN AUSTRALIAN SOCIETY AND CULTURE</td>
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<td>$500</td>
<td>$625</td>
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<table>
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<th>Year 2</th>
<th>Credit Point</th>
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<th>SC Band</th>
<th>Pre 2005 From</th>
<th>Pre 2005 From</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASS2040 SOCIOLOGY 2C – SOCIOLOGY OF POWER AND THE STATE 1: CONCEPTS, CRITIQUES AND PRACTICES</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
</tr>
<tr>
<td>ASS2050 SOCIOLOGY 2D: SOCIOLOGY OF POWER AND THE STATE 2: THE CONTEMPORARY STATE AND SOCIAL IDENTITY IN THE 21ST CENTURY</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
<td>$1,430</td>
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<th>Pre 2005 From</th>
<th>Full Fee</th>
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</thead>
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<tr>
<td>ASS3031 SOCIOLOGY 3C – GOVERNING CIVIC LIFE: CITIZEN, NATION, SELF</td>
<td>12</td>
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<tr>
<td>ASS3032 SOCIOLOGY 3D – FORMATIONS OF POWER: GOVERNING CULTURAL IDENTITY IN A ‘POST-COLONIAL’ WORLD</td>
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<td>$500</td>
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**Related Electives**

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<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 From</th>
<th>Pre 2005 From</th>
<th>Full Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASS3036 SOCIOLOGY 2/3E (THE ECO-SOCIAL: PLACE, POLICY AND POLITICS)</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
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<td>ASS3037 INQUIRING INTO THE SOCIAL</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
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<tr>
<td>ASS2027 TIMOR LESTE: HISTORY, POLITICS AND SOCIETY</td>
<td>12</td>
<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
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<tr>
<td>ASS2025 TRANSNATIONAL SOCIAL MOVEMENTS</td>
<td>12</td>
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<td>1</td>
<td>$500</td>
<td>$625</td>
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<tr>
<td>ASS3038 EXCURSIONS INTO THE FUTURE</td>
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<td>0.1250</td>
<td>1</td>
<td>$500</td>
<td>$625</td>
</tr>
</tbody>
</table>

**HISTORIES OF THE PRESENT**

This major draws on an emerging area of scholarly inquiry within the fields of sociology, history, political science, philosophy, psychology, anthropology, education and urban studies: fields which may be thought of as the ‘human sciences’.

The major builds on introductory studies provided in first year units in a number of majors, and utilises subjects at second and third year level which share a common conceptual framework in ‘histories of the present’ and related concerns around the arena of governmentality.

The major develops a curiosity around the connections between the production of knowledge in the human sciences and the practice of government. Such work argues that the government of self and others requires an account of the object to be governed, the deployment of objectives, and the production of strategies of transformation. The human sciences, involved in the task of specifying and calculating the characteristics of persons, play a major role in the production of the ‘know-how’ that makes government possible.

To complete Histories of the Present major, students are required to complete two first year units of study and six additional units of study from within the discipline. The subjects in the Histories of the Present major are:
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
<th>Pre 2005 (AU$)</th>
<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester One</td>
<td>ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY)</td>
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<td>1</td>
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<td>Semester Two</td>
<td>ASS1002 SOCIOLOGY 1B (MANAGING NORMALITY)</td>
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<td>AAH1008 AUSTRALIANS AT WAR</td>
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<td>APP1013 PSYCHOLOGY 1B</td>
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**HISTORY**

The History major offers studies in the modern history of Australia, Asia, Europe, South Africa and the United States. It is intended that students will not only develop specialised historical skills, but will come to appreciate the purposes of history and the contributions historians may make to an understanding of contemporary society. The major provides a sound basis for those wishing to teach the subject and contributes to a good general education. All subjects, with the exception of World History, deal with the nineteenth or twentieth centuries.

To complete History major, students are required to complete two first year units of study and six additional units of study from within the discipline.

The subjects in the History major are:

<table>
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<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
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**INTERNATIONAL CULTURAL STUDIES**

Having an understanding of culture and communication in different social contexts is critical to meaningful and successful intercultural interactions. This major provides an opportunity to investigate the meaning and practices of culture in different local, national and regional contexts and to consider how communication practices and processes, interpersonally and through texts and the media, reflect cultural values and systems, whilst simultaneously leading to evolution and change in these. It aims to equip students with a range of analytical and practical skills and understandings that will be valuable for them in working in different cultural contexts internationally.

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
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| Year 2 | Credit Point | EFTSL | SC Band | Pre 2005 (AU$) | From 2005 (AU$) | Full Fee (AU$) |
### Year 2/3 (AU$) (AU$) (AU$)

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SUBJECTS

Below are subject details for courses offered by the School of Social Sciences in 2007.

IMPORTANT NOTE: Not all subjects for courses offered by the school are listed below because some subjects are offered by another school within the faculty or are offered by a different faculty. For details of these subjects, please refer to other schools within this handbook, other Victoria University faculty handbooks or to Victoria University’s searchable online courses database at www.vu.edu.au/courses

AAA1003 AUSTRALIA IN ASIA

Campus Footscray Park

Prerequisite(s) Nil

Content This is the introductory subject for the Asian Studies major. The subject focuses on Australia’s changing relationships with its Asian neighbours. Through an examination of four case studies (China, Japan, Indonesia and Malaysia), questions are asked about the cultural, political and economic conditions that have been encountered by Australia as it has developed its ties with Asia in the past, and as it seeks to promote them now and in the future.

Required Reading AAP1011 Student Reader available from the University bookshop.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Tutorial presentation 20%; essay plan/bibliographic exercise, 15%; essay, 35%, examination, 30%.

AAA1007 ASIA ANTHROPOLOGICAL ISSUES

Campus Footscray Park

Prerequisite(s) Nil

Content This subject is an introduction to methods and debates within social anthropology, particularly in relation to the understanding of human difference. Issues addressed include settlement patterns, ethnicity, religion, kinship and marriage, production and exchange, hierarchy and power, locality and social space, and modernity and social change. A wide range of cultures within Asia will provide a basis for discussion.

Required Reading Millner, B. D. 2005 Cultural Anthropology 3e, Pearson Education, Boston.

Recommended Reading Nil.

Class Contact Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

Assessment Tutorial presentation (1000 words), 20%; Group Project (1500 words per person), 50%; 1 hour final examination, 30%.

AAA2003 ASIAN CULTURES AND LITERATURES

Campus Footscray Park

Prerequisite(s) Nil.

Content This subject introduces a comparative understanding of Asian cultural expression through the study of several texts (including mainly novels and cinema, but also poetry, drama, painting, and music). Methods of interpretation including post-colonial theory, hermeneutics, structuralism and feminist criticism will also be taught. Special attention is given to Vietnamese, Chinese and Japanese texts in translation, although individuals are encouraged to explore outside this range.


Class Contact One 2-hour seminar per week, and one 3-hour gallery visit or screening/discussion per semester.

Assessment One reflective essay (1000 words), 30%; one research essay (3000 words), 70%.

AAA2005 COLONIALISM, NATIONALISM AND REVOLUTION IN SOUTHEAST ASIA (NOT AVAILABLE IN 2007)

Campus Footscray Park

Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of School.

Content This subject will take as its central theme the history of Southeast Asian history during the 19th and 20th centuries the interaction between the evolving indigenous societies of the region and increasing Western penetration. This subject will examine how Southeast Asian societies accommodated, resisted, and utilised European and North American political and economic intervention. The first few weeks of the subject will be devoted to a study of pre-colonial Southeast Asia and the first two centuries of European contact. Particular emphasis will be given to the social and economic transformation experienced by Southeast Asian countries during the last half of the 19th and early 20th centuries together with the emergence of national movements throughout the region. The latter part of the subject will be devoted to an examination of the revolutionary experience leading to the creation of the new nation states of Southeast Asia. The subject will focus on Indonesia, but will draw comparisons with other Southeast Asian countries.


Class Contact One 2-hour seminar per week, and 3 hours online learning per semester.

Assessment One seminar report/review (1000 words), 25%; one research essay (1000 words), 50%; one 1 hour exam, 25%.

AAA2008 BUSINESS CULTURES IN ASIA

Campus Footscray Park

Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of School.

Content This subject will examine a range of theoretical and empirical approaches to the study of doing business in Asia. The disciplines discussed will include cross-cultural communication, international trade and finance, and business behaviour and management. The empirical studies will tackle such issues as business negotiation, investment procedures, socio-political and economic conditions, and management and labour relations in selected countries in East and Southeast Asia.

Class Contact The equivalent of two and a quarter hours per week for one semester. These classes may be scheduled as intensive weekend workshops depending on students' demand.

Assessment Two essays, 60%; Examination, 40%.

AAA2011 CULTURAL HISTORY OF TIBET
Campus Footscray Park
Prerequisite(s) Nil

Content Focusing on the history and culture of Tibet's vast northeastern province of Amdo this subject provides an introduction to the history of Tibetan culture while encouraging discussion about the future of Tibetan society and its spiritual and cultural traditions. Particular attention will be given to Tibet's role in Central Asia and its relationship with China and India, including the problem of Tibet's status as a nation. Discussion will also focus on particular aspects of Tibetan culture and important individuals from the Amdo region who have had a significant impact in Tibet and beyond, such as Lama Tsongkhapa (religious reformer), Shabkarpa (yogin and mystic), Gedun Chöphel (scholar and revolutionary), and His Holiness the Fourteenth Dalai Lama (Tibet's modern leader).

Required Reading Steering in A. Tibetan Civilization, Stanford University Press, Stanford. AAA2011 Reader available in the University bookshop.


Class Contact One 2-hour seminar per week, and one 3-hour gallery visit or screening/discussion per semester.

Assessment Seminar Report (1000 words), 25%; Essay (2000 words), 50%; a 1-hour final examination 25%.

AAA2014 MANY VIETNAMS; WAR, CULTURE AND MEMORY
Campus Footscray Park
Prerequisite(s) Nil

Content This subject examines a number of critical issues associated with the Vietnam War, a war which has had profound consequences both in Vietnam and those western countries which were involved. These issues include: national identity, race, patriotism, loyalty, sacrifice, morality, and the meaning and justification of war. The subject studies these themes through the eyes of historians, artists, journalists, film-makers and writers from all sides of the conflict. It also aims to explore the aftermath of the Vietnam War and its part in shaping the popular imagination and political cultures of Vietnam and the west, particularly the United States and Australia.

Required Reading To be advised by the lecturer.


Class Contact One 2-hour seminar per week, and one 3-hour screening/discussion per semester.

Assessment A book/film review of 1000 words, 20%; a research essay of 2000 words, 60%; a 1-hour written examination, 20%.

AAA5002 RESEARCH METHODS
Campus Footscray Park
Prerequisite(s) Nil

Content This subject covers a variety of research methods relevant to research in Asia and on Asian-related topics. The ontological and epistemological foundations to various approaches to research (e.g. positivism, critical rationalism, interpretivism, critical theory, realism, structuration theory and feminism) will be critically reviewed. Students would be broadly familiar with the issues of logic and methodology. Quantitative and qualitative research methods, and be able to select a research topic(s), design research proposal(s) and adopt optimum research methods.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.

Assessment One piece of literature review with 3000 words and one research proposal with 2000 words.

AAA5011 INTERPRETING 'ASIA' AND THE 'PACIFIC'
Campus Footscray Park
Prerequisite(s) Nil

Content This course will examine a range of theoretical and disciplinary approaches to the study of contemporary 'Asia' and the 'Pacific'. The disciplines discussed will include history, philology and literature studies, political economy and comparative politics, customary law, anthropology and sociology. It will analyse how disciplinary approaches, initially developed during the period of European expansion, have evolved since the (re)emergence of independent states. The contribution of Asian scholars in the post-colonial development of these disciplines will receive particular attention. The course will explore how these disciplines have been applied to the study of 'Asia' through a number of case studies of particular countries or regions. The case studies will highlight cultural, religious, ethnic, political and economic variation with contemporary 'Asia'. The course will be taught by a combination of lecture and seminar. Students will be expected to present a number of seminar papers during the semester.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.

Assessment Two 2500 word assignments.

AAA5012 ASIAN CULTURES AND LITERATURES
Campus Footscray Park
Prerequisite(s) Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5012 Asian Cultures and Literature.

Content This subject introduces students to a comparative understanding of Asian cultures through an study of several texts (including novels, poetry, films, drama, music) in English translations. Special attention will be paid to Vietnamese, Chinese and Japanese texts, though texts from other Asian cultures may also be examined.


Class Contact Three hours per week comprising two one-hour lectures and one one-hour tutorial.

Assessment 5000 word essay; 100%.
AAA5015 GENDER AND SEXUALITY: ASIAN PERSPECTIVES
Campus Footscray Park
Prerequisite(s) Students must have either completed AAA5011 Interpreting Asia and the Pacific, or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5015 Gender and Sexuality: Asian Perspectives.
Content This subject employs recent social theory understandings of gender and identity. Case studies will be drawn from a range selected Asian cultural contexts. Issues to be considered will include the complex notions of engenderment (eg, femaleness, maleness, androgyny), heterosexuality, homosexuality, prostitution, sex tourism, pederasty, and possibilities for gender equality and empowerment in specific cultural milieus.
Class Contact Three hours per week comprising normally one one-hour lecture and one two-hour seminar.
Assessment Seminar paper (2,500 words), 30%; research essay (5000 words), 70%.

AAA5017 BUSINESS CULTURES IN ASIA
Campus Footscray Park
Prerequisite(s) Students must have either completed AAA5011 Interpreting Asia and the Pacific, or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5017 Business Cultures in Asia.
Content This subject will examine a range of theoretical and empirical approaches to the study of doing business in Asia. The disciplines discussed will include cross-cultural communication, international trade and finance, and business behaviour and management. The empirical studies will tackle such issues as business negotiation, investment procedures, socio-political and economic conditions, and management and labour relations in selected countries in East and Southeast Asia.
Class Contact The equivalent of three hours per week for one semester comprising one two-hour lecture and one one-hour seminar. These classes may be scheduled as intensive workshops workshops depending on students’ demand.
Assessment Oral presentation, 10%; minor essay (2000 words), 30%; research essay (5000 words), 60%.

AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA
Campus Footscray Park
Prerequisite(s) Students must have either completed AAA5011 Interpreting Asia and the Pacific, or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5021 Foreign Relations: Australia and its Neighbours.
Content This subject will examine the foreign policies of Australia, Indonesia and other Southeast Asian countries. It will explore themes such as decolonisation, the Cold War, globalisation, and regional cooperation from a number of national perspectives with the objective of giving students insight into the multi-layered network of interactive relationships in which foreign policies are developed and implemented. The study of Australian policy will constitute the principal focus. The subject will examine both the key strategic relationships with ‘great and powerful friends’ and the development of more autonomous relations with the nations of Northeast and Southeast Asia. Extensive use will be made of Australian official documents as source material.
Required Reading Evans, G. and Grant B. 1995, Australia’s Foreign Relations in the World of the 1990s, Melbourne University Press, Melbourne.
Class Contact Three hours per week comprising one one-hour lecture and one two-hour seminar.
Assessment Seminar paper (2,500 words), 30%; research essay (5000 words), 70%.

AAA6002 THESIS
Campus TBA
Content This subject provides students the opportunity, under guidance from a supervisor, to develop a research question and write a thesis.

AAA6003 THESIS (PART TIME)
Campus Footscray Park
Prerequisite(s) Completion of AAA5011, AAA5002 and two electives, or equivalent.
Content This subject provides students the opportunity, under guidance from a supervisor, to develop a research question and write a thesis (10,000 words). The topic will be negotiated between the student and supervisor and will be a research area within the field of Asian and/or Pacific Studies, usually within the ambit of a social science or humanities discipline. The research will usually be text-based and will not include fieldwork unless the applicant can demonstrate high-level knowledge of ethical fieldwork procedures and seeks timely ethics clearance.
Required Reading To be advised by supervisor.
Recommended Reading To be advised
Class Contact Regular contact with supervisor.
Assessment Thesis (10,000 words), 100%.

AAA6004 MINOR THESIS (FULL TIME)
Campus Footscray Park
Prerequisite(s) Completion of AAA5011, AAA5002 and two electives, or equivalent.
Content This subject provides students the opportunity, under guidance from a supervisor, to develop a research question and write a thesis (10,000 words). The topic will be negotiated between the student and supervisor and will be a research area within the field of Asian and/or Pacific Studies, usually within the ambit of a social science or humanities discipline. The research will usually be text-based and will not include fieldwork unless the applicant can demonstrate high-level knowledge of ethical fieldwork procedures and seeks timely ethics clearance.
Required Reading To be advised by supervisor.
Recommended Reading To be advised
Class Contact Regular contact with supervisor.
Assessment Thesis (10,000 words), 100%.
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

and/or Pacific Studies, usually within the ambit of a social science or humanities discipline. The research will usually be text-based and will not include fieldwork unless the applicant can demonstrate high-level knowledge of ethical fieldwork procedures and seeks timely ethics clearance.

Required Reading To be advised by supervisor.

Recommended Reading To be advised

Class Contact Regular contact with supervisor.

Assessment Thesis (10,000 words), 100%.

AA6005 MINOR THESIS (PART TIME)

Campus Footscray

Prerequisite(s) Completion of AA5011, AA5002 and two electives; or equivalent.

Content This subject provides students the opportunity, under guidance from a supervisor, to develop a research question and write a thesis (10,000 words). The topic will be negotiated between the student and supervisor and will be a research area within the field of Asian and/or Pacific Studies, usually within the ambit of a social science or humanities discipline. The research will usually be text-based and will not include fieldwork unless the applicant can demonstrate high-level knowledge of ethical fieldwork procedures and seeks timely ethics clearance.

Required Reading To be advised by supervisor.

Recommended Reading To be advised.

Class Contact Regular contact with supervisor.

Assessment Thesis (10,000 words), 100%.

AAH1001 WORLD HISTORY

Campus Footscray

Prerequisite(s) Nil.

Content This unit offers a broad introduction to the history of the world since classical Greece and India. It also fosters skills in thinking historically, such as the distinction between primary and secondary sources. From classical China and Rome we move to medieval civilisations, the Crusades, urban development, Chinese and European expansion, the Enlightenment and the Revolutions, capitalism and the Industrial Revolution, the process of colonisation, and the impact of world wars.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Tutorial paper (700 words) (20%); Essay (2000 words) (50%); Examination (30%).

AAH1008 AUSTRALIANS AT WAR

Campus Footscray Park

Prerequisite(s) Normally AAH1008 Australians at War.

Content This subject sets out to show how apartheid arose from South African conditions, and to examine how it was eventually overcome and denounced. The antecedents of the policy are traced in the former British colonies and the Boer republics, as is the impact of urbanisation and industrialisation on race relations. While repressive laws from earlier in the nineteenth century are noted, the main focus is on the rise of Afrikaner nationalism and the implementation of grand and petty apartheid after the Nationalist victory in 1948. Next the subject turns to African resistance, from the foundation of the African National Congress but particularly from the Soweto riots of 1976. South Africa's changing context, from Cold war ally to international pariah, is also considered. Finally, there is a discussion of the competing ideas of South Africanism, Pan Africanism, and tribal loyalties.


Class Contact Two hours a week for one semester, comprising one one-hour lecture and one one-hour seminar/discussion group, plus three hours self-directed learning per semester.

Assessment Essays, 50%; examination, 40%; participation, 10%.

AAH2012 EUROPEAN HISTORY 2

Campus Footscray Park

Prerequisite(s) Normally AAH2011 European History 1.

Content This subject develops the theme of ideological conflict (from AAH2011) through an historiographical examination of the origins of World War II, followed by an intensive study of the annihilation of European Jewry. The subject then shifts to social and political changes in post-war Europe and in particular the impact of Cold War tensions on Germany, Hungary and Czechoslovakia.


Recommended Reading To be advised by lecturer.

Class Contact Two hours per week for one semester comprising one one-hour lecture and one one-hour tutorial per semester.

Assessment Essays, 50%; examination, 40%; participation, 10%.

AAH2013 HISTORY – THE RISE AND FALL OF APARTHEID (NOT AVAILABLE 2006)

Campus Footscray Park

Prerequisite(s) Normally AAH1008 Australians at War.

Content This unit develops the theme of ideological conflict (from AAH1008) through an historiographical examination of the origins of World War II, followed by an intensive study of the annihilation of European Jewry. The subject then shifts to social and political changes in post-war Europe and in particular the impact of Cold War tensions on Germany, Hungary and Czechoslovakia.


Class Contact Two hours a week for one semester, comprising one one-hour lecture and one one-hour seminar/discussion group, plus three hours self-directed learning per semester.

Assessment Essays, 50%; examination, 40%; participation, 10%.

AAH2014 THE MAKING OF THE MODERN MIDDLE EAST

Campus Footscray Park

Prerequisite Satisfactory completion of first year units of study requirements in History or Politics major.

Content Many of the critical issues facing our world focus on, or otherwise involve the “Middle East”. In this unit we study historical, cultural and political commonalities, diversity and conflicts in this complex region in order to provide a basis for developing a critical understanding of contemporary events, issues and contending arguments. The unit begins with a brief general historical survey of the
politics and peoples of the region, with particular attention given to the evolution of Islamic institutions and culture. Attention is given to the critical period of the late 19th and early 20th centuries, which was the decline of the Ottoman Empire and the significant reshaping of political boundaries after WWI through the provision of the Versailles Treaty, which aimed to benefit Western powers. We then study a selected number of countries, groups and issues in the region, covering topics that include: the influence of an reactions to the West, the emergence of Arab nationalism, the modernization efforts of Mideast Eastern Governments, the struggle of various peoples for political independence, Zionism, Palestine and the course of the Arab-Israeli conflict, the reassertion of Islamic values and power, the Gulf War and the foundations of the current Iraq war.

Required Reading
Class Contact
One hour lecture and one hour tutorial per week and three hours per semester in mixed mode or self-directed learning
Assessment
Short Essay 10%, Class Paper and Essay, 1000 words, 40% Research Essay, 2000 words 50%.

AAH3011 AMERICAN HISTORY 1
Campus Footscray Park
Prerequisite(s) Satisfactory completion of first year unit of study requirements in History.
Content
This unit of study examines the social, cultural and political phenomenon of McCarthyism from the late 1940s to the mid 1950s, See also Handbook entries for the following units of study which can be undertaken in any order within the semester. The unit aims to examine the forces of urbanisation, mass consumerism and technological change that led to the construction of a new American identity in the Cold War era.
Assessment
Essays, 50% Examination, 40% Participation, 10%.

AAH3012 AMERICAN HISTORY 2
Campus Footscray Park
Prerequisite(s) Satisfactory completion of first year unit of study requirements in History.
Content
Continuing from AAH3011, this unit of study explores American society from the Cold War to 1969. Themes of political reform and repression, racial conflict, civil rights dissent and social disintegration underpin studies of the presidencies of Harry Truman through to Lyndon Johnson. Special emphasis is given to the phenomenon of McCarthyism from the late 1940s to the mid 1950s, amd the transnational and transnational movement of ideas.
Assessment
Tutorial paper, 15%; essay plan/bibliographic exercise, 40%; Participation, 10%.

AAP1002 AUSTRALIAN POLITICS
TBA

AAP2012 CULTURE AND POLITICS IN INDONESIA
Campus Footscray Park
Prerequisite(s) Nil
Content
The subject will examine Indonesia's social structure and diverse cultural patterns and how these are reflected in post-independence politics. Emphasis will be given to the processes of social change. The themes explored in the subject will include the construction of national identity, the search for appropriate political forms and the social and political changes generated by rapid economic development, Islam in its diverse manifestations. The role of the Chinese and other ethnic minorities will be examined in the context of the political integration process. Particular focus will be given to the issue of regime change as Indonesia approaches the end of the Suharto era.
Assessment
Tutorial paper, 15%; essay plan/bibliographic exercise, 15%; essay, 40%; examination, 30%.

SCHOOL OF SOCIAL SCIENCES

Class Contact Three hours per week comprising one one-hour lecture and one two-hour seminar.

Assessment Seminar paper, 30%; essay, 40%; examination, 30%.

AAP2015 INTERNATIONAL RELATIONS

Campus Footscray Park

Prerequisite(s) Normally AAP1010 Foundations of Political Science and AAP1011 Australia in Asia, at C-grade or better

Content This subject surveys contemporary theoretical developments in International Relations. Concepts to be examined will include: the role of sovereign states and supra-state organisations in post-Cold War global politics; power in the international community; balance of power discourse; diplomacy and war in late modern history; regionalism; realist and neo-realist theories in international politics; peace studies; the politics of globalisation.


Recommended Reading TBA

Class Contact One hour lecture and one hour tutorial per week and three hours per semester of mixed mode or self directed learning

Assessment Tutorial Paper 1000 words (20%); Essay 2500 words (40%); Exam (40%).

AAP3014 DIMENSIONS OF GLOBAL POLITICS

Campus Footscray Park

Prerequisite(s) Nil

Content This subject critically evaluates different models used to explain the political changes associated with globalisation. Theories to be covered include world systems theory, the global capitalist approach and the global culture model. Various dimensions of globalisation will be examined (political, cultural and environmental) through such topics as global governance, world music, the pharmaceutical industry and environmental protocols.


Class Contact One hour lecture and one hour tutorial per week and three hours per semester of mixed mode or self directed learning.

Assessment Bibliographic exercise/essay plan, 20%, Essay 2500 words, 50%, 2 hour examination, 30%.

AAP2017 NORTH AMERICAN POLITICS

Campus Footscray Park

Prerequisite(s) AAP1010 Foundations of Political Science and AAP1002 Australian Politics or approval of co-ordinator

Content US Constitution, federalism, Congress, Presidency, Judiciary, separation of powers, US political parties and social movements, key political issues including isolationism, NAFTA, Cold War, Civil Rights movement, rise of the ‘neo-cons’. Canadian Constitution, federalism, political parties, issues including Native Americans and separatism in Quebec; Theworld will be presented to provide a Political Science vantage point on contemporary issues.


Recommended Reading James Guy, 1995, How We Are Governed: The Basics of Canadian Politics, Toronto: Harcourt Brace

Class Contact One hour lecture and one hour tutorial per week and three hours per semester of mixed mode or self directed learning

Assessment Bibliographic exercise/essay plan, 20%; 2500 word essay, 50%, two hour examination 30%.

A 316
Class Contact 27 hours per semester, including one one-hour lecture and one one-hour tutorial session per week, plus a three hour self-directed learning project.

Assessment Thematic Presentation, 15%; Essay, 40%; Self-directed learning project, 20%; Examination, 25%.

AAPP016 PARLIAMENTARY INTERNSHIP
Campus Footscray Park
Prerequisite(s) At least two Political Science units; or at least two Policy Studies units. This is a competitive program and students will be selected on the basis of their academic results and a written application. There will be a quota on student numbers.

Content: In this subject, students will have active experience working for a Member of Parliament in the settings of Parliament, the Parliamentary Library, Parliamentary Offices and electorate offices. Each student will complete a research project on a topic of interest and concern to the MP.


Class Contact Research supervision of 1 hour per week. A maximum of 2 days per week in their Internship Activity: one day in the electorate offices and one day in Parliament.

Assessment One 6,000 word research report. One 2000 word reflective essay.

AAX4003 HISTORY HONOURS 4
Campus Footscray Park
Prerequisite(s) Completion of a major in History.

Content A study of the major trends in historiography, methodology and historical practice in the twentieth century. The subject examines the development of the discipline of history on a practical, cultural and ideological level by focusing on research hypotheses and problematic representations and language of argument; and the ideological frameworks that have influenced historical writing.


Class Contact Three hours per week comprising directed study, plus seminars when required per semester.

Assessment Critical evaluation of methodological approaches of selected historical works, 30%; analytical essay of 2000 words comparing historical works in a distinctive genre or area, 30%; major reflective essay of 3000 words addressing key questions of historical epistemology in the context of historical practice, 40%.

ASA1021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 1 (ASIA PACIFIC STREAM)
Campus St Albans
Prerequisite(s) Nil

Content This subject aims to introduce students to the theory and practice of community development from an international perspective with particular reference to models of community development in Asia and the Pacific regions. The subject begins with a discussion of the concept of community and the nature of community development work and an introduction to the historical emergence and evolution of community development, including United Nation models, Western models and Third World models. It also aims to familiarise students with existing and emerging linkages between community development and action at local, regional, national and global levels. Students are encouraged to explore, analyse and develop models and approaches to community development that are considered to be of most relevance to their background experience or in their work with communities.


Class Contact Three, one-hour tutorial per week for one semester, comprising one three-hour lecture/seminar.

Assessment 2 Essays, 40%; Journal/Folio, 20%.

ASA1022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 2 (ASIA PACIFIC STREAM)
Campus St Albans
Prerequisite(s) Nil

Content The aim of the subject is to introduce students to the ways in which community development theories and models can be applied in the context of human rights, particularly in the welfare and human service sectors. The subject begins with an examination of United Nations and other international conventions and covenants on human rights, including specific covenants on social, educational, employment rights and women, minorities and children. International observance, and problems in the implementation, of human rights are then examined, with particular reference to the Asia Pacific region. Specific human rights problems in the educational, welfare and employment contexts are discussed and related to strategies and models of community development and advocacy.


Recommended Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial.

Assessment Class presentation, 40%; Essay, 50%; Class exercises, 10%.

ASA2021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 3 (ASIA PACIFIC STREAM)
Campus St Albans
Prerequisite(s) Completion of ASA1021 and ASA1022

Content The subject aims to introduce students to some of the essential features of organisations in contemporary societies, with a special emphasis on Asian and Pacific organisations at local, regional and international levels. Issues of power and co-operation within and between NGOs and government organisations will be examined. The subject will include discussion of classical approaches to understanding bureaucracy and traditional organisational structures, as well as more contemporary analyses. An examination of a range of alternative models of organisation located in Pacific Island and Asian cultures will form a part of the course. This will include Freireian models, empowerment models, feminist models, co-operatives and collectives. The subject concludes with a discussion of the implications of organisational theory and its various forms for community development practice. A number of case studies of organisations and organisational change including the impact of corporations on Asia Pacific community development contexts will also be studied.


Recommended Reading To be advised by lecturer.
ASA2022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 4 (ASIA PACIFIC STREAM)
Campus St Albans.
Prerequisite(s) Completion of ASA1021 and ASA1022.
Content The subject aims to introduce students to some of the significant theory and practice of empowerment as applied to both the Asia Pacific Region and disadvantaged groups in all societies. It further aims to enable students to develop and evaluate their own practice of community development, to identify central issues in the practice of community development and to introduce students to theories of social action and social change. The subject will include a study of a variety of practical strategies for implementing social action and social change with examples and case studies drawn from or relating to Asian and Pacific contexts. The relationship between social movements and social change will also be explored, along with an examination of the development of a number of social movements and an assessment of their impact on societies.
Recommended Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar.
Assessment One class paper, 40%; one major essay analysing a community development or social movement action strategy or campaign in an Asian or Pacific context, 60%.

ASA2030 REGIONAL AND INTERNATIONAL ORGANISATIONS AND POLICY
Campus St Albans
Prerequisite(s) Nil.
Content This subject aims to familiarise students with the organisations which have been used by the international community to address such issues as international security, food, education, health, the environment, economic development, human rights and the status of women. Distinguishing between international organisations of the state, the corporate sector and civil society, it begins with a study of the history and structure of United Nations. Specialised agencies, of the UN, ILO, UNESCO, FAO and WHO are examined from the point of view of how they influence their member nation’s policies. It begins with a study of the UN General Assembly, Security Council and Economic and Social Council (ECOCOC) together with some specialised agencies, the International Labour Organisation (ILO), United Nations Cultural, Educational and Scientific Organisation (UNESCO), Food and Agriculture Organisation/World Health Organisation (WHO). Other programs of the UN are looked at from the point of view of their strategies and policy-making and competing philosophies between them. The impact of the Cold War, its demise, and the impact of globalisation on the ability of international organisations to achieve their goals is a major theme. The United Nations Development Program (UNDP), the United Nations Fund for Women (UNIFEM), the UN High Commissioner for Refugees (UNHCR) is considered. South Pacific and regional organisations such as APEC, the South Pacific Commission and South Pacific Forum. Students will have an opportunity to specialise in areas of their interest.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial.
Assessment Class presentations, 20%; two research projects, 40%; class test, 40%.

ASA2032 COMMUNICATION AND MEDIA IN ASIA AND THE SOUTH PACIFIC (NOT AVAILABLE 2007)
Campus St Albans
Prerequisite(s) Nil.
Content The subject aims to familiarise students with existing and emerging communication structures, processes and networks in the Asia and the South Pacific, to enable students to critically analyse and evaluate the role and implications of a range of communication and media structures, processes and policies for countries and communities in the region, and to enable students to make effective use of communications, media and computer networks in community development contexts. The subject commences with an overview of the impact of a range of media and communication technologies on Pacific Island and Asian societies, including the impact of radio, television, video, fax, print media, and satellite communications. It then considers some of the sociological, political and ethical implications of communication processes and structures, including patterns of control and ownership and cultural implications. Some of the principal forms of communication are then considered in more detail, such as print media, television, video, and computer networking. Each form is discussed in relation to its theoretical and practical relevance in community development contexts.
Recommended Reading To be advised by lecturer.
Class Contact Two hours per week for one semester, comprising lectures and seminars.
Assessment One class presentation, 25%; one audiovisual 30-minute media production or piece of journalism of at least 2000 words on a relevant community development theme, 75%.

ASA3021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 5 (ASIA PACIFIC STREAM)
Campus St Albans
Prerequisite(s) Successful completion of two Community Development Theory and Practice subjects (or their equivalent)
Content A major aim of this subject is to consolidate students’ understanding of the central theoretical and practical aspects of community development work in the Asia Pacific region. The subject begins with a review of concepts of community and approaches to studying and working with communities. A study of the nature of formal and informal decision-making processes at the international, national and local levels constitutes an important part of this course. Methodological and conceptual issues in conducting community studies will be explored as well as an examination of a range of strategies and approaches to awareness-raising and social mobilization. The role of community development in the context of broader development issues and initiatives will also feature. In particular, we will review theories of development, globalisation, state and community relationships in order to assist in the development of theoretical understandings and how these relate to practical applications. The subject aims to encourage reflection, questioning and analysis of the ideological bases of community development theory and policy and its implementation.
Class Contact Three hours per week for one semester, comprising one one-hour lecture/seminar and one two-hour tutorial.
Assessment Class Paper, 40%; Class activity/presentation, 20%; Research Paper, 40%.
AS3022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 6 (ASIA PACIFIC STREAM).
Campus St Alans
Prerequisite(s) Successful completion of two Community Development Theory and Practice subjects
Content The aims of the subject are to consolidate students' understanding of the central theoretical and practical aspects of community development work and to further develop students' abilities in planning, implementing and evaluating community action plans and strategies. The subject commences with a review of some of the central concepts and components of models of community development, considers a range of successful case studies of community development in Asia, Pacific and Third World contexts, and goes on to analyse some of the key stages and modes of action of community development work in these contexts. Students are introduced to approaches to understanding and researching the community action environment, processes of social mobilisation and strategies and methods of social action.
Class Contact Three hours per week for one semester, comprising one one-hour lecture/seminar and one two-hour tutorial.
Assessment Reflective Essay, 50%; Project, 40%; Class exercises 10%.

AS5001 COMMUNITY DEVELOPMENT THEORY AND PRACTICE
Campus St Alans
Prerequisite(s) Nil
Content Community development theory and practice will be considered in the context of major development challenges and trends in the Asia Pacific region. Students will consider contemporary debates and analyses of development and community development issues, and examine these in relation to policy development and practical community development applications. Government and NGO relationships, multilateral and bilateral aid issues, globalisation theory, the role of social and people's movements, and alternative forms of development are examined. Case studies from the Asia Pacific region will be drawn upon for comparative analysis and to develop understanding and skills in international community development practice.
Class Contact The equivalent of three hours per week for one semester in the form of a seminar/workshop.
Assessment Two essays (4,500 words), 100%.

AS5020 COMMUNITY DEVELOPMENT PROJECT PLANNING AND MANAGEMENT
Campus St Alans
Prerequisite(s) Nil
Content The subject focuses on project planning, design and implementation for community development work in a development setting. The principles of project design will be examined and discussed in relation to its role and application to international community development work. Topics covered include: methodologies and techniques used in project work, logframes, needs assessments, research methods, participatory rapid appraisal (PRA), gender and development strategies, monitoring and evaluation, and project implementation and management.
Class Contact The equivalent of three hours per week for one semester in the form of a lecture and seminar.
Assessment Reflective essay, 50%; Project, 40%; Class exercises, 10%.

AS5021 NEGOTIATING ADVOCACY: CONTEXTS, STRATEGIES, ACTIONS
Campus Summer Residential in Melbourne and on-line
Prerequisite(s) AS5020 The Challenges of Social Transformations
Content This subject further develops the initial explorations in 'The Challenges of Transformation' by exploring the circumstances of working in advocacy, focusing upon the ethical dimensions, dealing with difference, sustainability, operating in local to global contexts and making decisions about these fundamentals. Definitions and dimensions of key terminologies and constructs are considered drawing upon contemporary social theory. These include ideas about civic society, the nation state, governance, rule of law, sustainability, nature and culture, gender, race, leadership. Key elements of successful and unsuccessful campaigns and projects and actions are considered, along with notions of measurement and evaluation of campaign outcomes. This subject also seeks to set up frameworks for theorising and understanding personal reactions and motivations.
Required Reading in public policy – and the so-called rise of civil society organizations will neo-liberal policies of small government – reducing the role of the state material dealing with organizations and communities. The link between capacity. The appropriateness and sustainability of capacity building It will critically examine the view that there was a crisis in development students to the key debates about civil society and development theory.


ASA5022 APPROACHES TO GLOBALISATION
Campus Online (Based at St Albans)
Prerequisite(s) Usually ASA5020 The Challenges of Social Transformation and ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions.

Content An analysis of contemporary theoretical debates on globalisation and their relationship to different forms of advocacy practice. A critical examination of how perspectives on globalisation have changed since the attacks on the World Trade Centre in the United States of America on September 11, 2001. Case studies will be investigated from politics and movements in the South, environmental, feminist, labour and human rights groups.


ASA5024 MANAGEMENT IN NON-GOVERNMENT ORGANISATIONS
Campus St Albans
Prerequisite(s) Nil

Content The subject will look at different forms of organisational structures involved in organising and mobilising for social change in Asian and Pacific countries, ranging from service providing government departments and semi-governmental authorities, various types of non-governmental organisations, co-operatives and community businesses. The subject aims to give students a background in relevant theory, e.g. theory of organisational development, and also to encourage them to develop their practical skills in the area of organisational management. Some of the topics this subject will cover are group dynamics, the recruitment of staff and committee members, motivation of volunteers, personnel issues, committee-employee relations, networking, brainstorming and decision-making, program planning, monitoring and evaluation of ongoing programs and special projects, budgeting, project proposal writing, project management, conflict resolution, negotiating skills.


Class Contact Three hour per week for twelve weeks or equivalent online.
Assessment On-line discussion paper and contribution to on-line forum, 25%; Workshop Exercises, 25%; Case Study, 50%.

ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY
Campus Online (Based at St Albans)
Prerequisite(s) Usually ASA5020 The Challenges of Social Transformation and ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions.

Content This subject will complement and build on ‘The Challenges of Social Transformation’ and ‘Negotiating Advocacy’ by introducing students to the key debates about civil society and development theory. It will critically examine the view that there was a crisis in development in the 1980s and identify the emergence of the notion of building capacity. The appropriateness and sustainability of capacity building strategies will be evaluated through careful examination of case study material dealing with organizations and communities. The link between neo-liberal policies of small government – reducing the role of the state in public policy – and the so-called rise of civil society organizations will also be explored.


Class Contact Three hours per week for twelve weeks or equivalent online.
Assessment Evaluative Report, 40%; Seminar Presentation, 20%; Annotated review, 40%.

ASA5025 PUBLIC ADVOCACY INTERNSHIP
Campus Online (Based at St Albans)
Prerequisite(s) Usually ASA5020 The Challenges of Social Transformation and ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions.

Content The Public Advocacy Internship offers students the opportunity to apply their learning in the course along with their previous learning and experience in a task oriented work-integrated learning environment. Students will undertake one day a week for 12 weeks (or equivalent) in an organisation actively involved in advocacy work. Students may use this opportunity to extend their existing areas of expertise and/or to work and learn in a new area of advocacy and action. Students will keep a reflective journal of their internship activities and will produce an evaluative report considering their experiences and contributions against a variety of measures including the organisational strategic plan and evaluation methodologies.


Recommended Reading To be advised by subject co-ordinator
Class Contact Regular meetings with supervisor.
Assessment Journal, 30%; Evaluative Report, 70%.
ASA5050 CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES
Campus St Albans
Prerequisite(s) Nil
Content This subject introduces conflict resolution theory and its application to conflicts at both group and community levels. Through seminar presentations, discussion and analysis, experiential exercises, role plays, and problem-solving tasks, the subject aims to develop students’ skills in understanding and practicing appropriate means of resolving or managing conflicts. The elective commences with defining the nature of conflict in groups and communities, and then presents the theory, principles and practical strategies of conflict resolution. Specific processes and skills for resolving or managing conflict in a range of differing contexts are then considered, including: individual conflicts, multi-party and multi-issue conflicts, intragroup conflicts, cultural and intergroup conflicts, and disputes in neighbourhood and workplace contexts. Particular emphasis will be placed on the awareness of difference and its effect in disputes, and on the students’ own styles in dealing with conflict.
Class Contact Three hours per week for one semester comprising one three-hour seminar/workshop.
Assessment Assessed role-play, 40%; 3000 word essay analysing a particular dispute, 60%.

ASA5055 REGIONAL AND INTERNATIONAL ORGANISATIONS AND POLICY (NOT AVAILABLE 2007)
Campus St Albans
Prerequisite(s) Nil
Content This subject aims to familiarise students with the organisations which have been used by the international community to address such issues as international security, food, education, health, the environment, trade, economic development, human rights and the status of women. Distinguishing between international organisations of the state, the corporate sector and civil society, it begins with a study of the history and structure of United Nations. Specialised agencies, of the UN, ILO, UNESCO, FAO and WHO are examined from the point of view of how they influence their member nation's policies. It begins with a study of the UN General Assembly, Security Council and Economic and Social Council (ECOSOC) together with some specialised agencies, the International Labour Organisation (ILO), United Nations Cultural, Educational and Scientific Organisation (UNESCO), Food and Agriculture Organisation (FAO) and the World Health Organisation (WHO). Other parts of the UN are looked at from the point of view of their strategies and policy-making and competing philosophies between them. The impact of the Cold War, its demise, and the impact of globalisation on the ability of international organisations to achieve their goals is a major theme. The United Nations Development Program (UNDP), the United Nations Funds for Women (UNIFEM), the UN High Commissioner for Refugees (UNFPA), the World Bank, the International Monetary Fund (IMF) and Asian Development Bank will be examined together with the newer trading organisations APEC and the World Trading Organisation (WTO). Asian and Pacific regionalism will be studied looking at organisations such as ASEAN, the South Pacific Commission and the Forum of South Pacific Forum. Students will have an opportunity to specialise in areas of their interest.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar/tutorial.
Assessment Class presentations, 20%; two research projects, 40%; class test, 40%.

ASA6001 PROFESSIONAL PROJECT
Campus Footscray Park
Prerequisite(s) Completion of Year 1 of Master of Arts (Asian and Pacific Studies)
Content The student will be required to enter into a work-integrated learning and task contract relating to a community development project or program in an agency. The contract will be negotiated between the university supervisor, the agency supervisor and the student, and specifies learning objectives and strategies in three areas: conceptual and policy objectives; practical skill objectives; and personal development objectives. The student will be required to participate in a number of key phases and activities of the program or project, and to report to on the processes and outcomes in a major written report, as well as a separate report on the work-integrated learning objectives identified in the contract.
Recommended Reading Nil
Class Contact Fortnightly meetings of at least one hour duration with the agency supervisor, and a minimum of three hours working on the project as verified in a log of hours confirmed by the agency supervisor.
Assessment A major report of 10,000 words documenting and evaluating the processes and outcomes of the program or project, and a second report of 2500 words on the learning outcomes of the project in relation to the learning objectives identified in the project contract.

ASA6021 PROFESSIONAL PROJECT PAA (FULL TIME)
Campus St Albans
Prerequisite(s) Completion of eight subjects
Content Students have the option of undertaking the Professional Project + two further electives, rather than the minor research thesis. The Professional Project provides an opportunity for students to apply their learning in the course to a practical investigation and presentation of the final product as a 10,000 written report or equivalent. Students can choose to present their findings in another format accompanied by an exegesis. The outcomes of the Professional Project will be presented in one or more colloquia, either in person or on-line, as a separate report on the work-integrated learning objectives identified in the project contract.
Required Reading Faculty of Arts Postgraduate Professional Project Guidelines, Victoria University 2003
Recommended Reading Nil
Class Contact Regular meetings with individual supervisor.
Assessment This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit.

ASA6022 PROFESSIONAL PROJECT PAA (PART TIME)
Campus St Albans
Prerequisite(s) Completion of eight subjects
Content Students have the option of undertaking the Professional Project + two further electives, rather than the minor research thesis. The Professional Project provides an opportunity for students to apply their learning in the course to a practical investigation and presentation of the final product as a 10,000 written report or equivalent. Students can choose to present their findings in another format accompanied by...
an exegesis. The outcomes of the Professional Project will be presented in one or more colloquia, either in person or on-line, organised in conjunction with supporting NGOs.

**Required Reading**

- Faculty of Arts Postgraduate Professional Project Guidelines, Victoria University 2003

**Recommended Reading**

- Advised by supervisor.

**Assessment**

This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit.

**ASA6025 PROFESSIONAL PROJECT (PART TIME)**

*Campus* St Albans

**Prerequisite(s)**

- Completion of eight subjects

**Content**

Students have the option of undertaking the Professional Project + two further electives, rather than the minor research thesis. The Professional Project provides an opportunity for students to apply their learning in the course to a practical investigation and presentation of the final product as a 10,000 written report or equivalent. Students can choose to present their findings in another format accompanied by an exegesis. The outcomes of the Professional Project will be presented in one or more colloquia, either in person or on-line, organised in conjunction with supporting NGOs.

**Required Reading**

- Faculty of Arts Postgraduate Professional Project Guidelines, Victoria University 2003

**Recommended Reading**

- Advised by supervisor.

**Class Contact**

- Regular meetings with individual supervisor.

**Assessment**

- This description should be as specific as possible and indicate the achievement level for each Core Graduate Attribute attached to each assessment task. In the case of examinations, the duration and any special conditions should be outlined, and for assignments/essays the relevant word limit.

**ASA6030 MINOR RESEARCH THESIS (PART TIME)**

*Campus* St Albans

**Prerequisite(s)**

- Completion of 8 subjects and an approved Research Methods subject.

**Content**

Students will undertake a substantial piece of independent research in public advocacy to be negotiated between the student and supervisor. The outcomes of the research project will be presented in one or more colloquia, either in person or on-line, organised in conjunction with supporting non-government organisations. The thesis will be externally examined.

**Required Reading**


**Recommended Reading**

- To be advised by supervisor.

**Class Contact**

- As negotiated with supervisor

**Assessment**

- Thesis (20,000 words), 100%.

**ASA6035 MINOR RESEARCH THESIS**

*Campus* St Albans

**Prerequisite(s)**

- Completion of 8 subjects and an approved Research Methods subject.

**Content**

Students will undertake a substantial piece of independent research in public advocacy to be negotiated between the student and supervisor. The outcomes of the research project will be presented in one or more colloquia, either in person or on-line, organised in conjunction with supporting non-government organisations. The thesis will be externally examined.

**Required Reading**


**Recommended Reading**

- To be advised by supervisor.

**Class Contact**

- As negotiated with supervisor

**Assessment**

- Thesis (20,000 words), 100%.

**ASB1011 HUMAN SERVICES 1**

*Campus* St Albans

**Prerequisite(s)**

- Nil

**Content**

This subject will provide students with a conceptual understanding of the organisational context and evolution of human services in Australia. Specific topics covered will be the changing philosophies and modes of human services delivery; Commonwealth, State, and local government roles; human services networks and interrelationships; the nature and structure of human services organisations, programs and advocacy, bodies, and peak councils; accountability in human services organisations; roles, occupations, industrial relations, and occupational health and safety in the human services; and an overview of policy, planning, and future directions in the human services sector.

**Required Reading**

- To be advised.

**ASA2011 HUMAN SERVICES 2A**

*Campus* St Albans

**Prerequisite(s)**

- TBA

**Content**

This subject will address theoretical and practical issues involved in planning and administering human services organisations and delivery. It will explore in detail such topics as program planning, co-ordination, implementation, and administration; strategic planning; organisational roles and accountabilities; information and information technology systems for human services organisations; industrial relations and occupational health and safety practices; and organisational communication skills.

**Required Reading**

- TBA

**Recommended Reading**

- TBA

**Class Contact**

- One semester subject, three hours per week comprising one one-hour lecture/seminar and one two-hour tutorial. Practical computer laboratory sessions will be included.

**Assessment**

- The major assessment in this subject will be the preparation of a 3000-word Organisational Profile describing and analysing a human service organisation's planning processes and strategies, organizational roles, communication systems, and industrial relations and OHS aspects (70%). The minor assessment will be the production of test computer spreadsheet and data base reports based on lab sessions (30%).

**ASA3011 HUMAN SERVICES 2B**

*Campus* St Albans

**Human Services 1**

**Prerequisite(s)**

- TBA

**Content**

Within the context of organisational strategic planning, this subject will address issues of financial planning for both organisations and specific programs. Students will be introduced to the preparation and analysis of financial statements and reports, the various phases of budget preparation. The subject will further focus on the preparation and writing up of submissions and tenders.

**Required Reading**

- To be advised by lecturer.

**Class Contact**

- One semester subject, three hours per, comprising one one-hour lecture/seminar and one two-hour tutorial. Practical computer laboratory sessions will be included.

**Assessment**

- Students are required to prepare a detailed 3000-word submission (hypothetical) for a human services organisation (70%). Students will also be required to prepare a budget and financial analysis for a human services program (30%).

**ASC1021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 1**

*Campus* St Albans

**Prerequisite(s)**

- Nil

**Content**

The subject aims to introduce students to the theory and practice of community development, explore models of community development, and provide a historical overview of community development approaches and case studies in both Australian and internationally. Topics covered include: definitions and concepts of 'community' and 'community development'; boundaries between community development and other human service occupations; relation to broader social theories (functionalist, pluralist, critical, feminist, ecological); historical emergence of community development, especially in the United States, UK, Third World and Australia; introduction to key concepts and models in community development, including empowerment theories, consciousness raising, mobilisation (including Alinsky and other models of mobilisation), advocacy, social action models, and social movements.

**Required Reading**

- To be advised by lecturer.
ASC1022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 2
Campus St Albans
Prerequisite(s) Nil.
Content The subject aims to introduce students to the ways in which community development theory can be applied in the specific context of welfare and human rights, and to provide students with the knowledge and skills to practice advocacy and analyse policy in these areas.
Topics covered include: nature, definition and implementation of human rights, with refererence to international treaties and conventions; evolution of social security arrangements in Australia; social security structure and systems; specific social security benefits and associated issues; advocacy on behalf of social security claimants; appeal processes; role of welfare rights workers; social action campaigns on welfare and social security issues.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.
Assessment Students are required to prepare and present a role play of a welfare rights case study and submit a written report analysing the welfare rights issues involved and the processes for redress, appeal and policy change.

ASC1033 COMMUNITY DEVELOPMENT WORKSHOP 2
Campus St Albans
Prerequisite(s) Nil.
Content The unit of study aims to assist students to develop appropriate interpersonal skills in a range of interview, advocacy and referral contexts, and to enable students to identify the role played by class, gender and ethnicity in interpersonal communication. Topics covered include: definitions of communication and communication issues in community development settings; communication and empowerment; non-verbal communication; meeting facilitation skills; active listening, questioning, problem-solving, planning skills, team building skills; responding to crisis; accurate needs assessment; role of interpreters; advocacy; negotiation skills; ethics and confidentiality issues.
Class Contact Two hours per week for one semester comprising one two-hour workshop.
Assessment Students will be required to conduct a group community project and provide a written report; and to write a reflective paper analysing this.

ASC1082 FIELDWORK PLACEMENT
Campus St Albans Footscray Park
Prerequisite(s) Nil.
Content Students are placed in a community or human services agency with the aims of introducing them to the organizational and policy context of the agency, helping them integrate theory with actual practice in a community or human services setting, and enabling them to develop a range of practical skills, including liaison and committee skills, project co-ordination skills, workshop or seminar organization, community profiling, and organizational or publicity tasks. Students may undertake the placement individually or as part of a student team. Students in the International Community Development stream would frequently undertake this placement in an agency with a development focus. The tasks and learning objects of the placement are specified in the fieldwork report. This project will involve a total of 200 hours over the whole year.
Required Reading VU BA Community Development Fieldwork Guidelines or VU BA Human Services Fieldwork Guidelines.
Recommended Reading To be advised by fieldwork co-ordinator.
Class Contact 100 hours’ placement time, plus fortnightly 1-hr fieldwork integration workshops on campus.
Assessment The subject is graded satisfactory or unsatisfactory.
Students are required to: (a) keep a detailed log of the hours worked in the placement time, including time spend working at the placement, travelling time, supervision meetings, and integration workshops; (b) keep a reflective journal on their fieldwork; and (c) submit a 1000-1500 word end of fieldwork report on what has been learned out of the placement in relation to the learning objective set out in the placement contract. Agency supervisors are required to submit a brief report confirming the outcomes of the placement and the log of hours worked. The university supervisor then makes an overall assessment of the student’s placement taking into account the student’s report, agency supervisor’s report, final joint assessment meeting, and confirmation of hours worked.

ASC2001 SOCIAL RESEARCH 1
Campus Footscray
Prerequisite(s) Satisfactory completion of all first year subjects.
Content The subject aims to give students an introduction to, and overview of, relevant research approaches in the field of community development; to examine issues and concepts necessary to understanding of various research methodologies; and to develop students’ competency in carrying out research. The subject begins with an introduction to the role of research in community development, examines the relative advantages and disadvantages of quantitative and qualitative methods, and then focuses in turn on the following research methods: participant observation, surveys and questionnaires, social indicators, case studies, and action research. Further topics covered include research design and planning, research proposals, and research ethics.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop.
Assessment Students are required to submit (a) an essay critically evaluating a research project, and (b) a research proposal.

ASC2002 SOCIAL RESEARCH 2
Campus Footscray
Prerequisite(s) Satisfactory completion of all first year subjects.
Content The subject aims to introduce students to the nature of action research, the use of action research in community development, and the processes and skills involved in action research. Topics covered include: introduction to action research concepts, including the use of action research in community development; skills in action research; action research design, implementation, outcomes and feedback cycles; and ethical and social issues involved in action research.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop.
Assessment Students are required to prepare two reports: an action research brief in conjunction with the second year field placement requirements; and, a report on the fieldwork action research project.

ASC2003 RESEARCH AND FIELDWORK 1
Campus St Albans
Prerequisite(s) Satisfactory completion of all first year subjects or equivalent.
Content The subject begins with an introduction to the role of research in community development and community-building, examines the relative advantages and disadvantages of quantitative and qualitative approaches to research, and then focuses on participant observation surveys and questionnaires, social indicators, case studies and action research. Further topics covered include research design and planning research proposals and research ethics. Students will be oriented to prepare for, and commence a 100-hour fieldwork placement in the community-based or human services agency in which they will carry out their research project. This project will involve a total of 200 hours over the whole year.
Recommended Reading Further reading to be advised by lecturer.
Class Contact 1 hr lecture, 1 hr tutorial, plus fieldwork placement totalling 100 hrs in agency.
Assessment Students are expected to submit a 1500 word essay critically evaluating a research project, and submit a 2000 word research proposal. Students are required to keep a reflective learning journal of their fieldwork learning experience and submit a final 1000
word fieldwork report focusing on learning outcomes. Further details of the fieldwork process are contained in the Fieldwork Handbook.

ASC2004 RESEARCH AND FIELDWORK 2

Campus St Albans
Prerequisite(s) Satisfactory completion of all first year subjects or equivalent

Content The aim of the subject is to develop students’ understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students’ skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, and historical research techniques, feminist research, action research, evaluation, computer methods of data analysis, and the preparation of research projects. The second semester subject consists primarily of the implementation of students’ research proposals, work-in-progress seminars, and individual consultations on student’s research projects.


Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop in the first semester. One two-hour work-in-progress seminar per fortnight in the second semester, together with individual consultations with the lecturer on research projects.

Assessment includes: one 1500 word essay reflecting on a specific method (first semester); one 2500 word research proposal (first semester); and, one 4000 word research report (second semester).

ASC3003 SOCIAL RESEARCH 3

Campus Footscray
Prerequisite(s) Successful completion of one second year Bachelor of Arts (Community Development) or Associate Diploma in Community Development research subjects (or their equivalent).

Content The aim of the subject is to develop students’ understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students’ skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, and historical research techniques, feminist research, action research, evaluation, computer methods of data analysis, and the preparation of research projects. The second semester subject consists primarily of the implementation of students’ research proposals, work-in-progress seminars, and individual consultations on student’s research projects.


Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop in the first semester. One two-hour work-in-progress seminar per fortnight in the second semester, together with individual consultations with the lecturer on research projects.

Assessment includes: one 1500 word essay reflecting on a specific method (first semester); one 2500 word research proposal (first semester); and, one 4000 word research report (second semester).

ASC3004 SOCIAL RESEARCH 4

Campus Footscray
Prerequisite(s) Successful completion of one second year Bachelor of Arts (Community Development) or Associate Diploma in Community Development research subjects (or their equivalent).

Content The aim of the subject is to develop students’ understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students’ skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, and historical research techniques, feminist research, action research, evaluation, computer methods of data analysis, and the preparation of research projects. The second semester subject consists primarily of the implementation of students’ research proposals, work-in-progress seminars, and individual consultations on student’s research projects.


Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop in the first semester. One two-hour work-in-progress seminar per fortnight in the second semester, together with individual consultations with the lecturer on research projects.

Assessment includes: one 1500 word essay reflecting on a specific method (first semester); one 2500 word research proposal (first semester); and, one 4000 word research report (second semester).
approaches to writing up the final research report, drafting of conclusions and recommendations, and dissemination of findings. Students are also required to give research-in-progress seminars, and individual consultation is given on students’ projects. Group discussions of student placement experiences is also an important component of this subject. Students will complete the final 100 hours fieldwork placement in the supervising agency.


**Recommended Reading** To be advised

**Class Contact** 1 hr lecture, 1 hr tutorial or seminar, plus fieldwork placement totalling 100 hrs in agency.

**ASC3021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 5**

**Campus** St Albans

**Prerequisite(s)** Successful completion of second year Bachelor of Arts in (Community Development) or Associate Diploma in Community Development Thesis and Practice subjects.

**Content** The aim of the subject is to introduce students to Australian community studies and to the study of specific regions, particularly the western region of Melbourne. The subject begins with a review of concepts of community studies, examines historical studies of the development of urban communities in Melbourne, and then looks in depth at recent community studies of both urban and rural communities and community development in the western region of Melbourne.


**Class Contact** Two hours per week for one semester comprising one one-hour lecture and one two-hour seminar.

**Assessment** includes: (a) a 1000 word profile of a community development site; (b) a class presentation of a community case study; and (c) a 3000 word community case study.

**ASC3022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 6**

**Campus** St Albans

**Prerequisite(s)** Successful completion of second year BA or Associate Diploma in Community Development Theory and Practice subjects (or their equivalent).

**Content** The aims of this second semester third year subject is to consolidate students’ understanding of some central theoretical and practical aspects of community development strategies and methods. There is particular emphasis on the strategies and dynamics of social action campaigns in community development contexts. The phases and processes of social action are discussed, including the planning and development phase, the mobilization phase, and alliance-building. Specific methods to be discussed include political lobbying, legal action, media and networking strategies, and non-violent methods of protest and direct action. Students are required to demonstrate that they are able to reflect on and integrate their own practice as community development workers in the context of relevant and appropriate theory, have the ability to plan, implement and evaluate community action campaigns, and have the ability to manage community development projects.


**Class Contact** Two hours per week for one semester comprising lectures and seminars.

**Assessment** includes: a hypothetical role-playing community action meeting, 20%; a 2000 word written community social action plan, 40%; and a 2000 word project management plan or 2000 word essay analysing the relation of theory to practice in a specific campaign or project, 40%.

**ASC3031 COMMUNICATION THEORY WORKSHOPS A**

**Campus** St Albans

**Prerequisite(s)** Successful completion of the second year BA or Associate Diploma of Social Science (Community Development) Communication Workshop subjects (or their equivalent).

**Content** Communication Theory Workshop A and the linked second semester unit of study, Communication Workshop B, aims to consolidate students’ theoretical understandings and practical skills in the various levels of communication encountered in community development settings. Workshop B focuses on practical communication skills which assist in social change and good community development practice. The writing segment of the unit focuses on writing for media, the research sections include the development of information and report writing and the communication section on video production and cross cultural communication. Workshop A considers basic communication theory and its relationship to the social determinants of gender and class, the role of democratic communication in capitalist societies, theories of public communication and media communication, strategies for community media, democratic styles of communication and the role of community education.

**Recommended Reading** ASC3031 Book of Readings.

**Class Contact** Two hours per week for one semester comprising one one-hour lecture/workshop and one hour tutorial.

**Assessment** includes in first semester a 1000 Case study exercise 50%; Portfolio exercise, 50%.

**ASC3091 SOCIAL POLICY 2**

**Campus** St Albans

**Prerequisite(s)** ASS2030 Sociology 2C.

**Content** The aim of this unit is to examine competing theoretical and political perspectives on social policy in the light of current socio-economic changes within Australia. We will discuss the form and nature of modern social democracy and examine the role of public intervention in social and economic processes with particular reference to the welfare state. An important underlying issue in the current political controversy surrounding the welfare state and its purported crisis is precisely the question of how we should think about or theorise about Australian society and the role of the public sector in economic and social activity. In this context, the unit examines the emergence of neo-conservative political thought and its impact on social policy formations in recent years. Here the focus is on the manifold issues surrounding privatisation, deregulation, economic rationalism and public sector reform.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for two semesters comprising one one-hour lecture and one two-hour seminar.

**Assessment** Semester one Tutorial participation, 10%; book review, 20%; tutorial paper, 20%; essay, 50%. Semester two A number of short papers (1500 words) and a research essay (3000 words), to be determined in consultation with students at the beginning of the semester. Final assessment based on satisfactory completion of assignments and satisfactory attendance (80%) at classes.
ASC3092 SOCIAL POLICY 3
Campus St Albans
Prerequisite(s) ASC2030 Sociology 2C.
Content The aim of this subject is to examine competing theoretical and political perspectives on social policy in the light of current socio-economic changes within Australia. We will discuss the form and nature of modern social democracy and examine the role of public intervention in social and economic processes with particular reference to the welfare state. An important underlying issue in the current political controversy surrounding the welfare state and its purported crisis is precisely the question of how we should think about or theorise about Australian society and the role of the public sector in economic and social activity. In this context, the subject examines the emergence of neo-conservative political thought and its impact on social policy formation in recent years. Here the focus is on the manifold issues surrounding privatisation, deregulation, economic rationalism and public sector reform.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for two semesters comprising one one-hour lecture and one two-hour seminar.
Assessment Semester one Tutorial participation, 10%; book review, 20%; tutorial paper, 20%; essay, 50%. Semester two A number of short papers (1500 words) and a research essay (3000 words), to be determined in consultation with students at the beginning of the semester. Final assessment based on satisfactory completion of assignments and satisfactory attendance (80%) at classes.

ASC3095 CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES
Campus St Albans
Prerequisite(s) Nil.
Content This subject introduces conflict resolution theory and its application to conflicts at both group and community levels. Through seminar presentations, discussion and analysis, experiential exercises, role plays, and problem-solving tasks, the subject aims to develop students’ skills in understanding and practicing appropriate means of resolving or managing conflict in a range of differing contexts are then considered, including: individual conflicts, multi-party and multi-issue conflicts, intragroup conflicts, cultural and intergroup conflicts, and disputes in neighbourhood and workplace contexts. Particular emphasis will be placed on the awareness of difference and its effect in disputes, and on the students’ own styles in dealing with conflict.
Class Contact Three hours per week for one semester comprising one three-hour seminar/workshop.
Assessment Assessed role-play, 40%; 3000 word essay analysing a particular dispute, 60%.

ASD1571 HUMAN RESOURCE MANAGEMENT IN AGED SERVICES
Campus City Flinders, Off Campus
Prerequisite(s) Nil.
Content The unit of study provides a sound introduction to the principles and practice of human resource management in aged service organisations. Human resource management is a very broad area and topic covered include personnel recruitment and selection, staff retention, organisational behaviour, performance management, industrial relations and legislative requirements for aged service providers.
Class Contact One three-hour lecture per week for one semester.
Assessment Online practical exercises and project business plan, 100%.

ASD1650 OPERATIONAL & MATERIAL RESOURCE MANAGEMENT
Campus City Flinders, Off Campus
Prerequisite(s) ASD1560 Financial Management in Aged Services.
Content Operational and Materials Resource Management is a unit designed to provide students with experience and knowledge that reflects, as closely as possible, the workplace environment. This entails students becoming involved in an active learning experience, which provides opportunities for lateral thinking and through collaborative discussion and assessment, evaluate performance and ideas against objective measurements. This unit critically examines traditional procedures and approaches to best business practice and high performance generation. It facilitates strategic planning to ensure robust and appropriate operational measures in a changing and highly regulated aged services organisational environment.
Required Reading Students will be provided with selected study materials.
Class Contact One three-hour weekly seminar for on-campus and online for off-campus students.
Assessment Online exercises and major report.
ASD4000 UNDERSTANDING DEMENTIA: A MULTI-DISCIPLINARY PERSPECTIVE
Campus City Flinders, Off Campus
Prerequisite(s) Nil
Content The unit is focused on the anatomy and physiology of dementia, its behavioural and biomedical treatment and management, and how it impacts on significant others. Topics covered are cognitive and sensory functioning in normal ageing, cognitive impairment, types of dementia, diagnosis and assessment, behavioural and psychological symptoms of dementia and their management, communication strategies, transitions in care and maintaining lifestyle and daily living.
Required Reading Students will be provided with selected study materials. Access Economics (2005) Dementia estimates and projections: Australia States and Territories. Alzheimer’s Association Australia www.alz.org.au

Assessment Nil

ASD4001 SOCIAL AND POLITICAL ASPECTS OF AGEING
Campus City Flinders, Off Campus
Prerequisite(s) Nil
Content The central aim of this unit is to answer the question How and why do older clients of aged and community services, and why are some more likely to become clients than others? This unit will use a sociological framework to examine a number of social transitions of ageing in the context of Australian society and factors affecting outcomes of these transitions for older people. It proceeds to examine the social and political factors, which influence policy planning and development in response to the needs that arise in the course of these transitions and the key social determinants that may infringe on these social transitions. Particular attention is given to the Commonwealth, State and Local Governments’ roles, policies, legislation and funding for aged services programs including housing, health, employment, retirement benefits and health, community and aged services.
Class Contact Three hours per week for one semester comprising two one hour lectures and one one hour tutorial.
Assessment Nil

ASD4002 QUALITY MANAGEMENT IN AGED SERVICES
Campus City Flinders, Off Campus
Prerequisite(s) Nil
Content This unit of study provides students with an introduction to essential concepts and skills in aged services and service management. The unit of study provides an appreciation of key concepts and principles in establishing effective and efficient best practice in management and management systems; an awareness of the need to develop an integrated approach to quality management in terms of human, technical, legislative and environmental elements; an introduction to the tools and methods of continuous improvement, an introduction to the implementation and evaluation of quality management in aged services covering residential and community services in the public and private sectors.
Required Reading Students will be provided with selected materials
Class Contact One three hour weekly seminar for on campus students and three hours per week for off-campus students.
Assessment Online exercises and written assignment(s), 100%.

ASD4005 GRADUATE READINGS IN AGED SERVICES (ELECTIVE)
Campus City Flinders, Off Campus
Prerequisite(s) Nil
Content This subject will provide the opportunity for students to pursue their own interest in a particular field of study related to understanding the management and the context of management skills in aged services. The subject will also extend insight and awareness of the issues pertinent to quality management in aged services in the selected area of reading. In addition to addressing prescribed readings, students will be expected to search the literature for pertinent material and to prepare a comprehensive annotated bibliography on the readings.
Required Reading Nil
Recommended Reading As relevant to topic selected.
Subject Hours As arranged with subject co-ordinator.
Assessment Annotated bibliography of 4,500 words comprising annotations for readings including books, journal articles and reports with a minimum of 12 readings, 100%.

ASD4008 MANAGEMENT ETHICS & SOCIAL RESPONSIBILITY IN AGED SERVICES
Campus City Flinders, Off Campus
Prerequisite(s) Nil
Content This unit of study is designed to give students an understanding of ethical issues, which arise when managing facilities and services for older adults. Students will develop a basic understanding of ethical theory, principles and concepts used in the course readings and an overview of philosophical principles employed in decision-making and policy planning and administration. The unit will address issues relating to allocation of resources; policy and practice in residential and community care; for example, restraint; non-compliance; not-for-resuscitation orders; dying with dignity; ethics in business; family/surrogate or community responsibility for care; research and older people; and quality of life issues. The syllabus will also include discussion on institutional ethics committees, their establishment and role withing different institutional and community settings.
Required Reading To be advised by lecturer
Class Contact Three hours per week for one semester.
Assessment Case study presentation and report 40%; and written 3000 word assignment 60%.

ASD4102 PERSON-CENTRED APPROACHES TO DEMENTIA SERVICES
Campus City Flinders, Off Campus
Prerequisite(s) or Co-requisite(s) ASD4000 Understanding Dementia or equivalent.
Content The focus of this unit is on enabling person-centred approaches in services and organisations whose clients are people with dementia. This unit examines how the person’s individuality and uniqueness is part of a larger system, and how organisations can operate and work within the system to ensure a person-centred approach to the provision of care and services. Topics covered include an understanding of the rapidly developing bureaucracy surrounding dementia as a national priority, integrated service models of care provision, systems context and construction of a person-centred service, health promotion and community education strategies, isolation and functional interdependence, community capacity building, understanding diversity, person centred plans and evaluative planning styles, and service frameworks for a person-centred dementia specific service.
Required Reading Students will be provided with selected study materials.
ASD4105 LEADERSHIP, INNOVATION AND CHANGE

**Campus** City Flinders, Off Campus

**Pre-requisite(s)** Nil

**Content** The next decades of the 21st Century, the global ageing of populations will challenge every nation's ability to ensure leadership by qualified health professionals and managers to reshape and improve health care delivery systems. This unit will explore the attributes of the professional leader-manager in community, aged and dementia specific services. It begins by examining the theoretical approaches to styles of leadership to address issues such as change management, teamwork, communication skills, and innovative models and strategies directed towards client-centred care. It proceeds to examine how leaders within the industry can validate and increase the knowledge base of the field and apply an evidence based approach to best practice in a diverse and multicultural environment of community, aged and dementia specific services.

**Required Reading** Students will be provided with a selected reading list.

**Recommended Reading**

**Class Contact** One three hour weekly seminar for on-campus students and online for off-campus students.

**Assessment** Online exercises and written assignments.

ASD4106 DEMENTIA PROJECT: PRACTICAL EXPERIENCE FOR SERVICE PROVIDERS

**Campus** City Flinders, Off Campus

**Pre-requisite(s)** ASD4000 Understanding Dementia; ASD4102 Person-centred Approaches in Dementia Services; ASD4105 Leadership, Innovation and Change.

**Content** This practical project is designed to identify key issues related to dementia care and services in the workplace. The unit of study will bring together key aspects of the prerequisite units to enable students to identify and apply knowledge, insights and skills to their workplace project. Students will submit a project proposal for approval by the course co-ordinator. This will be endorsed by the manager of the relevant facility and/or Service Organisation. In order to complete their project, students will be provided with unit criteria based on the overall course objectives and the key aspects of the prerequisite units.

**Required Reading** To be advised by lecturer.

**Recommended Reading**
- Dwyer, J. Stanton, P. Thiessen, V. 2004, Project-management in Health and Community Services

**Class Contact** Three hour seminars for on campus students and online for off campus students.

**Assessment** Personal Journal based on reflective experience and Written project report (4000 words).

ASD4107 HUMANISTIC DESIGN FOR PERSON WITH DEMENTIA

**Campus** City Flinders, Off Campus

**Pre-requisite(s)**
- ASD4000 Understanding Dementia: A Multidisciplinary Perspective and ASD4102 Person Centred Approaches to Dementia Services

**Content** The unit of study provides students with an understanding of the design and assessment of physical environments for persons with dementia, and development of appropriate design solutions for this population. Designed physical environments are discussed in relation to theory of place, ageing in place, and age related changes in sensory, perceptual and cognitive functioning. Specific environments include the home environment, residential facilities, public buildings, hospitals, shopping centres, outdoor gardens and the urban forms. Issues of falls and risk of injury, way finding, wandering, disorientation and behaviours of concern are addressed. Designed environments are also considered from the perspective of a workplace, recreation or living space for other stakeholders.

**Learning Outcomes** On completion of this unit students will be able to:
- Assess and evaluate the design of environments used by persons with dementia.
- Identify aspects for improvement, and
- Communicate recommendations to colleagues and design professionals.

**Required Reading** Students will be provided with selected study materials.

**Recommended Reading**

**Class Contact** One three hour weekly seminar for on campus students and online for off campus students.

**Assessment** Online Exercises and written assignments.

ASD5002 LITERATURE REVIEW IN AGED SERVICES MANAGEMENT

**Campus** City Flinders, Off Campus

**Pre-requisite(s)**
- Students must have completed the subject HPR0001 Introduction to Research Design and Methods prior to, or be enrolled concurrently with this subject; or equivalent.

**Corequisite(s)**
- HPR0001 Introduction to Research Design and Methods if not previously completed; or equivalent.

**Content** This subject enables students to extend their knowledge and skills in an area of professional interest in aged services. Students will conduct a literature review normally relevant to the topic selected for their minor thesis or collaborative research project. Students will survey the literature including government and policy reports, texts, journals demonstrating ability to access a merge of media sources and data bases. Students will interpret, critically analyse and discuss findings in the literature and define a question suitable for research in the Minor Thesis or Collaborative Research Project. Students will gain experience in developing structure and writing a proposal and thesis.

**Required Reading** To be advised by lecturer.

**Subject Hours** Three hours per week have been allocated to the subject in semester one. This subject will commence with one three - hour seminar to provide guidelines for conducting a literature review. The subject co-ordinator will be available for consultation if required throughout the semester.

**Assessment**
- Written report (5000 words), 100%.

ASD5004 MINOR THESIS (FULL TIME)

**Campus** City Flinders

**Pre-requisite(s)**
- Completion of Graduate Diploma Program Streams 1 or 2 or equivalent.

**Content** The minor thesis is intended to provide students with an opportunity to undertake independent inquiry into an area of personal interest, applicable to aged services management. The student normally will carry out the research project previously proposed in
HDR0001 Introduction to Research Design and Methods. The thesis should reflect the whole research process from identification of a problem, the literature review, the critique and reflection of other relevant studies, data collection appropriate for the chosen methodology, analysis, interpretation and discussion of results and reporting at a standard commensurable with a masters degree award. There will be one internal supervisor, from a relevant area of the Faculty of Human Development.

Required Reading Readings will be recommended by the supervisor relevant to the selected topic in addition to readings researched by students.

Subject Hours Individual contact with supervisor(s). Students and supervisors will make mutually agreed arrangements for discussion of thesis progress. Full time students will be required to commit approximately 13 hours per week over one semester to research. Part time students will be required to commit at least six hours per week over two semesters.

Assessment Examination of the thesis will be by one internal academic staff member and one external examiner.

ASD5006 INDUSTRY BASED PROJECT (FULL TIME) Campus City Flinders (on campus or off campus mode)
Prerequisite(s) Completion of the coursework component of the program
Content Students will develop a proposal to reflect an area of investigation that has the potential to enhance their professional development and to contribute to the knowledge base within the aged care sector. Students will then implement a project such as the development of a manual, service programs, policy or a critical investigation that has the potential to enhance their professional development and to contribute to the knowledge base within the aged care sector. Students will then implement a project such as the development of a manual, service programs, policy or a critical evaluation of services against standards and industry benchmarks. The topic that is chosen should allow the student to demonstrate the ability to define a problem, develop a methodology appropriate to the subject and apply it to the project criteria. Good data collection and analysis skills will need to be demonstrated. The project should also demonstrate a high level of written communication skills, made evident by the submission of a suitably formatted project in which the topic is described in detail, results, discussion and conclusion elaborated. Where possible, students will be encouraged to choose a project topic that would involve the collaboration of other staff within their place of employment. Students will nominate a supervisor in the workplace who will perform the role of a mentor/resource person. The supervisor will liaise with the University Principal Investigator for the project. Students may be required to attend seminar presentations, as specified by the supervisor at the commencement of the course.
Required Reading To be advised by supervisor.
Recommended Reading To be advised by supervisor
Subject Hours This should the approximate equivalent to 13 hours per week over one semester or 6.5 hours over two semesters.
Assessment Project Report (15,000-20,000) 100%. Examination of the project will be by one internal academic staff member and one external examiner from an area of appropriate expertise.

ASD5014 MINOR THESIS (PART TIME) Campus City Flinders
Prerequisite(s) Completion of Graduate Diploma Program Streams 1 or 2 or equivalent.
Content The minor thesis is intended to provide students with an opportunity to undertake independent inquiry into an area of personal interest, applicable to aged services management. The student normally will carry out the research project previously proposed in HDR0001 Introduction to Research Design and Methods. The thesis should reflect the whole research process from identification of a problem, the literature review, the critique and reflection of other relevant studies, data collection appropriate for the chosen methodology, analysis, interpretation and discussion of results and reporting at a standard commensurable with a masters degree award. There will be one internal supervisor, from a relevant area of the Faculty of Human Development.
Required Reading Readings will be recommended by the supervisor relevant to the selected topic in addition to readings researched by students.
Subject Hours Individual contact with supervisor(s). Students and supervisors will make mutually agreed arrangements for discussion of thesis progress. Full time students will be required to commit approximately 13 hours per week over one semester to research. Part time students will be required to commit at least six hours per week over two semesters.
Assessment Research thesis (15,000-20,000 words), 100%. Examination of the thesis will be by one internal academic staff member and one external examiner.

ASD5016 INDUSTRY BASED PROJECT (PART TIME) Campus City Flinders (on campus or off campus mode)
Prerequisite(s) Completion of the coursework component of the program
Content Students will develop a proposal to reflect an area of investigation that has the potential to enhance their professional development and to contribute to the knowledge base within the aged care sector. Students will then implement a project such as the development of a manual, service programs, policy or a critical evaluation of services against standards and industry benchmarks. The topic that is chosen should allow the student to demonstrate the ability to define a problem, develop a methodology appropriate to the subject and apply it to the project criteria. Good data collection and analysis skills will need to be demonstrated. The project should also demonstrate a high level of written communication skills, made evident by the submission of a suitably formatted project in which the topic is described in detail, results, discussion and conclusion elaborated. Where possible, students will be encouraged to choose a project topic that would involve the collaboration of other staff within their place of employment. Students will nominate a supervisor in the workplace who will perform the role of a mentor/resource person. The supervisor will liaise with the University Principal Investigator for the project. Students may be required to attend seminar presentations, as specified by the supervisor at the commencement of the course.
Required Reading To be advised by supervisor.
Recommended Reading To be advised by supervisor
Subject Hours This should be the approximate equivalent to 13 hours per week over one semester or 6.5 hours over two semesters.
Assessment Project Report (15,000-20,000) 100%. Examination of the project will be by one internal academic staff member and one external examiner from an area of appropriate expertise.

ASE1311 INTRODUCTION TO SOCIOLOGY
Campus St Albans
Prerequisite(s) Nil
Content The aim of this subject is to introduce nursing students to the major concepts in sociology. It aims to develop an awareness of social, cultural and historical contexts in which issues of health and illness impact on the practice of nursing and on the distribution and delivery of health care in Australia. It situates the examination of health care issues within an exploration of critical sociological perspectives. In particular it examines the distribution of the health and illness nursing profession and the health care system and their relationship to social class gender ethnicity and religion as these categories are articulated in the Australian community. It offers a sociological critique of the dominant paradigms of medical practice.
Required Reading Gernov, J. Second Opinion, Oxford University Press, Oxford, 1999. (A book of readings prepared for this subject will also form part of the required reading.)
Subject Hours A total of 48 hours over one semester comprising lectures, tutorials, seminars and workshops.
Assessment Continuous assessment through weekly journal entries on set questions requiring research and reflection (80%) Tutorial presentation and written report (20%).

ASE1320 SOCIOLOGY OF INDIGENOUS HEALTH
Campus St Albans
Content Historical and social coultures of current indigenous health disadvantage, significance of past and present policies (protection, assimilation, self determination) on indigenous communities, epidemiological profile of indigenous health in contemporary Australia (morbidity, mortality), limitations of the biomedical tradition in relation to Aboriginal and Torres Strait Islander polulations, social and medical requirements for improving 'Aboriginal' health status. Innovative initiatives and strategies within 'Aboriginal' health policies and service provision, value of sociological approaches for understanding indigenous health issues.

Recommended Reading To be advised by lecturer.

Class Contact Equivalent of 40 hours.

Assessment Continuous assessment through: Weekly journal entries on set questions requiring research and reflection 40%; scenario and problem based learning exercises dealing with specific situations/issues within indigenous health 40%; Tutorial presentation and written report, 20%.

ASH4011 SOCIOLOGY HONOURS Campus: St Albans

Prerequisite(s) Completion of an appropriate sociology major in Asia-Pacific Studies/ Policy Studies or equivalent

Content The subject examines the ways in which knowledge is structured and transmitted in sociological debates. Attention will be paid to interpretative and methodological problems in particular areas of study and the development of new approaches.

Required Reading To be determined in consultation with the student.

Class Contact The subject will be offered by directed study and/or seminars.

Assessment Seminar paper, 50%; Reflective essay, 50%.

ASH5001 COMMUNITY SERVICES (IDEOLOGIES IN PRACTICE) Campus: Footscray Park

Prerequisite(s) Admission to any P/G course

Content The major content will cover: the epistemology and the disciplinary positioning of Social Theory/ies; the social, cultural, political, historical positioning of current social science theories; the exploration of the ideas of intellectual thinkers of the Social; the examination of theories regarding gender, ‘race’, ethnicity and indigenous knowledges; examine current debates in the context of the social sciences relating to the community services sector more generally; identify how professional knowledge is constructed. Linking theories with practice will underscore all content.


Class Contact In selected format averaging 3 hours a week

Assessment Assessment one: Essay of 3,000 words chosen from selected topics (60%) Assessment two: Students will facilitate workshop of a selected topic and relate and apply to current professional context (20%) Assessment three: Student reflective journal on learning (20%).

ASH5002 INTEGRATING THEORY, RESEARCH AND PRACTICE IN COMMUNITY SERVICES Campus: Footscray Park

Prerequisite(s) Community Services (Ideologies in Practice) practice of supervision.

Content Topic will include: identification of ideologies, philosophical concepts in supervision; socio-economic and political influences of supervision; anti-discriminatory practice and supervision; ethics, power, language and professional responsibilities; organisational constraints; supervision from below; evaluation practices.


Class Contact In selected format averaging 3 hours a week

Assessment Assignment one: Seminar presentation (20 mins) Assignment two: Organisational analysis essay, 3,000 words (50%) Assignment three: Reflective journal (20%).

ASL1003 CRIMINAL JUSTICE SYSTEM Campus: Footscray Park

Prerequisite(s) nil

Content Major institutions of the criminal justice system in their social and historical context, including police, courts, prisons, and related crime prevention and welfare organisations linked to crime control in Australia; statistical and other evidence of shifts in approaches to crime control; a study of a selection of recent reviews of criminal justice in Australia and elsewhere; the historical and social underpinnings of community based interventions in crime control.


Recommended Reading Students will be required to purchase a set of readings for this subject to be used in conjunction with tutorial and assessment requirements

Class Contact One two-hour lecture plus one one-hour tutorial. Total study hours of at least 9 hours per week.

Assessment One preliminary assignment focusing on written communication; one 1000 word tutorial exercise; one final essay 2500. Students may be required to keep a journal reflecting their overall course participation and the interaction between different parts of the course. Tutorial participation of 80% in required.

ASL2001 TECHNOLOGY AND LAW Campus: Footscray Park

Prerequisite(s) Nil

Content This subject traces the emergence of forensic technologies, from Bertillonage and fingerprinting to DNA profiling and brain imaging techniques, in the context of the policing and detecting of crime; the production and presentation of evidence, and their effects upon penal
policy and sentencing. The subject focuses on a number of locations, including the forensic laboratory and the courtroom, but also the science museum and the popular TV crime show, as sites within which specific technologies establish their legitimacy as tools for the pursuit of criminal justice. Students are asked to engage with a body of contemporary scholarship, constituted, in particular, from within the discipline of Science and Technology Studies, which suggests that these are complex spaces warranting careful critical analysis.

**Recommended Reading** Students will be required to purchase a set of readings for this subject, to be used in conjunction with tutorial and assessment requirements.

**Class Contact** One-hour lecture and one-hour tutorial, plus three hours of web-based learning per semester. Total study hours of at least nine hours per week.

**Assessment**
- One journal consisting of a minimum of 5 pre-tutorial entries (approx. 2,500 words in total), 30%; one multimedia end-of-semester presentation on negotiated topic, 35%; one essay (1,800-2000 words), 35%. Tutorial participation of 80% is required.

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**ASL2003 ETHICS**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content**
1. Survey of the legislation, charters, declarations and rules governing the conduct of public institutions, the development of the various aspects of human rights as emphasised in the above decisions and documents; the philosophical principles enunciated in the above that are held to determine ethical conduct.

**Required Reading** Students will be required to purchase a book of readings and a manual of exercises designed to assist their learning of ethics.

**Recommended Reading**
To be advised

**Class Contact**
Three hours of combined lecture and seminar, practical classes, demonstrations and video material.

**Assessment**
- One essay (2000 words) and satisfactory completion of practical. Class participation of minimum 80% required.

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**ASL3002 LAW AND GOVERNANCE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject draws on modern social theory to trace the interrelationship between law and systems of governance. The approach taken through a range of case study and specialist literature is to examine law and policy as attempts to intervene in certain problem areas of social life that need to be regulated and managed. Particular topics include law as governance, risk management and punishment, that are held to determine ethical conduct.

**Required Reading**
- To be advised
- Class Contact
- Two hours per week consisting of one one-hour lecture and a one-hour tutorial/seminar, plus 3 hours of web-based learning per semester.

**Assessment**
- Two seminar papers, 50%; major essay, 50%.

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**ASL5001 CRIME POLICY AND POLITICS**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** According to the media, crime tends to be defined primarily as 'street crime'. Such crime is thus associated with personal terror, and fear, and violence is seen as central. Crime is sensationalised, with important implications for the fear of crime among certain sections of the population. The fear is heightened by the way in which crime is seen as random in nature, with anyone and everyone a possible target for victimisation. As such, the 'criminal' is distinctive and indistinguishable from every other person in society. Overall, the idea is that there is a continuing 'law and order' problem in society, and that things are constantly getting worse'. The subject content includes: a study of recent trends in penal policies and statistical trends in arrest, sentencing and incarceration; a critique of law and order politics; comparative approaches to crime control; the history and sociology of crime control techniques; policing, legislation and media representations.

**Required Reading**

**Recommended Reading**
Students will be required to purchase a subject reader.

**Class Contact**
- Two hours per week class room teaching or a combination of class and on-line tuition.

**Assessment**
- Preliminary Assignment 20% One Research Paper (4500 words) 80%.

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**ASL5002 SPACES OF INCARCERATION**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This unit of study places key theoretical texts in the sociology of space and of spaces of incarceration in context, alongside significant reports, legislative shifts and related debates within the recent history of incarceration in Australia.

**Required Reading**

**Recommended Reading**
Students will also be required to purchase a book of readings incorporating case study material in the history of criminal policy.

**Class Contact**
- Two hours per week class room teaching or a combination of class and on-line tuition.

**Assessment**
- Preliminary Assignment 20% One Research Paper (4500 words) 80%.

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**ASL5003 SOCIAL STUDIES OF FORENSIC SCIENCE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The unit of study aims to introduce students to the tools of scientific inquiry developed largely in the context of Science and Technology Studies and invites students to turn a critical eye upon some of the contemporary commonsense models via which the relationship between science and the criminal justice system is often articulated. The unit aims to explore perceived tensions between the popular and the real, the collegial and the adversarial, lay understandings and professional scientific expertise. The unit traces the passage of scientific and technological know-how through the three 'tiers' of the criminal justice system: The role of
forensic technology in the policing and detection of crime. The means by which the findings of forensic scientists and technicians are presented to the courts. Their effect upon sentencing and/or penal policy. There is also an historical structure to the course content as we trace, in particular: The rise and demise of anthropometric methods of criminal investigation. The superseding technology of latent fingerprint identification. The emergence of contemporary techniques, including DNA profiling, psychological and neurological forensic tools and the harnessing of algorithms to identify behavioural anomaly.

Required Reading

Recommended Reading
Students will be required to purchase a book of readings incorporating case study material in the history of criminal justice policy.

Class Contact
Two hours per week class room teaching or a combination of class and on line tuition.

Assessment
Preliminary Assignment 20% One Research Paper (4500 words) 80%.

ASL5004 LAW AND NORM
Campus Footscray Park
Prerequisite(s) Nil
Content
Select case studies and texts on modes of governance and the workings of power, Australian and international socio-legal studies. Law and legal process on the one hand, and the management of social life understood through the sociological concept of normalisation, are studied in the context of recent social theory. Social and historical studies. The unit aims to provide students with the analytical tools to explore distinctions between law and norm in the way social regulation and governance are implemented.

Required Reading

Recommended Reading
Students will be required to purchase a subject reader.

Class Contact
Two hours per week classroom teaching or a combination of class and on line tuition.

Assessment
Preliminary Assignment 20%, One Research Paper (4500) 80%.

ASL6001 MINOR THESIS (FULL TIME)
Campus Footscray Park
Prerequisite(s) Nil
Content
This is a compulsory component of the Masters program. Each student will be required to negotiate with their supervisor a satisfactory project that encompasses the learning outcomes of the course. The aim of the project is to prove students with the opportunity to undertake a substantial piece of independent work on a chosen topic to be negotiated between the student and the supervisor. A topic may be undertaken that addresses a relevant theme or issue concerning the profession or work situation. Class Contact Regular individual contact with supervisor: for at least one semester for full time students and two semesters for part time students.

Assessment
Work equivalent to 15,000 words.

ASL6002 MINOR THESIS (PART TIME)
Campus Footscray Park
Prerequisite(s) Nil
Content
The Assessment is as for ASL6001.

ASL6003 METHODS OF INQUIRY: CRIMINOLOGICAL, SOCIAL, ETHICAL (FULL TIME)
Campus Footscray Park
Prerequisite Nil
Content
Survey of legislation, charters, declarations and rules governing the conduct of public institutions; the development of the various aspects of human rights as encompassed in the above decisions and documents; the philosophical principles enunciated in the above that are held to determine ethical conduct.

Survey of major shifts in public policy in relation to the criminal justice system in Australia and the rationales and political requirements underpinning these changes.

Study of methods of historical inquiry, statistical methods in criminology, and a study of the methodologies deployed in ethical decision-making.

Recommended Reading

Required Reading
To be advised by Lecturer

Class Contact
Two hours per week classroom teaching or a combination of class and on line tuition.

Assessment
Preliminary Assignment 20%, One Research Paper (4500).

ASL6004 METHODS OF INQUIRY: CRIMINOLOGICAL, SOCIAL, ETHICAL (PART TIME)

Please refer to the details for unit of study ASL6003 Methods of Inquiry: Criminological, social, ethical (full time).

ASM2001 MEDIATION
Campus Footscray Park
Prerequisite(s) Nil
Content
This subject has both a critical and a practical focus. It explores the rise of mediation in a range of settings and considers its limitations and opportunities, particularly where already marginalised complainants are involved. On a practical level, it introduces students to the various phases in the mediation process, including preparation, creating trust, summarisation and isolation of the issues, creating an agenda, exploring options, negotiation of an agreement, and implementation. It further equips students with mediation techniques and skills through practical exercises (including role plays).

Required Reading
To be advised by the lecturer.

Class Contact
Normally three hours per week, consisting of one 1 hour lecture and a 2 hour workshop.

Assessment
3000 word essay analysing a mediated dispute, 50%; assessed role play, 50%. Students are expected to have 80% attendance at lectures and workshops.

ASM2002 RESTORATIVE JUSTICE
Campus Footscray Park
Prerequisite(s) Nil
Content
The subject looks at the emergence of restorative justice programs as an approach to 'repairing the harm' and considers a range of programs from Australia, New Zealand and Canada that fall under the restorative umbrella. The aim is to investigate claims that these approaches have a range of beneficial outcomes, including crime prevention, community and victim involvement which are not achievable within retributive and rehabilitative models. Given the interest in restorative justice in programs involving young offenders and indigenous peoples, the subject will consider the opportunities and limitations of restorative justice strategies in diverse societies.

Required Reading

Class Contact
Normally three hours per week, consisting of one 1 hour lecture and a 2 hour workshop involving group work.

Assessment
One short assignment of 1000 words, 20%; one group project, 40%; one major essay of 2500 words, 40%. Students are expected to have 80% attendance at lectures and workshops.

ASM3001 ADVOCACY AND MEDIATION INTERNSHIP 1
Campus Footscray Park
Prerequisite(s) First and Second year Advocacy and Mediation
Content
The completed Internship (ASM3001 and ASM3002) will include 200 hours at an appropriate agency or organisation.

Students will be required to complete a series of tasks that are oriented and integral to the work of the agency or organisation (see assessment task).

Required Reading
BA (Advocacy and Mediation) Internship Manual
Recommended Reading Not applicable
Class Contact One hour per fortnight workshop on campus.
University supervision staff will make a minimum of one visit per each student at their placement per semester (two for the internship as a whole).
Assessment and Requirements
Completion of the internship contract in consultation with the Agency supervisor and University supervisor.
Log of hours as submitted by the student and confirmed by the agency supervisor at the end of each semester and at the conclusion of the internship.
A learning journal involving a minimum of six substantive entries shown to the University supervisor at the end of each semester (12 entries by the conclusion of the internship).
A preliminary draft/plan of the 2500 word internship final report. The subject will be graded as satisfactory or unsatisfactory.

ASSM3002 ADVOCACY AND MEDIATION INTERNSHIP 2
Campus Footscray Park
Prerequisite(s) First and Second year Advocacy and Mediation
Content The completed Internship (ASM3001 and ASM 3002) will include 200 hours at an appropriate agency or organization.
Students will be required to complete a series of tasks that are oriented and integral to the work of the agency or organization (see assessment task). The Internship will also include the Capstone task as part of the assessment.
Required Reading BA (Advocacy and Mediation) Internship Manual
Recommended Reading Not applicable
Class Contact One hour per fortnight workshop on campus.
University supervision staff will make a minimum of one visit per semester to each student at their placement (two for the internship as a whole).
Assessment and Requirements
Log of hours as submitted by the student and confirmed by the agency supervisor at the end of the internship.
The completion of a learning journal involving a minimum of twelve substantive entries shown to the University supervisor at end of placement. A 2500 word internship final report submitted by the student (in addition to any task reports or materials required by the specific internship project). The Capstone Task of 1500 words where students reflect on their personal development in the area of the Victoria University core graduate attributes and on the evidence of this that they have accumulated in their student portfolios; students produce a statement on graduate attributes that can then be used when applying for work.
The end of internship written proforma and verbal report from the agency supervisor. An end of internship three-way review meeting between the student agency supervisor and university supervisor.
The subject will be graded as satisfactory or unsatisfactory.

ASR1000 RESEARCH FULL TIME
TBA

ASR1001 RESEARCH PART TIME

ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY)
Campus Footscray Park
Prerequisite(s) Nil
Content This introductory subject to a sociology major seeks to give an overview of sociology-an introduction to how we might go about ‘thinking society’ in a systematic and disciplined way. The subject introduces students to some main trends in social theory, past and present. It looks at how that theory might be applied to specific areas of investigation and research. The subject aims to equip students with the ability to distinguish a sociological approach from other possible approaches to information, social situations, issues and problems; to recognize and experiment with different theoretical frameworks within sociology; to begin to apply a range of critical analytical skills to a variety of contemporary social arrangements and social issues.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester, comprising two hours of lectures and one one-hour tutorial.
Assessment Preliminary assignment, 20%; 2 tutorial-based exercises of total 50%; end-of-semester exam, 30%. Final assessment requires satisfactory completion of all assignments and attendance at 80% of tutorials/seminars.

ASS1002 SOCIOLOGY 1B (MANAGING NORMALITY)
Campus Footscray Park
Prerequisites ASS1001 Sociology 1A (Introduction to Sociology)
Content This subject is interested in the regulation of normal and deviant citizens, including corporate citizens, in contemporary Western societies. It takes as its starting point the claim that both normality and deviance are ‘managed’ and introduces students to the ways in which deviance and normality has been thought about, identified and acted upon in a range of jurisdictions including law and medicine. Students are introduced to sociological analyses of deviance, and to questions concerning the contribution of sociological investigation to the work of social regulation. Broad topical areas include women and criminal deviance, juvenile crime, the medicalisation of deviance, corporate crime and social disadvantage.
Required Reading To be advised by lecturer
Class Contact Three hours per week, comprising two hours of lectures and a one hour tutorial.
Assessment Mid semester exercise, 30%; essay, 40%; examination, 30%. Final assessment requires satisfactory completion of all assignments and attendance at 80% of tutorials.

ASS1005 SOCIAL AND CULTURAL CHANGE
Campus Location(s): St Albans
Prerequisite(s) Nil
Content This subject will introduce students to the distinctive social, political and economic features of the Melanesian, Polynesian and Micronesian regions. Through a wide range of source materials, including writings by Pacific islanders, and documentary films, students will study a number of themes in the history and development of society in the Pacific islands. These will include the exercise of power and authority, contact with missionaries and colonial officials, issues of self-determination and independence, gender and class, the role of the mass media, education and military presence, and tourism.
Required Reading: Max Quanchi and Ron Adams, Culture contact in the Pacific; Cambridge University Press, Melbourne, 1993 Staleke Finau, Iris Wainiqolo and Giuseppe G Cuboni, Health Transition and Globalization in the Pacific: Vestsiges of Colonialism?, School of Public Health and Primary Care, Fiji School of Medicine, Suva, 2002
Class Contact Two-hour lecture and one-hour tutorial per week.
Assessment Tutorial presentation, 20%; book review, 20%; major essay, 30%; class test, 20%; class participation, 10%.
The assessment will be the equivalent to 4000 words per student.

ASS1012 SOCIOLOGY 1A – INTRODUCTION TO AUSTRALIAN SOCIETY AND CULTURES
Campus St Albans
Prerequisite(s) Nil
Content Sociology 1A offers the opportunity to critically examine social issues and explore questions of social and cultural identity. Sociology 1A focuses upon the key sociological skills necessary for informed and intelligent social analysis. We examine the different ways that we represent our social identities. We also look at the way city environments and key social institutions such as schools, Courts, hospitals and families, for instance, play a role in the way we are constituted, the way we see ourselves, and the manner in which we live in the social world.
Class Contact Three hours per week for one semester comprising one two-hour lecture and one a hour tutorial.
Assessment A tutorial presentation 40%, Journal 1, 20%, Journal 2, 40%. Final assessment requires satisfactory completion of all assignments.
ASS1013 SOCIOLOGY 1B ISSUES IN AUSTRALIAN SOCIETY AND CULTURE
Campus: St Albans.
Prerequisite(s): Nil
Content: This subject examines processes of social change and addresses the issue of how our identities are developing and changing in an increasingly complex world. In particular we examine how social identities are ‘made up’ in historically and culturally specific ways. Some of the questions posed and examined in the subject include: How are new technologies, including gene technology, affecting our social lives and fabricating new forms of identity? What environmental challenges and issues confront us as we near the twenty first century? What issues are of central concern to indigenous people? How have indigenous peoples sought to maintain their cultural identity in the light of current changes? What does globalisation mean for us in terms of cultural life in Australia? How can we explain the rise of Pauline Hanson’s One Nation Party? How might we best analyse issues of racial and national identity? Sociology 1B provides students with the requisite knowledge and skills for making informed social judgments and commentaries on these and other important contemporary issues.
Class Contact: Three hours per week for one semester comprising one two-hour lecture and a one-hour tutorial.
Assessment: Seminar presentation 25%, Journal 1, 35%, Journal 2, 40%.

ASS2001 SOCIAL ISSUES IN CONTEMPORARY ASIA
Campus: St Albans.
Prerequisite(s): ASS1012 and ASS1013 Sociology 1A and 1B.
Content: This subject will develop students’ understanding of the tension between globalisation and nationalism in countries of South East Asia and South Africa. Australia’s historical, cultural and political representations of ‘Asia’ will be examined with particular reference to expressions of fear and desire towards ‘Asia’. The subject will address issues such as sex tourism, the new international division of labour and ‘Asian’ women, the rise of a global middle class, the Asian economic crisis, environmental and anti-globalisation activism in the region and current developments in Indonesia and East Timor.
Class Contact: One-hour lecture and one-hour tutorial per week and three hours per semester of mixed mode or self-directed learning.
Assessment: Research essay, 50%; oral presentation, 25%; review essay/ media exercise, 25%. The assessment will comprise the equivalent of 4000 words per student.

ASS2005 TRANSNATIONAL SOCIAL MOVEMENTS
Campus: Footscray Park
Prerequisite(s): Foundations in Political Science (AAP 1010) or Sociology 1A and 1B.
Content: This subject will critically examine the increasing significance and reach of non-party political formations such as the global justice movement, civil society organisations and transnational environmental, peace and labour networks. It will introduce students to the most recent literature on social movement theory and explore the relationship between transnational social movements and globalisation. The subject will include specific case study material as well as introducing wider debates on the role of the nation state since September 11, 2001, contemporary critiques of neoliberalism and the problem of political engagement in the post-cold war era.
Class Contact: One hour lecture and one hour tutorial per week plus one three hour on-line tutorial.
Assessment: Seminar paper, 25%; Micro-Case Study, 35%; Research Essay, 40%.
ASS2027 TIMOR LESTE: HISTORY, POLITICS AND SOCIETY  
Campus City  
Prerequisite(s) Normally Sociology 1A and IB  
Content  
Gives students an in-depth insight into the history, politics, sociology of East Timor's development, including the role of the international community. This will include the eras of Portuguese colonialism, Indonesian occupation, the period of rule by the United Nations and prospects and strategies for the future. It will also introduce participants to key areas of Timorese thought and action through these periods and they will meet Timorese in Melbourne or in East Timor who have been active participants in defending and rebuilding the country.

Required Reading  
Students must select ONE from the following list:  

Recommended Reading  

Class Contact  
In 2006 this course will be taught by means of a study tour to Timor-Leste in June-July. In alternate years it will be taught at a City campus for two hours per week and include one three hour study visit in Melbourne. Each enrolled student will present a tutorial paper.

Assessment  
One book review, 20%; One class presentation, 20%; One essay/research project, 60%.

ASS2040 SOCIOLOGY 2C – SOCIOLOGY OF POWER AND THE STATE 1: CONCEPTS, CRITIQUES AND PRACTICES  
Campus St Albans  
Prerequisite(s) AS 1012 Sociology 1A, AS1013 Sociology 1B or by negotiation with the subject co-ordinator.

Content  
The subject aims to equip students to have achieved an understanding of and a familiarity with a number of sociological concepts and political practices; to have developed skills in analysing and critiquing policies and to have an appreciation of the reasons why change is complex and often conflictual. The underlying theme of the subject is the study of power and sovereignty. What is it? Who has and who doesn't have it? The subject examines the role and character of the state. It employs a variety of discourses around the notion of the state including Feminism, Marxism, Liberalism and Poststructuralism. It examines barriers to social change via the exploration of a series of case studies of specific policy issues.

Required Reading  
To be advised by lecturer.

Class Contact  
Two hours per week for one semester comprising lecture/seminar and one tutorial, plus three hours of self-directed learning per semester.

Assessment  
Policy analysis or book review, 40%; Essay and tutorial paper, 60%. Satisfactory attendance at 80% of tutorials is also a requirement.

ASS2050 SOCIOLOGY 2D: SOCIOLOGY OF POWER AND THE STATE 2: THE CONTEMPORARY STATE AND SOCIAL IDENTITY IN THE 21ST CENTURY  
Campus St Albans  
Prerequisite(s) Normally AS2040 Sociology 2C - Sociology Of Power And The State 1: Concepts, Critiques And Practices.

Content  
This subject considers the contemporary state and how changes in the structure and forms of governance are transforming and reshaping our social identities and our communities. We examine in particular the way in which emerging technologies, new global forces and developing sensibilities and new social movements are impacting on the practices of policy making and policy makers. Students will be involved in applying the insights and skills obtained to real life policy scenarios. The critical emphasis in such analysis will be on our probable futures.

Required Reading  
To be advised by the lecturer.

Class Contact  
Two hours a week for two semester comprising lecture/seminar and one tutorial, plus three hours of self-directed learning per semester.

Assessment  
Tutorial paper, 30%; research project, 70%. Satisfactory attendance at 80% of tutorials is also a requirement.

ASS3008 KNOWLEDGE AND POWER (THE GENESIS OF THE SOCIAL)  
Campus Footscray Park  
Prerequisite(s) Normally completion of first year Sociology.

Content  
This subject is offered within the School of Social Sciences. But what does it mean to be a social scientist; how do we go about studying the social? We begin by finding out what we mean by social security, social welfare, social norms, and so on, but if we take that word 'social' by itself, we may find that we are dealing with quite a nebulous concept. If we begin, as we do in this subject, with a simple definition of 'the social' as the space between bodies, we find, in the course of our inquiries, that it is a space generated and governed in complex ways. This subject looks at forms of inquiry, past and present, that produce and claim knowledge of populations-of their distributions and their attributes. It also explores the means by which these knowledge claims serve to link the way we choose to conduct ourselves to broader aspirations to do with producing a well-conducted society. Students are asked to pay close attention to the way that knowledge is produced from a range of disciplines-sociology, of course, but also anthropology, social geography, disability studies and science and technology studies-grapple with the relations between knowledge, power and the constitution of social space. The subject also invites a practical level of engagement. Students are asked to visit social sites with which they are familiar-the city block, the Campus, the virtual chat room-and apply the critical analytical tools to which they have been introduced.

Required Reading  
Students will be required to purchase a set of readings for this subject to be used in conjunction with tutorial and assessment requirements.

Recommended Reading  

Class Contact  
One two-hour lecture and one one-hour tutorial, plus three hours of web-based learning per semester. Total study hours of at least 9 hours per week.

Assessment  
One journal consisting of a minimum of 5 pre-tutorial entries (approx 1,200-1,500 words in total), one post-tutorial analysis (600-1,000 words), one research project (1,800-2,000 words).

ASS3009 SOCIOLOGY OF LAW  
Campus Footscray Park  
Prerequisite(s) Normally completion of first year Sociology subjects.

Content  
This subject introduces students to the main bodies of literature in the sociology of law. This will include studies on the sociology of justice and relationship between justice and crime, on
courts and the delivery of justice, and on punishment and imprisonment. Students will have an opportunity to explore in depth a particular area of justice, such as the law and Indigenous Australians, affirmative action, the law and young people, theories of policing, and explanations of the causes of crime. The subject will be underpinned by a survey of classical and contemporary social theory as applied to law and order.

**Class Contact** One-hour lecture and one-hour tutorial per week and three hours per semester of mixed mode or self-directed learning.

**Assessment** One tutorial paper (1500 words), 30%; one major essay (2500 words), 70%. Students must have averaged 80% attendance at lectures and tutorials.

**ASS3012 SOCIOLOGY 3A – COLONISATION, DECOLONISATION AND DEVELOPMENT**

**Campus St Albans**

**Prerequisite(s)** ASS2010 Sociology 2A; ASS2011 Sociology 2B

**Content** This subject examines sociological aspects of societies in the 'Global South', formerly known as the 'Third World'. It will emphasise the countries of Southeast Asia, the small island states of the South Pacific, and sub-Saharan Africa. Themes will include European colonialism and imperialism, nationalist movements and decolonization, the role of religion in colonization and decolonization. The emergence of new forms of class relations within independent countries and North-South relations via the international trading system, the global media, and cultural adjustment from the point of view of their impact at the local and national level. Students will be introduced to varieties of development theory and their relationship to development policy, development assistance programs, and gender issues.

**Required Reading**
- Two hours per week for one semester comprising lecture and tutorial. Additional three hours of interactive role play based on the application of development theories and policies will also be a required part of the class attendance.

**Assessment** Tutorial presentations, 30%; book review, 20%; major essay, 30%; class test, 20%. Attendance at 80% of classes is a requirement.

**ASS3013 SOCIOLOGY 3B – INTERNATIONAL SOCIAL POLICY**

**Campus St Albans**

**Prerequisite(s)** ASS2010 Sociology 2A; ASS2011 Sociology 2B

**Content** This subject will build on students understanding of sociological analysis to examine several areas of social policy in countries of the 'global south'. Themes include the sociology of health, education and development, the international role of trade unions and non-governmental organisations, environmental policy, the growth of the 'information economy' and the sociology of crime and policing.

**Required Reading**

**Class Contact** Three hours per week for one semester comprising lectures and tutorials plus one field visit of three hours.

**ASS3028 SOCIOLOGY 2/3D-MULTICULTURALISM AND ETHNIC RELATIONS (NOT AVAILABLE 2007)**

**Campus St Albans**

**Prerequisite(s)** ASS1012 Sociology 1A, ASS1013 Sociology 1B; or first year Gender Studies subjects.

**Content** This subject examines the development of multiculturalism and multicultural policies in Australia and considers their implications for current and future developments for Australia's political, social and economic structures. Beginning with an historical perspective the subject will consider race and ethnic relations over the last 200 years. In particular it will examine the rationale for post-war migration, the gendered experience of migration and policy and program responses to ethnic and cultural diversity.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week for one semester comprising lectures and tutorials, plus three hours of self-directed learning per semester.

**Assessment** Class participation, 10%; seminar papers, 30%; essay, 60%.

**ASS3031 SOCIOLOGY 3C – GOVERNING CIVIC LIFE: CITIZEN, NATION, SELF**

**Campus St Albans**

**Prerequisite(s)** Completion of second year sociology at either Footscray or St Albans.

**Content** Current political and socio-cultural changes, are redefining notions of citizenship, nationhood and self. Recent debates about globalisation and the role of institutions such as the World Trade Organisation (WTO) reflect differences concerning the nature and direction of international change. Since the 1990's neo-liberal views, which prioritise deregulation and the removal of trade barriers, have dominated social policy agendas, reshaped national economies and refigured geo-political alignments. The impact of September 11, the war in Afghanistan, continuing conflict in Iraq and the 'war on terror', continue shape domestic and foreign policies generating heated debate and competing policy prescriptions. The aim of this subject is to analyse the broader basis to these debates by examining how competing political rationalities regarding the social realm have been 'invented'. The subject thus situates current neo-liberal policies within a wider history (genealogy) of liberal thought (Liberalism). The rise of 'entrepreneurial government' and the reinvention of government along entrepreneurial lines is analysed as a historically specific development, which depends upon unique political rationalities and techniques of social governance. To this end the subject focuses upon; how domains of expertise are integrated into the practices of government; the manner in which categories of persons become the objects and objectives of government; why and how, social identities become attached to distinctive forms of social governance.

**Required Reading** A specific Book of Readings will be prepared for this subject and made available for purchase at the University bookshop.

**Recommended Reading**

**Class Contact** Two hours per week for one semester comprising one – one hour lecture, one hour tutorial and three hours per semester self-directed learning.

**Assessment** Take Home Exam, 60%; Tutorial Questions, 40%.

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ASS3032 SOCIOLOGY 3D – FORMATIONS OF POWER: GOVERNING CULTURAL IDENTITY IN A 'POST-COLONIAL' WORLD

Campus St Albans
Prerequisite(s) Completion of second year sociology at either Footscray or St Albans
Content This second semester subject focuses on questions of culture and indigenous identity. The subject examines the cultural politics of race and the manner in which racial identities are constituted within a field of cultural difference and power. The unit analyses the relationship between 'Western' knowledge forms in the elaboration of racial and sexual identities. The subject considers how the human sciences have developed accounts of indigenous people and how they have constituted indigenous people as a focus for and problem of government. Attention is directed to the types of policy regimes that have resulted from this process. Particular conceptions of identity tied to notions of 'the nation' and self are integral components of government and racialist political movements both in Australia and overseas. The subject illustrates how such conceptions are central to the current immigration 'debate', and how they underpin attitudes and responses to detention policy and reconciliation within Australia.

Required Reading A Book of Readings to be purchased at the university bookshop.

Class Contact Two hours per week for one semester comprising one-hour lecture and a one-hour tutorial, plus three hours per semester self-directed learning.
Assessment Major Project, 60%; Tutorial Questions, 40%.

ASS3036 SOCIOLOGY 2/3E (THE ECO-SOCIAL: PLACE, POLICY AND POLITICS)

Campus St Albans
Prerequisite(s) ASS1012/ASS1013 Sociology 1A and 1B; or by negotiation with the subject co-ordinator.
Content Recognition that existing economic, political and legal structures are demonstrably inadequate for dealing with the scope and depth of the current global ecological crisis has motivated widespread social responses at all levels; local, regional, national and international. The aim of this subject is to examine some of these responses and assess their importance for current and future environmental policy formulation. Analysis of the vexed issue of economic growth and its relation to environmental sustainability, examination of major international policy initiatives in this area such as the Brundtland Report, and Agenda 21, and consideration of some of the alternative visions of ecological sustainability adopted by different nation states e.g., those of the developing countries, newly industrialising countries (NIC,s) and the major Western economic powers. We also examine the critical role that indigenous people may play within this process. Throughout the subject attention is paid to specific policy contexts and issues within Australia and the Pacific, in particular their relationship with several of these wider concerns.

Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.
Class Contact One-hour lecture and one-hour tutorial per week and three hours per semester of mixed mode or self-directed learning.
Assessment Three minor assignments, 45%; major research paper and presentation 55%. The assessment will comprise the equivalent of 4000 words per student.

ASS3037 INQUIRING INTO THE SOCIAL

Campus (s) Footscray and St Albans
Prerequisite(s) ASS1001 or ASS1012, ASS1002 or ASS1013 and one other unit of Sociology
Content Students will work in groups of 4 to consider and gather materials from a range of genres which would provide the resources to undertake inquiry into a social issue, problem or question, and which would itself then form an assemblage or object of inquiry. Those resources would exist in the public domain, in special collections, electronically etc rather than requiring research involving human subjects. Students will generate their own object of inquiry and engage in the conceptual and practical labour required to shape an assemblage and the approaches with which to investigate it.

Required Reading ASS3037 Inquiring into the Social – Course Reader

CLASS CONTACT The subject will be delivered flexibly, through a mix of lecture/seminar, fortnightly group supervision sessions, on-line learning and ‘burst mode’ for the presentation of the projects to peers and others.

Assessment Group journal to be maintained throughout the subject and to form the basis of the highly ‘researched’ and supervision sessions – (approx 1500 words per student) 30%.
The assemblage of materials and a written commentary (approx 1000 words) – 40%.
The presentation of the assemblage as a completed product in oral, written and electronic forms as appropriate – 30%.
The assessment load will be the equivalent of 4000 words for each student.

ASS3038 EXCURSIONS INTO THE FUTURE

Campus St Albans
Prerequisite(s) ASS1012 Sociology 1A and ASS1013 Sociology 1B
Content What are our possible futures? What will everyday life be like in 2020? Will humans be superseded by the Cyborg or some other sophisticated form of technology? How are we to cope with impact of emerging technologies that are already rapidly transforming our lives? Will we be able to live outside the Matrix in the future? In the recent decade social theorists have turned their attention to these questions, with a view to mapping our transition into a highly complex technological world. Central to this unit are concepts such as 'post-modernity', 'late modernity' and 'post-human'. Working with these notions students will have the opportunity to apply a range of theoretical perspectives to 'real-life' situations in areas such as education, health and family life that are being transformed by the new technologies. In addition, students will have an opportunity to examine the 'new media' (computer games, interactive video, virtual reality and voice recognition programs) and assess the effects of these on our life-worlds. The unit will also explore the images of the future that are to be found in popular culture (films, television, magazines, comics).

Required Reading Course Reader: Excursions into the Future
Shaviro, Steven (2003), Connected or What It Means to Live in the Network Society, University of Minnesota, Minneapolis.

Class Contact One-hour lecture and one-hour tutorial per week and three hours per semester of mixed mode or self-directed learning.
Assessment Workshop activities, 20%; in-class test, 20% and major written project (2500 words), 60%.

ASS3039 HUMAN SERVICES INTERNSHIP

Campus St Albans
Prerequisite(s) First and second year Human services
Content Students will serve a minimum of 96 hours at an appropriate Human Services agency or organization.
ASS5002 OCEANIA IN THE MODERN WORLD
Campus St Albans or Footscray
Prerequisite(s) Bachelor's Degree.

Content This subject will introduce students to the distinctive social, political and economic features of the Melanesian, Polynesian and Micronesian regions. It will cover a wide range of source materials, including writings by Pacific islanders, and documentary films, students will study a range of issues in the history and development of society in the Pacific islands.

Students will be able to specialise in applying theory related to their own professional background to the societies of Oceania. These will include political, economic, legal, communications and gender theory. Policy issues will be examined from within the framework of sustainable development, and the contribution of regional institutions will be critically examined.

Required Reading To be advised by supervisor.


Class Contact Three hours per week.

Assessment Tutorial presentation, class presentation 30%, major research essay 70%.

ASS5011 SOCIAL AND CULTURAL CHANGE IN THE SOUTH PACIFIC
Campus St Albans
Prerequisite(s) Nil

Content This subject will introduce students to the distinctive social, political and economic features of the Melanesian, Polynesian and Micronesian regions. Through a wide range of source materials, including writings by Pacific islanders, and documentary films, students will study a number of themes in the history and development of society in the Pacific islands. These will include the exercise of power and authority, contact with missionaries and colonial officials, issues of self-determination and independence, gender and class, the role of the mass media, education and military presence, and tourism.


Class Contact Two-hour lecture and one-hour tutorial per week.

Assessment Tutorial presentation, 20%; book review, 20%; major essay, 30%; class test, 20%; class participation, 10%.

The assessment will be the equivalent to 4000 words per student.

ASS5027 TIMOR LESTE: HISTORY, POLITICS AND SOCIETY
Campus City
Prerequisite(s)Normally Sociology 1A and 1B

Content Gives students an in-depth insight into the history, politics, sociology of East Timor's development, including the role of the international community. This will include the era of Portuguese colonialism, Indonesian occupation, the period of rule by the United Nations and prospects and strategies for the future. It will also introduce participants to key areas of Timorese thought and action through these periods and they will meet Timorese in Melbourne or in East Timor who have been active participants in defending and rebuilding the country.

Required Reading Students must select ONE from the following list:


Class Contact In 2006 this course will be taught by means of a study tour to Timor-Leste in June-July. In alternate years it will be taught at a City campus for two hours per week and include one three hour study visit in Melbourne. Each enrolled student will present a tutorial paper.

Assessment One book review, 20%; One class presentation, 20%; One essay/research project, 60%.

ASW2013 INTRODUCTION TO SOCIAL POLICY
Campus St Albans
Prerequisite(s)

Content Social policy refers to public policy covering the fields of social security, housing, education, health, community services, employment, leisure and other aspects of the social infrastructure of society. Social Policy responds, in various ways and with varying degrees of consistency and success, to individual, family, community and societal needs and concerns. This unit of study builds on the understanding...
developed in the unit of study 'Introduction to Social Welfare' regarding historical and political influences on the development of welfare states, and how Australia compares with overseas models. Particular attention is given to the political context within which social policy has developed and continues to be re-shaped in contemporary Australian society. This unit of study introduces second year BSW students to social policy processes and explores the ways that social worker's can work with these processes to challenge oppression and bring about change.

**Required Reading**


**ASW2091 INTRODUCTION TO SOCIAL WELFARE**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** This subject presents the historical development of organised attempts to deal with human and social need. An examination is made of the first piece of social legislation in the British Empire (the 1354 Statute of Labourers Act) to deal with poverty and destitution along with subsequent legislation and policies such as the Elizabethan Poor Laws and the Beveridge Report. The transfer of these ideas and practices to colonial Australia is explored. The historical, philosophical, social, economic, religious, and political factors that influenced and shaped the development and provision of social welfare will be examined, along with current issues and problems confronting the Australian welfare state.


**Class Contact** Three hours per week for one semester comprising one 1.5 hour lecture and one 1.5 hour tutorial.

**Assessment** There will be two pieces of Assessment (1) a group seminar presentation, 40% (2) a 2,500 word essay on a social welfare topic to be selected by each student from a list prepared by the subject co-ordinator, 60%.

**ASW2092 INTRODUCTION TO SOCIAL WORK**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** This unit of study introduces students to Social Work practice, including its development and location within the social and community services sector. It also introduces students to working with indigenous cultures and people. Lectures and recommended literature introduce students to key themes and debates in the development of social work in Australia and elsewhere. Students are expected to expand their understanding of social work as an activity shaped and constrained by social policy, legislation and organisations, as well as by a dynamic body of knowledge and a strong ethical base. Students will be introduced to a generic process framework that can be used to conceptualise practice across different social work roles, activities and settings. The unit of study includes an introduction to radical, critical and anti-oppressive social work theory and practice. As part of this focus, the subject includes a substantial module on working with indigenous communities and families.


ASW2093 SOCIAL WORK RESEARCH 1
Campus St Albans
Prerequisite(s) Nil
Content Social research is a key activity in all fields of human and community services, including social work and community work. It is not a 'stand-alone' activity, but informs analysis of social issues and contributes to high quality practice. This unit of study introduces students to the research process, skills and issues both in using and in undertaking research. It is intended to provide students with research skills for other units as well as providing an introduction to the final year BSW subject of Social Work Research 2.
Learning Outcomes
Class Contact Weekly three-hour lecture/tutorials.
Assessment In class test on Descriptive Statistics 50%; Group class Participation – critique of an article or research report 50%.

ASW2095 SOCIAL WORK THEORY
Campus St Albans
Prerequisite(s) Either ASW202 Introduction to Social Welfare or ASW202 Introduction to Social Work
Content Various worldviews or paradigms (neo-conservatism, liberalism, social democracy, and Marxism) will be examined in accordance with their respective ideologies. In turn, each ideology will be analysed in terms of how each leads to a different explanation for social problems, a different welfare system to deal with social problems, and a different practice of social work. As part of this examination the value base of the profession of social work will be deconstructed in order to identify its social care and social control functions. The following components of structural social work will be covered: its collectivist value base, its radical social work parentage, its conflict perspective, its critical social theory base, its dialectical approach, and its inclusive anti oppressive framework. The critical social theories that inform structural social work will also be examined, namely; Marxism, the Frankfurt School, Habermas, feminism, Black liberation philosophy, Freire's pedagogy, postmodernism/ poststructuralism, and post colonialism.
Class Contact Weekly three-hour lecture/tutorials.
Assessment In class test on Descriptive Statistics 50%; Group class Participation – critique of an article or research report 50%.

ASW2096 SOCIAL WORK PRACTICE 1
Campus St Albans
Prerequisite(s) Either ASW2092 Introduction to Social Work OR ASW2091 Introduction to Social Welfare and ASW2015 Human Development Individual, Group and Family Processes.
Content This unit of study aims to develop students' understanding of and competence in basic interpersonal and communication skills for social work practice within a framework identified in the literature as structural or anti-oppressive. This emphasis will be on the application of these skills to a range of social work situations and a range of methods of practice taking into account such characteristics as class, gender, race, age and sexuality. This unit of study will cover the theory and practice of relevant interpersonal and communication skills, and will explicitly cover skills useful in anti-oppressive social work practice. Students will have the opportunity, through group discussion, experiential workshops and simulation activities, to develop their own skills. On successful completion of this unit, students will be able to understand the place of interpersonal and communication skills within a range of intervention methods in social work practice and demonstrate a beginning competence in basic interpersonal and communication skills for social work practice.
Class Contact A weekly one-hour lecture followed by a two-hour workshop.
Assessment Assessment 1: In weeks 1-3 students will be required to make a five minute videotape of themselves role playing a social worker within a prescribed social work situation. Students will work in groups of three when preparing their five minute video. Within the group all members will work collaboratively to critique each other's performance.
In weeks 4 and 5, all students will be required to present each member's videotaped interviews, and a verbal critique of the video, identifying the skills (as studied in the course) utilised, discussing what worked well for them and what worked not so well, and presenting alternatives that might have worked better in the situation. Total presentation time for each group is 20 minutes. Each student will be required to submit a list of references and a 500 word summary of the taped interview.
Assessment 2: In weeks 8-12 students will be required to make a five minute videotape of themselves role playing a social worker within a prescribed social work situation. They will be required to submit the videotape along with a 2000 word written critique of their skills as demonstrated in the video, identifying the precesses and skills (as studied in Weeks 8 – 12 of the course) utilised, discussing what worked well for them and what worked not so well, and presenting alternatives that might have worked better in the situation.

ASW2097 SOCIAL WORK AND SOCIAL PROBLEMS
Campus St Albans
Prerequisite(s) Either ASW202 Introduction to Social Work or ASW2091 Introduction to Social Welfare.
Content In addition to learning about the general concept of a social problem, students will focus on specific social problems or life challenges. The actual social problem topics studied from year to year will vary depending on the expertise of staff, but may include the following: Ability and Disability; Wealth and Poverty; Care, Abuse, and Neglect of Children; Gender Power Relations, Violence and Safety; Housing and Homelessness; Paid Work, Unpaid Work and Unemployment; Suicide; Depression; Anxiety; Mental Health, Mental Illness and Psychiatric Disability; Torture and Trauma; Terminal illness; Motor Vehicle Accident Trauma After introductory sessions on anti-oppressive social work practice, the first session on each topic will include an interdisciplinary overview of understandings about the topic, drawing on literature from the humanities and the behavioural and social sciences. The second session on each topic will examine the
impacts on the people actually involved, drawing on autobiographical
and self-help/mutual support literature. The third session on each topic
will present students with a hypothetical example of a situation and will
assist students to: work through the impacts at a personal, primary
group, social group, community and societal level; to imagine and
discuss what would constitute a better situation for the people involved;
and to design interventions at all levels that would contribute to the
desired change.

Required Reading


Recommended Reading


Class Contact

Three hours per week for one semester comprising one one and a half hour lecture and one one and a half hour tutorial.

Assessment

There will be two pieces of assessment for this subject: (1) an individually facilitated tutorial, 40% (2) a 2,500 work essay based on one of the scenarios introduced in class, 60%.

ASW3019 LAW AND SOCIAL WORK PRACTICE

Campus St Albans

Prerequisite(s) Nil

Content

To operate as effective practitioners, social workers must possess an understanding of society's legal institutions and processes as well as an understanding of the major areas of substantive law that may affect their practice. Most importantly, social workers should develop a framework of operation that assists in gaining access to any information that may be required in the legal sphere. Hence, this unit of study offers both practical and analytical tools for student's future work practice. The law can be viewed from a range of perspectives, as a mechanism to create 'order', an instrument of social (re)production that can be employed to regulate identity and meaning and assist in maintaining power, to an instrument that can be used to encourage and sustain social change. It is from these perspectives - namely social regulation and social change - that the legal context of social work practice will be explored. These perspectives will lead us to discuss and question the dominant legal paradigm and specifically the law's capacity to treat people fairly and impartially. Such questions are critical as the law's claim to objectivity is at the heart of its authority. As part of the focus on law and social change, recent challenges to the legal order in relation to native title, refugee status and citizenship will be examined.

Required Reading


Recommended Reading


Class Contact

Three hours per week for one semester comprising one two-hour lecture, workshop and one one-hour tutorial.

Assessment

Mid-semester written examination, 40%; individual written assignment, 60%.

ASW3026 ORGANISATIONAL CONTEXT OF HUMAN SERVICES PRACTICE

Campus St Albans

Prerequisite(s) Nil

Content

The unit of study forms a base from which human service workers can contribute positively to processes of organisational change. It recognises that the dynamics of organisations operate as more than background context for social work practice, they are critical determinants of the nature of that practice, whether in public welfare, community practice or in non-government agencies. Students are introduced to a range of frameworks for understanding the operation and dynamics of organisations. In particular the unit of study considers organisational activities from the perspective of workers and service users-including conflict, roles of organisational players, decision-making and power, interactions between organisations and their environments, the impact of diverse goals, evaluation of the performance of organisations and strategies for change in organisations. Organisations are considered from traditional and anti-oppressive frameworks and relationships with marginalised groups, such as Kooris, are examined.

Required Reading


Recommended Reading


Class Contact

Three hours per week (lecture/seminar), for one semester.

Assessment

Group tutorial presentation (50%); individual written assignment (50%).

ASW3051 SOCIAL WORK PRACTICE 2A

Campus St Albans

Prerequisite(s) ASW2092 Introduction to Social Work and ASW2096 Social Work Practice 1.

Corequisite(s) ASW2092 Introduction to Social Work 3rd Year entry students

Content

This unit of study will build on your skills development from Social Work Practice 1. However in this subject the use of the skills learnt will be transferred specifically to social work with individuals, groups and families in human service provision. This work is variously referred to as case work and practice. The unit of study has focussed on individual change with often an indifference to the broader structural and cultural realities that impact on people's lives. This unit of study will use an integrated framework to introduce skills, practice theories, phases, contexts and an anti-oppressive foundation for working with individuals, families and groups.

Students will be encouraged to explore critically current practice theories that social workers use in their direct practice work. A strengths perspective will be used to translate an anti-oppressive foundation into practice. The strengths perspective as demonstrated in both brief solution-focussed and narrative practice theories will provide the theoretical basis in this unit of study. We will transfer the skills learnt in Social Work Practice 1 to work specifically with individuals, families and groups. Practice material will be drawn from work with individuals, families and groups across a range of human service contexts. These will include both statutory and non statutory examples. The emphasis will be on the application of skills in assessment and intervention in casework. The unit of study will utilise didactic lecture input and experiential practice workshops using videotaping, role-plays, observation, peer feedback and personal reflection on students' skill development. This unit of study has a strong practical component to enable students to develop their skills and cultural awareness as practitioners in the field.

Required Reading

ASW3052 ANTI-OFFPRESSIVE SOCIAL WORK

Campus St Albans

Prerequisite(s) ASW2091 Introduction to Social Welfare

Content This subject will introduce students to the concept and nature of modern day oppression including: its origins and causes; its dynamics and various forms; the social processes and practices that produce and reproduce it; the political functions it carries out for dominant groups; its effects on oppressed people including its internalisation; and some of the major responses and coping mechanisms used by oppressed persons. The situation and experiences of several oppressed groups in Australian society will be examined. Anti-oppressive forms of social work practice will be explored. This subject is informed by critical social theory, particularly, Marxism, the Frankfurt School, Habermas, postmodernism, postcolonialism, feminism, Black liberation philosophy, and structural social work theory.


ASW3053 SOCIAL WORK PRACTICE 2B

Campus St Albans

Prerequisite(s) ASW3051 Social Work Practice 2A

Content This subject builds on Social Work Practice 2A, and focuses mainly on working with families and groups. Students will be given the opportunity to further develop and refine their core practice skills. Attention will also be given to their application with a range of oppressed groups of people. Students will be expected to draw extensively on the material studied in the subject 'Anti-Oppressive Social Work'. Workshop sessions will provide opportunities for skill development, presentation and discussion of examples of students' direct practice. Students will present examples of their work, making explicit links with their classroom learning from Semesters 1 and 2 and with the literature.


Class Contact 4 hours per week, consisting of one one-hour lecture and a three-hour practice workshop, for one semester.

Assessment Class presentation of an example of the student's own direct practice 50%; 3,000 word assignment linking theory and practice issues in relation to an aspect of direct social work practice 50%.

ASW3055 FIELD EDUCATION 1A

Campus St Albans

Prerequisite(s) ASW3043 Social Work Practice 2A; Co-requisite ASW3044 Social Work Practice 2B unless previously completed

Content Field Education 1A: 1B and 1C constitute a 70-day supervised professional practice placement and will be available only as a package. Students who have completed a previous supervised professional practice placement may apply for a Credit Transfer for Field Education 1A (8 points). This is the maximum credit transfer allowed by the Australian Association of Social Workers.


Class Contact Students will undertake individual placements for four days a week, for one semester. Concurrent Social Work Practice 2B classes will be structured to provide students with an opportunity to reflect on their placement experience, and to integrate class-based and field-based learning. University staff will make three contacts with students on placement, two at which least of which will be visits to the placement agency.

Assessment This subject will be graded as Satisfactory or Unsatisfactory. At the final liaison visit, University staff will complete a taped assessment with the student and their supervisor. The Field Education Co-ordinator will take supervisors' recommendations to the BSW Exam Board, which will take responsibility for assessment.

ASW3056 FIELD EDUCATION 1B

Campus St Albans

Prerequisite(s) ASW3043 Social Work Practice 2A; Co-requisite ASW3044 Social Work Practice 2B unless previously completed

Content Field Education 1A: 1B and 1C constitute a 70-day supervised professional practice placement and will be available only as a package. Students who have completed a previous supervised professional practice placement may apply for a Credit Transfer for Field Education 1A (8 points). This is the maximum credit transfer allowed by the Australian Association of Social Workers.


**Class Contact** Students will undertake individual placements for four days a week, for one semester. Concurrent Social Work Practice 2B classes will be structured to provide students with an opportunity to reflect on their placement experience, and to integrate class-based and field-based learning. University staff will make three contacts with students on placement, two at least of which will be visits to the placement agency.

**Assessment** This subject will be graded as Satisfactory or Unsatisfactory. At the final liaison visit, University staff will complete a taped assessment with the student and their supervisor. The Field Education Co-ordinator will take supervisors' recommendations to the BSW Exam Board, which will take responsibility for assessment.

**ASW3058 FIELD EDUCATION 1C**

**Campus** St Albans

**Prerequisite(s)** ASW3043 Social Work Practice 2A; Co-requisite ASW3044 Social Work Practice 2B unless previously completed

**Content** Field Education 1A; 1B and 1C constitute a 70-day supervised professional practice placement and will be available only as a package. Students who have completed a previous supervised professional practice placement may apply for a Credit Transfer for Field Education 1A (8 points). This is the maximum credit transfer allowed by the Australian Association of Social Workers.


**Class Contact** Students will undertake individual placements for four days a week, for one semester. Concurrent Social Work Practice 2B classes will be structured to provide students with an opportunity to reflect on their placement experience, and to integrate class-based and field-based learning. University staff will make three contacts with students on placement, two at least of which will be visits to the placement agency.

**Assessment** This subject will be graded as Satisfactory or Unsatisfactory. At the final liaison visit, University staff will complete a taped assessment with the student and their supervisor. The Field Education Co-ordinator will take supervisors' recommendations to the BSW Exam Board, which will take responsibility for assessment.

**ASW4047 SOCIAL PLANNING AND PROGRAM DEVELOPMENT**

**Campus** St Albans

**Prerequisite(s)** ASW 4044 Community Development

**Content** This final year unit of study builds on units from previous semesters in order to introduce strategies and frameworks for achieving social change through community planning, program development and project management.


**Class Contact** Three hours per week comprising one 1.5 hour lecture and one 1.5 hour workshop/tutorial.

**Assessment** One individual written assignment, 60%; one group tutorial presentation, 40%.

**ASW4090 SOCIAL POLICY ANALYSIS: CURRENT ISSUES**

**Campus** St Albans

**Prerequisite(s)** ASW2019 Introduction to Social Welfare, ASW2013 Introduction to Social Policy, ASW2095 Social Work Theory

**Content** Policy analysis, policy development and policy activism, aimed at protecting the interests of disadvantaged and disempowered people, are essential aspects of effective social work practice. More than ever, social workers require the knowledge and skills to understand how
policies are initiated, designed, resourced and changed. This involves both an awareness of policy processes in relation to specific areas of social policy and an understanding of theory and concepts relevant to the dynamics of policy processes generally.

Learning Outcomes
This unit of study is designed to assist students to develop transferable skills in social policy analysis. The unit will revisit the policy cycle and the sociopolitical and economic context of Australian social policy as introduced in the units Introduction to Social Policy and Introduction to Social Welfare. This unit of study focuses on social policy along with those from the disciplines of political science, economics, sociology and organisational theory, to analyse and interpret policy processes and important areas of social policy.

Required Reading

www.apo.org.au – is the web site of Australian Policy Online. Students should sign up for regular updates from this very valuable free service.


Class Contact
Three hours per week for one semester.

Assessment
Two pieces of assessment will be required: Presentation of a detailed critique of a piece of social work research from an anti-oppressive perspective, 60%.

The second piece of assessment will be a choice based on a computer-based exercise in descriptive statistics involving the construction of graphs, tables and charts. 40% Or an annotated bibliography. 40%

ASW4092 SOCIAL WORK RESEARCH 2
Campus St Albans
Prerequisite(s) ASW2093 Social Work Research 1
Content
Research, evaluation and scholarship are integral to social work practice. An anti-oppressive approach to social work influences all aspects of research practice, from the research topics we choose to the way that we utilize research findings in our everyday practice. While critical social research, the tradition that shares anti-oppressive social work’s aim of bringing about transformational change, other traditions also produce material that can be an important resource for social work. This subject introduces students to the importance of developing a critical reflective practice when undertaking or utilising social work research. It builds on understandings developed in Research 1.

Students will continue to examine the importance of research in social work practice: the philosophical bases of social work research; and the empowering potential of postcolonial, feminist and participatory action approaches to research and evaluation. Emphasis will be given to the importance of critically problematising the research process, recognising power imbalances and building dialogue and greater equity between all research participants: service users, workers, managers and workers from other agencies. It will also aim to build an integrated view of practice where research, whether with individuals, groups or communities is structured to most effectively inform or impact on agency and government agendas. While much critical social research uses qualitative methods, well-presented quantitative data can be extremely valuable to those wanting to challenge oppression. This subject includes a module on analyzing and presenting quantitative data. Students will be introduced to, and have the opportunity to use SPSS and Excel. Emphasis will be on descriptive statistics and presenting data in meaningful ways.

Required Reading

Recommended Reading

Class Contact
Three hours per week for one semester.

Required Reading
As per the Fourth Year Community Development, Research and Social Policy subject reading lists.

ASW4093 FIELD EDUCATION 2A
Campus St Albans
Prerequisite(s) Social Work Field Education 1A: 1B & 1C; Co-require(s) Community Development (unless previously completed).

Content
Students will be placed in human services agencies and will be expected to undertake projects which are firmly embedded in the work of the agency and to that work. Students will be expected to undertake a small amount of direct practice work, but this must not take up any more than 20% of their time. Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. (ie mid March to end of September with possibility of a 2 week break at mid semester). Students may be placed singly or in pairs, depending on the particular project.

Required Reading
As per the Fourth Year Community Development, Research and Social Policy subject reading lists.
going through to mid semester 2. Concurrent Community Development classes, Social Work Research 2 classes and Social Policy 2 classes will be structured to provide students with an opportunity to reflect on their placement experience and to integrate class-based and field-based learning.

Assessment This subject will be graded as Satisfactory or Unsatisfactory. At the final evaluation, University staff will complete a taped assessment with the student/s and their supervisor. The University liaison person will take the agency supervisors’ recommendations to the BSW Exam Board, which will take responsibility for assessment. Students are expected to perform satisfactorily on a range of conceptual, practice, and professional/personal criteria as detailed in the Field Education Manual.

ASW4095 FIELD EDUCATION 2C
Campus St Alabns
Prerequisite(s) Social Work Field Education 1A; 1B & 1C; Co-requisite(s) Community Development (unless previously completed).
Content Students will be placed in human services agencies and will be expected to undertake projects which are firmly embedded in the work of the agency and to contribute to that work. Students may undertake a small amount of direct practice work, but this must not take up any more than 20% of their time. Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. (ie mid March to end of September with possibility of a 2 week break at mid semester). Students may be placed singly or in pairs, depending on the particular project.
Required Reading As per the Fourth Year Community Development, Research and Social Policy subject reading lists.
Recommended Reading Victoria University Social Work Field Education Manual
Class Contact Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. Concurrent Community Development classes, Social Work Research 2 classes and Social Policy 2 classes will be structured to provide students with an opportunity to reflect on their placement experience and to integrate class-based and field-based learning.
Assessment This subject will be graded as Satisfactory or Unsatisfactory. At the final evaluation, University staff will complete a taped assessment with the student/s and their supervisor. The University liaison person will take the agency supervisors’ recommendations to the BSW Exam Board, which will take responsibility for assessment. Students are expected to perform satisfactorily on a range of conceptual, practice, and professional/personal criteria as detailed in the Field Education Manual.

ASW4096 FIELD EDUCATION 2D
Campus St Alabns
Prerequisite(s) Social Work Field Education 1A; 1B & 1C; Co-requisite(s) Community Development (unless previously completed).
Content Students will be placed in human services agencies and will be expected to undertake projects which are firmly embedded in the work of the agency and to contribute to that work. Students may undertake a small amount of direct practice work, but this must not take up any more than 20% of their time. Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. (ie mid March to end of September with possibility of a 2 week break at mid semester). Students may be placed singly or in pairs, depending on the particular project.
Required Reading As per the Fourth Year Community Development, Research and Social Policy subject reading lists.
Recommended Reading Victoria University Social Work Field Education Manual
Class Contact Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. Concurrent Community Development classes, Social Work Research 2 classes and Social Policy 2 classes will be structured to provide students with an opportunity to reflect on their placement experience and to integrate class-based and field-based learning.
Assessment This subject will be graded as Satisfactory or Unsatisfactory. At the final evaluation, University staff will complete a taped assessment with the student/s and their supervisor. The University liaison person will take the agency supervisors’ recommendations to the BSW Exam Board, which will take responsibility for assessment. Students are expected to perform satisfactorily on a range of conceptual, practice, and professional/personal criteria as detailed in the Field Education Manual.

ASW5001 SOCIAL WORK HONOURS
Campus St Alabns
Prerequisite(s) Minimum of distinction grades in 50% or more of completed Bachelor of Social Work subjects.
Content The Bachelor of Social Work Honours program provides students who have high level results in Years 2 and 3 of the Bachelor of Social Work Course with an opportunity to extend their practice knowledge and research skills. Students admitted to the Bachelor of Social Work with Honours will undertake all final year subjects and, in addition, enrol in the subject ASW 5001 ‘Social Work Honours’, which runs over two semesters. In this subject, students will attend fortnightly research seminars and prepare a minor thesis of 10,000 – 12,000 words in length. Students will receive individual supervision of their research projects. To qualify for admission to the course an applicant will normally have:

- a completed the third year of the Bachelor of Social Work degree b obtained a minimum of distinction grades in 50% or more of completed Bachelor of Social Work subjects.

Required Reading Sarantakos, Sotirios 1998, Social Research, 2nd Edn, Macmillan Education Australia, South Yarra.
Class Contact This subject runs over two semesters. Students will attend fortnightly research seminars, and be provided with individual research supervision.
Assessment Minor thesis of 10,000-12,000 words in length.

AXR0002 RESEARCH DESIGN & METHODS
Campus City Flinders, Off Campus
Prerequisite(s) Nil
Content This unit will examine the important link between epistemology, methodology, and methods underpinning the choice of research design appropriate to investigate and answer a research question. The focus is on the development of a research proposal. Alternatively the basics of quantitative and qualitative research design and methods, attention is given to the types of research problems that can be addressed by mixed methods or triangulation. The unit topics will include qualitative research philosophies and approaches including phenomenology, grounded theory, action research; qualitative design and methods, and qualitative research in consultation with clients, students, focus groups, interviewing, ethnographic fieldwork; and analysis and interpretation, appropriate to the social sciences. Quantitative methods will include experimental, and quasi experimental; non-experimental descriptive and correlational research design. Unit topics will also address issues of sampling, generalisability, measurement reliability and validity, and methods of data collection. Topics in data analysis will include descriptive statistics and parametric and non-parametric techniques for analysing univariate and bivariate data, and multivariate descriptive and inferential statistics.
Required Reading Students will be provided with selected study materials.
Class Contact One three hour weekly seminar for on-campus students and online for off-campus students.
Assessment Online exercises and research project proposal.
OFFICE OF ARTS

Below are details of undergraduate and postgraduate courses offered by the Office of Arts in 2007. This information is also available online on the University’s searchable courses database at www.vu.edu.au/courses.

NOTE: Courses available to International students are marked with the (I) symbol.

BACHELOR OF ARTS (FOOTSCRAY PARK) (I)
Course Code: ABHC

Campus: Footscray Park

Course Description and Objectives
Graduates of this Bachelor of Arts course will have:

• a grounding in one or more academic disciplines, which in addition to their interdisciplinary training, provides a basis for further studies towards professional qualifications in such fields as teaching, librarianship, community or social work, or further academic studies towards a higher degree;
• a critical understanding of the concept of culture and the insights it provides into the similarities and differences amongst human beings, their behaviour and communication with each other, and the meanings they attach to their collective lives;
• knowledge and understanding of Australian society and culture, both historical and contemporary; an appreciation of the structure of Australian society, the differences amongst the various groups of which it is constituted, and the issues of equity which it presents;
• experience with first hand research, a familiarly with research resources and methods, and a range of adaptable analytic and research skills, particularly as can be applied to issues of culture and communication in Australia.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
Students must successfully complete a total of 288 credit points. First year undergraduate Arts subjects are worth 12 credit points. Second and third year undergraduate Arts subject are worth 12 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 48 credit points each semester. In addition students must satisfy the following requirements:
• complete twenty-four semester-length units of study;
• complete two approved majors;
• complete the compulsory Knowing & Knowledge A & B and final Year Capstone unit of study;
• no more than five units of study may be taken from outside Arts, i.e. at least eighteen units of study must be Arts units of study, plus one Capstone unit.

Course Structure
For a normal full-time load:
An example of Bachelor of Arts Major 1 and Psychology

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</table>

Subjects Offered
Students undertaking the Bachelor of Arts at Footscray Park campus have a wide choice of subjects to choose from. Subject areas include Advanced English for Speakers of other Languages, Asian Studies, Chinese, Communication Studies, Cultural Studies, History, Histories of the Present, Japanese, Literary Studies, Political Science, Sociology of the Global South, Sociology and Vietnamese.

Students may also undertake subjects offered at the St Albans campus including from the areas of Communication Studies, Gender Studies, Literary Studies, Media Studies, Organisational Studies, Professional Writing, Psychology, Psychosocial Studies, Social Research Methods, Sociology of the Global South or Policy Studies, and Spanish. Students may also undertake subjects at other Universities with the permission of their Study Advisor.
Career Prospects

The Bachelor of Arts degree offered on the Footscray Park campus is of particular value to intending students seeking careers in teaching, the public service, librarianship, social work and community affairs and positions which bring them into contact with people from a range of cultural groups. In combination with History or Literary Studies, it is a suitable preparation for teaching English as well as social sciences. In combination with Sociology, it provides a suitable preparation for students intending to work in community organisations or with migrant groups and workers. A LOTE, which may be taken up to a major level within the degree, will further enhance its usefulness in these areas of employment. Graduates of an advanced language stream will be eligible, after completing a Diploma of Education, to enter secondary teaching as a teacher of the language they have studied. In addition, Cultural Studies will enable them to teach social studies while a carefully selected third study area in the Bachelor of Arts will give them a third teaching subject. Graduates will also be qualified to enter the public service. Some graduates may wish to proceed to postgraduate studies in translating and interpreting, librarianship, or public relations, where language skills will be invaluable. Graduates with a major or sub-major in beginners’ language units will be eligible, after completing a Diploma of Education, to enter secondary teaching as teachers of social studies and the third subject area which they studied in their degree. They will not be sufficiently fluent to become teachers of the language, but they have skills that will be of general use in schools with a multicultural population. These graduates will also be qualified to enter careers in the public service or community affairs.

Admission Requirements

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

BACHELOR OF ARTS/BACHELOR OF SCIENCE (I)

Course Code: ABPS

Campus: St Albans (subjects also to be available at Footscray Park)

Course Description

The double degree structure of the Bachelor of Arts/Bachelor of Science integrates education, training and research. The course offers an expanded range of options to the better academically qualified students entering the program, enhancing the range of skills of students in a range of disciplines, thus increasing their employability. The course will give students access to a broad curriculum and to a program, which transcends disciplinary boundaries.

Course Objective

There is a growing need for scientists to have broader skills and knowledge in the context of globalization and work environments with international dimensions demanding cultural sensitivity, languages other than English, cross-cultural communication, multimedia, and, in the case of environmental scientists, community development skills. The combined degree involves many opportunities for enhancing professional communication skills, both in the sense of the communication tasks involved in each major, and in the possibility of undertaking specialist communication units, such as Communications for Science or the range of communication subjects available in the Communications major in the BA (Multimedia) and the BA (Public Relations).

Course Duration

The course is offered over four years on a full-time basis or part time equivalent.

Subjects offered

This double degree structure of the Bachelor of Arts/Bachelor of Science is designed to provide the student with a choice of two Arts majors, consisting of eight units each except for Psychology and Multimedia which are 8 unit Social Research Methods major is 6 units commencing in year 2.

The majors currently offered at St Albans campus include: Communication Studies; Community Development; Gender Studies; Literary Studies; Media Studies; Multimedia; Organisational Studies; Professional Writing; Psychology; Psychosocial Studies; Social Research Methods; Sociology; Sociology of the Global South; Policy Studies; and Spanish and Spanish Studies.

The majors currently offered at Footscray Park include: Advanced English for Speakers of Languages other than English; Asian Studies; Chinese; Communication Studies; Cultural Studies; Histories of the Present; History; Japanese; Literary Studies; Multimedia; Political Science; Social Research Methods; International Communication and Culture; Psychology; Sociology; and Spanish and Spanish Studies and Vietnamese.

As well as completing the 8 core science units in years 1 and 2, students are required to undertake science electives chosen from any of the following streams: Ecology and Natural Resource Management; Ecology and Community Development; Ecology and Tourism/Business; and, Ecology and Human Bionics.

Course Structure

For a normal full time load:

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<th>Full Fee (AUS)</th>
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</table>
### BACHELOR OF ARTS/DIPLOMA OF LIBERAL ARTS (I)

**Course Code:** ABXL

**Campus:** Footscray Park

**Course Description**
This new course is a four year combined dual award, comprising of the existing Bachelor of Arts (higher education) and the Diploma of Liberal Arts (TAFE) programs currently offered at Victoria University. In this course students will have the opportunity to undertake a wide range of humanities and social science disciplines.

**Course Objectives**
The course aims to provide students with:
- a grounding in one or more academic disciplines, which in addition to their interdisciplinary training, provides a basis for further studies towards professional qualifications in such fields as teaching, librarianship, community or social work, or further academic studies towards a higher degree;
- a critical understanding of the concept of culture and the insights it provides into the similarities and differences amongst human beings, their behaviour and communication with each other, and the meanings they attach to their collective lives;
- knowledge and understanding of Australian society and culture, both historical and contemporary; an appreciation of the structure of Australian society, the differences among the various groups of which it is constituted, and the issues of equity which it presents;
- experience with first-hand research, a familiarity with research resources and methods, and a range of adaptable analytic and research skills, particularly as can be applied to issues of culture and communication in Australia.

**Course Duration**
Four years full-time or part-time equivalent.

**Course Requirements**
To be awarded the Bachelor of Arts/Diploma of Liberal Arts students must have completed a total of 384 credit points. Normally, full-time students would complete an average of 48 credit points per semester.

**Course Structure**

#### Year 1

<table>
<thead>
<tr>
<th>Bachelor of Arts subjects</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<td>$500</td>
<td>$625</td>
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</table>

**Diploma of Liberal Arts subjects**
Academic Disclosure – Learning to Learn
Inquiry and Presentation
Public Life: Past and Present
Economy and Society
Author a Multi-media project
Nature and its Human Transformations or Text and Culture
Text and Culture

#### Year 2

<table>
<thead>
<tr>
<th>Bachelor of Arts subjects</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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<th>From 2005 (AU$)</th>
<th>Full Fee (AU$)</th>
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<tr>
<td>Arts Major Unit of Study 1</td>
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<td>Arts Major 2 Unit of Study 2</td>
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</table>

**Diploma of Liberal Arts subjects**
Tradition and Modernity
Research Project
History & Sociology of Human Relationships or Urban Studies
Urban Studies
Theories of Human Personality or Text and Culture
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT

Year 3 (All BA subjects)

Semester One
- Arts Major Unit of Study 3
- Arts Major Unit of Study 4
- Arts Strand Unit 1
- Arts elective 1

Semester Two
- Arts Major Unit of Study 5
- Arts Major Unit of Study 6
- Arts Strand Unit 2
- Arts elective 2

Year 4 (All BA subjects)

Semester One
- Arts Major Unit of Study 7
- Arts Strand Unit 3
- Arts Strand Unit 4
- AXF3001 Professional & Career Development (Capstone Task) or
- Arts Major Unit of Study 8 if Major is Psychology

Semester Two
- Arts Major Unit of Study 8 (Major Unit 9 if Psychology)
- Arts Strand Unit 5
- Arts Strand Unit 6
- Arts elective 3 or Arts Major Unit of Study 10 if major is Psychology

*Students undertaking Psychological Issues in the Workplace (a unit of study with the Psychology major) complete the Capstone Task within that unit of study and are not required to undertake AXF3001 Professional and Career Development

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry Basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

BACHELOR OF ARTS (ST ALBANS) (I)

Course Code: ABXM

Campus St Albans

Course Description
The Bachelor of Arts is a three-year degree, which provides a general education in the humanities and social sciences. Students choose to specialise in two or more major areas of study and also choose from a range of electives or options and construct a course, which meets their individual interests and career aspirations.

Course Objectives
The course will enable students to experience a range of educational processes and curricula which will best equip them for entry into a workforce in which there are likely to be significant career changes over their work life, in terms of which they will need effective intellectual, analytical and social skills.

The course will provide students with the opportunity to:
- develop critical awareness and understanding of theory and research in chosen areas of study; gain insights into their own lives and the patterns of social, cultural and political experience of society in general; develop the capacity to generate, organise and undertake some research into the life of their community; develop critical analytical skills; develop academic skills in reading, note taking and collection and organisation of resource materials; develop their presentation of oral and written material; develop skill and confidence in group discussion and activity; develop interpersonal skills consistent with professional practice; develop intellectual skills;
- develop a range of skills and techniques adaptable to a rapidly changing labour market.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
To be awarded the degree of Bachelor of Arts (St Albans) students must have successfully completed a total of 288 credit points. All first year undergraduate Arts units of study are worth 12 credit points. All second and third year undergraduate Arts units of study are worth 12 credit points (including any first year units of study taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 48 credit points each semester.

In addition students must satisfy the following requirements:
- complete twenty-four semester-length units;
- complete two majors;
- complete two first-year foundation subjects;
- complete the compulsory Knowing & Knowledge A & B units;
- a degree cannot contain more than ten first year units;
- no more than eight units may be taken from outside the Faculty of Arts, i.e. at least sixteen units must be Arts units;
- units may be swapped around or completed in a different semester or sequence, as long as pre-requisites are met and the units you want to do are being offered.

No more than ten first year subjects can be counted towards the 20 subjects required for the degree. Students must complete two majors. At least one major must be an Arts major. Students must complete at least fourteen Arts subjects. Students can normally only undertake a maximum of six subjects outside the Faculty of Arts, Education and Human Development.

Course Structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Credit Point</th>
<th>EFTSL</th>
<th>SC Band</th>
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Semester Two

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Year 2

Semester One

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</table>

Subjects Offered

Students undertaking the Bachelor of Arts at the St Albans campus have a wide choice of units to choose from Unit areas include Communication Studies, Gender Studies, Literary Studies, Media Studies, Organisational Studies, Professional Writing, Psychology, Psychosocial Studies, Social Research Methods, Sociology South., Policy Studies, Spanish, and Spanish Studies.

Students may also undertake subjects offered at the Footscray Park campus including from the areas of Advanced English for Speakers of other Languages, Asian Studies, Chinese, Communication Studies, Cultural Studies, History, Histories of the Present, Japanese, Literary Studies, Political Science, Sociology of the Global South, Sociology and Vietnamese.

Students may also undertake subjects at other Universities with the permission of the relevant Study Advisor.

Career Prospects

The general BA degree at St Albans can provide you with a very broad range of skills, which will enable you to embark on a wide range of careers. The skills you develop as an Arts student will be the foundation for you to move through quite different careers. The BA degree also provides a platform for students entering into postgraduate programs either by coursework or research.

Admission Requirements

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

BACHELOR OF ARTS (HONOURS) (I)

Course Code: AHSS

Campus: St Albans

Course Description

The Honours year provides the opportunity to extend undergraduate degree work and attain a higher qualification. It will develop further your capacities for informed, conceptual thinking and your research skills. Its primary functions are: to provide the first stage towards a higher degree (i.e. a Masters or a Doctorate) by research; to give greater depth to your undergraduate studies; to gain a greater understanding of the contemporary theories and debates in the humanities and social sciences; to develop research skills; and to learn to analyse and write at a more abstract and theoretical level. There are many reasons why you might consider an honours year. One is to secure the academic platform from which you can then pursue a higher degree by research, either at Victoria University or elsewhere.

Course Duration

One year full-time or part-time equivalent.

Course Structure

Honours units other than the thesis may be provided through class work or through directed studies. Students must complete a total of 96 credit points. The following units are specific to the Honours year. They are offered subject to demand at Footscray Park and/or St Albans.

Year 1

Semester One

<table>
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<tr>
<th>AXH1012 KEY DEBATES IN THE HUMANITIES AND SOCIAL SCIENCES</th>
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<td>One or more units relevant to your discipline area</td>
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<td>(this should be discussed with your supervisor or</td>
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<td>Departmental Honours co-ordinator.)</td>
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ASH4011 SOCIOLOGY HONOURS

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Semester Two

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<td>$1,000</td>
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<td>$2,861</td>
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</table>
Course Requirements
To qualify for the degree with honours, students must complete honours standard units to the value of 96 credit points, including coursework units to the value of 48 credit points and a thesis to the value of 48 credit points. Each student's honours year program must be approved by the Faculty of Arts, Education and Human Development Honours Co-ordinator to ensure an appropriate balance of theoretical, methodological and disciplinary studies.

Admission Requirements
Normally, to be considered for entry into the Honours year, you must have:

- completed a three year undergraduate course with results at the level of Distinction or above (or equivalent grades) in at least the last two units of your two majors (or equivalent studies); and
- obtained results at the level of credit or above (or equivalent grades) in at least 60 per cent of the total number of undergraduate subjects attempted.

To apply for the Honours Year you must complete and submit a direct application form to Student Administration – Admissions (St Albans Campus) by October 31. This form is available from either a Faculty of Arts, Education and Human Development office or from Student Administration (St Albans Campus). You should contact your School Honours Co-ordinator prior to application in order to discuss your research proposal and availability of supervision.

DOCTOR OF PHILOSOPHY (I)
Course Codes: APXF

Campus: Dependent upon supervision

Course Description
The Faculty of Arts, Education and Human Development offers supervision for Doctorate programs in many areas, some examples are: Applied Linguistics and Sociolinguistics; Asian Studies; Australian Literature and Literary Theory; Clinical/Counselling research; Communication Studies; Community Development; Community Psychology; Computer Mediated Art; Creative and Professional Writing; Cultural Studies; Developmental Neuropsychology; History, Literary Studies; Media and Cultural Studies; Multimedia; Multicultural Studies; Pacific Island Studies; Political Science; Postcolonial Studies; Psychology of Health and Social Development; Sleep and Sleep Problems; Social Policy; Sociology; Spanish and Latin American Studies; Women's Studies;

Course Duration
The School of Communication, Culture and Language and the School of Social Sciences offers supervision for research leading to the degree of Doctor of Philosophy in any of the areas offered for Master of Arts studies. Candidates for this degree may be enrolled in the first place in the Master of Arts program, and given the opportunity to convert when they have completed sufficient work to demonstrate their own ability in research and to satisfy the Faculty that the topic is suitable in scope and level for a doctoral study. Students are normally required to spend the equivalent of three years full time study on doctoral research.

Admission Requirements
Applicants for candidature to the Doctor of Philosophy should normally have completed either a Master of Arts by Research degree or a four year undergraduate degree with Honours. If you have not completed a Master of Arts by Research degree, you will normally be enrolled in the first instance in a Masters program and will be given the opportunity to convert to a Doctoral program when you have completed sufficient work to satisfy the Faculty that your topic is suitable in scope and level for doctoral study.

Initial contact should be made with either the relevant School Postgraduate Studies Co-ordinator or the Faculty Postgraduate Studies Co-ordinator to clarify your proposed area of research. You will need to discuss the availability of suitable supervision for your program and any facilities or support you will require.

MASTER OF ARTS (RESEARCH) (I)
Course Code: ARXF

Campus: Dependent upon supervision

Course Description
The Faculty of Arts, Education and Human Development offers supervision for Masters programs in many areas, some examples are: Applied Linguistics and Sociolinguistics; Asian Studies; Australian Literature and Literary Theory; Clinical/Counselling research; Communication Studies; Community Development; Community Psychology; Computer Mediated Art; Creative and Professional Writing; Cultural Studies; Developmental Neuropsychology; History, Literary Studies; Media and Cultural Studies; Multimedia; Multicultural Studies; Pacific Island Studies; Political Science; Postcolonial Studies; Psychology of Health and Social Development; Sleep and Sleep Problems; Social Policy; Sociology; Spanish and Latin American Studies; Women's Studies.

Course Duration:
The Master of Arts by Research course requires the equivalent of two years full time study. In the case where an honours degree (or equivalent) is held, or equivalent experience is demonstrated, the duration of the course may be reduced as appropriate.

Admission Requirements:
To be eligible for candidature to the Master of Arts by Research applicants should normally have completed a four year undergraduate degree with Honours, or have attained results at Distinction level or higher in a three year undergraduate degree and have other relevant experience. The Master of Arts by Research is offered under this code in the School of Communication, Culture and Language and also in the School of Social Science. Initial contact should be made with either of the relevant School Postgraduate Co-ordinators or the Faculty Postgraduate Studies Co-ordinator to clarify your proposed area of research. You will need to discuss the availability of suitable supervision for your program and any facilities or support you will require.
SUBJECTS

Below are subject details for courses offered by the Office of Arts in 2007.

IMPORTANT NOTE: Not all subjects for courses offered by the school are listed below because some subjects are offered by another school within the faculty or are offered by a different faculty. For details of these subjects, please refer to other schools within this handbook, other Victoria University faculty handbooks or to Victoria University's searchable online courses database at www.vu.edu.au/courses

AXF1001 KNOWING AND KNOWLEDGE A
Campus Footscray Park, St Albans
Prerequisite(s) Nil
Content This foundational unit is designed to help first year Faculty of Arts, Education and Human Development students participate fully in academic ways of knowing. The unit discusses ways of knowing through the discussion of 4 sub-themes related to the broad question of what it means to be human. A variety of material including academic reading and film is used. There is an emphasis on the development of some generic academic skills.
Required Reading AXF1001 Subject Reader (current year) and the AXF1001 Reading & Writing Resource (current year), both available from the university Campus bookshop.
Recommended Reading One or more of the following novels in any edition available: Conrad, J 1899, The heart of darkness, Eco, U 1983, The name of the rose, Lermontov, M 1841, A hero of our time, Rahimi, A 2003, Earth and ashes.
Class Contact Three hours per week for one semester (a one and a half -hour lecture/viewing and a one-hour tutorial, both starting in the first week). Furthermore, most students will attend a so-called 'student circle' (mentoring program) for at least four weeks of the semester, starting in the second week.
Assessment Formative Written work (2000 words), 65%; summative examination 35%. Successful completion of the unit of study requires attendance at a minimum of 9 out of 12 tutorials. For those students required to attend a student circle, at least four such circles must be attended over the semester.

AXF1002 KNOWING AND KNOWLEDGE B
Campus Footscray Park, St Albans
Prerequisite(s) Nil
Content This foundational unit of study is designed to help fist year Faculty of Arts, Education and Human Development students to participate fully in academic ways of knowing. The unit discusses ways of knowing through the discussion of an overarching theme of 'identity and subjectivity', exploring some different disciplinary approaches to those concepts through a series of related themes. A combination of academic reading and visual material is used and student skills in beginning research and presentation are introduced. The unit of study is designed to follow AXF1001 but can be taken independently.
Required Reading AXF1002 Subject Reader (current year) and the AXF1002 Reading & Writing Resource (current year), both available from the university Campus bookshop.
Class Contact Three hours per week for one semester (a two-hour lecture and a one-hour tutorial, both starting in the first week).
Assessment Formative written work (2000 words), 70%; final examination 30%. Successful completion of the unit of study requires attendance at a minimum of 9 out of 12 tutorials and the successful completion of the Student Portfolio Assignment (set by Student Career Development).

AXF3001 PROFESSIONAL AND CAREER DEVELOPMENT
Campus St Albans and Footscray Park
Prerequisite(s) TBA
Content This unit of study offers an overview of the contemporary workplace, examining the ways in which a number of social forces have impacted on the range of careers available, the likely developments over the next few years and outlines the legislative framework which governs employment practices. It offers students the opportunity to explore vocational typologies, to identify their personal type, and look at their potential for job satisfaction in various areas of work analysing their values and likely sources of personal and professional fulfilment. It includes material on conflict resolution and working with others in a collegial environment. Students will construct a personal career plan, building on their working style and interests and the likely developments in their field of interest. As part of an assessment task they will interview an employee in that field, and be taught to network using informal as well as formal methods of orientating themselves as professionals. They will be assisted in the preparation of their curriculum vitae and a resume, in preparing an effective job application and in presenting themselves at an interview.
Class Contact: 2 hours per week
Assessment Class Presentation, 10%; History and Culture of a Profession, 40%; Journal, 10%; The Capstone Task (Job Application & CV) 40%.

AXH1003 HONOURS THESIS (FULL-TIME)
Campus Footscray Park, St Albans
Prerequisite(s) Completion of two Honours coursework units at an Honours level.
Required Reading The student's selection and preparation of a detailed literature review of books/articles is an integral component of the Honours Year.

AXH1004 HONOURS THESIS (PART-TIME)
Campus Footscray Park, St Albans
Prerequisite(s) As for AXH1003 Honours Thesis.

AXH1012 KEY DEBATES IN THE HUMANITIES AND SOCIAL SCIENCES
Campus Footscray Park, St Albans
Prerequisite(s) Completion of three years of an approved BA course.
Content A review of some of the contemporary theoretical debates informing humanities and social sciences. Students are encouraged to reflect on the discourses and conventions of their disciplinary areas; to critique different epistemological and methodological approaches; to evaluate the application of these debates to their closer research area.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Review essay, 25%; seminar paper, 25%; essay, 50%.

AXH5001 THE UNIVERSITY IN HISTORY (NOT AVAILABLE 2007)
Campus St Albans
Prerequisite(s) Nil
Content Participants will be assisted in developing their skills to trace the role of universities and other centres of learning in the evolution of particular societies, to analyse the range of policy choices in the development of universities, to understand the development of specific disciplines and their connection to wider social contexts and to construct scenarios for the future of the university ideal. They will be enabled to do this through a study of topics including: the university ideal in classical antiquity and the medieval university; Eastern and Islamic traditions of learning; the nineteenth-century revival of the university; the golden age of the European intellectual; Oxbridge and the British Empire; American developments and the multi-verse; nation building and the university; The Cold War universities; theories of education and economic development; the impact of the New Right; and the future of Australian universities.
Required Reading To be advised.
FACULTY OF ARTS, EDUCATION AND HUMAN DEVELOPMENT


**Subject Hours** The equivalent of 3 hours per week per semester.

**Assessment**
- Class paper, 30%;
- literature search, 10%;
- essay plan, 10%;
- major essay of 5000 words or participants will reflect on a current policy issue in the light of historical perspectives, 50%.

**AXS3001 RESEARCH PROJECT**
Campus TBA
Prerequisite TBA