Postgraduate Subject Details ........................................ 157

Recognition of Learning – ............................................. 205
Pathways, Credit Transfer and RPL ................................ 205
Recognition of Prior Learning (RPL)................................. 206
Selection Criteria for Articulating Students –.............. 206
Faculty of Arts............................................................... 206

Admission, Enrolment and Academic
Procedures & Regulations ........................................... 207
Admission and Selection ................................................. 207
Admission Requirements ............................................... 208
Application for Admission ............................................. 209
Selection Procedures ................................................... 211
Enrolment ................................................................. 211
Fees and Charges ....................................................... 214
Higher Education Contribution Scheme (HECS) ............. 215
Postgraduate Education Loan Scheme (PELS)................. 216
Bridging For Overseas-Trained Professionals
Loan Scheme (BOTPLS)................................................... 216
Assessment ............................................................... 216
Academic Misconduct ................................................ 217
Special Consideration ................................................. 217
Subject Assessment and Grading ................................. 218
Academic Progression ............................................... 219
Procedures Relating to the Graduation of Students from
Award Courses .......................................................... 220
Credit Points ............................................................. 220
EFTSU ................................................................. 221

Services Available to Students................................. 222
Student Career Development ...................................... 222
Children’s Services...................................................... 222
Graduating Students .................................................. 223
Optometry and Dentistry ........................................... 223
Health Practice Unit .................................................. 223
Independent Access: Students with Disabilities .......... 223
Orientation ................................................................. 223
Student Services ....................................................... 223
International Student Support .................................... 224
Student Learning Unit ................................................ 225
Student Organisations .............................................. 225
Alumni Association .................................................... 226
Travel Concessions ..................................................... 226

Courses at Victoria University in 2003 ......................... 227
Undergraduate Courses and Programs ......................... 227
Faculty of Arts ............................................................ 227
Faculty of Business and Law ....................................... 228
Faculty of Human Development ................................. 230
Faculty of Science, Engineering and Technology .......... 231

Postgraduate Courses ............................................. 233
Faculty of Arts ............................................................ 233
Faculty of Business and Law ....................................... 233
Faculty of Human Development ................................. 235
Faculty of Science, Engineering and Technology .......... 237
TAFE Courses at Victoria University in 2003 ............... 239
Strategic Development .............................................. 239
School of Building, Electrical & Information Technology.. 239
School of Business ..................................................... 240
School of Engineering, Science and Industrial Skills .... 241
School of Further Education and Employment Services.. 243
School of Human Services, Art and Multimedia .......... 244
School of Hospitality, Art and Personal Services .......... 245
How to use this book

Welcome to the Faculty of Arts Handbook 2003. The Handbook is designed to provide students with detailed information on course structure, subject content, on-campus facilities and University regulations and procedures required for the successful completion of study.

The General Information section answers some frequently asked questions about how an Arts degree actually works, including how to plan your major areas of study, and what kind of jobs an Arts degree can lead to.

The Undergraduate Studies section outlines the structure and requirements of all the undergraduate courses offered by the Faculty of Arts. These courses are grouped together under Generalist Degree programs, Specialist Degree programs; Combined Degree programs and Honours programs. The course outlines are followed by a description of all undergraduate majors offered within each of these courses. Subject details are then listed in alpha-numeric order.

The Postgraduate Studies section provides some general information about studying a higher degree by research. This is followed by an outline of each of the coursework postgraduate programs offered by the Faculty of Arts. Postgraduate programs are listed in alphabetical order according to their area of study. Subject details are then listed in alpha-numeric order.

The back section of the Handbook includes useful information about articulation and credit transfer, recognition of prior learning, admission and enrolment procedures and services available to students.

Handbook on the web

A database containing all course information in this handbook is on the University's website at: www.vu.edu.au.

Credit Points

Victoria University of Technology has a credit points system in which each subject is given a value according to its academic weighting. To complete each year of a course, students must complete subjects to the value of 120 points. For more information on credit points, see the Admissions, Enrolment and Academic Procedure and Regulations section in the back of this handbook.

Please Note

The attentions of all students and prospective students is drawn to the possibility that due to circumstances that presently cannot be foreseen, the details of the programs, courses and subjects set out in this handbook might change after the date of publication. Accordingly, before final decisions are made or enrolments occur based on information contained in the Handbook, each student or prospective student should contact the Faculty Executive Officer on (03) 9365 2369 to ensure that the pertinent information is still accurate.
The Faculty of Arts provides a stimulating and rewarding learning environment for students across the University. The Faculty, with a staff of 100 academics and 20 administrative personnel, is divided into four Departments: Asian and International Studies, Communication, Language and Cultural Studies, Psychology and Social Inquiry & Community Studies.

As Australia moves into the post-industrial age, with new opportunities and challenges, the nation needs more graduates who are flexible and adaptive, equipped with transferable generic skills. These skills are developed and reflected in Arts courses. Arts courses are designed to develop critical thinking, analytical and problem solving ability, and communication and advocacy skills. These skills help students reach their creative and conceptual potential. They provide pathways into significant careers in psychology, public administration, politics, social work, public relations, media services, research, policy-making, librarianship, teaching, community development, writing, international trade, and many other areas.

Faculty of Arts graduates are self-motivated, independent, literate, consultative and adaptive. They are enabled to contribute to the social and economic productivity of Melbourne's west and the nation generally. They carry with them a new and dynamic vision of the relationship between cultural skills and economic improvement.

A strong Faculty of Arts, committed to research of the highest quality, is central to the intellectual health of a university. Academic staff and graduate students in the Faculty of Arts provide a critique and commentary on those broader social and technological changes which constantly threaten our received wisdom about who we are and what it is all about.

The Asia Pacific societies are undergoing dramatic change as they deal with the highly globalising conditions of the 21st century. The civilisations and traditions of the region are challenged in this globalising context. The Department of Asian and International Studies is focusing on these and on international issues in politics and history. Major areas offered by the Department include Asian Studies, Globalisation Studies, History, Indonesian, Japanese, Mandarin, Political Science and Vietnamese.

The Department of Communication, Language and Cultural Studies focuses on the development of new communication technologies and how these call into question how we understand cultural identity, gender relations, and the construction of community. Major areas offered by the Department include Advanced English for Speakers of Other Languages, Communication Studies, Computer Mediated Art, Cultural Studies, Gender Studies, Literary Studies, Media Studies, Multimedia, Professional Writing, Public Relations and Spanish.

The Department of Psychology focuses on psychological theory and practice and how they offer valuable insights into how we help people in distress, grief, or simply in search of a more fulfilling life. Contemporary psychology is a flexible and adaptive discipline which is open to cultural difference and the personal politics of social change. Major areas offered by the Department include Organisational Studies, Psychosocial Studies, Psychology, Counselling and Social Research Methods.

The Department of Social Inquiry and Community Studies focuses on human settlements as both geographical expressions and social entities and examines how they are held together by rules and conventions, partly enforceable by the rule of law and partly understood as the force of custom. It focuses on the tasks that we undertake together, such as child protection, building design and physical infrastructure provision, which require us to learn important professional skills, notably in community development and social work. It looks at the bringing of physical and social planning together to improve the overall quality of community life. Major areas offered by the Department include Community Development, Histories of the Present, Human Services, Policy Studies, Social Work, Sociology, Sociology of the Asia-Pacific.
Staff

University Officers

Mr John Landy, MBE
Governor of Victoria

Chancellor
The Hon Justice Frank Vincent, QC

Deputy Chancellor
Ms Barbara Champion

Distinguished Visiting Professor and Chair of the University Foundation
The Rt Hon Sir Zelman Cowen, AK, GCMG, GCVO, DCL

Principal Officers of the University

Vice-Chancellor and President
Professor Jarlath Ronayne, AM, MAD mb, PhD Camb, HonFTCD, FRSC, FAIM, FTSE

Deputy Vice-Chancellor
Professor Jim Falk

Deputy Vice-Chancellor
Professor Michael Hamerston

Deputy Vice-Chancellor and Director of TAFE
Mr Richard Carter

Deputy Vice-Chancellor (Research and Development)
Professor Vaughan Beck

Deputy Vice-Chancellor (International)
Professor David Lawson

Deputy Vice-Chancellor (Staffing and Students)
Vacant

Members of the Faculty of Arts

Dean and Head of St Albans campus
Professor Robert Pascoe

Assistant to the Dean
Sharon Humphreys

Deputy Dean
Professor Rodger Eade

Assistant to the Deputy Dean
Barbara Shields

Footscray Park Campus
Senior Administrative Officer
Anne Bennett

St Albans Campus
Senior Administrative Officer
Rose Grant

Department of Asian and International Studies

Acting Head of Department
Associate Professor Phillip Deery

Cert American Studies Y, PhD LaT

Professor
Jim Davidson

Allan Patience

BA(Hons)Monash, MSc(Econ)Lond, MACE
Department of Communication, Language, and Cultural Studies

Professor

Jane Landman
Jane Madden
John Langer
<table>
<thead>
<tr>
<th>Lecturers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imogen Chen BA KacstiuJtachersCollege, MA, PhD LinguisticsMonash</td>
</tr>
<tr>
<td>Aying Ma DipEd(Hons) H unan, GradDipTESLJhnhuUn, MA Shandong U, PhD iomdb</td>
</tr>
<tr>
<td>Tuan Ngoc Nguyen BA(Hons) H oCh MNinh City U</td>
</tr>
<tr>
<td>Mark Stevenson BA(Hons)Monash, AdvDip(Chinese) L aoning, GradDipSichuan, PhD Melb</td>
</tr>
<tr>
<td>Masae Takeuchi BATokyoW omm’s, GradDipEd aikin, MAMonash</td>
</tr>
<tr>
<td>Etsuko Tanaka BATokyoW omm’s, MAMonash</td>
</tr>
</tbody>
</table>

Department of Psychology

Hend of D department

Associate Professor

Dorothy Buck BA(Hons)Taas, PhDLaT |

Professor

Isaac Prillietonsky BA Barllan Univ, MA Tdawvv, PhD Nanktobe FAPA |

A associate Professor

Suzanne Dean BA(Hons)MB, MAM, PhD M db, MAPS, MVAP, MPAA |

Ross Williams BSc(Hons), MSc, PhD M db, MAPS |

Senior Lecturers

Denise Charman MA, PhD M db, MAPS |

Gordon Emmerson BSc, MScSW insour, PhD KansasState, MAPS, ASCH |

Cynthia Leung BSc(Hons)H K, MScl ond, PhD Monash, MAPS |

Adrian Fisher BA ppSc, GradDipPsyChW AIT, MS, PhD Ill |

Anne Graham BA(Hons), MAM, MAPS |

Heather Gridley BA, DipEd, GradDipEdCounsRM doubtS, MAM, MAPS |

Bernadette Hoo BScSc, MLITt NE, PhD iomdb |

Wally Kamilowicz BScSc, MSc PhII, DipEdH ahborn |

Kei Ohtsuka BA, MAsph, PhD Ill, MAPS |

Jenni Rice BSc(Hons), PhDLaT, MAPS |

Jenny Sharples BSc, MPSclLaT, MAPS |

Alan Tucker BSc(Hons)Monash, PhDLaT, MAPS |

Senior Lecturers

Paul Adams BAFIT, MA, PhD Monash |

Robert de Young BA(Hons), MAQ’ld, PhDSty |

Donna Dwyer BA, DipEdM aish, DipCrim, MAM db, PhD |

Michelle Grossman BA(Hons)Y State, MACUN Y |

Katie Hughes BA(Hons)W dl, DipAdultEdIN oti, CertTESLM assay, MA(Hons)M db, PhD |

Jane Landman BA, DipEd, BED MA |

John Langer MAT or, PhDLaT |

Megan Chudleigh BEDUCAN |

Bronwyn Cran BAA N U, DipEdCanberraCA E, PhD aikin |

Natasha Dwyer BA(Hons), G Dip Film & TV(Multimedia) |

Andrew Funston BA(Hons), MAM |

Sue McCauley BED, MA (Animation & Interactive Media) |

Christine New BA, PostGradCertEd, DipE DredingSkills ond, MEdM db |

Ian Syson BA(Hons), PhD Q’ld |

Letizia Worley MAF ess , MAM db, DipTEFLW ales, DESCamb |

Professional A associates |

John McLare BA(Hons), BEdM db, MAM onash, PhD M db |

Lecturers

Gayle Barker BAM db, DipEdM db, MEdThea Bellou BA(Hons), DipEdLaT, PhD M db |

Michael Buckley BED, GradDip (Interactive Media)Swinburne, MA (Animation & Interactive Media)RMIT |

Caterina Caferella BAM db, DipEdBurwood, MAMdb |

Izabela Walters BA (Hons), MSc Cerf, PhD M db, MAPS |

Senior A cademic A associates |

June Blenkins B DipOcctN ZSOT, BAM onesy, MA(Hons)M db |

Sandra Lancaster BSc(Hons)M db, PhD M db |

Jeanette Milgrom BSc(Hons)M db, PhD M db |

Leonardo Rodriguez Psych Lic Buenos A ies, PhD M db |

A cademic A associates |

Susan Sevyn BA, MAPrelM db |

Shirley Shiff TPTCD aikin, BSc(Hons)LaT, MAM db
Department of Social Inquiry and Community Studies

Head of Department
Associate Professor Michael Hamel-Green
BA(Hons)Melb, DipEdHawthornInstEd, MAMMelb, PhDLaT

Associate Professors
David McCallum BMu, BEd, PhDMelb
Robert Mullaly BANewBrunswick, MSWDalhousie
PhDToronto

Senior Lecturers
Dermot Clancy BA(Hons)Lanc, GradDipLibrarianshipLond, MALaval, DipEdLond
Helen Hill DipEdMelb, BA(Hons), MAMonash, PhDANU
Julie Stephens BA MLittMelb, DIPEDPhDMelb
Leslie Terry BA, DIPEDLaT, MEdPhDWell
Deborah Tyler BA(Hons), BEdMelb
Russell Wright BA, DipEdMelb, DipPhysEd, PhDMelb

Lecturers
Ronnie Egan, BBScLaT, BSWMelb, MAMelb
Marty Grace BSW’ld, MSWLond
Lesley Hoatson BALamb, DIPsocStuds, MSWMelb, GradDipConResMacq
Jennifer Lawrence BA, DipEd, MAMEEdMelb
Elisabeth Starbuck BA, DIPsocSc, MSWMelb
Heather Wallace BAMelb, DipPrimTeachMSWakin, MAMonash

AUSTRALIA ASIA PACIFIC INSTITUTE

Director
Dr Richard Chauvel BASyd, MALond, PhDSyd

Project Officer
Doris Aihara BEd, DipTMelb

OUTER URBAN RESEARCH AND POLICY UNIT

Director
Robert Mullaly BANewBrunswick, MSWDalhousiePhDToronto

WELLNESS PROMOTION UNIT

Director
Professor Isaac Prilleltensky BA BarIlanniv, MATaAviv, PhDManitobaFAPA

OVERLAND

Editor
Ian Syson BA(Hons), PhDQld
Planning an Arts Degree: How does it work?

Which Arts degree should I choose?
The Faculty of Arts offers a wide variety of Arts degrees ranging from our generalist programs to our more specialist programs in Advocacy and Mediation, Asian Studies, Community Development, Computer Mediated Art, Multimedia, Legal Studies, Public Relations, Human Services, Globalisation Studies, Social Work and the Bachelor of Psychology and Bachelor of Science (Psychology). The Faculty also offers joint-degree courses which offer combined studies in Arts and Business, and Arts and Law, and which are designed to provide graduates for emerging opportunities in Australia's changing economy. Students can combine their studies in Asian Studies with either International Trade or Tourism Management and studies in Communication Studies, Professional Writing, and Psychology with studies in Information Systems. A combined degree in Psychology and Human Resource Management is also on offer.

So which course is the right one for you? For some the choice will be relatively easy. For instance if you are interested in a career in Public Relations, then you would choose the Bachelor of Communication (Public Relations) degree or if you have a keen interest in Asian studies and Asian languages then you would undertake the Bachelor of Arts (Asian Studies) course.

For others, however, the decision will not seem so clear. When choosing your course you need to think about what subjects you think you may enjoy and your own personal career goals and ambitions. Experience shows that students with a genuine interest in a particular area will always perform well, so be sure to choose a course that most interests you.

Some professions, such as psychology, will also require you to complete specific subjects in order to be professionally recognised, so you need to be aware of these types of requirements if you have a certain career path in mind. Many postgraduate courses will also have specific entry requirements, so you may well need to think ahead when choosing your undergraduate course.

We advise you to read closely the information contained in this handbook so you can familiarise yourself with our courses and subjects, so you can then make an informed decision about your future.

What subjects can I study?
If you are undertaking one of the specialist programs, then you will normally be required to complete a major study in a particular area. For example, if you are enrolled in the Bachelor of Arts in Multimedia you will be required to undertake a major in Multimedia. The joint degrees, together with the Bachelor of Social Work, Bachelor of Science (Psychology), Bachelor of Communication (Public Relations) and the Bachelor of Arts (Computer Mediated Art) are also relatively structured. In the first year of most courses students will also normally be required to complete a foundation type subject which is designed to equip students with research skills and techniques.

Most of the courses that we offer however are extremely flexible and students will have a wide range of interdisciplinary subjects to choose from within the humanities and social sciences. Students are also able to undertake subjects from other Faculties, with the permission of the relevant Course Co-ordinator. Students have a choice of the following undergraduate majors within the Faculty of Arts (see subject descriptions for subject syllabus):

**FOOTSCRAY PARK CAMPUS**
- Advanced English for Speakers of Other Languages
- Asian Studies
- Australian English
- Chinese (Mandarin)
- Cultural Studies
- History
- Histories of the Present
- Indonesian
- Japanese
- Literary Studies
- Multimedia*
- Political Science
- Psychology*
- Sociology
- Vietnamese

*On offer in specified courses only.

**ST ALBANS CAMPUS**
- Asia Pacific Studies
- Communication Studies
- Community Development
- Gender Studies
- Literary Studies
- Media Studies
- Multimedia
- Organisational Studies
- Policy Studies
- Professional Writing
- Psychology
- Psychosocial Studies
- Social Research Methods
- Sociology
- Spanish

**Can I study Arts subjects from another campus of the University?**
Students may study Arts subjects that are taught at another campus of the University, with the permission of their Course Co-ordinator. You should refer to the requirements of your particular course, to find out how many subjects you may undertake outside your own campus. When choosing inter-campus subjects, you need to take into consideration travel time between campuses and must ensure that your timetable does not clash. You should contact the Faculty of Arts office for enrolment procedures.

**What is a major?**
All of the BA courses require students to complete at least two majors. A major refers to six sequential subjects within the one discipline. This means for example that if you are wanting to major in Professional Writing, you would be required to complete a specified Professional Writing subject each semester for three years.

**What is an elective?**
An elective normally refers to a subject of your choice that is outside your chosen majors.

**Can I study Arts subjects from another Faculty within the University?**
Students may study Arts subjects that are taught at another Faculty of the University, with the permission of their Study Advisor and the other Faculty. Many students for example, undertake Economics, Tourism, Information Technology, Drama and Recreation as part of their courses. If you are undertaking outside subjects you will need to ensure that your timetable does not clash. You should contact the Faculty of Arts office for enrolment procedures. Please note that you are only permitted to enrol in a maximum of six subjects outside the Faculty of Arts.

**Can I study subjects from another University?**
Students may apply to undertake subjects at another University, if that subject is not offered at Victoria University. This is referred to as complementary enrolment. You must obtain written
permission from the Faculty of Arts before you can apply to the
other Institution. If you intend undertaking a complementary
enrolment you are required to submit a copy of your results to
the appropriate Faculty office at the end of each semester; in
order to receive credit for your studies. If you are wishing to
apply for complementary enrolment at another University you
will need to contact the other institution for enrolment
procedures. Please note that most Universities have specific
closing dates for complementary enrolments so you should
contact the relevant institution well in advance. When choosing
complementary subjects, you need to take into consideration
time travel between the two institutions and ensure your timetable
does not clash. Under a new agreement signed by all Victorian
Universities all languages are available to students from across the
State.

How many class contact hours will I have?
At first year level most students undertaking a BA degree on a
full-time basis will normally have approximately 12-16 hours a
week of class contact hours. Depending on the subjects you enrol
in, these classes will normally take the form of lectures, tutorials,
seminars and perhaps laboratories and practical classes. You are
expected to dedicate at least 15–20 hours per week to personal
study in addition to your class contact hours.

How long can I take to complete my
degree?
The normal duration of a BA degree is three years full-time,
whilst the normal duration for a joint degree is four years full-
time. You may however undertake some or all of your course
part-time. You may also take leave of absence from your course,
for a specified period. You must however normally complete your
degree within ten years from the commencement of your initial
enrolment.

Can I study part-time?
Students may enrol on a part-time basis. In order to be enrolled
part-time, you must be enrolled in subjects with equivalent of less
than 44 credit points per semester. At first year level that means
undertaking one or two subjects compared to the four subjects
taken by full-time students. Part-time students should note that
only a select number of subjects will offer evening classes, and
you should be aware that the majority of subjects are taught
during the day.

Can I receive credit for previous study?
Students who have previously obtained passes in subjects at
tertiary level may be eligible for exemptions from some subjects
within their chosen degree. You cannot be granted exemptions
for VCE or community education subjects. All applications for
exemption must be accompanied by appropriate evidence of results
(e.g. official academic transcript) and course details (e.g.
subject details from a University handbook). You may receive
either matched exemption (i.e. exemptions for which there are
equivalent subjects in the relevant degree) or unmatched
exemptions (i.e. exemptions for which there are no equivalent
subjects in the relevant degree.) Each case will be examined on its
own merit.

Can I change my subjects?
Students have the option to change their subjects until the end of
the second week in a semester. Enrolment amendment forms
must be lodged at the relevant Faculty of Arts office before
March 31 for Semester 1 and August 31 for Semester 2.

Can I defer from my course?
Students may be granted a 12-month deferment prior to the
commencement of their course. You should check with the
relevant faculty office to determine whether deferment is
permitted for your particular course. This means that your place
in the course will be kept for a maximum of twelve months.
Deferment is only granted for 12 months. If you wish to extend
your deferment you will need to re-apply for admission to your
course. If you are wishing to defer you should contact the
relevant Faculty of Arts office for application details after
receiving an offer of a place. Deferment will not be granted on
the grounds that you wish to undertake another course.

Can I take leave of absence from my
course?
Continuing students may be granted a period of 12 months leave of
absence from their course with the permission of their Course
Co-ordinator. Application forms are available from each of the
Faculty of Arts offices and should be lodged before March 31 for
Semester 1 and August 31 for Semester 2.

What if I have difficulty with my course?
The University understands the transition to University life for
some students is often difficult and has therefore established several support mechanisms. If you are having difficulties with
the academic content of your course, or are experiencing personal
problems that are affecting your studies, then you should contact
either your Study Advisor or a member of the Faculty office.
Students are encouraged to lodge an application for Special
Consideration, if they have experienced severe medical or
personal problems throughout the semester.
If you are having difficulties with your studies you may contact
any of the following units for additional support:

• Student Learning Unit
• Student Representative Council (SRC)
• Student Union
• Student Services

Academic Progress
If the Faculty believes that you are at risk of failing to meet the
academic requirements of your course, then you may be invited to
informally discuss your progress at any time during a semester.
At the end of each semester the Faculty will check the academic
progress of each enrolled student. The following will constitute
grounds upon which you may be deemed to be making
Unsatisfactory Progress:

• if you fail 50% or more of the assessed enrolment load in any
  one semester;
• if you have failed a subject for the third time;
• if you have transgressed a conditional enrolment agreement.
If you do not meet the academic progression requirements of
your course then the Faculty may ask you to lodge a submission
in which you have to ‘show cause’ as to why you should not be
excluded from the course and to appear before the Faculty
Progress Committee. This committee will then reach a decision
which permits you to either:

• continue in the course without conditions;
• continue in the course under special conditions;
• withdraw from the course;
• take leave of absence for up to one year.
Alternatively the Faculty Progress Committee may recommend to
Academic Board that you be excluded from the course or
suspended from the course for a specified period of time.
Careers for Arts Graduates

One of the most common questions asked by students is What job can I get if I do an Arts degree? Unlike some of the more specific undergraduate degree courses, such as Business or Engineering, where the career path seems more clear cut, prospective students cannot always see where an Arts degree is going to lead them.

Of course many students embarking on Arts degrees do have specific career goals in mind such as psychology, social work, town planning, teaching, public administration, the media, librarianship and other professions. However, regardless of whether or not you have a preferred career path, an Arts degree can provide you with a very broad range of skills which will enable you to embark on a wide range of careers.

Employers are not necessarily concerned about the subjects you have chosen, but rather the skills you have developed. In a recent survey of graduate employers, the top five skills and attributes mentioned as important were communication skills, ability to work effectively as part of a team, analysis and research, writing skills and flexibility in approach – all skills which can be developed effectively in the process of completing an Arts degree. Many of the types of jobs now existing will be changed by technology over your working life. The skills you develop as an Arts student will be the foundation for you to move through quite different careers. Australia is increasingly a services economy, a nation whose highly trained professionals have skills in demand worldwide.

To give you some idea of the wide range of positions an Arts degree can lead to, we have listed some of the areas in which some of our past graduates have worked in:

- Red Cross field officer in Cambodia
- Diplomatic Service
- Manager of a regional office of a State Government agency
- VCE Co-ordinator at a secondary school
- Lecturer in a university
- Public Relations officer in a local council
- Vocational counsellor in a prison
- Crisis counsellor for an ethnic community association
- Management consultant in human services
- Disability support officer in a State government department
- Co-ordinator; service integration project
- Multilingual information officer
- Community Development Officer; Maltese Community Council
- Project Officer, Spanish-speaking community
- Trainee journalist in a state utility
- Video librarian and editor; AFL club
- Psychosocial rehabilitation worker
- Co-ordinator; neighbourhood house
- Financial counsellor
- Research assistant at a University
- Administrative co-ordinator at a major hospital
- Communications manager; international fast food chain
- Graduate trainee with a major multinational company
- Technical writer for a major manufacturing company
- Actor
- Film editor
- Teacher teaching English in Japan
- Working on an AIDS prevention program in Thailand
- Primary Teacher
- Para-legal officer in major law firm

Faculty Awards

The following awards were presented in 2002:

- **ANZ INTERNATIONAL AWARD**
  Best Honours Thesis on Asia or Australasian/Asia Relations

- **APS COMMUNITY PSYCHOLOGY COLLEGE (VICTORIA SECTION) AWARD**
  Best student in Masters of Applied Psych (Community Stream)

- **ASIAN STUDIES AWARD**
  Best student in 1st year Asian Studies Major

- **AUSTRALIAN PSYCHOLOGICAL SOCIETY AWARD**
  Top graduating student 4th year

- **CLACS POSTGRADUATE ACHIEVEMENT AWARD**
  The most outstanding achievement in a Thesis

- **COMPUTERS NOW MULTIMEDIA AWARD**
  Multimedia Award 1st year student

- **COMPUTERS NOW MULTIMEDIA AWARD**
  Multimedia Award 2nd year student

- **COMPUTERS NOW MULTIMEDIA AWARD**
  Multimedia Award 3rd year student

- **COMPUTERS NOW MULTIMEDIA AWARD**
  Multimedia Award Best Web Site Development

- **EII (EDUCATIONAL INFORMATION INSTITUTE) AWARD**
  Best 3rd year student in Japanese language

- **FRED MORTON AWARD**
  Best graduating student in Communication Studies

- **HISTORY AWARD**
  Best student in 3rd year History

- **JIANGSU CHINA TRAVEL SERVICE AWARD**
  The most promising student of the Chinese language

- **JOHN WILEY & SONS AUSTRALIA BOOK AWARD**
  Best 1st year student in Psychology Bachelor of Arts

- **ORICA DEER PARK ENCOURAGEMENT AWARD**
  Best overall student in the subject: Communications for Science

- **ORICA DEER PARK ENCOURAGEMENT AWARD**
  Best research essay on a science related topic in the subject: Communications for Science

- **OVERLAND LITERARY STUDIES AWARD**
  Best 3rd year student in Literary Studies BA

- **OVERLAND LITERARY STUDIES AWARD**
  Best overall student in Literary studies

- **PSYCHOLOGY 1 AWARD**
  Highest overall mark in Psychology 1st Year

- **PSYCHOLOGY 2 AWARD**
  Highest overall mark in Psychology 2nd Year

- **PSYCHOLOGY 3 AWARD**
  Highest overall mark in combination of Psychology 3A / 3B

- **ROD ELPHINSTONE COMMEMORATIVE AWARD**
  Student with highest grade in Bachelor of Arts, Advocacy and Mediation and Bachelor of Arts, Legal Studies courses

- **SOCIAL INQUIRY & COMMUNITY STUDIES AWARD**
  Outstanding contribution to scholarship (essay or report to publishable standard)

- **SOCIAL INQUIRY & COMMUNITY STUDIES AWARD**
  Significant contribution to the intellectual / social culture of the University

- **SOCIAL INQUIRY & COMMUNITY STUDIES AWARD**
  A project which makes a significant contribution to the wider community
SOCIAL WORK AWARD  
Student who made the most useful contribution to Social Work knowledge in their final year

SPANISH AWARD  
Best achievement in a Spanish subject

THE DEANS AWARD  
The best undergraduate student from the Faculty of Arts in their final year of study

THE H.B. YASSIN AWARD  
The most promising first year Indonesian Student

THE ROYAL THAI CONSULATE - GENERAL AWARD  
Best 3rd year student in Asian Studies Major

URBAN STUDIES AWARD  
Best graduating student BA (Urban Studies)

VICTORIAN COUNCIL OF SOCIAL SERVICES (VC OSS) AWARD  
Most outstanding 3rd year Policy Studies Research Project

VIETNAMESE PARENTS ASSOCIATION OF VICTORIA AWARD  
Best Vietnamese student in 3rd year Vietnamese language (Advanced stream)

VIETNAMESE TEACHERS' ASSOCIATION OF VICTORIA AWARD  
Best non-Vietnamese student in 3rd year Vietnamese language (Beginners' stream)
Undergraduate Studies

Generalist Degree Programs

Bachelor of Arts
(Footscray Park)

Course Code: ABHC
Campus: Footscray Park

Course Description and Objectives

Graduates of this Bachelor of Arts course shall be educated to have:

• a grounding in one or more academic disciplines, which in addition to their interdisciplinary training, provides a basis for further studies towards professional qualifications in such fields as teaching, librarianship, community or social work, or further academic studies towards a higher degree;
• a critical understanding of the concept of culture and the insights it provides into the similarities and differences amongst human beings, their behaviour and communication with each other, and the meanings they attach to their collective lives;
• knowledge and understanding of Australian society and culture, both historical and contemporary; an appreciation of the structure of Australian society, the differences amongst the various groups of which it is constituted, and the issues of equity which it presents;
• experience with first hand research, a familiarity with research resources and methods, and a range of adaptable analytic and research skills, particularly as can be applied to issues of culture and communication in Australia.

Course Duration

Three years full-time or part-time equivalent.

Course Requirements

To be awarded the degree of Bachelor of Arts students must have successfully completed a total of 360 credit points. All first year undergraduate Arts subjects are worth 15 credit points. All second and third year undergraduate Arts subject are worth 20 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 credit points each semester.

In addition students must satisfy the following requirements:

• complete twenty semester-length subjects;
• complete two approved majors (at least one must be an Arts major);
• complete two first year foundation subjects;

No more than 10 first year subjects can be counted towards the 20 subjects required for the degree. Students must complete two majors. At least one major must be an Arts major. Students must complete at least 14 Arts subjects. Students can normally only undertake a maximum of six subjects outside the Faculty of Arts.

Course Structure

For a normal full-time load:

<table>
<thead>
<tr>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
</tr>
<tr>
<td>Foundation subject</td>
</tr>
<tr>
<td>First major</td>
</tr>
<tr>
<td>Second major</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Semester 2</td>
</tr>
<tr>
<td>Foundation subject</td>
</tr>
<tr>
<td>First major</td>
</tr>
<tr>
<td>Second major</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
</tr>
<tr>
<td>First major</td>
</tr>
<tr>
<td>Second major</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Semester 2</td>
</tr>
<tr>
<td>First major</td>
</tr>
<tr>
<td>Second major</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
</tr>
<tr>
<td>First major</td>
</tr>
<tr>
<td>Second major</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Semester 2</td>
</tr>
<tr>
<td>First major</td>
</tr>
<tr>
<td>Second major</td>
</tr>
<tr>
<td>Elective</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

Subjects Offered

Students undertaking the Bachelor of Arts at the Footscray Park campus have a wide choice of subjects. Subjects include History, Histories of the Present, Literary Studies, Cultural Studies, Advanced English for Speakers of other Languages, Australian English, Sociology, Asian Studies, Chinese, Indonesian, Japanese, Vietnamese and Political Science.

Students may also undertake subjects offered at the St Albans campus including Communication Studies, Professional Writing, Psychology, Spanish, Gender Studies, Sociology (Asia-Pacific Studies or Policy Studies), Literary Studies, Social Research Methods, Organisational Studies, Media Studies, Psychosocial Studies.

Students may also undertake subjects at other Universities with the permission of their Study Advisor.

Career Prospects

The Bachelor of Arts degree offered on the Footscray Park campus is of particular value to intending students seeking careers in teaching, the public service, librarianship, social work and community affairs and positions which bring them into contact with people from a range of cultural groups.
In combination with History or Literary Studies, it is a suitable preparation for teaching English as well as social sciences. In combination with Sociology, it provides a suitable preparation for students intending to work in community organisations or with migrant groups and workers. A LOTE, which may be taken up to a major level within the degree, will further enhance its usefulness in these areas of employment.

Graduates of an advanced language stream will be eligible, after completing a Diploma of Education, to enter secondary teaching as a teacher of the language they have studied. In addition, Cultural Studies will enable them to teach social studies while a carefully selected third study area in the Bachelor of Arts will give them a third teaching subject. Graduates will also be qualified to enter the public service. Some graduates may wish to proceed to postgraduate studies in translating and interpreting, librarianship, or public relations, where language skills will be invaluable.

Graduates with a major or sub-major in beginners' language units will be eligible, after completing a Diploma of Education, to enter secondary teaching as teachers of social studies and the third subject area which they studied in their degree. They will not be sufficiently fluent to become teachers of the language, but they have skills that will be of general use in schools with a multicultural population. These graduates will also be qualified to enter careers in the public service or community affairs.

**Admission Requirements**

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

**Bachelor of Arts (St Albans)**

**Course Code:** ABXM  
**Campus:** St Albans

**Course Description**

The Bachelor of Arts is a three-year degree which provides a general education in the humanities and social sciences. Students choose to specialise in two or more major areas of study and also choose from a range of electives or options and construct a course which meets their individual interests and career aspirations.

**Course Objectives**

The course will enable students to experience a range of educational processes and curricula which will best equip them for entry into a workforce in which there are likely to be significant career changes over their work life, in terms of which they will need effective intellectual, analytical and social skills.

The course will provide students with the opportunity to:

- develop critical awareness and understanding of theory and research;
- in chosen areas of study;
- gain insights into their own lives and the patterns of social, cultural and political experience of society in general;
- develop the capacity to generate, organise and undertake some research into the life of their community;
- develop critical analytical skills;
- develop academic skills in reading, note taking and organisation and collection of resource materials;
- develop competence in the oral and written presentation of material;
- develop skill and confidence in participation in group discussion and activity;
- develop interpersonal skills consistent with professional practice;
- develop intellectual skills;
- equip students with a range of skills and techniques adaptable to a rapidly-changing labour market.

**Course Duration**

Three years full-time or part-time equivalent.

**Course Requirements**

To be awarded the degree of Bachelor of Arts (St Albans) students must have successfully completed a total of 360 credit points. All first year undergraduate Arts subjects are worth 15 credit points. All second and third year undergraduate Arts subjects are worth 20 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 credit points each semester.

In addition students must satisfy the following requirements:

- complete twenty semester-length subjects;
- complete two approved majors (at least one must be an Arts major);
- complete two first-year foundation subjects.

No more than 10 first year subjects can be counted towards the 20 subjects required for the degree. Students must complete two majors. At least one major must be an Arts major. Students must complete at least 14 Arts subjects. Students can normally only undertake a maximum of six subjects outside the Faculty of Arts.

**Course Structure**

For a normal full-time load:

<table>
<thead>
<tr>
<th>Semester</th>
<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credit Points</td>
<td>Credit Points</td>
<td>Credit Points</td>
</tr>
<tr>
<td>Semester 1</td>
<td>Foundation subject</td>
<td>15</td>
<td>First major</td>
</tr>
<tr>
<td></td>
<td>First major</td>
<td>15</td>
<td>Second major</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>15</td>
<td>Elective</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Foundation subject</td>
<td>15</td>
<td>First major</td>
</tr>
<tr>
<td></td>
<td>First major</td>
<td>15</td>
<td>Second major</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>15</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>120</td>
<td>Total</td>
</tr>
<tr>
<td>Semester 1</td>
<td>First major</td>
<td>20</td>
<td>Second major</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>20</td>
<td>Elective</td>
</tr>
<tr>
<td>Semester 2</td>
<td>First major</td>
<td>20</td>
<td>Second major</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>20</td>
<td>Elective</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>120</td>
<td>Total</td>
</tr>
</tbody>
</table>
Subjects Offered
Students undertaking the Bachelor of Arts at the St Albans campus have a wide choice of subjects to choose from. Subjects include Communication Studies, Professional Writing, Psychology, Spanish, Gender Studies, Sociology (Asia-Pacific Studies or Policy Studies), Literary Studies, Social Research Methods, Organisational Studies, Media Studies, Psychosocial Studies.

Students may also undertake subjects offered at the Footscray Park campus including, History, Histories of the Present, Literary Studies, Cultural Studies, Advanced English for Speakers of other Languages, Australian English, Sociology, Asian Studies, Chinese, Indonesian, Japanese, Vietnamese, Political Science.

Students may also undertake subjects at other Universities with the permission of the relevant Study Advisor.

Career Prospects
The general BA degree at St Albans can provide you with a very broad range of skills which will enable you to embark on a wide range of careers. The skills you develop as an Arts student will be the foundation for you to move through quite different careers. The BA degree also provides a platform for students entering into postgraduate programs either by coursework or research.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.
Specialist Degree Programs

Bachelor of Arts (Advocacy & Mediation)

Course Code: ABSM
Campus: Footscray Park

Course Description
The Bachelor of Arts (Advocacy & Mediation) prepares students for entry into a range of community based, government or non-government positions involving advocacy, mediation, organisational and liaison skills on behalf of disadvantaged groups and individuals involved in conflict situations.

Students will complete both an advocacy/mediation major and a sociology/social policy major. The course also includes social research, human services subjects and a work integrated fieldwork project in an appropriate agency. Students have the opportunity to tailor their degree through an elective major in which psychology, gender studies, language studies, community development, or further units in human services may be taken.

Course Objectives
The objectives of the course are to provide:

• a grounding in the social policy discipline, particularly as it relates to issues of social equity and justice;
• a critical understanding of the social, political and social contexts of human services and justice programs in Australia;
• specialist knowledge and skills in community based legal and justice systems;
• acquisition of skills in alternative dispute settlement, including mediation, advocacy and conflict resolution;
• knowledge and understanding of justice and mediation issues in the wider context of human services policies and strategies;
• familiarity with social research methods as they apply to human services and justice contexts;
• work-integrated learning opportunities to enable students to develop their theory and practice skills in community based agencies.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
Students undertake a major in advocacy/mediation and a major in sociology/social policy and an elective stream (which could also be a third major). The elective stream allows students to choose between a number of elective majors including psychology/counselling, gender studies, communication/cultural studies, community development or a language. A total of 360 credit points is required for award of the degree.

Course Structure

<table>
<thead>
<tr>
<th>First Year</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASS1001 Sociology 1A</td>
<td>15</td>
</tr>
<tr>
<td>ASS1002 Sociology 1B</td>
<td>15</td>
</tr>
<tr>
<td>BLB1111 Austen Legal Systems in Context</td>
<td>15</td>
</tr>
<tr>
<td>BLB1114 Legal Research Methods</td>
<td>15</td>
</tr>
<tr>
<td>BLB1116 Law, Discrimination &amp; Society</td>
<td>15</td>
</tr>
<tr>
<td>AXF1002 Knowing &amp; Knowledge B</td>
<td>15</td>
</tr>
<tr>
<td>Two electives</td>
<td>15x2</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASC3995 Conflict Resolution</td>
</tr>
<tr>
<td>ASS2009 Making Modern Identities</td>
</tr>
<tr>
<td>ASS2012 Sociology of Health and Illness</td>
</tr>
<tr>
<td>ASM2002 Restorative Justice</td>
</tr>
<tr>
<td>BLO2207 Employment Law</td>
</tr>
<tr>
<td>ASC2001 Social Research OR</td>
</tr>
<tr>
<td>ASB2100 Human Services 1</td>
</tr>
<tr>
<td>Two electives</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASL3002 Law &amp; Governance</td>
</tr>
<tr>
<td>ASM2001 Mediation</td>
</tr>
<tr>
<td>ASS3009 Sociology of Law</td>
</tr>
<tr>
<td>BLO3332 Administrative Law</td>
</tr>
<tr>
<td>ASB3020 Fieldwork 2 (All year subject)</td>
</tr>
<tr>
<td>Two electives</td>
</tr>
<tr>
<td>Total</td>
</tr>
</tbody>
</table>

Career Prospects
The course equips students with the skills and understandings for a range of strategies, including mediation, conflict resolution and advocacy. As such the course is also relevant to a wide range of government and non-government positions which involve conflict or dispute settlement as a key responsibility. Graduates go into such positions as: community legal centre workers and coordinators, police community liaison officers, welfare counselling and advocacy agencies, community outreach workers, aboriginal outreach workers, consumer advocates, workers in community based ‘early intervention’ programs targeted at young offenders, disability worker advocate positions, equal opportunity, affirmative action, or equity officers in large organisations.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. TAFE Diploma graduates entering the course may be granted up to eighteen months credit depending on the particular Diploma held and the units undertaken. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

Bachelor of Arts (Asian Studies)

Course Code: ABAA
Campus: Footscray Park

Course Description
The Bachelor of Arts in Asian Studies is a three-year full time course (or part-time equivalent) offered by the Department of Asian and International Studies. The major feature of this Bachelor of Arts degree is that it combines the interdisciplinary study of Asian Studies with a range of other social science, humanities, business and/or language subjects.

Students are required to undertake a major in Asian Studies as part of this course. This interdisciplinary major introduces students to the major economic and cultural systems of contemporary Asia. It focuses on Buddhist, Confucian, Islamic and Hindu civilisations, their historical development, and their
contemporary social, political and economic configurations. It examines recent and historic socioeconomic change in Southeast and Northeast Asia. Countries include China, Japan and Vietnam as well as Thailand and Indonesia. Furthermore, the major examines the recent history of international relations in contemporary Asia the shifting patterns of big power rivalries in the context of the Cold War; the rise of Japan as an economic superpower; the development of the Asian NICS (Taiwan, South Korea, Singapore, Hong Kong), ASEAN and prospects for Asia Pacific economic co-operation, including Australia's place in the region.

Students undertaking the course are encouraged to link the study of Asia with the study of an Asian language and/or with business subjects. Language majors are available in Chinese (Mandarin), Japanese, Vietnamese and Indonesian. Students may also undertake other Asian languages at other Universities as part of their degree.

**Course Objectives**
The objectives of the Bachelor of Arts (Asian Studies) course are to:

- enable students to gain an understanding of contemporary Asia;
- sensitise students to the economic, cultural, linguistic and historical contexts of the Asian region;
- emphasise the importance of Australia's relations within the Asian region; and
- educate the Asian specialists who will be vital to Australia's future.

**Course Duration**
Three years full-time or part-time equivalent.

**Course Requirements**
To be awarded the degree of Bachelor of Arts (Asian Studies), students must have successfully completed a total of 360 credit points. All first year undergraduate Arts subjects are worth 15 credit points. All second and third year undergraduate Arts subject are worth 20 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 points each semester.

In addition students must satisfy the following requirements:

- complete twenty semester-length subjects;
- complete a major in Asian Studies;
- complete another major in an approved discipline;
- complete two first-year foundation subjects.

Note: No more than ten first year subjects can be counted towards the degree. Students must complete at least 14 Arts subjects.

**Course Structure**
For a normal full-time load:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Asian Studies major</th>
<th>Foundation subject</th>
<th>Second major</th>
<th>Elective</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>First</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>120</td>
</tr>
<tr>
<td>Semester 1</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Semester 2</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>15</td>
<td>120</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>120</td>
</tr>
<tr>
<td>Semester 2</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Third Year</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>120</td>
</tr>
<tr>
<td>Semester 2</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td></td>
</tr>
</tbody>
</table>

**Subjects Offered**
Students undertaking the Bachelor of Arts in Asian Studies degree have a wide choice of subjects from both within and outside the Faculty. Arts subjects and majors include: Asian Studies, Chinese, Japanese, Indonesian, Vietnamese, Political Science, History, Literary Studies, Sociology, Advanced English for Speakers of other Languages, Histories of the Present, Cultural Studies, Psychology*, Professional Writing*, Communication Studies* and Community Development*.

Subjects in other Faculties include Economics, International Trade and Tourism.

*Offered at St Albans Campus only

**Career Prospects**
Career opportunities for graduates with knowledge of Asia's societies and cultures and an Asian language are burgeoning. Graduates can expect careers in businesses: Australian companies in Asia and Asian companies operating in Australia and Europe. Other opportunities exist in the service sectors of aid, tourism, foreign affairs, journalism, teaching and the public service.

A number of opportunities also exist in the area of community affairs in Australia's Asian communities. Those who pursue an honours degree and other higher degrees can expect to work in research positions.

**Admission Requirements**
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis.

Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.
Bachelor of Arts
(Community Development)
Asia Pacific Stream

Course Code: ABSA (Asia-Pacific stream)
Campus: St Albans

Course Description and Objectives
The Bachelor of Arts in Community Development (Asia Pacific Stream) is a degree course which provides studies and training in a wide range of community development roles. This course equips students to work in a variety of contexts, particularly in international development, including urban and rural communities and with groups and communities sharing common ties and interests. The course is designed for both overseas students and Australian students with experience in or intending to work in an Asia Pacific context.

Course Duration
The course is three years full-time or six years part-time. Credit transfer may be arranged for previous studies. Recognition of prior learning is also offered for students who have relevant work or life experience that relates and equates to the skills and knowledge required in specific subjects.

Course Outline
Students in the Community Development Asia Pacific Stream undertake a core of community development theory and practice subjects. These include contextual subjects in Asia Pacific development studies, Pacific and Asian societies, cultures and politics, regional relations and policy issues.

Fieldwork
Three fieldwork placements are completed in appropriate community development and development organisations. Placements are supported and co-ordinated by fieldwork supervisors. Students are also encouraged, where possible to undertake fieldwork overseas.

Exchange Programs
Victoria University has an active exchange program with the University of the South Pacific and community development students have been regular participants in this program. Other university exchanges and programs such as the University Mobility Asia Pacific program and study tours are available to students seeking overseas experience.

Course Requirements
Students must complete 360 credit points to be awarded the degree of Bachelor of Arts (Community Development) Asia Pacific Stream.

Course Structure
The duration for each subject is one semester unless specified otherwise.

First Year
ASS2011 Sociology 2B (Social and Cultural Change in the South Pacific) 12
ASC1081 Fieldwork Project 1 12
AXF1001 Knowing and Knowledge 1A 12
AXF1002 Knowing and Knowledge 1B 12
plus two electives 24
Total 120

Second Year
ASA2021 Community Development Theory & Practice 3 12
ASA2022 Community Development Theory & Practice 4 12
ASA2033 Management in Non-Government Organisations 12
ASC2001 Social Research 1 12
ASC2002 Social Research 2 12
ASC2081 Fieldwork Project 2 24
ACC1047 Culture and Communication 12
plus one elective 12
Total 120

Third Year
ASA2032 Communication and Media in Asia & the South Pacific 12
ASA3003 Social Research 3 12
ASA3004 Social Research 4 12
ASA3021 Community Development Theory & Practice (Asia-Pacific Stream) 12
ASA3022 Community Development Theory & Practice 6 (Asia-Pacific Stream) 12
ASC3081 Fieldwork Project 3 24
ASC3095 Conflict Resolution in Groups and Communities 12
ASS3010 Sociology 3A: Australia's Relations with Asia and South Pacific A 12
ASS3011 Sociology 3B: Australia's Relations with Asia and South Pacific B 12
Total 120

Electives
Two from:
AAP2012 Culture and Politics in Indonesia 12
ACW2021 Gender on the Agenda 12
ACW2022 Researching Gend ered Lives 12
ACW3020 Imag(in)ing 12
ACW3025 Knowing Bodies 12
ASM2001 Mediation 12
ASS3035* Sociology2/3E-Environmental Policy 12
SBF3350 Environmental Philosophy 12
SBF3350 Leadership and the Environment 12
SCS3570 Indigenous Society and Environmental M'ment 12
Total 24

Note: Other electives may be chosen, however, you must check with your Course Coordinator first. One of these two electives may be taken in Year 2 instead of taking both electives in Year 3.
*These electives may not be offered every year.

Career Prospects
Graduates from the course have been employed in such positions and organisations as:
• Aid and Development organisations
• Community Policy and research officers
• Community Development workers in health programs and projects
• Australian Volunteers International
• Project workers in Non Government organisations (Australia and in the Asia Pacific Region)
• Community Development workers and policy officers in Government positions
• Community education and information workers
Admission Requirements
All applicants are required to provide evidence of interest and experience in community or human service work on either a paid or voluntary basis, and to complete a selection interview and short written selection exercise.

Applicants are required to apply through VTAC. Overseas applicants under the age of 21 are required to demonstrate satisfactory completion of a secondary qualification equivalent to the Victorian VCE qualification.

Bachelor of Arts
(Community Development)
Australian Stream
Course Code: ABSC (Australian stream)
Campus: St. Albans

Course Description and Objectives
The Bachelor of Arts (Community Development) - Australian Stream course aims at providing professional education and training in a wide range of community development roles and skills, including local, urban and rural community work, and work with communities and groups sharing common ties or interests, including migrant groups, environmental groups, advocacy organisations, and community-based programs for youth, the aged, and people with disabilities. Students undertake core community development theory and practice subjects, communication subjects, research subjects, and contextual subjects in sociology and policy studies. The course also involves applied work-integrated learning in the form of fieldwork projects undertaken with community-based agencies and organizations.

Course Requirements
Students must successfully complete the TAFE diploma course in Community Development (also offered at Victoria University) and 120 credit points in third year to be awarded the degree of Bachelor of Arts (Community Development) Australia Stream.

Course Structure
Note: Students enter at third year level. The duration for each subject is one semester unless specified otherwise.

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASC3081 Fieldwork Project 3 (2 semesters)</td>
<td>22</td>
</tr>
<tr>
<td>ASC3091 Social Policy 2</td>
<td>11</td>
</tr>
<tr>
<td>ASC3092 Social Policy 3</td>
<td>11</td>
</tr>
<tr>
<td>ASC3003 Social Research 3</td>
<td>11</td>
</tr>
<tr>
<td>ASC3004 Social Research 4</td>
<td>11</td>
</tr>
<tr>
<td>ASC3021 Community Development Theory &amp; Practice 5</td>
<td>11</td>
</tr>
<tr>
<td>ASC3022 Community Development Theory &amp; Practice 6</td>
<td>11</td>
</tr>
<tr>
<td>ASC3031 Communication Theory Workshop A</td>
<td>11</td>
</tr>
<tr>
<td>ASC3032 Communication Theory Workshop B</td>
<td>11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>One from:</td>
<td></td>
</tr>
<tr>
<td>ACW2021 Gender on the Agenda</td>
<td>11</td>
</tr>
<tr>
<td>ACW2022 Researching Gendered Lives</td>
<td>11</td>
</tr>
<tr>
<td>ACW3020 Imag(in)ing Genders</td>
<td>11</td>
</tr>
<tr>
<td>ACW3025 Knowing Bodies</td>
<td>11</td>
</tr>
<tr>
<td>ASA2030 Regional &amp; International Organisations and Policy</td>
<td>11</td>
</tr>
</tbody>
</table>

Career Prospects
The Australian stream is designed for students who intend working in Australian community work contexts.

Course Duration
Students seek the Australian stream BA Community Development should enrol in the first year of the TAFE diploma course in community development (also offered at Victoria University). This is a two year course that currently provides credit for the first two years of the BA Community Development degree.

Bachelor of Arts
(Computer Mediated Art)
Course Code: ABXC
Campus: St. Albans

Course Description
The aims of this three year course are to:
• Develop in students appropriate theoretical frameworks and studio skills as they relate to computer mediated and analogue art;
• Develop understanding in students about the relationship between computer mediated art and analogue art;
• Have students critically analyse and interpret computer mediated art and analogue art;
• Relate computer mediated art and analogue art within historical and contemporary frameworks;
• Have students conceive, implement and evaluate art works to exhibition standard;
• Discern the relationship between art and gender;
• Locate indigenous and multicultural arts in mainstream art;
• Develop visual arts partnerships between the University and the local community; and
• Provide career options for students in both computer aided art and analogue art.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
The Bachelor of Arts (Computer Mediated Art) requires students to complete a major in Computer Mediated Art (6 subjects) and a major in Analogue Arts (6 subjects). In addition to these two majors, students will also be required to complete a minor sequence in Digital and Analogue Art Theory (4 subjects) at first and second year levels.
FACULTY OF ARTS

Students will also be required to complete a Cyberculture Studies sequence consisting of Introduction to Cyberculture and Cyberculture Studies at first year level and The Professional Artist and Graduating Exhibition at third year level.

Students will be required to complete two elective subjects in year two of the program.

Course Structure

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AFC1001 Survey of Art 1</td>
<td>15</td>
</tr>
<tr>
<td>AFC1005 Introduction to Cyberculture</td>
<td>15</td>
</tr>
<tr>
<td>HFC1001 Introduction to Computer Mediated Art</td>
<td>15</td>
</tr>
<tr>
<td>HFC1002 Introduction to Drawing and Painting</td>
<td>15</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AFC1003 Survey of Art 2</td>
<td>15</td>
</tr>
<tr>
<td>AFC1006 Cyberculture Studies</td>
<td>15</td>
</tr>
<tr>
<td>HFC1003 Computing for Artists</td>
<td>15</td>
</tr>
<tr>
<td>HFC1004 Life Drawing and Painting</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AFC2001 Art and Technology</td>
<td>15</td>
</tr>
<tr>
<td>HFC2002 Still Life Drawing and Painting</td>
<td>15</td>
</tr>
<tr>
<td>HFC2005 Introduction to Video Art</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AFC2002 Aesthetics and Art Criticism</td>
<td>15</td>
</tr>
<tr>
<td>HFC2004 Experimental Art</td>
<td>15</td>
</tr>
<tr>
<td>HFC2006 Video Art</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AFC3001 The Professional Artist</td>
<td>20</td>
</tr>
<tr>
<td>HFC3001 The Digital Image</td>
<td>20</td>
</tr>
<tr>
<td>HFC3005 Installation Art</td>
<td>20</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AFC3002 Computer Mediated Art</td>
<td>20</td>
</tr>
<tr>
<td>AFC3003 Community and Industrial Placement</td>
<td>20</td>
</tr>
<tr>
<td>AFC3004 Graduating Exhibition</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Career Prospects

Graduates may gain employment as professional visual artist, graphic designer, computer animator, digital artist, Web designer and digital designer. Graduates who become art educators will be required to meet Ministry of Education employment provisions for registration as a teacher.

Admission Requirements

Admission to the course is normally on the basis of applicants having successfully completed VCE or equivalent and participation in an interview which includes a folio presentation.

The University's RPL provisions and Alternate Entry Category will also be applied to applicants other than VCE students.

Bachelor of Arts (Globalisation Studies)

course Code: ABAG
Campus: Footscray Park

Course Description and Objectives

The Bachelor of Arts (Globalisation Studies) is a three year degree which aims to provide students with a firm grounding in History and Political Science (with an extra option in Asian Studies, or an Asian language, or another major) in order to focus on major historical and political developments of global consequence.

Among the most important developments in contemporary international affairs - one which is having a profound impact on the Australian economy, Australian culture, and Australia's role in world affairs - are the increasingly rapid and increasingly complex processes of globalisation.

Globalisation may be broadly defined as the rise of transnational and supra-state institutions and influences in world affairs.

These institutions and influences are developing at the expense of the sovereignty of hitherto relatively autonomous nations and states in international politics and the international economy. Its economic, cultural, and political consequences reach into almost all aspects of contemporary human affairs. We can expect globalisation to gather pace as we move into the next century. It will not go away, nor will it subside.

Globalisation is thus a new and profound challenge to the humanities and social sciences. It needs to be thoroughly and systematically understood if people, nations and states are to control and benefit from its unfolding. The degree will provide graduates with the academic grounding to access contemporary scholarship in political economy, comparative history, politics, and migration within the integrating and fragmenting late-modern contexts of globalisation.

Implicit throughout the degree (and explicitly in a number of subjects) is a focus on contemporary Australia's actual - and potential - roles, regionally and globally, within rapidly changing international contexts.

Course Duration

Three years full-time or six years part-time.

Course Requirements

To be awarded the degree of Bachelor of Arts (Globalisation Studies) students must have successfully completed a total of 360 credit points. All first year undergraduate Arts subjects are worth 15 credit points. All second and third year undergraduate Arts subjects are worth 20 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 points each semester.

In addition students must satisfy the following requirements:

• complete twenty semester-length subjects;
• complete a major in History;
• complete a major in Political Science;
• complete two first-year foundation subjects;

Note: No more than ten first year subjects can be counted towards the degree. Students must complete at least 14 Arts subjects.
Course Structure

First Year  
Semester 1  
- History major 15  
- Political Science major 15  
- Foundation subject 15  
- Third major or elective 15  
Semester 2  
- History major 15  
- Political Science major 15  
- Foundation subject 15  
- Third major or elective 15  
Total 120

Second Year  
Semester 1  
- History major 20  
- Political Science major 20  
- Third major or elective 20  
Semester 2  
- History major 20  
- Political Science major 20  
- Third major or elective 20  
Total 120

Third Year  
Semester 1  
- History major 20  
- Political Science major 20  
- Third major or elective 20  
Semester 2  
- History major 20  
- Political Science major 20  
- Third major or elective 20  
Total 120

Subjects Offered
Students undertaking the Bachelor of Arts (Globalisation Studies) degree have a wide choice of elective subjects from both within and outside the Faculty. Arts subjects include: Asian Studies, Chinese, Japanese, Indonesian, Vietnamese, Political Science, History, Literary Studies, Sociology, Advanced English for Speakers of other Languages, Histories of the Present, Cultural Studies, Psychology*, Professional Writing*, Communication Studies* and Community Development*. Subjects in other Faculties include Economics, International Trade and Tourism.

*Offered at St Albans Campus only.

Career Prospects
Students with a degree in Globalisation Studies will be especially well qualified for recruitment to careers requiring international knowledge, high abilities in international communication and policy analysis, reporting on global affairs, cross-cultural awareness, strategic and diplomatic understanding, and international negotiating skills.

Employers demanding these qualifications include government departments (e.g. Foreign Affairs and Trade, Treasury, Defence, Immigration and Ethnic Affairs, Education), International businesses, television, radio and newspapers, public relation companies, internet providers, and education institutions.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

Bachelor of Arts  
(Human Services)

Course Code: ABSB  
Campus: St Albans

Course Description and Objectives
This three year Bachelor of Arts course aims to provide students with a knowledge and skills base in the human services field so they may graduate with an entry level qualification for a range of human services occupations. The course also aims to provide existing workers in the industry with the opportunity to gain accreditation in their sector and enhance their career prospects.

The course gives students an understanding of the policy context and policy options within human services work and provides them with a sequence of study in one of the key areas of human service practice, such as: social work, community development, gender studies, psychology, or social research.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
To qualify for the award of Bachelor of Arts (Human Services) students must complete a total of 360 credit points. Students must complete a major sequence in Policy Studies; a major sequence in Social Science; three core subjects in Human Services; two first year foundation subjects; four elective subjects and two fieldwork subjects.

Course Structure

First Year  
Semester 1  
- Compulsory subjects:  
  - ASS1012 Sociology 1A (Policy Studies Major) 15  
  - AXF1001 Knowing and Knowledge A 15  
- Second social science major  
  - Choose one subject from:  
    - APP1012 Psychology 1A (Psychology Major) 15  
    - ACW1020 Sex and Gender (Gender Studies Major) 15  
    - ASA1021 Community Development Theory and Practice 1 (Asia Pacific Stream) 15  
- Plus one elective* 15  
Semester 2  
- Compulsory subjects:  
  - ASS1013 Sociology 1B (Policy Studies Major) 15  
  - AXF1002 Knowing and Knowledge B 15  
- Second social science major  
  - Choose one subject from:  
    - APP1013 Psychology 1B (Psychology Major) 15  
    - ACW1021 Fashioning Gender (Gender Studies Major) 15  
    - ASA1022 Community Development Theory and Practice 2 (Asia Pacific Stream) 15  
- Plus one elective* 15  
Total 120

*Choose any first year level elective subject from the electives list below or a subject as approved by the Subject and Course Co-ordinators.
Second Year
Semester 1
Compulsory subjects:
ASS2040 Sociology 2C – Sociology of Power
and the State (Policy Studies Major) 15
ASB2010 Human Services 1 15
ASC2001 Social Research 1 15
plus
Second social science major
Choose one subject from:
APP2013 Psychology 2A (Psychology Major)
Gender Studies subject
ASA2021 Community Development Theory
& Practice 3 (Asia Pacific Stream)
Semester 2
Compulsory subjects:
ASS2050 Sociology 2D – Sociology of Power
and the State 2 (Policy Studies Major) 15
ASC2002 Social Research 2 15
ASB2020 Fieldwork 1 15
plus
Second social science major
Choose one subject from:
APP2014 Psychology 2B (continued)
(Psychology Major)
ACW2021 Gender on the Agenda (Gender Studies Major)
ASA2022 Community Development Theory
& Practice 4 (Asia Pacific Stream)
Comm (Community Development Major)
Total 120
*Choose any second year level elective subject from the electives
list below or a subject as approved by the Subject and Course Co-
ordinator.

Third Year
Semester 1
Compulsory subjects:
ASS3031 Sociology 3C – Issues in Australian
Social Policy 15
ASB3010 Human Services 2A 15
ASB3020 Fieldwork 2 (all year subject) 15
plus
Second social science major
Choose one subject from: 15
APP3011 Psychology 3A (Psychology Major)
ACW3020 Imagining Genders
(Gender Studies Major)
ASA2021 Community Development Theory
& Practice 3 (Asia Pacific Stream)
Comm (Community Development major)
Semester 2
Compulsory subjects:
ASS3032 Sociology 3D – Issues in Australian
Social Policy 15
ASB3011 Human Services 2B 15
ASB3020 Fieldwork 2 15
plus
Second social science major
Choose one subject from: 15
APP3015 to APP3024 (Psychology 3 Electives)
ACW3021 Feminist Praxis (Gender Studies Major)
ASA2022 Community Development Theory
& Practice (Asia Pacific Stream)
Comm (Community Development Major)
Total 120
Electives during first and second year may be chosen from the
following list of subjects:
Note: Not all elective subjects may be offered each year.

Career Prospects
See course description and objectives.

Admission Requirements
To qualify for admission to the first year of the course an
applicant must have normally successfully completed a course of
study at year 12 or equivalent, including at least a grade average of
D or above in English, or be eligible for special admission.

In the case of students articulating from TAFE courses,
graduates from TAFE human services oriented courses, such as
diploma courses in welfare, community justice, community
development, financial counselling, youth and child care, and
certificate or advanced certificate courses in home and
community care, residential and community services, and legal
practice, applicants will be granted advanced standing in the
course depending on the level of their qualifications and nature of
the course undertaken. In the case of TAFE diploma courses
in welfare, community justice, and community development the

FACULTY OF ARTS

26
advanced standing would generally be from 12 to 18 months’ of the degree depending on the course; in the case of other TAFE courses it would generally be from 6 to 12 months’ depending on the course. In all cases, the final decision on advanced standing would be made at the discretion of the Course Co-ordinator, taking into account the academic history and human service work experience of the applicant.

**Bachelor of Arts (Legal Studies)**

**Course Code:** ABSL  
**Campus:** Footscray Park

**Course Description and Objectives**

The three year Bachelor of Arts (Legal Studies) degree aims to provide a broad education in aspects of the law and a variety of legal issues which complement studies in arts and social sciences. The course also provides opportunity for students to pursue related studies as electives. The degree equips graduates to more effectively compete in the employment market for those positions in the private and public sectors which Arts graduates have traditionally pursued - that is, in the broad field of administration, research, and personnel work. It also equips graduates to compete for positions in the recently emerged and rapidly growing “paralegal” field in the commercial setting of law firms and in the relevant public sector agencies, providing legal assistance to law professionals. The degree is not aimed at, nor does it qualify students for, admission to practise as a solicitor. barrister of the Supreme Court of Victoria.

**Course Duration**

Three years full-time or part-time equivalent.

**Course Requirements**

To be awarded the degree of Bachelor of Arts (Legal Studies) students must have successfully completed a total of 360 credit points. All first year subjects are worth 15 credit points. All second and third year subjects are worth 20 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 points each semester.

In addition students must satisfy the following requirements:

- successful completion of 20 semester subjects, 10 in the Faculty of Business and 10 in the Faculty of Arts, with no more than 10 of these subjects taken at first year level;
- an Arts major (ie. six sequential semester subjects) in Asian Studies, Cultural Studies, History, or Histories of the Present, or Political Science, or Sociology, plus 4 additional Arts subjects;
- a minimum of 8 Law subjects.

**Course Structure**

Students may complete the structural requirements of the degree in a variety of ways. The following is an example:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>Arts major</td>
<td>15</td>
</tr>
<tr>
<td>Arts elective</td>
<td>15</td>
</tr>
<tr>
<td>Business elective</td>
<td>15</td>
</tr>
<tr>
<td>Law subject</td>
<td>15</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>Arts major</td>
<td>15</td>
</tr>
<tr>
<td>Arts elective</td>
<td>15</td>
</tr>
</tbody>
</table>

**Credit Points**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>Arts major</td>
<td>20</td>
</tr>
<tr>
<td>Law subject</td>
<td>20</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>Arts major</td>
<td>20</td>
</tr>
<tr>
<td>Law subject</td>
<td>20</td>
</tr>
<tr>
<td>Semester 3</td>
<td></td>
</tr>
<tr>
<td>Arts major</td>
<td>20</td>
</tr>
<tr>
<td>Law subject</td>
<td>20</td>
</tr>
</tbody>
</table>

**Subjects Offered**

Art electives subjects on offer include Asian Studies, Chinese, Japanese, Indonesian, Vietnamese, Political Science, History, Literary Studies, Sociology, Advanced English for Speakers of other Languages, Histories of the Present, Cultural Studies, Psychology*, Professional Writing*, Communication Studies* and Community Development*.

Note: Students must complete the required Arts major in either Asian Studies, Cultural Studies, History, Histories of the Present, Political Science or Sociology.

Law subjects on offer include Legal Research Methods, Corporate Law, Employment Law, Health and Safety Law, Commercial Law, Administrative Law, Legal Topics A, Legal Topics B, Public Sector Law, Tourism Law, Taxation Law and Practice, Land Law (dealing with aspects of land registration, Mabo, Wik, constitutional issues and the Native Title Act), Environment Law (dealing with Commonwealth and State environment protection legislation) and Comparative Law (compulsory).

*Offered at St Albans Campus only

**Career Prospects**

See course description and objectives.

**Admission Requirements**

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

**Bachelor of Arts (Multimedia)**

**Course Code:** ABCM  
**Campus:** St Albans

**Course Description**

This course is a three year Bachelor of Arts, with a special emphasis on multimedia and other new media (eg Internet). The course combines a newly developed major in multimedia with a major in either Professional Writing or Communication Studies and or Media Studies, together with a number of elective subjects.
Course Objectives

The course is aimed to equip students with a theoretical understanding of multimedia and other new media, practical skills in the production of multimedia materials and studies to an advanced level in either communication and/or professional writing which will complement their multimedia specialisation. The course is designed to equip students for a range of possible employment opportunities, especially in media services, promotions, education and training, business and marketing. Students will also develop transferable skills in areas such as research and evaluation techniques and oral and written communication.

Course Duration

Three years full-time or equivalent.

Course Requirements

To be awarded the Bachelor of Arts (Multimedia), students must have successfully completed a total of 360 credit points. All first year undergraduate Arts subjects are worth 15 credit points. All second and third year undergraduate Arts subject are worth 20 credit points (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 credit points each semester.

In addition students must satisfy the following requirements:
• complete twenty semester-length subjects;
• complete a major in Multimedia;
• complete a major in either Communication Studies, and/or Professional Writing or Media Studies;
• complete Design for Multimedia and Animation for Multimedia.

Note: No more than 10 first year subjects can be counted towards the 20 subjects required for the degree. Students are encouraged to complete majors in both Professional Writing and Communication Studies.

Course Structure

For a normal full-time load:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
</tr>
<tr>
<td>ACM1004 Design for Multimedia</td>
<td>15</td>
</tr>
<tr>
<td>Multimedia major</td>
<td>15</td>
</tr>
<tr>
<td>Second major</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>120</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>Multimedia major</td>
<td>20</td>
</tr>
<tr>
<td>Second major</td>
<td>20</td>
</tr>
<tr>
<td>Elective</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>120</td>
</tr>
<tr>
<td>Third Year</td>
<td></td>
</tr>
<tr>
<td>Multimedia major</td>
<td>20</td>
</tr>
<tr>
<td>Second major</td>
<td>20</td>
</tr>
<tr>
<td>Elective</td>
<td>20</td>
</tr>
</tbody>
</table>

Career Prospects

At the completion of the course, graduates will have formed a marketable folio that displays their ability to work in the fields of multimedia production and development, instructional design, professional writing, editing and desktop publishing, public relations and event management, advertising, media liaison, radio and television production.

Admission Requirements

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

Bachelor of Arts (Performance & Multimedia)

Course Code HBPC
Campus Footscray Park

Course Description and Objectives

The Bachelor of Arts (Performance and Multimedia) combines the studies of performance and multimedia in an interdisciplinary form. The emphasis in both performance and multimedia is on composition, the development of new and innovative work, and the articulation and communication of theoretical issues informing and surrounding contemporary culture. This course will enable students to gain knowledge and skills in the practice and theory of performance and multimedia, and increase their ability to critically analyse contemporary culture.

The course aims to:
• provide a balanced exposure to all academic and professional areas of contemporary multimedia and performance making and their relationships;
• increase students’ critical awareness and understanding of new media, contemporary performance, and their inter-relationships;
• develop, consolidate and refine students’ compositional and technical skills in performance and multimedia production, including improvisation, voice, movement, web-design and authoring, animation, digital sound design, graphics, file formatting, compression and cross-platform production;
• produce multi-skilled performance and multimedia makers who can adapt to the changing needs of industry, commerce and community, taking the lead in addressing the social and artistic issues that are arising in the post-modern, electronic world.

Course Duration

Three years full-time or part-time equivalent.

Course Requirements

To be awarded the degree of Bachelor of Arts (Performance and Multimedia) students must successfully complete a total of 360 credit points. All subjects in the course carry a value of 15 credit points each.
### Course Structure

#### First Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPW1190 Foundation Performance</td>
<td>HPW2150 Performance Histories OR</td>
</tr>
<tr>
<td>HPW1170 Movement &amp; Voice</td>
<td>HPW1110 Structures of Performance</td>
</tr>
<tr>
<td>ACM1001 Multimedia 1A</td>
<td>ACM1002 Multimedia 1B</td>
</tr>
<tr>
<td>ACM1004 Design for Multimedia</td>
<td>ACM1003 Animation for Multimedia</td>
</tr>
</tbody>
</table>

#### Second Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPW2130 Performance Composition 1</td>
<td>HPW2230 Performance Composition 2</td>
</tr>
<tr>
<td>HPW1280 Performance Project 1</td>
<td>HPW2180 Performance Project 2</td>
</tr>
<tr>
<td>HPW3130 Body &amp; Representation OR</td>
<td>HPW3250 Performance Identity OR</td>
</tr>
<tr>
<td>ACM2001 Multimedia 2A</td>
<td>HPW3110 Contemporary Performance</td>
</tr>
</tbody>
</table>

#### Third Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPW3100 Research for Performance</td>
<td>Professional Writing Year 2 Option</td>
</tr>
<tr>
<td>HPW2280 Performance Project 3</td>
<td>Second Major 2A</td>
</tr>
<tr>
<td>HPW3150 Performance Histories OR</td>
<td>Elective or Professional Writing Year 2 Option</td>
</tr>
<tr>
<td>HPW1110 Structures of Performance</td>
<td>Semster 2</td>
</tr>
<tr>
<td>ACM3001 Multimedia 3A</td>
<td>Professional Writing Year 2 Option</td>
</tr>
<tr>
<td>Semster 2</td>
<td>Second Major 2B</td>
</tr>
<tr>
<td>HPW3200 Graduating Seminar</td>
<td>Elective or Professional Writing Year 2 Option</td>
</tr>
<tr>
<td>HPW3240 Technique D</td>
<td>Professional Writing Year 3 Options</td>
</tr>
<tr>
<td>HPW3290 Performance Practica</td>
<td>(At least two must be included in Year 2 program)</td>
</tr>
<tr>
<td>ACM3002 Multimedia 3B</td>
<td>ACP2064 Writing and Cultural Difference</td>
</tr>
<tr>
<td></td>
<td>ACP2067 Gender and Genre in Short Fiction</td>
</tr>
<tr>
<td></td>
<td>ACP2069 Writing for the Web</td>
</tr>
<tr>
<td></td>
<td>ACP2078 Performance Writing</td>
</tr>
<tr>
<td></td>
<td>ACP2079 Publishing Principles and Practice</td>
</tr>
<tr>
<td></td>
<td>ACL2013 Popular Fictions</td>
</tr>
<tr>
<td></td>
<td>ACL2050 Children's Texts</td>
</tr>
<tr>
<td></td>
<td>ACL3012 Writing Selves</td>
</tr>
</tbody>
</table>

### Admission Requirements

Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.

### Bachelor of Arts (Professional Writing)

Course Code ACP
Campus St. Albans

#### Course Description and Objectives

This course is a three-year Bachelor of Arts course with a special emphasis on Professional Writing. The course provides an opportunity for students with a particular interest in the principles and practice of writing to develop their knowledge and skills in writing practice, analysis of written texts and elements of professional practice in writing, such as editing, copyright and media law, publication design and publishing. The course also furthers students' general education through other arts studies. The course is designed specifically to prepare students for future employment involving expertise in professional writing, but it is also an excellent preparation for students wishing to enter the English teaching profession, for which a one-year postgraduate level teacher preparation course is also required.

### Course Duration

3 years full time or part time equivalent.

### Course Requirements

Students in this program will be required to complete 8 semester length writing subjects, including foundational subjects in creative writing and media writing, and compulsory studies in editing and a compulsory professional project (including an industry orientation and a placement option). To be awarded a degree of Bachelor of Arts (Professional Writing) students must successfully complete a total of 360 credit points.

#### Course Structure

For a normal full-time load:

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 1</td>
</tr>
<tr>
<td>ACP1053 Professional Writing 1A: Introduction to Creative Writing</td>
<td>ACP2070 Editing Principles and Practice</td>
</tr>
<tr>
<td>Second Major 1A</td>
<td>Second Major 2A</td>
</tr>
<tr>
<td>Elective</td>
<td>Elective or Professional Writing Year 2 Option</td>
</tr>
<tr>
<td>Semster 2</td>
<td>Semster 2</td>
</tr>
<tr>
<td>Professional Writing Year 2 Option</td>
<td>Professional Writing Year 2 Option</td>
</tr>
<tr>
<td>Second Major 2B</td>
<td>Second Major 2B</td>
</tr>
<tr>
<td>Elective or Professional Writing Year 2 Option</td>
<td>Professional Writing Year 3 Options</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 1</td>
</tr>
<tr>
<td>Professional Writing Year 3 Option</td>
<td>Professional Writing Year 3 Option</td>
</tr>
<tr>
<td>Second Major 3A</td>
<td>Second Major 3B</td>
</tr>
<tr>
<td>Elective</td>
<td>Semster 2</td>
</tr>
<tr>
<td>Professional Writing Year 3 Option</td>
<td>Professional Writing Project</td>
</tr>
<tr>
<td>Second Major 3B</td>
<td>Professional Writing Year 3 Options</td>
</tr>
</tbody>
</table>

ACF3051 Writing for PR and Advertising
ACP2064 Writing and Cultural Difference
ACP2067 Gender and Genre in Short Fiction
ACP2069 Writing for the Web
ACP2078 Performance Writing
ACP2079 Publishing Principles and Practice
ACL2013 Popular Fictions
ACL2050 Children's Texts
ACL3012 Writing Selves

For a normal full-time load:
FACULTY OF ARTS

ACL2050 Children's Texts
ACL3012 Writing Selves
ACA3001 Professional Writing for Sport (Sunbury only)

Career Prospects
Graduates may gain employment in diverse fields involving the knowledge and practice of professional writing, including:
- journalism
- media and communications
- publishing
- editing
- media liaison
- scriptwriting
- fiction writing
- English or Communication teaching

Graduates will be able to apply for membership in writing-related associations such as the Australian Society of Editors, the Australian Society of Technical Communicators and the Fellowship of Australian Writers depending upon their areas of specialisation and ongoing professional practice.

Admission Requirements:
Satisfactory completion of year 12 or equivalent, normally with a minimum score of 25 in one VCE English study for Year 12 applicants.

Bachelor of Communication
(Public Relations)

Course Code: ABAC
Campus: St Albans

Course Description and Objectives
This course is a three year Bachelor of Communication degree, focusing on Public Relations. It provides an opportunity for students with an interest in communication studies to undertake theoretical and applied studies, which can lead to a career in the broad and expanding field of public relations. Students will acquire knowledge and skills in public relations, different forms of communication in varied formats and settings, professional and communication ethics, professional writing and research skills, management skills as well as developing their skills and knowledge in other relevant areas.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
To be awarded the degree of Bachelor of Communication (Public Relations), students must have successfully completed a total of 360 credit points. All first year undergraduate Arts subjects are worth 15 credit points each. All second and third year undergraduate Arts subject are worth 20 credit points each (including any first year subjects taken at second and third year). Subjects chosen from other Faculties will be deemed equivalent to these values. Full-time students will normally complete an average of 60 credit points each semester.

In addition students must satisfy the following requirements:
- complete twenty semester-length subjects (total 360 credit points);
- complete a major in Public Relations (110 credit points)
- complete a Communication Core Sequence(110 credit points)
- complete two Contextual Studies subjects (30 credit points)
- and either
  - a third major (110 credit points)
  - two minors (110 credit points)
  - an unsequenced combination of six semester subjects

Course Structure
For a normal full-time load:

First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td></td>
</tr>
<tr>
<td>Public Relations major</td>
<td>15</td>
</tr>
<tr>
<td>Communication Core Sequence</td>
<td>15</td>
</tr>
<tr>
<td>Contextual Studies 1</td>
<td>15</td>
</tr>
<tr>
<td>2nd Major / Minor 1 / Elective</td>
<td>15</td>
</tr>
<tr>
<td>S2</td>
<td></td>
</tr>
<tr>
<td>Public Relations major</td>
<td>15</td>
</tr>
<tr>
<td>Communication Core Sequence</td>
<td>15</td>
</tr>
<tr>
<td>Contextual Studies 1</td>
<td>15</td>
</tr>
<tr>
<td>2nd Major / Minor 1 / Elective</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td></td>
</tr>
<tr>
<td>Public Relations major</td>
<td>20</td>
</tr>
<tr>
<td>Communication Core Sequence</td>
<td>20</td>
</tr>
<tr>
<td>2nd Major / Minor 1 / Elective</td>
<td>20</td>
</tr>
<tr>
<td>S2</td>
<td></td>
</tr>
<tr>
<td>Public Relations major</td>
<td>20</td>
</tr>
<tr>
<td>Communication Core Sequence</td>
<td>20</td>
</tr>
<tr>
<td>2nd Major / Minor 1 / Elective</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td></td>
</tr>
<tr>
<td>Public Relations major</td>
<td>20</td>
</tr>
<tr>
<td>Communication Core Sequence</td>
<td>20</td>
</tr>
<tr>
<td>2nd Major / Minor 2 / Elective</td>
<td>20</td>
</tr>
<tr>
<td>S2</td>
<td></td>
</tr>
<tr>
<td>Public Relations major</td>
<td>20</td>
</tr>
<tr>
<td>Communication Core Sequence</td>
<td>20</td>
</tr>
<tr>
<td>2nd Major / Minor 2 / Elective</td>
<td>20</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Career Prospects
Graduates may gain employment in a broad range of positions in the public relations and communication field, including:
- Public relations manager
- Communications manager
- Media relations officer
- Publicist
- Reputation manager
- Publicity officer
- Community relations officer
- Corporate affairs manager
- Information officer
- Events coordinator
- Fundraising & marketing manager
- Political adviser

Professional Recognition
The course is fully accredited by the Public Relations Institute of Australia (PRIA).

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.
Bachelor of Psychology
Course Code: ABPP
Campus: Footscray Park

Course Description and Objectives
The Bachelor of Psychology is a three year undergraduate course for those who want to study psychology in combination with a study of Arts subjects.

The degree is designed to prepare entry to a fourth year of studies which will enable graduates to meet the academic requirements for professional accreditation with the Victorian Psychologist’s Registration Board.

Course Duration
Three years full-time or part-time equivalent.

Course Requirements
All students must complete a total of 360 credit points. The following requirements apply for each stream:

- complete twenty semester-length subjects;
- complete a major in Psychology;
- complete one other approved Arts major;
- complete Qualitative and Quantitative Social Research Methods;
- complete two first-year Foundation subjects.

No more than 10 first year subjects can be counted towards the 20 subjects required for the degree.

Course Structure

<table>
<thead>
<tr>
<th>Credit Points</th>
<th>First Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td>APP1012 Psychology 1A</td>
</tr>
<tr>
<td></td>
<td>Foundation subject</td>
</tr>
<tr>
<td></td>
<td>Arts major</td>
</tr>
<tr>
<td></td>
<td>Arts elective</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td></td>
<td>APP1013 Psychology 1B</td>
</tr>
<tr>
<td></td>
<td>Foundation subject</td>
</tr>
<tr>
<td></td>
<td>Arts major</td>
</tr>
<tr>
<td></td>
<td>Arts elective</td>
</tr>
<tr>
<td></td>
<td>Total</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Points</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td>APP2013 Psychology 2A</td>
</tr>
<tr>
<td></td>
<td>APS2030 Qualitative Social Research Methods</td>
</tr>
<tr>
<td></td>
<td>Arts major*</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td></td>
<td>APP2014 Psychology 2B</td>
</tr>
<tr>
<td></td>
<td>APS2040 Quantitative Social Research Methods</td>
</tr>
<tr>
<td></td>
<td>Arts major*</td>
</tr>
<tr>
<td></td>
<td>Total</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Points</th>
<th>Third Year</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td>APP3011 Psychology 3A</td>
</tr>
<tr>
<td></td>
<td>Arts major*</td>
</tr>
<tr>
<td></td>
<td>Two of: APP3015 to APP3024 (Psychology 3 Electives)</td>
</tr>
<tr>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td></td>
<td>APP3011 Psychology 3A</td>
</tr>
<tr>
<td></td>
<td>Arts major*</td>
</tr>
<tr>
<td></td>
<td>Two of: APP3015 to APP3024 (Psychology 3 Electives)</td>
</tr>
</tbody>
</table>

Bachelor of Psychology (Interpersonal & Organisational)
Course Code: ABPI
Campus: St Albans

Course Description
The course provides an opportunity for students to combine an education in the discipline of psychology (via the accredited undergraduate psychology major) with a major that directly links important psychological interpersonal and organisational concepts with workplace settings.

Course Objectives
The course will:
- Develop generic interpersonal and organisational skills, e.g. listening, communicating, leading, interviewing, observing and decision-making, in students;
- Enable students to acquire the basis for skilled interactions in a class setting and practice these through a fieldwork component;
- Encourage reflection on such interactions with individuals and groups from a theoretical and psychological point of view.

Arts Major
Students may undertake an Arts major and electives in the following areas:
- Advanced English for Speakers of Other Languages
- Asian Studies
- Chinese (Mandarin)
- Cultural Studies
- History
- Histories of the Present
- Indonesian
- Japanese
- Literary Studies
- Political Science
- Sociology
- Vietnamese

Students may also undertake a limited number of subjects from the St Albans Campus, subject to approval by the Course Coordinator.

Career Prospects
The Bachelor of Psychology is designed to provide preparation for a fourth year of study in psychology for graduates wishing to achieve professional accreditation. Graduates of the course may also find employment in areas such as welfare and community services, or may undertake further study to qualify as teachers or social workers.

Professional Recognition
Australian Psychological Society (APS) accredited. Successful completion of a fourth year of study will enable graduates of the Psychology degree to receive Associate Membership with the APS, and will meet the academic requirements for professional accreditation with the Victorian Psychologists’ Registration Board.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this handbook, and the VTAC Guide for details.
Course Requirements
To be awarded the degree of Bachelor of Psychology (Interpersonal and Organisational) students must successfully complete a total of 360 points including the two majors of Psychology and Interpersonal/Organisational.

Course Structure
First Year
- APP1012 Psychology 1A 15
- APP1013 Psychology 1B 15
- AXF1001 Knowing and Knowledge A 15
- AXF1002 Knowing and Knowledge B 15
- APP1014 Interpersonal Skills 1 15
- APP1015 Organisational Skills 1 15
- Two Arts electives 15x2

Second Year
- APP2013 Psychology 2A 20
- APP2014 Psychology 2B 20
- APP2023 Interpersonal Skills 2 20
- APP2024 Organisational Skills 2 20
- Two Arts electives 20x2

Third Year
- APP3011 Psychology 3A 40
- Four of APP3015 to APP3024 (Psychology 3 Electives) 40
- APP3028 Field Work 20
- APP3029 Skills in Context 20

Career Prospectives
The Bachelor of Psychology (Interpersonal & Organisational) provides an enhancement of 'people skills' for graduates of psychology who wish to immediately enter the workforce rather than pursue higher qualifications in psychology. The course complements the existing APS accredited psychology major with an applied emphasis to equip graduates with additional skills for working with people in a variety of settings. Graduates will be very attractive to a wide range of employers in psychology, human services and social science areas.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Social Work (Preliminary Year)
Course Code: ABSP
Campus: St Albans

Course Description and Objectives
The course provides the prerequisite one year tertiary study in social sciences for entry to the three year Bachelor of Social Work course (St Albans Campus). At the completion of the course students are eligible for entry to the Bachelor of Social Work degree or else continue into the second year of the Bachelor of Arts.

Course Duration
One year full time or two years part time.

Course Requirements
Students must complete a total of 120 credit points in addition to the following:
- complete two subjects in either Psychology and/or Sociology;
- complete two first year foundation subjects;
- complete two or four Arts electives (depending on whether both Psychology and Sociology are undertaken)

Course Structure
First Year
- APP1012 Psychology 1A 15
- APP1013 Psychology 1B 15
- AXF1001 Knowing and Knowledge A 15
- AXF1002 Knowing and Knowledge B 15
- APP1014 Interpersonal Skills 1 15
- APP1015 Organisational Skills 1 15
- Two Arts electives 15x2

Second Year
- APP2013 Psychology 2A 20
- APP2014 Psychology 2B 20
- APP2023 Interpersonal Skills 2 20
- APP2024 Organisational Skills 2 20
- Two Arts electives 20x2

Third Year
- APP3011 Psychology 3A 40
- Four of APP3015 to APP3024 (Psychology 3 Electives) 40
- APP3028 Field Work 20
- APP3029 Skills in Context 20

Subjects Offered
Subjects on offer include Psychology, Sociology plus a choice of elective subjects in Asian Studies*, Chinese*, Communication Studies, Cultural Studies*, History*, Indonesian*, Japanese*, Literary Studies, Media Studies, Political Science*, Professional Writing, Spanish*, Vietnamese* or Gender Studies. Students may also choose one arts elective from outside the Faculty of Arts with permission of the Study Advisor.

*Offered at Footscray Park Campus only

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Social Work
Course Code: ABUW
Campus: St Albans

Course Description
Social Work is a key profession in the promotion of social justice and social welfare in Australian society. Social workers are involved with people at an individual, family, and community level to bring about change. Social workers require good analytical skills and a high level of knowledge in order to understand and address the causes and dynamics of social disadvantage. At the same time, they require a large repertoire of skills, which are used to strengthen the problem-solving capacity of individuals, groups and communities, and to assist them in gaining greater control over resources and decision-making.

The degree course is designed to provide students with the knowledge and skills necessary for contemporary social work practice. Upon completion of the course, students will have a strong grounding in the following areas: interpersonal and group work, community development and social planning, program development, policy analysis, and social research.
Field-based education is an integral part of the teaching program and over the duration of the course, students will normally complete two fieldwork placements in different human services agency settings.

The Bachelor of Social Work is a total of four years full-time study (or equivalent). Usually, the first year is undertaken as the first year of a Bachelor of Arts degree. The Faculty of Arts also offers a Bachelor of Social Work (Preliminary Year) which fulfills this first year requirement.

The Bachelor of Social Work course is accredited by the Australian Association of Social Workers.

Course Objectives
The Bachelor of Social Work course aims to prepare students for effective professional practice as social workers in the Social and Community Services industry.

(a) General Objectives
The general objectives of our curriculum are associated with the liberal arts component of the BSW Course which, in time sequence, precedes the professional component of the BSW Course. There is variation among students in terms of the number of years of tertiary education completed. It ranges from a minimum of one year to completed degrees. We advise those students who are about to enter university and are inquiring about which subjects they ought to pursue to prepare them for social work, to take a broad range of subjects from different disciplines rather than concentrating in only one or two disciplines. The objectives of the liberal arts component of the BSW course at VU are:

• to obtain knowledge from the humanities and social sciences that informs social work;
• to gain an understanding of the socio-economic, political, psychological, and cultural forces that impinge upon people’s lives;
• to become aware of how society has developed and is organised; and
• to obtain knowledge that enables students to broaden the understanding of themselves and the world.

(b) Professional Objectives
The professional objectives of the BSW course are, of course, associated with the professional component of the BSW program, which follows the liberal arts component in time sequence. The professional objectives are:

• to help meet the social welfare labour force needs of Australia generally, and the Western region of Melbourne in particular;
• to help students acquire knowledge and understanding of the welfare state as a social institution in the Australian context, emphasizing its origins, ideological bases, development, functions, contradictions, administrative forms, and methods of evaluating its impact on society - particularly its impact on traditionally oppressed groups such as poor people, women, aborigines, and people of colour;
• to help students acquire knowledge and understanding of the historical development of social work and of social work practice consistent with the generalist perspective, including its scope and limitations, its internal debates, and its interrelationship with other bodies of knowledge;
• to help students acquire knowledge and understanding of the origins, manifestations, dynamics, causes, and consequences of social inequality and oppression;
• to help students develop appropriate and purposeful use of skills within a wide range of social work roles and methods of intervention necessary for the elimination of social inequality and obstacles to social functioning.
• to help students develop intellectual inquisitiveness, creative problem-solving skills, a reflective practice, and proper use of a range of research methods;
• a facility for critical questioning, and a goal of life-long learning; and
• to help students develop an understanding of, and commitment to, social work purposes, values, ideals, beliefs, and identity.

Course Duration
To become a qualified social worker, a total of four years full-time study or part-time equivalent must be completed. Students will normally complete a preliminary year of tertiary study prior to entering the social work course.

The structure of the BSW qualification is:

Preliminary Year: One year minimum of tertiary study including completion of at least two semesters of relevant social science subjects, e.g. sociology and psychology, politics and economics. The preliminary year can be undertaken as part of either a Bachelor of Arts or the Bachelor of Social Work (Preliminary Year) offered at Victoria University or equivalent degree courses at other universities. Applications for the Preliminary Year are through VTAC, with a university supplementary form being filled out.

Bachelor of Social Work course: Three years full-time or six years equivalent part-time study.

Course Requirements/ Structure
To be awarded the Bachelor of Social Work degree students must complete a total of 360 credit points after the Preliminary Year. Students undertaking Social Work with Honours must complete in addition in their final year the subject Social Work Honours.

Students who commence the course at first year must undertake the following course structure:

First Year
Preliminary Year of Study

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASW2091 Introduction to Social Welfare</td>
<td>15</td>
</tr>
<tr>
<td>ASW2092 Introduction to Social Work</td>
<td>15</td>
</tr>
<tr>
<td>ASW2093 Social Work Research</td>
<td>15</td>
</tr>
<tr>
<td>ASW2015 Human Development: Individual, Group and Family Processes</td>
<td>15</td>
</tr>
</tbody>
</table>

Second Year
Credit Points

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASW2013 Introduction to Social Policy</td>
<td>15</td>
</tr>
<tr>
<td>ASW2095 Social Work Theory</td>
<td>15</td>
</tr>
<tr>
<td>ASW2096 Social Work Practice</td>
<td>15</td>
</tr>
<tr>
<td>ASW2097 Social Work and Social Problems</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASW3051 Social Work Practice 2A</td>
<td>15</td>
</tr>
<tr>
<td>ASW3026 Organisational Context</td>
<td>15</td>
</tr>
<tr>
<td>ASW3052 Anti-Oppressive Social Work</td>
<td>15</td>
</tr>
<tr>
<td>ASW3019 Law &amp; Social Work Practice</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASW3053 Social Work Practice 2B</td>
<td>20</td>
</tr>
<tr>
<td>ASW3054 Field Education 1</td>
<td>40</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Fourth Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASW4090 Social Policy Analysis: Current Issues</td>
<td>15</td>
</tr>
<tr>
<td>ASW4044 Community Development</td>
<td>15</td>
</tr>
<tr>
<td>ASW4091 Field Education 2 (full year)</td>
<td>30</td>
</tr>
<tr>
<td>ASW5001 Social Work Honours *</td>
<td>15</td>
</tr>
</tbody>
</table>
Semester 2
ASW4047 Social Planning & Program Development 15
ASW4092 Social Work Research 2 15
ASW4091 Field Education 2 (full year) 30
ASW5001 Social Work Honours * 30
Total 120

*Students wishing to graduate with a Bachelor of Social Work with Honours must complete ASW5001 Social Work with Honours in their fourth year.

Note: Students who have completed two or more years of a relevant tertiary degree may (with approval) commence the course at third year and undertake the following course structure:

Third Year Entry
Semester 1
ASW2092 Introduction to Social Work 15
ASW3051 Social Work Practice 2A 15
ASW3026 Organisational Context of Human Services Practice 15
ASW3019 Law & Social Work Practice 15
ASW2093 Social Work Research 1 15
Semester 2
ASW3053 Social Work Practice 2B 20
ASW2095 Social Work Theory 15
ASW3054 Field Education 1 40

Fourth Year
Semester 1
ASW4044 Community Development 15
one of:
ASW3062 Anti-Oppressive Social Work OR 15
ASW4090 Social Policy Analysis: Current Issues 15
ASW4091 Field Education 2 (full year) 30
ASW5001 Social Work with Honours* 30
Semester 2
ASW4047 Social Planning and Program Development 15
ASW4092 Social Work Research 2 15
ASW4091 Field Education 2 (full year) 30
ASW5001 Social Work with Honours* 30

Career Prospects
The course is aimed at preparing graduates for employment across a range of settings including: local government human services, federal and state government welfare agencies, hospitals and community health centres, and non-Government and community-managed human services organisations.

Admission Requirements
Applicants will normally be expected to have satisfactorily completed Year 12 plus a preliminary year of tertiary study of degree level, including at least two semesters in a relevant social sciences discipline. The Year 12 condition may, however, be waived in the case of mature age applicants.

Special consideration will be given to disadvantaged applicants and to applicants with extensive work experience in the human services field.

Provision is also made for students to enter the Social Work course at Year 3 level, if they have completed two or more years of a relevant tertiary degree.

Students may apply to gain entry into the Bachelor of Social Work course after completion of the first or second year of the Bachelor of Arts or equivalent undergraduate course. Students intending to pursue this option are advised to enrol for Psychology and Sociology in the first year Bachelor of Arts. It should be noted that completion of the first year Bachelor of Arts does not guarantee entry into Social Work.

Bachelor of Science (Psychology)
Course Code: ABPY
Campus: St Albans

Course Description
The Bachelor of Science (Psychology) is an undergraduate course for those who want to study psychology and social research methods in combination with the study of science subjects.

Course Objectives
The Psychology degree is designed to prepare entry to a fourth year of studies which will enable graduates to meet the academic requirements for professional accreditation with the Victorian Psychologist's Registration Board.

The course provides a strong grounding in psychology, social research methods and a science discipline.

Course Duration
Three years equivalent full-time study.

Course Requirements
To be awarded the Bachelor of Science (Psychology) students must have successfully completed a total of 360 credit points.

The structure of the course is as follows:

First Year
Semester 1
APP1012 Psychology 1A 15
SBF1310 Biology 1 15
Science major 30
Semester 2
APP1013 Psychology 1B 15
SBF1320 Biology 2 15
Science major 30
Total 120

Second Year
Semester 1
APP2013 Psychology 2A 20
APS2030 Quantitative Social Research Methods 20
Science major 20
Semester 2
APP2014 Psychology 2B 20
APS2040 Qualitative Social Research Methods 20
Science major 20
Total 120

Third Year
Semester 1
APP3011 Psychology 3A 20
Science major 20
or
APS3010 Social Research Methods 3 20
Two of:
APP3015 to APP3024 (Psychology 3 Electives) 20
Semester 2
APP3011 Psychology 3A 20
Science major 20
or
APP3040 Independent Research Project 20
Two of:
APP3015 to APP3024 (Psychology 3 Electives) 20
Total 120

In the BSc (Psychology) degree you must complete either:
• a three year science major, or
• a two year science sequence and a Social Research Methods major in addition to the Psychology major.

Science Major
The Science Major comprises a recognised three-year sequence of elective subjects within the Faculty of Engineering and Science. By selecting appropriate combinations of elective subjects, students may obtain a major in psychology together with a second science major including, but not limited to, the following discipline areas:
• Human Bioscience
• Human Bioscience/Wellness
• Human Bioscience/Nutrition
• Social Research Methods
• Chemistry/Biochemistry/Nutrition
• Variations to majors, or alternative majors will be considered, subject to approval from the Course Coordinator and subject availability.

Social Research Methods Major
Students wishing to complete this major must do APS3010 Social Research Methods 3 and APS3040 Independent Research Project as well as a two year sequence of subjects selected from those available for the science major (as listed above).

Career Prospects
The Bachelor of Science (Psychology) is designed to provide preparation for a fourth year of study in psychology for graduates wishing to achieve professional accreditation.
Graduates of the Bachelor’s degree may find employment in areas such as welfare and community services, or may undertake further study to qualify as teachers or social workers. Social research methods subjects prepare graduates for work in social research and data analysis positions.

Professional Recognition
Australian Psychological Society (APS) accredited. Successful completion of a fourth year of study will enable graduates of the Psychology degree to receive Associate Membership with the APS, and will meet the academic requirements for professional accreditation with the Victorian Psychologists’ Registration Board.

Admission Requirements
Normal entry: VCE (or equivalent). Prerequisite subjects: Year 12 English, one Year 12 Science subject.
VCE Biology is not a formal prerequisite but students will find a background in biology is very helpful.
Combined Degree Programs

Bachelor of Arts/ Bachelor of Business (Information Systems)

Course Code: BBBS
Campus: St Albans

Course Description
This combined Bachelor of Arts and Bachelor of Business (Information Systems) degree program is offered by the Department of Communication Language and Cultural Studies and the Department of Psychology in the Faculty of Arts and the Department of Information Systems in the Faculty of Business.

The program has been developed in response to the increasing convergence of communication and computing technologies and the evident need for new kinds of graduates to meet the challenge of rapid technological change; communication and information technologies will transform not only the way in which we will work, learn and interact in the future, but also demand new skills. It is becoming increasingly obvious that what is important is not simply to produce graduates with the requisite technical skills, but to produce graduates who are flexible, who have learned how to learn and who have both social and managerial/strategic skills together with high level technical skills.

This combined degree will give students a good grounding in the use of information systems, strong communication and interpersonal skills and a sound understanding of human behaviour within a business context. This combination of knowledge and skills will considerably improve students’ attractiveness to potential employers. The education provided by combining the key aspects of each degree will make graduates more effective in a wide range of positions in either the private or public sectors.

Course Objectives
The aims of the course are to provide graduates with:

- a comprehensive overview of the theories, principles and practice of the disciplines of information systems, communication studies and psychology, applied within a business setting;
- an awareness of the issues associated with communication in various contexts and in different modes (mediated, written and oral) and to be sensitive to the influence of socio-cultural factors such as gender, culture and language background;
- skills in information management, communication and research using a variety of media;
- a range of skills in problem solving, interpersonal communication, and collaboration which will enable them to work effectively as individuals and as part of a team;
- a broad and integrated education not normally available within a single faculty based undergraduate degree;
- familiarity with new modes of communication afforded by media, multimedia and hypermedia, such as hypertext and hypermedia, and be able to work with these in their professional employment; and
- the ability to produce written documents which demonstrate a high level of competence and presenting ideas and arguments on a given topic and in the technical aspects of written communication across a range of genres.

Course Duration
Four years full-time or part-time equivalent.

Course Requirements
To be awarded the Bachelor of Arts/Bachelor of Business (Information Systems) students must have completed a total of 480 credit points. Each subject in this course is worth 15 credit points each. There are 32 subjects in total.

Normally, students would complete an average of 60 credit points each semester from:

- Bachelor of Business (Information Systems)
  - 8 core subjects Common to all Faculty of Business courses
  - 2 support subjects Specific to the Department of Information Systems
  - 6 specialist subjects Specific to the Bachelor of Business (Information System)

- Bachelor of Arts
  - 8 subjects in (Major) Psychology, with
  - 6 subjects in (Major) Communication Studies
  - or
  - 6 subjects in (Major) Communication Studies with
  - 2 Arts electives

Electives
Two further electives chosen from subjects offered by either the Faculty of Arts or Faculty of Business, as approved by the Combined Course Co-ordinators.

Career Prospects
With the increasing convergence of communication and computing technologies it has become evident that new kinds of graduates will be needed to meet the challenge of rapid technological change. The combination of understandings and skills in communication and human relations with the technical knowledge of information systems and business practice means that graduates of this joint degree will be ideally positioned to take advantage of a range of new and exciting career opportunities. Graduates will be qualified to seek employment in a wide range of positions in the information technology industry in fields such as systems analysis, database design and network administration, and depending on their chosen arts majors in the growth industries of, electronic publishing, technical communication and writing, media and publicity, information services, human services, human computer interface design, training and development including computer aided learning.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.
Bachelor of Business (Tourism Management)/Bachelor of Arts (Asian Studies)
Course Code: BBTA
Campus: Footscray Park

Course Description
The course combines the key components of the undergraduate degree courses in Asian Studies and Tourism Management to provide students with a sound education in the principles and practice of tourism with a strong emphasis on the economic, social, cultural and political context of the Asian region.

Course Objectives
The aim of the course is to provide graduates with:
• a sound business management education with particular emphasis on management of tourism projects and enterprises and a strong grounding in the relevant business management techniques and research skills;
• a strong understanding of the history, economic development, cultural traditions, political systems and social traditions which apply to the countries of the Asia region;
• a solid grasp of an Asian language;
• a broad education not normally associated with a single undergraduate degree.

Course Duration
Four years full-time or part-time equivalent.

Course Requirements
To be awarded the Bachelor of Business (Tourism Management)/Bachelor of Arts (Asian Studies), students must have completed a total of 480 credit points. Each subject in this course is worth 15 credit points. There are 32 subjects in total. Normally students would complete an average of 60 credit points each semester from the following subjects:

Course Structure
Bachelor of Business (Tourism Management)
8 Core Subjects (Common to all Faculty of Business Courses)
BAO1101 Accounting for Decision Making
BCO1102 Information Systems for Business
BEO1103 Microeconomic Principles
BEO1104 Macroeconomic Principles
BEO1106 Business Statistics
BHO1171 Introduction to Marketing
BLO1105 Business Law
BMO1102 Management and Organisational Behaviour
6 Specialist Tourism Subjects
BHO1190 Introduction to Tourism
BHO1192 Travel Industry Management
BHO2255 Tourism Enterprise Management
BHO3437 Destination Planning and Development
BHO3438 Tourism in the Asia Pacific Region
BHO3500 Hospitality and Tourism Industry Project
2 Support Business Subjects
BHO2254 Tourism & Hospitality Management
BHO3473 Human Relations

Bachelor of Arts (Asian Studies)
AAA1007 Asian Anthropological Issues
AAP1011 Australia in Asia
AXF1001 Knowing and Knowledge A
6 subjects in Asian Studies
(Asian Studies major includes AAA1007 and AAP1011)
6 subjects in an Asian Language (Asian Language major)
1 Arts elective

Electives
Two further electives chosen from subjects offered by either the Faculty of Arts or Faculty of Business, as approved by the Course Co-ordinators.

Career Prospects
Government tourism bodies and tour operators dealing with the Asian market require people with a tourism background and with Asian language skills as well as an understanding of Asian cultures.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Arts (Asian Studies)/Bachelor of Business (International Trade)
Course Code: ABBF
Campus: Footscray Park

Course Description
This combined degree program, which is managed by the Department of Asian and International Studies in the Faculty of Arts, derives from the recognition that Australia is strategically located in the Asian region and our economic future is to a large extent dependent on how well we utilise the trade opportunities which exist. The importance of trade to Australia's economic future and the need to improve our level of Asian consciousness is reflected in this multi disciplinary study of the history, development, political systems and cultural context of the countries of the south east Asian region with an opportunity to study one of four Asian languages; Mandarin (Chinese), Indonesian, Japanese or Vietnamese.

Graduates seeking positions in companies or government agencies which are involved in trade, economic or cultural relations with countries in the Asian region, will have both a good knowledge of the technical aspects of trade and a strong understanding of the cultural, political and historical development of the countries of the Asian region. This combined degree will give students a good grounding in both these aspects and considerably improve their attractiveness to potential employers in either the private or public sectors.

Course Objectives
The aims of the course are to provide graduates with:
• a comprehensive overview of the theories, principles and practice of international trade and the relevant techniques and research skills;
a strong understanding of the history, economic development, cultural traditions, political systems and social traditions in a number of countries in the Asian region;
• a solid grasp of an Asian language; and
• a broad education not normally associated with a single undergraduate degree.

**Course Duration**
Four years full-time or part-time equivalent.

**Course Requirements**
To be awarded the Bachelor of Arts (Asian Studies)/Bachelor of Business (International Trade), students must have completed a total of 480 credit points. Each subject in this course is worth 15 credit points. There are 32 subjects in total. Normally, full-time students would complete an average of 60 credit points per semester from:

**Course Structure**
**Bachelor of Business (International Trade)**

- 8 Core Subjects (Common to all Faculty of Business Courses)
  - BLO1101 Computer Applications
  - BAO1110 Accounting for Decision Making
  - BEO1105 Business Statistics
  - BEO1103 Microeconomic Principles
  - BEO1104 Macroeconomic Principles
  - BLO1105 Business Law
  - BMO1102 Management and Organisational Behaviour
  - BHO1171 Introduction to Marketing

- 8 Support and Specialist Subjects specific to the School of Applied Economics and the Bachelor of Business in International Trade:
  - BEO1252 International Business Context
  - BEO2254 Statistics for Business and Marketing
  - BEO3500 Applied Economics Research Project
  - BEO3368 International Economic Theory
  - BEO3417 Finance of International Trade
  - BEO3430 International Economic Analysis
  - BEO3432 Strategic International and Trade Operations
  - BHO3373 International Marketing

**Bachelor of Arts (Asian Studies)**

- 6 subjects in Asian Studies (Asian Studies major)
- 6 subjects in Asian Language (Asian Language major)
- Introduction to Asian Studies
- 1 Arts elective
- Electives

Two further electives chosen from subjects offered by either the Faculty of Arts or Faculty of Business.

**Career Prospects**
Excellent career prospects exist for graduates to assume managerial and executive positions with companies and business organisations who wish to promote their interests in Asia. Typical employers come from a broad band of industry sectors including trading (export/import companies, commodity traders, multinational enterprises) and the service sectors. Career paths may include international trade negotiations, export development, international operations management, international marketing and export/import administration.

**Admission Requirements**
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

**Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management)**

*Course Code: ABPM*

*Campus: Footscray Park*

**Course Description**
The changing nature of the workplace and demands on managers requires that they have a broader view and understanding of their roles. This has led to a demand for well trained managers with a range of skills who can manage high quality and appropriate staff, programs, training, and services to a cross-section of users.

The Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management) may be studied full-time or part-time. Minimum completion time is four years full-time. Students are required to complete a total of 32 semester-length subjects. From the Bachelor of Arts degree, students must complete a major in Psychology plus one Arts major (ie six sequential subjects) and one Arts elective. From the Business degree, students must complete seven compulsory core business subjects, six specialisation subjects in human resource management, three management support subjects and one specified Business elective.

**Course Objectives**
The combined Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management) degree aims to provide a thorough educational experience to students. It exposes them to the psychological and managerial forces that have shaped and continue to shape, Australia’s institutions, while at the same time giving them a variety of business, research and vocational skills which they can utilise directly in either a general business or related environment. The course focuses on management, psychological and research competencies with particular emphasis on human resource issues.

**Course Duration**
Four years full-time or part-time equivalent.

**Course Requirements**
To be awarded the Bachelor of Arts (Psychology)/Bachelor of Business (Human Resource Management), students must have completed a total of 480 credit points. Each subject in this course is worth 15 credit points. There are 32 subjects in total. Normally, full-time students would complete an average of 60 credit points per semester.

**Course Structure**
**First Year**
- Semester 1
  - APP1012 Psychology 1A
  - BEO1103 Microeconomic Principles
  - BLO1105 Arts subject
  - BMO1102 Management & Organisation Behaviour

- Semester 2
  - APP1013 Psychology 1B
  - BCO1101 Computer Applications
  - Arts subject
  - BMO3220 Human Resource Management

**Second Year**
- Semester 1
  - APP2013 Psychology 2A
  - Business Communication
Course Duration
The course is offered over four years on a full-time basis or over eight years on a part-time basis. A year of Co-operative Education is optional and if chosen, the course would take five years full-time or part-time equivalent.

Course Requirements
To be awarded the Bachelor of Business (Electronic Commerce)/Bachelor of Arts (Multimedia), students must have completed a total of 480 credit points. Each subject in this course is worth 15 credit points. There are 32 subjects in total. Normally, full-time students would complete an average of 60 credit points per semester.

Course Structure
The course includes eight core business subjects, six Electronic Commerce specialisation subjects, two business support subjects, fourteen Multimedia specialisation subjects and two electives.

Career Prospects
Graduates will be in demand for work in human resource departments, community service organisations, marketing research agencies and government departments. A variety of professions are available to graduates as the degree is accredited by the Australian Psychological Society and also counts as five years credit towards the mandatory eight year chartered membership of the Australian Human Resources Institute.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry Basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Business (Electronic Commerce)/Bachelor of Arts (Multimedia)
Course Code: BBMU
Campus: Footscray Park

Course Objectives
The course aims to provide knowledge, skills and competencies in areas which are essential for the education and training of online designers and developers together with essential business and communication competencies.
Bachelor of Arts/ Diploma of Liberal Arts
Course Code: ABXL
Campus: Footscray Park

Course Description
This new course is a four year combined dual award, comprising of the existing Bachelor of Arts (higher education) and the Diploma of Liberal Arts (TAFE) programs currently offered at Victoria University. In this course students will have the opportunity to undertake a wide range of humanities and social science disciplines.

Course Objectives
The course aims to provide students with:
• a grounding in one or more academic disciplines, which in addition to their interdisciplinary training, provides a basis for further studies towards professional qualifications in such fields as teaching, librarianship, community or social work, or further academic studies towards a higher degree;
• a critical understanding of the concept of culture and the insights it provides into the similarities and differences amongst human beings, their behaviour and communication with each other, and the meanings they attach to their collective lives;
• knowledge and understanding of Australian society and culture, both historical and contemporary; an appreciation of the structure of Australian society, the differences among the various groups of which it is constituted, and the issues of equity which it presents;
• experience with first-hand research, a familiarity with research resources and methods, and a range of adaptable analytic and research skills, particularly as can be applied to issues of culture and communication in Australia.

Course Duration
Four years full-time or part-time equivalent.

Course Requirements
To be awarded the Bachelor of Arts/Diploma of Liberal Arts students must have completed a total of 480 credit points. Normally, full-time students would complete an average of 60 credit points per semester.

Course Structure
First Year
Bachelor of Arts subjects
AXF1001 Knowing and Knowledge A 15
AXF1002 Knowing and Knowledge B
Diploma of Liberal Arts subjects
Learning to Learn
Inquiry and Presentation
Public Life: Past and Present
Economy and Society
Nature and its Human Transformations or
Text and Culture.
Operate a computer
Keyboard skills
Produce MS Word docs
Business documents

Second Year
Bachelor of Arts subjects
Arts Major A (1A) 20
Arts Major A (1B)

Diploma of Liberal Arts subjects
Tradition and Modernity
Research Project
History and Sociology of Human Relationships or
Urban Studies
Theories of Human Personality or
Text and Culture

Third Year
Arts Major A (2A)
Arts Major A (2B)
Second Arts Major B (2A)
Second Arts Major B (2B)
Elective 1
Elective 2

Fourth Year
Arts Major A (3A)
Arts Major A (3B)
Second Arts Major B (3A)
Second Arts Major B (3B)
Elective 3
Elective 4

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry Basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Laws/ Bachelor of Arts
Course Code: BLAA
Campus: Footscray Park

Course Description
This course combines professional law education with a general BA degree. The course will equip graduates to practice law and will meet the requirements for legal practice in Victoria. However graduates of the course will also have the opportunity to significantly broaden their education by studying two humanities and social science disciplines in considerable depth.

Course Objectives
The course objectives are to:
• produce academically well rounded graduates who have the professional and academic skills required to work in the legal profession or to undertake legal work in other sectors and to do this within the context of an excellent understanding of the broad social and community context within which they are working;
• provide students with a range of skills, problem solving, high level conceptual analysis, verbal and written communication, advocacy, ethical judgement, legal research and writing, interviewing and negotiation, and interpersonal skills;
• complement specialist education in law and accounting with a detailed understanding of at least two discipline areas in the humanities and/ or social sciences;
• provide graduates with the skills, competencies and other educational attributes listed within the context of a dynamic higher education environment that aims to fit all graduates with a high level of life skills;
• satisfy the academic requirements for admission to legal practice in Victoria.
Course Duration
Five years full-time or part-time equivalent.

Course Structure

**Year One**
- BLO1111 Australian Legal System in Context
- BLO1114 Legal Research Methods
- Two first year Arts subjects from a major
- Two first year Arts subjects from a sub-major
- Two Arts electives

**Year Two**
- BLO1112 Contracts 1
- BLO1117 Contracts 2
- BLO2119 Corporations Law 1
- Two second year Arts subjects from a major
- Two second year Arts subjects from a sub-major

**Year Three**
- BLO 1115 Torts
- BLO1116 Law, Discrimination and Society
- BLO1118 Constitutional Law
- BLO 3134 Taxation Law
- Two third year Arts subjects from a major
- One Arts elective

**Year Four**
- BLO1113 Australian Administrative Law
- BLO2120 Legal Writing and Drafting
- BLO2121 Legal Theory
- BLO2123 Advocacy and Communication
- BLO2124 Corporation Law 2
- BLO2125 Real Property Law
- BLO2126 Federal Constitutional Law
- One approved Business elective

**Year Five**
- BLO3127 Dispute Resolution & Civil Procedure
- BLO3128 Interviewing and Negotiation Skills
- BLO4136 Equity and Trusts
- BLO4139 Evidence
- BLO3131 Lawyers and Legal Ethics
- BLO4141 International Trade Law
- BLO4142 Advanced Legal Research Dissertation

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry Basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.

Bachelor of Applied Science (Human Movement)/Bachelor of Psychology

**Course Code:** HBBP
**Campus:** Footscray Park

**Course Description**
This combined course in Human Movement and Psychology is designed for students who want to combine a love of sport with an interest in Psychology in a program which allows a relatively broad range of future career options to be kept open. The course combines key elements of its constituent undergraduate degrees to provide students with a strong education in the principles and practice of psychology and an emphasis on the study and practice of human movement (i.e. sport, fitness, health and rehabilitation, physical education) in modern society.

**Course Objectives**
The course objectives are to:
- provide an interdisciplinary approach to the understanding of human behaviour in general, and in the fields of sport, physical education, fitness, health and rehabilitation in particular;
- develop technical, practical and critical/reflective skills to undertake professional practice in Human Movement and Psychology;
- foster self-direction, creativity and ethical sensitivity in the acquisition and application of knowledge and skills;
- provide a theoretically informed practical education professionally and vocationally oriented to a range of Human Movement and Psychology related avenues of employment;
- produce Human Movement and Psychology professionals who are dedicated to serving individual and community in accordance with best professional practice.

**Course Duration**
Four years full-time or part-time equivalent.

**Course Requirements**
To be awarded the Bachelor of Applied Science (Human Movement) / Bachelor of Psychology students must complete a total of 480 credit points, comprising 240 Arts (including a Psychology major) and 240 Human Development points.

**Course Structure**

**Year One**
- APP1012 Psychology 1A 15
- HPE1124 Gross Anatomy 10
- HPE1133 Communication and Instruction 10
- HPE1137 Foundations of Knowledge in Human Movement and Physical Education 10
- APP1013 Psychology 1B 15
- HPE1134 Career and Professional Development Seminar 1: Introduction and Observation 6
- HPE2123 Sport and Social Processes 12
- SBM1172 Introduction to Human Physiology 12
- 2 Arts Electives 30

**Year Two**
- APP2013 Psychology 2A 15
- HPE1122 History of Sport and Physical Education 10
- HPE1132 Sport Psychology 10
- HPE2126 Sports Management 10
- APP2014 Psychology 2B 15
- HPE1129 Philosophy of Human Movement and Sport 10
- HPE2127 Motor Learning 10
- HPE2136 Career and Professional Development Placement 1: Leadership 10
- 2 Arts Electives 30

**Year Three**
- APP3011 Psychology 3A 15
- HPE1201 Measurement and Evaluation 8
- HPE2121 Introduction to Biomechanics of Human Movement 6
- HPE2122 Introduction to Exercise Physiology 8
- HPE2128 Sport and Australian Society 8
- APP3011 Psychology 3B 15
- HPE1128 Sport Industry Issues 9
- HPE2131 Exercise Psychology 9
- HPE2134 Sports Biomechanics 9
Bachelor of Business
(Marketing)/Bachelor of Psychology

Course Code: BBKP
Campus Footscray Park

Course Description
This joint degree course provides students with the opportunity to combine core business subjects and a marketing specialisation with an Australian Psychological Society (APS) accredited degree in Psychology. Students will also undertake a further six Arts subjects of their choice which provides an opportunity to develop additional specialisations. The course will equip students with an integrated knowledge of human behaviour and marketing principles.

Course Objectives
The primary aim of the course is to provide students with a sound platform of learning in the principles and practice of marketing and psychology. It will improve learning by providing a fundamental framework for the application of marketing and psychology concepts and ideas and their co-integration, which will ensure that students are capable of engaging successfully in combined areas of marketing and psychology in a commercial environment.

Course Duration
Four years full-time or part-time equivalent.

Course Requirements
Students must successfully complete a total of 480 credit points, 240 in Business subjects and 240 in Psychology/Arts subjects. The completion of core business subjects, a marketing specialisation and a psychology major is required.

Course Structure
Core Business Subjects
BAO1101 Accounting for Decision Making
BCO1102 Information Systems for Business
BEO1103 Macroeconomic Principles
BEO1104 Microeconomic Principles
BEO1106 Business Statistics
BHO1171 Introduction to Marketing
BLO1105 Business Law
BMO1102 Management & Organisation Behaviour

Marketing Specialisation Subjects
BE02186 Distribution Management
BHO2250 Advertising & Public Relations
BHO2251 Product & Pricing Strategy
BHO2434 Consumer Behaviour
BHO3254 Advanced Market Research
BHO3435 Marketing Planning & Strategy

Marketing Support Subjects
BE02254 Statistics for Business & Marketing
BHO2285 Marketing Research

Arts Specialisation Subjects
APP1012 Psychology 1A
APP1013 Psychology 1B
APP2013 Psychology 2A
APP2014 Psychology 2B
APP3011 Psychology 3A
Four of APP3015 to APP3024 (Psychology 3 Electives)
Six Arts elective subjects comprising an Arts major.

Admission Requirements
Satisfactory completion of Year 12 or equivalent with a grade average of D in English. Applicants may also apply on an Alternative Category Entry basis. Please refer to the Admissions, Enrolment and Academic Procedures and Regulations section in the back of this Handbook, and the VTAC Guide for details.
Honours Programs

Bachelor of Arts (Honours)
Course Code: AHFF
Campus: Footscray Park
Course Code: AHS
Campus: St Albans

Course Description
The Honours year provides the opportunity to extend undergraduate degree work and attain a higher qualification. It will develop further your capacities for informed, conceptual thinking and your research skills. Its primary functions are: to provide the first stage towards a higher degree (ie. a Masters or a Doctorate) by research; to give greater depth to your undergraduate studies; to gain a greater understanding of the contemporary theories and debates in the humanities and social sciences; to develop research skills; and to learn to analyse and write at a more abstract and theoretical level. There are many reasons why you might consider an honours year. One is to secure the academic platform from which you can then pursue a higher degree by research, either at Victoria University or elsewhere.

Course Duration
One year full-time or part-time equivalent.

Course Structure
Honours units other than the thesis may be provided through classwork or through directed studies. Students must complete a total of 120 credit points. The following units are specific to the Honours year. They are offered subject to demand at Footscray Park and/or St Albans.

AXH1012 Key Debates in the Humanities and Social Sciences (30 points)
AXH1003 Honours Thesis (60 points) (full-time)-1 semester
AXH1004 Honours Thesis (60 points) (part-time)-2 semesters (30 points per semester)

plus one of:
AAX4001 Asian Studies Honours 4 (30 points)
AAX4003 History Honours 4 (30 points)
ACX4001 Humanities Honours 4 (30 points)
ASH4011 Sociology Honours (30 points)

Course Requirements
To qualify for the degree with honours, students must complete honours standard units to the value of 120 credit points, including coursework units to the value of 60 credit points and a thesis to the value of 60 credit points. Each student's honours year program must be approved by the Faculty of Arts Honours Co-ordinator to ensure an appropriate balance of theoretical, methodological and disciplinary studies.

Admission Requirements
To apply for the Honours Year you must complete and submit a direct application form to Student Administration – Admissions (St Albans Campus) by October 31. This form is available from either a Faculty of Arts office or from Student Administration-Admissions (St Albans Campus). You should contact your Departmental Honours Co-ordinator prior to application in order to discuss your research proposal and availability of supervision.

Bachelor of Arts (Honours)
Computer Mediated Art and Multimedia
Course Code: AHCM
Campus: St Albans

Course Description
The Bachelor of Arts (Honours) Computer Mediated Art and Multimedia will introduce students to recent theoretical debates relevant to their area of study; will instruct in appropriate research methodologies; and will allow students to complete a product-based, supervised, creative individual research project. The program will also provide an appropriate prerequisite for postgraduate study.

Course Duration
One year full-time or part-time equivalent.

Course Structure
Semester 1
Credit Points
AXH1012 Key Debates in the Humanities & Social Sciences 30
HFC4001 Individual Creative Project A 30
Semester 2
AFC4001 Special Study Research Project 30
HFC4002 Individual Creative Project B 30
Total 120

Admission Requirements
Students who have completed either the Bachelor of Arts (Computer Mediated Art), the Bachelor of Arts (Multimedia) or an equivalent degree must normally have obtained an average of Distinction or equivalent at second and third year level. All external applicants will be assessed on presentation of a folio and formal interview.

All applicants are required to write a research proposal of approximately 500 words in which they briefly describe their intended studio/lab project including ideas informing the project, materials and technology required and any particular facilities needed for successful completion of the project.

Bachelor of Arts (Honours)
Psychology
Course Code: AHPH
Campus: Footscray Park

Course Description
The Honours program provides a course of advanced study in Psychology at fourth year level which builds on knowledge developed in undergraduate Arts or Science courses.
Course Objectives
The Honours program aims to develop skills in critical analysis and independent research in Psychology and to prepare students for postgraduate research or professional careers. The course is designed to meet the Australian Psychological Society’s requirements for a fourth year course in Psychology.

Course Duration
The duration of the course will be one year of full-time study or two years of part-time study.

Course Structure
Students must complete a total of 120 credit points. The course will consist of the following components:

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APH1010 Research Thesis</td>
<td>20</td>
</tr>
<tr>
<td>plus APA4002 Evaluation Research Methods</td>
<td>14</td>
</tr>
<tr>
<td>or APH1024 Research Methods in Context</td>
<td>14</td>
</tr>
<tr>
<td>or APH1035 Advanced Research Methods</td>
<td>14</td>
</tr>
<tr>
<td>plus APH1020 Reading Seminar &amp; Theoretical Essay</td>
<td>12</td>
</tr>
<tr>
<td>plus Elective</td>
<td>14</td>
</tr>
<tr>
<td>Total:</td>
<td>60</td>
</tr>
</tbody>
</table>

Effective List
APH4015 Community Psychology | 14 |
APM6035 Psychology of Health | 14 |
APR4003 Organisational Psychology | 14 |
APA4004 Psychology of Group Processes | 14 |
APT1080 Cross-Cultural Issues | 14 |
APT1105 Domestic Violence and Sexual Assault | 14 |
APH1050 Current Issues A | 14 |
APA4002 Evaluation Research Methods | 14 |
APH1104 Research Methods in Context | 14 |
APH1035 Advanced Research Methods | 14 |
Semester 2
APH1070 Professional Orientation (Casework) | 14 |
plus APH1065 Reading Seminar & Theoretical Essay | 6 |
plus APH1015 Extended Research Thesis | 40 |
Total | 60 |

Note: If a student would prefer to do an elective in Semester 2 then APH1015 Extended Research Thesis and APH1010 Research Thesis could swap semesters. Other electives may be possible with the consent of the course co-ordinator. This is a guide only and offerings on each campus may be subject to sufficient enrolments. The entire course may be completed at Footscray Park, although students may need to travel to the other campus to meet their research supervisor.

Admission Requirements
The minimum requirement for entry to Honours in Psychology will normally be:
- the completion of all requirements for an ordinary degree, conferred by the Victoria University of Technology or Western Institute;
- the completion of an APS accredited major in psychology;
- a minimum of distinction level (70%) performance in psychology at third year level;

Students who have completed their degree at a University or similar institution apart from the Victoria University of Technology or Western Institute may apply for entry to the Bachelor of Arts Honours course. This course is identical to the Honours in Psychology course and equivalent entry requirements apply.

Bachelor of Psychology (Honours)
Course Code: AHPP
Campus: Footscray Park

Course Description
The course is the same Honours program as the Bachelor of Arts (Honours) Psychology. Students who have completed the Bachelor of Psychology in their first three years of study enrol for the Bachelor of Psychology (Honours) when they enter the Honours program.

See the Bachelor of Arts (Honours) Psychology entry for details of the program.

Bachelor of Science (Honours) Psychology
Course Code: AHPY
Campus: Footscray Park

Course Description
The course is the same Honours program as the Bachelor of Arts (Honours) Psychology. Students who have completed the Bachelor of Science (Psychology) in their first three years of study enrol for the Bachelor of Science (Honours) Psychology when they enter the Honours program.

See the Bachelor of Arts (Honours) Psychology entry for details of the program.
Undergraduate Majors

Advanced English for Speakers of Other Languages

The major combines proficiency enhancement in English language and learning methods (first year), with applied and contextual studies in media and writing (second year), with advanced studies in theories of language and culture in third year.

The major will prepare students from a non-English-speaking background to take their place as professional graduates in the English-speaking world, or to deal from their home country with the English-speaking world in areas such as trade, education, and communications.

Entry Requirements

The major is offered to students whose first language is not English and who have not had the major part of their formal schooling conducted in the English language.

The subjects in the Advanced English for Speakers of Other Languages major are:

First Year
- ACA1003 Advanced English for Speakers of Other Languages 1A - Communication Part A
- ACA1004 Advanced English for Speakers of Other Languages 1B - Communication Part B

Second Year
- ACA2003 Advanced English for Speakers of Other Languages 2A - Media
- ACA2004 Advanced English for Speakers of Other Languages 2B - Literary English

Third Year
- ACA3004 Aspects of Language: Structure and Use
- ACA3005 Australian Language: Variation, Conversation and Culture

Asian Studies

The Asian Studies major can be taken as one of the two core majors for the Bachelor of Arts degree. It is compulsory for students enrolled in the Bachelor of Arts (Asian Studies), Bachelor of Arts (Asian Studies)/Bachelor of Business (International Trade) and Bachelor of Business (Tourism Management)/Bachelor of Arts (Asian Studies) degree to complete this major. In addition there is a choice of language programs in Vietnamese, Chinese, Indonesian and Japanese which can be taken in conjunction with the Asian Studies major, or with another major in the Faculty of Arts, or from another Faculty. It is highly recommended that students take an Asian language major with their Asian studies major.

The subjects in the Asian Studies major are:

First Year
- AAP1011 Australia in Asia
- AAA1007 Asia: Anthropological Issues

Second and Third Years

Any four of:
- AAA2000 The City in Asia
- AAA2003 Asian Cultures and Literatures
- AAA2005 Colonialism, Nationalism and Revolution in South East Asia
- AAA2007 Gender and Sexuality: Asian Perspectives
- AAA2008 Business Cultures in Asia
- AAA2010 Culture and Politics in Indonesia
- AAA2011 Cultural History of Tibet
- AAA2013 The Search for Meaning in Asia
- AAA2014 Many Vietnams: War, Culture and Memory
- AAA3003 Industrial Development in Asia
- AAA3004 Research Methods and Techniques in Asian Studies
- AAA3006 Asian Communities in Australia
- AAP2004 Southeast Asian Politics
- ASS3010 Sociology 3A - Australia’s Relations with Asia and the South Pacific A
- ASS3011 Sociology 3B - Australia’s Relations with Asia and the South Pacific B
- Electives

Asia-Pacific Studies

The subjects in the Asia-Pacific Studies major are:

First Year
- ASS1012 Sociology 1A - Introduction to Australian Society and Culture
- ASS1013 Sociology 1B - Introduction to Australian Society and Culture

Second Year
- ASS2010 Sociology 2A - Social and Cultural Change in Asia
- ASS2011 Sociology 2B - Social and Cultural Change in the South Pacific

Third Year
- ASS3010 Sociology 3A - Australia’s Relations with Asia and the South Pacific A
- Electives

Australian English

These are enabling subjects for students from non-English speaking backgrounds (NESB). Students are helped to master English sentence structures and academic text types so that they can more readily cope with their studies in other subjects. Those who are already adequate in the mechanics of English are not permitted to enrol; testing may be required. Students who have completed ACE1001 first will find it easier to complete ACE1002 successfully.

The subjects offered to Arts students in Australian English are:
- ACE1001 Australian English 1A
- ACE1002 Australian English 1B

Chinese

The Chinese (Mandarin) major comprising six sequential subjects aims to train students for practical communication skills in everyday private and social life, to enhance their understanding and knowledge of contemporary Chinese society and its traditional and modern culture, and to improve their awareness of Sino-Australian relations and the differences between Chinese and Western cultures. Upon completion of the major course, students will have achieved a medium level or advanced level of oral and written competence in Chinese with focus on aspects relevant to students of different specialities. Students will also be equipped with practical skills such as Chinese word-processing and using a bilingual dictionary for their further self-directed study.

All students entering Chinese will be assessed by staff to determine the appropriate level in which they should enrol.
Students who have completed Chinese at Year 12 level or who are native speakers will not be credited with first year. Students will rather commence their major at the next appropriate level.

Chinese is offered in three streams - the Arts stream (for Arts students), the Business Stream (for Business and other students, including students enrolled in combined Business/Arts degrees), and the Advanced stream (for students of both above-mentioned streams).

The subjects in the Arts Chinese stream are:

**First Year**
- AAC1001 Introduction to Chinese Language 1A
- AAC1012 Chinese Language 1B

**Second Year**
- AAC2011 Chinese Language 2A
- AAC2012 Chinese Language 2B

**Third Year**
- AAC3011 Chinese Language 3A
- AAC3012 Chinese Language 3B

Note: Students are required to complete six sequential subjects to complete a major, four to complete a minor. All individual subjects can be taken as single subjects.

Students in both streams may also undertake AAC1400 Chinese Society and Culture in conjunction with a Chinese language subject or as a first year requirement within the Bachelor of Arts (Asian Studies) degree.

The subjects in the Business Chinese stream are:

**First Year**
- AAC1003 Introduction to Business Chinese
- AAC1004 Business Chinese 2

**Second Year**
- AAC2003 Business Chinese 3
- AAC2004 Business Chinese 4

**Third Year**
- AAC3003 Business Chinese 5
- AAC3004 Business Chinese 6

The subjects in the Advanced stream are:

**Fourth Year**
- AAC4111 Advanced Chinese Language 1
- AAC4112 Advanced Chinese Language 2

**Communication Studies**

The Communication Studies major introduces students to a range of approaches to the study of human communication. It concentrates on developing an understanding of the use of spoken and written language and visual images in various contexts whilst concurrently assisting students to develop effective communication techniques and to apply these understandings to socially relevant situations (e.g. in the workplace, in the media, in the community). Through choice of subjects students may focus their major more towards either social communication (for careers in psychology, community welfare work, training, etc.) or media communication (for careers in the media, public relations, teaching, etc.). Throughout the major there is a strong focus on communication issues of importance in contemporary Australian society, in interpersonal interactions, groups, organisations, and through the broadcast and print media and cinema. A range of communication research skills are integrated within the major.

Understanding of communication processes and skills in communication are highly valued attributes in our modern ‘information society’ across a broad range of professions.

Graduates with this major may gain employment directly in the public or private sectors or move on to postgraduate studies in courses providing vocational specialisation in a range of areas, including training and development, information and media services, public relations, journalism, community development/social work, marketing, teaching, administration and human resources management.*

The subjects in the Communication Studies major are:

**First Year**
- ACC1047 Culture and Communication
- ACC1048 Media, Culture and Society

**Second Year**
- ACC3045 Video Production
- ACC3053 Studies in Cinema
- ACC3054 Studies in Television

**Third Year**
- ACC3054 Communication in the 21st Century
- ACC3046 Communicating with Radio
- ACC3047 Communicating in Organisations
- ACC3049 Writing and Producing the Documentary
- ACW3020 Imaging Genders

Students from other majors or courses wishing to undertake Communication Studies subjects and who lack the normal prerequisites, may be admitted at the discretion of the Communication Studies Co-ordinator.

**Cultural Studies**

The interdisciplinary major in Cultural Studies seeks to develop an understanding of contemporary culture and society by selecting key problems, themes and theoretical questions faced in everyday life. This includes such areas as popular culture and the media; migration and cultural adaptation; social differences and cultural identity.

There are two ways to complete a major in Cultural studies:
1. To finish six of the subjects available in Cultural Studies, beginning in first year with ACC1047 Culture and Communication and ACC1048 Media, Culture and Society. To count your Foundation Units AXF1001 and AXF1002 as the first year of a Cultural Studies major, and then complete four of the second/third year subjects available in Cultural Studies.
2. To finish six of the subjects available in Cultural Studies, beginning in first year with ACC1047 Culture and Communication and ACC1048 Media, Culture and Society. To count your Foundation Units AXF1001 and AXF1002 as the first year of a Cultural Studies major, and then complete four of the second/third year subjects available in Cultural Studies.

The subjects available in Cultural Studies are:
- ACU1007 Aboriginal Australia
- ACU1008 Equality and Equity
- ACU2006 Post-modern Cultures and Contemporary Societies
- ACU2007 Love, Sexuality and Subjectivity
- ACU2008 Media Studies: Industries and Issues (*)
- ACU2011 The Italian Presence in Australia
- ACU2012 Cultural Diversity in Australia and the World
- ACU3005 Nation, Culture and Globalisation (*)
- ASS2009 Making Modern Identities (*)

In addition, students who are also majoring in a Language Other than English can count ACA3005 Australian Language, as a Cultural Studies Unit. Note that some units, marked with an asterisk (*), are ‘cross-accredited’ with Sociology. That is, they can also count as Sociology units. If you are also doing a Sociology major, make sure that you count any of these units towards either your Cultural Studies or your Sociology major, not both.
**Gender Studies**

The Gender Studies major focuses on issues of gender, sex and sexuality in multicultural Australia and its region. It includes cross-cultural perspectives from other societies.

The Gender Studies major aims to:

- provide students with skills in identifying and analysing the effects of gender in all aspects of society, but especially, in the workplace, social institutions and organisations, communication and media;
- equip students with the ability to identify and offer non-sexist alternatives to discriminatory practices;
- enable students to recognise and apply their understanding to the ways in which other social markers, such as cultural difference, intersect with gender.

All Gender Studies subjects are informed by current theoretical perspectives from this interdisciplinary field, both national and international.

Non-sexist and anti-discriminatory practices are now officially endorsed in Commonwealth and State organisations; their legal endorsement is also impacting increasingly on the private sector. Gender Studies graduates are well-prepared to work in advisory capacities on gender issues and policies in these workplaces. A strong focus on cross-cultural issues positions Gender Studies graduates to contribute to areas such as international development. Areas of women-centred employment also include women’s health centres, refuges, advisory and referral services and policy units.

Gender Studies places a strong emphasis on the development of a range of practical skills which can be transferred by graduates to different work situations. Throughout the course, skills of analysis, information retrieval, empirical research (including interviewing), as well as formal writing and oral skills are integrated into all subjects. There is also an emphasis on the development of self-directed learning and group work.

The subjects in the Gender Studies major are:

- ACW1020 Sex and Gender
- ACW1021 Fashioning Gender
- ACW2067 Gender and Genre in Short Fiction
- ACW2021 Gender on the Agenda
- ACW2022 Researching Gendered Lives
- ACW3020 Imagining Genders
- ACW3022 Rethinking the Family
- ACW3023 Gender Cross Culturally
- ACW3024 Varieties of Feminist Thought
- ACW3025 Knowing Bodies

Students from other majors or courses wishing to take Gender Studies subjects, and who lack the normal prerequisites, may be admitted at the discretion of the Gender Studies discipline leader.

**Histories of the Present**

This major draws on an emerging area of scholarly inquiry within the fields of sociology, history, political science, philosophy, psychology, anthropology, education and urban studies: fields which may be thought of as the ‘human sciences’. The major builds on introductory studies provided in first year units in a number of majors, and utilises subjects at second and third year level which share a common conceptual framework in ‘histories of the present’ and related concerns around the arena of governmentality.

The major develops a curiosity around the connections between the production of knowledges in the human sciences and the practice of government. Such work argues that the government of self and others requires an account of the object to be governed, the deployment of objectives, and the production of strategies of transformation. The human sciences, involved in the task of specifying and calculating the characteristics of persons, play a major role in the production of the ‘know-how’ that makes government possible.

The subjects in the Histories of the Present major are:

**First Year**

- ASS1001 Sociology 1A (Introduction to Sociology)
- or AAH1001 World History
- or APP1012 Psychology 1A
- or ASS1002 Sociology 1B (Managing Normality)
- or AAH1008 Australians at War
- or APP1013 Psychology 1B

**Second Year**

- ASS2009 Making Modern Identities
- or ASS2012 Sociology of Health and Illness

**Third Year**

- ASS3031 Governing Civic Life
- or ASS3008 Knowledge and Power

**History**

The History major offers experience in the modern history of Australia, Europe, the United States and Asia. It is intended that students will not only develop specialised historical skills, but will come to appreciate the purposes of history and the contributions historians may make to an understanding of contemporary society. The major provides a sound basis for those wishing to teach the subject and contributes to a good general education. All subjects deal with the nineteenth or twentieth centuries.

The subjects in the History major are:

**First Year**

- AAH1001 World History
- AAH1008 Australians at War

**Second Year/Third Year**

- AAH2013 History-The Rise and Fall of Apartheid
- or AAA2014 Many Vietnams: War, Culture and Memory
- or AAA2005 Colonialism, Nationalism and Revolution in Southeast Asia
- or AAH2012 European History 2
- or AAA2011 Cultural History of Tibet
- or AAH3010 History-Twentieth Century America 2

**Third Year**

- AAH3009 History-Twentieth Century America 1

**Indonesian**

The main aim of the Indonesian language course is to encourage students to develop communication skills in a wide variety of contexts. Students study topics on daily life and current issues in contemporary Indonesian society, and in doing so, also gain an understanding of Indonesia’s rich and diverse culture. On completion of the course, students will have the skills to continue their study independently, and will be able to deal with a wide range of topics and situations in Indonesian.
Indonesian is offered in two streams. The beginners stream caters for students with no prior knowledge of Indonesian, while the advanced stream is offered to native speakers and students who have completed VCE Indonesian or equivalent.

The subjects offered in the Indonesian major are:

**Level 1 (Beginners)**
- AA1001 Indonesian 1A
- AA1002 Indonesian 1B

**Level 2**
- AA1201 Indonesian 2A
- AA1202 Indonesian 2B

**Level 3 (post VCE Indonesian or equivalent entry level)**
- AA13001 Indonesian 3A
- AA13002 Indonesian 3B

*Available subject to sufficient enrolments.

The subjects in the Arts stream are:

**Level 1**
- AAJ1011 Introduction to Japanese
- AAJ1012 Japanese II

**Level 2**
- AAJ2011 Japanese III
- AAJ2012 Japanese IV

**Level 3**
- AAJ3011 Japanese V
- AAJ3012 Japanese VI
- AAJ3013 Reading Japanese Texts
- AAJ3014 Advanced Japanese 1
- AAJ3015 Advanced Japanese 2
- AAJ3016 Advanced Japanese 3

Note: Students are required to complete six sequential subjects to complete a major.

The subjects in the Business stream are:

**Level 1**
- AAJ1001 Introduction to Business Japanese
- AAJ1002 Business Japanese 2

**Level 2**
- AAJ2001 Business Japanese 3
- AAJ2002 Business Japanese 4

**Level 3**
- AAJ3001 Business Japanese 5
- AAJ3002 Business Japanese 6
- AAJ3014 Advanced Japanese 1
- AAJ3015 Advanced Japanese 2
- AAJ3016 Advanced Japanese 3

Japanese

All students entering Japanese will be assessed by staff to determine the appropriate level in which they should enrol. Students who have completed Japanese at Year 12 level or who are native speakers will not be credited with first year. Students will enrol in the appropriate level after consulting with a lecturer.

Japanese is offered in two streams—the Arts stream (for Arts students) and the Business Stream (for Business and other students, including students enrolled in combined Business/Arts degrees). Both streams are the same. The Japanese major is mainly designed for Arts students and combined degree Arts and Business students as a three year major. Business students may complete a sub-major.

The subjects in the Arts stream are:

**Level 1**
- ACL1001 Reading Contemporary Fiction
- ACL1002 Studying Poetry and Poetics

**Second/Third Year**
- ACL2014 Popular Fictions
- ACL2050 Children’s Texts
- ACL3012 Writing Selves
- ACL3016 Working-Class Writing
- ACL3007 Re-presenting Empire: Literature and Postcolonialism

**Media Studies**

Modern media are playing an increasingly important role in our society, particularly as new communication technologies are introduced and delivery costs decrease. This major will enable students to undertake a sequence of subjects which focus on the analysis of media forms and practices in contemporary Australian society.

The subjects in the Media Studies major are:

**First Year**
- ACC1047 Culture and Communication
- ACC1048 Media, Culture and Society

**Second/Third Year**
- ACC3038 Communication into the 21st Century
- ACC3045 Video Production
- ACC3046 Communicating with Radio (third year only)
- ACC3053 Studies in Cinema
- ACC3054 Studies in Television
- ACP2078 Performance Writing
- ACP3049 Writing and Producing the Documentary
- ACU2008 Media Studies: Industries and Issues
- ACW3020 Imag(in)ing Genders (third year only)
Multimedia

The Multimedia major is only offered to those students who are enrolled in the Bachelor of Arts (Multimedia) degree or the combined BA Bachelor of Business (Information Systems) degree.

The subjects in the Multimedia major are:

**First Year**
- ACM1001 Multimedia 1A
- ACM1002 Multimedia 1B
- ACM1003 Animation for Multimedia
- ACM1004 Design for Multimedia

**Second Year**
- ACM2001 Multimedia 2A
- ACM2002 Multimedia 2B

**Third Year**
- ACM3001 Multimedia 3A
- ACM3002 Multimedia 3B

Organisational Studies

The aim of the Organisational Studies major is to provide students with subjects that may be useful in the workplace for entry level positions in areas like planning/strategy, policy development, human resources and training and management consulting. The major aims to develop a high level of knowledge and skills in organisational behaviour, communicating and writing.

The subjects in the Organisational Studies major are:

**First Year**
- ACC1047 Culture and Communication
- ACC1048 Media, Culture and Society
- or
- ACP1053 Introduction to Creative Writing
- ACP1054 Introduction to Media Writing
- or
- APP1012 Psychology 1A
- APP1013 Psychology 1B

**Second/Third Year**
- Four of:
  - ACC3041 Language in Society
  - ACC3043 Interpersonal, Group and Organisational Behaviour
  - ACC3047 Communicating in Organisations (third year only)
  - ACP2069 Writing for the Web
  - ACP3051 Writing for Public Relations and Advertising
  - APS2030 Qualitative Social Research Methods
  - APS2040 Quantitative Social Research Methods
  - ASA2033 Management in Non Government Organisations
  - ASC3005 Conflict Resolution in Groups and Communities

Policy Studies

The subjects in the Policy Studies major are:

**First Year**
- ASS1012 Sociology 1A - Introduction to Australian Society and Cultures
- ASS1013 Sociology 1B - Introduction to Australian Society and Cultures

**Second Year**
- ASS2040 Sociology 2C - Sociology of Power and the State 1: Concepts, Critiques and Practices
- ASS2050 Sociology 2D - Sociology of Power and the State 2: The Contemporary State and Social Identity in the 21st Century

**Third Year**
- ASS3031 Sociology 3C - Governing Civic Life: Citizen, Nation, Self
- ASS3032 Sociology 3D - Formations of Power: Governing Cultural Identity in a "Post-Colonial" World

Political Science

The systematic study of Political Science is one of the oldest and most developed of the social sciences. It provides students with a capacity to understand the policies, political personalities, political institutions, and possibilities in the uses of political power in our society. In addition it enables students to come to grips with global political issues through the study of international politics and foreign policy.

The Political Science major at Victoria University sit especially well alongside majors in History, Asian Studies, International Trade and Urban Studies. It provides an especially useful background for careers in journalism, public relations, policy research, teaching, the public service (eg Foreign Affairs, Austrade, Immigration, Defence, Treasury and Finance), and in politics.

In addition, a Political Science major assists students to develop a critical awareness of the world they live in, of the forces shaping their lives, and helps them to develop good analytical and expression skills for careers in the areas mentioned above.

The subjects in the Political Science major are:

**First Year**
- AAP1010 Foundations of Political Science
- AAP1011 Australian in Asia

**Second/Third Year**
- Four of:
  - AAP2004 Southeast Asian Politics
  - AAP2012 Culture and Politics in Indonesia
  - AAP2015 International Relations
  - AAP3011 Politics of Globalisation
  - AAP3012 Global Citizenship
  - AAP3013 Political Economy of Globalisation
  - AAP3015 Terrorism in World Politics

Professional Writing

The Professional Writing major is designed for students interested in developing a range of writing and analytical skills that have broad application in fields where competence in written expression and an ability to relate forms of writing for the contexts in which they occur is essential. In later years students are able to specialise in specific areas of professional writing for the media, for public relations and advertising, writing for the organisation and creative writing. Throughout the major there is a balance between the practical development of writing skills in workshops and critical analysis and interpretation of writing and its cultural contexts in tutorials and seminars. Graduates with this major will have valuable knowledge and skills for employment in writing-related professions such as journalism, public relations, advertising, marketing, editing and publishing and technical writing, and also in more general information services writing and teaching.
In some cases additional graduate level coursework may be required and/or may assist in gaining employment (e.g. Graduate Diplomas in Professional Writing, Journalism, Editing and Publishing, Public Relations, Marketing).*

The subjects in the Professional Writing major are:

**First Year**
- ACP1053 Introduction to Creative Writing
- ACP1054 Introduction to Media Writing

**Second Year**
- ACP2070 Editing Principles and Practice
  - one of:
    - ACL2014 Popular Fictions
    - ACL2050 Children’s Texts
    - ACL3012 Writing Selves
    - ACP2067 Gender and Genre in Short Fiction
    - ACP2069 Writing for the Web
    - ACP2078 Performance Writing
    - ACP2079 Publishing Principles and Practice

**Third Year**
- ACP3055 Professional Writing Project
  - one of:
    - ACC3046 Communicating with Radio
    - ACL2014 Popular Fictions
    - ACL2050 Children’s Texts
    - ACL3012 Writing Selves
    - ACP2064 Writing and Cultural Difference
    - ACP2067 Gender and Genre in Short Fiction
    - ACP2069 Writing for the Web
    - ACP2078 Performance Writing
    - ACP2079 Publishing Principles and Practice

Students from other majors or courses wishing to take Professional Writing subjects and who lack the normal prerequisites, may be admitted at the discretion of the Professional Writing discipline leader.

### Psychology

The Psychology major is designed to prepare students for entry to a fourth year of studies which will enable graduates to receive associate membership with the Australian Psychological Society and which will meet the academic requirements for professional accreditation with the Victorian Psychologist's Registration Board. Graduates with this major may also move on to postgraduate studies in courses leading to professional accreditation as teachers, social workers or personnel officers, or to staff development work and marketing research. Alternatively, graduates may find employment in welfare and community services.

In order to satisfy requirements for accreditation by the Australian Psychological Society, a Psychology major leading to accreditation will consist of subjects totalling 150 credit points.

The Psychology major has been granted full accreditation by the Australian Psychological Society.

The subjects in the Psychology major are:

**First Year**
- APP1012 Psychology 1A
- APP1013 Psychology 1B

**Second Year**
- APP2013 Psychology 2A
- APP2014 Psychology 2B

**Third Year**
- APP3011 Psychology 3A (2 semesters)
  - four of:
    - APP3015 to APP3024 (Psychology 3 Electives) (2 Semesters)

#### Psychosocial Studies

This major aims to combine a theoretical and applied approach to understanding human behaviour in a variety of situations. It provides the opportunity, for example, to consider implications of marginalisation, perhaps due to adverse family and social circumstances, old age, sex discrimination, disability and/or ethnocentric attitudes. It also provides the opportunity to pursue some introductory skills that may be of use in dealing with people requiring support.

This major will appeal to students interested in problem solving in human settings, who may wish to study aspects of developmental psychology (without the research methods/statistics component) and subjects that deal with selected issues in psychosocial studies (e.g. human services delivery, aged services, gender, aboriginality, conflict resolution, group dynamics and cross-cultural issues). Students may study this major instead of the Psychology major, or, alternatively, students who wish to continue with a Psychology major accredited by the Australian Psychological Society may wish to supplement this with a Psychosocial Studies major.

Note: This major is not an accredited Psychology major.

The subjects in the Psychosocial Studies major are:

**First Year**
- ASS1012 Sociology 1A (St Albans)
- ASS1013 Sociology 1B (St Albans)
  - or
- ASS1001 Sociology 1A (Footscray Park)
- ASS1002 Sociology 1B (Footscray Park)
  - or
- APP1012 Psychology 1A
- APP1013 Psychology 1B
  - or
- ACW1020 Sex and Gender
- ACW1021 Fashioning Gender

**Second Year**
- APT2330 Psychosocial Aspects of Health and Illness
  - or Elective plus one elective.

**Third Year**
- Two Electives

**Electives**
- ACU1007 Aboriginal Australia
- ACW3022 Rethinking the Family
- ACW3023 Gender Cross-Culturally
- ASB2010 Human Services 1
- ASB3010 Human Services 2A
- APP3015 to APP3027 (Psychology 3 Electives) (Counselling Topic, Group Behaviour, Adjustment and Stress, and Crisis and Trauma Topics)
- ASC3000 Aged Services
- ASS3028 Sociology 2/3D - Multiculturalism and Ethnic Relations
- ASC3052 Politics of Disability
- ASC3095 Conflict Resolution in Groups and Communities

*Can only be studied at third year level.*
Public Relations
The Public Relations major and Communicaton core major are only available to those students enrolled in the Bachelor of Communication (Public Relations) course.

The subjects in the Public Relations major are:

**First Year**
- ACY1001 Principles and Practices of Public Relations
- Acp1054 Introduction to Media Writing

**Second Year**
- ACY2001 Research in Public Relations
- ACY2003 Media Management in Public Relations

**Third Year**
- ACY3001 Public Relations: Campaigns and Management
- ACY3002 Public Relations Project and Placement

The subjects in the Communication Core are:

**First Year**
- ACC1047 Culture and Communication
- ACC1048 Media, Culture and Society

**Second Year**
- ACP3051 Writing for Public Relations and Advertising
- ACC3043 Interpersonal Group and Organisational Communication

**Third Year**
- ACC3047 Communication in Organisations
- ACY3003 Marketing and Law for Public Relations

Social Research Methods
The Social Research Methods major embraces qualitative and quantitative research methods, using experimental and non-experimental design, within the social and behavioural sciences. It is designed to provide a broad and thorough grounding in research methods of particular value to students aiming to continue into postgraduate research in social and behavioural sciences. Moreover, the Social Research Methods major gives solid practical training in skills directly applicable in a wide variety of employment settings, e.g. human resources, market research, program evaluation in training activities and community services. Because of its strength in non-experimental research designs, qualitative and quantitative, the major provides valuable support to research projects in such diverse disciplines as sociology, health science, environmental management and organisational studies.

The subjects in the Social Research Methods major are:

**First Year**
- None

**Second Year**
- APS2030 Qualitative Social Research Methods
- APS2040 Quantitative Social Research Methods

**Third Year**
- APS3010 Social Research Methods 3
- APS3040 Independent Research Project

Sociology

Footscray Park Campus
The Sociology major is concerned with the systematic study of social structure and process in Australian society, their relation to economic and political structures, and the links between Australia and other societies in a world context. The major aims to develop not only substantive knowledge and theoretical understanding about society but also qualitative and quantitative skills in social research.

In those ways, and through the opportunities that the major offers for students to select specific subjects and combinations of subjects, the major provides a suitable grounding for a number of vocational fields. These fields include education, social welfare, community work, health policy and promotion, and social, urban and regional planning.

The broad range of topics covered in the major also provides and appropriate background for teaching social studies and related subjects, such as media studies, at secondary level.

The subjects offered in the Sociology major at the Footscray Park Campus are:

**First Year**
- ASS1001 Sociology 1A (Introduction to Sociology)
- ASS1002 Sociology 1B (Managing Normality)

**Second Year**
- Two of:
  - ACU2008 Media Studies: Industries and Issues
  - ASS2006 Social Change: Australian and Global Dimensions
  - ASS2009 Making Modern Identities
  - ASS2012 Sociology of Health and Illness

**Third Year**
- Two of:
  - ACU3005 Nation, Culture and Globalisation
  - ASS3008 Knowledge and Power
  - ASS3004 Social Research
  - ASS3009 Sociology of Law
  - ASL3002 Law and Governance

The following Sociology subjects are also offered to Nursing students only:
- ASE1310 Introduction to Sociology
- ASE2310 Sociology of Health and Illness
- ASE3330 Sociology of Community.

St Albans Campus
Sociology on the St Albans Campus offers two major sequences: Asia-Pacific Studies and Policy Studies. These two majors share a common first year core subject. On completion of this first year subject, students may continue on to either or both of the two major sequences. Successful completion of the core subjects of the two majors, together with two related electives, would give students a double major in Sociology.

The Policy Studies major has been designed to provide students with the research and analytical skills necessary to understand past and present social policies. The major examines many issues and policy areas which are at the forefront of contemporary debates, such as immigration, race, new technology, economic and cultural policy. The major aims to develop awareness of cross cultural issues, capacities applicable to a diverse range of employment fields, and student awareness of how mechanisms of social governance are formulated and enacted. The limitations of traditional and more conventional approaches to social policy are critically assessed and alternative lines of inquiry explored. Innovative and interesting course design plus diverse teaching/assessment strategies have resulted in extremely positive student evaluations of this major.

The Asia-Pacific Studies major has been designed to provide students with a sound understanding of the social, political and economic systems of the Asia-Pacific Region (including Australia). It aims to develop students' sensitivity to cultural differences within the region and develop their ability and confidence to work with people from diverse cultural backgrounds for mutually-advantageous intercultural contact. With its focus on Asia and the South Pacific, the major develops themes, concepts and skills applicable within multicultural Australia as well as to other parts of the world.

Graduates of this major will have a good grounding in the impact of social, cultural, class, gender, educational, technological and
To complete a Spanish and Spanish Studies major students who have little or no Spanish on entry would take:

**First Year**
- ACS1071 Spanish A – Basic Spanish 1
- ACS1072 Spanish B – Basic Spanish 2

**Second Year**
- ACS2073 Spanish C – Intermediate Spanish
- ACS2074 Spanish D – Advanced Spanish

**Third Year**
- Two of:
  - ACS3077 Spanish E – Literature and Society
  - ACS3076 Spanish F – Spanish for Human Services
  - ACS3073 Spanish G – Spanish Business
  - ACS3078 Contemporary Reflections – Film and Media in Spain and Latin America

Students who are native speakers and those who have completed VCE Spanish or have equivalent qualifications will start at second year level and take four third year subjects to complete a major.

**Vietnamese**

The Vietnamese major consists of two streams—a beginners stream for students with no prior knowledge of Vietnamese and an advanced stream for native Vietnamese speakers. A bridging stream is also offered for those students who have completed the beginners stream and who wish to progress to the advanced stream.

All students entering Vietnamese will be assessed by staff to determine the appropriate level in which they should enrol. Students who have completed Vietnamese at Year 12 will be eligible for the advanced stream.

Only students completing the advanced stream are eligible for entry to teach Vietnamese at secondary school level.

The subjects in the Vietnamese major are:

**Beginners Stream**
- AAV1001 Vietnamese 1A
- AAV1002 Vietnamese 1B

**Second Year**
- AAV2001 Vietnamese 2A
- AAV2002 Vietnamese 2B

**Third Year**
- AAV3001 Vietnamese 3A
- AAV3002 Vietnamese 3B

**Bridging Stream**
- AAV7003 Advanced Vietnamese 7A
- AAV7004 Advanced Vietnamese 7B

**Advanced Stream**

**First Year**
- AAV4003 Advanced Vietnamese 4A
- AAV4004 Advanced Vietnamese 4B

**Second Year**
- AAV5003 Advanced Vietnamese 5A
- AAV5004 Advanced Vietnamese 5B

**Third Year**
- AAV6003 Advanced Vietnamese 6A
- AAV6004 Advanced Vietnamese 6B

Students may also undertake AAV1004 Introduction to Vietnamese Society and Culture in conjunction with a Vietnamese language subject or as a first year requirement within the Bachelor of Arts (Asian Studies) degree.

**Policy Studies**

The subjects in the Policy Studies major are:

**First Year**
- ASS1012 Sociology 1A – Introduction to Australian Society and Culture
- ASS1013 Sociology 1B – Introduction to Australian Society and Culture

**Second Year**
- ASS2040 Sociology 2C – Sociology of Power and the State 1: Concepts, Critiques and Practices
- ASS2050 Sociology 2D – Sociology of Power and the State 2: The Contemporary State and Social Identity in the 21st Century

**Third Year**
- ASS3031 Sociology 3C – Governing Civic Life: Citizen, Nation, Self.

**Electives**

**Second/Third Year**
- ACW2021 Gender on the Agenda
- ACW2022 Researching Gendered Lives
- ASC2001 Social Research 1
- ASC2002 Social Research 2
- ASS3035 Sociology 2/3E – Environmental Policy and Politics

**Spanish and Spanish Studies**

The Spanish and Spanish Studies major has been designed to enable students with varied backgrounds the opportunity to acquire Spanish language skills which will be useful in a variety of future employments, as well as increasing their understanding and appreciation of Spanish speaking cultures. There are different entry levels, one for absolute beginners, and another level for those who are already familiar with the language, as is the case for native speakers or students who have completed VCE Spanish or equivalent. After acquiring advanced language skills, students may select the options that are most closely related to their planned future employment and interests and then concentrate on acquiring the specialised bilingual skills needed. The major provides students with a solid background in the language and culture of the Spanish-speaking world and is a valuable complement to a range of disciplines in Arts and other University faculties.

Spanish can also be taken as a submajor or as a single or complementary subject. It can also be taken as part of an Honours program or a postgraduate degree. A Graduate Diploma in Modern Languages (Spanish) is also available for graduate students in any field of studies wishing to specialise in the Spanish language and related studies.

economic differences in influencing social change in the region, and gain experience in researching issues which are often overlooked in Australian discussions on its neighbouring regions.

An understanding of multi-culturalism is extended beyond Australia’s borders to include an appreciation of its relevance in Australia’s relations with the countries of its region in such areas as trade, immigration, education, diplomacy, human rights, environment, cultural exchange, media and communications and regional co-operation for development.

Organisations which seek people with insight, cultural sensitivity, skills concerning cross-cultural issues, and an informed knowledge of Australia’s regional role, will find graduates in this major highly attractive.
Language and Communication

Subjects for Science and Engineering students

The language and communication subjects listed below are offered to students enrolled in Science and Engineering courses. Subject descriptions for each individual subject can be located in the respective Faculty of Science and Faculty of Engineering Handbooks. Students must enrol in the subject that is taught within their particular course.

Please note that Australian English is a preliminary course designed for students who are not sufficiently competent in English to successfully undertake a mainstream communication course.

Subjects Offered to Science Students

ACE1141 English Language and Communication (Australian English)
Bachelor of Science (Computer and Mathematical Sciences)/ Bachelor of Applied Science (Computer Technology)
Prerequisite(s) Nil
Class Contact Two hours per week for one semester (Semester 1).

ACE1142 English Language and Communication (Australian English)
Bachelor of Science (Computer and Mathematical Sciences)/ Bachelor of Applied Science (Computer Technology)
Prerequisite(s) ACE1141
Class Contact Two hours per week for one semester (Semester 2).

ACE1010 Written and Oral Communication
Bachelor of Applied Science in Medical, Forensic and Analytical Chemistry
Prerequisite(s) Nil
Class Contact Two hours per week for one semester.

ACE1910 Communication for Science
Bachelor of Science in Biomedical Sciences, Medical and Environmental Biotechnology, Nutritional Food Science
Prerequisite(s) Nil
Class Contact Two hours per week for one semester.

ACE2190 Professional Communication
Bachelor of Science in Optoelectronics
Prerequisite(s) Nil
Class Contact Two hours per week for one semester.

ACE2010 Written and Oral Communication
Bachelor of Applied Science in Medical, Forensic and Analytical Chemistry
Prerequisite(s) ACE1010
Class Contact Two hours per week for one semester.

ACE3143 English Language and Communication
Bachelor of Science (Computer and Mathematical Sciences)/ Bachelor of Applied Science (Computer Technology)
Prerequisite(s) ACE1142 or Year 12 English or competence in English
Class Contact Three hours per week for one semester.

ACE3144 English Language and Communication
Bachelor of Science (Computer and Mathematical Sciences)/ Bachelor of Applied Science (Computer Technology)
Prerequisite(s) ACE3143
Class Contact Three hours per week for one semester.

Subjects Offered to Engineering Students

ACE3010 Professional Communication
Bachelor of Applied Science in Medical, Forensic and Analytical Chemistry
Prerequisite(s) ACE2010
Class Contact One hour per week for two semesters.

ACE3020 Professional Communication
Bachelor of Applied Science in Medical, Forensic and Analytical Chemistry
Prerequisite(s) Nil
Class Contact Two hours per week for two semesters.

Subjects Offered to Engineering Students

ACE1500 Engineering Communication
Bachelor of Engineering (all courses)
Prerequisite(s) Nil
Class Contact Two hours per week for two semesters.

ACE1510 Engineering Communication for NNSE (Non Native Speakers of English)
Bachelor of Engineering (all courses)
Prerequisite(s) Nil
Class Contact Two hours per week for two semesters.

ECD4400 Civil Engineering Project
Bachelor of Engineering in Civil Engineering
Prerequisite(s) Relevant third year subjects
Class Contact One hour per week for one semester.

EED4000 Electrical Engineering Project
Bachelor of Engineering in Mechanical Engineering
Bachelor of Engineering in Multimedia Telecommunications
Prerequisite(s) Relevant third year subjects
Class Contact One hour per week for one semester.
Cross-institutional Language Subjects

The Victorian Universities’ Languages Consortium was established in 1996 with membership including all universities in Victoria. One central aim of the Consortium is to facilitate and encourage cross-institutional enrolments in languages.

The guidelines governing Cross-institutional enrolment as specified in the Consortium’s Memorandum of Understanding (Section 7) are as follows:

7.1 A student who is enrolled in an award course program at a home university may apply to enrol in a language program at another university and expect to be admitted, provided that:

7.1.1 where courses in the relevant language are offered by the home university, a student shall normally undertake them there;

7.1.2 the enrolment is approved by the relevant faculty/school department at the home university; and

7.1.3 the enrolment is also approved by the relevant faculty/school/department of the host university;

7.1.4 the language studies are part of an award course at the home university.

7.2 the home university shall create its own codes for cross-institutional enrolments and determine the appropriate credit to be given to a course undertaken at another university.

7.3 both home and host universities retain the right to limit the number of students who may enrol in language courses under such arrangements.

7.4 where a student commences a sequence of language units under such arrangements, he/she will normally be permitted to take such further units as the sequence offers, provided progress is deemed satisfactory by the host institution and recognising that such courses may be offered on a different campus.

The following languages, taught at the universities listed, are available to students:

- Ancient Greek: La Trobe, Monash
- Arabic: Deakin, Melbourne
- Cambodian: Monash
- Chinese: Monash
- French: La Trobe, Melbourne, Monash
- German: Melbourne, Monash
- Greek (Modern): La Trobe, Melbourne, Monash
- Hebrew (Modern): Melbourne
- Hindi: La Trobe
- Indonesian/Malay: Deakin, La Trobe, Melbourne, Monash, VicUni
- Italian: ACU, La Trobe, Melbourne, Monash, RMIT, Swinburne
- Japanese: Swinburne, VicUni
- Korean: Monash, Swinburne
- Latin: La Trobe, Monash
- Polish: Melbourne, Monash
- Russian: La Trobe
- Sanskrit: La Trobe
- Spanish: La Trobe, Melbourne, Monash, VicUni
- Swedish: Melbourne
- Thai: Monash
- Turkish: Deakin
- Ukrainian: Monash
- Vietnamese: Monash, RMIT, Swinburne, VicUni

Students wishing to undertake complementary studies should first seek approval from their home institution and then contact the host institution for an application form.
Undergraduate Subject Details

AAA1007 ASIA: ANTHROPOLOGICAL ISSUES

Campus Footscray Park
Prerequisite(s) Nil
Content This subject is an introduction to methods and debates within social anthropology, particularly in relation to the understanding of human difference. Issues addressed include settlement patterns, ethnicity, religion, kinship and marriage, production and exchange, hierarchy and power, locality and social space, and modernity and social change. A wide range of cultures within Asia will provide a basis for discussion.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.
Assessment Short Test, 15%; Group Project (1000 words per person), 20%; Major Essay and class presentation (2000 words), 35%; final examination, 30%.

AAA2003 ASIAN CULTURES AND LITERATURES

Campus Footscray Park
Prerequisite(s) Nil
Content This subject introduces a comparative understanding of Asian cultural expression through the study of several texts (including mainly novels and cinema, but also poetry, drama, painting, and music). Methods of interpretation including post-colonial theory, hermeneutics, structuralism and feminist criticism will also be taught. Special attention is given to Vietnamese, Chinese and Japanese texts in translation, although individuals are encouraged to explore outside this range.
Class Contact Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial. Films (approx. two hours) will replace one of the lectures in some weeks.
Assessment Research Paper (1500 words), 25%; Film Review (1500 words), 25%; Major Essay (3000 words), 50%.

AAP1011 AUSTRALIA IN ASIA

Campus Footscray Park
Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.
Class Contact Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.
Assessment Short Test, 15%; Group Project (1000 words per person), 20%; Major Essay and class presentation (2000 words), 35%; final examination, 30%.

AAP1001 AUSTRALIA IN ASIA

Campus Footscray Park
Prerequisite(s) Nil
Content This is the introductory subject for the Asian Studies major. The subject focuses on Australia's changing relationships with its Asian neighbours. Through an examination of three case studies (China, Japan, Vietnam), questions are asked about the cultural, political and economic problems that have been encountered by Australia as it has developed its ties with Asia in the past, and as it seeks to promote them now and in the future.
AAA2005 COLONIALISM, NATIONALISM AND REVOLUTION IN SOUTHEAST ASIA
Campus Footscray Park
Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.
Content This subject will take as its central theme for the study of Southeast Asian history during the 19th and 20th centuries the interaction between the evolving indigenous societies of the region and increasing Western penetration. This subject will examine how Southeast Asian societies accommodated, resisted, and utilised European and North American political and economic intervention. The first weeks of the subject will be devoted to a study of pre-colonial Southeast Asia and the first two centuries of European contact. Particular emphasis will be given to the social and economic transformation experienced by Southeast Asian countries during the last decades of colonial rule together with the emergence of nationalist movements throughout the region. The latter part of the subject will be devoted to an examination of the revolutionary experience leading to the creation of the new nation states of Southeast Asia. The subject will focus on Indonesia, but will draw comparisons with other Southeast Asian countries.
Class Contact Three hours per week, comprising two one-hour lectures and one one-hour tutorial for one semester.
Assessment Two essays, 60%; examination, 40%. Examination may take the form of a take home exam.

AAA2007 GENDER AND SEXUALITY: ASIAN PERSPECTIVES
Campus Footscray Park
Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.
Content This subject employs recent social theory understandings of gender and identity. Case studies will be drawn from a range selected Asian cultural contexts. Issues to be considered will include the complex notions of engenderment (e.g. gender, maleness, androgyny) and gender and sexuality, prostitution, sex tourism, genderedness, and possibilities for gender equality and empowerment in specific cultural milieux.
Class Contact Three hours per week comprising normally one one-hour lecture and one one-hour seminar.
Assessment Two essays, 55%; Examination, 45%. Examination may take the form of a take home exam.

AAA2008 BUSINESS CULTURES IN ASIA
Campus Footscray Park
Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.
Content This subject will examine a range of theoretical and empirical approaches to the study of doing business in Asia. The disciplines discussed will include cross-cultural communication, international trade and finance, and business behaviour and management. The empirical studies will tackle such issues as business negotiation, investment procedures, socio-political and economic conditions, and management and labour relations in selected countries in East and Southeast Asia.
Class Contact The equivalent of three hours per week for one semester comprising one two-hour lecture and one one-hour seminar. These classes may be scheduled as intensive weekends workshops depending on students’ demand.
Assessment Oral presentation, 10%; seminar paper (circa 1000 words), 10%; minor essay (circa 2500 words), 40%; examination, 40%.

AAA2010 CULTURE AND POLITICS IN INDONESIA
Campus Footscray Park
Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.
Content The subject will examine Indonesia’s social structure and diverse cultural patterns and how these are reflected in post-independence politics. Emphasis will be given to the processes of social change. The themes explored in the subject will include the construction of national identity, the search for appropriate political forms and the social and political changes generated by rapid economic development, Islam in its diverse manifestations, the role of the Chinese and other ethnic minorities will be
AAA2011 CULTURAL HISTORY OF TIBET

Campus: Footscray Park
Prerequisite(s): Nil

Content: Focusing on the history and culture of Tibet's vast northeastern province of Amdo this subject provides an introduction to the history of Tibetan culture while encouraging discussion about the future of Tibetan society and its spiritual and cultural traditions. Particular attention will be given to Tibet's role in Central Asia and its relationship with China and India, including the problem of Tibet's status as a nation. Discussion will also focus on particular aspects of Tibetan culture and important individuals from the Amdo region who have had a significant impact in Tibet and beyond, such as Lama Tsongkhapa (religious reformer), Shabkarpa (yogin and mystic), Gedun Chöphel (scholar and revolutionary), and His Holiness the Fourteenth Dalai Lama (Tibet's modern leader).

Required Reading: To be advised by lecturer.


Class Contact: Three hours per week for one semester comprising two one-hour lectures and one one-hour seminar.

Assessment: Seminar paper 30%; essay 40%; examination 30%.

AAA2013 THE SEARCH FOR MEANING IN ASIA

Campus: Footscray Park
Prerequisite(s): Nil

Content: This subject examines the diverse religious and philosophical traditions of Asia in a comparative perspective. The aim is two-fold: to develop an understanding of traditions of value, thought, devotion, and spirit in Asia; and to develop the ability to appreciate different ways of interpreting self and the world. Emphasis will be given to the dimension of personal experience in the human quest to find meaning in life and to give the world meaning, both past and present. This will involve a consideration of such issues as mind, consciousness, cosmology, deity, power, transformation, vision, and transcendence. The impact of systems of thought on more public issues such as the good life, ecology, personhood, social life, and nationhood will also be discussed.


Class Contact: Three hours per week comprising two one-hour lectures and one one-hour tutorial.

Assessment: Two essays (2,500 words each), 40% and 60%.

AAA2041 MANY VIETNAM'S: WAR, CULTURE AND MEMORY

Campus: Footscray Park
Prerequisite(s): Nil

Content: This subject examines a number of critical issues associated with the Vietnam War, a war which has had profound consequences both in Vietnam and those western countries which were involved. These issues include: national identity, race, patriotism, loyalty, sacrifice, morality, and the meaning and justification of war. The subject studies these themes through the eyes of historians, artists, journalists, film-makers and writers from all sides of the conflict. It also aims to explore the aftermath of the Vietnam War and its part in shaping the popular imagination and political cultures of Vietnam and the west, particularly the United States and Australia.

Required Reading: To be advised by the lecturer.


Class Contact Three hours per week comprising one 1 hour lecture and one 2 hour tutorial.

Assessment A book/film review of 1500 words, 20%; a major essay of 2000 words, 40%; a 3 hour written examination, 40%.

AAA3003 INDOUSTRIAL DEVELOPMENT IN ASIA

Campus Footscray Park

Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.

Content This subject examines the process of industrialisation in Asia in relation to changes in the global economy, to provide ways of understanding this process through applying development theories, and to explore issues and outcomes resulting from industrialisation using different perspective through case studies which include countries in East, South-east and South Asia. The subject includes three parts: the first part presents an analysis of global economy and regional industrialisation of Asia since the Second World War; the second part of the subject discusses the theoretical frameworks and the main criticisms of these; and the third part uses them to interpret the Asian industrial development experiences.


Class Contact Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial.

Assessment Oral presentation of country profile, 10%; practical report, 30%; essay, 30%; examination, 30%.

AAA3004 RESEARCH METHODS AND TECHNIQUES IN ASIAN STUDIES

Campus Footscray Park

Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.

Content This subject will build on first and second year subjects in the Asian Studies major. It aims to develop students’ abilities to conduct qualitative and quantitative research in Asian Studies. The subject covers specific skills intended to prepare students for research tasks in later working life. On completion of this subject students should be able to: understand the potential uses of qualitative and quantitative methods; know the major sources of appropriate data; manipulate, present and critically interpret data; apply these skills to interpret research papers which have used sophisticated research designs and advanced statistical procedures; and use computer packages to analyse relevant information.


Class Contact Three hours per week for one semester (one one-hour lecture and one two-hour practical).

Assessment Seminar presentation (qualitative), 25%; written assignment (qualitative), 25%; laboratory session (quantitative), 25%; examination (quantitative), 25%.

AAA3006 ASIAN COMMUNITIES IN AUSTRALIA

Campus Footscray Park

Prerequisite(s) AAP1011 Australia in Asia; AAA1007 Asia: Anthropological Issues or the permission of the Head of Department.

Content This subject—which normally can only be taken at third year level and in conjunction with AAA3004—is a community studies based approach to Asian ethnic groups in Australia. Particular attention will be focused on Chinese Australians and Indo-Chinese Australians, although other Asian Australians may also be considered in the subject. Problems associated with cultural clashes and racism, access to English language services, education, employment, crime, housing, cross-cultural relationships, family life, and leisure activities will be analysed within the framework of Australian multiculturalism. As part of this subject, students will be expected to write up an observational study of an Asian community group or association, or association in the Melbourne metropolitan area. Particular attention will be paid to gathering oral histories, accessing primary source materials (eg., letters, diaries, records), and conducting in-depth interviews. Normally this subject will only be available to students who intend to proceed to Honours.


Class Contact Three hours per week comprising normally one one-hour lecture and one two-hour seminar.

Assessment Seminar paper (circa 1000 words), 20%; essay (circa 2000 words), 30%; observational study (circa 3000 words), 50%.
 AAC1003 INTRODUCTION TO BUSINESS CHINESE  
Campus Footscray Park.
Prerequisite(s) Nil.
Content This subject aims to give a general introduction to the history of the language and some idea of the Chinese social and cultural background along with the linguistic content. Students will learn: Pinyin, the Chinese phonetic alphabet; the tones and their changes in different combinations; some basic Mandarin - its common sentence patterns, situational spoken Chinese and the reading and writing of Chinese characters and how to use a bilingual (Chinese-English) dictionary. Oral-aural skill will be given emphasis to. On completion of this subject, students can expect to have an elementary understanding of the main features of Mandarin. They will master Pinyin, its Romanticisation and be able to reproduce about 100 Chinese characters and recognise an additional 120. They will also attain the ability to communicate in simple situations in everyday life (i.e. greetings, introducing people, inquiring about names and addresses, talking about family and weather). They will be well-prepared for further study into more formal and profound Mandarin.


Class Contact Four hours per week for one semester.
Assessment Assignments, 30%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 20%.

AAC1004 BUSINESS CHINESE 2  
Campus Footscray Park.
Prerequisite(s) Normally AAC1003 Introduction to Business Chinese or equivalent.
Content AAC1004 is designed to expand upon the elementary Chinese introduced in the first level. While consolidating knowledge of Pinyin, tones, spoken Chinese, Chinese character writing and so on, students will: learn Chinese grammar systematically through sentence patterns and intensive exercises; be able to reproduce an additional 200 Chinese characters and recognise an additional 200 including terminology mainly used in a business area; learn spoken Chinese for business purposes-the first meeting, at the dinner table, foreign trade policy, enquiry and offers; understand and use a Chinese-English word-processing system to create their own tests. Students who do this level can have a further understanding and grasp of the Chinese language. They will not only be able to put into use whatever they have learned, but also to 'invent' their own sentences based on the grammatical rules and the practical vocabulary built up throughout the subject so far. They can achieve a basic level of oral communication with a native Chinese speaker.


Class Contact Four hours per week for one semester.
Assessment Assignments, 30%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 20%.

AAC1011 INTRODUCTION TO CHINESE LANGUAGE 1A  
Campus Footscray Park.
Prerequisite(s) Nil.
Content This subject provides a general introduction to the history of the language and some idea of the Chinese social and cultural background which will be intermingled with the linguistic content, teaches Pinyin, the Chinese phonetic alphabet, the tones and their changes in different combinations and some basic Mandarin - its common sentence patterns, situational spoken Chinese and the reading and writing of Chinese characters. Students can expect to be able to reproduce about 100 Chinese characters and recognise approximately an additional 200. Of all these, oral-aural skill will be emphasised. It will also teach how to manipulate the interactive multimedia using a Touch-Screen Program developed to assist students in learning and practicing spoken Chinese. Students who complete this subject can expect to have an elementary understanding of the main features of Mandarin and attain the ability to communicate in simple situations in everyday life.


Class Contact Four hours per week for one semester.
Assessment Assignments, 30%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 20%.

AAC1012 CHINESE LANGUAGE 1B  
Campus Footscray Park.
Prerequisite(s) AAC1011 Introduction to Chinese Language 1A or its equivalent.
Content The subject is designed to expand upon the elementary Chinese introduced in the first level. While consolidating knowledge of Pinyin, tones, spoken Chinese, Chinese character writing and so on, students will learn Chinese grammar systematically through sentence patterns and intensive exercises, be able to reproduce an additional 170 Chinese characters and recognise approximately an additional 180 and continue with the learning of Spoken Chinese (Part II) with the aid of the Touch Screen Program to further develop their oral-aural skills so as to enhance their ability in practical communication-understanding, speaking, reading and writing. These skills will be integrated and developed throughout the semester. Students will also be taught how to use a bilingual (Chinese-English) dictionary and how to manipulate a Chinese-English word-processing system to help them maintain and make use of their knowledge in Pinyin and to assist them in learning new characters. Students who complete this level will have a deeper understanding and grasp of the Chinese language. They will not only be able to put into use whatever they have already learned, but also 'invent' their own sentences based on the grammatical rules and the practical vocabulary built up throughout the subject so far. They will achieve a basic level of oral communication with a native Chinese speaker and function in familiar situations.


Class Contact Four hours per week for one semester.
Assessment Assignments, 30%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 20%.
AAC111 CHINESE (BRIDGING)

Campus Footscray Park
Prerequisite(s) Native speaker of a Chinese Dialect (e.g. Cantonese) with an elementary knowledge in reading and writing Chinese characters.

Articulation with Chinese major Students who successfully complete this subject will be allocated to the appropriate levels based on their examination results.

Content This subject gives a general introduction to the history of the standard Chinese language and knowledge of the Chinese and social and cultural backgrounds. Students will learn pinyin, the Chinese romanised phonetic symbols, and the tones and the tonal changes in different combinations. The subject covers Chinese grammar which is addressed systematically through sentence patterns and intensive exercises; situational spoken Chinese and reading and writing of Chinese texts. Simplified rather than full form characters are taught. Students will also use a Chinese-English word-processor.


Class Contact Four hours per week for one semester.

Assessment Assignments, 10%; mid-term tests – oral-aural 20%, written 20%; final exams – oral-aural 20%, written 30%.

AAC1400 CHINESE SOCIETY AND CULTURE

Campus Footscray Park
Prerequisite(s) Nil.

Content This subject aims to provide students with knowledge of China—the most ancient and the most modern of living cultures. Students will be able to explore richness of the Chinese cultural tradition of an unbroken history of more than 2000 years. They include its civilisation and history, geography and population, myth and philosophy, political and economic system and structure, family and kinship, religion, education, literature and art, major traditional festivals, etc. On conclusion of the subject, students will be able to have a good understanding of the Chinese culture and society which is crucial in terms of their future professional and/or academic careers with China.

Required Reading To be advised by lecturer.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Assignment, 30%; oral test, 30%; and written examination 40%.

AAC2003 BUSINESS CHINESE 3

Campus Footscray Park
Prerequisite(s) Normally AAC1004 Business Chinese 2 or its equivalent.

Content Emphasis will be placed on the improvement of the participants skills in conversational listening and speaking as well as reading and writing. Students will: continue to learn Chinese grammar-semantics and syntax-systematically through sentence patterns and intensive exercises; expand their vocabulary including phrases, idioms and usage and be able to reproduce 350–400 Chinese characters and recognise an additional 200; enhance their ability in reading and writing through studying some practical texts. Students who successfully complete this unit will be able to cope in everyday conversations at an intermediate level. They will be able to write simple texts such as an informal letter, a message or a short summary of an article.


Class Contact Four hours per week for one semester.

Assessment Assignments, 20%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 30%.

AAC2004 BUSINESS CHINESE 4

Campus Footscray Park
Prerequisite(s) Normally AAC2003 Business Chinese 3.

Content This subject aims to further develop students' four communication skills in the Chinese language. The subject will continue to introduce Chinese grammar systematically through sentence patterns and intensive exercises; expand students' vocabulary, including set phrases and idioms; enhance their reading and writing ability through studying some selected materials and through doing translation exercises (students will be introduced to a new Chinese-English word-processor), and incorporate some easy Chinese videos which will expose them to the environment in which the target language is in actual day-to-day use.


Class Contact Four hours per week for one semester comprising two one-hour lectures and two one-hour tutorials.

Assessment Assignments, 20%; mid-term tests – oral-aural 15%, written 15%; final exams – oral-aural 20%, written 30%.

AAC2101 CHINESE LANGUAGE 2A

Campus Footscray Park
Prerequisite(s) AAC1012 Chinese Language 1B or its equivalent.

Content Emphasis will be placed on the improvement of the participants' skills in conversational listening and speaking as well as reading and writing. Students will continue to learn Chinese grammar-semantics and syntax-systematically through sentence patterns and intensive exercises and expand their vocabulary.
including usage, and will be able to reproduce about 350 Chinese characters and recognise approximately an additional 200. Students’ ability in reading and writing will be enhanced through the study of some contemporary Chinese practical writing such as informal notes (e.g. messages and notices asking for leave), announcements (e.g. meeting notices and academic report posters), private letters and other light reading materials. Students will learn advanced skills in using a Chinese-English word-processor and be able to write a term paper using these skills. Students who successfully complete this subject will achieve an intermediate level of oral and writing communication in common and routine situations without much deviation from normal and standard manner or content.

**Required Reading**
- Xun, Chunsheng et al. 1990, Contemporary Pradical Chinese Writing, Joint Publishing Co. Hong Kong. 

**Class Contact**
- Four hours per week for one semester.

**Assessment**
- Assignments, 20%; mid-term tests - oral-aural 15%, written 15%; final exams - oral-aural 20%, written 30%.

---

**AAC3004 BUSINESS CHINESE 6**

**Campus** Footscray Park.

**Prerequisite(s)** Normally AAC3003 Chinese Business 5 or its equivalent.

**Content**
This subject will further improve students’ knowledge of the Chinese culture and the four communication skills in the language. It will introduce to students more advanced Chinese through textbooks and expand their vocabulary; further develop their skills in discussing issues in Chinese, both orally and in writing; study formal and standard news reports with its special wording and style. Students who successfully complete this subject will be able to effectively converse communicate with native speakers, with a measure of fluency and competence, on specific topics as well as on those of a general or routine nature. They will be able to carry out some independent research into relevant issues using source materials in Chinese (with the aid of a bilingual dictionary) and produce simple verbal and written reports (using a Chinese-English word-processing package) in the target language.

**Required Reading**
- Xu, Zhijun 1993, Practical Writing for Foreigners Living in China, Sinolingua, Beijing. 

**Class Contact**
- Four hours per week for one semester.

**Assessment**
- Assignments, 20%; exams: oral-aural test, 25%; written 35%, term paper 20%.

---

**AAC3011 CHINESE LANGUAGE 3A**

**Campus** Footscray Park.

**Prerequisite(s)** Normally AAC2012 Chinese Language 2B or its equivalent.

**Content**
This subject will continue to introduce Chinese through textbooks; continue to expand students’ vocabulary; expose them to selected writings from Chinese newspapers, magazines and other texts addressed to the general reader in Chinese; enhance their reading and writing comprehension through doing translating and summarising exercises; provide them with the opportunity to see some Chinese documentaries in both formal and informal situations.

**Required Reading**
- Xu, Zhijun 1993, Practical Writing for Foreigners Living in China, Sinolingua, Beijing. 

**Class Contact**
- Four hours per week for one semester.

**Assessment**
- Assignments, 20%; exams: oral-aural test, 25%; written 35%, term paper 20%.

---

**AAC2012 CHINESE LANGUAGE 2B**

**Campus** Footscray Park.

**Prerequisite(s)** Normally AAC2011 Chinese Language 2A or its equivalent.

**Content**
Students will be further exposed to Chinese culture as well as further improving their knowledge of the Chinese language and the four communication skills. Students will continue to learn Chinese grammar-semantics and syntax-systematically through sentence patterns and intensive exercises and expand their vocabulary including set phrases and idioms. They will be able to reproduce about 400 Chinese characters and recognise approximately an additional 200. Reading and writing ability will be enhanced through studying appropriate materials and through doing translation exercises. Students will also be given the opportunity to look at some easy Chinese movies so as to be exposed to the environment in which the target language is in actual day-to-day use.

**Required Reading**
- Xun, Chunsheng et al. 1990, Contemporary Pradical Chinese Writing, Joint Publishing Co. Hong Kong. 

**Class Contact**
- Four hours per week for one semester.

**Assessment**
- Assignments, 20%; mid-term tests - oral-aural 15%, written 15%; final exams - oral-aural 20%, written 30%.

---

**AAC3003 BUSINESS CHINESE 5**

**Campus** Footscray Park.

**Prerequisite(s)** Normally AAC2004 Business Chinese 4 or its equivalent.

**Content**
This subject will continue to introduce Chinese through textbooks; continue to expand students’ vocabulary; expose them to selected writings from Chinese newspapers, magazines and other general texts addressed to the general reader in Chinese and enhance their reading and writing comprehension through doing translating and summarising exercises. Students will also be given the opportunity to see some daily news on TV and some Chinese documentaries in both formal and informal situations. Students will be able to effectively converse communicate with native speakers, with a measure of fluency and competence, on specific topics as well as on those of a general or routine nature. They will be able to carry out some independent research into relevant issues using source materials in Chinese (with the aid of a bilingual dictionary) and produce simple verbal and written reports (using a Chinese-English word-processing package) in the target language.

**Required Reading**

**Class Contact**
- Four hours per week for one semester.

**Assessment**
- Assignments, 20%; exams: oral-aural test, 25%; written 35%, term paper 20%.

---

**AAC2011 CHINESE LANGUAGE 2A**

**Campus** Footscray Park.

**Prerequisite(s)** Normally AAC2011 Chinese Language 2A or its equivalent.

**Content**
This subject will introduce Chinese through textbooks; continue to expand students’ vocabulary; expose them to selected writings from Chinese newspapers, magazines and other general texts addressed to the general reader in Chinese and enhance their reading and writing comprehension through doing translating and summarising exercises. Students will also be advised at the beginning of the semester and supplementary reading materials will be available as classes proceed.

**Assessment**
- Assignments, 20%; mid-term tests - oral-aural 15%, written 15%; final exams - oral-aural 20%, written 30%.

---

**AAC3001 CHINESE LANGUAGE 3A**

**Campus** Footscray Park.

**Prerequisite(s)** Normally AAC2012 Chinese Language 2B or its equivalent.

**Content**
This subject will continue to introduce Chinese through textbooks; continue to expand students’ vocabulary; expose them to selected writings from Chinese newspapers, magazines and other general texts addressed to the general reader in Chinese and enhance their reading and writing comprehension through doing translating and summarising exercises. Students will also be given the opportunity to see some daily news on TV and some Chinese documentaries in both formal and informal situations. Students will be able to effectively converse communicate with native speakers, with a measure of fluency and competence, on specific topics as well as on those of a general or routine nature. They will be able to carry out some independent research into relevant issues using source materials in Chinese (with the aid of a bilingual dictionary) and produce simple verbal and written reports (using a Chinese-English word-processing package) in the target language.

**Required Reading**

**Class Contact**
- Four hours per week for one semester.

**Assessment**
- Assignments, 20%; exams: oral-aural test, 25%; written 35%, term paper 20%.
verbally and in writing in general terms with limited but sufficient vocabulary and structural accuracy. They will also be able to demonstrate a knowledge of current political and social as well as cultural issues in China.


Class Contact Four hours per week for one semester.

Assessment Assignments, 20%; exams: oral-aural test, 25%; written 35%, term paper 20%.

AAC3012 CHINESE LANGUAGE 3B

Campus Footscray Park

Prerequisite(s) AAC3011 Chinese Language 3A or its equivalent.

Content Students will be further exposed to Chinese culture as well as further improving their knowledge of the Chinese culture and the four communication skills. They will continue to learn more advanced Chinese through textbooks and expand their vocabulary; further develop their skills in discussing issues in Chinese, both orally and in writing and study formal and standard news reports in Chinese newspapers with its special wording and style. Students who successfully complete this subject will be able to effectively converse and communicate with and understand native speakers, with a measure of fluency and competence, on certain specific topics as well as on general and routine ones. They will also be equipped with cultural awareness and a knowledge of the cultural, political, economic and social issues in China. They will be able to carry out some independent research into relevant issues using source materials in Chinese (with the aid of a bilingual dictionary) and produce simple verbal and written reports (using a Chinese-English word-processing package) in the target language.


Class Contact Four hours per week for one semester comprising one two-hour workshop in intensive learning and one two-hour workshop for "Wide Reading and Research".

Assessment 2x1500 characters/research report, 30%; oral examination, 30%; written examination, 40%.

AAC4112 ADVANCED CHINESE LANGUAGE II

Campus Footscray Park

Prerequisite(s) AAC4111 Advanced Chinese or equivalent.

Content This subject aims to further develop students' ability to use Chinese in professional and/or academic contexts. Priority will be given to interpreting and translation skills. Students will be expected to focus their research interest on some specific topics on China or Australian relations with China. By conclusion of the subject, students will be able to communicate fluently with Chinese-speaking people on complicated issues and produce a lengthy research thesis in Chinese.


Class Contact Four hours per week for one semester comprising one two-hour workshop in intensive learning and one two-hour workshop for "Wide Reading and Research".

Assessment 2x1500 characters/research report, 30%; oral examination, 30%; written examination, 40%.

AAE2001 ASIAN STUDIES ELECTIVE 2A

Campus Footscray Park

Prerequisite(s) Nil.

Content This subject is designed for student exchange purposes. Students who are undertaking approved courses of study or work experience programs overseas as part of their course should enrol in this subject.

Required Reading Nil.

Class Contact Equivalent to four hours per week for one semester.

Assessment As arranged by Faculty. This subject will be assessed on an ungraded pass/fail basis.

AAE2002 ASIAN STUDIES ELECTIVE 2B

Campus Footscray Park

Prerequisite(s) Nil.

Content As for AAE2001 Asian Studies Elective 2A.

Required Reading Nil.
The subject takes a broad, synoptic view of world history, structured to emphasise the distinctive contributions and remaining legacies of previous civilisations and historical movements. While reference is made wherever possible to events in Asia, Africa, and the Americas, Europe is its centre, for in the phase of world history ending now, Europe has been the prime initiator for the past 500 years. The subject examines then the legacy of Greece and Rome, and notes multicultural elements in the classical world; moves on to the Middle Ages, comparing European feudalism with Japanese, and examines the collective principle at work in medieval institutions. The idea of Christendom is next considered, with its break-up in the Reformation; the tensions between the new individualism which then emerged and the abiding impulse towards collectivism becomes a major theme in the subject. Despotism is next reviewed, in Europe and Asia, setting the stage for an examination of European expansion across the seas. A brief reference to the American revolution is followed by a tracing of the growth of individualism from the Renaissance to the French Revolution, the socialist ideal is examined as a response. The twentieth century comprises the final segment of the subject, discussing the exhaustion of Europe; imperialism, its decline, and the rise of the Third World; and finally, Communism and its collapse.

**Required Reading**

**Class Contact**
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**
- Essays (50%); examination, 40%; participation, 10%.
**Required Reading**

**Recommended Reading**
To be advised by lecturer.

**Class Contact**
Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

**Assessment**
Essays, 50%; examination, 40%; participation, 10%.

---

**AHA303 HISTORY OF MOBILITY**

**Campus** Footscray Park

**Prerequisite(s)** Normally AAH1008 Australians at War.

**Content**
This subject sets out to show how apartheid arose from South African conditions, and to examine how it was eventually overcome and renounced. The antecedents of the policy are traced in the former British colonies and the Boer republics, as is the impact of urbanisation and industrialisation on race relations. While repressive laws from earlier in the twentieth century are noted, the main focus is on the rise of Afrikaner nationalism and the implementation of grand and petty apartheid after the Nationalist victory in 1948. Next the subject turns to African resistance, from the foundation of the African National Congress but particularly from the Soweto riots of 1976. South Africa’s changing context, from Cold war ally to international pariah, is also considered. Finally, there is a discussion of the contesting ideas of South Africanism, Pan Africanism, and tribal loyalties.

**Required Reading**

**Class Contact**
Three hours a week for one semester, comprising one one-hour lecture and one two-hour seminar/discussion group.

**Assessment**
Essays, 50%; end of semester examination, 40%, class participation, 10%.

---

**AHA304 INTERNATIONAL COMMUNISM AND THE COLD WAR**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content**
This subject explores the character of international communism by focusing on the ideology and behaviour of three Western parties – the British, American, and Australian. The subject examines broadly their history from birth, in the wake of the Bolshevik Revolution of 1917, to death, associated with the collapse of communist regimes in Europe seventy years later; however, the central focus will be on the Cold War period. Thus, a recurring theme will be the extent to which communism represented a threat to national security during a period of sharply escalating international tension. Issues of loyalty, subversion and espionage will be analysed and evaluated. The subject will provide a comparative analysis of the domestic contribution of the three communist parties to the national political culture against the backdrop of their international links to the Soviet Union. The subject will also include a case study of the impact on international communism of the events of 1956 – Hungary and the repercussions of Khrushchev’s secret speech.

**Required Reading**

**Recommended Reading – On Great Britain**

**Class Contact**
Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

**Assessment**
Essays (50%); examination (40%); class participation (10%).
other. The subject concludes with a study of wartime America from the perspective of gender and ethnicity.

**Required Reading**

Patterson, J.T. 1994, A merica in the Twentieth Century, Harcourt Brace, Fort Worth.

**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

**Assessment**

Two essays, 50% examination, 40% participation, 10%.

---

### AAI3001 HISTORY - TWENTIETH CENTURY

#### AMERICA 2

**Campus**

Footscray Park

**Prerequisite(s)**

Normally AAH3009 Twentieth Century America 1

**Content**

Continuing from AAH3009, this subject explores American society from the Cold War to Watergate. Themes of political reform and repression, racial conflict, cultural diversity and social disintegration underpin studies of McCarthyism, the civil rights movement, JFK’s New Frontier and the decade of dissent from 1965 to 1975.

**Required Reading**

Patterson, J.T. 1994, A merica in the Twentieth Century, Harcourt Brace, Fort Worth.

**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

**Assessment**

Essay, 50%; examination, 40%; participation, 10%. See also handbook entries for the following subjects which can also be taken in the History major: AAI2005 Colonialism, Nationalism, and Revolution in Southeast Asia: AAI2011 Cultural History of Tibet

---

### AAI1002 INDONESIAN 1B

**Campus**

Footscray Park

**Prerequisite(s)**

AAI1002 Indonesian 1B

**Content**

Further introduction in basic Indonesian with a continuing emphasis on speaking, reading and writing skills. The subject will provide the foundation for further studies in Indonesian. Students will complete a basic introduction to Indonesian grammar and extend their use of the language to a variety of informal social contexts.

**Required Reading**

White, Bahasa Tetangaku, Stage 2 (coursebook and workbook), Longman Cheshire, latest edition.

**Recommended Reading**

To be advised by lecturer.

**Class Contact**

Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

**Assessment**

Class assignment, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%.

---

### AAI2001 INDONESIAN 2A

**Campus**

Footscray Park

**Prerequisite(s)**

AAI1002 Indonesian 1B

**Content**

The subject will consolidate the basic skills in Indonesian acquired in Indonesian 1A and 1B. Emphasis will be placed on conversational skills and on the study of simple text and other materials with the assistance of a dictionary. Students will begin to write narrative and descriptive essays.

**Required Reading**


**Recommended Reading**

To be advised by lecturer.

**Class Contact**

Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

**Assessment**

Class assignments, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%.

---

### AAI2002 INDONESIAN 2B

**Campus**

Footscray Park

**Prerequisite(s)**

AAI2001 Indonesian 2A

**Content**

Students will learn to hold conversations in Indonesian about a variety of topics, including daily life and current issues in Indonesian culture and society. They will read magazine and newspaper articles and other appropriate materials, with the help of a dictionary. They will also learn a range of techniques for writing longer narrative essays and informal letters.

**Required Reading**


**Recommended Reading**

To be advised by lecturer.

**Class Contact**

Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

**Assessment**

Class assignments, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%.

---

### AAI1001 INDONESIAN 1A

**Campus**

Footscray Park

**Prerequisite(s)**

Nil

**Content**

This subject provides an introduction to contemporary Indonesian. The basic skills to be developed include speaking, reading, writing and translating from Indonesian/Malay into English. By the end of the subject students will have a basic knowledge of simple sentence patterns and be able to use the language in simple social interaction.

**Required Reading**


**Recommended Reading**

To be advised by lecturer.

**Class Contact**

Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

**Assessment**

Class assignments, 40%; oral test, 20%; one written test, 30%; attendance and class participation, 10%.

---

### AAI3001 INDONESIAN 3A

**Campus**

Footscray Park

**Prerequisite(s)**

AAI2002 Indonesian 2B/VCE Indonesian or equivalent

**Content**

This subject will enable students to begin reading a range of informative contemporary texts in Indonesian, including newspapers and news-magazines. They will develop various approaches for discussing these texts and learn to write essays on Indonesian politics and society.

**Required Reading**


**Recommended Reading**

To be advised by lecturer.
Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.  
Assessment Class assignments, 70%; oral test, 10%; written test, 10%; attendance and class participation, 10%.

AAI4001 INDONESIAN 3A

Campus Footscray Park
Prerequisite(s) AAI3001 Indonesian 3A

Content This subject will enable students to continue reading a range of informative contemporary texts in Indonesian, including newspapers and news-magazines. They will develop further approaches for discussing these texts and learn to write more complex essays on Indonesian politics and society.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

Assessment Class assignments, 70%; oral test, 10%; written test, 10%; attendance and class participation, 10%.

AAI4001 INDONESIAN 4A

Campus Footscray Park
Prerequisite(s) AAI3001 Indonesian 3A

Content Indonesian 4A encourages students to read a wide variety of texts in Indonesian, including newspapers, magazines, and literary texts. They also develop their language skills in a variety of contexts.


Recommended Reading To be advised by lecturer.

Class Contact Five hours per week for one semester comprising one two-hour lecture, one two-hour tutorial and one hour of self-access study.

Assessment Class assignments, 70%; oral test, 10%; written test, 10%; participation 10%.

AAI4002 INDONESIAN 4B

Campus Footscray Park
Prerequisite(s) AAI4001 Indonesian 4A or equivalent.

Content Students continue to develop listening, speaking, reading and writing skills, as well as examining contemporary Indonesian media items from film, television, radio, etc. Students analyse this material and discuss it with other students.


Recommended Reading To be advised by lecturer.

Class Contact Five hours per week for one semester comprising one two-hour lecture, one two-hour tutorial and one hour of self-access study.

Assessment Class assignments, 70%; oral test, 10%; written test, 10%; participation 10%.

AAI5011 INDONESIAN 5A

Campus Footscray Park
Prerequisite(s) AAI4002 Indonesian 4B or equivalent

Content Indonesian 5A involves speaking, listening, reading and writing at near-native-speaker level. Students cover a variety of topics, as well as reading and analysing Indonesian literary texts. Classes are conducted in Indonesian.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

Assessment Class assignments, 50%; oral test, 20%; written test, 30%.

AAI5012 INDONESIAN 5B

Campus Footscray Park
Prerequisite(s) AAI5011 Indonesian 5A or equivalent

Content Indonesian 5B continues to build on and consolidate the skills gained in Indonesian 5A. Again the subject is conducted in Indonesian. By the end of the subject students will have a high level of fluency and a solid foundation for further study or independent learning.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

Assessment Class assignments, 50%; oral test, 20%; written test, 30%.

AAJ1001 INTRODUCTION TO BUSINESS JAPANESE

Campus Footscray Park
Prerequisite(s) Nil

Content This subject teaches students without any background in Japanese basic Japanese in many common everyday situations. Topics include greetings and self-introduction, university life, families and hobbies. The subject emphasises developing actual communication skills and incorporates conversation practices in small group settings with native Japanese speakers. Students will also learn the basics of Japanese reading and writing, hiragana and katakana.


Class Contact Four hours per week for one semester comprising a two-hour lecture and a two-hour tutorial (conversation). Lecture consists of grammar and Reading/Writing studies and practice based on newly acquired knowledge. Tutorial consists of conversation practices.

Assessment Conversation tests 30%, Assignments 30%, Comprehensive written test 20%, Hiragana/ Katakana tests 10%, Listening test 10%.

AAJ1002 BUSINESS JAPANESE 2

Campus Footscray Park
Prerequisite(s) AAJ1001 Introduction to Business Japanese, AAJ 1011 Introduction to Japanese, or equivalent

Content This subject aims to provide students with the knowledge, strategies and skills to cope with situations a traveller is likely to encounter in Japan. Students will learn not only how to use the Japanese language, but also communication rules and sociocultural behaviour appropriate in interaction with the Japanese people. Students are able to practise and develop conversation skills with native Japanese speakers in small group settings. This subject also introduces "Kanji" (Chinese Character Writing).


Assessment Oral test, 10%; written test, 20%.


**AAJ1011 INTRODUCTION TO JAPANESE**

**Campus** Footscray  
**Prerequisite(s)** Nil  
**Content** This subject teaches students without any background in Japanese how to use basic Japanese in many common everyday situations. Topics include greetings and self-introduction, university life, families and hobbies. The subject emphasises developing actual communication skills and incorporates conversation practices in small group settings with native Japanese speakers. Students will also learn the basics of Japanese reading and writing, hiragana and katakana.


**Class Contact** Four hours per week for one semester comprising a two-hour lecture and a two-hour tutorial (Conversation). Lecture consists of grammar and Kani studies and practice based on newly acquired knowledge. Tutorial consists of conversation practices. Different levels are set in tutorial and students can choose levels according to their current speaking and listening abilities.

**Assessment** Conversation tests 40%, Assignments 20%, Comprehensive written test 20%, Listening test 10%, Kanji tests 10%

**AAJ1012 JAPANESE II**

**Campus** Footscray  
**Prerequisite(s)** AAJ1001 Introduction to Business Japanese, AAJ 1011 Introduction to Japanese, or equivalent  
**Content** This subject aims to provide students with the knowledge, strategies and skills to cope with situations a traveller is likely to encounter in Japan. Students will learn not only how to use the Japanese language, but also communication rules and sociocultural behaviour appropriate in interaction with the Japanese people. Students are able to practise and develop conversation skills with native Japanese speakers in small group settings. This subject also introduces “Kanjii” (Chinese Character Writing).


**Class Contact** Four hours per week for one semester comprising a two-hour lecture and a two-hour tutorial (Conversation). Lecture consists of grammar and Kani studies and practice based on newly acquired knowledge. Tutorial consists of conversation practices. Different levels are set in tutorial and students can choose levels according to their current speaking and listening abilities.

**Assessment** Conversation tests 40%, Assignments 20%, Comprehensive written test 20%, Listening test 10%, Kanji tests 10%

**AAJ2004 JAPANESE CONVERSATION**

**Campus** Footscray  
**Prerequisite(s)** Students with some background in Japanese  
**Content** This subject aims to improve Japanese conversation skills in a variety of topics in business as well as every day situations so that students become more confident in communicating in Japanese outside class. The ‘Japanese environment’ is introduced in class. Students will be divided into small groups according to their background and interests in Japanese language learning and will be encouraged to practise conversation with native Japanese speakers. Appropriate materials will be selected for each student.


**Class Contact** Four hours per week for one semester comprising two two-hour classes.

**Assessment** Conversation tests 60%, Assignments 20 %, Comprehensive written test 10%, Listening test 10%

**AAJ2011 JAPANESE III**

**Campus** Footscray Park  
**Prerequisite(s)** AAJ1012 Japanese II, or equivalent.  
**Content** This subject assumes a moderate knowledge of Japanese. The Students will be able to express themselves in daily situations, as the whole subject is designed to provide students with the basic grammar and conversation skills in a pre-coordinated Japanese environment. Three different levels are set for the conversation sessions: Conversation 1, 2 and 3 so that students can attend the level which suits their current speaking and listening ability, and be assessed accordingly. This subject also assumes a basic knowledge of Kanji. Approximately 15-20 Kanji will be introduced each week. By the end of this subject students will be expected to know approximately 250 characters.

**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising two-hour lecturer/tutorial and two-hour conversation tutorial.

**Assessment** Conversation tests, 40%; assignments, 20%; kanji tests, 10%; listening test, 10%; written examination, 20%.

**AAJ2011 JAPANESE V**

**Campus** Footscray Park

**Prerequisite(s)** AAJ2012 Japanese IV, or equivalent.

**Content** This subject aims to consolidate and further develop competence to interact with Japanese. A broad knowledge of Japanese cultural traditions will be introduced in a variety of reading. While conversation practice continues to be a main part of the subject, more emphasis will be placed on reading and writing unit than previously. Students have to attend two units of lecture/tutorial sessions per week. In the tutorial sessions students are divided into small groups individually assisted by Japanese teachers. Students are required to study kanji independently. By the end of this subject students will be expected to know approximately 650 characters.


**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising two-hour lecturer/tutorial and two-hour conversation tutorial.

**Assessment** Conversation tests, 40%; assignments, 20%; kanji tests, 10%; listening test, 10%; written examination, 20%.

**AAJ3012 JAPANESE VI**

**Campus** Footscray Park

**Prerequisite(s)** AAJ3011 Japanese V, or equivalent.

**Content** This subject is structured to build up students’ intermediate-advanced competence in spoken and written Japanese. The useful expressions and vocabulary are introduced in order to talk about daily topics with Japanese. The subject teaches students the skills in reading Japanese systematically. In the conversation class the variety of topics cover the Japanese working and family life, social system and education. Skills for writing short essay in Japanese will be taught. The practical writing such as writing a postcard and short memo will be also introduced. Students have to attend two units of lecture/tutorial sessions per week. In the tutorial sessions students are divided into small groups and individually assisted by Japanese teachers for their reading, writing as well as conversation. Students are required to continue to study kanji independently, and to use Japanese dictionary if necessary.


**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising two-hour lecturer/tutorial and two-hour conversation tutorial.

**Assessment** Conversation tests, 40%; assignments, 20%; kanji tests, 10%; Japanese essay writing, 30%.

**AAJ3013 READING JAPANESE TEXTS**

**Campus** Footscray Park

**Prerequisite(s)** AAJ2002-Business Japanese 4 or AAJ2012-Japanese IV.

**Content** This subject provides students with the opportunity to develop their skills in reading Japanese in order to collect relevant information for their future research or for their needs in their future career. Students are required to interact with a wide range of texts which demonstrate various features of Japanese language through detailed readings. Tests used in this subject will be selected from a variety of sources including newspaper and magazine articles, business documents, essays, short stories, extracts from famous Japanese novels. The topics of texts will
cover Japanese contemporary society and business related matters as well as Japanese culture. Students will be asked to read the quantity suitable for their level of translation skills with an aid of a dictionary. The subjects starts with providing practice sessions for improving general reading skills and vocabulary building.


**Class Contact** Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial each week.

**Assessment** Reading assignments 30%; translation assignment 30%; examination 40%.

### AAJ3016 ADVANCED JAPANESE 3

**Campus** Footscray Park

**Prerequisite(s)** AAJ 2012 Japanese IV or AAJ2002 Business Japanese 4. Students must also obtain approval from the subject co-ordinator.

**Content** The aim of this subject is to improve higher reading skills through using primary sources as materials, and to provide methods relevant to the student’s own self-access reading. Articles on general topics in newspapers and magazines are selected for study. The subject also aims to enhance advanced communication skills for students to advance to further studies in Japanese or who intend to work in a Japanese environment in the future. The content of this subject is designed according to the interests of the students enrolled in any year and texts are selected to match the competence of the students. An opportunity of advanced translation will be provided.


**Recommended Reading** To be advised by the lecturer.

**Class Contact** Four hours per week for one semester comprising two two-hour seminars.

**Assessment** Reading assignments 30%, Written assignment 30%, Examination 40%.

### AAJ3015 ADVANCED JAPANESE 2

**Campus** Footscray Park

**Prerequisite(s)** AAJ 2012 Japanese IV or AAJ2002 Business Japanese 4. Students must also obtain approval from the subject co-ordinator.

**Content** The aim of this subject is to consolidate the knowledge of Japanese acquired at intermediate level and develop it to an advanced level. Both the spoken and written components will be given equal attention. The subject consists of advanced work in Japanese grammar and communication. An effective way of reading is introduced. The text covers the variety of topics focusing on Japanese society and culture.


**Recommended Reading** To be advised by the lecturer.

**Class Contact** Four hours per week for one semester comprising two two-hour seminars.

**Assessment** Reading assignments, 30%; written assignment, 30%; examination 40%.

### AAJ3014 ADVANCED JAPANESE 1

**Campus** Footscray Park

**Prerequisite(s)** AAJ 2012 Japanese IV or AAJ2002 Business Japanese 4. Students must also obtain approval from the subject co-ordinator.

**Content** The subject aims to consolidate the knowledge of Japanese acquired at intermediate level and develop it to an advanced level. Both the spoken and written components will be given equal attention. The subject consists of advanced work in Japanese grammar and communication. An effective way of reading is introduced. The text covers the variety of topics focusing on Japanese society and culture.


**Recommended Reading** To be advised by the lecturer.

**Class Contact** Four hours per week for one semester comprising two two-hour seminars.

**Assessment** Reading assignments, 30%; written assignment, 30%; examination 40%.
following topics: the role of the military in government, politics and power maintenance; elections and democracy; national integration and regional/ethnic/religious separatism, "political cultures", civil society and the role of the middle class in contemporary Southeast Asian politics. The subject should provide a useful basis for understanding and explaining the political systems of the region and their trajectories of change.


**Class Contact** Three hours per week comprising one two-hour lecture and one one-hour tutorial for one semester.

**Assessment** Two assignments, 60%; examination, 40%. Final examination may take the form of a take-home exam.

**AAP2012 CULTURE AND POLITICS IN INDONESIA**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** The subject will examine Indonesia's social structure and diverse cultural patterns and how these are reflected in post-independence politics. Emphasis will be given to the processes of social change. The themes explored in the subject will include the construction of national identity, the search for appropriate political forms and the social and political changes generated by rapid economic development, Islam in its diverse manifestations, the role of the Chinese and other ethnic minorities will be examined in the context of national integration. Particular focus will be given to the issue of regime change as Indonesia approaches the end of the Suharto era.


**Class Contact** Three hours per week comprising one one-hour lecture and one two-hour seminar.

**Assessment** Seminar paper, 30%; essay, 40%; examination, 30%.

**AAP2015 INTERNATIONAL RELATIONS**

**Campus** Footscray Park

**Prerequisite(s)** Normally AAP1010 Foundations of Political Science and AAP1011 Australia in Asia, at C-grade or better

**Content** This subject surveys contemporary theoretical developments in International Relations. Concepts to be examined will include: the role of sovereign states and supra-state organisations in post-Cold War global politics; anarchy in the international community; balance of power discourse; diplomacy and war in late modern history; regionalism; realist and neo-realist theories in international politics; peace studies; the politics of globalisation.


**Class Contact** Three hours per week, normally comprising one one-hour lecture and one two-hour seminar

**Assessment** Seminar Participation and Paper, 30%; Essay, 40%; Examination, 30%.

**AAP3011 POLITICS OF GLOBALISATION**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** This subject critically reviews recent theories of the processes labelled as 'Globalisation' – broadly understood as the decline of sovereign states in international politics and the rise of transnational and supra-state institutions and influences. Special attention is paid to Richard Falk’s distinction between ‘Globalisation from above’ (e.g., multinational corporations, big power or superpower strategies, international media conglomerates) and ‘Globalisation from below’ (e.g., immigration, tourism, cultural exchanges, NGO activities).

**Class Contact** Three hours per week, normally comprising one one-hour lecture and one two-hour seminar

**Assessment** Seminar Participation and Paper, 30%; Essay, 40%; Examination, 30%.

**Class Contact**
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial

**Assessment**
Tutorial paper (1000 words) (20%); Essay (3000 words) (50%); Examination (30%).

### AAP3012 GLOBAL CITIZENSHIP

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content**
This subject commences with an exploration of the philosophical roots of the idea of multiculturalism, demonstrating its indissoluble links with democratic theory (or “sustainable democracy”), the “politics of identity”, and the ideals of global citizenship. Issues such as human rights, ethnic cleansing, the international politics of gender, the role of the international community through institutions like the United Nations, and the role of the military in peace-keeping operations will be critically explored. Specific case studies may include human rights in China and Burma (Myanmar), and the conflicts in Bosnia and Rwanda.

**Required Reading**

**Recommended Reading**
Bonevac, D. et al. (eds.) (1992), Beyond the Western Tradition: Readings in Moral and Political Philosophy, Toronto: Mayfield.

**Class Contact**
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial per week.

**Assessment**
Tutorial paper (1000 words) (20%); Essay (3000 words) (50%); Examination (30%).

### AAP3013 POLITICAL ECONOMY OF GLOBALISATION

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content**
This subject examines the processes of Globalisation from the perspectives of political economy. Globalisation, under this heading, refers to the development of an economy and forms of governance that span much of the world. Such developments reflect three processes: (a) the integration of financial and currency markets across the entire world; (b) the integration of production, trade and capital formation across national boundaries in global corporations; and (c) the emergence of functions of global governance that partially regulate national economic, social and environmental policies. The fusion of finance, corporations and other organisations also reflects the decisions that permit, promote or execute enhanced global connections. The subject will be divided into three parts: (i) a critical review of recent theories in political economy which are related to the processes of Globalisation; (ii) a review of the historical path of the so-called ‘Globalisation’ processes; (iii) an exploration of empirical case studies to critically evaluate ‘Globalisation’ and Australia’s engagement with and responses to this process.

**Required Reading**

**Recommended Reading**

**Class Contact**
Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial per week.

**Assessment**
Tutorial oral presentation (10%); Tutorial Paper (1000 words) (20%); Essay (2500 words) (40%); Examination (30%).

### AAP3015 TERRORISM IN WORLD POLITICS

**Campus** Footscray Park

**Prerequisite(s)** Normally AAP2015 International Relations

**Content**
This subject examines the intensification of terrorism in post-Cold War international politics. It commences with definitional approaches to terrorism. The extent to which terrorism is aimed at US superpower dominance and/or at other “targets” will be explored. The cultural context of terrorism will be examined and its forms will be analysed - e.g., nationalist and ethnic terrorists, religious fundamentalists, right and left wing extremism, vigilante groups, guerilla forces. Some case studies of contemporary terrorist movements will be examined - e.g., ETA in Spain, Hamas in the Middle East, al Qaida and the Islamic Jihad in Afghanistan, the Tamil Tigers in Sri Lanka.

**Required reading**

**Recommended Reading**

AAV1001 VIETNAMESE 1A
Campus Footscray Park
Prerequisite(s) Nil.
Content Vietnamese language. Students will learn how to develop fundamental speaking skills in informal daily life situations such as meeting people, understanding/giving descriptions and directions, asking for and providing assistance in the workplace, in public office etc. Students will be expected to develop an elementary vocabulary adequate for common use in unstructured and relatively familiar situations and to achieve a fair degree of spontaneity and flexibility in oral discourse with grammatical accuracy. Vietnamese literature A general introduction to Vietnamese literature. Emphasis will be given to folk literature.
Required Reading Phan, V.G. 1991, V ietnamese for Beginners 1, Centre for Asia Pacific Studies, VUT. Melbourne. Phan, V.G. and Buu, K. 1992, V ietnamese for Beginners 2, Centre for Asia Pacific Studies, VUT. Melbourne
Class Contact Five hours per week for one semester comprising one two-hour lecture, one two-hour tutorial and one hour of self-access study.
Assessment Progressive oral/aural and written exercises, including mid-year examination, 40%; one 2,500 word essays in English on an aspect of cultural heritage, 20%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination, 20%.

AAV1002 VIETNAMESE 1B
Campus Footscray Park
Prerequisite(s) Normally AAV1001 Vietnamese 1A or equivalent.
Content As for AAV1001 Vietnamese 1A.

AAV1004 INTRODUCTION TO VIETNAMESE SOCIETY AND CULTURE
Campus Footscray Park
Prerequisite(s) Nil.
Content The subject introduces students to contemporary Vietnamese society and culture. It aims to provide a basic understanding of aspects of Vietnamese life which are relevant to Australian business people. Students will develop cultural competency in a range of everyday communication scenarios. The subject aims to improve the cultural industries in which they work and to introduce students in the field of language and culture to the social, economic and political dimensions of the Vietnamese culture of life and the Vietnamese community in Australia.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester, comprising two hours of lectures and one hour of tutorials.
Assessment Class participation, 10%; presentation of seminar paper, 10%; seminar paper, 20%; one 1,500 word essay on aspects of cultural heritage economy, 40%; end-of-semester written test, 20%.

AAV2001 VIETNAMESE 2A
Campus Footscray Park
Prerequisite(s) AAV1002 Vietnamese 1B or equivalent.
Content Vietnamese language. Daily communication, telephoning, banking, shopping, travelling, seeing a doctor, etc. Vietnamese used in different fields raised by students' needs. Reading and writing, use of diacritical marks, figures of speech. Vietnamese literature Contemporary literature (focusing on tu Luc Van Doan's literary works Self-Strength Literary Group).
Required Reading Phan, V.G. 1993, Vietnamese for Intermediate 3, Centre for Asia Pacific Studies, VUT. Melbourne. Phan, V.G. and
Prerequisite(s) Normally AAV2001 Vietnamese 2A or equivalent.

Content As for AAV2001 Vietnamese 2A.

AAV2002 VIETNAMESE 2B

Campus Footscray Park
Prerequisite(s) Normally AAV2002 Vietnamese 2B or equivalent.
Content Vietnamese language. Conversation topics will be geared to the basic needs of immigrants such as employment, housing, transportation, education, medical matters, finance, income, taxation, traffic regulations, legal matters, etc.; writing short notes and letters, and filling out application forms; reading short stories, letters texts, diploma and papers produced from Vietnam. Vietnamese literature Vietnamese literature after 1945.


AAV3001 VIETNAMESE 3A

Campus Footscray Park
Prerequisite(s) Normally AAV2002 Vietnamese 2B or equivalent.
Content Vietnamese language. Conversation topics will be geared to the basic needs of immigrants such as employment, housing, transportation, education, medical matters, finance, income, taxation, traffic regulations, legal matters, etc.; writing short notes and letters, and filling out application forms; reading short stories, letters texts, diploma and papers produced from Vietnam. Vietnamese literature Vietnamese literature after 1945.


AAV4003 ADVANCED VIETNAMESE 4A

Campus Footscray Park
Prerequisite(s) Normally AAV3002 Vietnamese 3B or equivalent.
Content Vietnamese language; a general introduction to written language systems; phonological structures, consonants, vowels, diphthongs, tones, syllabic structures and speech variations; morphological structures, the word as a linguistic unit, types of words, formation of words, parts of speech, use of words in formal statements and in colloquial circumstances; syntactical structures, word and phrase, basic structures, structures in colloquial; a general introduction to Vietnamese literature, folk literature, literature in chu Nom (demotic characters) and in chu Quoc Nguc (National written language).

Required Reading To be advised by lecturer.

Recommended Reading To be advised by lecturer.

Class Contact Five hours per week for one semester comprising one two-hour lecture, one two-hour tutorial and one hour of self-access study.

Assessment Progressive oral/aural and written exercises, 40%; one 1500 word essay, in English on an aspect of cultural heritage, 25%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination, 20%.

AAV4004 ADVANCED VIETNAMESE 4B

Campus Footscray Park
Prerequisite(s) Normally Advanced AAV4003 Vietnamese 4A or equivalent.
Content As for AAV4003 Advanced Vietnamese 4A.

AAV5003 ADVANCED VIETNAMESE 5A

Campus Footscray Park
Prerequisite(s) Normally AAV4004 Advanced Vietnamese 4B or equivalent.
Content Vietnamese language complex phonological, morphological and syntactical structures during the various stages of the development of the Vietnamese language; establishment of Chu Quoc Ngu (National Written Language) and its first changes; Vietnamese syntax from Nam Phong magazine to the present time; Vietnamese Lexicon, word formation; internal growth; external growth, loan words, loan morphemes; research works on Vietnamese language and their influence. Vietnamese literature: literature in Chu Quoc Ngu (National Written Language); first stage, from the establishment to 1861; second stage, from 1861 to 193; Vietnamese literature from 1932-1945 (focusing on Luc Van Doan’s works, self strength literary group).

Required Reading To be advised by lecturer.

Assessment Progressive oral/aural and written exercises, 40%; two 3000 word essays, in the language being studied, on an aspect of cultural heritage, 20%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination 20%.

AAV5004 ADVANCED VIETNAMESE 5B
Campus Footscray Park
Prerequisite(s) Normally AAV5003 Advanced Vietnamese 5A or equivalent.
Content As for AAV5003 Advanced Vietnamese 5A.

AAV6003 ADVANCED VIETNAMESE 6A
Campus Footscray Park
Prerequisite(s) AAV5004 Advanced Vietnamese 5B or equivalent.
Content Vietnamese language: idioms and cultural references used in Truyen Thuy Kieu; figures of speech, stylistics, similes, metaphors, figurative language; new idioms, technical words and foreign borrowed vocabulary in recent literary works; recent research works on Vietnamese language and their influences; Vietnamese used in Australia. Vietnamese language heritage and literature. Vietnamese poetry, prosodic features, representative forms and authors; Vietnamese literature from 1945 to 1975; Vietnamese literary activities in Australia.

Required Reading To be advised by lecturer.

Recommended Reading To be advised by lecturer.

Class Contact Five hours per week for one semester comprising one two-hour lecture, one two-hour tutorial and one hour of self-access study.

Assessment Progressive oral/aural and written exercises, 40%; one 3000 word essay in Vietnamese, 20%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination 20%.

AAV6004 ADVANCED VIETNAMESE 6B
Campus Footscray Park
Prerequisite(s) Normally AAV6003 Advanced Vietnamese 6A or equivalent.
Content As for AAV6003 Advanced Vietnamese 6A.

AAV7003 ADVANCED VIETNAMESE 7A
Campus Footscray Park
Prerequisite(s) AAV3002 Vietnamese 3B
Content Vietnamese language. Conversation topics will be geared to the basic needs of students such as solving daily problems, Vietnamese wedding ceremony, family structure and value, differences between Australian and Vietnamese cultures, work, careers, women's role in the family and society, traditions and change. Writing short essays and letters. Reading short stories, letters texts and newspapers and magazines. Vietnamese literature Contemporary Vietnamese literature-reading and analysing short stories and poems.


Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour language practice.

Assessment Students are expected to successfully pass the linguistic and non-linguistic aspects of this subject. Progressive oral/aural and written exercises, 40%; one 1000 word essay in Vietnamese on an aspect of cultural heritage, 20%; end-of-semester written examination, 20% (75 % on language aspects, 25% on other cultural aspects); end of semester oral/aural examination, 20%.

AAV7004 ADVANCED VIETNAMESE 7B
Campus Footscray Park
Prerequisite(s) AAV7003 Advanced Vietnamese 7A.
Content Vietnamese language. Conservation topics will be geared to the basic needs of students such as solving daily problems, Vietnamese wedding ceremony, family structure and value, differences between Australian and Vietnamese cultures, work, careers, women's role in the family and society, traditions and change. Writing short essays and letters. Reading short stories, letters, texts and newspapers and magazines. Vietnamese literature Contemporary Vietnamese literature-Reading and analysing short stories and poems.

Required Reading Phan, G.V. 1996, V itnam for Upper-Intermediate 6, CAPS, VUT. Phan, G.V. 1995, Modern Vietnamese 4, CAPS, VUT.


Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour language practice.

Assessment Students are expected to successfully pass the linguistic and non-linguistic aspects of this subjects. Progressive oral/aural and written exercises, 40%; One 1000 word essay in Vietnamese on an aspect of cultural heritage, 20%; End-of-semester written examination, 20% (75% on language aspects, 25% on other cultural aspects); end-of-semester oral/aural examination, 20%.

AAX4001 ASIAN STUDIES HONOURS 4
Campus Footscray Park
Prerequisite(s) Completion of a major in Asian Studies, Communications, History, Language or Literary Studies.
Content This is an examination of the interpretative and methodological problems in Asian Studies. Particular attention will be paid to the problems of ‘orientalism’ and postcolonialism in Western scholarship on Southeast and Northeast Asia.

Required Reading To be determined in each discipline.

Class Contact The subject will be offered by directed study, with seminars if required.

Assessment Critical bibliography, 30%; 2000 word essay, 30%; 3000-word essay, 40%.

AAX4003 HISTORY HONOURS 4
Campus Footscray Park

Prerequisite(s) Completion of a major in History.

Content A study of the major trends in historiography, methodology and historical practice in the twentieth century. The subject examines the development of the discipline of history on a practical, cultural and ideological level by focusing on research hypotheses and problems; representation an language of argument; and the ideological frameworks that have influenced historical writing.


Class Contact Three hours per week comprising directed study, plus seminars when required per semester.

Assessment Critical evaluation of methodological approaches of selected historical works, 30%; analytical essay of 3000 words addressing key questions of historical epistemology in the context of historical practice, 40%.

AACA003 ADVANCED ENGLISH FOR SPEAKERS OF OTHER LANGUAGES IA-COMMUNICATION PART A
Campus Footscray Park

Prerequisite(s) Entry to the major will normally be open to students who fulfil the following criteria: have gained general entry to the BA; English is not their first language; the major part of their formal schooling has not ben conducted in the English language.

Content Skills of summary, analysis, reviewing and sequencing of material will be taught within oral and written contexts. The subject focuses on the systematic study of English structures and their communicative functions within a range of text types. English phonetics and phonology is included. The subject is built around specific themes focusing on society and culture in Australia; it employs a topic approach incorporating a variety of skills together with language proficiency.

Recommended Reading To be advised by lecturer.

Class Contact Two 2-hour workshops

Assessment Class and homework exercises, 40%; oral presentation, 20%; aural test, 10%; final examination, 30%.

AACA004 ADVANCED ENGLISH FOR SPEAKERS OF OTHER LANGUAGES IB-COMMUNICATION PART B
Campus Footscray Park

Prerequisite(s) Normally AACA1003 Advanced English for Speakers of Other Languages 1A.

Content Skills will reinforce and extend those of Semester 1. Interpretation of information from a variety of forms - newspapers, documents, tables, diagrams and graphs will be presented. The audience and purpose of writing will be examined, and informative, persuasive and argumentative styles applied. Oral competence and pronunciation will be emphasised. The subject is built around specific themes focusing on society and culture in Australia; it employs a topic approach incorporating a variety of skills together with language proficiency.

Recommended Reading French, J. 1993, Writing the Boundaries, Angus and Robertson, Sydney.

Class Contact Two 2-hour workshops.

Assessment Class homework and exercises, 50%; oral presentation, 20%; examination, 30%.

AACA2003 ADVANCED ENGLISH FOR SPEAKERS OF OTHER LANGUAGES 2A-MEDIA
Campus Footscray Park

Prerequisite(s) AACA1004 Advanced English for Speakers of Other Languages 1B.

Content This subject continues the program in the Advanced ESL major by extending the academic skills of collecting, interpreting, collating and presenting (both orally and in written form) information from a variety of sources. To heighten students' awareness of the media and its effect. To increase the students' knowledge of Australian society and culture and of industrial issues. The subject has been developed around the theme of media in Australia. The content will examine ownership and control of media in Australia; international connections; 'market forces' and media freedom versus regulation. The news: where it comes from; social process of news production and presentation; news values. Advertising as an industry underpinning the media and as instantiation of the language of persuasion. Print and electronic media; social and textual characteristics; quantitative and qualitative analysis. The language skills of listening, talking, reading and writing will be extended within the content. English language and learning skills will be further refined and the ability to analyse, synthesise and critically evaluate information will be stressed. Discussion, vocabulary extension and small group presentation will dominate oral work.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one one-hour lecture, one one-hour discussion workshop and one two-hour workshop for written skills, or as advised by lecturer.

Assessment Class based exercises and research assignments involving the analytical reading of newspaper items, television programs, etc., 70%; (35% written, 35% aural/oral); written examination, 30%.

AACA2004 ADVANCED ENGLISH FOR SPEAKERS OF OTHER LANGUAGES 2B-LITERARY ENGLISH
Campus Footscray Park

Prerequisite(s) AACA2003 Advanced English for Speakers of Other Languages 2A.

Content This subject offers experience in the more imaginative areas of English expression, for example, poetry long and short narrative forms, and drama. Specific aspects of language will include: the varieties and applications of figurative language; rhythm and ‘sound texture’ (euphony and dissonance), in ‘literary English’; style and lexical choice; one of the four literary genres.

Oxford University Press Australia. Other texts will be advised. In keeping with the aims of the subject, texts are chosen from a range of literary styles and genres, whilst being linguistically suitable for students whose first language is not English.

**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising one one-hour lecture, one one-hour discussion workshop and one two-hour workshop for written skills, or as advised by lecturer.

**Assessment** Progressive assessment of oral and written work, comprising exercises and essays, 50%; class presentation(s), 20%; examination, 30%.

**ACA3004 ASPECTS OF LANGUAGE: STRUCTURE AND USE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** Students will be introduced to linguistic description and analysis of oral and written language, with particular emphasis on those aspects most relevant to them as learners (and possible future teachers) of English. Topics to be covered will include: English phonetics and phonology, both native and non-native; descriptions of English grammar in the context of the nature of grammar in general; theories of meaning and understanding; psycholinguistic processes-interlanguage and oral communication strategies; detailed analysis of written texts, their structures, purposes, and audiences. In this subject students will intensively exercise their oral and written skills while gaining a greater critical insight into the nature of language structure, conventions and processes on which those skills are ultimately based. Building on the textual analysis skills built up in ACA2001 English as a Foreign Language 2A-Media and ACA2002 English as a Foreign Language 2B-Literary English, the subject will at the same time develop an arsenal of concepts underpinning the study of varieties of English in ACA3001.

**Required Reading** To be advised by lecturer.

**Recommended Reading** Useful background reading would include: Roach, Peter 1983, English Phonetics and Phonology, CUP.

**Class Contact** Four hours per week for one semester comprising two two-hour seminars or as advised by lecturer.

**Assessment** Two oral presentations, 20%; four short written exercises during the semester, 40%; class exercises 10%; final examination 30%.

**ACA3005 AUSTRALIAN LANGUAGE: VARIATION, CONVERSATION AND CULTURE**

**Campus** Footscray Park

**Prerequisite(s)** Nil

**Content** Language as the fundamental human institution is a powerful instrument for cohesion and division in society, for the maintenance and (usually unintended) subversion of relationships. This subject will examine how language is used to effect these ends in out Australian context. Students will be introduced to ways of describing linguistic features. The place, linguistically and culturally, of Australian English among world Englishes will be investigated, as will social, regional, gender, ethnic and age-related variation within Australian English itself. The varied repertoire of individual speakers and the uses to which this is put within English and across languages will be considered. Academic English as a register will be investigated. Analysis of the mechanics and outcomes of conversation will lead to a deeper understanding of the rules underpinning it and the roles taken by its participants, and the extent to which these vary culturally. Students will explore the relationship between language change, planned and otherwise, to the sociocultural context within which it takes place. Finally, language(s) policy at both the institutional and global level, and its relationship to actual practice, will be investigated.

**Required Reading** A book of readings will be available for sale to students.


**Class Contact** Three hours per week for one semester comprising a two-hour lecture and a one-hour tutorial.

**Assessment** Assignments and class exercises, 65%; class test, 15%; examination, 20%.

**ACC1047 CULTURE AND COMMUNICATION**

**Campus** Footscray Park, St Albans

**Prerequisite(s)** Nil

**Content** This foundation subject introduces the study of communication and the intricate web of relationships involving communication and cultural organisation. Language is studied as a principal component of communication as are non-verbal aspects such as style and body language. The subject also examines how cultures develop a sense of collective and individual identity through stories, myths and films as forms of communication.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Written assignments, 100%.

**ACC1048 MEDIA, CULTURE AND SOCIETY**

**Campus** Footscray Park, St Albans

**Prerequisite(s)** Normally students should have passed ACC1047 Culture and Communication

**Content** Explores how mass communication is today increasingly implicated in the way perceptions of the world are formed, and the way ‘self’ is shaped and understood. Topics to be covered include: the way images communicate, the role of advertising, media ownership in Australia, new media technologies, community media, audience studies. Special emphasis will be given to how media structures relate to notions of ‘the public sphere’ and democratic process.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Written assignments, 70%; final examination, 30%.

**ACC3041 LANGUAGE IN SOCIETY**

**Campus** St Albans

**Prerequisite(s)** Normally ACC1047 Culture and Communication

**Content** Introduces students to theories and research concerning the interaction between social variables and patterns of communication, particularly language use. In doing this, issues and factors affecting communication in contemporary Australian society will be explored. Topics covered include: language development and socialisation in children, Australian English and attitudes to it, sociolinguistic rules of address and interaction.
ACC3043 INTERPERSONAL, GROUP AND ORGANISATIONAL COMMUNICATION

Campus Footscray Park, St Albans
Prerequisite(s) ACC1047 Culture and Communication, ACC1048 Media, Culture and Society
Content The act of communicating within a variety of social contexts will be examined. The consequences of size and structure of the group, differences in power and authority, goals of task advancement and group maintenance will be explored. Weekly workshops will provide students with extensive opportunities to develop their skills in communicating both interpersonally and in groups.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one two-hour lecture/seminar and one one-hour tutorial.
Assessment In-class tests, 30%; Presentation/literature review 13%, research project/major essay, 45%; phonetics task, 12%.

ACC3045 VIDEO PRODUCTION

Campus St Albans
Prerequisite(s) ACC1047 Culture and Communication, ACC1048 Media, Culture and Society
Content Students will be given a working understanding of the basic techniques and processes involved in single camera video production. The subject will deal with video recording techniques; elementary sound mixing and voice performance. If done to an adequate standard, production exercises will be broadcast on local portable equipment, studio work, writing for radio, editing, elementary sound mixing and voice performance. If done to an adequate standard, production exercises will be broadcast on local community radio stations. Students are advised that the work required is substantial, with continuous assessment and that deadlines for work submissions must be kept through the semester.
Required Reading To be advised by lecturer.

ACC3046 COMMUNICATING WITH RADIO

Campus St Albans
Prerequisite(s) To be eligible for this subject, students will have to be in their third and final year of a Communication Studies or Professional Writing major;
Content Students will be provided with the opportunity to engage with some basic radio production techniques and processes. The major emphasis of the subject is on spoken-word radio with a specific focus on interviewing and 'magazine' formats. Production work will include field interviewing with portable equipment, studio work, writing for radio, editing, elementary sound mixing and voice performance. If done to an adequate standard, production exercises will be broadcast on local community radio stations. Students are advised that the work required is substantial, with continuous assessment and that deadlines for work submissions must be kept through the semester.
Required Reading To be advised by lecturer.

ACC3047 COMMUNICATING IN ORGANISATIONS

Campus St Albans
Prerequisite(s) Normally, ACC3041 Language in Society, ACC3043 Interpersonal, Group and Organisational Communication.
Content Topics covered include: theories of organisational communication; communication roles in organisations; effect of gender, age and ethnicity on communication patterns and processes; communication flow and networks within organisations; accessibility and control of information. Weekly workshops will develop skills in the diagnosis and solution of communication problems in organisations, including network analysis, measurement of communication load, monitoring of information flow, communication auditing, Delphi groups and quality circles, analysis of organisational discourses.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one two-hour lecture/seminar and one one-hour tutorial.
Assessment Essay, 20%; class based activities, 20%; journals, 30%; test, 30%.

ACC3052 COMMUNICATION AND CULTURAL DIVERSITY

Campus St Albans
Prerequisite(s) Normally ACC3041 Language in Society.
Content Introduces students to theories and research concerning patterns of communication in multicultural and multilingual societies, with emphasis on language use. Issues and factors affecting communication in contemporary Australian society will be explored. Topics covered include: the language use in Australia, cross-cultural communication and cultural diversity in organisations, cultural differences in discourse style, second language acquisition and stabilisation, bilingualism, language choice and social identity, language maintenance and shift.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one two-hour lecture/seminar and one one-hour tutorial.
Assessment Research project, 55%; test, 15%, final examination or analysis, 30%.

ACC3053 STUDIES IN CINEMA

Campus St Albans
Prerequisite(s) ACC1047 Culture and Communication, ACC1048 Media, Culture and Society
Content This subject will introduce students to the specific ways that communication works 'cinematically' and focus on the Hollywood system of film making and some of the cinematic alternatives. Topics include: the "classical Hollywood model", the studio production system of film genre, cinema and sound, non-Hollywood film forms, Australian film and post-colonial cinema. At the end of this subject students will have a better appreciation of the wide range of film making practices now operating with respect to the production of feature films.
Required Reading To be advised by lecturer.
Class Contact Five hours per week for one semester comprising two one-hour lectures, one two-hour screening and one one-hour tutorial.
Assessment Analytical essay, 40%; tests 60%.
ACC3054 STUDIES IN TELEVISION

Campus: St.Albans
Pre requisite(s): ACC1047 Culture and Communication, ACC1048 Media, Culture and Society.
Content: Television now has to complete with a whole range of widely available media of communication including most crucially the popular use of digital computer technologies. How has contemporary television addressed these changes in the media landscape? This subject will explore some of the longstanding television genres such as cop shows and soap operas and will also focus on newer types of television - reality programming, trash TV and lifestyle shows. Discussion will also focus on television audience research.

Required Reading: To be advised by lecturer.
Class Contact: Three hours per week for one semester comprising one two-hour lecture/seminar and one one-hour tutorial.
Assessment: Analysis of television programs, 40%; Tests, 60%.

ACC3055 COMMUNICATION IN THE 21ST CENTURY

Campus: St.Albans
Pre requisite(s): ACC1047 Culture and Communication, ACC1048 Media, Culture and Society.
Content: This subject will provide students with an understanding of the social, political, economic and ideological implications of the "new communications revolution" and to locate current changes in terms of formulating communications policy in Australia. Topics explored include: a survey of new communications technology; a history of communication and change; key debates around regulation, ownership, globalisation, nationalism, the role of the state, grass roots technology; surveillance and privacy; case studies of policy formation; future policy scenarios.

Required Reading: To be advised by lecturer.
Class Contact: 3 hours per week for one semester comprising one two-hour lecture/seminar and one one-hour tutorial.
Assessment: Short essays, 40%; policy analysis and formation, 40%; class presentations, 20%.

ACE 1001 AUSTRALIAN ENGLISH 1A

Campus: Footscray Park
Pre requisite(s): Nil.
Content: Australian English-ESL is designed to enable students who are not sufficiently competent in English to successfully undertake other academic subjects. The subject aims to provide proficiency in speaking and writing Australian English, while increasing understanding of Australian society and the social uses and varieties of written and spoken language in Australia. It specifically aims to increase students' proficiency in communication in Australia, both orally and in writing, at an academic/professional level; to enable students to achieve acceptable pronunciation and fluency in English; to make students aware of correct study skills: listening, reading and note-taking; to increase students' understanding and use of Australian English vocabulary; to develop students' writing abilities by studying various 'kinds' of writing; to increase students' understanding of Australian society by concentrating on specific Australian themes.

Required Reading: To be advised by lecturer.
Class Contact: Four hours per week for one semester.
Assessment: Oral presentations (2), 17%; aural tasks, 13%; summary, 10%; report, 13%; exercises, 17%; final examination, class and homework, 30%. In order to pass the subject, all the tasks must be completed. In particular, oral, aural and non-exam written components of the subject must all be completed satisfactorily.

ACE 1002 AUSTRALIAN ENGLISH 1B

Campus: Footscray Park
Pre requisite(s): Normally ACE1001 Australian English 1A.
Content: This subject builds on work done in ACE1001 Australian English 1A and continues to reinforce the skills of speaking, listening, reading and writing in Australian English. It continues to build a solid foundation for non-English speakers who are not yet sufficiently competent to study in English. It specifically aims to increase students' proficiency in communication in Australia, both orally and in writing, at an academic/professional level; to enable students to achieve acceptable pronunciation and fluency in English; to make students aware of correct study skills: listening, reading and note-taking; to increase students' understanding and use of Australian English vocabulary; to develop students' writing abilities by studying various 'kinds' of writing; to increase students' understanding of Australian society by concentrating on specific Australian themes.

Required Reading: To be advised by lecturer.
Class Contact: Four hours per week for one semester.
Assessment: Oral presentations (2), 20%; synthesis, 10%; argumentative essay, 15%; aural tasks, 13%; class and homework exercises, 12%, examination, 30%. In order to pass the subject, all tasks must be completed; in particular, oral, aural and non-exam written components of the subject must all be completed satisfactorily. A pass in AHW1002 reflects a minimum acceptable level of proficiency in academic English.

ACL 1001 READING CONTEMPORARY FICTION

Campus: St.Albans, Footscray Park
Pre requisite(s): Nil.
Content: This subject will introduce students to the study and analysis of recent prose fiction (short stories and novels) written in English. These are chosen to exemplify a number of contemporary thematic concerns, a variety of literary techniques, modes of representation and conceptions of the purposes of fiction, and some of the social and contextual influences upon all of these. Students will need both to immerse themselves closely in the details of the works studied and to reflect more generally upon issues thereby raised that relate to recent theoretical debates within literary studies. They will be introduced to basic skills in critical method and to vocabulary relevant to the study of narrative fiction. Students will be encouraged to consider the complex transactional processes involved in responding to texts and discussing them with others.

Required Reading: Peter Carey, Collected Stories; Alan Duff, Once Were Warriors; Toni Morrison, Tar Baby; Margaret Atwood, Cat's Eye, Isabel Allende, Eva Luna. There will be a subject reader.
Recommended reading (reference only): M.H.Abrams, A Glossary of Literary Terms.
Class Contact: Three hours per week for one semester.
Assessment: One short essay, 25%, one longer essay, 50%, one class presentation, 25%.

ACL 1002 STUDYING POETRY AND POETICS

Campus: St. Albans, Footscray Park
Pre requisite(s): Nil.
Content: This subject is an introduction to the reading, analysis and performance of poetry. It aims at both immersion in the creativity and playfulness of poetic language and to teach coherent ways of thinking appreciatively and critically about this: students will be introduced to basic skills in critical method and to vocabulary relevant to the study of poetry in its various forms. There will be an emphasis both upon the formal elements and the varieties of poetry and the social and cultural contextual

78
influences upon these: theoretical questions arising from this will be considered. There will also be some emphasis upon the ways in which a sympathetic understanding of a poem can inform a successful oral presentation of it. Students will be encouraged to consider the complex transactional processes involved in responding to and performing texts and discussing them with others. The poems covered will range from the traditional to the contemporary, with significant reference to the recent resurgence of youth-oriented and ‘new wave’ poetry writing, reading and performing in Australia: this includes attention to ‘spoken word’ poetry and the poetry of popular song lyrics.

**Required Reading:** John Leonard (ed.), *Seven Centuries of Poetry in English*. Other poems will be distributed from time to time in class.

**Recommended Reading (reference only):** *The New Princeton Encyclopedia of Poet and Poetry*.

**Class Contact:** Three hours per week for one semester.

**Assessment:** Two short essays, each 25%; one informal tutorial presentation of a poem, 10%; one formal tutorial presentation of a poem, plus written commentary, 40%.

---

**ACL2005 REWORKING THE ‘CLASSICAL’:**

**MYTHOLOGY AND ENGLISH POETRY**

**Campus:** Footscray Park

**Prerequisites:** First-year foundation subjects in Literary Studies, ACL1001 Reading Contemporary Fiction and ACL1002 Reading Poetry and Poetics.

**Content** This unit examines selected works of English poetry from the Renaissance period onwards – together with one Shakespearean poetic drama – in the light of the Renaissance humanist conception of the imitation of the Greek and Roman ‘classics’ as the proper goal of literary creation. There is a particular focus on the reworking into English poetry and drama of selected mythological tales (as originally collected in Ovid’s *Metamorphoses*) and historical narrative (*Plutarch’s Life of Marcus Antonius in the 1579 English translation by Thomas North*). The relationship of this with parallel developments in the visual arts, ‘classics’ as the proper goal of literary creation. There is a humanist conception of the imitation of the Greek and Roman

**Required Reading** Geoffrey Chaucer, from *The Canterbury Tales*, the ‘General Prologue’ plus ‘The Miller’s Tale’ and ‘The Nonne’s Priest’s Tale’; Christopher Marlowe, *Héro et Lander*; Edmund Spenser, ‘The Bower of Bliss’ (from *The Faerie Queene*); William Shakespeare, *A Midsummer Night’s Dream*; John Milton, selection from *Paradise Lost*; Andrew Marvell, ‘The Garden’; Alexander Pope, *Moral Essays*; *Punishment in the Waste Land*. Most of the above are to be found in the main set text for the unit, *The Norton Anthology of English Literature, Vol 1*. There is a Subject reader, comprising both required readings and relevant contextual material. All required readings not in the reader are observed within these texts. Some debates within the field of ‘classics’ as the proper goal of literary creation. There is a particular focus on the reworking into English poetry and drama of selected mythological tales (as originally collected in Ovid’s *Metamorphoses*) and historical narrative (*Plutarch’s Life of Marcus Antonius in the 1579 English translation by Thomas North*). The relationship of this with parallel developments in the visual arts, ‘classics’ as the proper goal of literary creation. There is a humanist conception of the imitation of the Greek and Roman

**Recommended (Preliminary Reading)** *Ovid, Metamorphoses*, tr. by A.D. Melville.

**Class Contact** Three hours per week for one semester comprising a one-hour lecture, one-hour seminar (large group) and one-hour tutorial (small group).

**Assessment** Four exercises, 15% each; one essay, 40%.

---

**ACL2007 ROMANCE AND REALISM**

**Campus:** Footscray Park

**Prerequisites** First-year foundation year subjects in Literary Studies, ACL1001 Reading Contemporary Fiction and ACL1002 Reading Poetry and Poetics

**Content** The subject involves an intensive study of the four set British and European nineteenth-century novels, with a focus upon the interplay within each of the conflicting elements of ‘realism’ and ‘romance’. To some extent this is set within an historical context, with reference to issues such as the social determinants of the ‘rise’ of the novel and its further evolution, and the contrasting influence of the Enlightenment and Romanticism upon the ways of seeing human nature and society, that, in their different ways, the novels of realism exemplify. Theoretical issues to do with interpretation, reader reception and the nature of character in the novel are discussed as they arise in the course of discussion of particular texts.


**Class Contact** Three hours per week for one semester comprising lectures and seminars.

**Assessment** Exercises, 40%; two essays, 30% each.

---

**ACL2014 POPULAR FICTIONS**

**Campus:** St Albans

**Prerequisites** Any two first-year Literary Studies or Professional Writing subjects.

**Content** This subject examines the development of popular fictions such as detection and murder mysteries, family saga, and horror. A range of print media forms will be discussed including comic-book. Issues of reader reception, writing, and marketing will be examined. The politics of cultural production will be a constant frame of reference for the examination of specific texts.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester comprising lectures and seminars.

**Assessment** One essay, 40%; seminar paper, 20%; essay or research paper, 30%; participation, 10%.

---

**ACL2050 CHILDREN’S TEXTS**

**Campus:** St Albans

**Prerequisites** Any two first-year Communication Studies, Literary Studies or Professional Writing subjects.

**Content** This subject introduces some issues concerned with the production, circulation and reading of texts written for children. Through examining such texts and critical analyses of them, we consider some ways in which childhood in Australia is constructed. The intersections of gender, class, race and ethnicity are observed within these texts. Some debates within the field of ‘children’s literature’ are examined.

**Required Reading** To be advised by lecturer.


**Class Contact** Three hours per week for one semester comprising lectures and seminars.

**Assessment** One seminar paper and seminar presentation, 35%; one research project, 40%; one essay, 25%.

---

**ACL3007 RE-PRESENTING EMPIRE: LITERATURE AND POSTCOLONIALISM**

**Campus:** St Albans

**Prerequisites** First-year foundation year subjects in Literary Studies, ACL1001 Reading Contemporary Fiction and ACL1002 Reading Poetry and Poetics.

**Content** This subject examines the literary strategies and forms of representation that emerged as a response to the impact of imperialism since the 18th century. Encounters by Europeans with other cultures, encounters and exchanges across the cultures
of colonisers and colonised, and the confrontation, subversion and appropriation of 'literature' as an imperially-coded form of cultural production will be explored. In addition to a broader exploration of the politics of both nation and location that arise in postcolonial writing, particular attention will be paid to the Australian context, and to the representational issues facing Aboriginal and Torres Strait Islander writers who 're-present' colonialism on their own terms.

**Required Reading** To be advised by lecturer.


**Class Contact** Three hours per week for one semester comprising a one-hour lecture, one-hour seminar (large group) and one-hour tutorial (small group).

**Assessment** One major essay, 50%; one minor essay, 20%; one take-home exam, 30%.

**ACL3012 WRITING SELVES**

**Campus** St Albans

**Prerequisite(s)** Any two first-year Literary Studies or Professional Writing subjects.

**Content** This subject examines issues of the text as autobiography. Examples will be drawn not only from work traditionally classified an autobiography, but also from diaries, letters, 'fictional' biography, journalism and ephemera. Issues of privacy and publication, and the role of editors, will be discussed. Some contemporary theorising of the writing subject will be examined. Gender, race and ethnicity will be a continuing focus.

**Required Reading** To be advised by lecturer.


**Class Contact** Three hours per week for one semester comprising a one-hour lecture, one-hour seminar (large group) and one-hour tutorial (small group).

**Assessment** One major essay, 50%; one minor essay, 20%; one take-home exam, 30%.

**ACL3016 WORKING CLASS WRITING**

**Campus** St Albans, Footscray Park

**Prerequisites** First-year foundation year subjects in Literary Studies, ACL1001 Reading Contemporary Fiction and ACL002 Studying Poetry and Poetics.

**Content** Working class writing describes a vast body of literary and other writings produced around the world over the last 200 years. It is a diverse body which includes writings across a range of forms and genres, represents wide cultural differences, and varies tremendously in terms of political purposes and effects. What these writings have in common, however, is their acceptance and celebration of the working class and class difference as important issues for exploration. Students will be introduced to a range of texts which exemplify both the diverse and singular aspects of working class writing. Verse, prose fiction, criticism and journalism from Australia and around the world will be studied. Students will engage with two underlying theoretical issues: the definition of the working class and the question of whether working class writing is written by, about or for the working class. The subject also pays attention to questions of critical perspectives and forms of critical responsibility towards working class people, culture and politics.

**Required Reading** To be advised by lecturer.


**Class Contact** Three hours per week for one semester comprising a one-hour lecture, one-hour seminar (large group) and one-hour tutorial (small group).

**Assessment** Seminar paper 20%; minor essay 30%; major essay 50%.

**ACM1001 MULTIMEDIA 1A**

**Campus** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s)** Nil

**Content** The subject is designed to give students an introduction to practical and theoretical aspects of Multimedia, providing a foundation for a future career in the multimedia industry. Students learn basic principles of website production with a focus on areas such as file formats and sizes, compression, data transfer, data rates and graphic quality of web pages. The subject also examines the historical basis of the image in our century, the impact of multimedia on communication, and future directions in multimedia technology.

**Required Reading** To be advised by lecturer.

**Recommended Reading** To be advised by lecturer.

**Class Contact** Fours hours per week for one semester comprising a one-hour lecture and a three-hour workshop.

**Assessment** Project, 80%; essay 20%.

**ACM1002 MULTIMEDIA 1B**

**Campus** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s)** ACM 1001 Multimedia 1A

**Content** Multimedia professionals need to be experts in producing digital forms of the 'old' recorded arts such as video, sound, text, as well as experts in putting these old forms together into new digital forms. This subject will examine some of the technological developments that have made possible computer mediated forms of artistic expression and communication. It will examine some of the conventions of visual language, techniques for shooting and editing digital video, and the operation of sound with digital video. The subject includes a special focus on sound production and editing. Guest lecturers from the multimedia industry will showcase their work and discuss contemporary issues in digital video and sound production.

**Required Reading** To be advised by the lecturer

**Recommended Reading** To be advised by the lecturer.

**Class Contact** Fours hours per week for one semester comprising a one-hour lecture and a three-hour workshop.

**Assessment** Sound advertisement, 25%; Video monologue script and storyboard, 15%; Video monologue project, 60%.

**ACM1003 ANIMATION FOR MULTIMEDIA**

**Campus** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s)** Nil

**Content** Animation is widely used in computer-based applications for the Web, CD ROM and digital video productions. This subject provides students with an introduction to basic concepts to developing animations for a variety of viewing formats. The subject provides the necessary foundation skills and aesthetic knowledge to produce basic computer animation for multimedia.


**Class Contact** Three hours per week for one semester comprising a one-hour lecture and a two-hour workshop.

**Assessment** Two class exercises, 20%; Major flash project, 40%; Animation review, 10%; Director project, 30%.

**ACM1004 DESIGN FOR MULTIMEDIA**

**Campus** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s)** Nil

**Content** This subject will introduce students to the specific requirements and principles of electronic design for Multimedia. Students will learn about the concepts involved in the multi-
dimensional aspects of multimedia production and develop an understanding of the role of design in various aspects of production.

**Required Reading:** W & D design Woe Book, Peachpot Press.

**Recommended Reading:** Wagstaff, Sean, Williams, Robin, 1998 The Non-D designer’s Design Book.

**Class Contact:** Three hours per week for one semester comprising a one-hour lecture and a two-hour workshop.

**Assessment:** Four class exercises each concentrating on practising a specific skill, graded in difficulty, 40%; major project, 40%; critical evaluation of appropriate productions 20%.

### ACM2001 MULTIMEDIA 2A

**Campus:** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s):** Normally ACM2002 Multimedia 1B

**Content:** This subject introduces students to the issues and processes necessary for the successful construction of a completed interactive multimedia project. The subject builds on existing skills in Director software, introducing students to Lingo programming and further utilisation of video and sound editing software. Students learn to manage the quality of media resources in multimedia production with respect to file formats, compression, sound, video, and graphic quality and gain experience in cross platform production. They explore the ways in which technical issues impact on production. The subject also focuses on elements of concept development and screen and navigational design.

**Required Reading:** To be advised by lecturer.

**Class Contact:** Four hours per week for one semester comprising a one-hour lecture and a three-hour workshop.

**Assessment:** Two in-class exercises, 10%; Story board / Plan of final project, 20%; Director project, 70%.

### ACM2002 MULTIMEDIA 2B

**Campus:** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s):** Normally ACM2001 Multimedia 2A

**Content:** This subject focuses on the use of multimedia on the Web. Students learn how to optimise media assets included in student productions for web delivery. The curriculum builds on existing computational design and technical skills students have acquired in previous multimedia subjects. It focuses on advanced use of Flash software and introduces students to action scripting. This subject also teaches technical control of web development through action scripting, HTML, XML and data base integration. Students are expected to spend at least five hours a week out of class experimenting with ideas and developing technical skills.

**Required Reading:** To be advised by the lecturer

**Class Contact:** Four hours per week for one semester comprising a one-hour lecture and a three-hour workshop.

**Assessment:** Participation, 5%; Interactive, 20%; Exam, 10%; Technical problem solving, 15%; Database exercise, 40%; Project plan, 10%.

### ACM3001 MULTIMEDIA 3A

**Campus:** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s):** ACM2002 Multimedia 2B

**Content:** The 3A multimedia subject is designed to assist each student to follow their personal interest through developing a script and project proposal for a major project to be completed in 3B. During the semester, several modules are taught to provide students with additional technical and aesthetic skills in sound production and special effects for video or DVD production. A review of other software taught in previous years is also provided. A 15-day industry placement will be part of the required activities of this subject.

**Required Reading:** To be advised by lecturer

**Recommended Reading:** Media International Australia; Internet AU; RealTime; ANAT News; Digital Media Funding agencies guidelines.

**Class Contact:** Three hours per week for one semester comprising a one-hour lecture and a two-hour workshop.

**Assessment:** Project proposal, 30%; Special effects video project, 30%; Presentation / Report, 20%; Audio advertisement, 20%; 15 days Industry placement, Pass / Fail.

### ACM3002 MULTIMEDIA 3B

**Campus:** St Albans, Footscray Park and Sunway (Malaysia)

**Prerequisite(s):** ACM3001 Multimedia 3A

**Content:** The purpose of this final semester is to fine-tune technical and creative skills through the production of an individual graduating project delivered as a CD ROM, website, DVD or linear video production. Students are encouraged to assist each other with their final projects. The major project will be based on the script approved by the tutor in semester one. Any software available at the University may be used in this semester’s production. Original sound recordings recorded both in the studio and on location are required in these projects. This project must demonstrate skills in scriptwriting, design, use of sound, effective use of multimedia software, production planning and management. The project can be a creative or commercial work of either a documentary or fictional format.

**Required Reading** To be advised by lecturer

**Recommended Reading** Media International Australia; Internet AU; RealTime; ANAT News; Digital Media Funding agencies guidelines.

**Class Contact:** Three hours per week for one semester comprising a one-hour lecture and a two-hour workshop.

**Assessment** Design sample for major project, 15%; Alpha test, 15%; Final project, 70%.

### ACP1053 INTRODUCTION TO CREATIVE WRITING

**Campus:** St Albans

**Prerequisite(s):** Nil.

**Content** This subject introduces students to the creative writing strand in the major in Professional Writing. The subject focuses on three writing areas - autobiography, short story and short film – and teaches key techniques used to write about personal life experience, and to write short stories and short film scripts. Students read a variety of personal writing, from poetry to essays, and a range of mainly Australian short stories by established writers and film scripts which have been produced as films. Students also read the published fiction of Professional Writing students in the literary magazine Offset, and are encouraged to contribute to the magazine. Lectures focus on historical and contemporary aspects of writing and creative writing, and on the contexts in which creative writers work. The course also features short film screenings and guest lectures by creative writers.

**Required Reading** A book of readings; Offset literary magazine (2002).


**Class Contact** One three-hour lecture and a one-two-hour workshop each week for one semester.

**Assessment** Personal essay, 30%; short story, 30%; short film script, 30%; lecture test, 10%.
ACP2064 INTRODUCTION TO MEDIA WRITING

Campus St Albans
Prerequisite(s) Normally ACP1053 Introduction to Creative Writing

Content This subject introduces students to the media writing strand in the major in Professional Writing. The subject focuses on three writing areas - advertising, journalism and public relations - and teaches key techniques used to write advertisements, and news and feature stories for the print media, and to write a range of public relations materials, from media releases to speeches. Students read a variety of media material, ranging from advertisements to news and feature stories from newspapers and magazines, and the speeches of politicians. Lectures focus on the historical development of the media industries, their contemporary context, and the role of the advertising copywriter, journalist and public relations professional in these industries. The course also features guest lectures by media writers.

Required Reading A book of readings.
Recommended Reading Helen Garner, The Feel of Steel (2001); David Leiser, The Witches of Their Eyes (1999); David Herzhurz, Copywriting (1997); Kay Chung, G'ing Public (1999).

Class Contact One one-hour lecture and one two-hour workshop each week for one semester.

Assessment Advertising portfolio, 30%; feature article, 30%; examination, 40%.

ACP2069 WRITING FOR THE WEB

Campus St Albans
Prerequisite(s) (Normally) ACP 1053 Introduction to Creative Writing; ACP 1054 Introduction to Media Writing.

Content This subject examines forms and content areas in Web publication, and develops journalistic writing for the electronic publishing industry. The subject explores the diversity of Web publications and electronic communities, and enables students to research and practice writing for the Web. Topics covered include: the electronic publishing industry, online publications, writing for print compared to computer screen, interactivity, Web audiences and Web communities. Skills taught will include: writing styles for the Web, hard and soft news, types of feature article; writing for content areas such as sports, arts, humour, music and science, and for non-mainstream independent publishers; research, including interviewing and accessing online sources; Web publishing forms, interface design and context, writing links and summaries.

Required Reading To be advised by lecturer.
Recommended Reading M. Batschelet, Web writing (1999); K. Crawford, Writing for the Web (2000); S. Quinn, N. Egathering on the net (2001); A. Bonime, Writing for new media (1998).

Class Contact One one-hour lecture and one two-hour workshop each week for one semester.

Assessment Two assignments, each 30%; portfolio comprising four pieces of writing, 40%.

ACP2070 EDITING PRINCIPLES AND PRACTICE

Campus St Albans
Prerequisite(s) Normally ACP1053 Introduction to Creative Writing, ACP1054 Introduction to Media Writing.

Content This subject examines the principles and practices of editing and publishing, with special emphasis on their role and influence in history and contemporary society. Students will learn a range of practical techniques and applied theories of text editing in the context of small press and desktop publishing. The subject looks at the principles and practice of structural editing, copy editing, proof reading and the forms of communication used by editors, designers, authors and printers. It also includes consideration of communications law in relation to editing and publishing, such as copyright law.


Class Contact One one-hour lecture and one two-hour tutorial each week for one semester.

Assessment Take home layout and critique assignment, 20%; editing project or essay, 40%; examination, 40%.

ACP2078 PERFORMANCE WRITING

Campus St Albans
Prerequisite(s) ACP 1053 Introduction to Creative Writing; (Normally) ACP 1054 Introduction to Media Writing; or demonstrated interest and competence in performance writing, including a folio of writing.

Content The subject examines contemporary writing for performance in television, radio, film and theatre. The subject emphasises dramatic and comedy writing for performance, and...
enables students to develop script writing across formats. Topics include: dramatic stories, television drama, radio and television comedy, and stories for film. The subject develops writing character monologues and dialogue, writing a scene, working with character conflict (external and internal), creating narrative tension and working with themes to write a story. The different demands of writing for commercial and public television, industry formats, and short film markets will be considered. Emphasis will be placed on viewing different genres of television drama and short film, and on attending live theatre performances.

Required Reading To be advised by lecturer.


Class Contact One one-hour lecture and one two-hour workshop each week for one semester.

Assessment Assignment on dramatic writing, 30%; television script, 40%; short film script, 30%.

ACP2079 PUBLISHING PRINCIPLES AND PRACTICE

Campus St Albans

Prerequisite(s) Normally ACP2070 Editing Principles and Practice

Content This subject examines the principles and processes of contemporary publishing in their cultural, political and economic contexts, and will include a special focus on their practical application. Students will learn advanced desktop publishing skills using a range of software programs. The subject will also involve a number of face-to-face meetings with industry professionals either in lectures or via excursions to their workplaces. It includes further consideration of communications law in relation to publishing, such as copyright and libel law.


Class Contact One one-hour lecture and one two-hour workshop each week for one semester.

Assessment Group publication project, 50%; publishing proposal, 20%; essay, 30%.

ACP3049 WRITING AND PRODUCING THE DOCUMENTARY

Campus St Albans

Prerequisite(s) Completion of 2nd year Professional Writing subjects (including ACP2070 Editing Principles and Practice) and/ or completion of ACC 3045 Video Production.

Content This subject introduces students to the knowledge and skills involved in writing and producing video documentaries for different markets. Students will view a wide range of Australian and international documentaries about different subjects, which use a variety of storytelling techniques. Current theories about documentary-making will be discussed. By the end of semester students will produce a short, 25-minute documentary of broadcast standard. There will be a focus on working as part of a diversely-skilled production team. Topics covered will include: documentary analysis; research and pre-production techniques; scripting techniques, including narration and dramatisation; stages of production; video direction techniques; digital editing; the marketplace. The subject and its assessment is structured in a way that will enable students to choose which they would prefer to specialise in - scripting or producing/directing. Students will shoot their films on miniDV digital cameras and edit using Mac-based digital technology. Some use of WebCT may be required.

Required Reading A book of readings.


Class Contact One one-hour lecture/screening and one two-hour workshop each week for one semester.

Assessment Critique of a documentary OR (for Professional Writing students) critique of a first draft script for a 25-minute documentary; 20%; final script OR final production; 60% (For production students, 40% of the 60% will be a group mark for each production unit, with 20% as a mark for individual contribution to the project); proposal and treatment for individual documentary, 20%.

ACP3051 WRITING FOR PUBLIC RELATIONS AND ADVERTISING

Campus St Albans

Prerequisite(s) Normally ACP1053 Introduction to Creative Writing; ACP1054 Introduction to Media Writing; ACP2070 Editing Principles and Practice.

Content What does it mean to be a citizen in Australian society? What are a citizen's rights to express an opinion and participate in a democratic society? Public relations is often confused with more grey suits and a great deal of hand shaking-advertising with gimmickry and the corporate product. Yet 'relating to the public' is not a specialist activity. We all have the right to be involved in the 'public sphere', promote different forms of information, hold 'public opinions' and persuade others of our point of view. In this subject we look at some theoretical and social contexts for public relations and advertising and the different perspectives involved. We consider beliefs and ideology, the public sphere and public opinion, the media, rhetoric, arguments and audiences. In the section on advertising, we look at the economics, regulation and production of advertising and methods of reading its meanings. Students will have the opportunity to analyse the professional writing skills covered and develop their own writing skills.

Required Reading To be advised by lecturer.


Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.

Assessment Essay in public relations and advertising, 30%; portfolio, 25%; client task, 30%; tutorial presentation, 15%.

ACP3053 ADVANCED FICTION WRITING

Campus St Albans

Prerequisite(s) ACP 1053 Introduction to Creative Writing and either ACP2067 Gender and Genre in Short Fiction or ACP2064 Writing and Cultural Difference, or demonstrated interest and competence in creative writing. A folio of creative writing may be requested prior to approval of enrolment.

Content This subject focuses primarily on short story writing and further develops the writing techniques and approaches to fiction practised in first and second year creative writing subjects. The subject will revisit conventional realist writing techniques but emphasis will be placed on innovative departures from realism (such as new Gothic, magic realism, metafiction and intertextual fiction) and students will be encouraged to experiment with story length and form. Students will read a range of short fiction by Australian and international writers, several recently published novels, and a variety of extracts by contemporary writers on writing technique. Students will become familiar with a range of contemporary Australian literary magazines and will be required to submit at least one short story to a literary magazine for publication; they will also be required to read a range of book reviews from newspapers and literary magazines. At least one workshop in the subject will be conducted by a locally-based fiction writer.
ACP3055 PROFESSIONAL WRITING PROJECT

Campus St Albans

Prerequisite(s) A minimum of five semester length subjects towards the Professional Writing major including ACP2070 Editing Principles and Practice

Content This subject is designed to enable students to further develop, integrate and apply writing expertise and skills, and to familiarise students with the demands made on professional writers in the professional environment. Three options are available to students. The choice of option will depend partly on each student's particular writing interests and partly on the availability of appropriate supervision or placement.

Option 1 Group Project. This involves a group of students participating in a substantial writing and/or publishing project that requires each one to contribute to the project and to undertake a range of writing / publishing / performance tasks to ensure the project's satisfactory completion. Examples of such projects include: editing and publishing of a literary magazine; writing and production of a weekly campus newspaper or magazine-style radio program; development, production and ongoing maintenance of a writing-based website. The contribution of each student to the project should constitute the equivalent of a third of a full-time load of study (i.e. at least 130 study hours across the semester to a maximum of 180 study hours). Each group will be supervised by a writing lecturer and will meet regularly with their designated supervisor.

Option 2 Individual Project. This involves an individual freelance project in which the student engages in the preparation and presentation of substantial professional writing material on a negotiated topic (e.g. script, short stories, novella, feature articles). Students undertaking this option are required to attend regular fortnightly work-in-progress seminars to enable the monitoring of their progress and feedback from the designated lecturer / supervisor. The scope of the project should be such that it involves 130 - 180 study hours of work.

Option 3 Work Integrated Project / Placement. This involves an industry placement in an area of interest to the student in an organization which employs professional writers and is able to provide appropriate professional oversight of a student on placement. During the placement the student is expected to engage in a range of writing tasks within the organization and to compile a folio of writing pieces developed and refined / published. The placement is expected to equate to a minimum of 20 days of full-time employment. Students have the option of sourcing their own potential placement which then needs to be approved by the subject coordinator. The coordinator may provide assistance to students in sourcing suitable placements.

Required Reading To be advised by lecturer depending on selected option.

Class Contact Depends on option selected. Option 1 - regular weekly / fortnightly meeting of the group with the academic supervisor; Option 2 - fortnightly work-in-progress seminar; Option 3 - placement orientation seminar + 20 days placement + participation in end-of-semester debriefing seminar.

Assessment Depends on option selected. Option 1 - Folio of individual work contributed to the group project, 60%; Reflective diary, 20%; Final Group Achieved Project Outcome, 20%. Option 2 - Folio of finished project materials, 80%; Critique, 20%; Option 3 - Reflective diary, 20%; Folio of work produced in the placement, 60%; Employer evaluation, 20%. Note that to pass this subject it is required that the quality of work produced by the student is of a standard acceptable for employment in graduate level positions involving professional writing in the selected area of specialisation.

ACS1071 SPANISH A: BASIC SPANISH 1

Campus St Albans, Footscray Park

Prerequisite(s) Nil

Content The aim of this subject is to introduce students to Spanish pronunciation, grammar, syntax and vocabulary as well as to the life and culture in Spanish-speaking countries, through a methodology that emphasises communicative competence. Students will develop basic oral, aural and written skills, which will enable them to engage in simple conversations and to carry out simple reading and writing tasks.


Class Contact Four hours per week for one semester comprising two two-hour classes and a one-hour (self access) computer lab session.

Assessment Weekly written and aural comprehension assignments, 30%; mid-semester tests (written and oral), 20%; final aural comprehension test, 10%; final examination, 20%; listening comprehension tests, 10%; Spanish Camp attendance and participation, 10%.

ACS1072 SPANISH B: BASIC SPANISH 2

Campus St Albans, Footscray Park

Prerequisite(s) ACS1071 Spanish A or equivalent.

Content The aim of this subject is to introduce students to the grammatical and syntactic structures needed for speaking, writing, reading and understanding Spanish at a more advanced level. Vocabulary facilitating reading and conversation is introduced in real-life situations and presented in increasing levels of complexity, along with notions of idiom and register. Materials are devised to encourage further exploration and discussion of the life and the culture of Spanish-speaking countries.


Class Contact Four hours per week for one semester comprising two two-hour classes and a one-hour (self access) computer lab session.

Assessment Weekly written assignments, 15%; end of unit tests (oral and written) 20%; group class presentation, 20%; final aural comprehension examination, 10%; final written examination, 25%; individual oral exam, 10%.

ACS2073 SPANISH C - INTERMEDIATE SPANISH

Campus St Albans

Prerequisite(s) ACS1072 Spanish B or equivalent level of proficiency in Spanish.

Content This subject has two major components: language studies and cultural studies.

Language Studies: In the Language studies component, students' knowledge of Spanish grammar will be revised and consolidated, and opportunities will be provided to develop and practice appropriate usage of the language through awareness of register and style in a variety of contexts. The focus will be on developing students' communicative competence in Spanish across the four major skills areas: listening, speaking, reading and writing. Depending on individual students' entry levels and
particular language needs, appropriate exercises and tasks will be set to facilitate each student's further linguistic development.

Cultural Studies: In the Cultural Studies component of the subject, students will develop a deeper understanding of the culture of Spain, through examination of its geography and its history, its political and socioeconomic development. We shall look at the origins of early civilisations in the Iberian Peninsula, and at the subsequent unification of the country and the emergence of Spain as the centre of a powerful empire in the 16th century, at its height of territorial expansion. Students will follow Spain’s entry into modernity and loss of its previous colonies, and turmoil of the Civil War and its tyrannical aftermath under Franco, and will finally trace the path to democracy that would lead the country to undergo radical changes, in order to embrace a fully contemporary and dynamic existence as a member of the European Union. The content introduced in this component will be used to extend student's vocabulary and to assist in their broader language development.


Class Contact Five hours per week for one semester comprising, seminars, classes and workshops, with separate classes for native and non-native speakers in the Language component.

Assessment Language component Weekly written & oral tasks assignments, 30%; language, 15%, mid semester tests, 15%; end-of-semester examinations (written and aural), 15%

Culture component: Journal Entries, 10%; Mid-semester test, 15%; End of semester examination, 15%.

ACS3073 SPANISH G: SPANISH BUSINESS
Campus St Albans
Prerequisite(s) Minimum grade of 'C' in ACS2074 Spanish D or equivalent.

Content This subject is intended to help the student acquire the vocabulary and skills needed to read, write, comprehend and adequately discuss business related texts, articles, commercial documents and correspondence, and to develop those skills necessary for conducting business activities in Spanish. It provides and introduction to strategies for the use of Spanish in employment in the business domain. This subject places strong emphasis on the development of vocationally oriented communication skills in Spanish. It also emphasises the importance of observing cultural appropriateness in negotiations involving trade, commercial and diplomatic dealings with Spanish-speaking peoples.


Class Contact Five hours per week for one semester comprising seminars and workshops.

Assessment Weekly written exercises, 30%; oral participation, class presentations, role-playing, etc., 10%; end-of-semester test, 30%; folio of press clippings, 10%; research study, 20%.

ACS3075 SPANISH J: INTRODUCTION TO INTERPRETING AND TRANSLATION
Campus St Albans
Prerequisite(s) Spanish A, B, C and D (with an average grade of 'C') or an equivalent background of advanced language competence in both Spanish and English, together with a sound knowledge of both Spanish speaking and Australian cultures.

Content The subject aims to develop a capacity for and an understanding of translation and interpreting as distinct and complementary skills. It will encourage students to draw upon these skills to enable them to work effectively with professional interpreters and translators in the area of their chosen careers and to further apply this knowledge to various areas of language policy implementation. This subject is an introduction to translation and to the different types of interpreting outlining the determinants of each in Australia and overseas. It examines the roles of the interpreter and translator, encouraging examination of relevant ethical considerations. It gives an historical overview of the profession in Australia, the role of NAATI and the professional associations and emphasises translation and interpreting as acts of communication across cultures in the light of issues such as the translation of cultural constructs, metaphors, idioms and humour.

Required Reading Class handouts.

Class Contact Five hours per week for one semester comprising seminars and workshops.

Assessment Translation exercises, 10%; interpreting simulations/ role-playing, 10%; written and oral assignments, 25%; group project, 30%; translation individual project, 25%.
ACS3076 SPANISH F: SPANISH FOR HUMAN SERVICES

Campus St Albans
Prerequisite(s) Minimum grade of ‘C’ in ACS2074 Spanish D or equivalent.
Content This subject aims to examine different cultural and communication models, notions and concepts relating to the general fields of health, sociology and psychology, as they apply to Spanish-speaking societies, and to Spanish-speaking migrants in Australia in particular. The emphasis is on developing in students the communicative skills needed to work in these fields of study in Spanish, as well as the insights and awareness which will enable them to deal with cross-cultural issues in these areas. The students’ communicative skills will be further developed by means of class presentations and will have tangible application in the planning and completion of their major research project which will ideally take them out into the Spanish-speaking community of the western suburbs.
Required Reading Class handouts.
Class Contact Five hours per week for one semester comprising seminars and workshops.
Assessment One major research project/essay, 40%; class presentation, 20%; weekly written assignments, 30%; class participation in discussions, role-playing, etc., 10%.

ACS3077 SPANISH E: LITERATURE AND SOCIETY

Campus St Albans
Prerequisite(s) Minimum grade of ‘C’ in ACS2072 Spanish D or equivalent.
Content This subject is intended to introduce the students to the study and appreciation of film and other kinds of media production as a reflection of cultural values in Spanish-speaking societies. It will enable the student to develop an understanding of how media and society interact to construct particular images, which are in turn reflected back to the consuming audience and internalised by some sectors of society. An examination will be made of the creation of national and cultural myths through film and television, and of the development of a more recent critical, but still particularly Spanish, or Latin American, perception of individual and national identity. The demands on the contemporary viewer as an active participant-collaborator in the unfolding, and re-creation of the visual text and sub text will also be examined. A variety of film and media texts drawn from contemporary productions will be explored and analysed, with a view to further developing the students’ communicative skills in the language. It is also envisaged that the subject will further enhance the students’ ability to critically evaluate a film or a media text, in the context of the society that produces it.
Required Reading Class handouts.
Class Contact Five hours per week for one semester comprising two-hour screening, and one three-hour seminar/workshop.
Assessment Group project, 30%; individual class presentation/s, 40%; other written and oral assignments, 30%.

ACU1007 ABORELLON AUSTRALIA

Campus St Albans
Prerequisite(s) Nil
Content This subject is available to students in the Faculty of Arts majoring in Sociology, Policy Studies, Literary Studies, Media Studies and Psychology. The subject focuses upon the claims of indigenous people for social justice and the contemporary politics of indigeneity. The unit examines and analyses current issues including: the representation of ‘aboriginality’ in the media; first nation status and the politics of identity, ethnicity and positionality; responses by indigenous and non-indigenous Australians to the social, cultural and economic issues confronting indigenous communities.
Required Reading To be advised. A course set of readings.
Class Contact Three hours per week.
Assessment Essay 50%, seminar paper 25%, seminar exercise 25%.

ACU1008 EQUALITY AND EQUITY

Campus Footscray Park
Prerequisite(s) Nil
Content The subject addresses the issues of equality and equity within a contemporary framework. The first part of the subject looks at the various ways the question of equality and equity are approached. The subject analyses the changing role of the state and other institutions and their responses to the problem of inequality and equity issues. It deals also with the relationship between equality and equity and the law. The second part of the subject addresses the manifestations, causes, dimensions and responses to issues of inequality and equity. The subject addresses the paradox that we live in a world of growing sensitivitiy to issues of equity while at the same time economic and social inequality increases. The third part of the subject addresses issues of equality and equity in their local, national and Global dimensions. It examines these issues in relation to their impact on the social, cultural and economic spheres.
Required Reading To be advised.

Class Contact Three hours per week.

Assessment Short essay, 30%; long essay, 50%; participation, 20%.

ACU/2006 POST-MODERN CULTURES AND CONTEMPORARY SOCIETIES

Campus Footscray Park

Prerequisite(s) Normally designated first year foundation subjects or two first year sociology/communication studies subjects.

Content This subject introduces students to some recent theories and trends in social and cultural analysis and examines social and cultural changes in the late 20th century. It focuses, in particular, on debates in postmodernism, modernisms and global culture with an emphasis on the emerging forms of culture and cyberculture and emerging forms of communication. The subject looks at contemporary trends and phenomena and the various theoretical frameworks that have been developed and used to explain and analyse them. It deals with the impact of deconstruction within cultural theory and interpretation practices. Various media, film, video, literature, architecture and social spaces, are used to explore contemporary cultural forms and styles in relation to cultural practices and identity formation.


Class Contact Three hours per week for one semester.

Assessment One essay, 40%; one seminar paper, 40%; film analysis, 20%.

ACU/2007 LOVE, SEXUALITY AND SUBJECTIVITY

Campus Footscray Park

Prerequisite(s) Normally designated first year foundation subjects or two first year sociology/communication studies subjects.

Content This subject explores the ideas of love and Eros and deals with their uses and transformations. The link between the body and sexuality is explored as well as their implications for forms of subjectivity, especially the construction of the self. The subject begins with the concept of love and Eros in antiquity. It proceeds with an examination of the Christian formulations on the subject and the role they have played within western cultures in the emergence of modern forms of the relationship between love, the body and sexuality. The subject deals with civilizational differences in the construction of sexuality through looking at classical and contemporary accounts of sexuality in other societies. The subject examines two seminal western treatments: Freud’s Civilisation and its Discontents and Foucault’s History of Sexuality. The subject ends with an account of contemporary attempts to both represent and theorize modes of love, body, sexuality and subjectivity, as well as a sociology of the body.


Class Contact Three hours per week for one semester, comprising one one-hour lecture and one two-hour seminar.

Assessment One essay, 50%; one seminar paper, 30%; participation, 20%.

ACU/2008 MEDIA STUDIES: INDUSTRIES AND ISSUES

Campus Footscray Park

Prerequisite(s) Normally designated first year foundation subjects or two first year sociology/communication studies subjects.

Content Media as institutions-theoretical approaches; history of media development; public service versus commercial models in television broadcasting; relation of advertising to the media; role of the state. Media content and audiences-programs and genres; pleasures and resistance within the ‘active audience’. Convergence-media and telecommunications; new communication technologies; narrowcasting and the end of mass media.

Required Reading Cunningham, Stuart and Turner, Graeme (eds), 2002, The Media and Communications in Australia, Allen & Unwin.

Recommended Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

Assessment Tutorial paper, 25%; essay, 35%; examination, 40%. In order to sit for the examination, students must have averaged 80% attendance.

ACU/2011 ITALIAN PRESENCE IN AUSTRALIA

Campus Footscray Park

Prerequisite(s) Normally designated first year foundation subjects or two first year sociology/communication studies subjects.

Content The guiding questions in this subject regard changes in images of Italy and of Italian migrants; narratives of the migration experience and contributions of the Italian presence to Multicultural Australia. The Italian migration experience to Australia will be studied from two perspectives: the perspective of the migrants, and how they make sense of their own experience; and the perspective of the Australian scholar, historian, sociologist, anthropologist who is interested in documenting and interpreting the social-cultural scene of multicultural Australia. Comparisons will be drawn between different contexts: e.g. migration within Italy, to other European countries (Belgium, Germany), to USA, to Argentina; or between Italian and other migrant groups e.g. Spanish, Greek, Maltese, etc. Issues studied include: profiles of the ‘Italian migrant’; cultural maintenance, adaptations and innovations, as manifested in: use of space, in rural and urban contexts; language maintenance and shift; use of rituals; family structures, changes and the migration process, the ‘return home journey’, implications for individuals, for Australia, for Italy, the Second Generation, issues of identity, integration and cultural choices.

87


Class Contact Three hours per week for one semester, comprising one two-hour lecture and one one-hour tutorial.

Assessment Document exercise-conducting, recording and transcribing an interview, 25%; research essay, 30%; class participation and seminar presentation, 15%; end-of-semester examination, 30%.

ACU/2012 CULTURAL DIVERSITY IN AUSTRALIA AND THE WORLD

Campus Footscray Park

Prerequisite(s) Normally designated first year foundation subjects or two first year sociology/communication studies subjects.

Content Population movements as global flows – legal and illegal migration, exile, displacement and diaspora. National policies on population and settlement, crisis of control of population flows. Cultural implications: from marginality to cosmopolitanism, adaptation and cultural hybridity. Civil implications: redefining citizenship, governing for cultural diversity. Role of cultural practices and institutions in forming new communities, especially citizenship, governing for cultural diversity. Role of cultural practices and institutions in forming new communities, especially citizenship, governing for cultural diversity. Role of cultural practices and institutions in forming new communities, especially citizenship, governing for cultural diversity.


Class Contact Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial per week.

Assessment Tutorial paper 20%; essay 35%; examination 40%. In order to sit for the examination, students must have averaged 80% attendance.

ACU3005 NATION, CULTURE AND GLOBALISATION

Campus Footscray Park

Prerequisite(s) Normally designated first year foundation subjects or two first year communication studies or sociology subjects.

Content Theories of culture—culturalism, structuralism and postmodernism; the nation, the state and the problem of ‘national culture’: international cultural influence, from ‘cultural imperialism’ to ‘globalisation’; national sovereignty in the age of the communication satellite; privatization and conglomeration in the cultural industries; flexible accumulation, international trade and culture—cultural differences and market forces.

Required Reading To be advised by lecturer.


Class Contact Three hours per week for one semester comprising two one-hour lectures and a one-hour tutorial.

Assessment Tutorial paper, 25%; essay, 35%; examination, 40%. In order to sit for the examination, students must have averaged 80% attendance.

ACW1020 SEX AND GENDER

Campus St Albans

Prerequisite(s) Nil

Content This subject introduces some issues of contemporary multicultural Australia from the perspective of gender relations. Drawing on experiences of work, sport, the law, family and education, the concepts of ‘gender order’ and ‘patriarchy’ are explored to answer the questions: how do beliefs and attitudes to sex and gender affect our lives? Students undertake a gender analysis research project.


Class Contact Three hours per week for one semester comprising one two-hour lecture and workshop one one-hour tutorial.

Assessment Journal, 40%; research project, 40%; test, 20%.

ACW1021 FASHIONING GENDER

Campus St Albans

Prerequisite(s) Nil

Content This subject explores some of the ways in which femininity and masculinity are fashioned through popular cultural images and other forms of representation. Body image, magazines, soap operas and film will be examined. Some constructions and interpretations of sexuality will be explored. The main, but not exclusive, focus will be on contemporary Australian examples.


This subject explores some of the ways that gender and gender relations have become a focus of public policy and practice in contemporary Australia. The major focus will be upon the institutions of the State including the political and judicial systems, but also the economy, which has become increasingly dominant in public policy decisions. The influence of other major institutions in determining public agendas such as religion and the media will also be considered through examination in the weekly topics, as well as students' own choice of research topics. The subject specifically examines gendered work experience in the public and private sectors. The focus is upon contemporary subject specifically examines gendered work experience in the public and private sectors. The focus is upon contemporary industrial relations, citizenship and globalisation, immigration and race relations, violence, law reform and gender in politics.

**Required Reading**

ACW2021 Gender on the Agenda: Book of Readings


**Class Contact**

Three hours per week over one semester.

**Assessment**

Review, 25%; Tutorial paper, 25%; Major research project, 50%.

---

**ACW2021 GENDER ON THE AGENDA**

**Campus** St Albans

**Prerequisites** Normally first year Gender Studies or Sociology subjects

**Content**

This subject explores some of the ways that gender and gender relations have become a focus of public policy and practice in contemporary Australia. The major focus will be upon the institutions of the State including the political and judicial systems, but also the economy, which has become increasingly dominant in public policy decisions. The influence of other major institutions in determining public agendas such as religion and the media will also be considered through examination in the weekly topics, as well as students' own choice of research topics. The subject specifically examines gendered work experience in the public and private sectors. The focus is upon contemporary industrial relations, citizenship and globalisation, immigration and race relations, violence, law reform and gender in politics.

**Required Reading**

ACW2021 Gender on the Agenda: Book of Readings

**Recommended Reading**


**Class Contact**

Three hours per week over one semester.

**Assessment**

Review, 25%; Tutorial paper, 25%; Major research project, 50%.

---

**ACW2022 RESEARCHING GENDERED LIVES**

**Campus** St Albans

**Prerequisites** Normally first year Gender Studies subjects

**Content**

This subject raises questions about the written record of people's lives in Australia and in particular the marginalisation of issues of gender, class, race and ethnicity. The importance and difficulty of recovering the ordinary and extraordinary lives of people is explored. Issues of identity and memory, and the links of personal to wider histories are examined. Students are introduced to oral history methods and complete their own oral history project.

**Required Reading**

ACW2022 Researching Gendered Lives: Book of Readings

**Recommended Reading**


**Class Contact**

Three hours per week over one semester.

**Assessment**

Tutorial and essay, 45%; Oral history project, 55%.

---

**ACW2021 IMAG(IN)ING GENDERS**

**Campus** St Albans

**Prerequisite(s)** Third year subjects in Gender Studies and/or Communication Studies.

**Content**

This subject examines some texts in terms of their representations of femininity and masculinity. Debates around the spectator's freedom to create meanings, feminist theories of the female viewer and female pleasures, and the application of psychoanalytic theories to film and television will form the basis of discussion. There will be some exploration of differences in gender representation between 'classic Hollywood' film and most film developments.

**Required Reading**

Imag(in)ing Genders: Book of Readings.

**Recommended Reading**


**Class Contact**

Five hours per week for one semester comprising one two-hour lecture, one two-hour screening and one one-hour tutorial.

**Assessment**

Essay, 40%; analysis, 30%; seminar paper, 30%.

---

**ACW2022 RETHINKING THE FAMILY**

**Campus** St Albans

**Prerequisite(s)** Normally ACW1020 Sex and Gender and ASW1021 Fashioning Gender and/or first year Sociology

**Content**

The aim of this subject is to examine the ways the family is changing in contemporary Australia. Feminist theories seeking to explain these changing patterns are explored and debated. The subject covers the roles of the family on capitalist societies, alternatives to the nuclear family, issues of ethnicity and family patterns, new reproductive technologies, child sexual abuse, and likely changes to the family as we move into the 21st century.

**Required Reading**

Subject reader

**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising one one-hour seminar and one two-hour tutorial.

**Assessment**

Tutorial paper, 20%; Formal essay, 40%; Exploratory essay, 40%.

---

**ACW2023 GENDER CROSS CULTURALLY**

**Campus** St Albans

**Prerequisites** Normally first year Gender Studies subjects

**Content**

This subject raises questions about gender relations and gender order from cross cultural perspectives both within and outside Australia. In doing so, the anglocentricity and gender blindness of much mainstream disciplinary discourses such as anthropology are examined. The impact of gendered beliefs and assumptions on political and social discourse and on policy, locally and internationally, will be considered through case study research undertaken by students.

**Required Reading**

ACW3023 Gender Cross Culturally: Book of Readings

**Recommended Reading**

Class Contact: Three hours per week over one semester comprising a two-hour lecture and a one-hour tutorial.

Assessment: Essay, 50%; Case Study and presentation, 50%.

**ACW3024 VARIETIES OF FEMINIST THOUGHT**

Campus: St Albans, Werribee

Prerequisite(s): Normally ACW1020 Sex and Gender, ACW1021 Fashioning Gender

Content: The main strands of ‘second-wave feminist’ thought; critiques and debates of ‘difference’; the relationship of feminism(s) and postmodernism.


Class Contact: Three hours per week for one semester comprising one seminar.

Assessment: One essay (2000 words), 40%; one test, 25%; one research folder (1500 words), 35%.

**ACW3025 KNOWING BODIES**

Campus: St Albans, Werribee

Prerequisite(s): Normally ACW1020 Sex and Gender and ACW1021 Fashioning Gender.

Content: This subject examines some of the dominant western-cultural constructs of the body, and contemporary interest in body issues with some feminist critiques of those constructs. The subject will combine a study of some theories of abstraction and mind/body dualisms with some case studies drawn from performance, law, medicine, and sport. There will be a continuing discussion of the impact on theories and perceptions of ‘the body’ of new technologies.


Class Contact: Three hours per week, comprising one two-hour seminar; one one-hour tutorial.

Assessment: one test; one tutorial paper; one research project.

**ACY1001 PRINCIPLES AND PRACTICES OF PUBLIC RELATIONS**

Campus: St Albans

Prerequisite(s): Nil

Content: This subject provides an introduction to the background, fundamental principles and the different forms of public relations. The focus is upon outlining the history and development of public relations, and examining major theoretical concepts and their practical application in different environments. Personal and professional ethics are explored throughout the subject content. Experienced professional guest speakers provide a grounded instruction to practice in Australia today. Students are encouraged to begin exploring their particular interests in the broad field of public relations and to begin positioning themselves to develop a career in public relations management. Students will develop their oral presentation skills, including public speaking and use of computer generated presentation aids.


Class Contact: Three hours per week over one semester comprising a one-hour lecture and a two-hour tutorial.

Assessment: Essay, 25%; Tutorial presentation and paper, 25%; Review of a public relations campaign (presentation and report), 50%.

**ACY2001 RESEARCH IN PUBLIC RELATIONS**

Campus: St Albans

Prerequisite(s): ACY 1001: Principles and Practices of Public Relations.

Content: This subject aims to examine the use of research in public relations. Students will learn how to research audiences and publics in the context of public relations practice and to interpret the results of commissioned research. Students will be familiarised with a range of relevant research methodologies and methods, including qualitative research and action research, surveys, content analysis, interviewing and focus groups. They will be introduced to theoretical discourses in research methodologies, in order to better choose and evaluate appropriate research tools. Ethical considerations in the choice of research methods, as well as in communicating and interpreting research data is a major focus. Students will have the opportunity to apply a selection of research techniques in a concrete small research project, which they will manage and report their findings in oral and written forms.


Class Contact: Three hours per week for one semester, comprising a one-hour lecture and a two-hour tutorial.

Assessment: Group research report, 40%; Group presentation, 20%; Journal, 15%; Short exam, 20%; Take home research exercise, 10%.

**ACY2003 MEDIA MANAGEMENT IN PUBLIC RELATIONS**

Campus: St Albans

Prerequisite(s): ACY 1001: Principals and Practices of Public Relations.

Content: This subject aims to develop public relations students understanding and appreciation of the critical area of media relations. The focus is upon media management across the range of mediums in which contemporary public relations is practiced. Theories and analyses of how the media is constructed and used to provide a context for developing effective skills for media management. Students will be introduced to theories about continuity and change in contemporary mass and specialist media and will explore the characteristics of different mediums, specifically: print, radio, television and the internet. They will explore the relationship between public relations and media practitioners, focusing upon perceptions and realities of this dynamic relationship. Ethical concerns for both journalists and public relations practitioners are highlighted. Students will be exposed to the technical skills involved in media production across different mediums. Students will learn specific skills in
media relations including interview techniques and media management.


**Class Contact** Three hours per week over one semester, comprising a one-hour lecture and a two-hour tutorial.

**Assessment** Short essay, 25%; Media campaign report, 30%; Professional interview, 25%; Client brief, 25%

**ACY 3001 PUBLIC RELATIONS CAMPAIGNS AND MANAGEMENT**

**Campus** St Albans

**Prerequisite(s)** ACY 1001 Principles & Practices of Public Relations, ACY 2001 Research in Public Relations

**Content** This subject comprises two parts. Firstly a critical overview, employing theoretical analyses, of the strategies used in a variety of public relations campaigns, and secondly the development of competence in the management of campaigns. Students will critically review campaigns in complex areas such as tourism and development, risk communication, environmental campaigns, government services, public health education and will develop protection strategies for corporate images. Students will undertake research and folio work on a specific campaign. Guest speakers from industry and the community sector will provide insights into a variety of campaign principles and practices. Ethical issues in campaigning will be a major consideration.

In the second part on the management of campaigns, students will learn all aspects of managing a campaign including planning of the project, developing budgets, preparing briefing notes and evaluation guidelines, identifying and managing required resources, media relations and advocating of the campaign plan to stakeholders and funders.


**Class Contact** Three hours per week over one semester comprising a one-hour lecture and a two-hour tutorial.

**Assessment** Portfolio (including campaign), 40%; Essay, 20%; Budget and evaluation report, 20%; Project Management report, 20%.

**ACY 3002 PUBLIC RELATIONS PROJECT & PLACEMENT**

**Campus** St Albans

**Prerequisite(s)** Normally the first two years of the Public Relations major

**Content** This subject is normally taken in the last semester of the degree and is intended to complete the preparation of the student for entering public relations practice. The outcomes of this subject should contribute to the student’s resume and folio. There are two components: an independent project and a work placement. The independent project is initiated by the student, or a small group, and may take a variety of forms. It may, for example, involve developing a campaign strategy or organizing an event for a client or a discrete task such as producing a publication or web site. The project must be developed in consultation with an academic supervisor who will meet weekly with the student(s) throughout the semester. Students will be expected to present a professional standard oral report, supported by appropriate audiovisual material, at the end of the semester and a written evaluative report which draws upon their three years of public relations studies and work experience.

For the professional placement component, students will be expected to spend 15 days working with an organization under the supervision of a public relations professional. Students will be expected to keep a journal during the placement, which will include description and reflection of their experiences. Consideration of issues of ethical practice will be expected in all assessment submissions.

**Required Reading** To be advised by the lecturer/supervisor

**Class Contact** Weekly meetings as arranged with the supervisor, 15 day work placement.

**Assessment** Major project report and presentation, 70%; work placement and journal, 30%.

**ACY 3003 MARKETING AND LAW IN PUBLIC RELATIONS**

**Campus** St Albans

**Prerequisite(s)** ACY 1001: Principles and Practice of Public Relations

**Content** Marketing and Law in Public relations has been developed as an intensive introduction to these two areas to ensure that all students completing the Bachelor of Communication (Public Relations) and entering the profession have an up-to-date understanding of the fundamental concepts and practices of marketing and law as they relate to the contemporary practice of public relations in Australia and the global environment. The subject prepares students to work in integrated public relations environments, particularly where a marketing background is required as well as a public relations background to develop promotional campaigns. The subject also aims to increase students’ awareness and ability to diagnose and work with legal issues that arise in public relations practice. Throughout both the marketing and law modules, issues of ethical practice will be considered.

Through contemporary theoretical discourses and practices, the marketing module will cover basic marketing principles including roles of advertising, integrated marketing, promotion, concept development and pricing, market research and other areas as they apply to managing public relations projects.

The law module focuses upon those areas of law particularly pertinent to public relations practice and working in a business environment as a manager or consultant. Areas to be covered include media and communications law, reputation management, defamation, deceptive conduct, false representation, privacy, property management, corporate and contract law, the global context and the rights and responsibilities of the ethical practitioner.


**Class Contact** Three hours per week over one semester comprising a one-hour lecture and a two-hour tutorial.

**Assessment** Marketing assignments, 40%; Law assignments, 40%; Final paper, 20%.
ACK1001 HUMANITIES HONOURS I

Campus Footscray Park, St Albans
Prerequisite(s) A major in Cultural Studies, Communications, History, Language or Literary Studies.
Content A study of the theoretical and epistemological issues of contemporary literary, historiographical and epistemological theory and of methods of research in the humanities and social sciences.
Required Reading To be determined in each discipline.
Class Contact The subject will be offered by directed study, with seminars if required.
Assessment Critical bibliography, 30%; 2000 word essay, 30%; 3000-word essay, 40%.

AFC1001 SURVEY OF ART 1

Campus St Albans
Prerequisite(s) Nil.
Content This subject examines the development of western art from earliest times to Modernism and Post-modernism. Key points in art history will be discussed with a view to identifying changes in approaches to art making and the contribution of major artists will be examined. Lectures will focus on techniques and methods employed by artists in order that those techniques be employed by students in their own art making. Attention will also be given to the role of women in art during this time and as such students will consider the historical reality of women’s participation in art. Artists such as Frida Kahlo, Joy Hester and Judy Chicago will be discussed in order to highlight women’s access to the means of artistic production.
Assessment Essay 40%; Class presentation 30%; Review of Exhibition 30%.

AFC1003 SURVEY OF ART 2

Campus St Albans
Prerequisite(s) AFC1001 Survey of Art 1 or equivalent.
Content This subject will continue the historical and contemporary analysis of art but with a particular focus on the ways visual art works are made in particular cultural contexts, as well as how different social and cultural groups produce art in Australia. Lectures will focus on a thematic introduction to the arts in China, south-east Asia and Japan with particular attention to issues of technique, style, content and the role of the visual arts in these societies. Attention will also be placed on the art of indigenous Australians and the art of multicultural Australia and the relationship between these and other art making activities within this society. Students will be encouraged to draw upon the art of their own cultures in the lectures and gallery visits.
Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.
Assessment Essay 40%; Class presentation 30%; Review of media article 30%.

AFC1005 INTRODUCTION TO CYBERCULTURE

Campus St Albans
Prerequisite(s) Nil.
Content This subject is designed to provide beginning artists with an overview of the technological shaping of our culture. It aims to introduce students to the Web and the ways in which the Internet is changing the field of communications. Students will learn about the development of the Web and issues regarding its content and direction. Issues arising from a variety of media relevant to Cyberculture will be explored, including popular films, Internet games, and a designated text. Tasks and projects centre on the use of a variety of electronic communications as well as the development and design of a website.
Required Reading Gauntlett, Dr. D. (August 2000) Web Studies: Rewiring media studies for the digital age. Oxford University Press, USA. Please note: This is such a dynamic and ever-changing field, appropriate texts will change frequently. Most assigned readings will be on the web.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial per week. In addition to this it is expected that students devote at least three self-directed hours per week to each subject.
Assessment Resource Review, 20%; On-line participation, 20%; Essay (1500 words), 30%; Web Project and presentation 30%.

AFC1006 CYBERCULTURE STUDIES

Campus St Albans
Prerequisite(s) AFC1005 Introduction to Cyberculture.
Content This subject builds upon the first semester subject: Introduction to Cyberculture. The broad philosophical theories introduced in Semester One, are examined in more detail. Attention will be given to Cyberculture and how it relates to literature, movies, music, art, lifestyles, politics, and sexuality of the post-modern world. There will also be a focus on the ways in which different technologies have shaped the studio practices of visual artists, in particular the relationship between Cyberculture and the production of visual arts. Tasks and projects include visits to Virtual art galleries and museums, research and analysis of web based electronic art and the creation of a web based art project.
Required Reading Berners-Lee, Tim (1999), Weaving the Web: The Past, Present and Future of the World Wide Web. Orion, London. Please note: As this is such a dynamic and ever-changing field, appropriate texts will change frequently. Most assigned readings will be on the web.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial per week. In addition to this it is expected that students devote at least three self-directed hours per week to each subject.
Assessment On-line participation, 20%; Virtual Resource Folio, 20%; Critical Essay (2000 words), 30%; Web Project and presentation, 30%.
AFC2001 ART AND TECHNOLOGY

Campus St Albans

Prerequisite(s) AFC1003 Survey of Art 2 or equivalent.

Content This subject will explore how artists employ various technologies as they become available and as such, explore the relationship between artists and the cultures within which they operate. Lectures will focus on the meaning of technology as well as specific technologies which have been used by artists such as oil and acrylic paint, perspective and the development of various theories of colour. Technologies employed in the creation of both sculpture and printmaking will also be discussed. Specific attention will be given to the role of ‘mechanical reproduction’ and artists who have employed such techniques. Accordingly, the still and movie camera, VCR, photocopier, fax and computer will be highlighted. The subject will consider the history of the development of computers and computer mediated art and how this relates to contemporary art making.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Essay, 40%; Class presentation, 30%; Review of Art/Technology E xhibition, 30%.

AFC2002 AESTHETICS AND ART CRITICISM

Campus St Albans

Prerequisite(s) AFC2001 Art and Technology or equivalent.

Content This subject is designed to introduce students to aesthetics and art criticism as a branch of philosophy. Lectures will draw upon basic analytical tools of philosophy to the traditional concepts, arguments and theories of beauty and art. Lectures will explore the idea of art and non-art, good art and bad art, definitions of beauty and the function of art as they particularly relate to computer mediated art. Contemporary art criticism will be highlighted in order that students will use processes of critical analysis and appropriate language to describe the way images are developed and implemented. Many of the sessions will be conducted on site at various galleries as well as gallery sites online through the WWW. Time based art work such as videos and CD-ROMS will also be analysed.


Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Essay, 40%; Class presentation, 30%; Review of Artist’s Work, 30%.

AFC3001 THE PROFESSIONAL ARTIST

Campus St Albans

Prerequisite(s) AFC1004 The Artist in Society or equivalent.

Content This subject will require students to work collectively in order to develop skills appropriate for planning and implementing the Graduating Exhibition. Curators from both public and commercial galleries will provide information on the organisational arrangements and other curatorial issues necessary to stage an exhibition. Topics such as selection of work, appropriate gallery space, exhibiting computer mediated work including Web sites and works on computer screen will be examined. Selection of exhibition focus, cataloguing of work, publicity, staffing of the exhibition, and guest speakers will also be addressed. Exhibiting the work in non-traditional forums will be discussed. Professional Studies will equip students with skills necessary to function as professional artists.


Recommended Reading Commonwealth C ultural Policy. 1994.

Class Contact Successful participation in and completion of the exhibition, 75%; Journal, 25%.

AFC3002 COMPUTER MEDIATED ART

Campus St Albans

Prerequisite(s) HFC3001 The D igital I mage or equivalent.

Content This subject will provide an opportunity for students to produce a series of finished computer mediated images which draw upon time based interactive multimedia, the demonstration reel produced in The Digital Image. analogue art subjects and other computer mediated art produced using a variety of art software packages. The final products will then be placed on an Internet gallery site created and maintained by all students as well as individual CD ROMS. Content will address some basic programming issues in the development of original algorithmic filters for computer mediated art work, the place of both analogue and computer mediated art on the WWW, and the future of art in a digital environment. In addition to students producing a selection of final art products, they will need to draw all their ideas together through the production of an electronic oegesis.

Required Reading CTHEORY at http://ctheory.aec.at/ctheory/ctheory.html


Class Contact Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment Folio for the WWW, 60%; Exegesis, 40%.

AFC3003 COMMUNITY AND INDUSTRIAL PLACEMENT

Campus St Albans

Prerequisite(s) HFC3005 Installation Art or equivalent.

Content The final subject in this major will require students to undertake a research project in a community/industrial setting in the western suburbs where possible. Students will be expected to develop, implement and evaluate a visual art project which draws upon all aspects of the subject in conjunction with community groups such as schools or local art organisations or in industrial settings such as computer bureaus or art and design companies. Students will be involved in the production of art work and its documentation. Lectures will focus on art as a research activity and the inclusion of some qualitative research methods such as case writing will be included. Students will produce an exegesis on the project.

Required Reading To be negotiated with student.

Class Contact The equivalent of four hours per week for one semester.

Assessment Employers report, hurdle requirement; placement diary, 20%; folio of work samples, 20%; student report/presentation, 60%.
AFC3004 GRADUATING EXHIBITION
Campus St Albans
Prerequisite(s) Successful completion of Year 1, Year 2 and Year 3
Content This subject will require students to evaluate their Graduating Exhibition using a variety of evaluation tools including critical responses from diverse sources. Content will also cover professional issues such as grant submissions, employment opportunities, networking, establishing and managing a fine art business and sustaining business relations with galleries and other art outlets.
Class Contact Four hours per week for one semester comprising one four-hour workshop.
Assessment Successful completion of the exhibition, 75%; Journal, 25%.

AFC4001 HONOURS SPECIAL STUDY RESEARCH PROJECT
Campus St Albans
Prerequisite(s) AXH 1012 - Honours program core unit, and HFC 4001 – Honours Individual Creative Project A
Content The specific content of the exegesis will be determined by the student in consultation with his or her theory supervisor. In general, the exegesis should describe the student’s individual creative project and locate it within a contemporary theoretical context.
Class Contact Formal contact with the supervisor is equivalent to one hour per week. The student may also be required to attend an occasional research seminar. In addition the student is expected to devote at least three self-directed hours per week to the subject.
Assessment The subject will be assessed by an exegesis of 5000 words or equivalent in length.

APH1020 READING SEMINAR AND THEORETICAL ESSAY
Campus St Albans
Prerequisite(s) Admission to Honours in Psychology or Graduate Diploma in Psychology
Content The reading seminar and theoretical essay is a compulsory component of the Honours program. Students will participate in their choice of a fortnightly reading seminar devoted to critical analysis and discussion of contemporary issues in an important conceptual area of psychology. During the period over which seminars take place, students will engage in supervised, intensive study of a theoretical topic in the area of psychology covered by their chosen seminar, and submit a theoretical essay of no more than 6000 words on this topic at the conclusion of the program.
Required Reading To be advised by lecturer.
Class Contact Two hours per fortnight for one-and-a-half semesters.
Assessment Theoretical essay, 100%.

APH1024 RESEARCH METHODS IN CONTEXT
Campus St. Albans
Prerequisite(s) Entry to Graduate Diploma in Psychology, Honours in Psychology or permission of the course co-ordinator.
Content In this subject, students will extend their research skills through consideration of research designs applicable to a wide range of settings (survey methodology, single case designs, multivariate designs, qualitative and mixed designs, ethnographic research, epidemiological research). A range of publications, from a variety of subject areas in psychology, will be reviewed for their conceptual bases and psychometric properties. Students’ data analysis capabilities will be extended. There will be an emphasis on matching statistics with design, choice of statistics, and use of relevant software analysis packages, such as NUD*IST. Professional report writing and grant writing will be considered. Finally, the ethical and practical implications of research in psychology will be explored.
Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.
Class Contact Two hours per week for one semester which will include a lecture/discussion group and may include online tutorials.
Assessment Article evaluation, 70%; seminar paper, 30%.

APH1050 CURRENT ISSUES IN PSYCHOLOGY A
Campus St Albans
Prerequisite(s) Admission to a graduate program in the Department of Psychology.
Content To be determined on a year by year basis by the staff concerned. This subject will develop students knowledge base and conceptual abilities in an area of applied psychology. The content of the subject will be current issues in a designated field, consistent with staff expertise and availability.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester comprising lectures and practical classes.
Assessment Practical assignment, 50%; essay, 50%.
APH1051 CURRENT ISSUES IN PSYCHOLOGY B

Campus St Albans
Prerequisite(s) Admission to a graduate program in the Department of Psychology.
Content This subject will develop students knowledge base and conceptual abilities in an area of applied psychology. The content of the subject will be current issues in a designated field, consistent with staff expertise and availability.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester comprising lectures and practical classes.
Assessment Practical assignment, 50%; essay, 50%.

APH1070 PROFESSIONAL ORIENTATION (CASE WO RK)

Campus St Albans
Prerequisite(s) Admission to Honours in Psychology, Graduate Diploma in Psychology.
Content This subject is a compulsory component which is designed to develop a thorough understanding of the standards of ethical and professional conduct expected of psychologists. The subject will have three parts: Professional Practice Issues; Psychological Assessment; and, Interpersonal Skill Development.
Class Contact Two-hour seminar/workshop per week for one semester.
Assessment Essay on professional issues, 50%; class presentation of one standardised intellectual test protocol (hurdle), intellectual testing report of another test protocol, 30%.
(Subject to change.)

APP1012 PSYCHOLOGY 1A

Campus St Albans, Footscray Park
Prerequisite(s) Nil.
Content The subject aims to provide students with an introduction to the discipline of psychology, giving a general view of the social and biological influences on human behaviour while establishing a solid basis for further, detailed work in subsequent years. The subject involves further work on psychological experimentation and application of inferential statistics. Topics covered include brain and behaviour, personality-theory and assessment, health and stress, abnormal psychology and therapy, language and the brain. Basic computer analysis is also taught.
Required Reading To be advised by lecturer.
Class Contact Five hours per week for one semester comprising three one-hour lectures and one two-hour laboratory.
Assessment Semester examination, 50%; laboratory reports, tutorial work and/or essay, 50%. There is a requirement that students attend 80% of laboratory classes. Students planning to take APP2011 Psychology 2 must pass the design and analysis component of APP1013 Psychology 1B. Students who fail Design and Analysis but pass other components will be graded with (S) ungraded pass.
(Subject to change.)

APP1014 INTERPERSONAL SKILLS 1

Campus St Albans
Prerequisite(s) Nil
Content The subject will develop student’s understanding of the nature and importance of interpersonal skills in their communication with others. Topics include: self awareness and personal interests, social perception, values, attitudes, cultural awareness, introduction to active listening skills and observation skills.
Class Content One one-hour lecture and one two-hour seminar per week.
Assessment Reflective journals, seminar participation, essay.

APP1015 ORGANISATIONAL SKILLS 1

Campus St Albans
Prerequisite(s) Nil
Content The subject will introduce students to theoretical concepts relevant to working in organisational settings and to promote development of effective group membership skills. Topics include: group structure, maintenance and effectiveness, decision making processes and social influence, authority and power. These topics will be reviewed from a psychological perspective.
Class Contact One one-hour lecture and one two-hour seminar per week.
Assessment Reflective journals, seminar participation, essay.

APP2013 PSYCHOLOGY 2A

Campus St Albans, Footscray Park
Prerequisite(s) APP 1012 Psychology 1A; APP1013 Psychology 1B and a pass in Design and Analysis assessment or a pass in APS2040 Quantitative Social Research Methods.
Content The aim of the subject is to promote a more integrated understanding of life long development of the human being by studying such topics as: personality development, developmental psychology, developmental cogur, new and inbhour interaction. There is also emphasis on methods used in psychological inquiry, including statistical computer skills.
Required Reading To be advised by the lecturer
Class Contact Five hours per week, including 3 one-hour lectures.
APP2014 PSYCHOLOGY 2B

Campus St. Albans, Footscray Park
Prerequisite(s) APP2013 Psychology 2A

Content This subject builds on the work completed in the first semester and looks to further enhance students understanding of human life span development. Topics include the family, child development, adult development, aging and special topics such as reading development. As in semester one there is also emphasis on methods used in psychological inquiry, including statistical computer skills.

Required Reading To be advised by the lecturer

Class Contact Five hours per week, including 3 one-hour lectures

Assessment Two end of semester examinations 40%. Course work includes a literature review, essay, article review and a laboratory report totaling 60%. In addition students will need to meet a 80% minimum requirement attendance for laboratory classes to pass this subject. Students intending to pursue psychology intensively at a postgraduate level may consider also enrolling in Qualitative and Quantitative Social Research Methods as electives.

APP2023 INTERPERSONAL SKILLS 2

Campus St Albans
Prerequisite(s) APP1014 Interpersonal Skills 1; APP1012 Psychology IA; APP1013 Psychology IB.

Content This subject builds on theory and skills taught in APP1014 Interpersonal Skills 1 and further develops students' active listening skills and interpersonal problem solving abilities. Throughout the subject students will be expected to use their understanding of developmental psychology and cross cultural issues for effective relationship building. Topics include: accurate assessment of presenting problems, interviewing skills, advanced active listening skills, interpersonal problem solving.

Required Reading Tyson, T. Working with Groups 1999 Macmillan

Class Contact One one-hour lecture and one two-hour seminar per week.

Assessment Reflective journals, seminar participation, essay.

APP2024 ORGANISATIONAL SKILLS 2

Campus St Albans
Prerequisite(s) APP1015 Organisational Skills 1, APP1012 Psychology 1A, APP1013 Psychology 1B.

Content This subject will extend student's theoretical understanding and skill development in areas relevant to working within an organisation setting. Topics to be explored in depth include: leadership, conflict dynamics, implementing change, power dynamics, interpersonal morality, the organisational contextualisation of decision making processes.


APP3011 PSYCHOLOGY 3A

Campus St Albans, Footscray Park
Prerequisite(s) APP2013 Psychology 2A and APP2014 Psychology 2B

Content The aim of the subject is to: extend the breadth and depth of students' understanding and skills in the area of psychological research; explore particular topics at some depth, and gain an appreciation of the extent of theory and research within any given area; enhance students' competence and sophistication in theoretical argument and evaluation; contrast and draw connections between the theoretical constructs and forms of explanation used in diverse fields of psychology; provide opportunities for students to develop their interaction skills in dynamic, group and organisational settings. There are four compulsory terms. Research Methods Historical, descriptive, quasi-experimental and experimental design research. Computerised data handling including multivariate analysis. History and Theories The place of psychological theories and practices in twentieth century thought is pursued through lecture presentations on: positivism, behaviourism, cognitivism, psychoanalysis, recent philosophies of science, and post-modernism; complemented by case studies and a seminar program based on selected readings. Psychological Assessment The assessment of personality and abilities. Topics include test construction and administration, tests of personality, intelligence and achievement, advanced tests of personality, intelligence and achievement, advanced theory and practice of interviewing. Social Psychology An examination of various personal and situational determinants of social behaviour. Topics likely to include aggression, self and person-perception, attraction and pro-social behaviour. Two compulsory units will be offered in each semester.

Required Reading To be advised by lecturer.

Class Contact Average of four hours per week for two semesters comprising two two-hour topics.

Assessment Each topic is equally weighted at 25%. Assessment methods vary from topic to topic, but may include essays, seminar presentations, practical reports, case studies and examinations. There is an 80% attendance requirement for some units.

APP3015 COUNSELLING THEORY AND PRACTICE

Campus St Albans, Footscray Park
Prerequisite(s) Psychology 2A (APP 2013) & 2B (APP 2014)

Content An overview of the principles and practices of counselling from a range of paradigms. Specifically Person-Centered, Gestalt, Behavioural, Rational-Emotive, Cognitive Behavioural and Psychodynamic perspectives are explored in relation to their historical background, theoretical premises, therapeutic techniques and strengths and limitations in clinical practice. Students are also challenged to explore their own understanding of therapeutic change and to interface this personal perspective with the models presented.


APP3016 GROUP BEHAVIOUR

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014)

Content: The study group has a dual task:
1. To develop members' understanding of concepts encountered in the literature (the seminar group will discuss set readings each week) through discussion, and by applying these concepts to members' own experiences.
2. The seminars. To analyse the group's own processes as they occur, giving students direct experience of issues discussed in the literature. Such topics as: membership of the group, leadership, power and authority, gender relations and roles are some of the topics that usually emerge in the group.

Required Reading: As advised by the lecturer.

Recommended Reading: As advised by the lecturer.

Class Contact: Two hours per week for one semester.

Assessment: One essay (2500 words).

APP3017 INTRODUCTION TO NEUROPSYCHOLOGY

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014)

Content: This subject is focussed on the methods and some of the knowledge base of human neuropsychology. As such it includes examples of clinical neuropsychological disorders, as well as some aspects of normal neuropsychological functioning. Topics included are: elements of neuroscience, neuropsychological syndromes, developmental neuropsychology, learning disabilities, amnesic syndromes, effects of traumatic brain injury, neuropsychology of language, the aphasias, emotion, dementia, recovery of function after brain damage.


Recommended Reading: Current journal articles and books as recommended by the lecturer.

Class Contact: Two hour seminar per week for one semester.

Assessment: Written short answer questions based on the discussions and material presented in the seminars (4 sets during the semester; 4 x 10% = 40%). Multiple choice exam at the end of the semester based on the various topics covered in the seminars (60%).

APP3018 ORGANISATIONS AND WORK

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014)

Content: In general the unit examines the relation between organisational members and their organisational context in a bidirectional relation is proposed through the way organisational members are affected by an organisation, and the way an organisation is affected by its members.


Recommended Reading: Current journal articles and books as recommended by the lecturer.

Class Contact: Two hours per week for one semester.

Assessment: One essay (2000-2500 words) (40%). Multiple choice mid-semester test (20%), Multiple choice Exam at end of semester (40%).

APP3019 PSYCHOBIOLOGY

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014)

Content: Topics covered in the course include: Anatomy of the brain and nervous system; Neural transmission; Psychobiological research methods; Psychobiology of normal and abnormal eating and drinking behaviour; Neuroendocrine systems (hormones); Sleep, dreaming and circadian rhythms; Drug addiction and reward circuits in the brain; Psychobiology of emotions, stress and mental illness; Evolution, genetics and genetic counselling.


Class Contact: A one hour lecture each week and a 2-hour laboratory/seminar each second week in one semester.

Assessment: An essay plan and reference exercise (10%), One (2000 word) essay (40%), 50 item multiple choice examination (50%).

APP3020 PSYCHOANALYSIS

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014)

Content: Each psychoanalytic concept is illustrated by clinical examples and its use in psychology, psychiatry, cultural and gender studies, philosophy, literary criticism, sociology, anthropology and other disciplines. Key post-Freudian contributions to psychoanalysis, as well as critical evaluations of Freudian theory and practice are discussed.

Required Reading: Selected readings from The Pelican Freud Library - Student to be advised.


Class Contact: Two hours per week for one semester.

Assessment: An original essay (3000 words).

APP3021 PSYCHOLOGY OF ADJUSTMENT

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014)

Content: The subject discusses the concepts of psychopathology and diagnostic classification and includes a study of anxiety disorders, mood disorders, schizophrenia and substance dependence. This is complemented by a study of adjustment, stress and coping in relation to life events such as loss and grief, migration, and chronic illness.

Required Reading: Current Available Abnormal Psychology Text Book - Student to be Advised.

Recommended Reading: As advised in class.

Class Contact: Two hours per week for one semester.

Assessment: Multiple choice exam (50%); Written paper (2000 words) (50%). The written paper will incorporate a case study which may be based on conducting an interview (eg about experience of migration) or on researching autobiographical writings - as determined by the lecturer from each year.

APP3022 STRESS, CRISIS AND TRAUMA

Campus: St Albans, Footscray Park
Prerequisite(s): Psychology 2A (APP 2013) & 2B (APP 2014).

Content: This course begins by discussing the experience and handling of stress in everyday life, and its relation to anxiety. The use of the unconscious defence mechanisms, conscious problem solving and support through social relationships is explored. The course then examines the concepts of crisis and trauma and the place of such experiences in psychological development across
stages of the life cycle and in emergency situations. A psychodynamic perspective will be emphasised, with reference to cognitive behavioural approaches, and the role of different styles of psychotherapy is reviewed.


**Recommended Reading** An extensive reading list is provided from which students can select material appropriate to the essay topic they elect to address.

**Class Contact** Two hours per week for one semester.

**Assessment** One (2000 word) essay (50%) One hour examination at the end of semester (50%).

**APP3023 PSYCHOLOGICAL ISSUES IN THE WORKPLACE**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** Psychology 2A (APP 2013) & 2B (APP 2014)

**Content** The course will examine organisational, legal, political, ethical, professional, physical, and psychological issues encountered by employees in the workplace. Concerns pertinent to the particular occupations and workplaces of the class participants will be identified, and considered in relation to other occupational groups. Issues such as, role and task definitions, the extrinsic and intrinsic meaning or value of work to the individual, personality and characteristics of work, a recognition of mental health factors in relation to work, and the suitability of an employee for a specific occupation will be discussed. How psychological measures and techniques may be useful in choosing and treatment of anxiety. A review of Psychology, 43: 235-267.

**Recommended Reading** Current Available Text Book - Student to be Advised.

**Class Contact** Two hours per week for one semester.

**Assessment** 2500 word essay (50%), Work Application Exercise (35%), Workshop Exercise (15%).

**APP3024 ABORIGINAL PEOPLE AND PSYCHOLOGY**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** Psychology 2A (APP 2013) & 2B (APP 2014).

**Content** Psychology of unequal power relations, the significance of Aboriginal spirituality. Aboriginal conceptions of family and kinship, deaths in custody, forced family separations, and other topics. Students are made aware that questions of psychological practice cannot be meaningfully considered in isolation from the contextual questions of dispossession and genocide.

**Required Reading** VU Dept Psychology (1997). Readings on An aboriginal people and psychology. Melbourne: VU.

**Recommended Reading** Extra readings suggested by lecturer and/or visitors.

**Class Contact** Two hours per week for one semester.

**Assessment** Will include an essay and may also involve some in-class short tests. To be advised.

**APP3028 FIELD WORK**

**Campus** St Albans

**Prerequisite(s)** APP2024 Organisational Skills 2.

**Content** The subject is designed to develop the student’s capacity to apply the skills of advocacy and mediation in public settings. Students will spend at least four hours per week in an organisational setting, e.g. part-time employment or volunteer work and will design and carry out a project within the organisation. Depending on the student’s interests and the opportunities afforded by the setting, the project may be essentially research or it may involve the planning and carrying out of an intervention.


**Class Contact** One two-hour practicum per fortnight.

**Assessment** Project report of 2000 words.

**APP3029 SKILLS IN CONTEXT**

**Campus** St Albans

**Prerequisite(s)** APP3028 Field Work

**Content** On the basis of work in the prerequisite subject and other experiences in the areas of interpersonal and organisational skills students will plan an appropriate program with staff. This plan will include negotiated assessment tasks.

**Required Reading** Schon, D. Reflective Practitioner: How Professionals Think in A dio 1995 Arena.

**Class Contact** Weekly two hour seminar.

**Assessment** Essay of 3000 words based on student directed topic and readings.

**APS2030 QUALITATIVE SOCIAL RESEARCH METHODS**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APP1012 Psychology 1A; APP1013 Psychology 1B and a pass in Design and Analysis assessment. Students in disciplines other than Psychology must satisfy the course coordinators that they have the necessary background.

**Content** This subject aims to develop students’ ability to plan, conduct and analyse qualitative research studies. Studies that exemplify qualitative research principles and processes are drawn from disciplines including psychology, sociology, gender studies and education. On completion of this subject students will be able to: appreciate the contribution qualitative research methods and the ways in which they may be used in social research, understand the various design elements in qualitative studies including methods, sampling, analysis and presentation. The philosophical background to social research and appropriate theoretical frameworks are discussed throughout the semester and students will have the opportunity to undertake a small scale qualitative project.

**Required Reading** To be advised by lecturer


**Class Contact** Three hours per week for one semester

**Assessment** Seminar presentation, 25%; Written assignment, 35%; Laboratory work, 40%.

**APS2040 QUANTITATIVE SOCIAL RESEARCH METHODS**

**Campus** St Albans, Footscray Park

**Prerequisite(s)** APP1012 Psychology 1A; APP1013 Psychology 1B and a pass in Design and Analysis assessment. Students in disciplines other than Psychology must satisfy the course coordinators that they have the necessary background.
Content This subject aims to develop students' ability to conduct social research. In particular, the subject aims to provide students with the skills required to undertake research using quantitative research techniques. On completion of this subject, students should be able to understand the potential uses of quantitative methods, recognize appropriate applications of analysis of variance and regression procedures, analyse data (using sophisticated statistical computer packages) by analysis of variance and regression and interpret research articles which have used sophisticated research designs and advanced statistical procedures.

Required Reading To be advised by lecturer


Class Contact The equivalent of 3 hours per week for one semester consisting of two one hour lectures and a one hour tutorial per week.

Assessment One 1500 word essay (50%) and an examination (50%). A pass must be gained in each component of assessment.

A PT2500 PSYCHOLOGY FOR CHINESE MEDICINE PRACTITIONERS

Campus St Albans

Prerequisite(s) HHT1002 Fundamentals of Chinese medicine

Content An overview of: Psychoanalysis (Freud and others); Behaviourism (Skinner) and cognitive behavioral perspectives; Humanistic psychology (Maslow, Rogers); Transpersonal psychology (Jung, Grof, Laing and others); applications of psychological theory in the context of health and disease; Traditional Eastern perspectives on mind and consciousness; Contemporary research into mind and consciousness.

image; loss, grief and adaptation; values and stereo-typing; medicalisation of illness; curative versus preventative perspective.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester; comprising lectures and tutorials.

Assessment Essay, 50%; examination, 30%; journal, 20%.

ASA1021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 1 (ASIA PACIFIC STREAM)

Campus St Albans

Prerequisite(s) Nil

Content This subject aims to introduce students to the theory and practice of community development from an international perspective, with particular reference to models of community development in Asia and the Pacific regions. The subject begins with a discussion of the concept of community and the nature of community development work and an introduction to the historical emergence and evolution of community development, including United Nation models, Western models and Third World models. It also aims, to familiarise students with existing and emerging linkages between community development and action at local, regional, national and global levels. Students are encouraged to explore, analyse and develop models and approaches to community development that are considered to be of most relevance to their background experience or in their work with communities.


Class Contact Three hours per week for one semester, comprising one three-hour lecture/seminar.

Assessment 2 Essays, 40%; Journal/Folio, 20%.

ASA1022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 2 (ASIA PACIFIC STREAM)

Human Rights in the Asia Pacific region

Campus St Albans

Prerequisite(s) Nil

Content The aim of the subject is to introduce students to the ways in which community development theories and models can be applied in the context of human rights, particularly in the welfare and human service sectors. The subject begins with an examination of United Nations and other international conventions and covenants on human rights, including specific covenants on social, educational, employment rights and rights of women, minorities and children. International observance, and problems in the implementation, of human rights are then examined, with particular reference to the Asia Pacific region. Specific human rights problems in the educational, welfare and employment contexts are discussed and related to strategies and models of community development and advocacy.


Class Contact Three hours per week for one semester, comprising one three-hour lecture/seminar.

Assessment Essay, 50%; Role play/class paper, 40%; Class exercises, 10%.

ASA1030 INTRODUCTION TO SOCIOLOGY OF ASIA PACIFIC SOCIETIES

Campus St Albans

Prerequisite(s) Nil

Content The subject aims to introduce students to key sociological concepts and approaches in understanding social contexts and problems in the regions of Asia and the Pacific, and to enable students to integrate the study of the social context of community with theories and practice of community development. The subject commences with an introduction to the nature and history of sociology and to key sociological concepts and dimensions, including concepts of inequality, class, gender, culture, socialisation, racism, ethnicity and community. The social contexts of a number of societies in the region are then analysed and compared, including Pacific Island countries, Australia/New Zealand, and some of the South East Asian states.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar/workshop.

Assessment Class paper, 30%; Long essay, 40%; Research project, 30%.

ASA1040 INTRODUCTION TO POLITICS AND POLITICAL SYSTEMS IN THE ASIA PACIFIC REGION

Campus St Albans

Prerequisite(s) Nil.

Content The subject aims to introduce students to the study of politics, policy processes and the role of the government in countries of the Asian and Pacific regions, particularly the island states of the South Pacific. It will also provide students with an introduction to important regional and global political structures and issues located in or affecting these regions. The subject begins with a discussion of some key concepts of politics, including concepts of power, authority, legitimacy, democracy, political representation, political ideologies, and political systems (both parliamentary and non-parliamentary). The political systems of some societies in Asia and the Pacific are compared. Constitutions and electoral systems are discussed and processes of political representation analysed, including the role of political parties, social movements, community-based groups and the participation of women in politics. Key regional and international structures are considered: South Pacific Commission, South Pacific Forum, Association of South East Asian Nations, and the United Nations’ Economic Commission for Asia and the Pacific.


Class Contact Three hours per week for one semester, comprising one one-hour lecture/seminar and one two-hour tutorial.

Assessment Class paper, 30%; long essay, 40%; research project, 30%.
ASA1050 INTRODUCTION TO ECONOMIC SYSTEMS AND POLITICAL ECONOMY IN THE ASIAN AND PACIFIC REGIONS

Campus St Albans
Prerequisite(s) Nil
Content This subject aims to introduce students to the study of economic concepts, economic processes and political economy and to some of the key features of local, national and regional economics in the Pacific. It aims to also provide an initial understanding of competing economic models as they apply to countries in the region. The historical development of economies in the South Pacific and South East Asia from precolonial to postcolonial periods is examined, and current economic policies and patterns discussed in relation to both internal policies and external linkages with the economies of larger powers, including the United States, China, Japan, the European Union and Australia/New Zealand. Economic planning and trading relations, co-operatives and small indigenous businesses, land tenure, agriculture, mining, forestry, fisheries, microcredit, co-operatives and small indigenous businesses, the measurement of economic growth and the contribution of unpaid work and the informal sector to development, the strategy of export-led industrialisation in Asian and Pacific countries, the impact of World Bank and IMF policies and the role of APEC and the World Trade Organization.
Class Contact Three hours per week for one semester, comprising one one-hour lecture and one two-hour tutorial.
Assessment Tutorial presentation, 30%; long essay, 40%; research project, 30%.

ASA2021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 3 (ASIA PACIFIC STREAM)

NGOs, Governments and Corporations in the Asia Pacific Region.
Campus St Albans
Prerequisite(s) Completion of AXS Ways of Knowing 1A and AXS Ways of Knowing 1B (or equivalent).
Content The subject aims to introduce students to some of the essential features of organisations in contemporary societies, with a special emphasis on Asian and Pacific organisations at local, regional and international levels. Issues of power and co-operation within and between NGOs and government organisations will be examined. The subject will include discussion of classical approaches to understanding bureaucratic and traditional organisational structures, as well as more contemporary analyses. An examination of a range of alternative models of organisation located in Pacific Island and Asian cultures will form a part of the course. This will include Freirean models, empowerment models, feminist models, cooperatives and collectives. The subject concludes with a discussion of the implications of organisational theory and its various forms for community development practice. A number of case studies of organisations and organisational change including the impact of corporations on Asia Pacific community development contexts will also be studied.
Recommended Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial.
Assessment Class presentation, 40%; Essay, 50%; Class exercises, 10%.

ASA2022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 4 (ASIA PACIFIC STREAM)

Campus St Albans.
Prerequisite(s) Completion of ASA1021 and ASA1022.
Content The subject aims to introduce students to some of the significant theory and practice of empowerment as applied to both the Asia Pacific Region and disadvantaged groups in all societies. It further aims to enable students to develop and evaluate their own practice of community development, to identify central issues in the practice of community development and to introduce students to theories of social action and social change. The subject will include a study of a variety of practical strategies for implementing social action and social change with examples and case studies drawn from or relating to Asian and Pacific contexts. The relationship between social movements and social change will also be explored along with an examination of the development of a number of social movements and an assessment of their impact on societies.
Recommended Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar.
Assessment One class paper, 40%; one major essay analysing a community development or social movement action strategy or campaign in an Asian or Pacific context, 60%.

ASA2030 REGIONAL AND INTERNATIONAL ORGANISATIONS AND POLICY

Campus St Albans
Prerequisite(s) Nil
Content This subject aims to familiarise students with the organisations which have been used by the international community to address such issues as international security, food, education, health, the environment, trade, economic development, human rights and the status of women. Distinguishing between international organisations of the state, the corporate sector and civil society, it begins with a study of the history and structure of United Nations. Specialised agencies, of the UN. ILO, UNESCO, FAO and WHO are examined from the point of view of how they influence their member nation’s policies. It begins with a study of the UN General Assembly, Security Council and Economic and Social Council (ECOCCOM) together with some specialised agencies, the International Labour Organisation (ILO), United Nations Cultural, Educational and Scientific Organisation (UNESCO), Food and Agriculture Organisation (FAO) and the World Health Organisation (WHO). Other programs of the UN are looked at from the point of view
of their strategies and policy-making and competing philosophies between them. The impact of the Cold War, its demise, and the impact of globalisation on the ability of international organisations to achieve their goals is a major theme. The United Nations Development Program (UNDP), the United Nations Fund for Women (UNIFEM), the UN High Commissioner for Refugees (UNHCR), the World Bank, the International Monetary Fund (IMF) and Asian Development Bank will be examined together with the newer trading organisations APEC and the World Trading Organisation (WTO). Asian and Pacific regionalism will be studied looking at organisations such as ASEAN, the South Pacific Commission and South Pacific Forum. Students will have an opportunity to specialise in areas of their interest.

**Required Reading**


**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar/tutorial.

**Assessment**

Class presentations, 20%; two research projects, 40%; class test, 40%.

---

**ASA2033 MANAGEMENT IN NON-GOVERNMENT ORGANISATIONS (ELECTIVE)**

**Campus St Albans**

**Prerequisite(s) Nil.**

**Content**

The subject will look at different forms of organisational structures involved in organising and mobilising for social change in Asian and Pacific countries, ranging from service providing government departments and semi-governmental authorities, various types of non-governmental organisations, co-operatives and community businesses. The subject aims to give students a background in relevant theory, e.g. theory of organisational development, and also encourage them to develop their practical skills in the area of organisational management. Some of the topics this subject will cover are: group dynamics, the recruitment of staff and committee members, motivation of volunteers, personnel issues, committee-employee relations, networking, brainstorming and decision-making, program planning, monitoring and evaluation of ongoing programs and special projects, budgeting, project proposal writing, project management, conflict resolution, negotiating skills.

**Required Reading**


**Recommended Reading**


**Class Contact**

Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar workshop over one semester. This subject may also be offered in summer semester.

**Assessment**

Organising Tasks, 25%; class presentation or training session, 25%; research project, 50%.

---

**ASA3003 SOCIAL RESEARCH 3**

**Campus St Albans**

**Prerequisite(s) Successful completion of second year Bachelor of Arts (Community Development) or one Diploma in Community Development research subjects (or their equivalent).**

**Content**

The aim of the subject is to develop students’ understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students’ skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, participant observation and other interpretative methods, documentary and historical research techniques, feminist research, action research, evaluation, computer methods of analysis, and the preparation of research proposals. The second semester subject consists primarily of the implementation of students’ research proposals, work-in-progress
The aim of the subject is to develop students' understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students' skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, feminist research, action research, evaluation, computer methods of analysis, and preparation of research proposals. The second semester subject consists primarily of the implementation of students' research proposals, work-in-progress seminars, and individual consultations on students' research projects.

Required Reading

Recommended Reading

Class Contact
Two hours per week for one semester comprising one two-hour seminar/workshop in the first semester. One two-hour work-in-progress seminar per fortnight in the second semester, together with individual consultations with the lecturer on research projects.

Assessment
Assessment includes: one 1500 word essay reflecting on a specific method (first semester); one 2500 word research proposal (first semester); and, one 5000 word research report (second semester).

AS 3004 SOCIAL RESEARCH 4

Campus St. Albans
Prerequisite(s) Successful completion of second year Bachelor of Arts (Community Development) or Diploma in Community Development research subjects (or their equivalent).

Content
The aim of the subject is to develop students' understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students' skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, feminist research, action research, evaluation, computer methods of analysis, and preparation of research proposals. The second semester subject consists primarily of the implementation of students' research proposals, work-in-progress seminars, and individual consultations on students' research projects.

Required Reading

Recommended Reading

Class Contact
Two hours per week for one semester comprising one two-hour seminar/workshop in the first semester. One two-hour work-in-progress seminar per fortnight in the second semester, together with individual consultations with the lecturer on research projects.

Assessment
Assessment includes: one 1500 word essay reflecting on a specific method (first semester); one 2500 word research proposal (first semester); and, one 5000 word research report (second semester).

AS 3021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 5 (ASIA PACIFIC STREAM)

Campus St. Albans
Prerequisite(s) Successful completion of two Community Development Theory and Practice subjects (or their equivalent)

Content
A major aim of this subject is to consolidate students' understanding of the central theoretical and practical aspects of community development work in the Asia Pacific region. The subject begins with a review of concepts of community and approaches to studying and working with communities. A study of the nature of formal and informal decision-making processes at the international, national and local levels constitutes an important part of this course. Methodological and conceptual issues in conducting community studies will be explored as well as an examination of a range of strategies and approaches to awareness-raising and social mobilization. The role of community development in the context of broader development issues and initiatives will also feature. In particular, we will review theories of development, globalisation, state and community relationships in order to assist in the development of theoretical understandings and how these relate to practical applications. The subject aims to encourage reflection, questioning and analysis of the ideological bases of community development theory and policy and its implementation.

Required Reading

Recommended Reading

Class Contact
Three hours per week for one semester, comprising one one-hour lecture/seminar and one two-hour tutorial.

Assessment
Class Paper, 40%; Class activity/presentation, 20%; Research Paper, 40%.

AS 3022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 6 (ASIA PACIFIC STREAM)

Campus St. Albans
Prerequisite(s) Successful completion of two Community Development Theory and Practice subjects

Content
The aims of the subject are to consolidate students' understanding of the central theoretical and practical aspects of community development work and to further develop students' abilities in planning, implementing and evaluating community action plans and strategies. The subject commences with a review of some of the central concepts and components of models of community development, considers a range of successful case studies of community development in Asian, Pacific and Third World contexts, and goes on to analyse some of the key stages and modes of action of community development work in these contexts, including approaches to understanding and researching the community action environment, processes of social mobilization and strategies and methods of social action.

Required Reading

Class Contact
Three hours per week for one semester, comprising one one-hour lecture/seminar and one two-hour tutorial.

Assessment
Reflective Essay, 50%; Project, 40%; Class exercises 10%.
ASA3025  REGIONAL ISSUES IN THE ASIA PACIFIC REGION A AND B

Campus St Albans
Prerequisite(s) Successful completion of two Asia-Pacific context subjects.
Content The subject examines a range of policy issues faced by non-governmental organisations and community groups in Asia-Pacific societies, including: youth policy and issues; women’s role in development; existing and alternative economic policies and their role in development; the impact of new technologies; the role of international non-governmental organisations and networks; community education policies; and environmental resource conservation issues. Processes of policy formation and implementation in a number of countries in the region are discussed, using case studies of specific policies. Students are encouraged to research and analyse one of the policy issues in depth.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for two semesters, comprising one one-hour lecture/seminar and one two-hour tutorial.
Assessment Class paper, 30%; Essay, 70%.

ASA3033 ADULT AND COMMUNITY EDUCATION IN THE ASIA PACIFIC REGION

Campus St Albans
Prerequisite(s) Nil.
Content This subject will start by looking at the specific needs of the adult learner, in particular those who are participants or clients of community-based organisations. Some research and writings on adult learning will be studied, in particular that which addresses the issue of how organisations can develop into learning environments and improve their practice through greater learning. Some of the practices which have developed from the work of Brazilian Educator Paulo Freire will be examined including Adult Literacy, Participatory Research, Structural Analysis, Popular Education and Popular Theatre. In addition students will have an opportunity to develop their skills as facilitators in community education settings through practice with various approaches.
Class Contact One three-hour seminar/workshop per week for one semester.
Assessment Preparation and facilitation of a communication workshop using Freirian or other contemporary adult education model, 50%; an essay of 2000 words analysing the application of community education to a community development context, 50%.

ASA3024 MANAGEMENT IN NON-GOVERNMENT ORGANISATIONS

Campus St Albans
Prerequisite(s) Nil.
Content The subject will look at different forms of organisational structures involved in organising and mobilising for social change in Asian and Pacific countries, ranging from service providing government departments and semi-governmental authorities, various types of non-governmental organisations, co-operatives and community businesses. The subject aims to give students a background in relevant theory, e.g. theory of organisational development, and also encourage them to develop their practical skills in the area of organisational management. Some of the topics this subject will cover are group dynamics, the recruitment of staff and committee members, motivation of volunteers, personnel issues, committee-employee relations, networking, brainstorming and decision-making, program planning, monitoring and evaluation of ongoing programs and special projects, budgeting, project proposal writing, project management, conflict resolution, negotiating skills.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar/workshop over one semester. This subject may also be offered in summer semester.
Assessment Organising Tasks, 25%; class presentation or training session, 25%; research project, 50%.

ASB1010 HUMAN SERVICES I

Campus St Albans
Prerequisite(s) Nil.
Content This subject will provide students with a conceptual understanding of the organisational context and evolution of human services in Australia. Specific topics covered will be the changing philosophies and modes of human services delivery; Commonwealth, State, and local government roles; human services networks and interrelationships; the nature and structure of human services organisations, programs, advocacy bodies, and peak councils; accountability in human services organisations; roles, occupations, industrial relations, and occupational health and safety in the human services; and an overview of policy, planning, and future directions in the human services sector.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one one-hour lecture/seminar and one two-hour tutorial.
Assessment Students are required to participate in a group presentation (30%) and submit a major 3000-word essay relating to the theory and practice of contemporary human services work (70%).

104
Strategies, organisational roles, communication systems, and analysing a human service organisation's planning processes and communication skills.

ASB3011 HUMAN SERVICES 2B

Assessment: The production of a 3000-word organisational profile describing and summarising the various phases of budget preparation. The subject will further focus on the preparation and writing up of submissions and tenders.

Required Reading: To be advised by lecturer.

Class Contact: One semester subject, three hours per week, comprising one one-hour lecture/seminar and one two-hour tutorial.

Practical computer laboratory sessions will be included.

Assessment: Students are required to prepare a detailed 3000-word submission (hypothetical) for a human services organisation (70%). Students will also be required to prepare a budget and financial analysis for a human services program (30%).

ASB3020 FIELDWORK 1

Campus: St Albans

Prerequisite(s): Nil

Content: This subject will address theoretical and practical issues involved in planning and administering human services organisations and delivery. It will explore in detail such topics as program planning, co-ordination, implementation, and evaluation; strategic planning; organisational roles and accountabilities; information and information technology systems for human services organisations; industrial relations and occupational health and safety practices; and organisational communication skills.

Required Reading: To be advised by lecturer.

Class Contact: One semester subject, three hours per week, comprising one one-hour lecture/seminar and one two-hour tutorial. Practical computer laboratory sessions will be included.

Assessment: The major assessment in this subject will be the preparation of a 3000-word Organisational Profile describing and analysing a human service organisation’s planning processes and strategies, organisational roles, communication systems, and industrial relations and OHS aspects (70%). The minor assessment will be the production of test computer spreadsheet and data base reports based on lab sessions (30%).

ASB3010 HUMAN SERVICES 2A

Campus: St Albans

Prerequisite(s): Nil

Content: This subject will address theoretical and practical issues involved in planning and administering human services organisations and delivery. It will explore in detail such topics as program planning, co-ordination, implementation, and evaluation; strategic planning; organisational roles and accountabilities; information and information technology systems for human services organisations; industrial relations and occupational health and safety practices; and organisational communication skills.

Required Reading: To be advised by lecturer.

Class Contact: One semester subject, three hours per week, comprising one one-hour lecture/seminar and one two-hour tutorial. Practical computer laboratory sessions will be included.

Assessment: The major assessment in this subject will be the preparation of a 3000-word Organisational Profile describing and analysing a human service organisation’s planning processes and strategies, organisational roles, communication systems, and industrial relations and OHS aspects (70%). The minor assessment will be the production of test computer spreadsheet and data base reports based on lab sessions (30%).

ASC1011 AUSTRALIAN SOCIETY: A SOCIOLOGICAL INTRODUCTION

Campus: St Albans

Prerequisite(s): Nil

Content: The subject aims to introduce students to some of the essential features of Australian social relations and to key social theories relating to social inequality, gender, class, ethnicity and the environment. Topics covered include: introduction to sociology and sociological concepts, ethnicity, racism and the Aboriginal experience, traditional and contemporary theories of class, income distribution, labour market, theories of patriarchy and gender relation, and recent studies of social problems and inequalities in health, housing, employment and the human services.

Required Reading: To be advised by lecturer.

Class Contact: Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment: Tutorial paper, 30%; Major essay, 70%.
ASC1021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 1

Campus St Albans
Prerequisite(s) Nil.

Content The subject aims to introduce students to the theory and practice of community development, explore models of community development, and provide a historical overview of community development approaches and case studies in both Australian and internationally. Topics covered include: definitions and concepts of 'community' and 'community development'; boundaries between community development and other human service occupations; relation to broader social theories (functionalist, pluralist, critical, feminist, ecological); historical emergence of community development, especially in the United States, UK, Third World and Australia; introduction to key concepts and models in community development, including empowerment theories, consciousness raising, mobilisation (including Alinski and other models of mobilisation), advocacy, social action models, and social movements.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Students are required to present a tutorial paper and to submit a 1500 word essay examining the relation between theory and practice in a specific community development setting.

ASC1022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 2

Campus St Albans
Prerequisite(s) Nil.

Content The subject aims to introduce students to the ways in which community development theory can be applied in the specific context of welfare and human rights, and to provide students with the knowledge and skills to practice advocacy and analyse policy in these areas. Topics covered include: nature, definition and implementation of human rights, with reference to international treaties and conventions; evolution of social security arrangements in Australia; social security structure and systems; specific social security benefits and associated issues; advocacy on behalf of social security claimants; appeal processes; role of welfare rights workers; social action campaigns on welfare and social security issues.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Students are required to prepare and present a role play of a welfare rights case study and submit a written report analysing the welfare rights issues involved and the processes for redress, appeal and policy change.

ASC1033 COMMUNITY DEVELOPMENT WORKSHOP 2

Campus St Albans
Prerequisite(s) Nil.

Content The subject aims to assist students to develop appropriate interpersonal skills in a range of interview, advocacy and referral contexts, and to enable students to identify the role play by class, gender and ethnicity in interpersonal communication. Topics covered include: definitions of communication and communication issues in community development settings; communication and empowerment; non-verbal communication; interviewing skills; active listening; questioning; problem-solving; planning skills; responding to crisis; accurate needs assessment; appropriate referrals; role of interpreters; advocacy; negotiation skills; ethics and confidentiality issues.

Required Reading To be advised by lecturer.

Class Contact Two hours per week for one semester comprising one two-hour workshop.

Assessment Students will be required to conduct a simulated interview and provide a written report analysing the interview; and to write a short paper analysing the nature of interpersonal communication in a specific community development context.

ASC1041 THE AUSTRALIAN ECONOMY - AN INTRODUCTION

Campus St Albans
Prerequisite(s) Nil.

Content The aim of the subject is to introduce students to the study of economics, economic processes and the role of the state within capitalist economies; to introduce students to some of the central theory, research and debates within contemporary economics; and to examine the economic context of the theory and development of community development in Australia. The subject begins with an introduction to economics and the Australian national economy, proceeds to the study of macroeconomic policy, both within the private sector and in government systems, examines budgetary processes, wage and award systems, and technology, and analyses debates over equity, social justice, and economic rationalism.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment Students are required to submit: (a) an essay on economic aspects of a specific area of community development work; (b) participate in a group project on an aspect of labour market economics; and (c) submit an essay analysing a specific public sector economic policy.

ASC1051 THE AUSTRALIAN POLITICAL SYSTEM - AN INTRODUCTION

Campus St Albans
Prerequisite(s) Nil.

Content The subject aims to introduce students to the study of politics, policy processes and the role of the State in Australian society, and to the central political structures and processes at local, state and federal levels. Beginning with an introduction to politics as a field of study and key political concepts, the subject goes on to examine the structures and processes of government, including electoral systems, parliament, executive, bureaucracy, legislative processes, and the legal system. The subject then examines processes of representation, including parties, the role of independents, and interest groups, as well as case studies of political and social change involving community groups and organisations.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

Assessment One major research project and one essay on an interest group.

ASC1081 FIELDWORK PROJECT 1

Campus St Albans
Prerequisite(s) ASA1021 Community Development Theory and Practice 1 Asia-Pacific Stream or ASC1021 Community Development Theory and Practice 1.

Content Students are placed in a community agency with the aims of introducing them to the organisational and policy context of community development in a workplace setting, helping them
integrate theory with actual practice in a community setting, and enabling them to develop a range of practical skills, including liaison and committee skills, resource file preparation, workshop/seminar organisation, community profile preparation, and organisational and publicity tasks. Students may undertake the placement individually or as part of a student team. Students in the Asia-Pacific stream will frequently undertake this placement in an agency with a development or third world focus. The tasks and learning objectives of the placement are specified in a written fieldwork contract developed at the start of the placement and agreed to jointly by the student, the agency fieldwork supervisor and the university fieldwork supervisor. Fieldwork Project 1 generally commences during the mid-year semester break or at the start of semester two. It make be undertaken in either block or concurrent mode, or a combination of both.

**Required Reading** Victoria University of Technology Bachelor of Arts (Community Development) Fieldwork Guidelines.


**Class Contact** Students are required to complete a total of 100 hours’ placement time, including time spent working at the placement, travelling time, and a two-hour per fortnight fieldwork workshop on campus. University supervision staff will make two to three visits to each student or student group on placements.

**Assessment** The subject will be graded satisfactory or unsatisfactory. Students are required to: (a) keep a detailed log of the hours worked in the placement specifying nature of work tasks, and times worked; (b) submit a 1000–1500 word report on what has been learned in the placement in relation to the learning objectives set out in the fieldwork contract. Agency supervisors are required to submit a brief report confirming the outcomes of the fieldwork objectives and the student’s log of hours. The University Fieldwork supervisor then assesses the student taking into account the student’s report, agency supervisor’s report, and the outcomes of a final evaluation and assessment meeting between student, agency supervisor and university supervisor at the end of the placement.

**ASC2001 SOCIAL RESEARCH 1**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all first year subjects.

**Content** The subject aims to give students an introduction to, and overview of, relevant research approaches in the field of community development; to examine issues and concepts necessary to understanding of various research methodologies; and to develop students’ competency in carrying out research. The subject begins with an introduction to the role of research in community development, examines the relative advantages and disadvantages of quantitative and qualitative methods, and then focuses in turn on the following research methods: participant observation, surveys and questionnaires, social indicators, case studies, and action research. Further topics covered include research design and planning, research proposals, and research ethics.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week for one semester comprising one two-hour seminar/workshop.

**Assessment** Students are required to submit (a) an essay critically evaluating a research project, and (b) a research proposal.

**ASC2002 SOCIAL RESEARCH 2**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all first year subjects.

**Content** The aim of the subject is to introduce students to the nature of action research, the use of action research in community development, and the processes and skills involved in action research. Topics covered include: introduction to action research concepts, including the use of action research in community development; skills in action research; action research design, implementation, outcomes and feedback cycles; and ethical and social issues involved in action research.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week for one semester comprising one two-hour seminar/workshop.

**Assessment** Students are required to prepare two reports: an action research brief in conjunction with the second year field placement requirements; and, a report on the fieldwork action research project.

**ASC2021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 3**

**Campus** St Albans

**Prerequisite(s)** Nil.

**Content** The subject aims to introduce students to some of the essential features of work and organisations and to give students a grasp of the organisational context of community development. Topics covered include: work and organisations, including bureaucratic organisations; management control; industrial organisations; unions and professional associations; organisational theories and concepts, particularly relating to power, change, democracy and innovation; implications of organisational theory for community development theory and practice.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

**Assessment** Students are required to: (a) write a 1500 word essay analysing a bureaucratic organisation; and (b) develop a strategy plan on options for structural change and community development practice within the context of a formal organisation.

**ASC2022 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 4**

**Campus** St Albans

**Prerequisite(s)** Nil.

**Content** The subject aims to introduce students to some of the significant theory and practice of empowerment, to the theory and practice of conscientisation associated with Paulo Freire, and to the theory and practice of social action. Topics covered include: power and powerlessness; models of empowerment; conscientisation theory; Marxist concepts of alienation and creative labour; feminist theories of power and empowerment; theory and practice of social action, relation of social action to political processes; and studies of Australian action.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

**Assessment** Minor assessment, 20%; major assessment, 80%.
ASC2031 COMMUNITY DEVELOPMENT
WORKSHOP 3
Campus St Albans
Prerequisite(s) Nil.
Content The subject aims to provide a theoretical framework for understanding communication processes in groups and organisations, and to develop students' skills in oral and written communication in a variety of community development organisational contexts. Topics covered include: social contexts of groups and group processes; formal/ informal distinctions; group cohesion; inclusion/exclusion; pressure/ control; modes of decision-making; leadership functions and styles; different types of group and their relevance to specific community development contexts; group cultures, norms and values; impact of gender, class and ethnicity on group processes; committees of management; and case studies of the role of groups in community development.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop.
Assessment Students are required to (a) prepare and participate in a simulated role play of a Committee of Management; and (b) submit a report describing and evaluating a group process in a community development setting.

ASC2032 COMMUNITY DEVELOPMENT
WORKSHOP 4
Campus St Albans
Prerequisite(s) Satisfactory completion of first year Community Development workshop subjects.
Content The subject aims to introduce students to the theory and practice of communicating at a community level in e context of a community-based action campaign, and to enable students to gain competence in access to community-based information systems and in modern information dissemination techniques. Topics covered include: theories of information and mass communication; strategies and skills in information dissemination; public speaking skills; engaging with the media; negotiating skills; and communication strategies in the context of social action campaigns.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop.
Assessment Students are required to either organise a seminar program on a community issue, or to present a plan for a social action campaign both in written and oral form.

ASC2051 POVERTY AND SOCIAL SECURITY
Campus St Albans
Prerequisite(s) Satisfactory completion of all first year subjects.
Content The subject aims to give students an understanding of the extent and experience of poverty in Australia and the effects of poverty on individuals, and to introduce students to the debate on the concepts of 'poverty' and 'social inequality' in coming to terms with economic disadvantage. The subject first examines the main approaches to poverty and social inequality, including concepts and issues associated with the definition of poverty, and then examines the history of Australian attempts to alleviate poverty. Further topics covered in the subject include analysis of the most vulnerable groups in the community, and community development approaches to the problem.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour tutorial.

Assessment Students are required to individually or in small groups present research project on the experience of poverty, and investigate in detail a service, program or action campaign which is oriented towards the problem.

ASC2081 FIELDWORK PROJECT 2
Campus St Albans
Prerequisite(s) ASC1081 Fieldwork Project 1.
Content In this placement the emphasis is on a student undertaking a participatory or action research project in a community development setting. The placement is linked to the assessment requirements for ASC2001 Social Research 1 and ASC2002 Social Research 2. The assessed research proposal and final 3000-word research report required in these subjects would normally be based on the research undertaken as part of Fieldwork Project 2. Students may undertake the placement individually or as part of a student team. Students in the Asia-Pacific stream would, where practical, undertake either this or their final Fieldwork Project 3 placement in a third world setting. The tasks and learning objectives of the placement are specified in a written fieldwork contract developed at the start of the placement and agreed to jointly by the student, the agency fieldwork supervisor and the university fieldwork supervisor. Fieldwork Project 2 generally commences during the summer non-teaching period or at the start of Semester 1. It may be undertaken in either block or concurrent mode, or a combination of both.
Required Reading Victoria University of Technology Bachelor of Arts (Community Development) Fieldwork Guidelines.
Class Contact Students are required to complete a total of 200 hours' placement time. University supervision staff will make two to three visits to each student or student group on placement.
Assessment The subject will be graded satisfactory or unsatisfactory. Students are required to: (a) keep a detailed log of the hours worked in the placement specifying nature of work tasks, and times worked; (b) submit a 1000–1500 word report on what has been learned in the placement in relation to the learning objectives set out in the fieldwork contract. Agency supervisors are required to submit a brief report confirming the outcomes of the fieldwork objectives and the student's log of hours. The University Fieldwork supervisor then assesses the student taking into account the student's report, agency supervisor's report, and the outcomes of a final evaluation and assessment meeting between student, agency supervisor and university supervisor at the end of the placement.

ASC2091 SOCIAL POLICY 1
Campus St Albans
Prerequisite(s) Satisfactory completion of all first year subjects.
Content The subject aims to introduce students to some of the theoretical debates concerning the State and its role in social policy formation processes, and to the means by which policy outcomes might be changed through community development social action. The subject includes an introduction to the theory of the State and of welfare, examination of a range of perspectives on the State, including liberal, Marxist, feminist and
ASC3000 AGED SERVICES

Campus St Albans

Prerequisite(s) Nil.

Content This elective subject in community development aims to provide students with an understanding of the nature of ageing in our society, demographic changes resulting in a large ageing population, social myths and stereotyping of older people, life issues for old people, and the role of community organisations and networks. Topics covered include: Australian perspectives on ageing; theories and classifications of ageing; cultural aspects; the older person in the family; gender and age; older single persons; dependent and frail aged; welfare problems of the aged; discrimination against the aged; advocacy and politicisation of the aged; organisations and social movements of the aged; housing, educational, environmental, health, leisure, work and legal issues for older people; societal attitudes to old age; role of community organisations and involvement in community decision-making; and intergenerational community models.


Class Contact Two hours per week for one semester comprising one-one-hour lecture and one-one-hour tutorial.

Assessment Group development of case studies on ageing, 50%; profile of an aged services agency, 50%.

ASC3003/3004 SOCIAL RESEARCH 3 AND 4

Campus St Albans

Prerequisite(s) Successful completion of one second year Bachelor of Arts in (Community Development) or Associate Diploma in Community Development research subjects (or their equivalent).

Content The aim of the subject is to develop students’ understanding of the underlying social, political, ethical and epistemological foundations, interests and uses of research, and to develop students’ skills and experience in a variety of research modes relevant to community work. The first semester subject examines a range of research methodologies, including survey and questionnaire methods, participatory observation and other interpretative methods, documentary and historical research techniques, feminist research, action research, evaluation, computer methods of analysis, and the preparation of research proposals. The second semester subject consists primarily of the implementation of students’ research proposals, work-in-progress seminars, and individual consultations on student’s research projects.


Class Contact Two hours per week for one semester comprising two-one-hour seminar/workshop in the first semester. One two-hour work-in-progress seminar per fortnight in the second semester, together with individual consultations with the lecturer on research projects.

Assessment includes: one 1500 word essay reflecting on a specific method (first semester); one 2500 word research proposal (first semester); and, one 4000 word research report (second semester).

ASC3021 COMMUNITY DEVELOPMENT THEORY AND PRACTICE 5

Campus St Albans

Prerequisite(s) Successful completion of second year Bachelor of Arts in (Community Development) or Associate Diploma in Community Development Theory and Practice subjects (or their equivalent).

Content The aim of the subject is to introduce students to Australian community studies and to the study of specific regions, particularly the western region of Melbourne. The subject begins with a review of concepts of community studies, examines historical studies of the development of urban communities in Melbourne, and then looks in depth at recent community studies of both urban and rural communities and community development in the western region of Melbourne.


**ASC 3030 COMMUNICATION THEORY AND PRACTICE 6**

**Campus** St Albans

**Prerequisite(s)** Successful completion of second year BA or Associate Diploma in Communication and Media Studies.

**Content** The aims of this second semester third year subject is to consolidate students' understanding of some central theoretical and practical aspects of communication and media. There is particular emphasis on the strategies and dynamics of social action campaigns, and on community development project management. The phases and processes of social action are discussed, including the planning and development phase, the mobilization phase, and alliance-building. Specific methods to be discussed include political lobbying, legal action, media and networking strategies, and non-violent methods of protest and direct action. Students are required to demonstrate that they are successfully able to reflect on and integrate their own practice as community development workers in the context of relevant and appropriate theory, have the ability to plan, implement and evaluate community action campaigns, and have the ability to manage community development projects.

**Required Reading**


**Class Contact** Two hours per week for one semester comprising lectures and seminars.

**Assessment** includes: a final examination, 50%; a 1000 word essay answering a question examining relevant and appropriate theory, 30%; a class presentation of a community case study, 10%; and a 1000 word essay in response to a question on a disability project or service, 10%.

**ASC 3031 COMMUNICATION THEORY WORKSHOPS A AND B**

**Campus** St Albans

**Prerequisite(s)** Successful completion of the second year BA or Associate Diploma in Social Science (Community Development) Communication Workshop subjects (or their equivalent).

**Content** Communication Theory Workshop A and the linked second semester subject, Communication Workshop B, aims to consolidate students' theoretical understandings and practical skills in the various levels of communication encountered in community development settings. Workshop A considers basic communication theory and its relationship to the social determinants of gender and class, the role of democratic communication in capitalist societies, theories of public communication and media communication, strategies for community media, democratic styles of communication and the role of community education. Workshop B focuses on practical communication skills which assist in social change and good community development practice. The writing segment of the subject focuses on writing for media, the research section on freedom of information and report writing and the communication section on video production and cross cultural communication.

**Recommended Reading**


**Class Contact** Two hours per week for one semester comprising one one-hour lecture and one two-hour seminar/workshop and one one and a half hour tutorial.

**Assessment** includes: a 2000 word essay analysing the relationship of theory to practice in a community action meeting, 20%; a 2000 word written community social action study; and (c) a 3000 word essay word essay analysing the relationship of theory to practice; in second semester a portfolio of two written pieces of written work developed from exercises handed out each week in the tutorials and a community writing task, involving work within a community group or other students on a community project.

**ASC 3052 POLITICS OF DISABILITY**

**Campus** St Albans

**Prerequisite(s)** Nil.

**Content** This subject aims to introduce students to the issues and barriers facing people with disabilities and to the political processes affecting their access to services and resources, as well as to develop an understanding of the experience of being disabled and of processes of empowerment for people with disabilities. The subject begins with examining definitions and concepts and the historical context of marginalisation and deinstitutionalisation, then looks at the experience of disability and living options in the community. Current political strategies and community development issues for people with disabilities are then considered in the context of state and federal policies and legislation.

**Required Reading**


**Class Contact** The subject consists of: (a) a 1000 word written community case study. Recommended Reading Wilson, H., (ed.) 1989, A utopian Communications and the Public Sphere, Macmillan, South Melbourne: James G. Stovall (1994), Writing for the mass media Prentice Hall, Englewood Cliffs, N.J.

**Class Contact** Two hours per week for one semester comprising one two-hour seminar/workshop.

**Assessment** includes: a 1000 word essay on a disability project or service, 25%.

**ASC 3032 COMMUNICATION THEORY WORKSHOPS A AND B**

**Campus** St Albans

**Prerequisite(s)** Successful completion of the second year BA or Associate Diploma in Social Science (Community Development) Communication Workshop subjects (or their equivalent).

**Content** Communication Theory Workshop A and the linked second semester subject, Communication Workshop B, aims to consolidate students' theoretical understandings and practical skills in the various levels of communication encountered in community development settings. Workshop A considers basic communication theory and its relationship to the social determinants of gender and class, the role of democratic communication in capitalist societies, theories of public communication and media communication, strategies for community media, democratic styles of communication and the role of community education. Workshop B focuses on practical communication skills which assist in social change and good community development practice. The writing segment of the subject focuses on writing for media, the research section on freedom of information and report writing and the communication section on video production and cross cultural communication.

**Recommended Reading**


**Class Contact** Two hours per week for one semester comprising one one-hour lecture and one two-hour seminar/workshop.

**Assessment** includes: a 2000 word essay analysing the relation of theory to practice in a community action meeting, 20%; a 2000 word written community social action study; and (c) a 3000 word essay word essay analysing the relation of theory to practice; in second semester a portfolio of two written pieces of written work developed from exercises handed out each week in the tutorials and a community writing task, involving work within a community group or other students on a community project.

**ASC 3052 POLITICS OF DISABILITY**

**Campus** St Albans

**Prerequisite(s)** Nil.

**Content** This subject aims to introduce students to the issues and barriers facing people with disabilities and to the political processes affecting their access to services and resources, as well as to develop an understanding of the experience of being disabled and of processes of empowerment for people with disabilities. The subject begins with examining definitions and concepts and the historical context of marginalisation and deinstitutionalisation, then looks at the experience of disability and living options in the community. Current political strategies and community development issues for people with disabilities are then considered in the context of state and federal policies and legislation.

**Required Reading**

ASC3055 COMMUNITY ARTS: AN INTRODUCTION

Campus St Albans
Prerequisite(s) Nil

Content The subject aims to introduce students to the underlying values and philosophy of community arts as an approach to making art that not only has its own expressive and symbolic validity but also contributes to personal, social and community empowerment and wider social change. The subject does not set out to give intensive practical instruction in any one form of community arts practice but to provide an introduction and overview to the theory, practice, role and relevance of community arts in the community for community development students and practicing community workers. The subject commences with an overview of the history, development, and philosophy of community arts in Australia, and of the breadth and diversity of contemporary community arts practices. It then proceeds to examine and reflect on a number of paradigm community art processes, including self-determined community arts, community-commissioned arts, artist-generated projects and initiatives, collaborative/consultative projects, and community education. Aspects of each paradigm studied include: the stimulus or motivation involved, the means of implementation, the arts medium or media, the theoretical and empowerment aspects, and the practical, organisational, infrastructure, workplace culture, policy and funding aspects. The subject concludes with a number of case studies of community arts projects and initiatives, including evaluations of their relative success.


Recommended Reading To be advised by lecturer.

Class Contact Two hours per week for one semester comprising one two-hour seminar/workshop.

Assessment An audiovisual presentation accompanying 2000 work written report: audio-visual component, 50%; written component, 50%.

ASC3081 FIELDWORK PROJECT 3

Campus St Albans
Prerequisite(s) ASC3081 Fieldwork Project 2.

Content In this placement the emphasis is on further deepening and consolidating students’ research and policy analysis skills in a community development setting. The placement is linked to the research undertaken as part of the Fieldwork Project 2 placement in a third world setting. The subject aims to develop students’ skills in understanding and applying the manifold issues surrounding privatisation, deregulation, economic rationalism and public sector reform.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for two semesters comprising one one-hour lecture and one two-hour seminar.

Assessment Semester one: Tutor participation, 10%; book review, 20%; tutorial paper, 20%; essay, 50%. Semester two A number of short papers (1500 words) and a research essay (3000 words) to be determined in consultation with students at the beginning of the semester. Final assessment based on satisfactory completion of assignments and satisfactory attendance (80%) at classes.

ASC3095 CONFLICT RESOLUTION IN GROUPS AND COMMUNITIES

Campus St Albans
Prerequisite(s) Nil

Content This subject introduces conflict resolution theory and its application to conflicts at both group and community levels. Through seminar presentations, discussion and analysis, experiential exercises, role plays, and problem-solving tasks, the subject aims to develop students’ skills in understanding and practicing appropriate means of resolving or managing conflicts. The elective commences with defining the nature of conflict in groups and communities, and then presents the theory, principles and practical strategies of conflict resolution. Specific processes and skills for resolving or managing conflict in a range of differing contexts are then considered, including: individual
Recommended Reading

**ASE3310 SOCIOLOGY OF HEALTH AND ILLNESS**

Note: Nursing students only

Campus Footscray Park

Prerequisite(s) Satisfactory completion of ASE1310 Introduction to Sociology.

Content This subject is concerned to develop students’ knowledge of social structure and understanding of social problems in the health area. It examines the relations between the conflict organisations in which health care is found and the various personnel and their competencies within them. There is provision for case study work and for the development of sociological problems through an examination of social history and the emergence of public institutions such as hospitals.


Recommended Reading

Campus Footscray Park

Prerequisite(s) Normally ASE2310 Sociology of Health and Illness.

Content This subject focuses on the field of community health as a set of policies and practices which, in the setting up of the Community Health Program in 1973, mobilised a reforming agenda for a costly hospital-based health care system in Australia. The attention of students will be directed to the social, cultural, political, and economic processes which have produced different understandings of ‘community’ within this field of community health. Students will also be encouraged to examine the impact of a range of community-based policies and practices in the health outcomes of different social groups and on the mainstream health care system.

Required Reading To be advised by lecturer.

Class Contact Two hours per week for one semester.

Assessment Essay, 60%; test, 20%; seminar exercise, 20%.

ASH 4011 SOCIOLOGY HONOURS

Campus St Albans

Prerequisite(s) Completion of an appropriate sociology major in Asia-Pacific Studies / Policy Studies or equivalent.

Content The subject examines the ways in which knowledge is structured and transmitted in sociological debates. Attention will be paid to interpretative and methodological problems in particular areas of study relevant to the student’s honours thesis.

Required Reading To be determined in consultation with the student.

Class Contact The subject will be offered by directed study and/or seminars.

Assessment Seminar paper, 50%; Reflective essay, 50%.

ASL 3002 LAW AND GOVERNANCE

Campus Footscray Park

Prerequisite(s) ASL1001 and ASL1002 Sociology IA and 1B

Content This subject draws on modern social theory to trace the interrelation between law and systems of governance. The approach taken through a range of case study and specialist literature is to examine law and policy as attempts to intervene in certain problem areas of social life that need to be regulated and managed. Particular topics include law as governance, risk management and punishment, the medicalisation of crime, law, power and family. Students will be expected to demonstrate a knowledge and understanding of the law as a set of techniques for intervening in the way society is governed and to use this understanding in the conduct of their own research.

Required Reading To be advised by the lecturer.

Class Contact Three hours per week for one semester consisting of one one-hour lecture and a two-hour tutorial/ seminar.

Assessment 2 seminar papers, (50%); major essay, (50%).

ASM 2001 MEDIATION

Campus Footscray Park

Prerequisite(s) Nil

Content This subject has both a critical and a practical focus. It explores the role of mediation in a range of settings and considers its limitations and opportunities, particularly where already marginalised complainants are involved. On a practical level, it introduces students to the various phases in the mediation process, including preparation, creating trust, summarisation and isolation of the issues, creating an agenda, exploring options, negotiation of an agreement, and implementation. It further...
which are not achievable within retributive and rehabilitative models. The aim is to investigate claims that these approaches have a range of beneficial outcomes, including crime prevention, community and victim involvement which are not achievable within retributive and rehabilitative models. Given the interest in restorative justice in programs involving young offenders and indigenous peoples, the subject will consider the opportunities and limitations of restorative justice strategies in diverse societies.

### ASM2002 RESTORATIVE JUSTICE

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content** The subject looks at the emergence of restorative justice programs as an approach to ‘repairing the harm’ and considers a range of programs from Australia, New Zealand and Canada that fall under the restorative umbrella. The aim is to investigate claims that these approaches have a range of beneficial outcomes, including crime prevention, community and victim involvement which are not achievable within retributive and rehabilitative models. Given the interest in restorative justice in programs involving young offenders and indigenous peoples, the subject will consider the opportunities and limitations of restorative justice strategies in diverse societies.


**Class Contact** Normally three hours per week, consisting of one 1 hour lecture and a 2 hour workshop.

**Assessment** 3000 word essay analysing a mediated dispute, 50%; assessed role play, 50%. Students are expected to have 80% attendance at lectures and workshops.

### ASS1001 SOCIOLOGY 1A (INTRODUCTION TO SOCIOLOGY)

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content** Sociologists try to discover how people are organised into groups. What difference (if any) does belonging to a particular group make? To what extent is social existence structured? How does conflict affect society? After briefly examining what sociologists mean by the terms ‘culture’ and ‘socialisation’ we focus on Australian society. We look at demographically and socially ascribed differences. These include the place of the family society; gender-examining the relationship between technological and cultural change; the status of minorities-including both aborigines and post war immigrants; and the central concern of sociology-the issue of inequality between various groups. We look at its causes, and its manifestations, in health and illness, in education, work, and politics; and its persistent prevalence.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester, comprising two hours of lectures and one one-hour tutorial.

**Assessment** Final examination, 40%; test, 20%; essay, 40%. Final assessment requires satisfactory completion of all assignments and attendance at 80% of tutorials.

### ASS1002 SOCIOLOGY 1B (MANAGING NORMALITY)

**Campus** Footscray Park

**Prerequisites** ASS1001 Sociology 1A (Introduction to Sociology)

**Content** This subject is interested in the regulation of normal and deviant citizens, including corporate citizens, in contemporary Western societies. It takes as its starting point the claim that both normality and deviance are ‘managed’ and introduces students to the ways in which deviance and normality has been thought about, identified and acted upon in a range of jurisdictions including law and medicine. Students are introduced to sociological analyses of deviance, and to questions concerning the contribution of sociological investigation to the work of social regulation. Broad topic areas include women and criminal deviance, juvenile crime, the medicalisation of deviance, corporate crime and social disadvantage.

**Required Reading** To be advised by lecturer.


**Class Contact** Three hours per week, comprising two hours of lectures and a one hour tutorial.

**Assessment** Mid semester exercise, 30%; essay, 40%; examination, 30%. Final assessment requires satisfactory completion of all assignments.

### ASS1003 SOCIOLOGY 1B ISSUES IN AUSTRALIAN SOCIETY AND CULTURE

**Campus** St Albans.

**Prerequisite(s)** Nil.

**Content** This subject examines processes of social change and addresses the issue of how our identities are developing and changing in an increasingly complex world. In particular we examine how social identities are ‘made up’ in historically and culturally specific ways. Some of the questions posed and examined in the subject include: How are new technologies, including gene technology, effecting our social lives and fabricating new forms of identity? What environmental challenges and issues confront us as we near the twenty first century,? What are the central concerns in indigenous people? How have indigenous peoples sought to maintain their cultural identity in the light of current changes? What does globalisation mean for us in terms of cultural life in Australia? How can we explain the rise of Pauline Hanson’s One Nation Party? How might we best analyse issues of racial and national identity? Sociology 1B provides students with the requisite knowledge and skills for making informed social judgments and commentary on these and other important contemporary issues.

Class Contact Three hours per week for one semester comprising one two hour lecture and a one hour tutorial.

Assessment A tutorial presentation 25%, Journal 1, 35%, Journal 2, 40%.

ASS2006 SOCIAL CHANGE: AUSTRALIAN AND GLOBAL DIMENSIONS

Campus Footscray Park
Prerequisite(s) Normally two first year Sociology subjects.

Content The main focus of this subject is on the genesis and consequences of social change in different types of societies. The subject examines current issues in development and underdevelopment in the Third World, identifies their historical and economic backgrounds, and analyses their underlying trends. Australia's domestic issues will be examined in relation to international issues which bear directly or indirectly on Australia. Topics include: theories of social change, evolutionism old and new, Max Weber and rationalisation, Karl Marx and historical materialism, modernisation and change is the Third World, post-World War II economic order and consequences, modernisation theory and development in the Third World, agencies of development, sustainable development and environment, fall of Eastern Block and emerging new order, dependency theory and global capitalism, transnational corporations in advanced countries and the Third World, Australia in Asia Pacific region.

Required Reading To be advised by the lecturer.


Class Contact Three hours per week for one semester, comprising one three hour lecture and one two-hour seminar each week.

Assessment Major essay, 40%; seminar paper, 30%; test, 30%. Final assessment requires satisfactory completion of all assignments and attendance at 80% of tutorials/ seminars.

ASS2009 MAKING MODERN IDENTITIES

Campus Footscray Park
Prerequisite(s) Normally two first year sociology subjects or designated first year foundation subjects.

Content This subject draws on recent social and cultural theory addressing questions of identity and difference to explore the historical production of contemporary identities. It seeks to juxtapose the notion that identity is unstable and historically conferred with those discourses that speak of identity as unitary and stable over time. The subject looks to the newly visible categories of ‘women’, ‘migrant’, ‘gay’ and ‘black’, and to slightly older categories like ‘the homosexual’, ‘the delinquent’, ‘the Aborigine’ to question more familiar narratives of identity formation and to explore the implications of those moves for understanding connections between identity formation and governmental activity.

Required Reading To be advised by the lecturer.

Class Contact Three hours per week comprising two hours of lectures and one one-hour tutorial.

Assessment Final assessment requires satisfactory completion of all assignments and attendance at 80% of tutorials/ seminars.

ASS2010 SOCIOLOGY 2A-SOCIAL AND CULTURAL CHANGE IN ASIA

Campus St Albans
Prerequisite(s) ASS1012 and ASS1013 Sociology 1A and 1B.

Content This subject will develop students' understanding of the tension between globalisation and nationalism in countries of South East Asia and South Asia. Australia's historical, cultural and political representations of 'Asia' will be examined with particular reference to expressions of fear and desire towards 'Asia'. The subject will address issues such as sex tourism, the new international division of labour and 'Asian' women, the rise of a global middle class, the Asian economic crisis, environmental and anti-globalisation activism in the region and current developments in Indonesia and East Timor.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising lectures and tutorials.

Assessment Research essay, 50%; oral presentation, 25%; review essay / media exercise, 25%.

ASS2011 SOCIOLOGY 2B-SOCIAL AND CULTURAL CHANGE IN THE SOUTH PACIFIC

Campus St Albans
Prerequisite(s) ASS1012 and ASS1013 Sociology 1A and 1B.

Content This subject will introduce students to the distinctive social, political and economic features of the Melanesian, Polynesian and Micronesian regions. Through a wide range of source materials, including writings by Pacific islanders, students will study a number of themes in the history and development of society in the Pacific islands. These will include the exercise of power and authority, contact with missionaries and colonial officials, issues of self-determination and independence, gender and class, the role of the mass media, education and military presence, and tourism.


Class Contact Three hours per week for one semester comprising lectures and tutorials.

Assessment Tutorial presentation, 20%; book review, 20%; major essay, 30%; class test, 20%; class participation, 10%.

ASS2012 SOCIOLOGY OF HEALTH AND ILLNESS

Campus Footscray Park
Prerequisite(s) Normally two first year sociology subjects.

Content This subject is concerned to develop students' knowledge of social structure and understanding of social problems in the health area. It examines the relations between the social organisations in which health care is found and the various personnel and their competencies within them. There is provision for case study work and for the development of sociological problems through an examination of social history and the emergence of public institutions such as hospitals.

Required Reading To be advised by lecturer.

ASS2040 SOCIOLOGY 2c - SOCIOLOGY OF POWER AND THE STATE 1: CONCEPTS, CRITIQUES AND PRACTICES

Campus: St Albury, Wrotimatee

Prerequisite(s): ASS 1012 Sociology 1A, ASS1013 Sociology 1B or by negotiation with the subject coordinator

Content: The aim of this subject is for students to have achieved an understanding of and a familiarity with a number of sociological concepts and political practices; to have developed skills in analysing and critiquing policies and to have an appreciation of the reasons why change is complex and often conflictual. The underlying theme of the subject is the study of power and sovereignty. What is it? Who has and who doesn’t have it? The subject examines the role and character of the state. It employs a variety of discourses around the notion of the state including Feminism, Marxism, Liberalism and Poststructuralism. It examines barriers to social change via the exploration of a series of case studies of specific policy issues.

Required Reading: To be advised by lecturer

Class Contact: Three hours per week for one semester comprising lecture/seminar and one tutorial

Assessment: Policy analysis or book review, 40%; Essay and tutorial paper, 60%.

Satisfactory attendance at 80% of tutorials is also a requirement

ASS2050 SOCIOLOGY 2d - SOCIOLOGY OF POWER AND THE STATE 2: THE CONTEMPORARY STATE AND SOCIAL IDENTITY IN THE 21st CENTURY

Campus: St Albury, Wrotimatee

Prerequisite(s): Normally completion of ASS2040 Sociology 2c-Sociology Of Power And The State 1:Concepts, Critiques And Practices.

Content: This subject considers the contemporary state and how changes in the structure and forms of governance are transforming and reshaping our social identities and our communities. We examine in particular the way in which emerging technologies, new global forces and developing communities. We examine in particular the way in which a number of sociological concepts and political practices; to have developed skills in analysing and critiquing policies and to have an appreciation of the reasons why change is complex and often conflictual. The underlying theme of the subject is the study of power and sovereignty. What is it? Who has and who doesn’t have it? The subject examines the role and character of the state. It employs a variety of discourses around the notion of the state including Feminism, Marxism, Liberalism and Poststructuralism. It examines barriers to social change via the exploration of a series of case studies of specific policy issues.

Required Reading: To be advised by lecturer

Class Contact: Three hours a week for one semester comprising lecture/seminar and one tutorial

Assessment: Tutorial paper, 30%; research project, 70%.

Satisfactory attendance at 80% of tutorials is also a requirement

ASS3009 SOCIOLOGY OF LAW

Campus: St Albury, Wrotimatee

Prerequisite(s): Normally completion of second year sociology subjects.

Content: The purpose of this subject is to provide students with the opportunity to learn basic social research skills. The subject includes both ‘qualitative’ and ‘quantitative’ research methods. Seminars will include discussions of some of the theoretical and practical problems facing various research methods. Students will obtain skills in evaluating the research of others as well as practical social research skills of benefit in future employment or study. Lecture topics will include: the importance of research; ideology and research; positivism and empiricism; research and its theory. The ethics and politics of social research: value free research and its critics; research and power; participatory and action research strategies. Types of research: the experiment; the survey; the interview. Content analysis of the media; participant observation; unobstructive measures. Evaluation research: its importance and difficulties; methods for evaluating programs and services; analysis of evaluation research data. Data analysis: organisation of data for computer; using SPSS; making sense of data. Report preparation.

Required Reading: To be advised by lecturer.

Class Contact: Three hours per week, comprising one two-hour lecture and one two-hour tutorial/practical session for one semester.

Assessment: Final assessment requires satisfactory completion of all assignments, tests and attendance at 80% of tutorials/seminars.

ASS3008 KNOWLEDGE AND POWER (GENESIS OF THE SOCIAL SPHERE)

Campus: Footscray Park

Prerequisite(s): Normally completion of first year Sociology.

Content: This subject draws on recent social theory to examine the relations between knowledge and power in the evolution of modern forms of social intervention and public policy. The subject traces the formation of the category of ‘the social’ in the study of population and its technical adaptation in institutions of health, education and social administration more generally. Areas of study include the history of statistical calculations of the population, the methods of producing categories and groupings in the population, the uses of categories of ‘the social’ in modern forms of social administration, and the elaboration of these knowledges in social administration in Australia. These concerns will be approached through an examination of recent social theory and a review of particular instances of the knowledge/power complex.


Class Contact: Three hours per week for one semester, comprising two one-hour lectures and one one-hour seminar.

Assessment: Tutorial paper (2000 words), 40%; major essay (4000 words), 60%. Final assessment requires satisfactory completion of all assignments and attendance at 80% of tutorials/seminars.

ASS3003 SOCIOLOGY OF LAW

Campus: Footscray Park

Prerequisite(s): Normally completion of first year Sociology subjects.

Content: The subject introduces students to the main bodies of literature in the sociology of law. This will include studies on the sociology of law and its relationship between justice and value, on courts and the delivery of justice, and on punishment and imprisonment. Students will have the opportunity to explore in depth a particular area of justice, such as the law and Indigenous Australians, affirmative action, the law and young people, theories
of policing, and explanations of the causes of crime. The subject will be underpinned by a survey of classical and contemporary social theory as applied to law and order.

**Class Contact** Three hours per week for one semester, comprising one one-hour lecture, and one two-hour seminar.

**Assessment** One tutorial paper (1500 words), 30%; one major essay (2500 words), 70%. Students must have averaged 80% attendance at lectures and tutorials.

**ASS3010 SOCIOLOGY 3A - AUSTRALIA’S RELATIONS WITH ASIA AND THE SOUTH PACIFIC A**

**Campus** St Albans

**Prerequisite(s)** ASS2010 Sociology 2A; ASS2011 Sociology 2B.

**Content** This subject will examine in detail sociological aspects of the economic, social cultural and political relationships between Australia, the countries of Asia, and the small island states of the South Pacific. Themes will include the operation of the White Australia Policy and the movement against it, the Australian media’s coverage of the regions, European colonialism and imperialism in the region, Australian responses to nationalist struggles in Asia and the South Pacific, Australia’s colonial role in Papua New Guinea. Students will be introduced to development theory and its relationship to development policy, Australian overseas aid program, trade and international commodity markets and the implications for Australia of industrialisation in countries of East Asia and their subsequent economic decline.

**Required Reading** Harry Irwin, Communicating with Asia, Understanding People and Customs, Allen and Unwin, St Leonards, 1996.


**Class Contact** Three hours per week for one semester comprising lectures and tutorials.

**Assessment** Tutorial presentations, 30%; book review, 20%; major essay, 30%; class test, 20%. Attendance at 80% of classes is a requirement for a pass.

**ASS3011 SOCIOLOGY 3B-AUSTRALIA’S RELATIONS WITH ASIA AND THE SOUTH PACIFIC B**

**Campus** St Albans

**Prerequisite(s)** ASS2010 Sociology 2A; ASS2011 Sociology 2B.

**Content** This subject will further students understanding of sociological aspects of the relationships between Australia, the countries of Asia, and the small island states of the South Pacific. Themes include the significance of religion and belief, differing patterns of ethnic relations and human rights in the Asian and Pacific regions, including Australia and New Zealand. It looks at Australia’s strategic and intelligence role in the region, the changing role of Japan in the region, the international role of trade unions and non-governmental organisations, the changing role of women in Australia, Asia and the Pacific, environmental issues linking Australia, Asia and the Pacific, the development of Australian education as an export industry, the sociology of tourism in Asia and the Pacific, the growth of the ‘information economy’ on Australia’s relations in the region.


**Class Contact** Three hours per week for one semester comprising lectures and tutorials.

**Assessment** Tutorial presentation, 25%; research project, 25%; major essay, 30%; class test, 20%.
ASS3031 SOCIOLGY 3C - GOVERNING CIVIC LIFE: CITIZEN, NATION, SELF

Campus St Albans, Werribee.

Prerequisite(s) Completion of second year sociology at either Footscray Werribee, St Albans.

Content Current socio-economic and socio-cultural changes are redefining notions of citizenship, nationhood and self. The aim of this subject is to examine competing theoretical and political perspectives on public policy, as well as analyse the historical elaboration and constitution of forms of citizenship, the 'nation' and the self within Australian society. The subject examines the rise of 'entrepreneurial government' and critically evaluates the reinvention of government along entrepreneurial lines. It seeks to explain the emergence of neo-liberal political thought and its impact on social policy formation in recent years. Included here is a focus on the manifold issues surrounding privatisation, contractualist cultures, economic rationalism, community development and community organisation. The subject does this by: exploring rationalities and techniques of social governance; analysing how domains of expertise are integrated into the practices of government; tracing the manner in which categories of persons become the objects and objectives of government; and exploring why and how, social identities become attached to distinctive forms of governance.


Class Contact Three hours per week for one semester comprising one two-hour lecture and a one hour tutorial.

Assessment Tutorial paper 30%; Critical Reflection 25%; Essay, 45%

ASS3035 SOCIOLOGY 2/3E - ENVIRONMENTAL POLICY AND POLITICS

Campus St Albans

Prerequisite(s) ASS1012/ASS1013 Sociology 1A and 1B; or by negotiation with the subject co-ordinator.

Content Recognition that existing economic, political and legal structures are demonstrably inadequate for dealing with the scope and depth of the current global ecological crisis has motivated widespread social responses at all levels: local, regional, national and international. The aim of this subject is to examine some of these responses and assess their importance for current and future environmental policy formulation. Analysis of the vexed issue of economic growth and its relation to environmental sustainability, examination of major international policy initiatives in this area such as the Brundtland Report, and Agenda 21, and consideration of some of the alternative visions of ecological sustainability adopted by different nation states e.g. those of the developing countries, newly industrialising countries (NICs) and the major Western economic powers. We also examine the critical role that indigenous people may play within this process. Throughout the subject attention is paid to specific policy contexts and issues within Australia and the Pacific, in particular their relationship with several of these wider concerns.

Required Reading To be advised by lecturer.


Assessment Study proposal 15%; Literary/Social Reflection 30%; Major Project 55%.

with an historical perspective the subject will consider race and ethnic relations over the last 200 years. In particular it will examine the rationale for post-war migration, the gendered experience of migration and policy and program responses to ethnic and cultural diversity.

Required Reading To be advised by lecturer.

Class Contact Three hours per week for one semester comprising lectures and tutorials.

Assessment Class participation, 10%; seminar papers, 30%; essay, 60%.

ASS3032 SOCIOLOGY 3D - FORMATIONS OF POWER: GOVERNING CULTURAL IDENTITY IN A 'POST-COLONIAL' WORLD

Campus St Albans, Werribee.

Prerequisite(s) Completion of second year sociology at either Footscray Werribee, St Albans or Werribee.

Content This second semester subject focuses on questions of culture and indigenous identity. The subject examines the cultural politics of race and the manner in which racial identities are constituted within a field of cultural difference and power. We analyse the relationship between 'Western' knowledge forms in the elaboration of racial and sexual identities, and consider how the human sciences have developed accounts of indigenous people, how they have constituted indigenous people as a focus for and problem of government, and the types of policy regimes which have resulted.

Particular conceptions of identity tied to notions of 'the nation' and self are integral components of government and racialist political movements both in Australia and overseas. They are, for example, central to the current 'Asian' immigration 'debate', and underpin attitudes and responses to the reconciliation process. The subject examines the emergence of the One Nation Party and right wing populism within Australian culture and surveys attempts by indigenous persons to preserve cultural heritage and forge a post-colonial identity in the wake of the Mabo and Wik decisions. The Howard Government's 1998 amendments to the Native Title Act are also examined in the light of past and present attempts at governing indigeneity.


Class Contact Three hours per week for one semester comprising one two-hour lecture and a one hour tutorial.

Assessment Study proposal 15%; Literary/Social Reflection 30%; Major Project 55%.
Class Contact Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar.
Assessment Three minor assignments, 45%; major research paper and presentation, 35%.

ASU2006 PUBLIC POLICY AND ADMINISTRATION
Campus Footscray Park
Prerequisite(s) This one semester subject provides an overview of public policy and administration, through the examination of some current issues in Australian public sector debate. Topics covered include: the scope of public policy studies, the idea of the public sector, and the mapping of Australian government activities; responsible and representative government in federal, state and local settings, in Australia and elsewhere, and the evolution of civil service reform movements and the ‘New Administrative Law’; agenda setting in public policy and policy formation, parties and pressure groups, policy communities and professional communities with particular regard to local government and other urban issues, especially welfare, education, transport and other infrastructure matters.
Class Contact Three hours per week for one semester, comprising two one-hour lectures and one one-hour tutorial.
Assessment One open book test, 20%; one seminar paper, 40%; final essay, 40%.

ASW2015 HUMAN DEVELOPMENT: INDIVIDUAL, GROUP AND FAMILY PROCESSES
Campus St Albans
Prerequisite(s) Nil.
Content The subject consists of two complementary parts. The first will be largely experiential, beginning with a two-day intensive workshop (twelve hours) prior to the commencement of formal classes, and continuing with three three-hour seminars. Part two will follow for eight weeks, consisting of lectures, class presentations and seminars. Part One An understanding of personal values and motives is important to the application of social work skills. Understanding of group processes has a range of applications in social work. An appreciation of strengths in the interpersonal and group contexts will facilitate effective communication and outcomes. By having this subject at the beginning of specialist social work education, it is hoped that the awareness of values and motives in undertaking education can continue development in particular specialty areas of social work, while providing a safe group process for the addressing of these issues. The subject is not a skills based one: it is based on experiences that arise in the group. When graduates begin social work employment, it is envisaged that the experience gained in this group will facilitate adjustment to a variety of work environments, and agency and client meetings. It is hoped that the awareness gained will facilitate co-operation and collaboration during the period of education. Learning is expected to occur through direct participation, reflection and self-guided reading from the listed references. Part Two A general introduction to the topic of human development-maturational, behavioural, development as synthesis, ecological and information processing models; physical development-an outline of the course of physical growth and maturation throughout the lifespan; cognitive development-an introduction to the major theories, with an examination of the interrelatedness of cognitive, social and physical development, language development, memory, problem-solving and metacognition; socialisation-a survey of theories of socialisation in a variety of contexts; social implications of human developmental changes; impact of sociological factors on developmental processes; contributions of ecological and anthropological theories to developmental understandings. The
lecture content will be complemented by seminars which will focus on social work applications of human development understandings, exploring themes such as dependence, sexuality, transition and choice through the lifespan. Guest speakers, videotapes and case examples will be used to bridge theory and practice. The case study exercise will introduce students to issues of values, confidentiality and record-keeping in ethical case management.

**Required Reading**
- **Recommended Reading**


  **Class Contact**

  Three hours per week for one semester comprising one three-hour lecture/workshop plus a two day 13 hour introductory workshop prior to commencement of lectures.

  **Assessment**

  Case Study 60%; group presentation 40%.

---

**ASW2001 INTRODUCTION TO SOCIAL WORK Welfare**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** This subject presents the historical development of organised attempts to deal with human and social need. An examination is made of the first piece of social legislation in the British Empire (the 1349 Statute of Labourers Act) to deal with poverty and destitution along with subsequent legislation and policies such as the Elizabethan Poor Laws and the Beveridge Report. The transfer of these ideas and practices to colonial Australia is explored. The historical, philosophical, social, economic, religious, and political factors that influenced and shaped the development and provision of social welfare will be examined, along with current issues and problems confronting the Australian welfare state.

**Required Reading**

**Recommended Reading**

  **Class Contact** Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.

  **Assessment**

  3000-word essay on a social welfare topic to be selected by each student from a list prepared by the subject coordinator: 50%; final examination, 50%.

---

**ASW2002 INTRODUCTION TO SOCIAL WORK**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** The lectures will cover:
- Historical development of social work;
- Competing Discourses within Human Services;
- Values and ethics in Social Work;
- Use of self in Social Work;
- Social Work Theories and Reflective Practice;
- Approaches to Social Work Practice: Systems and Ecological approaches;
- Approaches to Social Work practice: Structural and Anti-Oppressive approaches;
- Approaches to Social Work practice: Feminist approaches;
- The Organisational Context of Social Work Practice; and
- Challenges for Social Work.

**Recommended Reading**

**Required Reading**

**Class Contact** Three hours per week for one semester comprising one one-hour lecture and one one-hour tutorial.

**Assessment**

Literature review, 30%; The second piece of assessment involves students (in groups of three or four) interviewing practicing social workers. A 3000 word assignment is to be written by each student based on the practitioner interview, 70%.
ASW2093 SOCIAL WORK RESEARCH 1

**Campus** St Albans

**Prerequisite(s)** Nil

**Content** Lecture and workshop content is structured in five units:

- examination of purposes, strengths and limitations of alternative research frameworks - qualitative and quantitative;
- ethical issues in research and guidelines for ethical research;
- steps in undertaking research - problem identification, literature review, developing research questions, possible designs and methods, sampling, data collection & basic analysis;
- descriptive statistics and their presentations - frequency, central tendency & dispersion; use of scales; graphs and charts;
- critically using research.


**ASW2095 SOCIAL WORK THEORY**

**Campus** St Albans

**Prerequisite(s)** Either ASW2091 Introduction to Social Welfare or ASW2092 Introduction to Social Work

**Content** Various world views or paradigms (neo-conservatism, liberalism, social democracy, and Marxism) will be examined in accordance with their respective ideologies. In turn, each ideology will be analysed in terms of how each leads to a different explanation for social problems, a different welfare system to deal with social problems, and a different practice of social work. As part of this examination the value base of the profession of social work will be deconstructed in order to identify its social care and social control functions. The following components of structural social work will be covered: its collectivist value base, its radical social work parentage, its conflict perspective, its critical social theory base, its dialectical approach, and its inclusive anti-oppressive framework. The critical social theories that inform structural social work will also be examined, namely; Marxism, the Frankfurt School, Habermas, feminism, Black liberation philosophy, Freire's pedagogy, postmodernism, poststructuralism, and postcolonialism.


**Class Contact** Three hours per week for one semester.

**Assessment** There are two pieces of assessment for this subject. The first is a group seminar presentation on the application of course material to a particular social problem selected by the group (2,500 words), 50%. The second piece of assessment is a final examination (50%).

ASW2096 SOCIAL WORK PRACTICE 1

**Campus** St Albans

**Prerequisite(s)** Either ASW2092 Introduction to Social Work or ASW2091 Introduction to Social Welfare

**Content** The subject will cover the theory and practice of relevant interpersonal and communication skills. Generic social work skills as well as those associated with structural and anti-oppressive forms of social work will be covered. The latter set of skills are derived from the critical theories of Marxism, the Frankfurt School, Habermas, feminism, Black liberation philosophy, postmodernism, postcolonialism, and P. Freire's pedagogy. Students will have the opportunity through group discussion, experiential workshops and simulation activities to develop their own skills.


**Class Contact** Three hours per week for one semester comprising one one-hour lecture and one two-hour workshop.

**Assessment** Students will be required to video-tape themselves conducting interviews. Videotapes and accompanying written commentary and critique will be submitted twice during the semester.

ASW2097 SOCIAL WORK AND SOCIAL PROBLEMS

**Campus** St Albans

**Prerequisite(s)** Either ASW2092 Introduction to Social Work or ASW2091 Introduction to Social Welfare

**Content** In addition to learning about the general concept of a social problem, students will focus on specific social problems or life challenges. The actual social problem topics studied from year to year will vary depending on the expertise of staff, but may include the following:

- Ability and Disability
- Wealth and Poverty
- Care, Abuse, and Neglect of Children
- Gender Power Relations, Violence and Safety
- Housing and Homelessness
- Paid Work, Unpaid Work and Unemployment
- Suicide
- Depression
- Anxiety
- Mental Health, Mental Illness and Psychiatric Disability
- Torture and Trauma
- Terminal Illness
- Motor Vehicle Accident Trauma

After introductory sessions on anti-oppressive social work practice, the first session on each topic will include an interdisciplinary overview of understandings about the topic, including critical perspectives.
drawing on literature from the humanities and the behavioural and social sciences. The second session on each topic will examine the impacts on the people actually involved, drawing on autobiographical and self-help/mutual support literature. The third session on each topic will present students with a hypothetical example of a situation and will assist students to: work through the impacts at a personal, primary group, social group, community and societal level; to imagine and discuss what would constitute a better situation for the people involved; and to design interventions at all levels that would contribute to the desired change.

**Required Reading**


**Recommended Reading**

To be assigned depending on the topics chosen from the above list.

**Class Contact**

Three hours per week for one semester comprising of an average of 1.5 hours lecture and 1.5 hours tutorial seminars.

**Assessment**

One class presentation and one 3000 word assignment based on one of the scenarios introduced in class. Students will be expected to demonstrate an interdisciplinary understanding of the topic, drawing on literature from the humanities and the behavioural and social sciences as appropriate. They will be asked to outline the likely impacts on the people actually involved, drawing on autobiographical and self-help/mutual support literature. They will be asked to imagine and discuss what would constitute a better situation for the people involved, and to design interventions at all levels that would contribute to change. Students will be encouraged to explore ways that particular interventions may contribute to the oppression of the people involved.

---

**ASW309 LAW AND SOCIAL WORK PRACTICE**

**Campus** St Albans

**Prerequisite(s)** Nil.

**Content**

This second year subject examines the law from a range of perspectives, as an instrument of social control which regulates our activities, resolves disputes and assists in maintaining the position of those in power, to an instrument which can be used to encourage and sustain social change. It is from these perspectives that the legal context of social work practice is explored. Through lectures, workshop activities and tutorials, consideration is given to the major areas of substantive law which may affect social work practice and to understanding society’s legal institutions and processes. Importantly, the subject develops a framework of operation which assists in gaining access to information that may be required in the legal sphere.

**Required Reading**


**Recommended Reading**


**Assessment**

One three-hour tutorial seminar, to be read at the beginning of each semester.

---

**ASW3026 ORGANISATIONAL CONTEXT OF HUMAN SERVICES PRACTICE**

**Campus** St Albans

**Prerequisite(s)** Nil

**Content**

The subject forms a base from which human service workers can contribute positively to processes of organisational change. It recognises that the dynamics of organisations operate as more than background context for social work practice, they are critical determinants of the nature of that practice, whether in public welfare, community practice or in voluntary agencies. Students are introduced to a range of frameworks for understanding the operation and dynamics of organisations. In particular the subject considers organisational activities from the perspective of workers and service users-including conflict, roles of organisational players, decision-making and power, interactions between organisations and their environments, the impact of diverse goals, evaluation of the performance of organisations and strategies for change in organisations. Organisations are considered from traditional and post-structural frameworks and relationships between marginalised groups, such as Kooris, are examined.

**Required Reading**


**Recommended Reading**


**Assessment**

A group tutorial presentation (50%); an individual written assignment (50%).
workshops for the development of interpersonal and communication skills is an integral part of this subject.


**Class Contact** Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

**Assessment** There are two pieces of assessment for this subject. The first is a 2000 word critique of a case study provided by the instructors. The second consists of a five minute video tape of student role-playing a social worker in an interviewing situation, which is submitted to the instructors along with a 2000 word critique of the role-play. Each piece of assessment is worth 50% of the total grade.

**ASW3053 ANTI-OPPRESSIVE SOCIAL WORK**

**Campus** St Albans

**Prerequisite(s)** ASW3051 Social Work Practice Work

**Content** Social Work Practice 2B builds on the learning relevant to direct social work practice from Social Work Practice 2A as it applies to working with groups of service users. That is, group dynamics, group processes, group goals, and various roles of group members will examined didactically and experientially. Various theories for ‘intervention’ (e.g., psychodynamic, task-centred, crisis, narrative) will be presented with respect to their strengths and limitations for direct social work practice. A framework for carrying out direct practice assessments and interventions in relation to the broader social work tasks of service delivery, service development and social change will constitute part of the subject content.


**ASW3053 ANTI-OPPRESSIVE SOCIAL WORK**

**Campus** St Albans

**Prerequisite(s)** ASW3051 Social Work Practice Work

**Content** Social Work Practice 2B builds on the learning relevant to direct social work practice from Social Work Practice 2A as it applies to working with groups of service users. That is, group dynamics, group processes, group goals, and various roles of group members will examined didactically and experientially. Various theories for ‘intervention’ (e.g., psychodynamic, task-centred, crisis, narrative) will be presented with respect to their strengths and limitations for direct social work practice. A framework for carrying out direct practice assessments and interventions in relation to the broader social work tasks of service delivery, service development and social change will constitute part of the subject content.

ASW304 SOCIAL WORK FIELD EDUCATION 2

Campus St Albans

Prerequisite(s) ASW3051 Social Work Practice 2A

Co-requisite ASW3053 Social Work Practice 2B

Content

The emphasis in this placement is on direct practice under the supervision of a qualified social work practitioner. The placement is designed to provide students with the opportunity to develop skills in assessment and intervention with individuals, families, and small groups. Students are expected to develop practices which take account of the socioeconomic structure of people's lives as well as their psycho-social situation, to gain an understanding of the policy and organisational context of direct practice, and to explore the application of structural, developmental, feminist, and other approaches to direct practice. Students will be expected to apply a generic model of social work practice to direct work and to develop skills in applying relevant theory and knowledge in the field of practice where they are placed.

Required Reading


Recommended Reading


Class Contact

Students will undertake individual placements for four days a week, for one semester. Concurrent Social Work Practice 2B classes will be structured to provide students with an opportunity to reflect on their placement experience, and to integrate class-based and field-based learning. University staff will make three contacts with students on placement, two at least of which will be visits to the placement agency.

Assessment

This subject will be graded as Satisfactory or Unsatisfactory. At the final liaison visit, University staff will complete a taped assessment with the student and their supervisor. Liaison visitors will take supervisors' recommendations to the BSW Exam Board, which will take responsibility for assessment.
ASW4047 SOCIAL PLANNING AND PROGRAM DEVELOPMENT
Campus St Alabns
Prerequisite(s) ASW 4044 Community Development
Content This final year subject builds on studies from previous semesters in order to introduce strategies and frameworks for achieving social change through planning and program development. The subject covers the areas of: planning at local and state levels; consultation and participation; needs, standards and benchmarks; impact of planning for marginalised groups; development of integrated planning; and planning in the 'contract state'.
Required Reading Ife, J., C.D. Community based alternatives - in an age of Globalisation, 2nd ed.
Class Contact Four hours per week (lecture / workshop), for one semester.
Assessment One written assignment, 50%; one group tutorial presentation, 50%.

ASW4090 SOCIAL POLICY ANALYSIS: CURRENT ISSUES
Campus St Alabns
Prerequisite(s) ASW2091 Introduction to Social Welfare; ASW2013 Introduction to Social Policy; and ASW2095 Social Work Theory
Content This subject has two components. The first will examine some of the substantive areas of Australian social policy such as social security, housing, unemployment, Aboriginal issues, health, immigration, corrections, the family, and the personal social services (e.g., child protection, domestic violence). These areas will be examined from the perspectives of political economy, feminism, anti-racism, and postmodernism. The second component will focus on the process and tools of social policy analysis from a critical and/or anti-oppressive framework.

class Contact Three hours per week for one semester comprising one two-hour lecture and one one-hour tutorial.
Assessment There are 2 pieces of assessment for this subject. First, there is a 3000 word formal analysis of a particular social policy chosen by the student in consultation with the lecturer and presented to the class in the form of a seminar presentation, 60%. Second, there is a 2500 word essay on a current social policy issue, 40%.

ASW4001 FIELD EDUCATION 2
Campus St Alabns
Prerequisite(s) ASW3054 Field Education 2
Co-requisite(s) Community Development (unless previously completed).
Content Students will be placed in human services agencies and will be expected to undertake projects which are firmly embedded in the work of the agency and to contribute to that work. Students may undertake a small amount of direct practice work, but this must not take up any more than 20% of their time. Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. (ie Mid March to end of September with possibility of a 2 week break at mid semester). Students may be placed singly or in pairs, depending on the particular project. Placements will focus on either community development or policy analysis/development. Concurrent Community Development (previously Social Work Theory and Practice 3A) classes and Social Policy 2 classes will be structured to provide students with an opportunity to reflect on their placement experience and to integrate class-based and field-based learning. University staff will make three contacts with students on placement, of which at least two will be visits to the placement agency.
Required Reading Victoria University Social Work Field Education Manual
Recommended Reading As per the Fourth Year Community Development and Social Policy subject reading lists.
Class Contact Students will be on placement for a total of 70 days, at the rate of three days per week starting in the third week of Semester 1 going through to mid semester 2. Concurrent Community Development classes and Social Policy classes will be structured to provide students with an opportunity to reflect on their placement experience and to integrate class-based and field-based learning. University staff will make three contacts with students on placement, of which two (at least) will be visits to the placement agency.
Assessment This subject will be graded as Satisfactory or Unsatisfactory. At the final evaluation, University staff will complete a taped assessment with the student/s and their supervisor. The University liaison person will take the agency supervisors' recommendations to the BSW Exam Board, which will take responsibility for assessment. Students are expected to perform satisfactorily on a range of conceptual, practice, and professional/personal criteria as detailed in the Field Education Manual.
ASW4092 SOCIAL WORK RESEARCH 2

Campus St Albans

Prerequisite(s) ASW2093 Social Work Research 1

Content An overview of lectures:
Research Framework:
• The research minded social work practitioner
• Revisiting paradigms
• Towards a research model for anti-oppressive social work practice
• Feminist Research
• Participatory research
• Empowering evaluation

Research in Direct Practice:
• Practice research literature reviews
• Monitoring outcomes and developing new intervention models
• Research in Community Work:
• Needs analysis and surveys
• Rapid Participatory Action Research
• Research to fuel social action campaigns
• Research in Social Planning:
• Socio-Demographic data retrieval and analysis
• Program Evaluation


Class Contact Three hours per week for one semester.

Assessment Two pieces of assessment will be required: Take a social problem you have observed in your field education placement and design a needs assessment from two perspectives:
- design one using a positivist approach,
- design one using a participatory approach.
Total: 2000 words. The second piece of assessment will be based on a computer-based exercise in advanced descriptive statistics involving the construction of graphs, tables and charts.

ASW5001 SOCIAL WORK WITH HONOURS

Campus St Albans

Prerequisite(s) Minimum of distinction grades in 50% or more of completed Bachelor of Social Work subjects.

Content Students who are in the third year of the course, or students who have graduated previously from the course, and who meet the academic prerequisites will be able to enrol for Honours. Students enrolled in Honours will participate in fortnightly research seminars and in individual supervision with a designated staff supervisor. The research seminars will be a mixture of: formal input on more advanced research methods; and, mutual learning and collaborative research problem-solving between students and staff.

Class Contact One two-hour Honours research seminar each fortnight in Semester 1 and Semester 2. Individual supervision with staff supervisor.

Assessment Minor thesis of 8000-10,000 words in length.

AXF1001 KNOWING AND KNOWLEDGE A

Campus Footscray Park, St Albans.

Prerequisite(s) Nil

Content The subject will commence by introducing students to university study in general and to the study of an Arts degree in particular. The challenges of an Arts degree in the contemporary globalised world will be the context for discussions of the nature of academic discourse and of the changing skills base which is required. The range of literacies required of a university graduate will be introduced including information literacy, cultural literacy and numerical literacy. A range of relevant skills including essay writing and literacy and research skills will be integrated into this first section of the subject. The next section of the subject focusses on the construction and understanding of knowledge. The conceptual framework will be essentially western and eastern examples will be used where appropriate as a way of comparing the different approaches. These will be set in the context of an understanding the way in which knowledge is produced and understood in contemporary Australia as we continue to grapple with our role, geographically contiguous with Asia but historically and culturally more closely allied to western traditions. Issues covered will include the tension between individual and community; local identity in and increasingly globalised world; social Darwinism and social realism; economic rationalism and modern feminism and the way they reflect the tension between universal and particular aspirations; modernity, work in the modern society, and the striving for modernity in the developing Asian countries; modernity and modern science and the privatisation of science.


Class Contact Generally there will be two hours of lectures and one hour of tutorials each week. The mentoring groups will be around 8-10 students and in the weeks in which meeting of these groups takes place they will replace existing tutorials or lectures. Tutorials longer than 1 hour may partially replace lectures in same weeks.

Assessment Contextualised summary of article,10%; Search and evaluation exercise,15%; Written commentary, 25%; Multiple choice exam, 50%.

AXF1002 KNOWING AND KNOWLEDGE B

Campus Footscray Park, St Albans

Prerequisite(s) Nil

Content This subject follows on from AXF 1001 and the curriculum in the first part of this subject follows from the first semester subject in that the first part of the semester continues the discussion on the construction and understanding of knowledge. The description of the curriculum included in the subject details for AXF 10001 should be referred to. The final section of the second subject will extend the discussion of the contemporary issues which will lead into a consideration of globalisation and the place of Australia in the globalised world.


Class Contact Generally there will be two hours of lectures and one hour of tutorials each week. Tutorials longer than one hour may partially replace lectures in some weeks.
Assessment Literature review, 20%; Essay based on lit review, 40%; Multiple choice exam, 40%.

AXH 1003 HONOURS THESIS (FULL-TIME)
Campus Footscray Park, St Albans.
Prerequisite(s) Completion of two Honours coursework units at an Honours level.
Required Reading The student’s selection and preparation of a detailed literature review of books/articles is an integral component of the Honours Year.

AXH 1004 HONOURS THESIS (PART-TIME)
Campus Footscray Park, St Albans.
Prerequisite(s) As for AXH1133 Honours Thesis.

AXH 102 KEY DEBATES IN THE HUMANITIES AND SOCIAL SCIENCES
Campus Footscray Park, St Albans.
Prerequisite(s) Completion of three years of an approved BA course.
Content A review of some of the contemporary theoretical debates informing humanities and social sciences. Students are encouraged to reflect on the discourses and conventions of their disciplinary areas; to critique different epistemological and methodological approaches; to evaluate the application of these debates to their research area.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Review essay, 25%; seminar paper, 25%; essay, 50%.

AXS1013 KOORI KNOWLEDGE AND CULTURE 1
Campus Echuca.
Prerequisite(s) Nil.
Content In the first year, the focus will be upon the theme ‘Making Our Own Histories’. Where do Koori people go to learn of their own history? How do we reinterpret the official/colonial histories to make sense of our own past? A social history approach will be used. Important in this is the validating of the importance of the experiences of ordinary (as well as extraordinary) people and events in the making of our histories and contemporary lives. Therefore, in the first semester module, “Researching People’s Lives”, students will interview an older person (or people) from one of the local clans (Wembawemba, Yotayota, Barababarba and Jabula-Jabula). A major emphasis in this activity is developing knowledge and skills in the method of Oral History. This activity will enable students to explore issues in primary sources, develop valuable interviewing and other transferable research skills.
Class Contact Two hours per week for one semester.
Assessment Oral history project: interview, 30%; presentation of findings in oral, visual and written forms, 40%; class exercises, 30%.

AXS1014 KOORI KNOWLEDGE AND CULTURE 2
Campus Echuca.
Prerequisite(s) Normally AXS1013 Koori Knowledge and Culture 1.
Content In second semester, students will continue to explore sources of their local Koori knowledge and culture. A negotiated choice will be made of which of the following modules to undertake. Students will investigate and assemble stories and songs from the Wembawemba, the Yotayota, Barababarba and Jabula-Jabula; country and western music, Lake Boga stories, and other narratives. Meanings and histories of these narratives will be explored. Art on Physical Locations and on the Human Body: Again with the guidance of the elders, this module will attempt to document and analyse some of the variety of representations found in rock art, in human bodies and elsewhere. Students will explore different ways of recording representational art. Meanings and interpretations will be explored, as well as beginning to consider concepts and issues around sacred and secret knowledges. The Other Side of the Frontier: Students will be encouraged to explore documentary and oral accounts of the histories of Aboriginal individuals and communities, focusing at first on the Echuca/Moama region. Genealogies could be constructed and timelines drawn up (as has been done amongst other communities in Australia). The impact of Europeans (such as G. A. Robinson in Victoria) and European institutions (Cummerangunga) will be examined. The ways that the local Koori communities considered and contested European ways in the Echuca area will be explored and documented.
Class Contact Two hours per week for one semester.
Assessment Research project including work in progress and written report, 50%; reflective journal, 25%; class exercises, 25%.

AXS2013 KOORI KNOWLEDGE AND CULTURE 3
Campus Echuca.
Prerequisite(s) Normally AXS1013 Koori Knowledge and Culture 1 and AXS1014 Koori Knowledge and Culture 2.
Content In the second year, the knowledge, concepts and skills initiated in first year are further developed, with greater attention to the situation of Indigenous people elsewhere in Australia. In each semester two of the four themes of the major will be pursued. 1. Making Our Own Histories: This theme from first year is further developed. The contrast between oral, written and other sources is taken further, using examples such as the stories of Aboriginal footballers, recollections of ‘the stolen generation’, and various accounts of ‘the invasion’. Additional source methods are introduced, especially aerial photography, cemetery analysis, and newspaper scanning. Debates within historiography over “what is history” are explored, drawing upon feminist, indigenous and other critiques. 2. Recovering Our Own Languages: Language is key aspect of identity. Indigenous languages are disappearing in Australia at the rate of one every year. A major project and concern of Indigenous peoples is preservation and utilisation of language. For younger people, key questions are how can we recover something of our own language; and what use can we put this to? This theme aims to enable students to explore, record and learn of their languages histories and present. This module will
Required Reading


Recommended Reading


Class Contact

Two hours per week for one semester.

Assessment

Theoretical essay, 25%; history skills development assignment, 25%; documentation project on language, 50%.

AXS204 KOORI KNOWLEDGE AND CULTURE 4

Campus Echuca.

Prerequisite(s) Normally AXS203 Koori Knowledge and Culture 3.

Content

In the second year, the knowledge, concepts and skills initiated in first year are further developed, with greater attention to the situation of Indigenous people elsewhere in Australia. In each semester two of the four themes of the major will be pursued. 3. Defending Our Culture: As students come to understand how much they do already know and act upon their Koori identities, greater interest is likely to develop in traditional society and cultures and how that can and does inform contemporary lived realities. From first learning from their own traditions through community elders, students will be better positioned to now consciously and specifically examine some non-Aboriginal accounts and explanations. The conflict between and Aboriginal and Western ways of knowing that emerge in cases of land use, education and lifestyle can begin to be explored drawing upon what frames of reference are made “legitimate” and otherwise. This investigation will be framed by contemporary social and cultural theory around the constructions of subjectivities and identities, 4. Living Our Land: How did our people live in this place? What can we ourselves do to live here in a style appropriate to today? A focus on land use patterns will link the creation stories of the region (Bunjil) and naming strategies with known ecological history of the region (e.g. plant use, hunting, cooking); Community knowledges will be explored through traditional ceremonies of initiation as well as particular skills (such as rain making, canoe construction, burial methods, kopi stones) associated with the traditional communities; Local business ideas can be explored through looking at the business opportunities in our region? What has been the history of successes (and failures) among indigenous entrepreneurs?

Required Reading


Recommended Reading


Class Contact

Two hours per week for one semester.

Assessment

Research project comprising documentation, 30%; and analysis, 20%; class exercises, 20%; essay, 30%.

AXS301 KOORI KNOWLEDGE AND CULTURE 5

Campus Echuca.

Prerequisite(s) Normally AXS204 Koori Knowledge and Culture 4.

Content

The ground covered in first and second year is further developed with greater attention to the situation of Indigenous people elsewhere in Australia and the Pacific region. In each semester two of the four themes of the major will be pursued. 1. Making Our Own Histories: At third year level, this module will work towards the development of a professional product using all the “history” and skills worked on over the past two years. This could be a CDROM, film, book or other activity. The intent would be to market this product utilising skills learned in other subjects as well. 2. Recovering Our Language: An introduction to central questions about the nature and functioning of the communication process in a variety of cultural contexts, especially involving indigenous people and others. Topics include: language and communication; non-verbal and interpersonal communication; communication in groups and organisations; the construction of self through communication; communication, culture and the unconscious; communication and story telling, communication and national identity.

Required Reading


Recommended Reading


Class Contact

Two hours per week for one semester.

Assessment

Major project involving research and production of multimedia product, 80%; assignment on language, 20%.

AXS304 KOORI KNOWLEDGE AND CULTURE 6

Campus Echuca.

Prerequisite(s) Normally AXS303 Koori Knowledge and Culture 5.

Content

The ground covered in first and second year is further developed with greater attention to the situation of Indigenous people elsewhere in Australia and the Pacific region. In each semester two of the four themes of the major will be pursued. 3. Defending Our Own Culture: This theme introduces students to the practice and theory of community development. It draws on case studies and examples of community development as practised by indigenous (and some reference to non-indigenous) communities both from the Asia/Australia Pacific region and within Australia. The module discusses concepts of community and examines the nature of community development work. It also aims to familiarise students with linkages between community development and social action at local, regional, national and global levels. Students are encouraged to explore, analyse and develop models and case studies of community development which they consider to be of relevance to their own experience. 4. Living Our Land: This theme would be pursued largely practicum based in a community development or enterprise education setting and model. The aim would be to practically apply learning in Koori Culture and Knowledge in a community and/or business setting.
Class Contact  Two hours per week for one semester.
Assessment  Practicum: including report of performance of responsibilities, 40%; documentation of a community development project, 30%; reflective journal, 30%.

HFC1001 INTRODUCTION TO COMPUTER MEDIATED ART
Campus  St Albans
Prerequisite(s)  Nil.
Content  This subject is designed to provide beginning artists with an understanding of the ways that computers can and do affect their lives. Practical experience in applications which directly and indirectly concern artists will be examined. Students will explore Macintosh Operating Systems and PC Operating Systems and related hardware, basic word processing and desktop publishing software, and basic graphic software packages. Database software packages and Zip drive software and hardware will be examined in order for students to manage their beginning image collection. Graphical file formats such as TIFF, PICT, EPS, and JPEG will be dealt with and format conversion software. Lectures will address bit-mapped and object-orientated graphics. CD ROM technology will be explored as well as data compression and storage systems. Students will be encouraged to use the computer as a tool for other subjects and as a tool for personal use. Dabbler will be the main software package used.
Recommended Reading Wired Magazine.
Class Contact  Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.
Assessment  Folio, 50%; Class presentation, 25%; Electronic journal, 25%.

HFC1002 INTRODUCTION TO DRAWING AND PAINTING
Campus  St Albans
Prerequisite(s)  Nil.
Content  This subject consists of the two most basic analogue arts - painting and drawing - and examines the relationships between the two disciplines. The subject will examine elements common to both areas such as types of supports used to draw and paint upon, the different types of media which can be employed, and mark making. Students will use basic and common elements in the visual arts and explore them in making visual art works. In addition to exploring commonalities, this subject will also explore differences unique to each discipline. Drawing will introduce students to traditional approaches to line, mark making, shape, modelling and perspective while painting will focus upon colour, types of paint and methods of application. Lectures will draw upon historical and contemporary examples of drawing and painting, the relationships between art and gender and beginning issues in two dimensional design. Gallery visits will be included in the program as well as lectures by visual artists.

Class Contact  Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.
Assessment  Folio and support work, 80%; Visual arts journal, 20%.

HFC1003 COMPUTING FOR ARTISTS
Campus  St Albans
Prerequisite(s)  HFC1001 Introduction to Computer Mediated Art or equivalent.
Content  This subject builds upon the variety of computing uses available to students but in particular the art making process. Content will focus on distinctions between computer mediated art, image processing, and computer art and will contextualise a variety of software packages within a theoretical framework. Students will continue to employ word processing, basic graphic, spreadsheet, database and desktop publishing software packages, but will begin to engage with a variety of electronic drawing and painting packages in conjunction with hardware such as pressure sensitive digitising tablets. Students will also begin working with digital scanning devices and simple two-dimensional animation will be introduced. This subject addresses the needs of persons who make art using the computer as the primary agent, but does so within an emerging theoretical framework. Painter will be the main software package used.
Recommended Reading Wired Magazine.
Class Contact  Four hours per week for one semester comprising one one-hour-lecture and three-hour workshop.
Assessment  Folio, 50%; Class presentation, 25%; Electronic journal, 25%.

HFC1004 LIFE DRAWING AND PAINTING
Campus  St Albans
Prerequisite(s)  HFC1002 Introduction to Drawing and Painting or equivalent.
Content  This subject will continue to combine the two disciplines of drawing and painting and build upon issues examined in HFC1002 Introduction to Drawing and Painting. The traditional subject of the nude male and female will be used to link both areas. Working from models, students will refine visual skills, techniques and language. Drawing will emphasise the ability to judge proportions, understand the underlying skeletal and muscular structure and the placing of the figure in space. Painting will further structure the nude art work by organising the elements of colour, texture and scale. Lectures will emphasise the relationship between the ability to judge proportions, understand underlying structures, placing objects in space, colour, texture and scale and computer mediated art. Lectures will also address further issues in two dimensional design and begin to discuss colour theory as it relates to the nude and by implication, to computer mediated art. Finally, lectures will address the issue of observation as a research methodology.
Class Contact  Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.
Assessment  Folio and support work, 80%; Visual arts journal, 20%.
HFC2002 STILL LIFE DRAWING AND PAINTING

Campus St Albans
Prerequisite(s) HFC1004 Life Drawing and Painting or equivalent.

Content Drawing and painting will be linked in this subject through the medium of the still life. Again, students will be required to judge proportions, understand underlying structures, place objects in space, colour, texture and scale in relation to compositional outcomes. Students will also be required to demonstrate the ability to control the various drawing and painting media. The still life objects will draw upon the objects of different cultures to generate and develop ideas for making visual art works and to affirm the multicultural nature of the western suburbs. Lectures will address the colour theories of Albers and Itten, and issues of perspective such as one, two and three point perspective drawing which will result in work with convincing depth of field and focus. Lectures will reiterate the relationship between these visual elements and computer mediated art as well the notion of research in the visual arts. Lectures will draw upon the use of colour, perspective and two dimensional design through the study of various historical and contemporary art works.


Class Contact Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment Folio and support work, 80%; Visual arts journal, 20%.

HFC2004 EXPERIMENTAL ART

Campus St Albans
Prerequisite(s) HFC2002 Still Life Drawing and Painting or equivalent.

Content This subject combines the three disciplines of drawing, painting and sculpture in order to focus on non-traditional art making. Students explore two dimensional and three dimensional surface and mark making systems outside traditional wet and dry media. Conceptual aspects of visual arts are explored in conjunction with digitally and photographically generated images which draw upon advanced techniques and interpretation. Students will demonstrate processes of critical analysis to support judgements about their work. Lectures will focus on fundamental principles of three dimensional design and analysis of forms in space as well as basic joining techniques. Students will move from the production of finished work intended primarily for display against a flat surface to the concept of installation. The issue of complex compositions which select, combine and manipulate numerous images will be addressed and their relationship to computer mediated art highlighted.


Class Contact Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment Folio and support work, 80%; Visual arts journal, 20%.

HFC2005 INTRODUCTION TO VIDEO ART

Campus St Albans
Prerequisite(s) HFC1003 Computing for Artists

Content This course is a studio experience introducing students to basic video and animation concepts and techniques leading to the production of experimental animation and video. Through the creation of digital presentations this studio emphasises visual structure and artistic conceptualisation while examining emerging artistic media and technology. Students will investigate the interrelationships between traditional static forms and the new technologies of animation and video art.


Class Contact One 1 hour lecture and one 3 hour tutorial per week.

Assessment Folio of Photoshop images, 25%. An animated title sequence and credit sequence, 25%. An animation using After Effects presented as a VHS video, 50%.

HFC2006 VIDEO ART

Campus St Albans
Prerequisite(s) HFC2005 Introduction to Video Art

Content Through advanced projects involving digital time based media and a variety of visual technologies students will produced refined artistic statements involving elements of video, digital media, animation and audio. Lectures will focus on advanced conceptual and experimental approaches to video and digital media related to current developments in contemporary art.


Recommended Reading Current web sites on video art will be made available by the lecturer.

Class Contact One 1 hour lecture and one 3 hour tutorial per week.

Assessment A group project, 50%. A folio of video artworks, 50%.

HFC3001 THE DIGITAL IMAGE

Campus St Albans
Prerequisite(s) HFC2003 Multimedia for Artists or equivalent.

Content This subject will draw upon all the major art software packages in order for students to develop, implement and complete several projects and related support work for the semester. The projects will also draw upon completed analogue projects students have completed elsewhere with a view to producing a cohesive portfolio of finished work. The finished work will include both static and video displays. Students will be introduced to post production techniques for their computer mediated art when opportunities are provided for students to transfer their finished work to video to produce a CD rom. Students will begin developing their own WWW site for their art work. Content will deal with editing styles, computer mediated art aesthetics and cyber culture. Dream weaver will be used.

Recommended Reading

Class Contact
Four hours per week for one semester comprising one one-hour lecture and one three-hour workshop.

Assessment
Folio, 50%; Class presentation, 25%; Electronic journal, 25%.

HFC3005 INSTALLATION ART

Campus St Albans
Prerequisite(s) HFC2006 Video Art & HFC2004 Experimental Art or equivalent

Content
This subject locates the students’ own installation practice within historical and contemporary forms of practice. In particular, it extends the sorts of issues raised in Experimental Art and Video Art in Year Two and seeks to integrate these forms of studio practice. Installation Art will employ virtual immateriality in order to simulate an exhibition of digital art presented in a public space. This will result in an exhibition presented in ‘real time’ via video or computer, or net-based site-specific work.

Required Reading

Recommended Reading

Class Contact
Four hours per week for one semester comprising one one-hour lecture and one three-hour tutorial. In addition to this, it is expected that students devote at least three self-directed hours per week.

Assessment
Folio of 3 minor installation works (50%); one major ephemeral installation situated in the university grounds (50%).

HFC4001 HONOURS INDIVIDUAL CREATIVE PROJECT A

Campus St Albans
Prerequisite(s) Admission into honours stream

Content
The content of the student’s creative output will be outlined in the research proposal submitted by the student prior to admission into the honours course. Individual projects will be further refined through consultation between student and supervisor throughout the semester. In general it is expected that a student’s work will be developing toward a professional standard suitable for public exhibition.

Required Reading
Reading is dependent on the nature of individual student projects. The student’s supervisor will supply appropriate reading at the beginning of the semester.

Recommended Reading

Class Contact
Formal contact with the supervisor will be one hour per week. In addition it is expected that the student devote at least 8 self-directed hours per week to the project.

Assessment
A progress review at the end of the semester. The review panel will be composed of at least two academic members of staff including the student’s supervisor. The review panel must be satisfied that the student is making satisfactory progress in his or her practical creative work. Creative work will be submitted as a folio comprising a CD ROM and/or analogue product, depending on the student’s particular project. A written progress report will be given to the student and a copy placed on file.
Postgraduate Studies

Higher Degrees by Research
The Faculty of Arts offers supervision for both Masters by Research and Doctorate programs in any of the following areas:
- Applied Linguistics and Sociolinguistics
- Asian Studies
- Australian Literature and Literary Theory
- Clinical/Counselling Research
- Communication Studies
- Community Development
- Community Psychology
- Computer Mediated Art
- Creative and Professional Writing
- Cultural Studies
- Developmental Neuropsychology
- History
- Literary Studies
- Media and Cultural Studies
- Multimedia
- Multicultural Studies
- Pacific Islands Studies
- Political Science
- Postcolonial Studies
- Psychology of Health and Social Development
- Sleep and Sleep Problems
- Social Policy and Social Planning
- Social Work
- Sociology
- Spanish and Latin American Studies
- Women's Studies

Master of Arts by Research
The course requires the equivalent of two years full-time study. In the case where an honours degree (or equivalent) is held, or equivalent experience is demonstrated, the duration of the course may be reduced as appropriate.

Master of Social Work by Research
The Department of Social Inquiry and Community Studies offers candidates the opportunity to study for a Master of Social Work degree by research. The Master of Social Work degree by research is designed for students who wish to undertake research into a specific field of social work practice at the postgraduate level. To be eligible to enrol, students will hold either a Bachelor of Social Work with Honours degree, or hold a Bachelor of Social Work degree (or equivalent) and have at least three years social work practice experience. Research supervision will be provided by a social work qualified member of the Department.

The course requires the equivalent of two years full-time study.

Doctor of Philosophy
The Faculty offers supervision for research leading to the degree of Doctor of Philosophy in any of the areas offered for Master of Arts studies. Candidates for this degree may be enrolled in the first place in the Master of Arts program, and given the opportunity to convert when they have completed sufficient work to demonstrate their own ability in research and to satisfy the Faculty that the topic is suitable in scope and level for a doctoral study. Students are normally required to spend the equivalent of three years full-time study on doctoral research.

Eligibility to Apply

Master of Arts (Research)
Applicants should normally have completed a four year undergraduate degree with Honours, or have attained results at Distinction level or higher in a three year undergraduate degree and have other relevant experience.

Doctor of Philosophy
Applicants should normally have completed either a Master of Arts by Research degree or a four year undergraduate degree with Honours. If you have not completed a Master of Arts by Research degree, you will normally be enrolled in the first place in a Masters program and will be given the opportunity to convert to a Doctoral program when you have completed sufficient work to satisfy the Faculty that your topic is suitable in scope and level for doctoral study.

Admission Requirements
Initial contact should be made with either the relevant Departmental Postgraduate Studies Co-ordinator or the Faculty Postgraduate Studies Co-ordinator to clarify your proposed area of research. You will need to discuss the availability of suitable supervision for your program and any facilities or support you will require.

Enrolling
Following discussion with the appropriate Department, you are required to complete an Application for Enrolment for a Higher Degree which is available from the Faculty of Arts office. The application should be accompanied with a copy of your certified academic results together with a brief one to two page description of your proposed research including the project's title, aims; and methodology; an outline of the timescale of the program, facilities and equipment required, and a statement of the significance of the project. Applications should be lodged with the relevant Department.

The Postgraduate Studies Administrator will then contact you to arrange a suitable time for you to enrol. Students are expected to pay any fees at the time of enrolment or shortly thereafter.

Choosing a Supervisor
Choosing a supervisor is a critical stage of the initial admissions process. Not only do you need to choose a supervisor who has the appropriate professional experience and interest in your chosen topic, but also a supervisor you will feel comfortable with and who has the time to commit to your project.

The Faculty of Arts has produced a Guide to Academic Staff for Research Supervision which is a register of all permanent full-time academic staff members within the Faculty. The booklet briefly notes each staff member's qualifications and area of expertise, which should give you a broad idea of who might be suitable as a possible supervisor. You may contact any person listed in the booklet, or alternatively the relevant departmental or faculty postgraduate co-ordinator listed on this page should be able to match you up with an appropriate member of the Faculty.
Applying for Candidature

Full-time students are required to complete an Application for Candidature within 6 months of the date of their initial enrolment, whilst part-time students are required to complete the process within 12 months from the date of their enrolment.

An Application for Candidature is a brief research proposal which outlines your chosen topic. The satisfactory preparation of this application is fundamental to the eventual process of your thesis, and constitutes the first stage of the research project. Whilst the length of an application may vary from student to student, the following areas must be addressed in the proposal:

- title of program;
- contribution to knowledge;
- a clear, brief and concise summary which informs persons outside the field of why the project is of significance;
- a brief literature review;
- aims of the program, both general and specific;
- a detailed plan of methodology and techniques;
- facilities and equipment required and the extent of their use;
- budget;
- an outline of the timescale of the program.

Applications for Masters Candidature are forwarded by Departments to the Faculty’s Research and Graduate Studies Committee (RAGS) for approval. Applications for Doctoral Candidature are forwarded by Departments to RAGS for recommendation of approval and then to the University’s Committee for Postgraduate Studies (CPS) for approval.

Ethics

Research that has ethical implications must be approved by either the Faculty’s Ethics Committee or the University’s Ethics Committee. You must apply formally. Applications for Ethics approval are normally prepared concurrently with the Application for Candidature.

Support for Research Students

The Faculty recognises research students as colleagues in the Faculty, and every effort is made to provide you with as much financial and practical support as possible. Students are eligible for financial support to attend conferences and conduct field or library research. Office space and computer facilities are also made available to students where possible. Students should contact Jane Trewin on 9365 2689 for details. As mentioned previously, the Faculty offers an intensive two-day seminar/workshop each year covering key aspects of thesis planning, writing and production.

Scholarships

The following scholarship schemes are offered to enable students to pursue higher degrees by research. The closing date for all scholarships is normally October 31:

- Australian Postgraduate Awards
- Victoria University of Technology Postgraduate Research Scholarships
- Return to Study Research Award
- Overseas Postgraduate Research Scholarships

Enquiries regarding scholarships should be directed to the University’s Scholarships Officer on 9688 5014.
Department of Asian and International Studies

The Department of Asian Studies and International Studies has an active research orientation focused mainly on East and Southeast Asia and Australia’s role in Asia. Particular attention is placed on cultural, political, historical and economic aspects of modern East and Southeast Asian states.

Current research projects being carried out by staff include: urban history in Southeast and East Asia and Indo-China, Labor history, cold war culture, post-war catholic intellectuals, the military in Australian culture, South African history, economic development in Vietnam, comparative sociology of masculinity in Asia, the Multifunction Polis, Indonesian history and politics, Japanese business practices, Australia’s role in contemporary Asia, Chinese influences on the Vietnamese language, and comparative studies of Chinese family structures.

The Department offers candidates the opportunity to study for either a Master of Arts degree by research or a Doctor of Philosophy (PhD) in any disciplines relating to East and South East Asia. Candidates may also undertake research in the area of Political Science. Students are particularly encouraged to examine issues relating to Australian-Asian or Australian-Pacific relations, Australian public policy and constitutional reforms in Australia.

Department of Communication, Language and Cultural Studies

Academic staff and postgraduate students in the Department of Communication, Language and Cultural Studies are active in undertaking research.

Staff within the Department are able to offer research supervision to students wishing to pursue higher degree research studies for a Master of Arts or Doctor of Philosophy (PhD) in the following areas:

**Media and Cultural Studies** including popular journalism, media in education, broadcast policy, public radio, gender and the media, popular film, television, international communication processes and issues, new communication technologies, audiences, cultural production, Australian cinema and feminist issues in cinema studies, Communication industries, cultural policy, commercialisation of culture and sub-cultures.

**Literary Studies** including postcolonial literatures, women’s writing, contemporary Australian fiction, popular fiction, reception of literary theory in Australia.

**Applied Linguistics and Sociolinguistics** including language maintenance and use, second language acquisition, cross-cultural communication, English in Australia, ethnicity and identity and language policy.

**Communication Studies** including organisational communication, public communication, interpersonal and group communication, communication for community development, impact of new technologies.

**Writing** including literary and creative work in (auto)biography, poetry, fiction, creative non-fiction, textual analysis of non literary texts, sociology of textual production, action research using writing, technical and scientific writing, media writing, feminist writing.

**Spanish and Latin American Studies** including the Spanish language in Australia, Spain and Latin America, interpreting and translating, cross-cultural communication with Latin America, modern Latin American literature, society and cultures, media and popular culture.

**Women’s Studies** including feminist theory and policy, gender and technology, women and the environment, labour and unionism, feminist pedagogy and epistemology, gender issues in international development.
Department of Psychology

The Department of Psychology offers well-qualified students the opportunity to undertake Master of Arts and Doctor of Philosophy degrees by research. The Department has a diversity of staff who are available to supervise research students. A selection of some of the areas of interest are: Aboriginal issues in psychology, child and adolescent development, chronic illness, clinical psychotherapy, cognitive performance, community mental health, counselling, cross-cultural issues and service delivery, developmental psychology, diabetes and health behaviour, eating disorders, environmental/conservation issues, evaluation research, family process and attachment, feminism and psychology, gambling behaviour, group dynamics, head injury, hypnosis, independent living skills, learning disability, migrant adjustment, neuropsychological treatments, personality development, psychometrics, psychotherapy, reading comprehension, rehabilitation, sleep and sleep disorders, stroke and dementia and women's health. The Department has research facilities, including a sleep laboratory and a clinic, plus office space and computing access to support its research students.

Applicants for the Master of Arts by Research or Doctor of Philosophy in the Department of Psychology should normally have an Australian Psychological Society accredited 4th year (Honours or Graduate Diploma) in Psychology, with results at the 2A honours level or better. Students with 4th years or Master's degrees in other, related disciplines may be considered if appropriate supervision is available.

Students are invited in the first instance, to discuss their potential research topic with the departmental Research Professor. If a suitable supervisor can be arranged, the student is expected to spend several sessions with that supervisor refining an Application for Admission, which will then be considered by the Department's Committee for Postgraduate Studies. Successful applicants may then enrol. It is expected that students will then spend 6 months (or part-time equivalent) developing an Application for Candidature, which involves a detailed, specific research proposal accompanied by a literature review. Application for ethical approval of the project must also occur about this time. Once students are accepted for candidature, data collection can proceed. Standard completion times are 18 months for a Masters degree and 36 months for a PhD, or part-time equivalent.

Postgraduate research students are encouraged to become involved in the life of the Department of Psychology, attending colloquia, conferences, and other special events. The Victoria University of Technology offers, on a competitive basis, APA and University scholarships for research higher degree students. Faculty HECS exemption awards are made available to all full-time students.

The Department of Psychology also offers a PhD program that includes the coursework and practical placement components of a professional masters program. Students may specialise in the Master of Applied Psychology coursework programs (Community Psychology, Health Psychology or Sport Psychology) or in the Master of Psychology coursework program (Clinical Psychology or Clinical Neuropsychology). The entire program involves four years of full-time study with the Masters requirements spread over two years. At the successful completion of the program students would graduate with a PhD (externally examined) and receive an academic transcript from the University that they have successfully completed the coursework and practical placement components of the selected Masters course. This will make students eligible to apply for registration/membership with the Victorian Psychologists' Registration Board and the Australian Psychological Society (APS) (subject to further supervised experience).

Note: A Doctor of Applied Psychology (Community Psychology, Health Psychology and/ or Sport Psychology) is currently under consideration and may be offered in 2003.
Department of Social Inquiry and Community Studies

Academic staff are involved in a wide range of theoretical and applied research related to social policy and social planning; social work; environmental management; public administration; education and health policy; and human services planning, management and evaluation.

Current research projects being undertaken by academic staff include: community services in new communities; law and the human sciences; women and work.

Supervision can also be provided in the following:

- Sociology including social and political theory, sociology of beliefs, immigration and multicultural issues, education and social change, the future of work, the changing role of the public sector; international organizations, history and philosophy of science, cultural studies in particular Italian and Maltese links with Australia.
- Asian Studies in particular topics relating to the Indian subcontinent and Vietnam, Australian economic, cultural and educational relations with Asian countries. Human rights and social movements. Contemporary social theory and its relevance to non-western societies.
- Pacific Studies in particular history, education, gender relations, environment, regional organisations and international relations in the Pacific Islands region. Media, communications and other relations between Australia and Pacific Islands, in particular Papua New Guinea, Vanuatu, New Caledonia, Fiji, the Solomon Islands and Micronesia. Community development and Australian aid relations with the Pacific region.

The Department offers candidates the opportunity to study for a Master of Arts degree by research and a Doctor of Philosophy (PhD) in any of the disciplines of Sociology, Politics, Social Policy, Social Work, Pacific Studies, Legal Studies.

Postgraduate Programs by Coursework

Postgraduate Program in Asian and Pacific Studies

Graduate Certificate in Asian & Pacific Studies (GENERAL STREAM)
Course Code: ATAP
Campus: Footscray Park

Graduate Certificate in Asian & Pacific Studies (COMMUNITY DEVELOPMENT STREAM)
Course Code: ATSP
Campus: St Albans

Graduate Diploma in Asian & Pacific Studies (GENERAL STREAM)
Course Code: AGAP
Campus: Footscray Park

Graduate Diploma in Asian & Pacific Studies (COMMUNITY DEVELOPMENT STREAM)
Course Code: AGSP
Campus: St Albans

Master of Arts in Asian & Pacific Studies (GENERAL STREAM)
Course Code: AMAP
Campus: Footscray Park

Master of Arts in Asian & Pacific Studies (COMMUNITY DEVELOPMENT STREAM)
Course Code: AMSP
Campus: St Albans
Course Description
(General Stream)
The program is designed for those students who wish to continue their focus on Asian and/or Pacific Studies from an undergraduate level or who have completed an undergraduate degree or equivalent in another discipline and wish to complement their knowledge with studies of Asia and the Pacific. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Course Description
(Community Development Stream)
The program provides community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region. The key focus areas of the program include: theoretical and practical community development approaches; project planning and management; research skills (including participatory rapid appraisal); an understanding of the social, political and economic contexts and issues in Asia and the Pacific; and an opportunity to put theory into practice through a professional project. Students normally enrol in the Graduate Certificate program and then proceed to the Graduate Diploma program. Students may then enter the Masters program, depending on the results they have achieved.

Course Objectives
The aims of the programs are to provide graduates with:
• a comprehensive overview of the critical issues which influence the development of contemporary Asian and Pacific society and culture;
• skills sufficient to analyse data and texts relating to the above.
• to provide community development skills, knowledge, and expertise for intending, or already employed, community development and development project workers in the Asia Pacific region (Community Development stream only)

Course Duration
The duration of the Graduate Certificate is one semester full-time (or equivalent) and the Graduate Diploma is one year full-time (or equivalent). The duration of the Masters Degree is two years full-time (or its equivalent). Students may exit the program after:
• one semester full-time equivalent with a Graduate Certificate
• one year full-time equivalent with a Graduate Diploma
• two years full-time equivalent with a Masters Degree.

Course Requirements
• To qualify for the Graduate Certificate in Asian and Pacific Studies (either stream), students must complete a total of 60 credit points;
• To qualify for the Graduate Diploma in Asian and Pacific Studies (either stream), students must complete a total of 120 credit points; and
• To qualify for the Master of Arts in Asian and Pacific Studies (either stream), students must complete a total of 240 credit points.

Course Structure (General Stream)
Graduate Certificate in Asian & Pacific Studies (General stream)
Course Code ATAP – Normal full-time load

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AAA5011</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>60</td>
</tr>
</tbody>
</table>

Graduate Diploma in Asian & Pacific Studies (General stream)
Course Code AGAP – Normal full-time load

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AAA5011</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>Either AAA5002</td>
<td>30</td>
</tr>
<tr>
<td>Elective or</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Master of Arts in Asian & Pacific Studies (General Stream)
Course Code AMAP

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AAA5011</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AAA5002</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
<tr>
<td>Second Year</td>
<td></td>
</tr>
<tr>
<td>Option 1</td>
<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>30</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AAA6001</td>
<td>60</td>
</tr>
<tr>
<td>Thesis</td>
<td>60</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
<tr>
<td>Option 2</td>
<td></td>
</tr>
<tr>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>AAA6002</td>
<td>60</td>
</tr>
<tr>
<td>Thesis</td>
<td>60</td>
</tr>
<tr>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AAA6002</td>
<td>60</td>
</tr>
<tr>
<td>Thesis</td>
<td>60</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Students undertaking the thesis on a part-time basis over two years should enrol in AAA6003 Thesis (part-time) which is equivalent to 30 credit points per semester.
## Course Structure

### Graduate Certificate in Asian & Pacific Studies

**Course Code:** ATSP – Normal full-time load

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA5011</td>
<td>Interpreting 'Asia' and the 'Pacific'</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>ASA5001</td>
<td>Community Development Theory and Practice</td>
<td>30</td>
</tr>
</tbody>
</table>

**Total:** 60 Credit Points

##### Graduate Diploma in Asian & Pacific Studies

**Course Code:** AGSP – Normal full-time load

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA5011</td>
<td>Interpreting 'Asia' and the 'Pacific'</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>ASA5001</td>
<td>Community Development Theory and Practice</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>AAA5002</td>
<td>Research Methods</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>ASA5002</td>
<td>Community Development Project Planning and Management</td>
<td>30</td>
</tr>
</tbody>
</table>

**Total:** 120 Credit Points

#### Second Year

**Option 1**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA6001</td>
<td>Professional Project</td>
<td>60</td>
</tr>
</tbody>
</table>

**Option 2**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA6002</td>
<td>Thesis</td>
<td>60</td>
</tr>
<tr>
<td>2</td>
<td>AAA6002</td>
<td>Thesis</td>
<td>60</td>
</tr>
</tbody>
</table>

**Total:** 240 Credit Points

### Master of Arts in Asian & Pacific Studies

**Course Code:** AMSP – Normal full-time load

#### First Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA5011</td>
<td>Interpreting 'Asia' and the 'Pacific'</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>ASA5001</td>
<td>Community Development Theory and Practice</td>
<td>30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>AAA5002</td>
<td>Research Methods</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>ASA5002</td>
<td>Community Development Project Planning and Management</td>
<td>30</td>
</tr>
</tbody>
</table>

#### Second Year

**Option 1**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Elective</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>2</td>
<td>Elective</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

**Option 2**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA6001</td>
<td>Professional Project</td>
<td>60</td>
</tr>
</tbody>
</table>

### Elective Subjects

Arts electives may be chosen for either stream from the following subjects. Electives chosen from other Faculties will be deemed 30 credit points each.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA5003</td>
<td>Issues in Contemporary Social Change in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5004</td>
<td>State and Society in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5005</td>
<td>Economic Change in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5006</td>
<td>Cross Cultural Communication in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5009</td>
<td>The City in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5010</td>
<td>Industrial Development in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5012</td>
<td>Asian Cultures and Literatures</td>
<td>30</td>
</tr>
<tr>
<td>AAA5013</td>
<td>Colonialism, Nationalism and Revolution in SE Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5014</td>
<td>The Search for Meaning in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5015</td>
<td>Gender and Sexuality: Asian Perspectives</td>
<td>30</td>
</tr>
<tr>
<td>AAA5016</td>
<td>Asian Communities in Australia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5017</td>
<td>Business Cultures in Asia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5018</td>
<td>Culture and Politics in Indonesia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5021</td>
<td>Foreign Relations: Indonesia, Vietnam and Australia</td>
<td>30</td>
</tr>
<tr>
<td>AAA5022</td>
<td>Politics of Globalisation</td>
<td>30</td>
</tr>
<tr>
<td>AAA5023</td>
<td>Global Citizenship</td>
<td>30</td>
</tr>
<tr>
<td>AAA5024</td>
<td>Political Economy of Globalisation</td>
<td>30</td>
</tr>
<tr>
<td>AAC5011</td>
<td>Introduction to Chinese Language 1A</td>
<td>30</td>
</tr>
<tr>
<td>AAC5012</td>
<td>Chinese Language 1B</td>
<td>30</td>
</tr>
<tr>
<td>AAC5013</td>
<td>Chinese Language 2A</td>
<td>30</td>
</tr>
<tr>
<td>AAC5014</td>
<td>Chinese Language 2B</td>
<td>30</td>
</tr>
<tr>
<td>AAC5015</td>
<td>Chinese Language 3A</td>
<td>30</td>
</tr>
<tr>
<td>AAC5016</td>
<td>Chinese Language 3B</td>
<td>30</td>
</tr>
<tr>
<td>AAC5017</td>
<td>Advanced Chinese 1</td>
<td>30</td>
</tr>
<tr>
<td>AAC5018</td>
<td>Advanced Chinese 2</td>
<td>30</td>
</tr>
<tr>
<td>AAI5001</td>
<td>Indonesian 1A</td>
<td>30</td>
</tr>
<tr>
<td>AAI5002</td>
<td>Indonesian 1B</td>
<td>30</td>
</tr>
<tr>
<td>AAI5003</td>
<td>Indonesian 2A</td>
<td>30</td>
</tr>
<tr>
<td>AAI5004</td>
<td>Indonesian 2B</td>
<td>30</td>
</tr>
<tr>
<td>AAI5005</td>
<td>Indonesian 3A</td>
<td>30</td>
</tr>
<tr>
<td>AAI5006</td>
<td>Indonesian 3B</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5011</td>
<td>Introduction to Japanese</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5012</td>
<td>Japanese II</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5013</td>
<td>Japanese III</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5014</td>
<td>Japanese IV</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5015</td>
<td>Japanese V</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5016</td>
<td>Japanese VI</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5017</td>
<td>Reading Japanese Texts</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5018</td>
<td>Advanced Japanese 1</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5019</td>
<td>Advanced Japanese 2</td>
<td>30</td>
</tr>
<tr>
<td>AAJ5020</td>
<td>Advanced Japanese 3</td>
<td>30</td>
</tr>
<tr>
<td>AAP3008</td>
<td>Regional Cooperation</td>
<td>30</td>
</tr>
<tr>
<td>AAV5011</td>
<td>Vietnamese 1A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5012</td>
<td>Vietnamese 1B</td>
<td>30</td>
</tr>
<tr>
<td>AAV5013</td>
<td>Vietnamese 2A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5014</td>
<td>Vietnamese 2B</td>
<td>30</td>
</tr>
<tr>
<td>AAV5015</td>
<td>Vietnamese 3A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5016</td>
<td>Vietnamese 3B</td>
<td>30</td>
</tr>
<tr>
<td>AAV5017</td>
<td>Advanced Vietnamese 4A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5018</td>
<td>Advanced Vietnamese 4B</td>
<td>30</td>
</tr>
<tr>
<td>AAV5019</td>
<td>Advanced Vietnamese 5A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5020</td>
<td>Advanced Vietnamese 5B</td>
<td>30</td>
</tr>
<tr>
<td>AAV5021</td>
<td>Advanced Vietnamese 6A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5022</td>
<td>Advanced Vietnamese 6B</td>
<td>30</td>
</tr>
<tr>
<td>AAV5023</td>
<td>Advanced Vietnamese 7A</td>
<td>30</td>
</tr>
<tr>
<td>AAV5024</td>
<td>Advanced Vietnamese 7B</td>
<td>30</td>
</tr>
<tr>
<td>ACA5001</td>
<td>Advanced English for Speakers Of Other Languages 1A – Media</td>
<td>30</td>
</tr>
<tr>
<td>ACA5002</td>
<td>Advanced English for Speakers Of Other Languages 1B – Communication</td>
<td>30</td>
</tr>
<tr>
<td>ACA5003</td>
<td>Advanced English for Speakers Of Other Languages 2A – Media</td>
<td>30</td>
</tr>
<tr>
<td>ACA5004</td>
<td>Advanced English for Speakers Of Other Languages 2B – Literary English</td>
<td>30</td>
</tr>
<tr>
<td>ACA5005</td>
<td>Aspects of Language: Structure And Use</td>
<td>30</td>
</tr>
<tr>
<td>ACA5006</td>
<td>Australian Language: Variation, Conversation and Culture</td>
<td>30</td>
</tr>
<tr>
<td>ACF5031</td>
<td>Women and International Development</td>
<td>30</td>
</tr>
<tr>
<td>ACF5043</td>
<td>Gender Cross Culturally</td>
<td>30</td>
</tr>
<tr>
<td>ACH5010</td>
<td>International Communication</td>
<td>30</td>
</tr>
<tr>
<td>ASC3095</td>
<td>Conflict Resolution in Groups and Communities</td>
<td>30</td>
</tr>
<tr>
<td>ASS3035</td>
<td>Environmental Policy and Politics</td>
<td>30</td>
</tr>
<tr>
<td>ASS3028</td>
<td>Multiculturalism and Ethnic Relations</td>
<td>30</td>
</tr>
</tbody>
</table>
FACULTY OF ARTS

Admission Requirements
Entry to Graduate Certificate/Diploma Programs
The entry requirement to the Graduate Certificate/Diploma is the completion of a three-year undergraduate degree or equivalent, normally with a Credit rating or above in the final year subjects.

Entry to Master of Arts Program
Normally, students who complete Graduate Diploma subjects with a Distinction (D) average will be eligible to continue to complete the Master of Arts program. Students who complete an honours degree in Asian and Pacific Studies are eligible to enter the second year of the Master of Arts although they must also complete the required subject Interpreting ‘Asia’ and the ‘Pacific’. Honours graduates from non-Asian Studies disciplines are required to complete the required subject ‘Interpreting Asia’ together with three electives.

Normally, students from other Graduate Diploma courses within the University will be required to complete the Graduate Diploma in Asian and Pacific Studies before entering the Masters program. Exceptions will be made for students who have a strong background in Asian and Pacific Studies.

Course Fees
General Stream
Students undertaking this program will be charged through the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University’s Annual General Service Fee.

Community Development Stream
The course is full-fee paying. Contact the Faculty of Arts for further details.

Postgraduate Program in Communication and Professional Writing

Graduate Certificate in Communication
Course Code: ATCC
Campus: City Flinders

Graduate Diploma in Communication
Course Code: AGCD
Campus: City Flinders

Master of Arts in Communication
Course Code: AMCM
Campus: City Flinders

Course Description
This fully articulated program is the first of its type in Victoria and has been developed to provide a comprehensive postgraduate education in Communication for communication practitioners, educators, trainers and others wishing to pursue postgraduate level study and research in Communication. An important feature of the program is its flexible structure, allowing exit from the program at different levels, and, if desired, later re-admission to undertake further study with full recognition for earlier study.

The program provides a comprehensive foundation of communication theory and research methodology and enables students to explore their application to a range of interrelated vocational areas.

Depending on a student’s particular orientation to communication they have the opportunity to combine a range of elective subjects to make up the coursework component of the program. Some of these subjects focus more on communication in organisational contexts and the management of communication, whereas others deal with the media’s representation of issues and audience response and changing contexts and means of communication with the introduction of new communication technologies.

Course Objectives
With the rapid changes currently taking place in society as a result of the information and communication revolution, effective communication interpersonally, in groups and organisations and through the media are recognised as essential for a just and productive society. The postgraduate program in Communication has been designed to provide the appropriate education for a broad range of graduates who are seeking to further their knowledge and analysis of communication, so that they are well equipped for positions with greater responsibility for research, policy development and management.
POSTGRADUATE STUDIES

Course Duration
Graduate Certificate in Communication
One semester full-time or one year part-time;
Graduate Diploma in Communication
One year full-time or two years part-time;
Master of Arts in Communication
One-and-a-half years full-time or three years part-time.

Course Requirements
To qualify for the award of Graduate Certificate in Communication students must complete a total of 60 credit points.
To qualify for the award of Graduate Diploma in Communication students must complete a total of 120 credit points.
To qualify for the award of Master of Arts in Communication students must complete a total of 180 credit points.

Course Structure
Graduate Certificate in Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACG5015</td>
<td>Perspectives on Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5020</td>
<td>Writing as Discourse (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5025</td>
<td>Managing Organisational Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5035</td>
<td>Communication and Technology</td>
<td>20</td>
</tr>
<tr>
<td>ACG5040</td>
<td>Public Relations and Advertising (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5045</td>
<td>Hypertext and Electronic Publishing (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5050</td>
<td>Communication Across Cultures</td>
<td>20</td>
</tr>
<tr>
<td>ACG5055</td>
<td>Media Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5060</td>
<td>Journalistic Writing for the Media (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5065</td>
<td>Gendering Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5070</td>
<td>Reading Unit</td>
<td>20</td>
</tr>
<tr>
<td>ACG5076</td>
<td>Writing and Producing the Documentary (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5080</td>
<td>Communicating with Radio (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5090</td>
<td>Prose Fiction (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5096</td>
<td>Technical and Business Writing (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5049</td>
<td>Approaches to Research</td>
<td>20</td>
</tr>
<tr>
<td>ACG5005</td>
<td>Advanced English for Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5010</td>
<td>International Communication</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>60</strong></td>
</tr>
</tbody>
</table>

Graduate Diploma in Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACG5015</td>
<td>Perspectives on Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5020</td>
<td>Writing as Discourse (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5025</td>
<td>Managing Organisational Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5035</td>
<td>Communication and Technology</td>
<td>20</td>
</tr>
<tr>
<td>ACG5040</td>
<td>Public Relations and Advertising (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5045</td>
<td>Hypertext and Electronic Publishing (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5050</td>
<td>Communication Across Cultures</td>
<td>20</td>
</tr>
<tr>
<td>ACG5055</td>
<td>Media Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5060</td>
<td>Journalistic Writing for the Media (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5065</td>
<td>Gendering Communication</td>
<td>20</td>
</tr>
<tr>
<td>ACG5070</td>
<td>Reading Unit</td>
<td>20</td>
</tr>
<tr>
<td>ACG5076</td>
<td>Writing and Producing the Documentary (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5080</td>
<td>Communicating with Radio (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5090</td>
<td>Prose Fiction (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5096</td>
<td>Technical and Business Writing (W)</td>
<td>20</td>
</tr>
</tbody>
</table>

Total 120

Graduate Diploma in Communication specialising in Professional Writing

Students who complete the following specialist professional writing subjects (W) to the value of at least 80 credit points will graduate with the qualification Graduate Diploma in Communication specialising in Professional Writing.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACG5020</td>
<td>Writing as Discourse (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5040</td>
<td>Public Relations and Advertising (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5045</td>
<td>Hypertext and Electronic Publishing (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5060</td>
<td>Journalistic Writing for the Media (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5070</td>
<td>Reading Unit (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5076</td>
<td>Writing and Producing the Documentary (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5080</td>
<td>Communicating with Radio (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5090</td>
<td>Prose Fiction (W)</td>
<td>20</td>
</tr>
<tr>
<td>ACG5096</td>
<td>Technical and Business Writing (W)</td>
<td>20</td>
</tr>
</tbody>
</table>

Total 180

MA Thesis

To complete the requirements for the Masters program all students must submit a thesis proposal and a minor thesis. To assist with the development of their proposal and the conduct of their research students will be required to attend first a thesis seminar and later a research seminar. The requirements for these seminars and for the proposal and thesis are outlined below.

The thesis proposal and minor thesis can be completed in one of the following two ways:

- **Accelerated mode** Thesis proposal is developed during Semester two and research and writing of the thesis undertaken in the period of November-February.
- **Normal mode** Thesis proposal is developed in the period of November-February and research and writing of the thesis undertaken in the period of March-June.

Part-time students normally undertake half the load required for full-time students in a given semester. The accelerated mode for undertaking the minor thesis would not normally be available to part-time students unless a student chose to convert to full-time...
for the summer semester. The normal completion time for an MA in Communication for part-time students would thus remain three years.

**Career Prospects**

The Graduate Program in Communication and Professional Writing has been designed to meet the needs of a broad range of students for graduate level study in the field of communication. It emphasises communication research and theory development and the application of these to specific areas of communication practice. The program provides opportunities for students to focus on particular aspects of the field of communication depending on their professional background and developing interests.

The main groups for whom the course has been designed are:

- Communication professionals working in the media, organisational communication, management communication, technical communication and/or public communication. The program is particularly suited to those professionals who are seeking to further their knowledge in order to move from lower level professional positions to those with greater responsibility for policy development, management and research;
- Communication educators and trainers wishing to update their knowledge of theory research and practice in communication; and
- Other graduates who wish to undertake graduate level studies because of developing career and/or research interests.

The International Communication stream offered within the program is likely to be of particular interest to graduates whose current or future employment will involve them in communication media in the rapidly developing Asia-Pacific region and/or countries dealing with communication media and other communication policy in the context of economic and social development.

**Admission Requirements**

The admission requirement for the program is normally a four-year first degree or its equivalent. At the discretion of the selection officer, if selected, students who satisfy this requirement may be immediately offered a place in the Master of Arts in Communication. Such students are still required to reach the required standard to progress from Stage 1 to Stage 2 of the program.

Applicants who do not meet the normal requirement may be considered for entry to the program, but would normally be offered places initially in the Graduate Diploma or Graduate Certificate.

In recognition of the importance of relevant experience to students in being able to benefit from the program’s emphasis on the relationship of theory to practice relevant work experience will be an advantage to applicants.

Selection to the program is competitive and the Faculty needs to be satisfied of an applicant’s ability to complete the course before a place can be offered.

Applicants may be interviewed or requested to provide academic and/or professional letters of recommendation to assess their suitability for the course. Special consideration for admission will be given to students with disabilities.

**Master of Arts in Communication**

To qualify to be considered for immediate enrolment within the Master of Arts in Communication (Stage 2) an applicant must hold one of the following:

- an undergraduate honours degree; or
- a four-year undergraduate degree or its equivalent; or
- a three-year undergraduate degree and a one-year graduate qualification (e.g. postgraduate Diploma of Education, Graduate Diploma)

**Graduate Certificate in Communication and Graduate Diploma in Communication**

To be considered for entry to these levels of the program an applicant must meet one of the following requirements:

- an undergraduate honours degree; or
- a four-year undergraduate degree or its equivalent; or
- a three-year undergraduate degree and a one-year graduate; or
- other qualification (e.g. postgraduate Diploma of Education, Graduate Diploma); or
- a three-year first degree and a minimum of two years relevant work experience; or
- have completed a three-year degree with average grades of 70% (mid-credit level) in their final year; or
- a relevant TAFE Associate Diploma course together with a minimum of five years relevant work experience; or
- be able to demonstrate on the basis of achievement in a relevant field, their capacity to contribute to Communication Studies at the University, whilst demonstrating the potential to meet the academic requirements of the program.

**Progression to MA Program**

All students on the program must qualify to progress from Stage 1 to Stage 2 by:

- achieving an average of at least H2A (>70%) at least 50% of subjects in stage 1. At the discretion of the program coordinator, where this standard has not quite been met but where the student is considered to have demonstrated potential to meet this standard and continue into the research component of the program, additional assignment work may be required of the student to bring their results to the require standard. Such discretion would usually only apply where the student had demonstrated potential by achieving an average of at least 70% in a minimum of three subjects.

**Course Fees**

Students undertaking this program will be charged through the Higher Contribution Scheme (HECS). Students will also be required to pay the University’s annual General Service Fee.
Graduate Diploma in Counselling

Course Code: AGPD  
Campus: St Albans

Course Description
The course is a two year part-time qualification that is designed to provide a professional foundation in counselling theory and practice. The course is therefore appropriate for both individuals working within professional contexts that require the application of counselling skills or those wishing to move towards employment in these human service fields. Course participants have included social workers, nurses, teachers, community workers and students with an undergraduate psychology major.

The course provides students with the opportunity to develop their theoretical view of counselling, to practice skills acquired in the field placement and to integrate theory and practice of counselling.

Please note this course is not designed for students wanting an Australian Psychological Society (APS) accredited course. Professional accreditation of counsellors is currently being considered by several Australian organisations and the course is monitoring the requirements of these organisations as they develop.

Course Objectives
The objectives of the course are to:
- Develop an awareness of a range of theoretical orientations in counselling.
- Develop practical skills in the application of specified counselling paradigms.
- Identify the impact of social structures upon the counsellor/client relationship and the community to which the client belongs.
- Explore aspects of cultural difference relevant to counselling practice.
- Develop an awareness of ethical issues relevant to professional practice.
- Explore the interface of counselling theory and practice.
- Develop and implement the skills acquired during field placement within a community organisation.

Course Duration
The Graduate Diploma in Counselling is designed as a two-year part-time course. Students would normally be expected to complete eight subjects over two years.

Day and evening classes are usually available. The practica require daytime placement in a community or counselling agency.

Course Requirements
To qualify for the award of Graduate Diploma in Counselling students must complete a total of 120 credit points.

Course Structure
Students must successfully complete six core subjects and two elective subjects. Where students are eligible for exemption from Theories and Techniques of Counselling they will be required to complete an extra elective subject.

The course will be structured as follows:

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APT1025 Individual Awareness</td>
<td>15</td>
</tr>
<tr>
<td>APT1035 Theories and Techniques of Counselling</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APT1060 Applied Techniques in Counselling</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APT1070 Social and Ethical Issues in Counselling</td>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 4</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APT1085 Practicum (Full Year Subject)</td>
<td>15</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

The elective subjects (students will complete two - one for each year level) are:
- APH1051 Current Issues in Psychology B: Cognitive Behavioural Therapy
- APT1105 Domestic Violence and Sexual Assault
- APT1080 Cross Cultural Issues
- HPC5100 Applied Techniques of Grief Counselling

Note: A pass in the practicum subjects is required to pass the course. Students must pass the placement on their first attempt.

Electives from other disciplines may also be chosen for credit with the permission of the course co-ordinator.

Career Prospects
The course is designed to assist individuals already working in fields that require the development of counselling skills and for people seeking to develop skills appropriate for employment in human service areas.

Admission Requirements
The entry requirements are an undergraduate degree and demonstration of a commitment to professional development in the field of counselling. An interview may be required for all applicants.

Course Fees
Both HECS funded and full-fee paying places are available within the course.

Master of Counselling

Course Code: AMPE  
Campus: St Albans

Course Description
The Masters in Counselling provides an opportunity for professionals to extend their expertise in counselling theory and practice following the completion of a Graduate Diploma. This is not an APS accredited psychology course.

Course Objectives
The specific objectives of the course are to:
- further develop knowledge of counselling theory and its application;
- expand the students' knowledge and awareness of psychological theory relevant to their workplace and interests;
• develop a deeper understanding of the range of counselling interventions and psychological therapies offered by helping professions; develop understanding of counselling research methods and a corresponding ability to read critically within the counselling literature; and
• further develop an applied knowledge of professional practice.

At the conclusion of the course students should be:
• conversant with theoretical underpinnings of counselling intervention;
• able to engage with the counselling literature relevant to their area of work and interest;
• aware of the variety of professions in the field and their contributions;
• able to place counselling aspects of their own work within a theoretical framework; and
• able to put their own counselling work in context both within the professional field and within their own agency, and able to work more effectively as a counsellor in the health field.

Course Duration
The course may be taken on a full-time basis over two years following a bachelor's degree, or part-time over two years following a 4th year in counselling.

Course Structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APT1025</td>
<td>Individual Awareness</td>
<td>15</td>
</tr>
<tr>
<td>APT1035</td>
<td>Theories and Techniques of Counselling</td>
<td>15</td>
</tr>
<tr>
<td>APT1070</td>
<td>Social and Ethical Issues in Counselling</td>
<td>15</td>
</tr>
<tr>
<td>APT1060</td>
<td>Applied Techniques of Counselling</td>
<td>15</td>
</tr>
<tr>
<td>APT1051</td>
<td>Current Issues in Psychology B (Cognitive Behavioural Therapy)</td>
<td>15</td>
</tr>
<tr>
<td>APT1080</td>
<td>Cross-Cultural Issues</td>
<td>15</td>
</tr>
<tr>
<td>APT6006</td>
<td>Research Methods in Counselling</td>
<td>15</td>
</tr>
<tr>
<td>APT6004</td>
<td>Minor Thesis</td>
<td>60</td>
</tr>
<tr>
<td>AAP5004</td>
<td>Contemporary Issues in Social &amp; Political Analysis</td>
<td>20</td>
</tr>
<tr>
<td>AAH1001</td>
<td>World History</td>
<td>20</td>
</tr>
<tr>
<td>AAH2011</td>
<td>European History 1</td>
<td>20</td>
</tr>
<tr>
<td>AAH2012</td>
<td>European History 2</td>
<td>20</td>
</tr>
<tr>
<td>AAA5005</td>
<td>Colonialism, Nationalism &amp; Revolution in Southeast Asia</td>
<td>20</td>
</tr>
<tr>
<td>AAA2011</td>
<td>Cultural History of Tibet</td>
<td>20</td>
</tr>
<tr>
<td>AAH3009</td>
<td>History – Twentieth Century America 1</td>
<td>20</td>
</tr>
<tr>
<td>AAH3010</td>
<td>History – Twentieth Century America 2</td>
<td>20</td>
</tr>
</tbody>
</table>

Career Prospects
The course is designed to develop counselling expertise which can be applied within the student's own profession.

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed:
• An undergraduate degree or equivalent;

The applicant must be able to provide academic and professional references. Applicants may be required to attend a selection interview and provide samples of their work.

Course Fees
Fee-paying course. Contact Department of Psychology office for details.
GRADUATE DIPLOMA IN ARTS (HISTORY)

First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP5004</td>
<td>Contemporary Issues in Social &amp; Political Analysis</td>
<td>20</td>
</tr>
<tr>
<td>Plus 5 of:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAH1001</td>
<td>World History</td>
<td>20</td>
</tr>
<tr>
<td>AAH2008</td>
<td>Australians at War</td>
<td>20</td>
</tr>
<tr>
<td>AAH2011</td>
<td>European History 1</td>
<td>20</td>
</tr>
<tr>
<td>AAH2012</td>
<td>European History 2</td>
<td>20</td>
</tr>
<tr>
<td>AAH2013</td>
<td>The Rise and Fall of Apartheid</td>
<td>20</td>
</tr>
<tr>
<td>AAA2005</td>
<td>Colonialism, Nationalism &amp; Revolution in Southeast Asia</td>
<td>20</td>
</tr>
<tr>
<td>AAA2011</td>
<td>Cultural History of Tibet</td>
<td>20</td>
</tr>
<tr>
<td>AAH3009</td>
<td>History - Twentieth Century America 1</td>
<td>20</td>
</tr>
<tr>
<td>AAH3010</td>
<td>History - Twentieth Century America 2</td>
<td>20</td>
</tr>
</tbody>
</table>

Admission Requirements

Completion of a Bachelor's degree or equivalent. The Graduate Certificate/Diploma in Arts (History) is not available to students who have completed or are completing an undergraduate History sequence within the Faculty of Arts at Victoria University.

Course Fees

This course is offered on a full fee paying basis. PELS is available to eligible local students.

Graduate Diploma in Modern Languages

Course Code: AGXL
Campus: Asian Languages: Footscray Park
Spanish: St Albans

Course Description

The Graduate Diploma in Modern Languages, is a fee-paying program comprising Spanish, Japanese, Chinese (Mandarin) and Vietnamese languages and is managed by the Department of Communication and Language Studies and the Department of Asian Studies and Languages within the Faculty of Arts. Students undertaking the course are required to complete 6 sequential subjects over three years, in their chosen language.

The course provides in-depth knowledge and skills in the study of the theoretical and practical aspects of language learning. It will also develop in the student increased cultural awareness and further insights for cross-cultural understanding and improved communication. Furthermore, students undertaking the course will benefit from an enhancement of their cognitive abilities, which will take place as their bilingual skills are developed.

Course Objectives

At the conclusion of the course students should:

- have enhanced bilingual skills and cognitive abilities, and be able to derive both personal satisfaction and improved employment opportunities;
- have an improved understanding of the culture and society of the language chosen for particular study, enabling students to find work within, or related to, the community represented by the particular language they have studied;
- be able to undertake further study in specialised areas connected with their chosen language, such as interpreting and translating, editing, subtitling, and associated activities;
- be able to undertake specific research in a broad range of subjects connected with the language area studied, as it relates to other disciplines of vocational relevance, such as psychology, community development and social work, education, business, the arts, interpreting and translating, marketing and tourism, and
- have developed further insights into issues involving an awareness of cross-cultural communication and put these into practice in a personal, employment or voluntary capacity within the broader community.

Course Duration

Three years part-time.

Course Requirements

Students undertaking the Graduate Diploma are required to complete 6 sequential subjects over three years, in their chosen language major. Students must complete a total of 120 credit points.

Course Structure

Asian Languages

A range of Asian languages is offered at varying levels. All students entering one of these language programs will be assessed by staff to determine the appropriate level in which they should enrol. Students who have completed an Asian language at Year 12 level or who are a native speaker will commence their program at the next appropriate level.

Chinese (Mandarin)

First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAC5011</td>
<td>Introduction to Chinese Language 1A</td>
<td>20</td>
</tr>
<tr>
<td>AAC5012</td>
<td>Chinese Language 1B</td>
<td>20</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAC5013</td>
<td>Chinese Language 2A</td>
<td>20</td>
</tr>
<tr>
<td>AAC5014</td>
<td>Chinese Language 2B</td>
<td>20</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAC5015</td>
<td>Chinese Language 3A</td>
<td>20</td>
</tr>
<tr>
<td>AAC5016</td>
<td>Chinese Language 3B</td>
<td>20</td>
</tr>
</tbody>
</table>

Indonesian

First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA15002</td>
<td>Indonesian 1A</td>
<td>20</td>
</tr>
<tr>
<td>AA15003</td>
<td>Indonesian 1B</td>
<td>20</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA15003</td>
<td>Indonesian 2A</td>
<td>20</td>
</tr>
<tr>
<td>AA15004</td>
<td>Indonesian 2B</td>
<td>20</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA15005</td>
<td>Indonesian 3A</td>
<td>20</td>
</tr>
<tr>
<td>AA15006</td>
<td>Indonesian 3B</td>
<td>20</td>
</tr>
</tbody>
</table>

Total 120

Japanese

First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAJ5011</td>
<td>Introduction to Japanese</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5012</td>
<td>Japanese II</td>
<td>20</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAJ5013</td>
<td>Japanese III</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5014</td>
<td>Japanese IV</td>
<td>20</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAJ5015</td>
<td>Japanese V</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5016</td>
<td>Japanese VI</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5017</td>
<td>Reading Japanese Texts</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5018</td>
<td>Advanced Japanese 1</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5019</td>
<td>Advanced Japanese 2</td>
<td>20</td>
</tr>
<tr>
<td>AAJ5020</td>
<td>Advanced Japanese 2</td>
<td>20</td>
</tr>
</tbody>
</table>

Total 120
### Vietnamese

Note: Students undertake either the Beginners Stream or the Advanced Stream.

**First Year**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAV5011</td>
<td>Vietnamese 1A (Beginners Stream)</td>
<td>20</td>
</tr>
<tr>
<td>AAV5012</td>
<td>Vietnamese 1B (Beginners Stream)</td>
<td>20</td>
</tr>
<tr>
<td>or AAV5017</td>
<td>Advanced Vietnamese 4A (Advanced Stream)</td>
<td>20</td>
</tr>
<tr>
<td>AAV5018</td>
<td>Advanced Vietnamese 4B (Advanced Stream)</td>
<td>20</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAV5013</td>
<td>Vietnamese 2A (Beginners Stream)</td>
<td>20</td>
</tr>
<tr>
<td>AAV5014</td>
<td>Vietnamese 2B (Beginners Stream)</td>
<td>20</td>
</tr>
<tr>
<td>or AAV5019</td>
<td>Advanced Vietnamese 5A (Advanced Stream)</td>
<td>20</td>
</tr>
<tr>
<td>AAV5020</td>
<td>Advanced Vietnamese 5B (Advanced Stream)</td>
<td>20</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAV5015</td>
<td>Vietnamese 3A (Beginners Stream)</td>
<td>20</td>
</tr>
<tr>
<td>AAV5016</td>
<td>Vietnamese 3B (Beginners Stream)</td>
<td>20</td>
</tr>
<tr>
<td>or AAV5021</td>
<td>Advanced Vietnamese 6A (Advanced Stream)</td>
<td>20</td>
</tr>
<tr>
<td>AAV5022</td>
<td>Advanced Vietnamese 6B (Advanced Stream)</td>
<td>20</td>
</tr>
</tbody>
</table>

**Total** 120

The subjects AAV5013 Advanced Vietnamese 7A and AAV5014 Advanced Vietnamese 7B may also be offered as bridging subjects between the beginners stream and the advanced stream. Note only students completing the advanced stream are eligible for entry to teach Vietnamese at secondary school level.

### Spanish

Spanish candidates with no previous knowledge of Spanish will undertake two of the subjects below each year, totalling six single semester units over the three years of the course.

**First Year**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS1071</td>
<td>Spanish A-Basic Spanish 1</td>
<td>20</td>
</tr>
<tr>
<td>ACS1072</td>
<td>Spanish B-Basic Spanish 2</td>
<td>20</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS2073</td>
<td>Spanish C-Intermediate Spanish</td>
<td>20</td>
</tr>
<tr>
<td>ACS2074</td>
<td>Spanish D-Advanced Spanish</td>
<td>20</td>
</tr>
</tbody>
</table>

**Third Year**

Any two of the following subjects on offer that year:

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS3077</td>
<td>Spanish E-Literature and Society</td>
<td>20</td>
</tr>
<tr>
<td>ACS3076</td>
<td>Spanish F-Spanish for the Human Services</td>
<td>20</td>
</tr>
<tr>
<td>ACS3073</td>
<td>Spanish G-Spanish for Business</td>
<td>20</td>
</tr>
<tr>
<td>ACS3078</td>
<td>Spanish H-Contemporary Reflections (Film and Media in Spain and Latin America)</td>
<td>20</td>
</tr>
<tr>
<td>ACS3075</td>
<td>Spanish J-Introduction to Interpreting and Translation</td>
<td>20</td>
</tr>
</tbody>
</table>

**Total** 120

Students may commence at a higher level (normally Spanish C) if they have completed VCE Spanish or equivalent, and take additional subjects from the list of subjects offered at third year level above. The candidate’s initial level of linguistic competence will be assessed by the Course Co-ordinator before enrolment.

### Career Prospects

It is increasingly common for employers to seek graduates who are skilled in more than one direction. In a work environment where multi-skilling is increasingly a requirement for many positions, a postgraduate qualification in a modern language is a positive advantage. For those who have already completed undergraduate studies, this Graduate Diploma can enhance their first degree and make it more marketable by opening up new career paths and employment opportunities.

### Admission Requirements

Normally applicants will have completed an undergraduate degree. However, applicants who do not possess an undergraduate degree, but who demonstrate ability and motivation to take up study at this level, may be considered.

### Professional Recognition

Students who complete six post-VCE level language subjects will be recognised as having sufficient language competence to undertake teacher training for LOTE teaching.

### Course Fee

Fee-paying course. Contact Faculty office for details.
Postgraduate Programs in Arts (Politics and International Studies)

Graduate Certificate in Arts (Politics and International Studies)
Course Code: ATA1
Campus: Footscray Park

Graduate Diploma in Arts (Politics and International Studies)
Course Code: AGAI
Campus: Footscray Park

Course Description
The Certificate/Diploma of Arts (Politics and International Studies) is a broad ranging liberal academic activity focusing on one of the most central of the social sciences, politics. The course is open to graduates seeking to qualify for entry to Education (Teaching) programs or graduates seeking to refresh or upgrade their academic credentials in this area.

Course Objectives
The programs aim to make students aware of political institutions and processes (domestic and international) that shape their lives by linking personal circumstances to public issues, and to raise the levels of public debate about politics and public policy.

Course Duration
The duration of the Graduate Certificate is one semester full-time or two semesters part-time and the Graduate Diploma is two semesters full-time or four semesters part-time. Students may exit from the program after:

- One semester full-time with a Graduate Certificate
- One year full-time with a Graduate Diploma

Course Requirements
- To qualify for the Graduate Certificate in Arts (Politics and International Studies) students must complete a total of 60 Credit Points
- To qualify for the Graduate Diploma in Arts (Politics and International Studies) students must complete a total of 120 Credit Points

Course Structure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP5004</td>
<td>Contemporary Issues in Social and Political Analysis</td>
<td>20</td>
</tr>
<tr>
<td>AAH2013</td>
<td>The Rise and Fall of Apartheid</td>
<td>20</td>
</tr>
<tr>
<td>AAP2004</td>
<td>Southeast Asian Politics</td>
<td>20</td>
</tr>
<tr>
<td>AAP3011</td>
<td>The Politics of Globalisation</td>
<td>20</td>
</tr>
<tr>
<td>AAP3012</td>
<td>Global Citizenship</td>
<td>20</td>
</tr>
<tr>
<td>AAP1011</td>
<td>Australia in Asia</td>
<td>20</td>
</tr>
</tbody>
</table>

Admission Requirements
Completion of a Bachelors degree or equivalent. The Graduate Certificate/Diploma in Arts (Politics and International Studies) is not available to students who have completed or are completing an undergraduate Political Science sequence within the Faculty of Arts at Victoria University.

Course Fees
This course is offered on a full fee paying basis. PELS is available to eligible local students.

Master of Psychoanalysis
Course Code: AMPY
Campus: St. Albans

Course Description
This four year part-time course which provides clinical studies and research in psychoanalysis at an advanced level, is aimed at professionals in the field of mental health and students and workers in disciplines that incorporate psychoanalytic knowledge and methodology such as Philosophy, Gender Studies, Cultural Studies, History, Literature, Sociology, Anthropology, Education, Social Work and others. The course recognises the demand in all these areas, and its emphasis on the study of the most recent developments in clinical psychoanalysis and psychoanalytic research makes the course unique to Australian universities and highly relevant to current professional and scientific interests.

Course Duration
The course may be undertaken on a four year part-time basis.

Course Requirements
To qualify for the Master of Psychoanalysis (Research and Clinical Studies), students must complete a total of 240 credit points.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAP2004</td>
<td>Southeast Asian Politics</td>
<td>20</td>
</tr>
<tr>
<td>AAP3011</td>
<td>The Politics of Globalisation</td>
<td>20</td>
</tr>
<tr>
<td>AAP3012</td>
<td>Global Citizenship</td>
<td>20</td>
</tr>
<tr>
<td>AAP1011</td>
<td>Australia in Asia</td>
<td>20</td>
</tr>
<tr>
<td>AAP1010</td>
<td>Foundations of Political Science</td>
<td>20</td>
</tr>
<tr>
<td>AAP2015</td>
<td>International Relations</td>
<td>20</td>
</tr>
<tr>
<td>AAP3015</td>
<td>Terrorism in World Politics</td>
<td>20</td>
</tr>
<tr>
<td>AAP3010</td>
<td>Foundations of Political Science</td>
<td>20</td>
</tr>
</tbody>
</table>
Course Structure
First Year
Semester 1
APU5001 History and Epistemology of Psychoanalysis 10
APU5002 Theory of sexuality 10
APU5003 Clinical Seminar I: Assessment 10
Semester 2
APU5004 Theory of the Subject and Logic of the Signifier 10
APU5005 The Symbolic, the Imaginary and the Real 10
APU5006 Clinical Seminar II: Development of the Transference 10
Second Year
Semester 1
APU5007 Neurosis 10
APU5008 Psychoanalytic Technique I 10
APU5009 Clinical Seminar III: Treatment of Neuroses 10
Semester 2
APU5010 Psychosis and Perversion 10
APU5011 Psychoanalytic Technique II 10
APU5012 Clinical Seminar IV: Handling of the Transference 10
Third Year
Semester 1
APU6001 The Ethics of Psychoanalysis 10
APU6002 The Object Relation 10
APU6003 Clinical Seminar V: Ethical Problems in the clinic 10
Semester 2
APU6004 Psychoanalysis with children 10
APU6005 Psychoanalysis and culture 10
APU6006 Clinical Seminar VI: children in treatment 10
Fourth Year
Semester 1
APU6007 Clinical seminar VII: special clinical problems 10
APU6008 Thesis I 20
Semester 2
APU6009 Research Seminar 10
APU6010 Thesis II 20
Total 120
Students must complete subjects in this order to satisfy Australian Psychological Studies (APS) requirements.

Career Prospects
The course serves as a solid conceptual basis for clinical practitioners who wish to apply psychoanalysis in their work (psychologists, psychiatrists and other medical practitioners, psychotherapists, social workers, psychiatric nurses and other mental health workers).

In the case of workers and scholars of disciplines other than clinical, the course offers specialised knowledge and research methodology in an academic and scientific field which is constantly expanding.

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed a degree in a relevant discipline from an approved tertiary institution, or equivalent.

Fees
The course is offered on a full-fee paying basis. Contact the Department of Psychology for further details.

Graduate Diploma in Psychological Studies
Course Code: AGPP
Campus: St Albans

Course Description
The Graduate Diploma in Psychological Studies is a three-year part-time course for graduates wishing to gain an introduction to psychology as a discipline. It comprises a professionally accredited major sequence in undergraduate psychology. This fee-paying program is designed for those who already have a first degree (without psychology qualifications) and wish to supplement this with a psychology major; for interest or for satisfaction of preliminary entry requirements into the profession of psychology. Important note: The Graduate Diploma in Psychological Studies prepares graduates for an APS accredited fourth year in Psychology; it does not comprise such a fourth year.

Course Duration
The course may be studied part-time only over a minimum duration of three years. The three year minimum is required because subjects taken in earlier years provide the basis for studies in later years, that is, there is sequential development of knowledge and skills throughout the course. This sequence is important pedagogically and is also necessary for professional accreditation. Students may elect to complete the third year of the course, which consists of Psychology 3A and four Psychology 3 electives, over two years, extending the course to 4 years of part-time study.

Course Requirements
To qualify for the Graduate Diploma in Psychological Studies, students must complete a total of 120 credit points.

Course Structure
First Year
Semester 1
APP1012 Psychology 1A 15
Semester 2
APP1013 Psychology 1B 15
Second Year
Semester 1
APP2013 Psychology 2A 15
Semester 2
APP2014 Psychology 2B 15
Third Year
Semester 1
APP3011 Psychology 3A 15
Two of:
APP3015 to APP3024 (Psychology 3 Electives) 15
Semester 2
APP3011 Psychology 3A 15
Two of:
APP3015 to APP3024 (Psychology 3 Electives) 15
Total 120
Students must complete subjects in this order to satisfy Australian Psychological Studies (APS) requirements.

Subject descriptions are listed in the undergraduate psychology subject section in this handbook.

Exemptions may be available for those who have already completed some psychology subjects which are professionally accredited. Exemptions are decided on a case-by-case basis.
Career Prospects
See Professional Recognition. For qualified teachers this course provides a strong foundation for teaching psychology in secondary schools.

Admission Requirements
To qualify for the course, applicants must have successfully completed an undergraduate degree from a recognised Australian university (or equivalent).

Professional Recognition
The Graduate Diploma in Psychological Studies is recognised by the Australian Psychological Society (APS) as appropriate preparation for an APS accredited fourth year in Psychology. Intending students should ensure that the undergraduate degree they already hold is approved by the APS as one that a Graduate Diploma in Psychological Studies can be added to for accreditation purposes.

Fees
Fee-paying course. Contact the Department of Psychology for details.

Graduate Diploma in Applied Psychology
Course Code: AGPA
Campus: St Albans

Course Description
The Graduate Diploma in Applied Psychology provides an integrated and comprehensive education within the discipline of Psychology. It provides a fourth year that is recognised by the Australian Psychological Society. In addition students who complete this course are eligible to become Probationary Psychologists with the Victorian Psychologists Registration Board.

In this Graduate Diploma students can pursue an advanced level of theoretical study and applied aspects within Psychology and receive advanced research training.

Course Requirements
To qualify for the award Graduate Diploma in Applied Psychology students must complete a total of 120 credit points.

Course Duration
The normal duration of the course will be one year full-time or two years part-time.

Course Structure

<table>
<thead>
<tr>
<th>Semester</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semster 1</td>
<td></td>
</tr>
<tr>
<td>APA4005 Field Research</td>
<td>20</td>
</tr>
<tr>
<td>APA4002 Evaluation Research Methods</td>
<td>14</td>
</tr>
<tr>
<td>or APAH1024 Research Methods in Context</td>
<td>14</td>
</tr>
<tr>
<td>2 Electives (2 x 14)</td>
<td>28</td>
</tr>
<tr>
<td>Total:</td>
<td>62</td>
</tr>
</tbody>
</table>

Elective List

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA4015</td>
<td>Community Psychology</td>
<td>14</td>
</tr>
<tr>
<td>APM6060</td>
<td>Psychology of Community Health</td>
<td>14</td>
</tr>
<tr>
<td>APA4003</td>
<td>Organisational Psychology</td>
<td>14</td>
</tr>
<tr>
<td>APH1050</td>
<td>Current Issues A</td>
<td>14</td>
</tr>
<tr>
<td>APA4002</td>
<td>Evaluation Research Methods</td>
<td>14</td>
</tr>
<tr>
<td>APAH4024</td>
<td>Research Processes in Context</td>
<td>14</td>
</tr>
</tbody>
</table>

Semster 2

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APH1070</td>
<td>Professional Orientation (Casework)</td>
<td>14</td>
</tr>
<tr>
<td>APA4020</td>
<td>Extended Field Research</td>
<td>30</td>
</tr>
<tr>
<td>Elective</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>58</td>
<td></td>
</tr>
</tbody>
</table>

Elective List

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APA4027</td>
<td>Psychological Applications in the Community</td>
<td>14</td>
</tr>
<tr>
<td>APA4022</td>
<td>Applied Psychological Assessment</td>
<td>14</td>
</tr>
<tr>
<td>APA4004</td>
<td>Psychology of Group Processes</td>
<td>14</td>
</tr>
<tr>
<td>APT1105</td>
<td>Domestic Violence and Sexual Assault</td>
<td>14</td>
</tr>
<tr>
<td>HPG5180</td>
<td>Psychology for Rehabilitation</td>
<td>14</td>
</tr>
</tbody>
</table>

If a student would prefer to do two electives in Semester 2 then APA4020 Extended Field Research and APA4005 Field Research could swap semesters.

Admission Requirements
A first degree with an Australian Psychological Society accredited major in Psychology (or equivalent) will be the minimum entrance requirement. Relevant experience in either private or public sector organisations will be an advantage. Applicants may be interviewed or requested to provide academic letters of recommendation to assess their suitability for the course. Special consideration for admission will be given to students with disabilities.

Professional Recognition
This course is accredited by the Australian Psychological Society as an approved fourth year in Psychology.

Course Fees
Fee paying course. Contact the Department of Psychology for details. Full time students may be eligible for PELS (Postgrad. Educ. Loan Scheme).
Master of Applied Psychology in Community Psychology

Master of Applied Psychology in Sport Psychology

Master of Applied Psychology in Health Psychology

Course Codes:
- AMPC: Community Psychology stream
- AMPS: Sports Psychology stream
- AMPT: Health Psychology stream

Campus: Footscray Park

Note: Intake into Community and Sport streams only in 2003

Course Description
This course comprises a fifth and sixth year of study with specialisation in either Community Psychology, Sport Psychology or Health Psychology.

The Master of Applied Psychology course is designed to provide an integrated education and training in high level general psychological skills. Supporting this will be subjects providing in-depth, specialist emphases.

All students will undertake a core set of subjects across the four semesters-some subjects that are skills based and others more theoretically oriented. As well, all students will complete a minor thesis and three supervised practica.

There is normally an intake of students every second year. Next intake is 2003.

Course Objectives
The course is founded upon the scientist-practitioner model of professional training, combining knowledge and skills acquisition with reality-based psychological understanding, and facilitating a clear stance of enquiry in relation to all aspects of theory, research and practice. The objectives of the Master of Applied Psychology are: to provide further opportunities for professional postgraduate training for appropriately qualified and suitable graduates; and to assist students to develop skills and expertise in Community Psychology or Sport Psychology practice, appropriate to a wide range of applied settings, geographical locations and cultural contexts.

Course Duration
The normal duration of the course will be two years full-time or four years part-time.

Course Requirements and Structure
Students are required to complete a total of 240 credit points.

The specific structure of each stream is indicated below.

COMMUNITY PSYCHOLOGY STREAM

First Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM5001</td>
<td>Foundations of Community Psychology 10</td>
</tr>
<tr>
<td>APM5009</td>
<td>Psychological Practice 1 10</td>
</tr>
<tr>
<td>APM5013</td>
<td>Quantitative Research Methods 10</td>
</tr>
<tr>
<td>APM6030</td>
<td>Thesis Research (2 Semesters) 10</td>
</tr>
<tr>
<td>APM5017</td>
<td>Psychological Practice 2 10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM5003</td>
<td>Qualitative Research Methods 10</td>
</tr>
<tr>
<td>APM5015</td>
<td>Community Development Skills 10</td>
</tr>
<tr>
<td>APM5021</td>
<td>Practicum 1 20</td>
</tr>
<tr>
<td>APM6008</td>
<td>Psychological Practice 3 10</td>
</tr>
<tr>
<td>APM6030</td>
<td>Thesis Research (continued) 10</td>
</tr>
<tr>
<td>APM6060</td>
<td>Psychology of Community Health 10</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM6002</td>
<td>Community Psychology Interventions 10</td>
</tr>
<tr>
<td>APM6021</td>
<td>Practicum 2 20</td>
</tr>
<tr>
<td>APM6070</td>
<td>Extended Thesis Research 20</td>
</tr>
<tr>
<td>APM6060</td>
<td>Elective (Social Policy) 10</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

SPORT PSYCHOLOGY STREAM

First Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM5005</td>
<td>Current Issues in Sport Psychology 10</td>
</tr>
<tr>
<td>APM5009</td>
<td>Psychological Practice 1 10</td>
</tr>
<tr>
<td>APM5013</td>
<td>Quantitative Research Methods 10</td>
</tr>
<tr>
<td>APM5017</td>
<td>Psychological Practice 2 10</td>
</tr>
<tr>
<td>APM6030</td>
<td>Thesis Research 10</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Credit Points</td>
</tr>
<tr>
<td>APM5003</td>
<td>Qualitative Research Methods 10</td>
</tr>
<tr>
<td>APM5008</td>
<td>Applied Sport and Exercise Psychology 10</td>
</tr>
<tr>
<td>APM5021</td>
<td>Practicum 1 20</td>
</tr>
<tr>
<td>APM6008</td>
<td>Psychological Practice 3 10</td>
</tr>
<tr>
<td>APM6030</td>
<td>Thesis Research 10</td>
</tr>
<tr>
<td>Sport Science Elective 10</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM6003</td>
<td>Professional Practice in Applied Sport Psychology 10</td>
</tr>
<tr>
<td>APM6021</td>
<td>Practicum 2 20</td>
</tr>
<tr>
<td>APM6070</td>
<td>Extended Thesis Research 20</td>
</tr>
<tr>
<td>Sport Science Elective 10</td>
<td></td>
</tr>
<tr>
<td>Semester 2</td>
<td>Credit Points</td>
</tr>
<tr>
<td>APM6045</td>
<td>Psychology Practice 4S 10</td>
</tr>
<tr>
<td>APM6070</td>
<td>Extended Thesis Research 20</td>
</tr>
<tr>
<td>APM6050</td>
<td>Practicum 3 20</td>
</tr>
<tr>
<td>Elective 10</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

HEALTH PSYCHOLOGY STREAM

First Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM6030</td>
<td>Thesis Research 10</td>
</tr>
<tr>
<td>APM5009</td>
<td>Psychological Practice 1 10</td>
</tr>
<tr>
<td>APM5013</td>
<td>Quantitative Research Methods 10</td>
</tr>
<tr>
<td>APM5017</td>
<td>Psychological Practice 2 10</td>
</tr>
<tr>
<td>APM6035</td>
<td>Psychology of Health 10</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Credit Points</td>
</tr>
<tr>
<td>APM6070</td>
<td>Extended Thesis Research 20</td>
</tr>
<tr>
<td>APM5021</td>
<td>Practicum 1 20</td>
</tr>
<tr>
<td>APM5003</td>
<td>Qualitative Research Methods 10</td>
</tr>
<tr>
<td>APM6008</td>
<td>Psychological Practice 3 10</td>
</tr>
<tr>
<td>APM6060</td>
<td>Psychology of Community Health 10</td>
</tr>
<tr>
<td>Total</td>
<td>120</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>APM6030</td>
<td>Thesis Research 10</td>
</tr>
<tr>
<td>APM6021</td>
<td>Practicum 2 20</td>
</tr>
</tbody>
</table>
APM6065 Clinical Health Psychology 10
Plus two electives from:
APH1050 Current Issues A 10
Subject from Sports/Community Psychology streams 10
Semester 2
APM6070 Extended Thesis Research 20
APM6055 Psychological Practice 4H 10
APM6050 Practicum 3 20
Plus one elective from:
APT1105 Domestic Violence and Sexual Assault 10
HPC5100 Applied Techniques of Grief Counselling 10
APA4004 Psychology of Group Processes 10
APH1051 Current Issues B 10
Subject from Sports/Community Psychology stream 10

Admission Requirements
An honours degree with an Australian Psychological Society accredited four year sequence in psychology, or a pass degree with an APS accredited three year sequence in psychology together with an APS accredited fourth year psychology course, will be the minimum entrance requirement. However, relevant professional experience will be a substantial factor in selection. Applicants will be interviewed to assess suitability for the course.

Professional Recognition
The Masters Course is accredited by the Australian Psychological Society and by the Colleges of Community Psychology, Health Psychology and Sport Psychology as an approved fifth and sixth year in Psychology.

Course Fees
Students undertaking the course will be charged under the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University’s annual General Service Fee. Some fee-paying places may also be available.

Master of Psychology in Clinical Psychology

Master of Psychology in Clinical Neuropsychology

Course Codes: AMPD Clinical Psychology
AMPN Clinical Neuropsychology
Campus: St Albans

Course Description and Objectives
The Master of Psychology program provides appropriate postgraduate training in functioning as a specialist professional psychologist in the area of Clinical Psychology or Clinical Neuropsychology capable of working in a variety of clinical settings.

Adopting a life span framework, the course prepares graduates in a wide range of assessment, therapeutic and rehabilitation techniques with children and adolescents, as well as with adults. The Clinical Psychology stream encompasses a strong emphasis on psychodynamic perspective. The Clinical Neuropsychology stream presents a special focus upon childhood and adolescence.

Course Duration
The duration of the course is the equivalent of two years full-time study.

Course Structure
This coursework program is conducted on an intensive full-time basis over two years. The parallel streams of Clinical Psychology and Clinical Neuropsychology share in common several basic subjects. Each stream comprises the three interlocking strands of theoretical/knowledge base subjects, research subjects (including an independent project and minor thesis) and a clinical practice strand, the latter comprising the larger time commitment of Psychology.

CLINICAL NEUROPSYCHOLOGY STREAM
The structure of the course is as follows:

Compulsory subjects
STAGE 1
Semester 1
APC1003 Introduction to Psychopathology 5
APC1006 Introduction to Clinical Neuropsychology 5
APC1007 Basic Clinical Skills 5
APC1009 Clinic Experience 1 10
APC1010 Research Project 1 11
APC1012 Neuroanatomy 10
STAGE 2
Year 1
Semester 2
APC1026 Research Project 2 16
APC1031 Neuropsychology of Childhood 5
APC1032 Clinical Neurology 5
APC1034 Clinical Neuropsychology 12
Field Placement 1 10
APC1035 Clinic Experience 2 10
APC1036 Clinical Assessment Skills 1 5
APC1046 Neuropsychological Syndromes 10
APC2085 Professional Practice: Cross Cultural 2
STAGE 3
Year 2
Semester 1
APC2046 Research Project 3A 11
APC2051 Neuropsychology of Adolescence 7
APC2052 Child and Adolescent Rehabilitation 7
APC2053 Clinical Neuropsychology Skills 2 5
APC2054 Neuropsychology Field Placement 2 12
APC2077 Clinic Experience 3 10
APC1045 Professional Practice: Teamwork 2
STAGE 4
Year 2
Semester 2
APC2066 Research Project 4A 22
APC2072 Adult Rehabilitation 7
APC2073 Neuropsychology Skills 3 7
APC2074 Neuropsychology Field Placement 3 6
APC2081 Clinic Experience 4 10
APC2083 Neuropsychology of Adulthood 7
APC2084 Professional Practice: Systems 2
APC2085 Clinical Research Methods 2 5
Total 240
CLINICAL PSYCHOLOGY STREAM
The structure of the course is as follows:

Compulsory subjects

STAGE 1

Year 1
Semester 1
- APC1003 Introduction to Psychopathology 5
- APC1006 Introduction to Clinical Neuropsychology 5
- APC1007 Basic Clinical Skills 5
- APC1009 Clinic Experience 1 10
- APC1010 Research Project 1 11
- APC1025 Clinical Research Methods 1 5
- APC1040 Orientation to Clinical Theories 5
- APC1041 Observational Method: Infancy 5
- APC1042 Professional Practice: Ethics 4
- APC2079 Group Process 5

STAGE 2

Year 1
Semester 2
- APC1026 Research Project 2 16
- APC1028 Psychological Change and Therapy 5
- APC1030 Clinical Psychology Field Placement 1 12
- APC1035 Clinic Experience 2 10
- APC1036 Clinical Assessment Skills 1 5
- APC1044 Observational Method: Childhood 5
- APC2048 Psychotherapy 1 5
- APC2085 Professional Practice: Cross Cultural 2

Stage 3
Year 1
Semester 1
- APC1027 Psychopathology Phenomenology & Theory 5
- APC1045 Professional Practice: Teamwork 2
- APC2045 Clinical Research Methods 2 5
- APC2046 Research Project 3A 11
- APC2047 Psychodynamic Theory 1 5
- APC2049 Clinical Psychology Skills 2 5
- APC2050 Clinical Psychology Field Placement 2 12
- APC2057 Observational Method: Adolescence 5
- APC2077 Clinic Experience 3 10

STAGE 4
Year 2
Semester 2
- APC2066 Research Project 4A 22
- APC2067 Psychodynamic Theory 2 5
- APC2068 Psychotherapy 2 5
- APC2069 Clinical Psychology Skills 3 5
- APC2070 Clinical Psychology Field Placement 3 6
- APC2080 Observational Method: Adulthood 5
- APC2081 Clinic Experience 4 10
- APC2083 Professional Practice: Systems 2

Total 240

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed a fourth year of study in a course accredited by the Australian Psychological Society. Referees' reports and any relevant professional experience are also taken into account, and applicants are interviewed to help assess their suitability for the course.

Doctor of Psychology in Clinical Psychology

Doctor of Psychology in Clinical Neuropsychology

Course Code: AZPC Clinical Psychology
AZPN Clinical Neuropsychology

Campus: St Albans

Description and Course Objectives
The aim of the course is to provide students with appropriate advanced training in functioning as specialist professional psychologists in the area of Clinical Psychology and Clinical Neuropsychology, capable of working with children, adolescents and adults in a variety of clinical settings. The parallel streams of Clinical Psychology and Clinical Neuropsychology share several common basic subjects. Each stream comprises the three interlocking strands of theoretical/knowledge base subjects, research subjects (including an independent project and minor thesis) and a clinical practice strand, the last comprising the largest part of the course.

Course Duration
The course is offered on a full-time basis over three years, including conversion from Year 1 of the Master of Psychology (Clinical Neuropsychology or Clinical Psychology).

Course Structure
CLINICAL NEUROPSYCHOLOGY STREAM
The structure of the course is as follows:

Compulsory subjects

STAGE 1

Year 1
Semester 1
- APC1003 Introduction to Psychopathology 5
- APC1006 Introduction to Clinical Neuropsychology 5
- APC1007 Basic Clinical Skills 5
- APC1009 Clinic Experience 1 10
- APC1010 Research Project 1 11
- APC1025 Clinical Research Methods 1 5
- APC1040 Orientation to Clinical Theories 5
- APC1041 Observational Method: Infancy 5
- APC1042 Professional Practice: Ethics 4
- APC2079 Group Process 5

STAGE 2

Year 1
Semester 2
- APC1026 Research Project 2 16
- APC1028 Psychological Change and Therapy 5
- APC1030 Clinical Psychology Field Placement 1 12
- APC1035 Clinic Experience 2 10
- APC1036 Clinical Assessment Skills 1 5
- APC1044 Observational Method: Childhood 5
- APC2048 Psychotherapy 1 5
- APC2085 Professional Practice: Cross Cultural 2

Stage 3
Year 1
Semester 1
- APC1027 Psychopathology Phenomenology & Theory 5
- APC1045 Professional Practice: Teamwork 2
- APC2045 Clinical Research Methods 2 5
- APC2046 Research Project 3A 11
- APC2047 Psychodynamic Theory 1 5
- APC2049 Clinical Psychology Skills 2 5
- APC2050 Clinical Psychology Field Placement 2 12
- APC2057 Observational Method: Adolescence 5
- APC2077 Clinic Experience 3 10

STAGE 4
Year 2
Semester 2
- APC2066 Research Project 4A 22
- APC2067 Psychodynamic Theory 2 5
- APC2068 Psychotherapy 2 5
- APC2069 Clinical Psychology Skills 3 5
- APC2070 Clinical Psychology Field Placement 3 6
- APC2080 Observational Method: Adulthood 5
- APC2081 Clinic Experience 4 10
- APC2083 Professional Practice: Systems 2

Total 240

Admission Requirements
To qualify for admission to the course an applicant must have successfully completed a fourth year of study in a course accredited by the Australian Psychological Society. Referees' reports and any relevant professional experience are also taken into account, and applicants are interviewed to help assess their suitability for the course.
### CLINICAL PSYCHOLOGY STREAM

The structure of the course is as follows:

<table>
<thead>
<tr>
<th>Stage</th>
<th>Year</th>
<th>Semester</th>
<th>Subject Name</th>
<th>Credit Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stage 1</strong></td>
<td><strong>Year 1</strong></td>
<td>Semester 1</td>
<td>Introduction to Psychopathology</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Introduction to Clinical Neuropsychology</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Basic Clinical Skills</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Clinic Experience 1</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Research Project 1</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Clinical Research Methods 1</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Orientation to Clinical Theories</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Observational Method: Infancy</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Professional Practice: Ethics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Group Processes</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Total</td>
</tr>
</tbody>
</table>

| **Stage 2** | **Year 1** | Semester 2 | Research Project 2 | 16 |
| | | | Psychological Change and Therapy | 5 |
| | | | Clinical Psychology Field Placement 1 | 12 |
| | | | Clinic Experience 2 | 10 |
| | | | Assessment Skills 1 | 5 |
| | | | Observational Method: Childhood | 5 |
| | | | Psychotherapy 1 | 5 |
| | | | Professional Practice: Cross Cultural | 2 |
| | | | | Total | 360 |

| **Stage 3** | **Year 2** | Semester 1 | Professional Practice: Teamwork | 2 |
| | | | Psychopathology: Phenomenology and Theory | 5 |
| | | | Clinical Research Methods 2 | 5 |
| | | | Psychodynamic Theory 1 | 5 |

| **Stage 4** | **Year 2** | Semester 2 | Clinical Psychology Skills 2 | 5 |
| | | | Clinical Psychology Field Placement 2 | 12 |
| | | | Observational Method: Adolescence | 5 |
| | | | Clinic Experience 3 | 10 |
| | | | Research Project 3B | 11 |
| | | | | Total | 360 |

| **Stage 5** | **Year 3** | Semester 1 | Research Project 5 | 25 |
| | | | Clinic Experience 5 (full-year subject) | 10 |
| | | | Advanced Clinical Neuropsychology Theory and Practice 1 | 10 |
| | | | Clinical Neuropsychology Intern Placement (full-year subject) | 15 |
| | | | | Total | 360 |

| **Stage 6** | **Year 3** | Semester 2 | Clinic Experience 5 (full year subject) | 10 |
| | | | Research Project 6 | 25 |
| | | | Advanced Clinical Neuropsychology Theory and Practice 2 | 10 |
| | | | Clinical Neuropsychology Intern Placement (full-year subject) | 15 |
| | | | | Total | 360 |

**Admission Requirements**

To qualify for admission to the course an applicant must have successfully completed the first year of the Master of Psychology (Clinical Neuropsychology or Clinical Psychology) course and demonstrated the capacity for carrying out research at the professional doctoral level. Once admitted, the student will convert to enrolment in the Doctor of Psychology (Clinical Neuropsychology or Clinical Psychology) course.
Postgraduate Programs in Public Advocacy and Action

Graduate Certificate of Public Advocacy and Action
Course Code: ATSA
Campus: St Albans

Graduate Diploma of Public Advocacy and Action
Course Code: AGSA
Campus: St Albans

Master of Public Advocacy and Action
Course Code: AMSA
Campus: St Albans

Course Description
This innovative postgraduate course has been specifically designed to enhance the knowledge of professionals working in international and local advocacy, community, human rights and environment areas. Given the significant increases in both the number of civil society initiatives and organizations, and the global scope of their activities over the past twenty years this masters program will be at the forefront of intellectual developments in this area. Just as global communications networks have enhanced the advocacy role of organisations, so these technologies will be employed in teaching and research to provide a forum where civil society initiatives, skills and strategies can be globally discussed.

Course Objectives
The programs in Public Advocacy and Action aims include:
• To provide an opportunity for experienced advocates and activists for social change to undertake structured studies to both build upon their skills and facilitate critical reflection and practice.
• To enable students to theorise and understand contemporary forms of global civic engagement
• To provide a forum in which to critique and debate different models of civil society
• To introduce and develop students' skills in the application of contemporary social and management theory to forms of advocacy for social transformation in the global environment
• Through a variety of teaching and learning strategies, develop professional skills in advocacy project management, financing, campaigning, evaluation, conflict resolution and negotiation
• To develop advanced skills of analysis and critique relevant to both professional practice and research.

Course Duration
Graduate Certificate of Public Advocacy and Action
One year part time over three semesters
Graduate Diploma of Public Advocacy and Action
One year over three semesters
Masters of Public Advocacy and Action
Four semesters full time, including one summer residential and 2 semesters in the first year of study or part-time equivalent.

Course Requirements
• To qualify for the Graduate Certificate in Public Advocacy and Action students must complete a total of 60 credit points.
• To qualify for the Graduate Diploma in Public Advocacy and Action students must complete a total of 120 credit points. To progress from the Graduate Diploma to the Masters program students must achieve a H2A or above in at least two subjects and those choosing the minor thesis option must have undertaken an approved research methods subject.
• To qualify for the Master of Public Advocacy and Action students must complete a total of 180 credit points.

Course Structure
Core subjects will offer a combination of advocacy, capacity building and globalisation subjects which can be taken in combination with management, financial management, environmental, gender and communications electives.

GRADUATE CERTIFICATE IN PUBLIC ADVOCACY AND ACTION
Year 1
Semester 1
ASA5020 The Challenges of Social Transformation 15
ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions 15
Semester 2
ASA5022 Approaches to Globalisation 15
ASA5023 Building Capacity and Mobilising Civil Society 15

GRADUATE DIPLOMA IN PUBLIC ADVOCACY AND ACTION
First Year
Semester 1
ASA5020 The Challenges of Social Transformation 15
ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions 15
Semester 2
ASA5022 Approaches to Globalisation 15
Management elective 15
ASA5025 Public Advocacy Internship OR One elective from approved list 15
Semester 3
ASA5023 Building Capacity and Mobilising Civil Society 15
Financial Management elective 15
ASA5025 Public Advocacy Internship (if not taken in Semester1) OR one elective from approved list 15
MASTER OF PUBLIC ADVOCACY AND ACTION

First Year
Summer Residential (4 weeks January)
ASA5020 The Challenges of Social Transformation 15
ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions 15
Semester 1
ASA5022 Approaches to Globalisation 15
ASA5025 Public Advocacy Internship OR One elective from approved list 15
Semester 2
ASA5023 Building Capacity and Mobilising Civil Society 15
ASA5025 Public Advocacy Internship (if not taken in Semester 1) OR one elective from approved list 15
Second Year
Semester 1
ASA5030 Minor Research Thesis (20,000 words) OR 60
ASA6020 Professional Project 30
Plus two electives 30

Approved Electives
Not all electives will be available in any year and some require face-to-face mode & some will be available online. Availability of electives and their modes of delivery will be confirmed as students negotiate their individual learning contracts.

Management Electives
ASA5024 Management in Non-Government Organisations
BMO5520 Organisational Analysis and Behaviour
BMO5548 Negotiation and Advocacy
BMO5547 Employee Development and Change
BMO5533 Organisational Consulting and Counselling
BMO5590 Management in the Asia Pacific Region
BMO6150 Government and Business Relations
BMO5652 Managing Collaborative work

Financial Management Electives
BAO6504 Accounting for Management
BAO6509 Corporate Finance
BAO5522 Managerial Accounting
BAO5734 Financial Analysis

Research Methods
(one to be chosen by students undertaking the minor research thesis option, if not exempted on the basis of previous research experience.)
AAA5002 Research Methods
ACF5049 Approaches to Research
SCS5100 Research Methods
APM5003 Qualitative Research Methods

Other Approved Electives
(Students with an interest in specialising in Community Development, Environmental Science and Management or Communications and Marketing can take a specialised stream picking from these and further approved electives.)
ASA5001 Community Development Theory and Practice
ASA5002 Community Development Project Planning and Management
ASA5055 Regional and International Organisations and Policy
ASA5050 Conflict Resolution in Groups and Communities
ACF5043 Gendering Communication
ACG5025 Managing Organisational Communication
ACG5050 Communication Across Cultures
ACG5086 Public Relations Campaigns and Management

ACH5010 International Communication
ASS5001 Environmental Policy and Politics
BAO5573 International Financial Management
BAO5526 Accounting for Events
BAO5505 Accounting for Public Sector Management
BAO5713 Research in Social and Environmental Accounting
BAO5735 Advanced Forecasting, Planning and Control
BAO6504 Accounting for Management
BEO6500 Economics for Management
BEO6662 Environmental and Resource Economics
BMO5401 Special Events Management
BMO6511 Strategic Management and Business Policy
SCS101 Principles of Environmental Science
SCS112 Principles of Environmental Management
SCS121 Environmental Law and Standards
SCS141 Air Quality Management
SCS172 Solid Waste Management
SCS161 Occupational and Public Health

Admission Requirements
Normally a three year first degree or equivalent. Each application will be individually considered and applicants may be interviewed.

Course Fees
This course is offered on a full fee paying basis. The PELS loan scheme is available to Australian citizens and residents.
Postgraduate Program in Women’s Studies

Graduate Certificate in Women’s Studies
Course Code: ATSC
Campus: City Flinders

Graduate Diploma in Women’s Studies
Course Code: AGSD
Campus: City Flinders

Master of Arts in Women’s Studies
Course Code: AMSM
Campus: City Flinders

Course Description and Objectives

Issues of gender are increasingly being addressed in policy formation, workplace practices, and education. The postgraduate program in Women’s Studies is designed to provide advanced studies in contemporary gender-conscious analysis while retaining a focus on women’s lives and experiences. It combines a review of current theoretical debates within an Australian and international context with empirical studies and research in contemporary society. Specialist elective units reflect the research strengths in International Development, literary and contemporary cultural theory, and industrial relations.

An important feature of the program is its flexible structure both in terms of exit points and in the inclusion of negotiated curriculum elements within each elective. This means that students from different work environments and with different interests may give their research individual relevance. The range of electives is expanded by drawing on relevant units offered in other Departments: this reflects the transdisciplinary nature of Women’s Studies as an area of study.

At each stage of the program students will have acquired a range of feminist research methods and discussed a range of different feminist perspectives.

The flexibility of the program is designed to suit the requirements of those already in the paid workforce, those wishing to take up specialist gender studies after completing undergraduate studies of any kind, and women who have had interrupted studies.

It is anticipated that most students will study on a part-time basis and the program will be scheduled accordingly. However, provision can be made for full time study.

Course Duration

Course durations are as follows:

• Stage 1: Graduate Certificate in Women’s Studies (four subjects).
• Stage 2: Graduate Diploma in Women’s Studies (eight subjects).
• Stage 3: Master of Arts in Women Studies (eight subjects plus thesis or professional project and one further subject).

The course is normally offered on a part-time evening basis of two subjects per semester.

Course Requirements

To qualify for the award of Graduate Certificate in Women’s Studies students must complete a total of 60 credit points.

To qualify for the award of Graduate Diploma in Women’s Studies students must complete a total of 120 credit points.

To qualify for the award of Master of Arts in Women’s Studies students must complete a total of 180 credit points.

Course Structure

GRADUATE CERTIFICATE IN WOMEN’S STUDIES
Four of:

ACF5045 Varieties of Feminist Thought 15
ACF5046 Gender in Contemporary Australia 15
ACF5047 Feminisms of Difference 15
ACF5048 Psychological and Psychoanalytical Perspectives of Gender and Culture 15
ACF5030 Women and Trade Unions 15
ACF5031 Women and International Development 15
ACF5038 Legislating Social Justice 15
ACF5039 Feminist Reading Unit 15
ACF5040 Gender on the Agenda 15
ACF5041 Imag(in)ing Gender 15
ACF5042 Rethinking the Family 15
ACF5043 Gender Cross-Culturally 15
ACF5051 Researching Gendered Lives 15
ACF5052 Knowing Bodies 15
ACF5053 Gender & Genre in Short Fiction 15
ACG5065 Gendering Communication 15
Total 60

GRADUATE DIPLOMA IN WOMEN’S STUDIES
Eight of:

ACF5045 Varieties of Feminist Thought 15
ACF5046 Gender in Contemporary Australia 15
ACF5047 Feminisms of Difference 15
ACF5048 Psychological and Psychoanalytical Perspectives of Gender and Culture 15
ACF5030 Women and Trade Unions 15
ACF5031 Women and International Development 15
ACF5038 Legislating Social Justice 15
ACF5039 Feminist Reading Unit 15
ACF5040 Gender on the Agenda 15
ACF5041 Imag(in)ing Gender 15
ACF5042 Rethinking the Family 15
ACF5043 Gender Cross-Culturally 15
ACF5051 Researching Gendered Lives 15
ACF5052 Knowing Bodies 15
ACF5053 Gender & Genre in Short Fiction 15
ACG5065 Gendering Communication 15
ACF5049 Approaches to Research 15
Total 120
MASTER OF ARTS IN WOMEN’S STUDIES
Requirements of the Graduate Diploma in Women’s Studies:
120 Credit points plus
Either:
ACF6020 Minor Thesis (full-time) or ACF6010 Minor Thesis (part-time)
ACG6025 Professional Project (f/t) or ACG6030 Professional Project (part time)
and one additional subject
Total 180

Progression
To progress from the Graduate Diploma to the MA all students must achieve H2A or above in at least 2 electives and have undertaken ACF5049 Approaches to Research.

Research Requirements (Masters)
The first option is completion of a 15,000 to 20,000 word minor thesis.
The second option is the completion of a Professional Project of 10,000 words and one postgraduate elective unit.
A Professional Project is envisaged as smaller-scale than a thesis and an investigation which has less emphasis on the theorisation of the research. The Professional Project works more in terms of description and reportage.

Career Prospects
Students graduating from the postgraduate women’s studies program are able to apply gender-conscious analysis to a wide range of fields in the public and private sectors. Such fields include counselling, human relations, welfare and community work, teaching, development and interactional relations. Graduates have developed excellent communication analysis and research skills.

Admission Requirements
Entry requirement is normally a three-year first degree or equivalent. Students enrol initially in the Graduate Certificate which is the common first stage of the program. Special consideration is given to women whose studies/employment paths have been interrupted. Each application is individually considered and applicants may request an interview. Work experience will be taken into consideration.

Course Fees
Students undertaking this course will be charged under the Higher Education Contribution Scheme (HECS). Students will also be required to pay the University’s annual General Service Fee.
Postgraduate Subject Details

AAA5002 RESEARCH METHODS

Campus Footscray Park
Prerequisite(s) Nil.
Content This subject covers a variety of research methods relevant to research in Asia and on Asian-related topics. The ontological and epistemological foundations to various approaches to research (e.g. positivism, critical rationalism, interpretivism, critical theory, realism, structuration theory and feminism) will be critically reviewed. Students would be broadly familiar with the issues of logic and methodology. Quantitative and qualitative research methods, and be able to select a research topic(s), design research proposal(s) and adopt optimum research methods.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.
Assessment One 5000 word assignment.

AAA5003 ISSUES IN CONTEMPORARY SOCIAL CHANGE IN ASIA

Campus Footscray Park
Prerequisite(s) Nil.
Content This subject will involve a study of some key issues surrounding the process of social change in selected Asian societies over the last two decades, with emphasis on two key themes: Culture and Identity and The State and Development. Within these themes a number of topics will be explored. They will cover such questions as the redefinition of tradition among government-sponsored agencies, intellectuals as well as grass roots movements, the impact of state-generated development on localities, conflicts over resources, the determinants of new movements, the impact of state-generated development on localities, conflicts over resources, the determinants of development policy formulation, and key ideas which underlie current discussions about development and local culture, both in global and regional forums.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.
Assessment One 5000 word assignment.

AAA5004 STATE AND SOCIETY IN ASIA

Campus Footscray Park
Prerequisite(s) Nil.
Content The subject examines the relationship between states and societies in selected Asian contexts. It will include a comparative study of political regimes in the region.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.
Assessment One 5000 word assignment.

AAA5005 ECONOMIC CHANGE IN ASIA

Campus Footscray Park
Prerequisite(s) Nil.
Content The subject examines the changes of economic environment in Asia in the context of global political and economic challenges. It aims to understand how Asian economic environment has been constructed and how that environment related to economic and political behaviour, and how to collect, analyse and present appropriate data relevant to the changing economic environment in Asia. The first task of the subject is to understand the central ideas of Economics. Three main theories of economics will be identified (subjective preference theory, cost of production theory and abstract labour theory). The second task of the subject is to study the application of the theories to Asia and global economy.


Assessment One 5000 word assignment.
AAA5006 CROSS CULTURAL COMMUNICATION IN ASIA

Campus Footscray Park

Prerequisite(s) Nil.

Content This subject begins with an introduction to issues and theory of cross-cultural communication in the context of Australia-Asia relations. This is followed by three sections which concentrate on the language and culture and how to do business in Japan, Vietnam and China. The subject concludes with a summary and overview of Australia-Asia business relations with respect to intercultural business communication.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.

Assessment One 5000 word assignment.

AAA5010 INDUSTRIAL DEVELOPMENT IN ASIA

Campus Footscray Park

Prerequisite(s) Nil.

Content This subject aims to examine the process of industrialisation in Asia in relation to changes in the global economy, to provide ways of understanding this process through applying development theories, and to explore issues and outcomes resulting from Industrialisation using different perspectives through case studies which include countries in East, Southeast and South Asia. The subject includes three parts: the first part presents an analysis of global economy and regional industrialisation of Asia since the Second World War; the second part of the subject discusses the theoretical frameworks and the main criticisms of these; and the third part uses them to interpret the Asian industrial development experiences.


Class Contact The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.

Assessment Oral presentation of country profile, 10%; practical report, 30%; essay, 30%; examination 30%. For Masters and Graduate Diploma students, one 5000 word assignment.

AAA5011 INTERPRETING ‘ASIA’ AND THE ‘PACIFIC’

Campus Footscray Park

Prerequisite(s) Nil.

Content This course will examine a range of theoretical and disciplinary approaches to the study of contemporary ‘Asia’ and the ‘Pacific’. The disciplines discussed will include history, philology and literature studies, political-economy and comparative politics, customat law, anthropology and sociology. It will analyse how disciplinary approaches, initially developed during the period of European expansion, have evolved since the
(re)emergence of independent states. The contribution of Asian scholars in the post-colonial development of these disciplines will receive particular attention. The course will explore how these disciplines have been applied to the study of ‘Asia’ through a number of case studies of particular countries or regions. The case studies will highlight cultural, religious, ethnic, political and economic variation with contemporary ‘Asia’. The course will be taught by a combination of lecture and seminar. Students will be expected to present a number of seminar papers during the semester.


**Class Contact** The equivalent of three hours per week for one semester comprising one one-hour lecture and one two-hour seminar. These classes may be scheduled as intensive weekend workshops depending on student demand.

**Assessment** Two 2500 word assignments

### AAA5012 ASIAN CULTURES AND LITERATURES

**Campus** Footscray Park

**Prerequisite(s)** Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5012 Asian Cultures and Literatures.

**Content** This subject introduces students to a comparative understanding of a Asian cultures through an study of several texts (including novels, poetry, films, drama, music) in English translations. Special attention will be paid to Vietnamese, Chinese and Japanese texts, though texts from other Asian cultures may also be examined.


**Class Contact** Three hours per week comprising two one-hour lectures and one one-hour tutorial for one semester.

**Assessment** Critical review (2,500 words), 30%; research essay (5000 words), 70%.

### AAA5014 THE SEARCH FOR MEANING IN ASIA

**Campus** Footscray Park

**Prerequisite(s)** Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5014 The Search for Meaning in Asia.

**Content** This subject examines the diverse religious and philosophical traditions of Asia in a comparative perspective. The aim is to develop an understanding of traditions of value, thought devotion, and spirit in Asia; and to develop an ability to appreciate different ways of interpreting self and the world. Emphasis will be given to the dimension of personal experience in the human quest to find meaning in life and to give the world meaning, both past and present. This will involve a consideration of such issues as mind, consciousness, cosmology, deity, power, transformation, vision, and transcendence. The impact of systems of thought on more public issues such as the good life, ecology, personhood, social life, and national will also be discussed.

**Required Reading** To be advised by lecturer.


**Class Contact** Three hours per week comprising two one-hour lectures and one one-hour tutorial.

**Assessment** One essay of 2500 words, 30%; one 5000 word research essay 70%.
AAA5015 GENDER AND SEXUALITY: ASIAN PERSPECTIVES

Campus: Footscray Park

Prerequisite(s): Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5015 Gender and Sexuality: Asian Perspectives.

Content: This subject employs recent social theory understandings of gender and identity. Case studies will be drawn from a range of selected Asian contexts. Issues to be considered will include the complex notions of engenderment (e.g., feminaleness, maleness, androgyne), heterosexuality, homosexuality, prostitution, sex tourism, pedonemy, and possibilities for gender equality and empowerment in specific cultural milieux.

Required Reading:

Recommended Reading:
- Jackson, P. 1995, Australian Community Studies and Beyond, Routledge, New York.

Assessment: Seminar paper (2,500 words), 30%; research essay (5000 words), 70%.

AAA5016 ASIAN COMMUNITIES IN AUSTRALIA

Campus: Footscray Park

Prerequisite(s): Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5016 Asian Communities in Australia.

Content: This subject is a community studies based approach to Asian ethnic groups in Australia. Particular attention will be focused on Chinese Australians and Indo-Chinese Australians, although other Asian Australians may also be considered in the subject. Problems associated with cultural clashes and racism, access to English language services, education, employment, crime, housing, cross-cultural relationships, family life, and leisure activities will be analysed within the framework of Australian multiculturalism. As part of this subject, students will be expected to write up an observational study of an Asian community group, or organisation, or association in the Melbourne metropolitan area. Particular attention will be paid to gathering oral histories, accessing primary source materials (e.g., letters, diaries, records), and conducting in-depth interviews. Normally this subject will only be available to students who intend to proceed to Honours.

Required Reading:

Recommended Reading:
- Austrailian Cultural Studies, No. 9, 1990: An Australian Orientation of A Sia (annual); Blainey, G. 1984, All for A Sia, Methuen Hayes, Sydney.

Assessment: Oral presentation, 10%; minor essay (2000 words), 30%; research essay (5000 words), 60%.

AAA5017 BUSINESS CULTURES IN ASIA

Campus: Footscray Park

Prerequisite(s): Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5017 Business Cultures in Asia.

Content: This subject will examine a range of theoretical and empirical approaches to the study of doing business in Asia. The disciplines discussed will include cross-cultural communication, international trade and finance, and business behaviour and management. The empirical studies will tackle such issues as business negotiation, investment procedures, socio-political and economic conditions, and management and labour relations in selected countries in East and Southeast Asia.

Required Reading:

Assessment: Oral presentation, 10%; minor essay (2000 words), 30%; research essay (5000 words), 60%.

AAA5018 CULTURE AND POLITICS IN INDONESIA

Campus: Footscray Park

Prerequisite(s): Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5018 Culture and Politics in Indonesia.
Content The subject will examine Indonesia's social structure and diverse cultural patterns and how these are reflected in post-independence politics. Emphasis will be given to the processes of social change. The themes explored in the subject will include: the construction of national identity, the search for appropriate political forms and the social and political changes generated by rapid economic development, Islam in its diverse manifestations, the role of the Chinese and other ethnic minorities will be examined in the context of national integration. Particular focus will be given to the issue of regime change as Indonesia approaches the end of the Suharto era.

Required Reading
- Anderson, B. 1990, State and Civil Society in Indonesia, Monash University, Clayton.

Class Contact Three hours per week comprising one one-hour lecture and one one-hour seminar.

Assessment Seminar paper (2,500 words) 30%; research essay (5000 words) 70%.

AAA5021 FOREIGN RELATIONS: INDONESIA, VIETNAM AND AUSTRALIA

Campus Footscray Park

Prerequisite(s) Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently with AAA5021 Foreign Relations: Australia and its Neighbours.

Content This subject will examine the foreign policies of Australia, Indonesia and other Southeast Asian countries. It will explore themes such as decolonisation, the Cold War, globalisation, and regional co-operation from a number of national perspectives with the objective of giving students insight into the multi-layered network of interactive relationships in which foreign policies are developed and implemented. The study of Australian policy will constitute the principal focus. The subject will examine both the key strategic relationships with 'great and powerful friends' and the development of more autonomous relations with the nations of Northeast and Southeast Asia. Extensive use will be made of Australian official documents as source material.

Required Reading

Class Contact Three hours per week comprising one one-hour lecture and one two-hour seminar.

Assessment Seminar paper (2,500 words) 30%; research essay (5000 words) 70%.

AAA5022 POLITICS OF GLOBALISATION

Campus Footscray Park

Prerequisites Students must have either completed AAA5011 Interpreting Asia and the Pacific or be undertaking AAA5011 Interpreting Asia and the Pacific concurrently.

Content This subject critically reviews recent theories of the processes labelled as 'Globalisation' - broadly understood as the decline of sovereign states in international politics and the rise of...
transnational and supra-state institutions and influences. Special
attention is paid to Richard Falk's distinction between
'Globalisation from above' (e.g., multinational corporations, big
power or superpower strategies, international media
commodities) and 'Globalisation from below' (e.g., immigration,
tourism, cultural exchanges, NGO activities).

Australia's vulnerabilities and opportunities in the face of
Globalisation will be of central concern throughout the subject.

**Required Reading**


**Recommended Reading**


**Campus**

**Student Contact**

Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**

Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Seminar paper, (2,500 words), 30%; research essay (5000 words), 70%.**

---

**AAA5024 GLOBAL CITIZENSHIP**

**Campus**

**Footscray Park**

**Prerequisites**

Students must have either completed AAA5011 *Interpreting Asia and the Pacific* or be undertaking AAA5011 *Interpreting Asia and the Pacific* concurrently.

**Content**

This subject commences with an exploration of the philosophical roots of the idea of multiculturalism, demonstrating its indissoluble links with democratic theory (or "sustainable democracy"), the "politics of identity", and the ideals of global citizenship. Issues such as human rights, ethnic cleansing, the international politics of gender, the role of the international community through institutions like the United Nations, and the role of the military in peace-keeping operations will be critically explored. Specific case studies may include human rights in China and Burma (Myanmar), and the conflicts in Bosnia and Rwanda.

**Required Reading**


**Recommended Reading**

Bonevac, D. et al. (eds.) (1992), *Beyond the Western Tradition: Readings in Moral and Political Philosophy*, Toronto: Mapfield.


**Class Contact**

Three hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Assessment**

Two hours per week for one semester comprising two one-hour lectures and one one-hour tutorial.

**Seminar paper, (2,500 words), 30%; research essay (5000 words), 70%.**

---

**AAA5024 POLITICAL ECONOMY OF GLOBALISATION**

**Campus**

**Footscray Park**

**Prerequisites**

Students must have either completed AAA5011 *Interpreting Asia and the Pacific* or be undertaking AAA5011 *Interpreting Asia and the Pacific* concurrently.

**Content**

This subject examines the processes of Globalisation from the perspectives of political economy. Globalisation, under this heading, refers to the development of an economy and forms of governance that span much of the world. Such developments reflect three processes: (a) the integration of financial and currency markets across the entire world; (b) the integration of production, trade and capital formation across national boundaries in global corporations; and (c) the emergence of functions of global governance that partially regulate national economic, social and environmental policies. The fusion of finance, corporations and other organisations also reflects the decisions that permit, promote or execute enhanced global connections. The subject will be divided into three parts: (i) a critical review of recent theories in political economy which are related to the processes of Globalisation; (ii) a review of the historical path of the so-called 'Globalisation' processes; (iii) an exploration of empirical case studies to critically evaluate 'Globalisation' and Australia's engagement with and responses to this process.

**Required Reading**


**Class Contact**

The subject presents an historical sociology of Australian culture as it has affected Australia's relations with selected East and Southeast Asian societies. It will involve an historical examination of Australia's relations with the region. Australia's foreign policy towards selected countries will be
critically examined. Students will be introduced to contemporary debates on Australia’s “engagement” with “Asia”. Particular emphasis will be placed on China, Japan and Indonesia.


**Class Contact** 18 hours for one semester.

**Assessment** One literature review exercise (1500 words) (40%); one essay (2500 words) (60%).

**AAA5031 TEACHING ASIA 2**

**Campus** Footscray Park

**Prerequisite(s)** Normally at least a Bachelor's degree or its equivalent and a recognised professional qualification in education or teaching. Also normally satisfactory completion of AAA5030 Teaching Asia 1.

**Content** The subject presents an historical survey of selected civilizations in East, Southeast, and South Asian societies. It will introduce students to the processes of accommodation and adaptation of the great religious traditions that have taken place in China, Japan, Indonesia and India and examine how this is reflected in literature and art. The subject will explore the processes of social, cultural and religious change of these societies in the post-colonial world. The approach will be comparative and will draw on the disciplines of anthropology, history and political science.


**Class Contact** 18 hours for one semester.

**Assessment** One literature review exercise (1500 words) (40%); one long essay (2500 words) (60%).

**AAC5000 INTRODUCTION TO CHINESE LANGUAGE 1A**

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content** This subject provides a general introduction to the history of the language and some idea of the Chinese social and cultural background which will be intermingled with the linguistic content, teaches Pinyin, the Chinese phonetic alphabet, the tones and their changes in different combinations and some basic Mandarin—its common sentence patterns, situational spoken Chinese and the reading and writing of Chinese characters. Students can expect to be able to reproduce about 100 Chinese characters and recognise approximately an additional 200. Of all those, oral-aural skill will be emphasised. It will also teach how to manipulate the interactive multimedia using a Touch-Screen Program developed to assist students in learning and practicing spoken Chinese. Students who complete this subject can expect to have an elementary understanding of the main features of Mandarin and attain the ability to communicate in simple situations in everyday life.


**Recommended Reading** Chen, Lydia et al. 1990, The Pocket Interpreter-Chinese, Foreign Language Press, Beijing. Lee, Siow Mong Aiying 1998, Hong Kong/Beijing Chinese: Book 1, Victoria University of Technology, Melbourne. Supplementary reading materials will be available as classes proceed.

**Class Contact** Four hours per week for one semester.

**Assessment** Assignments, 30%; mid-term test, 30%; final examination, 40%. Students will be required to complete a 3000 word term paper.

**AAC5012 CHINESE LANGUAGE 1B**

**Campus** Footscray Park

**Prerequisite(s)** AAC5011 Introduction to Chinese Language 1A or its equivalent.

**Content** The subject is designed to expand upon the elementary Chinese introduced in the first level. While consolidating knowledge of Pinyin, tones, spoken Chinese, Chinese character writing, students will learn Chinese grammar systematically through sentence patterns and intensive exercises, be able to reproduce an additional 170 Chinese characters and recognise approximately an additional 180, and continue with the learning of Spoken Chinese (Part II) with the aid of the Touch Screen Program to further develop their oral-aural skills so as to enhance their ability in practical communication—understanding, speaking, reading and writing. These skills will be integrated and developed throughout the semester. Students will also be taught how to use a bilingual (Chinese-English) dictionary and how to manipulate a Chinese-English word—processor to help them maintain and make use of their knowledge in Pinyin and to assist them in learning new characters. They will also be introduced to Chinese cuisine, traditional Chinese medicine and acupuncture, religion, Chinese festivals and customs. Students who complete this level will have a deeper understanding and grasp of the Chinese language and culture. They will not only be able to put in actual use what they have already learned, but also ‘invent’ their own sentences based on the grammatical rules and the practical vocabulary built up throughout the subject so far. They will achieve a basic level of oral communication with a native Chinese speaker and function in familiar situations.


**Class Contact** Four hours per week for one semester.

**Assessment** Assignments, 30%; written examinations, 40%; oral-aural tests, 30%. Students will be required to complete a 3000 word term paper.
AAC5013 CHINESE LANGUAGE 2A

Campus: Footscray Park
Prerequisite(s): AAC5012 Chinese Language 1B or its equivalent.

Content: Emphasis will be placed on the improvement of the participants’ skills in conversational listening and speaking as well as reading and writing. Students will continue to learn Chinese grammar-semantics and syntax-systematically through sentence patterns and intensive exercises and expand their vocabulary including usage, and will be able to reproduce about 350 Chinese characters and recognise approximately an additional 200. Students' ability in reading and writing will be enhanced through the study of some contemporary Chinese practical writing such as informal notes (e.g. messages and notices asking for leave), announcements (e.g. meeting notices and academic report posters), private letters and other light reading materials. Students will learn advanced skills in using a Chinese-English word-processor and be able to write a term paper using these skills. Students who successfully complete this subject will achieve an additional 200. Students' ability in reading and writing will be enhanced through the study of some contemporary Chinese practical writing such as informal notes (e.g. messages and notices asking for leave), announcements (e.g. meeting notices and academic report posters), private letters and other light reading materials. Students will learn advanced skills in using a Chinese-English word-processor and be able to write a term paper using these skills. Students who successfully complete this subject will achieve an additional 200.

Required Reading

Class Contact: Four hours per week for one semester.

Assessment: Assignments, 30%; written examinations, 40%; oral-aural test, 30%. Students will be required to complete a 3000 word term paper.

AAC5014 CHINESE LANGUAGE 2B

Campus: Footscray Park
Prerequisite(s): AAC5012 Chinese Language 2A or its equivalent.

Content: Students will be further exposed to Chinese culture as well as further improving their knowledge of the Chinese language and the four communication skills. Students will continue to learn Chinese grammar-semantics and syntax-systematically through sentence patterns and intensive exercises and expand their vocabulary including set phrases and idioms. They will be able to reproduce about 400 Chinese characters and recognise approximately an additional 200. Reading and writing ability will be enhanced through studying appropriate materials and through doing translation exercises. Students will also be given the opportunity to look at some easy Chinese movies so as to be exposed to the environment in which the target language is in actual day-to-day use.

Required Reading

Class Contact: Four hours per week for one semester.

Assessment: Assignments, 30%; written examinations, 40%; oral-aural tests, 30%. Students will be required to complete a 3000 word term paper.

AAC5015 CHINESE LANGUAGE 3A

Campus: Footscray Park
Prerequisite(s): AAC5014 Chinese Language 2B or its equivalent.

Content: Students will continue to learn advanced Chinese through textbooks and expand their vocabulary, be exposed to selected writings from Chinese newspapers, magazines and other general texts addressed to the general reader in Chinese and enhance their reading and writing comprehension through doing translating and summarising exercises. Students will also be given the opportunity to see some Chinese documentaries in both formal and informal situations, and thus be informed of the current issues in China, especially those concerning Australia. Successful students will be able to understand most of what a native speaker says in a normal manner and on a familiar topic, and to discuss the topic both verbally and in writing in general terms with limited but sufficient vocabulary and structural accuracy. They will also be able to demonstrate a knowledge of current political and social, as well as cultural issues in China.

Required Reading

Class Contact: Four hours per week for one semester.

Assessment: Topic assignment, 30%; written examination, 40%; oral-aural test, 30%. Students will be required to complete a 3000 word term paper.

AAC5016 CHINESE LANGUAGE 3B

Campus: Footscray Park
Prerequisite(s): AAC5015 Chinese Language 3A or its equivalent.

Content: Students will be further exposed to Chinese culture as well as further improving their knowledge of the Chinese language and the four communication skills. They will continue to learn more advanced Chinese through textbooks and expand their vocabulary; further develop their skills in discussing issues in Chinese, both orally and in writing and study formal and standard reports in Chinese newspapers with its special wording and style. Students who successfully complete this subject will be able to effectively converse and communicate with and understand native speakers, with a measure of fluency and competence, on certain specific topics as well as on general and routine ones. They will also be equipped with cultural awareness and a knowledge of the political, economic and social issues in China. They will be able to carry out some independent research into relevant issues using source materials in Chinese (with the aid of a bilingual dictionary) and produce simple verbal and written reports (using a Chinese-English word-processing package) in the target language.

Required Reading

Class Contact: Four hours per week for one semester.

Recommended Reading

Class Contact: Four hours per week for one semester.
AAC5017 ADVANCED CHINESE I

Campus Footscray Park

Prerequisite(s) A A C 5 0 1 6 Chinese Language 3 B

Content This subject is designed for students who wish to enhance their Chinese language proficiency to an advanced level and their ability to use the language in professional and/or academic contexts. The subject will focus on enabling students to communicate in Chinese with increasing sophistication, both orally and in writing. Students will be required to broaden their communicative repertoire by discussing and studying a range of more advanced topics on China and Australian relations with China. They will be expected to do more complex translation in both direction. On completion of the course, students should be able to read authentic materials in spoken and written Chinese with minimum glossaries or teacher assistance. They will be able to translate newspaper and documentary Chinese texts and discuss the contents of these texts in Chinese.

Required Reading To be advised by lecturer.


Class Contact Four hours per week for one semester comprising one two-hour workshop in intensive learning and one one-two hour workshop for wide reading and research.

Assessment 2x1000 characters class paper/research report, 30%; oral examination, 30%; written examination, 40%. Students will be required to complete a 3000 word assignment.

AAC5018 ADVANCED CHINESE II

Campus Footscray Park

Prerequisite(s) A A C 5 0 1 7 Advanced Chinese or equivalent.

Content This subject aims to further develop students' ability to use Chinese in professional and/or academic contexts. Priority will be given to interpreting and translation skills. Students will be expected to focus their research interest on some specific topics on China or Australian relations with China. By conclusion of the course, students will be able to communicate fluently with Chinese-speaking people on complicated issues and produce a lengthy research thesis in Chinese.

Required Reading To be advised by lecturer.


Class Contact Four hours per week for one semester comprising one two-hour workshop in intensive learning and one two-hour workshop for "Wide Reading and Research".

Assessment 2x1500 characters class paper/research report, 30%; oral examination, 30%; thesis of minimum 2500 characters, 40%. Students will be required to complete a 3000 word assignment.

AAI5001 INDONESIAN 1A

Campus Footscray Park

Prerequisite(s) Nil

Content This subject provides an introduction to contemporary Indonesian. The basic skills to be developed include speaking, reading, writing and translating from Indonesian into English. By the end of the course students will have a basic knowledge of simple sentence patterns and be able to use the language in simple social interaction.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

Assessment Class assignments, 40%; one oral test, 20%; one written test, 30%; attendance and class participation, 10%. Students will be required to complete a 3000 word assignment.

AAI5002 INDONESIAN 1B

Campus Footscray Park

Prerequisite(s) A A I 5 0 0 1 Indonesian 1A.

Content Further introduction in basic Indonesian with a continuing emphasis on speaking, reading and writing skills. The subject will provide the foundation for further studies in Indonesian. Students will complete a basic introduction to Indonesian grammar and extend their use of the language to a variety of informal social contexts.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

Assessment Class assignment, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%. Students will be required to complete a 3000 word assignment.

AAI5003 INDONESIAN 2A

Campus Footscray Park

Prerequisite(s) A A I 5 0 0 2 Indonesian 1B.

Content The course will consolidate the basic skills in Indonesian acquired in Indonesian 1A and 1B. Emphasis will be placed on conversational skills and on the study of simple text and other materials with the assistance of a dictionary. Students will begin to write narrative and descriptive essays.


Recommended Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising one two-hour lecture, and one two-hour tutorial.

Assessment Class assignments, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%. Students will be required to complete a 3000 word assignment.

AAI5004 INDONESIAN 2B

Campus Footscray Park

Prerequisite(s) A A I 5 0 0 3 Indonesian 2A.

Content Students will learn to hold conversations in Indonesian about a variety of topics, including daily life and current issues in Indonesian culture and society. They will read magazine and
newspaper articles and other appropriate materials, with the help of a dictionary. They will also learn a range of techniques for writing longer narrative essays and informal letters.


**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising one two-hour lecture, and one two-hour tutorial.

**Assessment** Class assignments, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%. Students will be required to complete a 3000 word assignment.

---

**AAJ5003 INDONESIAN 3A**

**Campus** Footscray Park

**Prerequisite(s)** AA15004 Indonesian 2B

**Content** This course will enable students to begin reading a range of informative contemporary texts in Indonesian, including newspapers and news-magazines. They will develop various approaches for discussing these texts and learn to write essays on Indonesian politics and society.


**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

**Assessment** Class assignments, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%. Students will be required to complete a 3000 word assignment.

---

**AAJ5006 INDONESIAN 3B**

**Campus** Footscray Park

**Prerequisite(s)** AA15005 Indonesian 3A

**Content** This course will enable students to continue reading a range of informative contemporary texts in Indonesian, including newspapers and news-magazines. They will develop further approaches for discussing these texts and learn to write more complex essays on Indonesian politics and society.


**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising one two-hour lecture and one two-hour tutorial.

**Assessment** Class assignments, 40%; oral test, 20%; written test, 30%; attendance and class participation, 10%. Students will be required to complete a 3000 word assignment.

---

**AAJ5011 INTRODUCTION TO JAPANESE**

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content** This subject takes a communicative approach to acquiring Japanese language competency. Situations similar to those students may encounter in Australia are simulated in the classroom to encourage both linguistic and socio-linguistic competence. Students will have an understanding of how to communicate appropriately in Japanese in particular situations and be exposed to a variety of Japanese speaking situations in Australia. The oral and aural skills to communicate with Japanese native speakers in a limited number of situations will be developed, and also the ability to read and write hiragana and katakana. The subject will teach students to cope in common contact situations such as: self introduction, meeting Japanese people, travelling to Japan, and talking about Japanese culture.

**Required Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising two two-hour seminars.

**Assessment** Essay (3000 words), 40%; writing tests, 10%; examination, 30%; oral test, 10%; aural test, 10%.

---

**AAJ5012 JAPANESE II**

**Campus** Footscray Park

**Prerequisite(s)** AAJ5011 Introduction to Japanese or equivalent.

**Content** This subject uses articles from Japanese media to teach students about Japanese society, which will provide an in depth knowledge of Japanese discourse forms. Students will learn to express opinions on a variety of topical issues both verbally and in writing. Students will develop the ability to discuss topical issues in Japanese.

**Required Reading** To be advised by lecturer.

**Class Contact** Four hours per week for one semester comprising two two-hour seminars.

**Assessment** Essay (3000 words), 40%; writing tests, 10%; examination, 30%; oral test, 10%; aural test, 10%.

---

**AAJ5013 JAPANESE III**

**Campus** Footscray Park

**Prerequisite(s)** AAJ5011 Introduction to Japanese II or equivalent.

**Content** This subject assumes a moderate ability of Japanese In this subject students will learn to express themselves in daily situations they encounter in their workplace. These new skills gained through situational roleplays will help them to become more fluent and competent in a predominantly Japanese environment. This subject also assumes a basic ability in kanji.

**Recommended Reading** To be advised by lecturer.

**Class Contact** Four hours of class contact per week for one semester comprising two two-hour seminars. Approximately 15 kanji (Chinese writing characters) will be taught each week.

**Assessment** Essay (3000 words), 40%; writing tests, 10%; examination, 30%; oral test, 10%; aural test, 10%.

---

**AAJ5014 JAPANESE IV**

**Campus** Footscray Park

**Prerequisite(s)** AAJ5013 Japanese III or equivalent.

**Content** This course assumes a moderate knowledge in Japanese. It is designed to consolidate and expand students' intermediate competence in spoken and written Japanese and to introduce vocabulary necessary to interact with the Japanese about the topics covered. By the end of this course students will be expected to know approximately 450 kanji.

**Required Reading** To be advised by lecturer.

**Class Contact** Four hours of class contact per week for one semester comprising two two-hour seminars. Approximately 15 kanji (Chinese writing characters) will be taught each week.

**Assessment** Essay (3000 words), 40%; writing tests, 10%; examination, 30%; oral test, 10%; aural test, 10%.

---

**AAJ5015 JAPANESE V**

**Campus** Footscray Park

**Prerequisite(s)** AAJ5014 Japanese IV or equivalent.

**Content** This subject uses articles from Japanese media to teach students about Japanese society, which will provide an in depth knowledge of Japanese discourse forms. Students will learn to express opinions on a variety of topical issues both verbally and in writing. The subject will expose students to a variety of materials written by Japanese native speakers for Japanese native speakers. Students will develop the ability to discuss topical issues in Japanese, and using a Japanese character dictionary students will learn how to access a variety of written source materials.

**Required Reading** To be advised by lecturer.
Class Contact
Four hours per week for one semester comprising two two-hour seminars.

Assessment
Essay (3000 words), 40%; writing tests, 10%; examination, 30%; oral test, 10%; aural test, 10%.

AAJ5016 JAPANESE VI
Campus Footscray Park
Prerequisite(s) AAJ5015 Japanese V or equivalent.

Content
The subject continues to use articles from Japanese media to teach students about Japanese society. It will provide students with an in-depth knowledge of Japanese discourse forms, and improve the ability to express opinions on a variety of topical issues both verbally and in writing.

Required Reading
To be advised by lecturer.

Class Contact
Four hours per week for one semester comprising two two-hour seminars.

Assessment
Essay (3000 words), 40%; writing tests, 10%; examination, 30%; oral test, 10%; aural test, 10%.

AAJ5017 READING JAPANESE TEXTS
Campus Footscray Park
Prerequisite(s) AAJ2002-Business Japanese 4 or AAJ5014 - Japanese IV.

Content
This subject provides students with the opportunity to develop their skills in reading Japanese in order to collect relevant information for their future research or for their needs in their future career. Students are required to interact with a wide range of texts which demonstrate various features of Japanese language through detailed readings. Texts used in this subject will be selected from a variety of sources including newspaper and magazine articles, business documents, essays, short stories, extracts from famous Japanese novels. The topics of texts will cover Japanese contemporary society and business related matters as well as Japanese culture. Students will be asked to read the quantity suitable for their level of translation skills with an aid of a dictionary. The subjects starts with providing practice sessions for improving general reading skills and vocabulary building.

Required Reading

Class Contact
Three hours per week for one semester comprising one two-hour lecture, and a one-hour tutorial each week.

Assessment
Reading assignments 30%; translation assignment 30%; examination 40%. Students will be required to complete a 3000 word assignment.

AAJ5018 ADVANCED JAPANESE 1
Campus Footscray Park
Prerequisite(s) AAJ 5014 Japanese IV. Students must also obtain approval from the subject co-ordinator.

Content
The course aims to consolidate the knowledge of Japanese acquired at intermediate level and develop it to an advanced level. Both the spoken and written components will be given equal attention. The subject consists of advanced work in Japanese grammar and communication. An effective way of practice conversation and essential writing skills required in real situations. Translation exercise of the short passage will be included.

Required Reading
To be advised by the lecturer.

Class Contact
Four hours per week for one semester comprising two two-hour seminars.

Assessment
Reading assignments, 30%; written assignment, 30%; examination, 40%. Students will be required to complete a 3000 word assignment.

AAJ5019 ADVANCED JAPANESE 2
Campus Footscray Park
Prerequisite(s) AAJ 5014 Japanese IV. Students must also obtain approval from the subject co-ordinator.

Content
The course aims to enhance the students understanding of Japanese society and culture through the text with medium and higher level of difficulty. The additional reading texts will be selected to match the competence of the students. The course also includes components to enhance spoken as well as written competence in order to provide students with an opportunity to practice conversation and essential writing skills required in real situations. Translation exercise of the short passage will be included.

Required Reading
To be advised by the lecturer.

Class Contact
Four hours per week for one semester comprising two two-hour seminars.

Assessment
Reading assignments, 30%; written assignment, 30%; examination, 40%. Students will be required to complete a 3000 word assignment.

AAJ5020 ADVANCED JAPANESE 3
Campus Footscray Park
Prerequisite(s) AAJ5014 Japanese IV. Students must also obtain approval from the subject co-ordinator.

Content
The aim of this course is to improve higher reading skills through using primary sources as materials, and to provide methods relevant to the student's own self-access reading. Article on general topics in newspapers and magazines are selected for study. The course also aims to enhance advanced communication skills for students to advance to further studies in Japanese or who intend to work in a Japanese environment in the future. The content of this subject is designed according to the interests of the students enrolled in any year and texts are selected to match the competence of the students. An opportunity of advanced translation will be provided.

Required Reading
To be advised by the lecturer.

Class Contact
Four hours per week for one semester comprising two two-hour seminars.

Assessment
Reading assignments 30%, Written assignment 30%, Examination 40%. Students will be required to complete a 3000 word assignment.

AAPS004 CONTEMPORARY ISSUES IN SOCIAL AND POLITICAL ANALYSIS
Campus Footscray Park
Prerequisite(s) Admission to Postgraduate program

Content
This subject explores current scholarly debates in social interpretation and historiography, particularly as they relate to Humanities and Social Sciences curricula in schools and to contemporary theorisings of the "high-modern" (Giddens) or "post-modern (Foucault) human experience. Critiques of issues such as modernity and post-modernity, gender and sexuality, ethnic nationalism and multiculturalism, environmentalism and development, and globalisation will be analysed for the usefulness in reading and teaching recent works in History, International Studies and Politics.

Required Reading

Recommended Reading

Class Contact Normally one two-hour lecture and one one-hour seminar per week.

Assessment 1. 5000 word Research Paper, 70%; examination, 30%. Students must achieve at least 60% in the subject to be credited towards the Graduate Certificate or Graduate Diploma of Arts (Politics and International Studies).

AAV5011 VIETNAMESE 1A

Campus Footscray Park

Prerequisite(s) Nil.

Content Vietnamese language. Students will learn how to develop fundamental speaking skills in informal daily life situations such as meeting people, understanding/giving descriptions and directions, asking for and providing assistance in the workplace, in public office etc. Students will be expected to develop an elementary vocabulary adequate for common use in unstructured and relatively familiar situations and to achieve a fair degree of spontaneity and flexibility in oral discourse with grammatical accuracy. Vietnamese literature A general introduction to Vietnamese literature. Emphasis will be given to folk literature.


Class Contact Five hours per week for one semester.

Assessment Progressive oral/aural and written exercises, including mid-year examination, 40%; two 1500 word essays in English on an aspect of cultural heritage, 20%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination, 20%. Students will be required to complete a 3000 word assignment.

AAV5012 VIETNAMESE 1B

Campus Footscray Park

Prerequisite(s) Normally AAV5011 Vietnamese 1A or equivalent.

Content As for AAV5011 Vietnamese 1A.

AAV5013 VIETNAMESE 2A

Campus Footscray Park

Prerequisite(s) AAV5012 Vietnamese 1B or equivalent.

Content Vietnamese language. Daily communication, telephoning, banking, shopping, travelling, seeing a doctor; etc. Vietnamese used in different fields raised by students’ needs. Reading and writing, use of diacritic works, figures of speech. Vietnamese literature Contemporary literature (focusing on tu Luc Van D oan’s literary works Self-Strength Literary Group).


Class Contact Five hours per week for one semester.

Assessment Progressive oral/aural and written exercises, including mid-year examination, 40%; two 1500 word essays in English on an aspect of cultural heritage, 20%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination, 20%. Students will be required to complete a 3000 word assignment.

AAV5014 VIETNAMESE 2B

Campus Footscray Park

Prerequisite(s) Normally AAV5013 Vietnamese 2A or equivalent.

Content As for AAV5013 Vietnamese 2A.

AAV5015 VIETNAMESE 3A

Campus Footscray Park

Prerequisite(s) Normally AAV5014 Vietnamese 2B or equivalent.

Content Vietnamese language. Conversation topics will be geared to the basic needs of immigrants such as employment, housing, transportation, education, medical matters, finance, income, taxation, traffic regulations, legal matters, etc.; writing short notes and letters, and filling out application forms; reading short stories,
posts, diplomas, and papers produced from Vietnam. Vietnamese literature Vietnamese literature after 1945.


Prerequisite(s) Normally AAV5017 Advanced Vietnamese 4A.

Content As for AAV5017 Advanced Vietnamese 4A.


Normally AAV5018 Advanced Vietnamese 4B.

Campus Footscray Park

Prerequisite(s) Normally AAV5017 Advanced Vietnamese 4A or equivalent.

Content As for AAV5017 Advanced Vietnamese 4A.

Recommended Reading Duong, B.T. 1968, A Tamamick Comparison of the Structure of English and Vietnamese Sentences, Cornell University. Duong, Q.H. 1969, Vietnamese grammar from Nam Phong magazine to the present time, Vietnamese Lexicon, word formation; internal growth; external growth, loan words, loan morphemes; research works on Vietnamese language and their influence, Vietnamese literature: literature in Chu Quoc Ngû (National Written Language); first stage, from the establishment to 1861; second stage, from 1861 to 193, Vietnamese literature from 1932-1945 (focusing on Luc Van Doan’s works, self strength literary group).

Required Reading Duong, B.T. 1955, Giao Trinh Tieng Vîn (introduction to Vietnamese language, literature, literature in chu Nom (demonic characters) and in chu Quoc Ngû (National written language).

Prerequisite(s) Normally AAV5016 Vietnamese 3B or equivalent.

Class Contact Five hours per week for one semester.

Assessment Progressive oral/aural and written exercises 40%; two 1500 word essays, in the language being studied, on an aspect of cultural heritage 20%; end-of-subject written examination 75% on language aspects, 25% on other cultural aspects); 20%; end-of-subject oral/aural examination, 20%. Students will be required to complete a 3000 word assignment.

Prerequisite(s) Normally AAV5018 Advanced Vietnamese 4B.

Campus Footscray Park

Prerequisite(s) Normally AAV5017 Advanced Vietnamese 4A.

Content As for AAV5017 Advanced Vietnamese 4A.

Prerequisite(s) Normally AAV5018 Advanced Vietnamese 4B or equivalent.

Content Vietnamese language: complex phonological, morphological and syntactical structures during the various stages of the development of the Vietnamese language; establishment of Chu Quoc Ngû (National Written Language) and its first changes; Vietnamese syntax from Nam Phong magazine to the present time, Vietnamese Lexicon, word formation; internal growth; external growth, loan words, loan morphemes; research works on Vietnamese language and their influence, Vietnamese literature: literature in Chu Quoc Ngû (National Written Language); first stage, from the establishment to 1861; second stage, from 1861 to 193, Vietnamese literature from 1932-1945 (focusing on Luc Van Doan’s works, self strength literary group).

Recommended Reading Duong, B.T. 1955, Giao Trinh Tieng Vîn (introduction to Vietnamese language, literature, literature in chu Nom (demonic characters) and in chu Quoc Ngû (National written language).

Prerequisite(s) Normally AAV5017 Advanced Vietnamese 4A.

Class Contact Five hours per week for one semester.

Assessment Progressive oral/aural and written exercises 40%; two 1500 word essays, in the language being studied, on an aspect of cultural heritage 20%; end-of-subject written examination 75% on language aspects, 25% on other cultural aspects); 20%; end-of-subject oral/aural examination, 20%. Students will be required to complete a 3000 word assignment.

Prerequisite(s) Normally AAV5016 Vietnamese 3B or equivalent.

Campus Footscray Park

Class Contact Five hours per week for one semester.

Assessment End-of-subject written examination 20%; two 3000 word essays, in the language being studied, on an aspect of cultural heritage, 20%; end-of-subject oral/aural examination 20%. Students will be required to complete a 3000 word assignment.


Class Contact Five hours per week for one semester.

Assessment Progressive oral/aural and written exercises, 40%; two 3000 word essays, 20%; end-of-subject written examination (75% on language aspects, 25% on other cultural aspects), 20%; end-of-subject oral/aural examination 20%. Students will be required to complete a 3000 word assignment.


Class Contact Four hours per week for one semester semester comprising one two-hour lecture and one two-hour language practice.

Assessment Students are expected to successfully pass the linguistic and non-linguistic aspects of this subject. Progressive oral/aural and written exercises, 40%; one 1000 word essay in...
Vietnamese on an aspect of cultural heritage, 20%; end-of-semester written examination, 20% (75% on language aspects, 25% on cultural aspects); end of semester oral/aural examination, 20%. Students will be required to complete a 3000 word assignment.

AAV5024 ADVANCED VIETNAMESE 7B

Campus Footscray Park

Prerequisite(s) AAV5023 Advanced Vietnamese 7A.

Content Vietnamese language. Conservation topics will be geared to the basic needs of students such as solving daily problems, Vietnamese wedding ceremony, family structure and value, differences between Australian and Vietnamese cultures, work, careers, women’s role in the family and society, traditions and change. Writing short essays and letters. Reading short stories, letters, texts and newspapers and magazines. Vietnamese literature Contemporary Vietnamese Literature-Reading and analysing short stories and poems.

Required Reading

Recommended Reading

Class Contact Four hours per week for one semester comprising one two-hour lecture and one two-hour language practice.

Assessment Students are expected to successfully pass the linguistic and non-linguistic aspects of this subjects. Progressive oral/aural and written exercises, 40%; One 1000 word essay in Vietnamese on an aspect of cultural heritage, 20%; End-of-semester written examination, 20% (75% on language aspects, 25% on other cultural aspects); end-of-semester oral/aural examination, 20%. Students will be required to complete a 3000 word assignment.

ACF5031 WOMEN AND INTERNATIONAL DEVELOPMENT

Campus City Flinders Lane

Prerequisite(s) Admission to postgraduate program

Content Theories, strategies and discourses on women and feminism in the context of international political, economic and social development. Gender conscious analysis and critique of development theories, policies, implementation and evaluation. The focus will be on the intersections between gender and feminist analyses and sustainability in the era of globalisation. Topics include international trade and the movement of people, racism, conflict and militarisation, environmental crises and critiques of western paradigms. Especially recommended for agency, government and community development practitioners and those seeking careers in this field.

Required Reading To be advised by lecturer.

Recommended Reading

Class Contact Two-hour seminar per week for one semester.

Assessment Seminar paper, 40%; Research essay, 60%.

ACF5037 EDUCATING WOMEN

Campus City Flinders Lane

Prerequisite(s) Admission to postgraduate program

Content Feminist critiques of, and interventions in, current educational practices and policies (mainly in Australia, UK and US). Case studies of particular gender issues in Australia. Feminist pedagogies and challenges to mainstream epistemologies (students will choose for extended study a topic relevant to themselves).

Required Reading To be advised by lecturer.

Class Contact Two-hour seminar per week for one semester.

Assessment Seminar paper, 40%; one longer or two short essays, 60%.

ACF5038 LEGISLATING SOCIAL JUSTICE

Campus City Flinders and St Albans.

Prerequisite(s) Admission to postgraduate program

Content Current Australian legislation for social justice. Feminist campaigns for legislative change. Implementation and its problems at national, state and institutional levels. Intersections of discriminatory practices (gender, race, disability, social class). Feminist critiques of social justice policies and practices.

Required Reading To be advised by lecturer.

Class Contact Two-hour seminar per week for one semester.

Assessment Seminar paper, 40%; one longer or two shorter essays, 60%.

ACF5039 FEMINIST READING UNIT

Campus City Flinders and St Albans.

Prerequisite(s) Admission to postgraduate program

Content To provide the opportunity for an individual student or a small group of students to pursue an intensive course of guided
selective reading in an area of Women's Studies not available to them through the normal coursework program of electives. Content will be negotiated between the student/s and the tutor prior to the commencement of the subject. The level and scope of the content is expected to be comparable to that in subjects which have a similar weighting (15 points).

**Required Reading** To be negotiated.

**Class Contact** A scheduled consultation with a tutor.

**Assessment** Open to negotiation but equivalent to that in similar subjects.

**ACF5040 GENDER ON THE AGENDA**

**Campus** St Albans and City Flinders Lane

**Prerequisite(s)** Admission to Postgraduate program.

**Content** This subject explores some of the ways that gender and gender relations have become a focus of public policy and practice in contemporary Australia. The major focus will be upon the institutions of the State including the political and judicial systems, but also the economy, which has become increasingly dominant in public policy decisions. The focus is upon contemporary feminist theories and analyses of current issues including balancing paid work and family, labour market restructuring, industrial relations, citizenship and globalisation, immigration and race relations, violence, law reform and gender in politics.

**Required Reading** ACF5040 Gender on the Agenda: Book of Readings


**Class Contact** Two hours per week over one semester.

**Assessment** Review 20%, Seminar paper 30%, Research project, 50%

**ACF5041 IMAG(IN)ING GENDERS**

**Campus** St Albans

**Prerequisite(s)** Admission to Postgraduate program.

**Content** This subject explores some texts in terms of their representations of femininity and masculinity. Debates around the representation between 'classic Hollywood' film and recent film developments. A discussion of the domestic Gothic genre will be included. A focus on psychoanalytic theories to film will form the basis of discussion. This subject introduces students to a number of streams of contemporary feminist theory including Marxist feminism, Radical Feminism, Liberal Feminism, EcoFeminism, Psychoanalytic feminism, Socialist Feminism, Poststructuralist Feminism and Postmodern Feminism.

**Required Reading** Imag(in)ing Genders; Book of Readings


**Class Contact** Two hours per week over one semester.

**Assessment** Essay 50%, Case study and presentation 50%.

**ACF5042 RETHINKING THE FAMILY**

**Campus** St Albans

**Prerequisite(s)** Admission to Postgraduate program.

**Content** The aim of this subject is to examine the ways the family is changing in contemporary Australia. Feminist theories seeking to explain these changing patterns are explored and debated. The subject covers the role of the family on capitalist societies, alternatives to the nuclear family, issues of ethnicity and family patterns, new reproductive technologies, child sexual abuse, and likely changes to the family as we move into the 21st century.

**Required Reading** To be advised by lecturer.


**Class Contact** Two hours per week for one semester comprising one two-hour seminar.

**Assessment** One essay 60%, one shorter essay 40%. Approximately 5000 words in total.

**ACF5043 GENDER CROSS CULTURALLY**

**Campus** St Albans and City Flinders Lane

**Prerequisite(s)** Admission to Postgraduate program

**Content** This subject raises issues about gender order from cross-cultural perspectives both within and beyond Australia. In doing so, it also examines the anglocentricity and gender-blindness of some anthropological and ethnographic approaches. The impact of gendered beliefs and assumptions on government policy and social behaviours within multicultural communities will be examined, together with the impact of globalisation on cultural beliefs and practices.

**Required Reading** ACF5043 Gender Cross Culturally: Book of Readings


**Class Contact** Two hours per week over one semester.

**Assessment** Essay 50%, Case study and presentation 50%.

**ACF5045 VARIETIES OF FEMINIST THOUGHT**

**Campus** City Flinders

**Prerequisite** Admission to postgraduate program

**Content** This subject introduces students to a number of streams of contemporary feminist theory including Marxist feminism, Radical Feminism, Liberal Feminism, EcoFeminism, Psychoanalytic feminism, Socialist Feminism, Poststructuralist Feminism and Postmodern Feminism.

**Required Reading** To be advised.


**Class Contact** Two hours per week for one semester comprising one two-hour seminar.

**Assessment** Essay (2000 words), book review (1000 words).
ACF5046 GENDER IN CONTEMPORARY AUSTRALIA

Campus City Flinders

Prerequisite Admission to postgraduate program

Content This subject focuses on gender relations in contemporary Australia. It explores the impact of gender on institutions such as education, the law, the workforce, medicine, the media, the armed services, the sports industry, the communication industry and the arts. Drawing on feminist theory, it examines the contemporary context within a historical framework and looks at possible future trends.

Required Reading To be advised.


Class Contact Two hours per week for one semester comprising one two-hour seminar.

Assessment A case-study of a contemporary institution (3000 words).

ACF5047 FEMINISMS OF DIFFERENCE

Campus St Albans and City Flinders Lane

Prerequisite Admission to postgraduate program

Content This subject seeks to explore varieties of feminism which have originated from ‘Third World’, Black, Indigenous, migrant, working-class, and lesbian, perspectives. There will be a particular focus on the intersections of class, race, ethnicity, sexuality, culture, and gender. Critiques of the exclusionary analyses and practices of mainstream feminism will be another focus, drawing upon the concept of ‘the Other’, exploring post-colonial critiques, as well as identity and category politics.

Required Reading To be advised by lecturer


Class Contact Two hours per week over one semester.

Assessment Seminar paper 50%, Essay 50%.

ACF5048 PSYCHOLOGICAL AND PSYCHOANALYTIC THEORIES OF GENDER AND CULTURE

Campus City Flinders

Prerequisite Admission to postgraduate program

Content This subject examines some of the theory which has informed both psychological and psychoanalytic theories of gender. Starting with Freud, it will move through Klein, Chodorow, Lacan, Cixous and Kristeva and look at their influence on both psychological and psychoanalytic theories, and on cultural theory.

Required Reading To be advised.


Class Contact Two hours per week for one semester comprising one two-hour seminar.

Assessment Evaluation of one particular theorist’s work (3000 words) or a discussion of the influence of psychological and psychoanalytic theories of gender on one cultural product (3000 words).

ACF5049 APPROACHES TO RESEARCH

Campus City Flinders

Prerequisite(s) Admission to postgraduate program

Content This subject is designed to provide students with an understanding of some key methodologies and research strategies. Students will have the opportunity to develop a range of skills in conceptualising and problematising research, planning research, data collection and analysis, negotiating the relationship between theory and research design. Topics will include qualitative and quantitative research methods, feminist methodologies, utilising research methods in different contexts, practical tasks associated with research, linking theory with practice in a variety of contexts, gender-conscious research, researching across cultures, ethics, defining a research topic, advanced library research skills, interviewing techniques and research evaluation.

Required Reading To be advised.


Class Contact Two-hour seminar for one semester.

Assessment Research-oriented assignments, 60%; Research plan and rationale, 40%.

ACF5051 RESEARCHING GENDERED LIVES

Campus St Albans and City Flinders Lane

Prerequisite(s) Admission to postgraduate program

Content This subject examines the process of researching gendered lives past and present and has been a constant focus of feminist interest. Researching Gendered Lives: looks at gender issues in the social history of Australia, mainly through the twentieth century, around the themes of work, reproduction, and race/ethnic relations. There are two major focuses in this subject: To examine some feminist interpretations of history and feminist historiographies; For students to learn and use the skills of oral history research, through the collection and interpretation of some recent oral history.

Required Reading To be advised by lecturer


Class Contact Two hours per week for one semester.

Assessment Seminar paper; oral history project.
ACF5052 KNOWING BODIES
Campus: City Flinders
Prerequisite(s): Admission to postgraduate program.
Content: This subject examines some of the dominant western-cultural constructs of the body, and contemporary interest in body issues with some feminist critiques of those constructs. The subject will combine a study of theories of abjection and mind/body dualisms with some case studies drawn from performance, law, medicine, and sport. There will be a continuing discussion of the impact on theories and perceptions of ‘the body’ of new technologies.
Class Contact: Two hours per week for one semester comprising one two-hour seminar.
Assessment: One seminar paper; one essay.

ACF5053 GENDER AND GENRE IN SHORT FICTION
Campus: City Flinders
Prerequisite(s): Admission to postgraduate program.
Content: This subject examines issues of gender and genre through the reading of short fiction, both Australian and international, in relation to some contemporary literary theory. An optional component of assessment will be students’ own creative writing.
Required Reading: To be advised by lecturer.
Recommended Reading: To be advised by lecturer.
Class Contact: Two hours per week for one semester comprising one two-hour seminar.
Assessment: One essay or creative piece; one seminar paper.

ACF6010 MINOR THESIS - PART TIME
ACF6020 MINOR THESIS - FULL TIME
Campus: City Flinders
Prerequisite(s): Completion of the postgraduate diploma program, Women’s Studies, or equivalent.
Content: Students will undertake a substantial piece of independent research in Women’s Studies, leading to the submission of a thesis of 15,000–20,000 words. The topic will be negotiated between the student and the supervisor.
Required Reading: To be advised by supervisor.
Class Contact: Regular individual contact with supervisor for one calendar year.
Assessment: Thesis, 100%.

ACG5005 ADVANCED ENGLISH FOR COMMUNICATION
Campus: City Flinders
Prerequisite(s): Nil
Content: This subject specifically aims to increase students’ proficiency in the English language. They will be introduced to theories of meaning and understanding as well as different genres of discourse within the context of the study of communication. In this subject students will extensively exercise their oral and written skills such as summarising, reviewing, sequencing and interpreting of materials. At the same time they will gain a critical insight into the nature of language structure, conventions and processes on which those skills are based.
Required Reading: To be advised by lecturer.
Assessment: Class and homework exercises 40%; oral presentation 20%; aural test 10%; essay 30%.

ACG5010 INTERNATIONAL COMMUNICATION
Campus: City Flinders
Prerequisite(s): ACG 5015 Perspectives on Communication or ACG 5020 Writing as Discourse.
Content: This subject provides an overview of the communication issues which have arisen from real world changes over the last few decades, and how academic theory and research have responded, effectively creating international communication as a field of study. Particular attention is given to relations between the more and the less developed countries in a global context, and how communication can both facilitate and retard development. Topics covered include: history and development of communication media as international phenomena; changing patterns in the flow of media communication products and services between nations; the ‘cultural imperialism’ debate; media communication as an international issue, and the impact on national communication policies; communication products, services and technologies in the context of ‘globalisation’ as experienced by developing societies; contemporary issues, such as satellite television across borders; national culture, development and modernisation in the age of global media.
Required Reading: To be advised by lecturer.
Class Contact: Equivalent to three hours per week for one semester, comprising one three-hour lecture-seminar.
Assessment: Bibliographic exercise, 10%; tutorial paper, 20%; major essay, 30%; exam, 40%.

ACG5015 PERSPECTIVES ON COMMUNICATION
Campus: City Flinders
Prerequisite(s): Nil.
Content: This subject introduces a variety of approaches used for the study and theorization of communication locating these approaches within broad historical and intellectual traditions. Special attention will be paid to the different ways communication has been studied in a European and North American context and to the way Australian communication studies has emerged from these intellectual strands. Discussion will also focus on how the study of communication has been recently influenced by the field of cultural studies and theories of postmodernism. Perspectives will be grounded in the way that communication works in everyday life. By the end of this subject, students should have a reasonable working knowledge of the analytical orientations and theoretical terminology in the field of Communication Studies as it is presently constituted.
Required Reading: To be advised by lecturer.
Class Contact: Equivalent to three hours per week, a combination of lecture and seminar.
Assessment: One analytical essay 45%; one research based assignment 55%.
ACG5020 WRITING AS DISCOURSE
Campus City Flinders
Prerequisite(s) Nil
Content This subject introduces students to some basic theories and concepts of writing as a form of discourse, or system of meanings and values productive of and produced within a variety of cultural and ideological contexts. New ways of theorising the relationship between language, writing, text, author and audience have emerged that challenge traditional assumptions regarding the function and significance of writing within broader schemes of social and cultural communication. The emphasis throughout the subject is on critical analysis and evaluation of forms and genres of writing circulating in the public sphere, with particular reference to issues of knowledge formation, social regulation, and information and new technologies. Topics covered will include theories of orality and literacy, writing as a mode of address, the politics of grammar, error and style, theories of textual reception and consumption, and new paradigms in written communication generated by computing technologies such as hypertext.
Required Reading To be advised by lecturer.
Class Contact Equivalent to one three hour workshop per week for one semester.
Assessment Seminar presentation, 20%; theoretical essay, 30%; research project, 50%.

ACG5025 MANAGING ORGANISATIONAL COMMUNICATION
Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse
Content This subject provides students with the opportunity to develop a critical understanding of the models and approaches used to study communication in organisations and groups and to apply these in order to evaluate the processes of communication in organisational settings. Topics include: an historical overview of organisational and group communication; organisational paradigms and metaphors; psycho-dynamics of organisations and groups; organisational culture, discourse, ideology and control; gender relations, structure and function of leadership; group functions which affect modes of communication; strategies for conflict management; case studies.
Required Reading To be advised by lecturer.
Class Contact Equivalent to three hours per week for one semester comprising one hour lecture, two-hour seminar.
Assessment Journals, 50%; major research project, 50%.

ACG5035 COMMUNICATION AND TECHNOLOGY
Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse
Content This subject deals with the interwoven history of communication technologies and society, and focuses on contemporary issues including: the deregulation of broadcasting and telecommunications; the fate of national broadcasters; the multi-channel environment; globalisation, multi-media and other areas of technological and business convergence; Internet and Intranet; data privacy and electronic surveillance; gender and technology.
Required Reading To be advised by lecturer.

Class Contact Equivalent to three hours per week for one semester, comprising one lecture/seminar.
Assessment Two assignments, 60%; examination 40%.

ACG5040 PUBLIC RELATIONS AND ADVERTISING
Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse
Content This subject will examine public relations and advertising as specific forms of public communication. Students will explore some of the institutional and symbolic aspects of public relations and advertising with a special emphasis on the way the media works, the public relations industry, community-based communication strategies and the economics and regulation of advertising. There will also be a focus on the production and construction of advertising and the ways audiences react to and read ads. Opportunities will be available to develop practical skills in relation to various areas of study.
Required Reading To be advised by lecturer
Class Contact Equivalent to three hours per week for one semester, comprising one two-hour lecture and one two-hour workshop.
Assessment Media release, 20%; critical analysis of a public relations or advertising campaign, 40%; applied writing task, 40% (subject to change).

ACG5045 HYPERTEXT AND ELECTRONIC PUBLISHING
Campus City and/ or St Albans
Prerequisite(s) ACG5015 Perspectives in Communication, ACG5020 Writing as Discourse, General computer literacy
Content This subject will introduce students to the rapidly developing areas of hypertext or non-linear computer writing, electronic publishing and the emergence of ‘cyberspace’ as a new site for public communication and writing practices. Students will focus on the impact of electronic writing as it relates to possibilities-and limitations-in publishing, gain a basic theoretical understanding of how hypertext and other forms of electronic writing relate to existing forms of textual and literary practice, and explore the practical applications of using the World Wide Web and HTML (Hyper Text Mark-up Language) for writing and publishing projects. Issues relating to copyright, industry ethics and related concerns will be canvassed, and there will be a continuing emphasis throughout on gender, culture and class in relation to accessing and employing these new technologies of writing. Students can expect to become familiar with a range of electronic writing/hypertext examples that demonstrate the breadth of content and product values in the field.
Required Reading To be advised by the lecturer.
Class Contact Equivalent to three hours per week comprising seminar/ workshop for one semester.
Assessment Portfolio of electronic writing, 70%; Critical essay, 30%. (Subject to change)
ACG5050 COMMUNICATION ACROSS CULTURES

Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse

Content: This subject provides students with the opportunity to develop a critical understanding of the range of models and approaches adopted in the study of communication across cultures, with a particular focus on the evaluation and analysis of interaction in intercultural contexts. Whilst much of the material will deal with ethnic cultures in contact, the notion of cultural difference will also be explored in relation to gender, class and age. The subject will include a survey of some of the main theoretical approaches adopted in making sense of intercultural communication, including constructs from social anthropology and cultural studies, cross-cultural psychology, intergroup communication and communication accommodation, interactional discourse analysis, relativity, schema theory and frames of knowledge, cross-cultural education, intercultural communication, language use in intercultural contexts. Students will be given the opportunity to explore the impact of cultural difference and diversity on communication processes and outcomes in education, health, business and law.

Required Reading To be advised by the lecturer

Class Contact Equivalent to three hours per week for one semester, normally in the format of a weekly lecture/seminar.

Assessment Theoretical essay, 35%; major research project, 55%; class paper, 10%.

ACG5055 MEDIA COMMUNICATION

Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse

Content: This subject provides students with the opportunity to explore and critically assess the ways that the mass media of communication engage in the production and circulation of information, knowledge, narratives and pleasure and to examine the ways that audiences use and interpret mass media output. Areas to be examined: theories of the mass media and questions of effects, influence and power; media texts and the production of meaning; media as story-tellers and myth-makers; relations between audiences and media texts; the politics and pleasures of media consumption; globalisation and its impact; the media and the postmodern condition; the relations between 'new' and 'old' media.

Required Reading To be advised by lecturer.


Class Contact Equivalent to three hours per week for one semester comprising one lecture/seminar.

Assessment An analytical essay, 30%; a research based paper 50%; a seminar presentation 20%.

ACG5060 JOURNALISTIC WRITING FOR THE MEDIA

Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse

Content: This subject will introduce students to the conventions and skills of writing for the domestic and international newspaper and magazine industries. The subject will combine analysis of newspaper and magazine output with practical writing exercises and a consideration of ethical, socio-political and ideological issues related to the print media generally. Students will be encouraged to critically evaluate and edit their own and other students writing, to reflectively consider their role as media writers and to contextualise their writing within contemporary styles and genres. Genres studied will include: news reporting, travel, popular culture, science, business, lifestyle, entertainment, reviews, environment, politics and writing for men and women. Writing topics will include: understanding audiences, choosing topics, research, interviews, structuring articles, language and style, editing and revision, titles, illustrations, the writer and the law, marketing manuscripts and copyright.

Required Reading To be advised by lecturer.


Class Contact Equivalent to three hours per week for one semester.

Assessment Writing exercises, including one for seminar presentation, 70%; one critical essay, 30%.

ACG5065 GENDERING COMMUNICATION

Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse or first year of Postgraduate Program in Women's Studies.

Content: This subject will enable students from either a Communication and/or Women's Studies background to engage with some of the gendered and engendering relations of communication by addressing the central question: how do different forms of communication reproduce and/or create different forms of masculinity and femininity? Topics will be informed strongly by contemporary feminist perspectives, and there will also be an ongoing emphasis on the intersections of gender with intercultural differences. There will be some introduction to/revision of some current theories and models of communication within the context of a gender-conscious analysis. Students will also be encouraged to develop their own areas of interest for a sustained research paper and, where appropriate, to apply the theories and concepts to their own workplaces. The structured component of the subject following an introduction to the broad concepts, will be organised around three broad themes: interpersonal and workplace communication; globalisation and technologies of communication; visual-media communication.

Required Reading To be advised by lecturer.


Class Contact Equivalent to three hours per week for one semester.

Assessment Extended essay/report or project 60%; seminar paper or presentation 40%.

ACG5070 READING UNIT

Campus City Flinders
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse.

Content: Students will pursue an intensive course of guided selective reading in an area not available to them through the normal coursework program of electives. Subject content will be negotiated between the student/s and the academic adviser prior to the commencement of the subject. Content is expected to be comparable to that in subjects involving class contact. It is
suggested that this subject be done near the end of Stage 1. Students wishing to proceed to Stage 2 (Masters) could benefit especially from this subject.

Required Reading To be advised by lecturer.

Class Contact Scheduled consultations with an academic adviser as arranged.

Assessment Critical reading exercise, 25%; Book review, 30%; Literature review, 45%.

ACG5076 WRITING AND PRODUCING THE DOCUMENTARY

Campus St Albans
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse.

Content On completion of this subject students will gain an understanding of the creative and management processes involved in writing, directing and producing a short video documentary. Opportunities are available to apply analytical approaches to the documentary genre programmed on national and public television networks. Students produce a short documentary suitable for programming on public television networks by the end of the semester. Topics include: program needs analysis; video direction techniques; stages of production; composition theory; scripting techniques; narration and dramatisation; off-line and on-line editing; graphics; the sound track mix; interviewing techniques; interpersonal communication techniques; production exercises.

Required Reading To be advised by lecturer.

Class Contact Equivalent to three hours per week for one semester comprising a mixture of lectures and workshops.

Assessment Class presentation, 20%; proposal and treatment, 20%; completed video production/documentary script, 60%.

ACG5080 COMMUNICATING WITH RADIO

Campus St Albans
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse.

Content Students will be provided with the opportunity to engage with some basic radio production techniques and processes. The major emphasis is on spoken-word radio with a specific focus on interviewing and 'magazine' formats. Production work will include field interviewing with portable equipment, studio work, writing for radio, editing, elementary sound mixing and voice performance. If done to an adequate standard, production exercises will be used by local community radio stations. Students are advised that the work required is substantial, with continuous assessment and that deadlines for work submissions must be kept throughout the semester.

Required Reading To be advised by lecturer.

Class Contact Four hours per week for one semester comprising lectures and workshops.

Assessment One radio interview (25%); one magazine program (done as a group, 45%); two short written assignments (30%); production assignments required to complete the subject, but not graded.

ACG5090 PROSE FICTION

Campus City
Prerequisite(s) Co-requisite(s) ACG5020 Writing as Discourse. Supplementary submission of portfolio of creative writing may be required.

Content This subject will provide students with an awareness of twentieth century literary practice in fiction, will improve students ability to critically evaluate their own and others work, and will provide some understanding of the market for fiction. The subject will alternate between novel writing and short story writing from year to year, depending on the availability of staff.

Class time will involve writing exercises, discussions based on reading, and workshop interaction with students.

Required Reading To be advised by lecturer.

Assessment Portfolio of writing, 75%; seminar presentation, 25%.

ACG5096 TECHNICAL AND BUSINESS WRITING

Campus City
Prerequisite(s) ACG5015 Perspectives on Communication or ACG5020 Writing as Discourse

Content: This subject introduces students to writing formats and editing skills used widely in business and other organisational settings. Scientific and technical discourses are also considered, along with the impacts that e-mail, internet, intranet, and desk-top publishing are having on the writer's craft. Issues of intellectual property and authorship, record keeping and freedom of information, gendered writing and other ethical issues are also considered. Students will be encouraged to produce a professional quality folio of documents.

Required Reading To be advised by the lecturer.


Class Contact Equivalent to three hours per week for one semester.

Assessment Folio of Work, 90%; Class Presentation 10%
Class Contact Regular individual contact with supervisor: for at least one semester for full-time students; two semesters for part-time students.
Assessment Work equivalent to 10,000 words, 100%.

APA4002 EVALUATION RESEARCH METHODS
Campus St Albans
Prerequisite(s) Admission to a graduate award course, and consent of course leader.
Content This subject is designed to introduce students to the reasons for and ways of conducting program evaluations. Emphasis will be placed on the involvement of key stakeholders to facilitate the evaluation and implementation of findings. Topics include: history and development of evaluation, comparing types of evaluations, needs analysis, selection of appropriate methods, evaluation reporting.
Required Reading To be advised by lecturer.
Assessment Meta-evaluation, 35%; evaluation proposal, 55%; participation, 10%. (Subject to change).

APA4003 ORGANISATIONAL PSYCHOLOGY 1
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Psychology or Honours in Psychology.
Content The aim of the subject is to introduce students to organisational psychology theory and research, organisational structure, communications, leadership and change strategies. Topics include: fundamentals of organisational psychology; theories and models of organisations; motivation, attitudes and perception in the workplace; job performance, satisfaction and psychological health; organisational structure, communications and information processes; power in organisations; leadership and decision-making; organisational effectiveness strategies for organisational change.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Seminar presentation, 30%; final assignment, 50%; participation, 20%. (Subject to change.)

APA4004 PSYCHOLOGY OF GROUP PROCESSES
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Psychology or Honours in Psychology.
Content This subject is designed to make students aware of group processes and to experience and analyse group interaction to enhance their skills as group facilitators. Topics include: theories of groups, group processes, defences, intergroup relationships and inequalities, pathological group cultures, group dynamics.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester comprising one three-hour seminar.
Assessment Two 2500-word essays, 100%. (Subject to change.)

APA4005 FIELD RESEARCH
Campus St Albans
Prerequisite(s) Entry to Graduate Diploma in Psychology course Corequisite APA4002 Evaluation Research Methods or APA4021 Health Research
Content This subject is designed to provide students with experience in planning, conducting, analysing and reporting an applied research project. The area of content is expected to reflect the students' choice of course stream (community, organisational or health research). The student's weekly allocation of time to this subject should reflect its weighting as one quarter of the course for that semester.
Required Reading To be advised by the student's field research project supervisor.
Class Contact Students meet regularly with an individually assigned research supervisor.
Assessment Research thesis (100%)

APA4015 COMMUNITY PSYCHOLOGY
Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Psychology or Honours in Psychology.
Content This subject aims to provide students with an introduction to the ways of thinking and levels of analysis in Community Psychology. It will focus on the historical and theoretical underpinnings of Community Psychology. Topics will include: history of community psychology, philosophical underpinnings, levels of analysis, levels of prevention, empowerment, ecological approaches.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Mid-term assignment, 30%; final assignment, 70%.

APA4020 EXTENDED FIELD RESEARCH
Campus St Albans
Prerequisite(s) Entry to Graduate Diploma in Psychology course.
Corequisite(s) APA4002 Evaluation Research Methods or APA4021 Health Research.
Content This subject is designed to provide students with experience in planning, conducting, analysing and reporting an applied research project. The area of content is expected to reflect health psychology. The student's weekly allocation of time to this subject should reflect its weighting as one third of the course for that semester.
Required Reading To be advised by the student's field research project supervisor.
Class Contact Students meet regularly with an individually assigned research supervisor.
Assessment Research thesis (100%).

APA4022 APPLIED PSYCHOLOGICAL ASSESSMENT
Campus St Albans
Prerequisite(s) an APS accredited undergraduate psychology major.
Content This subject explores the role and practice of psychological assessment of clients and the implications of such assessment for the development of other therapeutic interventions. Students will be exposed to appropriate tests recommended by the Psychologists' Registration Board of Victoria. Students will explore the application of a range of tests and gain a solid understanding of validity and reliability in test construction and interpretation of results. The application of testing is considered within a holistic context which acknowledges client needs, consent and the psychologist-client relationship. Practice opportunities form an important component in this subject.
Required Reading To be advised by the lecturer.
Class Contact Two hours per week for one semester.
Assessment Examination, 40%; case studies, 30%; theoretical essay, 30%.
APA4027 PSYCHOLOGICAL APPLICATIONS IN THE COMMUNITY
Campus St Albans
Prerequisite(s) APA4009 Community Psychology or equivalent
Content This subject is designed to introduce students to applications of community psychology in health and community settings. Special emphasis will be given to social health issues impacting on the western region of Melbourne. The focus will be on community-based strategies such as health promotion, consumer participation and illness prevention. Relevant roles and skills for applied psychologists, such as conflict resolution, networking, training, consultation, evaluation research, submission-writing and group facilitation will be developed in involvement in group and individual projects.
Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Minor project, 30%; major project, including proposal, final report and project evaluation, 70%.

APC1003 INTRODUCTION TO PSYCHOPATHOLOGY
Campus St Albans
Prerequisite(s) Admission to Master of Psychology course.
Content This subject is designed to provide students with a critical understanding of the concept of psychopathology and of psychopathological classification, and with a knowledge of DSM-IV and its practical application.
Class Contact Ninety-minute seminar per week for one semester.
Assessment Seminar presentation, 30%; 2000 word essay, 70%.

APC1006 INTRODUCTION TO CLINICAL NEUROPSYCHOLOGY
Campus St Albans
Prerequisite(s) Admission to Master of Psychology course.
Content This subject is designed to provide students with an overview of the theoretical framework of clinical neuropsychology and basic aspects of its practice; and to impart the brain-behaviour relationship framework of neuropsychology and to contrast neuropsychology and other approaches in psychology.
Class Contact Ninety-minute seminar per week for one semester.
Assessment Seminar paper, 30%; examination, 70%.

APC1007 BASIC CLINICAL SKILLS
Campus St Albans
Prerequisite(s) Admission to Master of Psychology course.
Content This subject is designed to provide students with opportunities for the acquisition and development of clinical skills, particularly in assessment and diagnostic formulation. It includes familiarisation with the scientific methodological foundations of assessment.
Class Contact One two-hour workshop per week for one semester.
Assessment One formal written report of a full assessment-ungraded pass or fail.

APC1009 CLINIC EXPERIENCE 1
Campus St Albans
Prerequisite(s) Admission to Master of Psychology course.
Content This subject is designed to provide students with an opportunity for practical development of basic clinical skills in a ‘real life’ setting, preparatory to their embarking on a Field Placement in the following semester. It involves supervised clinical experience with clients in the Victoria Psychology Clinic.
Required Reading To be advised by clinical supervisor.
Class Contact Two hours per week for one semester, comprising large and small group clinical supervision and one one-hour fortnightly individual supervision session.
Assessment One written clinical file-ungraded pass or fail.

APC1010 RESEARCH PROJECT 1
Campus St Albans
Prerequisite(s) Admission to Master of Psychology course.
Co-requisite(s) APC1025 Clinical Research Methods 1.
Content This subject is designed to provide students with the experience of planning and negotiating an applied research project. It is the first of the series of subjects leading to the thesis of approximately 15,000 words for the Master of Psychology degree and approximately 40,000 words for the Doctor of Psychology degree.
Required Reading To be advised by lecturer.
Class Contact Individual supervision for one hour per fortnight for one semester.
Assessment Written research proposal plans and literature review, 50%; draft application for ethics committee approval, 50%; not graded.

APC1012 NEUROANATOMY
Campus St Albans
Prerequisite(s) Admission to Master of Psychology course.
Content To develop skills and knowledge in neuroanatomy, as they relate to clinical disorders in children and adults.
Class Contact Three hours per week for one semester, comprising lectures, seminars and laboratory classes.
Assessment Practical examination 40%; written examination 60%.

APC1025 CLINICAL RESEARCH METHODS 1
Campus St Albans
Prerequisite(s) Satisfactory completion of all semester one subjects.
Content This subject is designed to provide students with knowledge of a range of models and methods and opportunities
to critically discuss and evaluate these methods, and to assist students in preparing their independent research project.


**Class Contact** One two-hour seminar per week for one semester.

**Assessment** Seminar presentation 20%; seminar paper 20%; draft research proposal 60%.

---

**APC1026 RESEARCH PROJECT 2**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all semester one subjects.

**Content** This subject is designed to provide students with the experience of preparing a research project, demonstrating all steps, to a standard equivalent to that for a NH & MRC or VHPF grant submission. A written research submission and presentation of the proposal at a research forum are expected.

**Required Reading** To be advised by lecturer.

**Class Contact** Individual supervision of one hour per fortnight for one semester.

**Assessment** Demonstrated progress on the research topic by monthly progress reports.

---

**APC1027 PSYCHOPATHOLOGY: PHENOMENOLOGY AND THEORY**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all semester one subjects.

**Content** This subject builds upon diagnostic skills and is designed to provide students with an appreciation of the phenomenology of psychological distress and disorder in its various forms, and with a theoretical framework from which to understand the development and implications of such experiences.


**Class Contact** Two-hour seminar per week for one semester.

**Assessment** Seminar presentation, 30%; essay, 70%.

---

**APC1028 PSYCHOLOGICAL CHANGE AND THERAPY**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all semester one subjects.

**Content** This subject is designed to provide students with a broad understanding of approaches to facilitating psychological change at both behavioural and experiential levels, of the principles underlying these approaches, and of the application of these approaches. Particular attention is given to the principles and practice of cognitive behavioural approaches.


---

**APC1030 CLINICAL PSYCHOLOGY FIELD PLACEMENT 1**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all semester one subjects.

**Content** This subject is designed to provide students with an induction into the clinical field, by supervised experience in a clinical setting beyond the University.

**Required Reading** To be advised by clinical supervisor.

**Class Contact** No on-campus classes apply. The subject requires the student to participate in the field workplace for two days per week for twenty weeks, and to receive weekly supervision by an appointed placement supervisor.

**Assessment** Weekly log book, two full case reports presented in writing, and report by field placement supervisor-ungraded pass or fail.

---

**APC1031 NEUROPSYCHOLOGY OF CHILDHOOD**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all semester one subjects.

**Content** This subject is designed to provide students with the theory and practice in neuropsychology of children in the first decade of life.


**Class Contact** One ninety-minute seminar per week for one semester.

**Assessment** Seminar paper, 40%; essay, 60%.

---

**APC1032 CLINICAL NEUROLOGY**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all semester one subjects. Content This subject is designed to give students an overview of the clinical practice of child and adult neurology together with aspects of its theoretical underpinnings.


**Class Contact** Ninety minutes per week for one semester, comprising seminars and lectures.

**Assessment** Written examination 100%.
APC1034 CLINICAL NEUROPSYCHOLOGY FIELD PLACEMENT 1

Campus St Albans
Prerequisite(s) Satisfactory completion of all semester one subjects.
Content This subject is designed to provide students with an induction into the clinical field, by supervised experience in a clinical setting beyond the University.
Required Reading To be advised by clinical supervisor.
Class Contact No on-campus classes apply. The subject requires the student to participate in the field workplace for two days per week for twenty weeks, and to receive weekly supervision by an appointed placement supervisor.
Assessment Weekly log book, two full case reports presented in writing, and report by field placement supervisor-ungraded pass or fail.

APC1035 CLINIC EXPERIENCE 2

Campus St Albans
Prerequisite(s) Satisfactory completion of all Semester 1 subjects.
Content This subject is designed to provide students with opportunities for practical consolidation of basic clinical skills in the 'real life' setting of the on-Campus Psychology Clinic, and for active discussion of clinical experience being gained in the concurrent Field Placement 1; to foster the further development of basic clinical assessment skills, including the use of more advanced assessment techniques; to foster the growth of a self concept as a psychologist specialising in clinical work, and to encourage a self monitoring approach in the context of effective supervision; to foster the further development of problem-solving and communication skills around clinical assessment, through group case discussion within the Clinic, feedback to clients and formal report writing; to facilitate reflection and sharing among students of knowledge and experience gained in the field placements, especially regarding the expectations of clinical psychologists and neuropsychologists and the opportunities students have for making best use of the placement setting.
Required Reading To be advised by clinical supervisor.
Class Contact Two hours per week for one semester, comprising large and small group clinical supervision and one one-hour fortnightly individual supervision session.
Assessment One written clinic file-ungraded pass or fail.

APC1036 CLINICAL ASSESSMENT SKILLS 1

Campus St Albans
Prerequisite(s) Satisfactory completion of all Semester 1 subjects.
Content This subject is designed to provide students with continuing opportunities for the acquisition and development of clinical assessment skills and to familiarise students with more severe forms of psychological disorder; to facilitate the development of more specialised clinical assessment techniques, especially more specialised test administration across the life span, and with different cultural groups; to provide the opportunity for observation of more severe forms of psychological disorders in children, adolescent and adults in inpatient/residential settings; to facilitate the further development of the capacity to make clinical decisions concerning the choice and use of clinical assessment techniques and to evaluate the outcomes of their use; to facilitate the further development of the ability to integrate interpretations of test results and make a comprehensive diagnostic formulation; to facilitate the further development of communication skills in the clinical area, in case discussions, in feedback to clients and in report writing.


Class Contact Two hour workshop per week for one semester.
Assessment One 3000 word essay, 100%

APC1040 ORIENTATION TO CLINICAL THEORIES

Campus St. Albans.
Prerequisite(s) Admission to Master of Psychology course.
Content This subject is designed to introduce students to the range of general theories of Psychology relevant to the clinical area, and to encourage a critical stance in relation to the validity and applicability of these theories. Particular attention is paid to psychodynamic and family systems theories of human functioning: 1. to compare and contrast the key features of social learning theory, neurobiological theory, humanistic theory, psychodynamic theory and systems theory. 2. to consider the validity of each school of thought as it is claimed to be relevant to psychopathology and treatment in the mental health field. 3. to consider the applicability of each kind of theory in clinical assessment and intervention. 4. to explore in some depth psychodynamic and family systems theories-their historical development and status as current broad frameworks for practical clinical.


Class Contact One one-hour seminar per week for one semester.
Assessment 3000 word essay, 100%

APC1041 OBSERVATIONAL METHOD: INFANCY

Campus St Albans.
Prerequisite(s) Admission to Master of Psychology course.
Content This subject is designed to provide students with a knowledge of the major theoretical frameworks for understanding individual and family development over the life cycle, from a multi-cultural perspective, with an emphasis on infancy. A practical, intensive experience of longitudinal observation of infant and infant-parent interaction complements seminar participation.

FACULTY OF ARTS


Class Contact One hour seminar per week for one semester, with fieldwork observations of one hour per week over ten weeks.

Assessment Seminar presentation, 25%; log book kept weekly, 25%; 1000 word essay, 50%.

APC1042 PROFESSIONAL PRACTICE: ETHICS
Campus St Albans

Prerequisite(s) Admission to Master of Psychology course.

Content This subject is designed to provide students with knowledge and understanding of professional practice issues adequate for them to commence having direct client contact and to move into clinical work with confidence in the next semester.


Class Contact One hour seminar per week for one semester.

Assessment Take-home ethics assignment.

APC1044 OBSERVATIONAL METHOD: CHILDHOOD
Campus St Albans

Prerequisite(s) Satisfactory completion of all semester one subjects.

Content This subject is designed to provide students with a detailed knowledge of conceptual frameworks for understanding child development from later infancy to pre-adolescence. Students will also make five observations of normal children at critical stages of development in natural, non-clinical settings, to establish a reliable view of the range of normal child behaviour.


Class Contact One hour seminar per week for one semester, with five observations of children over the course of the semester.

Assessment Log book of observations, 50%; 1000 word essay, 50%.

APC1045 PROFESSIONAL PRACTICE: TEAMWORK
Campus St Albans

Prerequisite(s) Satisfactory completion of all semester one subjects.

Content This subject is designed to provide students with an appreciation of professional practice issues which assist them in working in field placement involving participation in a multidisciplinary team.


Class Contact One hour seminar per fortnight for one semester.

Assessment Class presentation-ungraded pass or fail.

APC1046 NEUROPSYCHOLOGICAL SYNDROMES
Campus St Albans

Prerequisite(s) Satisfactory completion of all Stage 1, semester 1 subjects of the Master of Psychology (Clinical Neuropsychology)


Class Contact Two hours per week for one semester comprising one one-hour lecture and one one-hour seminar.

Assessment Written examination, 70%; short essay on a nominated topic (2000 Words), 30%.

APC2045 CLINICAL RESEARCH METHODS 2
Campus St Albans

Prerequisite(s) Satisfactory completion of all Year 1 subjects. Co-requisite(s) APC2046 Research Project 3A or APC2066 Research Project 4A.

Content This subject is designed to provide students with an ongoing opportunity to focus in a peer group setting on the practical problems associated with the Research Project subject.

Required Reading To be advised by lecturer in relation to specific research projects.

Class Contact One hour seminar per week for one semester.

Assessment Class presentation-ungraded pass or fail.

APC2046 RESEARCH PROJECT 3A
Campus St Albans

Prerequisite(s) Satisfactory presentation of research proposal, as outlined in APC1026 Research Project 2.

Content This subject is designed to provide students with the experience of conducting the field research aspect of the clinical research project, then collating and analysing the data obtained. Ongoing progress reports at monthly intervals are to be
submitted to the supervisor with a final summary provided at the conclusion of the data analysis.

**Required Reading** To be advised by lecturer.

**Class Contact** Individual supervision of one hour per fortnight for one semester.

**Assessment** Demonstrated progress on the research topic by monthly progress reports.

**APC2047 PSYCHODYNAMIC THEORY 1**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all Year 1 subjects.

**Content** This subject is designed to provide students with an understanding of psychodynamic theory, with its origins in Freudian psychoanalytic theory, and of its historical development to the present day.


**Class Contact** One sixty minute seminar per week for one semester.

**Assessment** Seminar presentation, 30%; 2000 word essay, 70%.

**APC2048 PSYCHOTHERAPY 1**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all Year 1 subjects.

**Content** This subject is designed to provide students with an understanding of the key principles of psychotherapy, with their roots in psychoanalytic theory and in subsequent theoretical developments. Psychodynamic, cognitive-behavioural and other approaches are compared and contrasted, with particular attention to their empirical bases and verification.


**Class Contact** One ninety-minute seminar per week for one semester.

**Assessment** Seminar presentation, 30%; essay, 70%.

**APC2049 CLINICAL PSYCHOLOGY SKILLS 2**

**Campus** St Albans

**Prerequisite(s)** Satisfactory completion of all Year 1 subjects.

**Content** This subject is designed to provide students with continuing opportunities for the acquisition and development of clinical skills.


**Class Contact** Two and a half hour workshop per week for one semester.

**Assessment** Written report of a full assessment and videotape of an assessment session-ungraded pass or fail.
APC2054 CLINICAL NEUROPSYCHOLOGY FIELD PLACEMENT 2
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 1, semester two subjects.
Content This subject is designed to provide students with further familiarisation with the clinical field, by supervised experience in a clinical setting beyond the University, a setting contrasting to that experienced in Field Placement 1.
Required Reading To be advised by clinical supervisor.
Class Contact No on-Campus classes apply. The subject requires the student to participate in the field workplace for two days per week for twenty weeks, and to receive weekly supervision by an appointed placement supervisor.
Assessment Weekly log book, two full case reports presented in writing, and report by field placement supervisor-ungraded pass or fail.

APC2066 RESEARCH PROJECT 4A
Campus St Albans
Prerequisite(s) Satisfactory completion of Research Project 3
Content This subject is designed to provide students with the experience of presenting applied research in thesis form. Completion of this subject marks the completion of the research strand of the Master of Psychology course.
Required Reading To be advised by lecturer.
Class Contact Individual supervision of one hour per fortnight for one semester.
Assessment Research thesis of approximately 15,000 words, to be examined by at least two examiners (one external), independently of the supervisor, 100%.

APC2067 PSYCHODYNAMIC THEORY 2
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content This subject is designed to provide students with an intensive understanding of Psychoanalytic Object Relations Theory, and a theoretical grasp of the interface between this body of theory and therapeutic practice.
Class Contact One sixty minute seminar per week for one semester.
Assessment 2000 word essay 100%.

APC2068 PSYCHOTHERAPY 2
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content This subject is designed to provide students with a solid appreciation of theories concerning principles of interpersonal psychotherapy and of the interface between theory and practice.
Class Contact One ninety-minute seminar per week for one semester.
Assessment 2000 word essay 100%.

APC2069 CLINICAL PSYCHOLOGY SKILLS 3
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content This subject is designed to provide students with continuing opportunities for the acquisition and development of advanced clinical skills.
Class Contact Two and a half hour workshop per week for one semester.
Assessment Written report of a therapeutic intervention, videotape of a therapy session and final oral examination-ungraded pass or fail.

APC2070 CLINICAL PSYCHOLOGY FIELD PLACEMENT 3
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content This subject is designed to provide students with a continuing experience of settling into the clinical field, by supervised experience in a clinical setting beyond the University, the same setting as in Field Placement 2.
Required Reading To be advised by clinical supervisor.
Class Contact No on-Campus classes apply. The subject requires the student to participate in the field workplace for two days per week for twenty weeks, and to receive weekly supervision by an appointed placement supervisor.
Assessment Weekly log book, two full case reports presented in writing and report by field placement supervisor-ungraded pass or fail.

APC2072 ADULT REHABILITATION
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content To introduce the concepts and practice issues in the rehabilitation of adults with brain damage.
Class Contact One two-hour seminar per week for one semester.
Assessment Class presentation 30%; written examination 70%.

APC2073 CLINICAL NEUROPSYCHOLOGY SKILLS 3
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content This subject is designed to provide students with continuing opportunities for the acquisition and development of advanced clinical skills.

**Class Contact** One two-hour workshop per week for one semester.

**Assessment** Written report of an intervention, 20%; formal case presentation of a rehabilitation case in the group forum, 20%; and final oral examination, 60%.

**APC2077 CLINIC EXPERIENCE 3**

Campus St Albans

**Prerequisite(s)** Satisfactory completion of all Year 1 subjects.

**Content** This subject is designed to provide students with upcoming opportunities for practical consolidation of basic clinical skills in a ‘real life’ setting, to complement the type of clinical experience being gained in the concurrent APC2050 Field Placement 2. Issues arising in the concurrent external field placement are also discussed from time to time.

**Required Reading** To be advised by clinical supervisor.

---

**ACPC2079 GROUP PROCESS**

Campus St Albans

**Prerequisite(s)** Nil.

**Content** This subject is designed to provide students with an opportunity to develop insight into group processes and into the relationship between interpersonal and intrapersonal processes. The main theoretical emphases are on psychoanalytical and systems-based approaches.


**Class Contact** Two-hour seminar/study group per week for one semester.

**Assessment** Weekly journal of the study groups, 30%; essay (approx. 2500 words), 70%.

---

**APC2080 OBSERVATIONAL METHOD: ADULTHOOD**

Campus St Albans

**Prerequisite(s)** Satisfactory completion of all Year 2 semester one subjects.

**Content** This subject is designed to provide students with a detailed knowledge of frameworks for understanding the psychological dimensions of adult life. Students will also make several focused observations of normal adults at critical stages of development.


**Class Contact** One one-hour seminar per week for one semester.

**Assessment** Log book of observations, 50%; 1000 word essay 50%.

---

**APC2075 OBSERVATIONAL METHOD: ADOLESCENCE**

Campus St Albans

**Prerequisite(s)** Satisfactory completion of all Year 1 subjects.

**Content** This subject is designed to provide students with a detailed knowledge of frameworks for understanding the phases of adolescent development. Students will also make four observations of normal adolescents at critical stages of development, to establish a reliable view of the range of normal adolescent behaviour.


**Class Contact** One hour seminar per week for one semester, with four observations of adolescents over the semester.

**Assessment** Log book of observations, 50%; 1000 word essay 50%.

---

**APC2078 RESEARCH PROJECT 3B**

Campus St Albans

**Prerequisite(s)** Satisfactory presentation of research proposal, as outlined in APC1026 Research Project 2, and selection for the Doctor of Psychology course.

**Content** This subject is designed to provide students, in accordance with their conversion to Doctoral level studies, with the experience of extending their existing research design to encompass a more complex range of variables and hypotheses, wider sample groups and/or a further phase in the proposed study; students will in most cases be required to renegotiate the research proposal with the relevant Research Ethics committees, within the university and within any external institutions involved in the study.

**Required Reading** To be advised by lecturer.

**Class Contact** Individual supervision of one hour per fortnight for one semester.

**Assessment** Demonstrated progress on the research topic by monthly progress reports.

---

**Class Contact** Two hours per week for one semester, comprising large and small group clinical supervision and one-hour fortnightly individual supervision session.

**Assessment** One written clinic file report-ungraded pass or fail.
APC2081 CLINIC EXPERIENCE 4
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2 semester one subjects.
Content This subject is designed to provide students with ongoing opportunities for practical consolidation of basic clinical skills in a ‘real life’ setting, to complement the type of clinical experience being gained in the concurrent subject Field Placement 3.
Required Reading To be advised by clinical supervisor.
Class Contact Two hours per week for one semester, comprising large and small group clinical supervision and one one-hour fortnightly individual supervision session.
Assessment One written clinic file-ungraded pass or fail.

APC2082 RESEARCH PROJECT 4B
Campus St Albans
Prerequisite(s) Satisfactory presentation of research proposal, as outlined in APC1026 Research Project 2, and selection for enrolment in the Doctor of Psychology course.
Content This subject is designed to provide students with the experience of conducting the field research aspect of the extended clinical research project, and commencing the collation and analysis of the data obtained.
Required Reading To be advised by lecturer.
Class Contact Individual supervision of one hour per fortnight for one semester.
Assessment Demonstrated progress on the research topic by monthly reports.

APC2083 NEUROPSYCHOLOGY OF ADULTHOOD
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2, semester one subjects.
Content This subject is designed to provide students with our understanding of the theory and practice of neuropsychology of middle and late adulthood.
Class Contact One two-hour seminar per week for one semester.
Assessment Seminar paper, 30%; written examination, 70%.

APC2084 PROFESSIONAL PRACTICE: SYSTEMS
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2 semester one subjects.
Content This subject is designed to provide students with an awareness and basic knowledge of role variation in clinical work, spanning from consulting to teaching and administration, in both public and private sectors.
Class Contact One one-hour seminar per fortnight for one semester.
Assessment Class presentation-ungraded pass or fail.

APC2085 PROFESSIONAL PRACTICE: CROSS CULTURAL
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 1 subjects.
Content This subject is designed to provide students with opportunities to explore in some depth the dimensions of clinical work in a multicultural milieu.
Class Contact One hour seminar per fortnight for one semester.
Assessment Class presentation-ungraded pass or fail.

APC3010 RESEARCH PROJECT 5
Campus St Albans
Prerequisite(s) Satisfactory completion of APC2082 Research Project 4B.
Content This subject is designed to provide students with the experience of completing the analysis and written summary of the empirical data obtained in the field research phase of the clinical research project, and commencing the writing of the thesis reporting the research.
Required Reading To be advised by supervisor.
Class Contact Individual supervision of one hour per fortnight for one semester.
Assessment Demonstrated progress on the research topic by monthly reports.

APC3011 CLINIC EXPERIENCE 5
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 1 and Year 2 subjects in relevant stream.
Content This subject is designed to provide students with the opportunity for further development of their clinical skills through clinical practice at the Victoria University Psychology Clinic.
Required Reading To be advised by supervisor.
Class Contact No on-Campus classes apply. It is required that students have 2 hours face-to-face client contact per week and 1 hour individual clinical supervision per fortnight.
Assessment Submission of four full written case reports-ungraded pass or fail.

APC3012 ADVANCED CLINICAL PSYCHOLOGY THEORY AND PRACTICE 1
Campus St Albans
Prerequisite(s) Satisfactory completion of all Year 2 subjects.
Content This subject is designed to provide students with an opportunity to explore critically at an advanced level, through a program of reading and seminar discussion, research and theoretical issues relating to intervention practice in clinical psychology. The specific focus is upon the understanding and empirical investigation of modes of therapy across a range of psychological disturbances, with an emphasis on a comparative theoretical approach and critical appraisal of available methodologies.

Assessment  Seminar paper 30%; essay of 5000 words in scientific journal format, 70%.

APC3013 CLINICAL PSYCHOLOGY INTERN PLACEMENT

Campus  St Albans
Prerequisite(s)  Satisfactory completion of all Year 2 subjects.
Content  This year-long subject is designed to provide students with an opportunity for advanced supervised intern experience in the field in a clinical setting beyond the University. The student is expected to work in the range of activities at the level of responsibility of a psychologist registered in the state of Victoria who is developing specialist clinical skills.

Required Reading  To be advised by clinical supervisor.

Class Contact  No on-Campus classes apply. This year-long subject requires the student to participate in the field workplace for two days per week for 46 weeks (92 days) and to receive weekly supervision by an appointed placement supervisor.

Assessment  Weekly log book, six full case reports presented in writing and report by field placement supervisor-ungraded pass or fail.

APC3014 ADVANCED CLINICAL NEUROPSYCHOLOGY THEORY AND PRACTICE 1

Campus  St Albans
Prerequisite(s)  Satisfactory completion of all Year 1 and Year 2 subjects in relevant stream.

Content  Using a research evaluation framework this subject will critically examine new and traditional assessment techniques/approaches used (or proposed) for clinical neuropsychological problems in childhood, adolescence or adulthood. A particular focus will be the issues of assessment in late adulthood and transcultural assessments.

Required Reading  To be advised by lecturer in the light of each student’s agreed specialist area.

Class Contact  One ninety minute seminar per week for one semester.

Assessment  Seminar paper, 30%; 5000 word essay in scientific journal format, 70%.

APC3015 CLINICAL NEUROPSYCHOLOGY INTERN PLACEMENT

Campus  St Albans
Prerequisite(s)  Satisfactory completion of all Year 1 and Year 2 subjects in relevant stream.

Content  This year-long subject is designed to give students an in-depth supervised clinical neuropsychology intern placement in a field agency. In the intern placement the student is expected to engage in the full range of activities of the clinical neuropsychologist in the agency.

Required Reading  To be advised by clinical supervisor.

Class Contact  No on-Campus classes apply. This year-long subject requires the student to participate in the field agency’s work for two days per week for 46 weeks (92 days) and to receive weekly supervision by appointed supervisor.

Assessment  Weekly log book, six full case reports in writing, and written report by field supervisor-ungraded pass or fail.

APC3016 RESEARCH PROJECT 6

Campus  St Albans
Prerequisite(s)  Satisfactory completion of APC3010 Research Project 5.

Content  This subject is designed to provide students with the experience of completing the writing of the thesis reporting the clinical research study; the thesis will normally be approximately 40,000 words in length. Completion of this subject marks the completion of the research strand of the Doctor of Psychology course.

Required Reading  To be advised by lecturer.

Class Contact  Individual supervision of one hour per fortnight for one semester.

Assessment  Submission of thesis of approximately 40,000 words to be examined by three examiners, 100%.

APC3018 ADVANCED CLINICAL PSYCHOLOGY THEORY AND PRACTICE 2

Campus  St Albans
Prerequisite(s)  Satisfactory completion of all Year 3 semester 1 subjects.

Content  This subject is designed to provide students with an opportunity to explore critically at an advanced level, through a program of reading and seminar discussion, research and theoretical issues relating to the broad practice of clinical psychology. The specific focus is upon the usefulness of clinical psychology in various sectors the health care system in Australia and internationally, the changing role of psychological theories and empirical research in promoting mental health in the community is examined, with an emphasis on the special contribution of clinical psychologists in conceptualizing and evaluating service delivery systems.


Class Contact  One ninety minute seminar per week for one semester.

Assessment  Seminar paper, 30%; essay of 5000 words in scientific journal format, 70%.

APC3020 ADVANCED CLINICAL NEUROPSYCHOLOGY THEORY AND PRACTICE 2

Campus  St Albans
Prerequisite(s)  Satisfactory completion of all Year 1, Year 2 and Year 3 semester 1 subjects in relevant stream.

Content  Using a research evaluation framework this subject will critically examine a wide range of treatment techniques employed in assisting people with brain damage or dysfunction. The range of treatment options covered will be broad, including individual work from behavioural, cognitive behavioural, family systems and psychodynamic viewpoints. A particular focus will be the relationship between assessment findings and treatments used.

Required Reading  To be advised by lecturer in the light of each student’s agreed specialist area.

Class Contact  One one and a half hour seminar per week for one semester.

Assessment  Seminar paper, 30%; 5000 word essay in scientific journal format, 70%.
APH 1010 RESEARCH THESIS

Campus St Albans
Prerequisite(s) Admission to Honours in Psychology or Graduate Diploma in Psychology.
Content Students will design and carry out an independent empirical investigation and report their findings in a thesis of 10,000 to 12,000 words. The thesis is a compulsory component completed over two semesters via enrolment in this subject and APH1015 Extended Research Thesis. The time allocation of this subject for a full-time student should reflect one-third of the total course time during the semester.

APH 1015 EXTENDED RESEARCH THESIS

Campus St Albans
Prerequisite(s) Admission to Honours in Psychology or Graduate Diploma in Psychology.
Content Students will design and carry out an independent empirical investigation and report their findings in a thesis of 10,000 to 12,000 words. The thesis is a compulsory component completed over two semesters via enrolment in this subject and APH1010 Research Thesis. The time allocation of this subject for a full-time student should reflect two-thirds of the total course time during the semester.

APH 1020 READING SEMINAR AND THEORETICAL ESSAY

Campus St Albans
Prerequisite(s) Admission to Honours in Psychology or Graduate Diploma in Psychology.
Content The reading seminar and theoretical essay is a compulsory component of the Honours program. Students will participate in their choice of a fortnightly reading seminar devoted to critical analysis and discussion of contemporary issues in an important conceptual area of psychology. During the period over which seminars take place, students will engage in supervised, intensive study of a theoretical topic in the area of psychology covered by their chosen seminar, and submit a theoretical essay of no more than 6000 words on this topic at the conclusion of the program.
Required Reading To be advised by lecturer.
Class Contact Two hours per fortnight for one-and-a-half semesters.
Assessment Theoretical essay, 100%.

APH 1024 RESEARCH METHODS IN CONTEXT

Campus St Albans
Prerequisite(s) Entry to Graduate Diploma in Psychology, Honours in Psychology or permission of the course co-ordinator.
Content In this subject, students will extend their research skills through consideration of research designs applicable to a wide range of settings (survey methodology, single case designs, multivariate designs, qualitative and mixed designs, ethnographic research, epidemiological research). A range of publications, from a variety of subject areas in psychology, will be reviewed for their conceptual bases and psychometric properties. Students' data analysis capabilities will be extended. There will be an emphasis on matching statistics with design, choice of statistics, and use of relevant software analysis packages, such as NUD*IST. Professional report writing and grant writing will be considered. Finally, the ethical and practical implications of research in psychology will be explored.
Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.

Class Contact Two hours per week for one semester which will include a lecture/discussion group and may include on-line tutorials.
Assessment Article evaluation, 70%; seminar paper, 30%.

APH 1070 PROFESSIONAL ORIENTATION (CASEWORK)

Campus St Albans
Prerequisite(s) Admission to Honours in Psychology or Graduate Diploma in Psychology.
Content This course will provide students with a thorough understanding of the standards of ethical and professional conduct expected of psychologists. It has been designed to fulfill APS requirements for fourth year courses. Students will also be introduced to a range of employment opportunities and to become familiar with the roles of testing and assessment in psychology.
Class Contact Two-hour seminar/workshop per week for one semester.
Assessment Exam or ethics issues, 50%; class presentation of agency visit, 20%; Psychological Report 30%.

APM5001 FOUNDATIONS OF COMMUNITY PSYCHOLOGY

Campus St Albans
Prerequisite(s) Admission to the Master of Applied Psychology, or consent of the co-ordinator.
Content History of community psychology, development of community mental health; community psychology in Australia and New Zealand; deinstitutionalisation and community delivery of services; psychology's role in use of knowledge for social justice. Philosophical underpinnings: 'medical' model of service delivery; power relationships; cultural relativism; blaming the victim; community control of services. Levels of analysis: levels of prevention; prevention strategies; skills and competencies; deficit models vs competencies; psychological sense of community.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Seminar paper, 40%; essay, 60%. (Subject to change.)

APM5003 QUALITATIVE RESEARCH METHODS

Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology or consent of co-ordinator.
Content Research philosophies; positivist, post-positivist, constructivist and interpretive social science approaches; the research process; research assumptions and paradigms. Qualitative methods; case studies; focus groups; observational techniques; interviewing; ethnographic fieldwork. Selection of appropriate methods; identifying salient issues; framing the question; identification of target populations; stakeholder identification. Needs analysis. Qualitative analysis and reporting: Pre-evaluation data assessment and negotiation; ordering data and interpretation; matrix analyses. Program evaluation; formative and
summative; goal free; responsive; utilisation-focused; action research; cost-benefit.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Qualitative research proposal, 50%; seminar presentation, 25%; meta-evaluation (2000 words), 25%. (Subject to change.)

APM5005 CURRENT ISSUES IN SPORT PSYCHOLOGY

Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology, or consent of co-ordinator.
Content Psychological characteristics and sport behaviour: personality and sports involvement; personality and sports performance. Anxiety and sport behaviour: anxiety, arousal and stress; causes of anxiety; consequences of anxiety; anxiety and performance. Motivation in sport: participation motivation; achievement orientations; intrinsic and extrinsic motivation. Special groups in sport: group dynamics and social influence; cohesion-performance relationships; social influence process; leadership in sport.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Assignment, 50%; examination, 50%. (Subject to change.)

APM5008 APPLIED SPORT AND EXERCISE PSYCHOLOGY

Campus Footscray Park
Prerequisite(s) APM5005 Current Issues in Sport Psychology.
Content Defining applied sport and exercise psychology: historical background; the relationship between sport psychology research and practice; the scientist-practitioner model. Psychological variables influencing performance: core athlete/exerciser skills and strategies; self-confidence; motivation/goal-setting; stress management; self-talk and thoughts; imagery; concentration and attention; competition/situation planning; core non-performance psychological skills, concerns and strategies for athletes and exercisers; personal self-esteem; interpersonal conflicts; eating disorders; substance abuse; psychological recovery from injuries; career termination/planning; crisis management/intervention. Future directions in applied sport and exercise; psychological research and practice; future service directions; future research directions.
Required Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Essay/Presentation (selecting a topic within performance/non-performance psychological skills/variables, a 3000-word essay will be required, involving an in-depth examination of the area; theoretical, research, and practical applications are to be addressed; a 20-minute presentation to the class will be given on the essay topic), 50%; examination (a final written examination, covering all aspects of the subject, will form the second component of evaluation), 50%. (Subject to change.)

APM5009 PSYCHOLOGICAL PRACTICE 1

Campus Footscray Park
Prerequisite(s) Admission to Master of Applied Psychology
Content Systems and contexts on practice. Government and non-government welfare, education, industrial, sporting, health and mental health systems in Victoria; impact of systems upon public; legal position of psychologists in overall context - registration and restrictions on practice governed by the Psychologist’s Registration Act and the Psychological Practices Act. Ethical Standards and A dion. APS Code of Professional Conduct; professional responsibility; protection of minors; confidentiality and its limitations; informed consent - adults, adolescents and children; responsibility to employers and client; appropriate use of psychological tests; legal considerations and ethical dilemma; knowing one’s limitations; ongoing supervision; accountability - appropriate action, consultation and note-keeping. Collaborative work. Referral and cross-referral procedures; community outreach and consultation; using interpreters. Work place relationships of field placement students. Overview of upcoming placements, probable role of students; responsibilities of students. Personal values, cultural contexts in practice. Gender issues; working with cultural minorities: ethnic, Aboriginal, gay and lesbian client groups, equal opportunity and affirmative action legislation; integration, community involvement and empowerment of intellectually and physically disabled persons.
Required Reading To be advised by lecturer.
Recommended Reading To be advised by lecturer.
Class Contact Three hours per week for one semester.
Assessment Journal, 50%; class presentation, 50%.

APM5013 QUANTITATIVE RESEARCH METHODS

Campus Footscray Park
Prerequisite(s) APM5003 Qualitative Research Methods.
Content Statistics review; inferential statistics; parametric and non-parametric statistics; univariate and multivariate statistics; repeated measures and independent groups; regression and correlation; multiple regression; LISREL and path analysis. Interpretation and presentation of data. Examination of published research papers; papers selected from relevant disciplines; critical analysis of research argument, hypotheses, methods, analysis, interpretation and conclusions; illustration of journal referee process; the social responsibility of researchers.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Research proposal, 75%; evaluation of journal article, 25%. (Subject to change.)

APM5015 COMMUNITY DEVELOPMENT SKILLS

Campus Footscray Park
Prerequisite(s) Admission to the Master of Applied Psychology, or consent of the co-ordinator.
Content History and theory; history of community development in Australia; relationships between community development and community psychology. Roles in community groups; membership issues and problem “ownership”; the nature of power in Community groups. Funding sources and grant writing; means of discovering sources of funds; appropriate strategies for applying; financial management responsibilities; lobbying and information transfer; identification of key lobbying strategies; identifying key lobby targets; structure of the argument; use of the media; community development plans. Training community groups; identification of training needs; delivery of information in appropriate means; learning from the community members; training as an empowering activity.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Community development plan, 50%; training workshop plan, 50%. (Subject to change.)

APM5017 PSYCHOLOGICAL PRACTICE 2

Campus Footscray Park
Prerequisite(s) APM5009 Psychological Practice 1.
Content This unit focuses on approaches to the assessment of client characteristics and the implications of this assessment for the selection of appropriate interventions. The generic features of assessing the status of individuals, groups and larger social
systems are emphasised. Models of psychological health and normality used to diagnose the client system are explored as the basis for professional judgement. Tests, measures and other indicators of client characteristics are examined as means to specifying, confirming and/or modifying the initial assessment of the clients needs. The validity, reliability and utility of these different measures is scrutinised. The consent, interpretation and reporting practices are emphasised.

**Required Reading** To be advised by the lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Essay 50%, field report 50%.

---

**APM5009 PSYCHOLOGISTS IN ORGANISATIONS**

**Campus** St Albans

**Prerequisite(s)** Admission to the Master of Applied Psychology or consent of the co-ordinator.

**Content** This subject is designed to introduce students to the structure of organisations, their communication flows, power relationships and effective strategies for change. It is to support the development of professional psychologists' roles in organisations by drawing upon organisational theory and students' practical experiences.

**Required Reading** To be advised by the lecturer.

**Class Contact** Two hours per week for one semester.

**Assessment** 3 short assignments including class presentation and essays.

---

**APM5021 PRACTICUM 1**

**Campus** Footscray Park

**Prerequisite(s)** Admission to the Master of Applied Psychology or consent of the co-ordinator. APM5009 Psychological Practice 1.

**Content** Translation of classroom content to the applied setting. Legal and ethical issues in the practice of professional psychology. Competing roles and priority setting in the professional agency. Developing one's 'place' as a professional psychologist. Troubleshooting problems in the professional psychology setting.

**Required Reading** To be advised by lecturer.

**Class Contact** One hour per week for one semester, plus 40 days minimum on placement, with weekly supervision by an appointed placement supervisor.

**Assessment** Assessment will be satisfactory or non-satisfactory. Log book, placement report and supervisor's report.

---

**APM6002 COMMUNITY PSYCHOLOGY INTERVENTIONS**

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Content** Levels of analysis; intrapsychic interpretations; family and small groups; organisational level issues; broad community contexts. Prevention strategies; primary prevention programs; secondary prevention strategies; tertiary prevention strategies; individual level interventions; psychosocial therapy, drugs, etc.; clinical and counselling psychology; skills training; small group interventions; family therapy approaches; educational approaches in groups; social support groups and networks; roles of psychologists in support groups. Larger group interventions; group structure and redesign; community development strategies; social policy and program implementation and evaluation. Selection of interventions; multiple levels of intervention; selecting the greatest impact unintended consequences; idiogenic effects.

**Required Reading** To be advised by lecturer.

**Class Contact** Two hours per week for one semester.

**Assessment** Three intervention plans, 100%. (Subject to change.)

---

**APM6003 PROFESSIONAL PRACTICE IN APPLIED SPORT PSYCHOLOGY**

**Campus** Footscray Park

**Prerequisite(s)** APM5008 Applied Sport and Exercise Psychology.

**Content** Professional practice in applied sport psychology; the nature of the profession; defining a profession; criteria for a profession; sport psychology: a profession?; certifying sport psychology professionals. Designing psychological skills training programs and interventions; acting as a psychosocial change agent; intervention programs and packages; guidelines for developing interventions; conducting psychological skills intervention research and evaluations. Effective consultants and consulting; characteristics of effective vs. ineffective sport psychology consultants; presentation skills and formats; role playing and observational learning experiences. The special case of coach education. Working with teams in sport psychology. Overcoming common sport psychological consulting problems; lack of client adherence; making referrals; dealing with uncooperative clients.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Quality of class-seminar presentations and participation, 20%; a consulting log/notebook which will contain in-depth presentational, program, and evaluation materials for the psychological skills training program developed for the practicum, 40%; an essay on a professional practice issue in sport psychology, 40%. (Subject to change.)

---

**APM6008 PSYCHOLOGICAL PRACTICE 3**

**Campus** Footscray Park

**Prerequisite(s)** APM5017 Psychological practice 2.

**Content** Theories of psychological change and therapy will be studied along with their empirical evaluation based on research, in particular, outcome studies. However, the major focus will be on developing interviewing and counselling skills for working one-to-one. This skill development aspect of the course will draw on the large body of process research. Students will have the opportunity to learn specific therapeutic techniques and when and where to apply those techniques.

**Required Reading** To be advised by the lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Essay, 50%; video tape and report, 50%.

---

**APM6021 PRACTICUM 2**

**Campus** Footscray Park

**Prerequisite(s)** APM5021 Practicum 1 or consent of co-ordinator.

**Content** This subject is designed to provide students with field experience in a specialist setting. Class content will include ethical and legal issues relating to specialist practice, translation of theories to the specialist applied setting, troubleshooting practical problems arising on placement, and determining the appropriate use of specialist and generalist skills.

**Required Reading** To be advised by lecturer/supervisor.

**Class Contact** One hour per week for one semester, plus 40 days minimum on placement, with weekly supervision by an appointed placement supervisor.

**Assessment** Assessment will be Satisfactory or Non-Satisfactory. Log-book, placement report and supervisor's report.
APM6030 THESIS RESEARCH

Campus Footscray Park
Prerequisite(s) APM5003 Qualitative Research Methods, APM5013 Quantitative Research Methods.
Content This subject is designed to provide students with the experience in planning, conducting, analysing and reporting a major research project in their area of interest. The thesis will be of the same quality as a Master degree by research, but the scope of the research will be smaller.
Required Reading To be advised by lecturer.
Class Contact Six hours per week for two semesters.
Assessment Thesis, 100%. All theses will be assessed by two independent markers. Should a significant disagreement arise, a third (external) marker will be employed.

APM6035 PSYCHOLOGY OF HEALTH

Campus St Albans
Prerequisite(s) Admission to the Graduate Diploma in Psychology or Honours in Psychology or Master of Applied Psychology.
Content The field of health psychology; historical and conceptual perspectives; models of health care; medical and psychological ethics; politics of health; The relationship between mind and body; dualism versus monism; interaction of psychological and physical aspects of pain and stress. Adaptation to illness/injury; psychosocial aspects of chronic illness; critical evaluation of personality; health literature; social nature illness; pain management. Practitioner-patient communication; dynamics of receiving and providing health care; the role of communication in care; women as patients. The health system; community and institutional care; health maintenance; lifestyles; prevention issues; health education. Substance abuse; addiction, biopsychosocial perspective; alcohol use; abuse of prescription drugs.
Required Reading To be advised by lecturer.
Class Contact Two hour seminar per week for one semester.
Assessment Presentation, 30%; paper, 70%. (Subject to change.)

APM6040 PSYCHOLOGICAL PRACTICE 4C

Campus Footscray Park
Prerequisite(s) APM6008 Psychological Practice 3; APM6002 Community Psychology Interventions.
Content Participant-observer; evaluator; consultant; researcher; change agent; planner-designer; networker; trainer; negotiator; facilitator; intervenor. Exploring settings: community service agency; public sector bureaucracies; policy making bodies; community-based groups and collectives; education and information services; industry; health service; targeted services e.g. women’s health. Negotiating a learning contract; specialist skills training; agency visits; interviews with practising community psychologists and consumers; production of a piece of work for specific audiences. Formulation of a professional practice plan.
Required Reading To be advised by lecturer.
Class Contact Two hours per week for one semester.
Assessment Seminar participation and presentation, 30%; tasks negotiated in learning contract, 50%; professional practice plan including self-evaluation and aims for continuing education and professional practice, 20%. (Subject to change.)

APM6045 PSYCHOLOGICAL PRACTICE 4S

Campus Footscray Park
Prerequisite(s) APM6008 Psychology Practice 3; APM6003 Professional Practice in Applied Sport Psychology.
Content Ethics in applied sport psychology; training and certification standards; boundaries of practice; consulting ethics. Professional practice issues; getting started; initiating a practice; charging for services/billing clients. Issues in applied sport psychology consulting; evaluating psychological skills training programs; developing strategies for gaining entry; enhancing client adherence. Self-evaluation and planning; identifying personal strengths and weaknesses as a consultant; strategies for developing consulting skills; targeting your audience; formulation of personal professional practice plan.
Required Reading To be advised by lecturer.
Class Contact Two hour seminar per week for one semester.
Assessment Seminar participation and presentation, 30%; essay on professional ethics in sport psychology, 30%; personal professional practice plan, including aims and goals statements, comprehensive professional practice plan, and self-evaluation, 40%. (Subject to change.)

APM6050 PRACTICUM 3

Campus Footscray Park
Prerequisite(s) Practicum 1 & 2 or consent of co-ordinator.
Content This subject will provide students with extended knowledge of specialist psychological practice settings, and the roles and responsibilities taken by professional psychologists in these settings. As well, it is designed to integrate academic learning with professional applications. Work will be carried out on tasks and activities negotiated with the placement supervisor and approved by university staff.
Required Reading To be advised by lecturer/supervisor.
Class Contact One hour per week for one semester (or equivalent), plus 40 days minimum on placement, with weekly supervision by an appointed placement supervisor.
Assessment Assessment will be Satisfactory or Non-Satisfactory. Log-book, placement report and supervisor's report.

APM6055 PSYCHOLOGICAL PRACTICE 4H

Campus St Albans
Prerequisite(s) APM6008 Psychological Practice 3
Content This subject is designed to enable students to make the transition from postgraduate student to professional practitioner in health psychology. Students will be encouraged to relate the course content to their own professional and personal communities, and to identify learning goals on the basis of practicum experiences. Students will be invited to construct a practice plan, and to negotiate a learning contract with a view to equipping themselves for such practice.
Specific topics will include:
1. Self evaluation
2. Exploring settings
3. Negotiating a learning contract
4. Formulating a professional practice plan
Required Reading Students will be directed to current journal articles in the relevant areas.
Class Contact Two hours per week for one semester.
Assessment Assessment will be based on evidence of progress in undertaking the transition from student to practitioner. This will be assessed on the basis of:
(i) two class presentations – 30% (2 x 15%)
(ii) two brief (1000 word or equivalent) reports on tasks undertaken within learning contract – 40% (2 x 20%)
(iii) professional practice plan – 30%

APM6060 PSYCHOLOGY OF COMMUNITY HEALTH

Campus Footscray Park
Prerequisite(s) Either APM6035 Psychology of Health or APM5001 Foundations of Community Psychology.
Content This subject is designed to apply theories and principles of health and community psychology to fieldwork in community settings. Special emphasis will be given to social health issues
impacting on the Western Region of Melbourne. The focus will be on community-based strategies such as self-help, consumer participation and illness prevention, and on social policy initiatives in health promotion and public administration contexts. Relevant roles and skills for applied psychologists, such as group facilitation and training, networking and advocacy, consultation, submission writing, program implementation and evaluation will be developed by involvement in group and individual projects.

**Required Reading** Students will be directed to current journal articles in the relevant areas.

**Class Contact** Two hours per week for one semester.

**Assessment** Minor project - 30%. Major project including proposal, final report and project evaluation - 70%.

### APM6065 CLINICAL HEALTH PSYCHOLOGY

**Campus** St Albans

**Prerequisite(s)** APM5009 Psychological Practice 1 and APM5017 Psychological Practice 2.

**Content** This unit will focus on psychological treatments for people with medical disorders. There will be an overview of the range of possible treatment models and their theoretical bases. There will be specific emphasis on models of brief psychodynamic therapies which have been applied to medical conditions. Specific disorders will include the most frequently presented to general practice. These disorders include asthma, skin conditions, diabetes and heart complaints. There will be a emphasis on the interpersonal dimension to such presentations and the relationship to issues of adherence to treatment regimes and utilisation of health services.

**Required Reading** Students will be directed to current journal articles in the relevant areas.

**Class Contact** Two hours per week for one semester.

**Assessment** Students will be required to submit videotape of a psychological therapy session with a person with a medical disorder. Along with the tape, students will be required to submit a report outlining in brief their assessment, goals for treatment and an critical analysis of the session.

### APM6070 EXTENDED THESIS RESEARCH

**Campus** Footscray Park

**Prerequisite(s)** APM6030 Thesis Research

**Content** This subject is a continuation of the same project undertaken in APM6030 Thesis Research. In this particular subject however, students are expected to devote proportionately more of their study time to completing their research project than during other semesters. The subject is designed to provide students with the experience in planning, conducting, analysing and reporting a major research project in their area of interest. The thesis will be of the same quality as a Master degree by research, but the scope of the research will be smaller.

**Required Reading** Students will be directed to current journal articles in the relevant areas.

**Class Contact** Six hours per week for one semester.

**Assessment** Thesis, 100%. All theses will be assessed by two independent markers.

### APT1025 INDIVIDUAL AWARENESS

**Campus** St Albans

**Prerequisite(s)** Admission to the Graduate Diploma in Counselling, or consent of the course co-ordinator.

**Content** Discovery of self; investigation of fear of self-revelation and defence mechanisms; personality testing (Myer-Briggs); concept of individual growth. Exploration of potentially difficult discussion topics including death and dying, suicide, sexual concerns including loss and sexual potency and/or organs, AIDS and safe sexual practices; rape, incest and violence; anger; depression; religion; cross cultural issues and ethnic identity (may vary according to group). Format of classes includes group participation, basic introduction to group dynamics, building communication skills in the group, setting ground rules.

**Required Reading** To be advised by lecturer.

**Recommended Reading** To be advised by lecturer.

**Class Contact** Two hours per week for one semester.

**Assessment** Autobiography exploring one’s personal growth and counselling philosophy; Journal reflecting on process of classes. Minimum of 80% attendance is required (subject to change).

### APT1035 THEORIES AND TECHNIQUES OF COUNSELLING

**Campus** St Albans

**Prerequisite(s)** Admission to the Graduate Diploma in Counselling, or consent of the course co-ordinator.

**Content** This unit will focus on an exploration of the theoretical issues and practical skills associated with a range of counselling paradigms. Person Centred, Gestalt, Existential, Behavioural, Cognitive Behavioural and Psychodynamic theories will be addressed. Through role plays and class activities, students will be encouraged to develop their own counselling skills and reflect on their personal development as counselors.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Theory paper 50%, counselling demonstration, 50%.

### APT1060 APPLIED TECHNIQUES OF COUNSELLING

**Campus** St Albans

**Prerequisite(s)** APT1035 Theories and Techniques of Counselling

**Content** This subject will provide students with within class supervised counselling practice in order to enhance their client attending skills and the skills of developing a client formulation. It will further provide students with information concerning various types of counselling sessions (intake, continuing and termination) and for responding to various types of problems, use of video and audio equipment and supervised counselling practice.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester.

**Assessment** Theory presentation, 30%; Techniques presentation, 35%, Counselling Video, 35%.

### APT1070 SOCIAL AND ETHICAL ISSUES IN COUNSELLING

**Campus** St Albans

**Prerequisite(s)** Admission to the Graduate Diploma in Counselling, or consent of the course co-ordinator.

**Content** The social context of Counselling, aspects to be considered include gender; ethnicity, class, occupation and age; the family as a unit of social organisation. Implications of social context for counselling practice such as assumptions which client and counselor bring to counselling as a function of their social background, power relationships in the counsellor-client dyad; blaming the victim vs empowerment. Ethical issues in Counselling: Introduction to ethical principles and ethical dilemmas: the philosophical basis of ethical principles; client rights and responsibilities, counsellor rights and responsibilities; issues concerning third parties; referral, consultation and supervision, counsellors' needs for consultation and supervision; the client-counsellor relationship: implicit and explicit client-counsellor contracts, therapeutic and anti-therapeutic developments in the client-counsellor relationship, combining the role of counsellor with a profession based treatment or advisory role.
role; confidentiality, principles underlying confidentiality, the
limits of confidentiality; reporting and liaison, negotiating with the
client about reporting and liaison, the question of mandatory
reporting, legal frameworks relevant to counselling, working with
clients who may present particular ethical dilemmas, suicidal
clients, clients who may be a danger to others, terminally ill
clients; helping clients to resolve ethical dilemmas, abortion
counselling, clients with communicable diseases.

**Required Reading**
To be advised by lecturer.

**Class Contact**
Two hours per week for one semester.

**Assessment**
Class presentation on an ethical dilemma, 50%;
essay, 50%. (Subject to change.)
APT 6007 ISSUES IN THEORY AND PRACTICE OF PSYCHOLOGY

Campus St Albans
Prerequisite(s) Admission to Master Counselling
Content This subject will provide an opportunity to further develop theoretical knowledge base and practice skills. The areas available in any given semester will vary depending on staff expertise and availability but will always include current issues in theory and practice of psychology. Issues may be specific areas of counselling work such as stress and crisis or specific theoretical areas such as cognitive behavioural theory or psychoanalytic theory. The currently available selection of topics includes: stress, crisis and trauma, current problems in psychoanalysis, and psychology of adjustment.
Required Reading To be advised by lecturer. (Each topic will have different required reading.)
Class Contact Two hours per week for one semester comprising a two hour seminar OR a one hour weekly lecture and a two hour fortnightly workshop.
Assessment Each topic has different assessment requirements which are communicated in writing in the first week. Assessment may include one or more of the following: essay, written paper, oral presentation, (total requirement approximately 3000 words).

APT 6008 CHILD AND FAMILY DEVELOPMENT

Campus St Albans
Prerequisite(s) Entry to GD Counselling, Master in Counselling or equivalent.
Content A psychodynamic approach to child development; Emotional Milestones as the foundation of attachment. Developing observational skills through direct infant observation.
Class Contact Two day introductory workshop followed by two hours per week over one semester.
Assessment Theoretical essay on chosen topic (2000-2500 words), 50%; Write up of infant observations (1000-1500 words), 30%; Class Presentation of infant observation, 20%.

APU5001 HISTORY AND EPISTEMOLOGY OF PSYCHOANALYSIS

Campus St Albans
Prerequisite Nil
Content A review of the history of psychoanalysis and the different psychoanalytic schools, and the study of Freud's seminal works on the formations of the unconscious: neurotic symptoms, dreams, parapraxises and jokes.
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%.

APU5002 THEORY OF SEXUALITY

Campus St Albans
Prerequisite Nil
Content The study of Freud's main texts on sexuality, the Oedipus complex, the relation of sexuality to the neuroses, the debate on feminine sexuality and Lacan's contributions on the signification of the phallic and sexuality.
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay 80% (3000 words); seminar presentation (notional 1000 words) 20%.

APU5003 CLINICAL SEMINAR I: ASSESSMENT

Campus St Albans
Prerequisite(s) Nil
Content Presentation and discussion of clinical material and formulation of a diagnosis and treatment plan according to psychoanalytic principles.

FACULTY OF ARTS

Class Contact Ninety-minute seminar per week for one semester

Assessment Case history or written commentary on case presentation (2000 words) 100%

APU5004 THEORY OF THE SUBJECT AND LOGIC OF THE SIGNIFIER

Campus St Albans

Prerequisite(s) APU5001 History and Epistemology of Psychoanalysis

Content The study of the linguistic and philosophical foundations of the Lacanian theories of the subject and the signifier, as well as the key texts by Lacan himself on the matter.


Class Contact Ninety-minute seminar per week for one semester

Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU5005 THE SYMBOLIC, THE IMAGINARY AND THE REAL

Campus St Albans

Prerequisite(s) APU5001 History and Epistemology of Psychoanalysis

Content A study of three fundamental Lacanian concepts, their genealogy and implications for clinical practice and research through the analysis of key texts and the discussion of clinical experience.


Class Contact Ninety-minute seminar per week for one semester

Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU5006 CLINICAL SEMINAR II: DEVELOPMENT OF THE TRANSFERENCE

Campus St Albans

Prerequisite(s) APU5003 Clinical Seminar I: assessment

Content A study of the Freudian theory and further elaborations on the neuroses in contemporary psychoanalysis, including a detailed review of Freud’s case histories.


Class Contact Ninety-minute seminar per week for one semester

Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU5007 N E U R O S I S

Campus St Albans

Prerequisite(s) APU5001 History and Epistemology of Psychoanalysis, APU5002 Theory of Sexuality

Content A study of the Freudian theory and elaborations on the neuroses in contemporary psychoanalysis, including a detailed review of Freud’s case histories.


Class Contact Ninety-minute seminar per week for one semester

Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU5008 PSYCHOANALYTIC TECHNIQUE I

Campus St Albans

Prerequisite(s) APU5001 History of Epistemology of Psychoanalysis

Content A study and critical review of the main Freudian texts which deal directly with the clinical applications of psychoanalysis, the beginning of the treatment, the development of the transference and the ending of the treatment.


APU5009 CLINICAL SEMINAR III: TREATMENT OF THE NEUROSES

Campus St Albans
Prerequisites APU5003 Clinical Seminar I: assessment, APU5006 Clinical Seminar II: assessment
Content Presentation and discussion of clinical cases of neurosis and the strategies of treatment
Class Contact Ninety-minute seminar per week for one semester
Assessment Case history or written commentary on case presentation (2000 words) 100%

APU5010 PSYCHOSES AND PERVERSION

Campus St Albans
Prerequisite(s) APU5001 History and Epistemology of psychoanalysis, APU5002 Theory of Sexuality, APU5004 Theory of the Subject and Logic of the Signifier, APU5005 The Symbolic, the Imaginary and the Real, APU5007 Neurosis
Content A study of the psychoses and the perversions, mainly in the works of Freud and Lacan but also incorporating other original contributions, focused on the questions of differential diagnosis from a structural point of view.
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU5011 PSYCHOANALYTIC TECHNIQUE II

Campus St Albans
Prerequisites APU5008 Psychoanalytic Technique I
Content A critical study of the main contributions to psychoanalytic technique after Freud, with particular emphasis on the work of Jacques Lacan.
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU5012 CLINICAL SEMINAR IV: HANDLING OF THE TRANSFERENCE

Campus St Albans
Prerequisites APU5009 Clinical Seminar III: treatment of the neuroses
Content Presentation, discussion and formulations on case material that illustrates questions and problems concerning the handling of the transference in psychoanalysis, both in typical and atypical situations.
Class Contact Ninety-minute seminar per week for one semester
Assessment Case history or written report on case presentation (2000 words) 100%

APU6001 THE ETHICS OF PSYCHOANALYSIS

Campus St Albans
Prerequisites APU5004 Theory of the Subject and Logic of the Signifier, APU5005 The Symbolic, the Imaginary and the Real, APU5008 Psychoanalytic Technique I, APU5011 Psychoanalytic Technique II
Content A study of the philosophical, scientific and clinical sources of the ethical questions that specifically concern the psychoanalytic experience, their relations with the questions that occupy moral philosophy and their significance in clinical practice.
Class Contact Ninety-minute seminar per week for one semester
Assessment Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU6002 THE OBJECT RELATION

Campus St Albans
Prerequisites APU5010 Psychosis and Perversion, APU5011 Psychoanalytic Technique II
Content A comparative study of the positions of the main psychoanalytic schools on the object relation and their implications for clinical practice.

Recommended Reading


Class Contact

Ninety-minute seminar per week for one semester

Assessment

Essay (3000 words) 80%; seminar presentation (notional 1000 words) 20%

APU6003 CLINICAL SEMINAR V: ETHICAL PROBLEMS IN THE CLINIC

Campus St Albans

Prerequisite

APU5012 Clinical Seminar IV: Handling of the Transference

Content

Presentation and discussion of clinical material that illustrate actual or potential ethical issues, applying the conceptual framework learned in other sections of the programme.

Required Reading


Recommended Reading


Class Contact

Ninety-minute seminar per week for one semester

Assessment

Case history or written commentary on case presentation (2000 words) 100%

APU6004 PSYCHOANALYSIS WITH CHILDREN

Campus St Albans

Prerequisites

APU6001 The Ethics of Psychoanalysis, APU6002 The Object Relation

Content

A study of the main texts representing the different theoretical positions in the history of psychoanalysis with children and the typical clinical and conceptual issues which prevail in this field.

Required Reading


Recommended Reading


Class Contact

Ninety-minute seminar per week for one semester

Assessment

Case history or written commentary on case presentation (2000 words) 100%

APU6005 PSYCHOANALYSIS AND CULTURE

Campus St Albans

Prerequisites

APU6001 The Ethics of Psychoanalysis, APU6002 The Object Relation

Content

An introduction to the vast field of applications of psychoanalysis to the study of cultural phenomena and institutions and the use made by psychoanalysis of the findings of other disciplines, the methodological issues involved and selected examples of this growing field of research.

Required Reading


Recommended Reading


Class Contact

Ninety-minute seminar per week for one semester

Assessment

Case history or written commentary on case presentation (2000 words) 100%

APU6006 CLINICAL SEMINAR VI: CHILDREN IN TREATMENT

Campus St Albans

Prerequisite

APU6003 Clinical Seminar V: Ethical Problems in the Clinic

Content

Presentation and discussion of cases of children in psychoanalytic treatment, with special emphasis on typical psychopathological and clinical issues, the handling of the transference and the relations with the parents.

Required Reading


Recommended Reading


Class Contact

Ninety-minute seminar per week for one semester

Assessment

Case history or written commentary on case presentation (2000 words) 100%

APU6007 CLINICAL SEMINAR VII: SPECIAL CLINICAL PROBLEMS

Campus St Albans

Prerequisite

APU6006 Clinical Seminar VI: Special clinical problems

Content

A study of a range of special clinical cases and situations which require particular technical devises, such as addictions, psychosomatic disorders, serious physical illness and mental disability.

Required Reading

Freud, S. (1912-15) Papers on Technique SE 12

Recommended Reading


Class Contact

Ninety-minute seminar per week for one semester

Assessment

Case history or written commentary on case presentation (2000 words) 100%

APU6008 THE THESIS

Campus St Albans

Prerequisite

APU6001 The Ethics of Psychoanalysis, APU6005 Psychoanalysis and Culture

Content

Individual supervision to design and develop a research project on a topic of psychoanalytic interest that would constitute the subject matter of the minor thesis.
ASA5002 COMMUNITY DEVELOPMENT PROJECT PLANNING AND MANAGEMENT

Campus St Albans
Prerequisite(s) Nil
Content The subject focuses on project planning, design and implementation for community development work in a development setting. The principles of project design will be examined and discussed in relation to its role and application to international community development work. Topics covered include: methodologies and techniques used in project work, logframes, needs assessments, research methods, participatory rapid appraisal (PRA), gender and development strategies, monitoring and evaluation, and project implementation and management.


Class Contact The equivalent of three hours per week for one semester in the form of a lecture and seminar.
Assessment Reflective essay, 50%; Project, 40%; Class exercises, 10%.

ASA5001 COMMUNITY DEVELOPMENT THEORY AND PRACTICE

Campus St Albans
Prerequisite(s) Nil
Content Community development theory and practice will be considered in the context of major development challenges and trends in the Asia Pacific region. Students will consider contemporary debates and analyses of development and community development issues, and examine these in relation to policy development and practical community development applications. Government and NGO relationships, multilateral and bilateral aid issues, globalisation theory, the role of social and people’s movements, and alternative forms of development are examined. Case studies from the Asia Pacific region will be drawn upon for comparative analysis and to develop understanding and skills in international community development practice.


Class Contact The equivalent of three hours per week for one semester in the form of a seminar/ workshop.
Assessment Two essays (4,500 words), 100%.

ASA6001 RESEARCH SEMINAR

Campus St Albans
Prerequisite APU6008 Thesis I
Content Presentation and discussion of the design and development of individual research projects on topics of psychoanalytic interest that constitute the subject-matter of the minor thesis.

Required Reading Freud, S. (1926) The Question of Lay Analysis, SE 19

Recommended Reading Freud, S. (1900) The Interpretation of Dreams SE 4 & 5

Class Contact Ninety-minute seminar per week for one semester
Assessment Report on the design and development of research project by fellow student 100%

APU6010 THESIS II

Campus St Albans
Prerequisite APU6008 Thesis I
Content Final development and completion of the individual research project and writing up of the research thesis.

Required Reading Freud, S. (1926) The Question of Lay Analysis SE 19

Recommended Reading Freud, S. (1900) The Interpretation of Dreams SE 4 & 5

Class Contact Ninety-minute individual supervision per week for one semester
Assessment Research thesis of approximately 15,000 words to be examined by two independent external examiners 100%

Class Contact Two hours of lectures / tutorials and two hours of workshops per day over two weeks (or equivalent).

Assessment Tutorial and workshop reports, 30%; Summary essay paper, 70%.

ASA5021 NEGOTIATING ADVOCACY: CONTEXTS, STRATEGIES, ACTIONS

Campus Summer Residential in Melbourne

Prerequisite(s) ASA5020 The Challenges of Social Transformations

Content This subject further develops the initial explorations in "The Challenges of Transformation" by exploring the circumstances of working in advocacy, focusing upon the ethical dimensions, dealing with difference, sustainability, operating in local to global contexts and making decisions about these fundamentals. Definitions and dimensions of key terminologies and constructs are considered drawing upon contemporary social theory. These include ideas about civic society, the nation state, governance, rule of law, sustainability, nature and culture, gender, race, leadership. Key elements of successful and unsuccessful campaigns, advocacy and actions are considered, along with notions of measurement and evaluation of campaign outcomes. This subject also seeks to set up frameworks for theorising and understanding personal reactions and motivations.


Class Contact Two hours of lectures, tutorials and two hours of workshops per day over two weeks (or equivalent).

Assessment Short ethics paper, 30%; Case Study and presentation, 70%.

ASA5022 APPROACHES TO GLOBALISATION

Campus St Albans

Prerequisite(s) Usually ASA5020 The Challenges of Social Transformation and ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions.

Content A survey of contemporary theoretical literature on globalisation and social movements. A critical examination of examples from the anti-corporate / global justice movement, and environmental sustainability groups. An analysis of a range of civil society initiatives within feminist, labour and human rights contexts.


Class Contact Three hour per week for twelve weeks or equivalent.

Assessment On-line discussion paper and contribution to on-line forum, 25%; Relating Theory to Practise Workshop Exercise, 25%; Case Study, 50%.

ASA5023 BUILDING CAPACITY AND MOBILISING CIVIL SOCIETY

Campus St Albans

Prerequisite(s) Usually ASA5020 The Challenges of Social Transformation and ASA5021 Negotiating Advocacy: Contexts, Strategies, Actions.

Content This subject will complement and build on "The Challenges of Social Transformation" and "Negotiating Advocacy" by introducing students to the key debates about civil society and development theory. It will critically examine the view that there was a crisis in development in the 1980s and identify the emergence of the notion of building capacity. The appropriateness and sustainability of capacity building strategies will be evaluated through careful examination of case study material dealing with organisations and communities. The link between neo-liberal policies of small government - reducing the role of the state in public policy - and the so-called rise of civil society organizations will also be explored.

ASA6035 MINOR RESEARCH THESIS (ASA6030 PART-TIME)

Campus St Albans
Prerequisite(s) Completion of 8 subjects and an approved Research Methods subject.
Content Students will undertake a substantial piece of independent research in public advocacy to be negotiated between the student and supervisor. The outcomes of the research project will be presented in one or more colloquia, either in person or on-line, organised in conjunction with supporting non-government organisations. The thesis will be externally examined.
Recommended Reading To be advised by supervisor
Class Contact As negotiated with supervisor
Assessment Thesis (20,000 words), 100%.

ASA6001 PROFESSIONAL PROJECT

Campus Footscray Park
Prerequisite(s) Completion of Year 1 of Master of Arts (Asian and Pacific Studies)
Content The student will be required to enter into a work-integrated learning and task contract relating to a community development project or program in an agency. The contract will be negotiated between the university supervisor, the agency supervisor and the student, and specifies learning objectives and strategies in three areas: conceptual and policy objectives; practical skill objectives; and personal development objectives. The student will be required to participate in a number of key phases and activities of the program or project, and to report to the processes and outcomes in a major written report, as well as a separate report on the work-integrated learning objectives identified in the contract.
Recommended Reading Nil
Class Contact Fortnightly meetings of at least one hour duration with the agency supervisor, and a minimum of 300 hours working on the project as verified in a log of hours confirmed by the agency supervisor.
Assessment A major report of 10,000 words documenting and evaluating the processes and outcomes of the program or project, and a second report of 2500 words on the learning outcomes of the project in relation to the learning objectives identified in the project contract.

HPC5001 CONTEXTUAL ANALYSIS OF LOSS ACROSS THE LIFESPAN

Campus City Flinders
Prerequisite(s) Nil.
Content This subject will introduce a range of theoretical frameworks which explain an individual’s unique reactions to loss and grief. Concepts of loss and death, and associated grief reactions will be examined from the developmental perspective involving early childhood through to old age. Perspectives which might further define the meaning and significance of loss for individuals including general systems theory, life cycle, family life-cycle, family systems, psychosocial resources and aspects of grief theory, will be critically analysed. The aim of the subject is to provide a theoretical framework, and relevant concepts for examining and understanding an individual’s unique reaction to
normative and non-normative loss and grief throughout the lifespan.


**Class Contact** Three hours per week for one semester comprising one three-hour lecture.

**Assessment** Essay, 100%.

**HPC5003 MANAGEMENT OF DISASTER AND TRAUMATIC INCIDENTS**

**Campus** City Flinders, St Albans.

**Prerequisite(s)** Nil.

**Content** This subject is concerned with the impact of traumatic or unexpected disasters or events on the individual, group or community. The content has been carefully selected in order to appeal to a variety of professionals who are in positions to influence the way in which traumatic incidents are managed. In particular, topics have been chosen to provide an overview of the current approaches to disaster management including: stress and trauma management, critical incident stress debriefing, bereavement counselling, crisis intervention, social network analysis and community development. The aims of the subject are to: introduce students to a wide range of natural and man-made disasters and their lessons; develop an understanding of the impact of natural and man-made disasters on the individual/group/community including short and long term needs and strategies for effective service delivery; and develop an awareness of disaster management issues, current theories, models of intervention and strategies for disaster prevention and response.

**Required Reading** To be advised by lecturer.

**Class Contact** Three hours per week for one semester comprising one one-hour lecture and one two-hour seminar.

**Assessment** Report (4000–5000 words), 100%. Students will be required submit a one page description of their intended project on the report.

**HPC5010 APPLIED EXERCISE PHYSIOLOGY**

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Co-requisite(s)** HPG5010 Physiology Testing and Evaluation.

**Content** This subject aims to: provide students with knowledge of the acute and chronic responses to exercise; enable students to understand the factors that limit and enhance exercise performance; provide students with knowledge of the physiological and metabolic consequences of regular activity and inactivity. The subject will include the following topics. Muscle: review of the basic anatomy and physiology of muscle; muscle fibre types and implications for performance; muscle energetics. Exercise metabolism: overview of metabolism in skeletal muscle; effect of exercise on carbohydrate, lipid and protein metabolism; important regulatory factors. Hormones: hormonal responses to exercise, particularly those involved in the regulation of metabolism, circulation/respiration and fluid balance. Oxygen transport system: cardiovascular and respiratory responses to exercise and regulatory factors; physiological determinants of maximal oxygen uptake; concept of ‘anaerobic threshold’ and implications for performance. Fatigue: mechanisms of fatigue during exercise; exercise-induced muscle damage. Recovery: physiological and metabolic events during recovery from exercise; post-exercise oxygen consumption; lactate removal; substrate restoration. Environmental factors: physiological responses to exercise in the heat and at altitude; mechanisms and consequences of heat and altitude acclimatisation; fluid balance during exercise. Training physiological and metabolic adaptations to endurance; sprint and strength training responses to inactivity/detraining; reduced training and overtraining.

**Required Reading** To be advised by lecturer.


**Class Contact** Two hours of lectures per week for one semester.

**Assessment** Final examination, 60%; written assignment, 35%; oral presentation, 5%.

**HPC5011 PHYSIOLOGY TESTING AND EVALUATION**

**Campus** Footscray Park

**Prerequisite(s)** Nil.

**Co-requisite(s)** HPG5010 Applied Exercise Physiology.

**Content** This subject aims to: provide students with knowledge of the variety of laboratory and field skills used in the physiological assessment of the exercising human; promote the capacity to develop original laboratory and field skills to be used in the assessment of the exercising human. The subject will include the following topics: VO2max; body composition analysis; anaerobic threshold; anaerobic power and capacity; electrocardiography; control of ventilation; muscle fatigue; cardiovascular responses to exercise; exercise in the heat.

**Required Reading** To be advised by lecturer.


**Class Contact** Two hours of practical per week for one semester.

**Assessment** Laboratory practical reports, 100%.
HPG5005 PHYSIOLOGY FOR REHABILITATION
Campus Footscray Park
Prerequisite(s) Nil.
Content The general aims of the course are to give students an understanding of: the pathophysiology of the typical conditions of patients/clients that they are likely to encounter in their work as rehabilitation therapists; the physiological bases for prescribing exercise in rehabilitation. The following topics will be covered in the course: physiology and pathophysiology of ageing, with emphasis on the confused and frail elderly; cardiac pathophysiology and rehabilitation: ischaemic, myocardial, pericardial and valvular disease; pulmonary pathophysiology and rehabilitation: asthma, chronic bronchitis and emphysema, pneumonia, bronchiectasis, cystic fibrosis, tuberculosis; respiratory distress syndrome, influenza; hormonal responses and adaptations to stress and exercise: anabolic and catabolic hormones, catecholamines; mechanisms of injury and repair in skeletal muscle; exercise metabolism in health and disease (particularly diabetes and obesity), including interactions of some drugs; environmental considerations for exercise in able and disabled people; osteo-and rheumatoid arthritis. The material will be presented as general principles, followed by case study applications.
Class Contact Two hours per week for one semester.
Assessment Major assignment, 40%; final examination, 60%.

HPG5009 BIOMECHANICS OF HUMAN MOVEMENT
Campus Footscray Park
Prerequisite(s) Nil.
Co-requisite(s) HPG5081 Biomechanics Testing and Evaluation.
Content This subject aims to: develop in students an understanding of the biomechanical basis of fitness and sports performance; familiarise students with the use of biomechanical laboratory and field techniques for assessing fitness and sports performance. The subject will include the following topics. Performance assessment in both fitness and sport by means of 2-D and 3-D video techniques, EMG, foot pressure sensing, isokinetic dynamometry and force platforms are an integral part of the subject.
Required Reading To be advised by lecturer.
Class Contact Two hours of lectures per week for one semester.
Assessment Examination, 50%; coursework, 50%.

HPG5210 NUTRITION AND DIET FOR PERFORMANCE
Campus Footscray Park
Prerequisite(s) Nil.
Content This subject aims to: provide students with the theoretical knowledge underlying sound nutritional practices for exercising individuals; enable students to give sound advice and guidance to athletes and exercising individuals regarding diet and their performance. The subject will include the following topics. The basic diet. Energy for performance: substrate and the anaerobic production of energy; substrate and the aerobic production of energy; energy requirements for activities and sports. The training diet: athlete’s requirements; ideal training diet. Fluids: fluid loss during exercise. Competition diets: endurance activities and sports; short duration events; intermittent exercise; ‘loading’. Ergogenic aids. Alternative diet approaches: vegetarian; food diets. Special groups and special needs: children and adolescents; women; veterans; injured athletes; heart diseases; diabetes. Special problems: food psychology; anorexia; bulimia; other eating disorders; nutritional ‘fables’.
Class Contact Two hours of lectures per week for one semester.
Assessment Major assignment, 60%; minor assignment, 20%; examination, 20%.

HPG5410 EXERCISE PRESCRIPTION
Campus Footscray Park
Prerequisite(s) Nil.
Content This subject aims to provide students with: an understanding of the theoretical knowledge and practical skills necessary to the task of prescribing exercise; the opportunity to develop the capacity to prescribe theoretically sound exercise programs for a variety of sporting populations and exercising individuals. The subject will include the following topics. Theory of exercise prescription. Review of laboratory based assessment procedures. Adherence to exercise: myths and realities. Fundamentals of prescription. Review of field oriented assessment procedures. The metabolic basis of prescription. Low back care and prescription. Flexibility and prescription. Soft tissue rehabilitation. Weight control. Nutrition and prescription. Resistance training prescription. Prescription in the pre-postnatal environment. Prescription for the elite athlete, the cardiovascularly impaired, the aged, the disabled, and the child.
POSTGRADUATE SUBJECTDETAILS


Class Contact Two hours of lectures per week for one semester.

Assessment Oral test review of anatomy/physiology of exercise, 10%; case study: child-20%, sub-elite-20%, elite-20%; final examination, 30%.

HPG5500 SKILL IN SPORT

Campus Footscray Park

Prerequisite(s) Nil.

Content This subject aims to: present a view of knowledge about motor skill development and performance to students through consideration of concepts, theories and research; raise issues of applicability of basic research in practical contexts; show how recent research and theorising has considered aspects of skill development and skilled performance in sport-related settings. The subject will include the following topics. Introduction to the information-processing, life-span development and skill development approaches; the nature of skill, skill acquisition and retention. Attention and perception: selective attention; signal detection theory; visual search. Decision-making: response time, reaction time and movement time; simple, choice and discrimination reaction time; perceptual, receptor and effector anticipation; serial and parallel processing. Motor control: open-loop and closed-loop models; schema theory; action theory; systems theory and ecological psychology. Factors affecting skill acquisition: conditions of practice, massed and spaced, whole and part; variability of practice; feedback, information, reinforcement; error free and errorful learning. Perceptual-motor development: skills and abilities, readiness, prediction of talent; ageing and skill; motor impairment, disability; sport skill development. Sport-specific approaches: speed of ball detection and skill; memory for game structure and ball detection; visual search processes in sport; use of early visual cues, anticipation; decision-making and skill in sport; development and nature of skilled movements in sport, the ‘tau margin’.


Class Contact Two hours per week for one semester.

Assessment Paper reviewing literature on selected topic, 30%; report of small scale investigation on topic, 40%; final examination, 30%.

HPG5580 PSYCHOLOGY FOR REHABILITATION

Campus Footscray Park

Prerequisite(s) Nil.

Content This subject aims to develop in students a basic understanding of the psychological aspects of rehabilitation. It is not intended that graduates of the course will be equipped to provide the primary psychological care of rehabilitation clients because in most instances they are part of a team which includes clinical and neuropsychologists. However, they should have an understanding of the psychological aspects of the rehabilitation process. The subject will include the following topics: counselling and interviewing skills-verbal and non-verbal, listening skills, body language, human interaction; human behaviour and development, lifestyle, lifecycle, lifecrisis, life development; coping with injury; dealing with grief and loss; coping with chronic pain; stress management, anxiety and depression; self-confidence, development and maintenance, particularly in the transitions which occur during rehabilitation; motivation, intrinsic-extrinsic, goal orientations, self-efficacy, goal setting, physical, psychological, technical.


Class Contact Two hours per week for one semester.

Assessment Major assignment, 100%.
Victoria University recognises that valuable learning takes place outside the university through:

- study towards formally recognised qualifications (either fully or partially completed) such as a degree, diploma, or certificate (this is referred to as credentialed study);
- short courses, offered by professional bodies, voluntary associations, workplaces, trade unions, government agencies and/or community groups, that do not lead to formal qualifications (or non-credentialed learning);
- work experience; and
- life experience.

Students are encouraged to think broadly about their experiences. In addition to providing entry into a course, students’ prior learning may enable them to be granted Recognition of Prior Learning or credits for subjects within that course.

Victoria University has established the following processes to facilitate the recognition of learning achieved outside the University: Pathways, Credit Transfer Process, and Recognition of Prior Learning.

By recognising students’ past experiences and achievements, the University ensures that students do not have to repeat the skills and knowledge they have already achieved.

In this way students are able to shorten the length of their course, saving time and money. They study at the appropriate level, are encouraged to continue their education, and achieve their educational goals with maximum efficiency.
Pathways

Standardised pathways are formally approved links between courses in different sectors or within the same sector. They may move from:

- secondary schools to TAFE
- TAFE to TAFE
- TAFE to higher education
- higher education to TAFE
- higher education to higher education
- workplace to TAFE or higher education
- private training organisation to TAFE or higher education.

These pathways may involve:

- Credit/ exemptions – for example students who have completed the Advanced Diploma of Business (Accounting) will receive credit for twelve subjects in the Bachelor of Business (Accounting), if they gain entry into that degree course;
- Entry only – for example students who have successfully completed Science for Nurses (Gateway to Nursing and the Health Sciences) automatically gain entry into the Certificate IV in Health (Nursing).

Pathways may also link courses in the same or different disciplines.

Students who meet the conditions specified in the pathway will be automatically granted the benefits specified in the pathways (entry or credit).

Students who have not completed their initial course may still obtain credit in recognition of the subjects/modules successfully completed.

‘Articulation’ describes the links or pathways between courses. Students who take advantage of pathways are sometimes called articulating students.

Victoria University is widely recognised as a national leader in developing credit transfer arrangements for students, particularly between the TAFE and higher education sectors.

Applications

Students should provide details of any prior study when they:

- apply to enter a course;
- are interviewed in the Centre for Commencing Students; or
- enrol.

Students eligible for entry or credit on the basis of a formally approved pathway will be identified at the time of enrolment. Any credit may be granted at the time of enrolment.

Credit Transfer/ Mutual Recognition

Students who have already successfully completed any of the subjects/modules in the course in which they are enrolling may be eligible for credit transfer. Under Mutual Recognition, Victoria University will recognise Qualifications and Statements of Attainment issued by any Australian Registered Training Organisation.

Applications

Students applying for Credit Transfer should approach their Faculty or Department Office for further information and an application form. Forms are also available from the Centre for Commencing Students and Student Administration. It is advisable for students to discuss their applications with their teacher/lecturer before submission.

The University will endeavour to process credit transfer applications as soon as possible.

Recognition of Prior Learning (RPL)

Recognition of Prior Learning (RPL) is an assessment process whereby the learning that students have achieved through study and life/work experience is matched against the learning that would be covered in specific subjects/modules/competencies.

Applications

Students who believe that they are eligible for RPL are advised to begin the application as soon as they are enrolled. Students applying for RPL should approach their Faculty or Department Office for further information and an application form. Forms are also available from the Centre for Commencing Students and Student Administration.

Students are encouraged to discuss their application with their teacher/lecturer before it is submitted. Departments will provide information about the evidence that is required for the RPL application.

The University will endeavour to process RPL applications as soon as possible. Processing time depends on the complexity of the application but should take no more than four weeks.

Fees

An Assessment Fee may be charged where an external board/party is involved in the RPL assessment process.

A fee will apply to fee for service clients. TAFE applicants will be notified of any applicable fees when they collect their application form.

Notification

Applicants will receive in writing the results of their application for credit or RPL assessment.

Right of Appeal

Applicants who are either denied credit or who wish to challenge the amount of credit granted on the basis of a formal pathway, a credit transfer application, or RPL assessment may request further consideration. Such appeals must be lodged with the Faculty Office or the Department of Student Affairs within 10 working days of the date the notification letter was issued.

Selection Criteria for Articulating Students - Faculty of Arts

The Faculty of Arts at Victoria University of Technology encourages applications from potential articulating students. When considering articulating students for selection, the Faculty takes the following criteria into account:

- academic merit: in determining academic merit, departments will consider completed or partly completed post-secondary qualifications (students are encouraged to complete these qualifications);
- a combination of a selection test and an interview.

Note: Students seeking entry through documented pathways into the Faculty are not subject to this measure of academic merit;
- regionality; and
- relevant work and life experiences.

How to Apply for Courses

Prospective articulating students already enrolled at Victoria University of Technology who wish to apply for all undergraduate
courses offered by the Faculty of Arts will need to complete a 'Course Transfer Application' form through the University's Centre for Commencing Students by October of the year before they wish to commence their course.

Prospective articulating students from other post-secondary institutions who wish to apply for all undergraduate courses offered by the Faculty of Arts will need to complete an application through the Victorian Tertiary Admissions Centre (VTAC) by September of the year before they wish to commence their course.

Prospective articulating students for TAFE courses need to submit an application directly to the TAFE Division of the University.

**Core subjects**
- APT1025 Individual Awareness 15
- APT1035 Theories and Techniques of Counselling 15
- APT1070 Social and Ethical Issues in Counselling 15
- APT1060 Applied Techniques of Counselling 15
- APTXX Cognitive Behavioural Therapy 15
- APT6006 Research Methods in Counselling 15

**Minor Thesis**
- APT6004 Minor thesis (2 semesters) 60

**Practicum**
- APT6001 Practicum 1 15
- APT6002 Practicum 2 15

**Electives**
- Four electives in related areas 60

**Career Prospects**
The course is designed to develop counselling expertise which can be applied within the student's own profession.

**Admission Requirements**
To qualify for admission to the course an applicant must have successfully completed:
- An undergraduate degree or equivalent;
- A fourth year of study, with preference given to counselling study.

The applicant must have relevant work experience and be able to provide academic and professional references. Applicants may be required to attend a selection interview and provide samples of their work.
Admission, Enrolment and Academic Procedures and Regulations

Admission and Selection

The University is committed to achieving access, equity and excellence in tertiary education. Accordingly the University has adopted flexible admission and selection policies that take account of the wide range of educational backgrounds and experience of prospective students.

General

The primary objective of the University’s admission and selection policies is to ensure that students selected for admission to courses are capable of successfully completing the course in which they are to be offered a place. In considering students for admission there shall be no discrimination on the grounds of gender, sexual preference, marital status, pregnancy; race, political beliefs, religion, physical attributes, socio-economic status, language or age.

The University has, however, developed targeted programs designed to ensure a broader representation of students from currently under-represented groups in tertiary education (e.g. women, Aborigines and Torres Strait Islanders).

Admission to the University is conducted within a framework of minimum entry requirements coupled with selection criteria that relate to the demands that each course will place upon students. In addition, the University has a policy of giving special consideration to applicants who live in the western metropolitan region of Melbourne for courses that are not unique to the University.

The selection criteria for each course are reviewed each year and are finally determined annually by the Council of the University on the recommendation of the Academic Board or the Board of Technical and Further Education as appropriate. The selection criteria for each course, including specific prerequisites for admission, are included with the detailed descriptions of each course which appear in the relevant Faculty and TAFE Handbook. Generally, selection is based on academic merit and by the selection authority’s assessment of the relative likelihood of applicants to successfully complete the course to which they have applied for admission. The main criterion for selection to Degree and Diploma courses is the applicant’s performance in Year 12 studies unless other factors are relevant.

Such other factors may include:
• the results of any interviews, auditions, tests or other assessment procedures determined by the particular course selection authorities;
• any illness, or serious hardship as a result of which, in the opinion of the selection authorities, the studies or performance of an applicant have been adversely affected;
• the presentation and depth of relevant supporting material as determined by the particular course selection authorities;
• the life experiences of the applicant; and
• previous study at tertiary level.

Intending applicants for places in University courses can obtain more detailed information about selection criteria and selection procedures for individual courses by contacting the relevant Faculty, School or Department, or the Centre for Commencing Students.

Course Pathways

Victoria University offers a broad range of courses from bridging and preparatory programs to PhDs. It is committed to establishing multiple entry and exit points enabling students to start in a program that best meets their needs and exit with the qualification that will assist them to realise their vocational and educational aspirations.

Victoria University has created hundreds of formally approved (or standardised) course pathways. Course pathways allow you to proceed from one course to another. In some cases course pathways may offer the student guaranteed entry or credit toward their preferred exit qualification. If there is no relevant standardised pathway a customised pathway can be developed for applicants through the use of a student compacts. The Student Compact is a documented agreement between the student and the University that lists all negotiated conditions related to their chosen field of study.

Alternative Entry at Victoria University

The University offers alternative entry programs that will provide for selection on criteria other than the ENTER. The Portfolio Partnership Program will be available in 2003.

Portfolio Partnerships Program

Victoria University is committed to strengthening partnerships with schools and communities in its local region. The Portfolio Partnership Program is an alternative entry scheme available to students in participating secondary schools in the Western Metropolitan, Sunbury and Macedon regions and mature age applicants who live in this region. Selected courses are included in the program and provide opportunities for students with strong vocational commitment and the potential to succeed at university in their selected course to submit a portfolio of evidence. This gives the applicant an opportunity to provide additional information related to their goals and achievements, previous studies, work experience, skills, personal qualities as well as examples of work and other evidence that indicates a commitment to the proposed area of study.

To enquire about the Portfolio Partnerships Program contact the Centre for Commencing Students on (03) 9688 4110 or by email at cos@vu.edu.au or visit the web site at www.vu.edu.au/cos.

Student Compact

Existing students of the University may request to have a Student Compact which will identify their learning pathway from their existing course of study to other courses to which they aspire. The Student Compact is a documented agreement between the student and the University that lists all negotiated conditions related to their chosen field of study.

The Student Compact is available to all students of the University, and can be renegotiated at any time by the student or the University, to reflect the changing requirements of the student.

For further information about the Student Compact contact the Centre for Commencing Students telephone: (03) 9688 4110.
Admission Requirements

Undergraduate Requirements

Normal Entry

Any persons who have been granted the Victorian Certificate of Education or satisfactorily completed an equivalent Year 12 qualification recognised by the University (plus relevant course prerequisite studies) will be eligible to apply for admission to courses of the University leading to a higher education award or to a TAFE Diploma.

In general, therefore, applicants will be eligible for admission to higher education undergraduate and TAFE Diploma courses if they have:

• passed the VCE including the satisfactory completion of English Units 3 and 4 from 1992 onwards;
• passed four approved VCE (HSC) Group 1 subjects (including English) at one sitting prior to 1992;
• passed four approved Victorian Institute of Education, HSC, Group 1 subjects (including English) at one sitting since 1980;
• satisfied Victorian University Schools Examination Board or Victorian Institute of Education Year 12 requirements prior to 1980; or
• obtained an equivalent interstate or overseas qualification.

Entry requirements for admission to TAFE courses other than courses leading to a Diploma vary. Details of entry requirements are to be found in the TAFE Handbook.

In addition to meeting the entry requirements above, applicants may be required to satisfy other requirements specified by the Faculty/School conducting the course. Further information can be found on www.vu.edu.au/admissions

Special Entry

Applicants meeting the above requirements will be regarded as having satisfied the Normal Entry requirements. However, applicants wishing to undertake a University course who do not meet the Normal Entry requirements may still be eligible for admission under Special Entry (SE). Students admitted to a course under SE may be subject to special terms and conditions determined by the relevant Faculty or School. The three categories of Special Entry are as follows.

Age and Educational Background

A person will be eligible for admission to any course within the University if, at 1 January of the intended year of entry, he or she is 21 years of age or over.

Any person who, at the date of their proposed admission to a TAFE course (other than a course for Diploma), is 18 years or older, will be eligible to apply for admission to any such course. Australian residents who meet these criteria are guaranteed a place in a Government-funded course if they apply via the University's Personalised Access Study scheme.

There is currently a high demand for many award courses, and a number of mature-age applicants do not receive an offer of a place in the course of their choice. Other factors taken into account in selection, in addition to work and life experience, include education level achieved, evidence of aptitude for study, time elapsed since study was attempted, and whether the applicant resides in the western metropolitan region of Melbourne.

Mature-age applicants should be aware of the study difficulties they might face in a tertiary course. The University conducts a number of programs generally of short duration, aimed to help improve communication skills, study skills and confidence. Mature-age applicants may not need to do a preparatory program, but should consider the following:

• It is assumed that students of award courses know how to study.
• Study involves many skills – taking notes, using a library, organising your time effectively, essay writing, and so on.
• If it has been a long time since you last attended classes, or if your previous study experience was not very successful or enjoyable, it may be helpful to develop some confidence in your abilities before you begin.
• Communication skills are very important for award course students, and this can mean speaking (for example, participation in class discussions) as well as writing. Some practice in this area may be beneficial.
• The real work of any award course usually begins straight away; sometimes on the very first day. You may need some time to ease yourself into being a student.

By undertaking preparation for study, you can pay attention to the factors outlined above in an environment that is designed to minimise the pressure on you. If you move straight into a tertiary course, you might find that you are in fact trying to prepare yourself at the same time as trying to cope with the new material presented to you. This can result in failure to meet the required academic standard.

Courses conducted by the University to help you successfully return to study in an award course may include:

• Access courses for women
• English for Further Study – This course provides people of non-English-speaking background with the language and research/study skills necessary for study.
• English as a Second Language (ESL) – English as a second language classes are tailored to the needs of migrants who wish to improve their English for personal development, further study, or to improve their job prospects. Wherever possible, classes are tailored to suit the needs of the participants.
• Basic Education Program – The Basic Education program focuses on the development of students' communication skills, through writing and reading exercises, spelling, basic grammar and punctuation.
• Preparation for Tertiary Study – A preparatory course with two streams designed to improve access to Arts or Science courses.
• Gateway to Nursing – A preparatory course that provides access to nursing courses.
• VCE – The Victorian Certificate of Education is available by full-time and part-time study.

For more information, contact Further Education and Employment Services on (03) 9294 7225.

Continuing Difficulties During Schooling

A person will be eligible to apply for admission to any course within the University if his or her progress through secondary school was adversely affected by:

• economic hardship;
• illness;
• English language learning difficulties;
• family problems;
• geographical isolation; or
• disability.

This category does not apply to applicants whose difficulties occurred only during their last year of secondary studies. Such persons must use the Victorian Tertiary Admission Centre 'Form S' rather than applying directly to the University for Special Entry. Applicants wishing to apply on this basis should contact the relevant Faculty or the Centre for Commencing Students for further information.

It should also be noted that this category does not apply to all persons with a disability or chronic medical condition. It only applies to those who can demonstrate that their progress through school was adversely affected by a disability. Persons with a disability should approach the relevant Faculty, School or Department of the University to discuss any potential difficulties or hazards they may encounter in undertaking...
their proposed course. In these discussions any special needs of applicants can be considered and an indication given of the University's capacity to meet those special needs. Applicants with a disability or chronic medical condition are invited to discuss specific needs or queries with the Disability Liaison Unit. Phone (03) 9365 2193 or via email on disability@vu.edu.au

Aborigines and Torres Strait Islanders
A person of Aboriginal or Torres Strait Islander descent is eligible to apply for admission to any course within the University and such applications will be assessed individually to determine the applicant's suitability and potential for academic success. Further advice may be obtained by contacting the Koori Support and Development Unit on 9365 2113.

Later Year Entry
Both Normal Entry and Special Entry relate to admission to the University at the commencement of an undergraduate course. Persons who have already completed one or more years' relevant post-secondary studies may be eligible for Later Year Entry to the second or subsequent years of a course.

Persons applying for Later Year Entry will be required to meet all normal selection criteria for the course as well as demonstrate that their prior studies are relevant to the course for which they have applied. In making selection decisions, applicants' level of performance in all of their previous tertiary enrolments may be taken into account. Persons selected for Later Year Entry may be admitted on condition they undertake bridging course work, or complete a specially modified course plan, or both.

Deferred Entry (Commencing Students)
Prospective students should contact the relevant Faculty or School to clarify the deferment policy. A person to whom an offer of admission to a course has been made by the University may apply to defer his or her enrolment for a period of up to one year. An application for deferred entry must be made in writing and lodged within seven days of the date upon which the offer of admission was sent. The application must be forwarded to the Dean of the appropriate Faculty or the Head of the appropriate School. A Dean or Head may grant an application for deferred entry with or without conditions. Applications for deferment from a TAFE course are not normally granted.

A person who has been granted deferred entry has a right to enrol in their course for a period of up to one year. An application for deferment from a TAFE course must be made in writing and lodged within seven days of the date upon which the offer of admission was sent. The application must be forwarded to the Dean of the appropriate Faculty or the Head of the appropriate School. A Dean or Head may grant an application for deferment from a TAFE course with or without conditions. Applications for deferment from a TAFE course are not normally granted.

A person who has been granted deferred entry has a right to enrol in their course for the semester following the end of the period of their approved deferment, providing they attend a scheduled enrolment session.

Postgraduate Courses

Normal Entry (PhD)

Doctor of Philosophy
To be eligible for admission a person must have:
• a masters degree; or
• a four-year bachelor degree with honours or honours degree with a superior performance at 1st Class or 2A honours level; or
• a three-year bachelor degree together with a postgraduate diploma that is an extension of the discipline contained in the undergraduate qualification and at a level considered to be equivalent to 1st Class or 2A honours, as determined by the Head; or
• been enrolled in a masters by research program and shown exceptional ability in the conduct of the first stages in a project and been approved for transfer into a PhD program by the Committee for Postgraduate Studies on the recommendation of the Head.

For admission to a PhD program a student must provide evidence acceptable to the Head of a capacity to undertake research in the discipline.

Masters Degree
To be eligible for admission applicants must have:
• qualified for a first degree of the University (or such other degree as the Department may deem equivalent for this purpose) at a standard considered by the Department to be sufficiently meritorious; or
• qualified for any other award judged by the Department to be of a relevant and appropriate standard; and
• produced evidence of professional experience through which they have developed their applied knowledge of the relevant field of study, and which satisfies the Department that they have the capacity to undertake study for the degree of master; and
• fulfilled any other conditions relating to prerequisite study which the Department may have imposed in respect of their admission to candidature.

Graduate Diplomas/Graduate Certificates
To be eligible for admission applicants must normally have successfully completed a degree or diploma and may be required to attend an interview/selection test.

Application for Admission

Centre for Commencing Students

The Centre for Commencing Students (CCS) provides a central location for TAFE, undergraduate and postgraduate course information. Information sessions are conducted in the evenings and on weekends for prospective students that provide information and advice about return to study or career options, application procedures, alternative entry schemes and an overview of the University environment.

A resource area is provided where prospective students may browse through brochures of the many courses offered by the University. Advisers are always available to assist with enquiries, provide course information, and offer advice to individuals, schools and community groups. Group sessions can be arranged for local and community groups by contacting the Community Partnerships Officer at the Centre.

The Centre is located at Footscray Park Campus in Building C on ground level (level 3) facing Ballarat Road (adjacent to the pedestrian crossing). Contact the Centre for Commencing Students on telephone: (03) 9688 4110, fax: (03) 9688 4813 or email: cc@vu.edu.au

Student Administration

The Recruitment and Student Success Branch and Enrolment Management Branch both seek to provide an integrated and professional service to students, staff, post students and prospective students of the University.

The Branches maintain constant telephone, email and over-counter contact with students by way of answering enquiries, advising on University requirements, issuing course information and providing services related to enrolment, certification and graduation.

A range of services is provided to staff of the University, including collation and cross checking of results, scheduling and invigilation of examinations and provision of student data and records services.

Staff within these branches work to facilitate the interaction of staff and students in accordance with Higher Education and TAFE administrative requirements, and to provide efficient services to organisational units of the University.
The student administrative services provided by Recruitment and Student Success include:

**Student Administration at Offshore locations**

The Centre for Graduating Students and Education Abroad provides the student administration services for all offshore programs for both sectors: The University has partnerships with several organisations to enable programs to be delivered in offshore teaching sites such as Bangladesh, China, Hong Kong, Korea, Malaysia, New Zealand, Singapore, Thailand, and Vietnam.

**Centre for Graduating Students and Education Abroad**

*Telephone:  61 3 9365 2846
Fax:  61 3 9365 2853
Email:  offshoreadmin@vu.edu.au
Website:  www.vu.edu.au
Located  Building 4C, 141, St Albans Campus*

Enrolment Management provides services in the following areas:

- **Admissions and Orientation** provides a comprehensive service to prospective students including distribution of course information, collection and processing of applications; and to the University in the coordination of the admissions process, procedures and information.
- **Client Services and Information** offers assistance with student administration enquiries including enrolment and fees information, cashier functions and switchboard services.
- **Enrolment** services entail the registration and administration of enrolment amendment for students on all onshore campuses and in both sectors, as well as Higher Education Contribution Scheme administration and TAFE fees.

**Undergraduate Courses**

**Normal Entry**

Persons applying for entry to higher education undergraduate courses (other than those listed below under Direct Application) to study either full-time or part-time must apply through the Victorian Tertiary Admissions Centre.

While the VTAC Guide and application form are available from newsagents, a convenient and comprehensive application service is available from their web site at: www.vtac.edu.au.

Persons applying through VTAC should note that the VTAC rules, by which the University is bound, provide that no selection authority shall take into account the preference for that course as indicated by the applicant. This means that even if an applicant has indicated a lower preference for the course concerned than other applicants, there shall be no prejudice and each applicant will be considered equally.

**Prerequisites and Extra Requirements**

Some higher education undergraduate courses have special prerequisites for enrolment. Where this is the case, these requirements are published two years in advance in the Victorian Tertiary Education Requirements (this is published as a supplement in the press) and for the following year in the VTAC Guide to Undergraduate and TAFE Courses (available from newsagents and the web: www.vtac.edu.au).

For some higher education undergraduate courses, the application process requires applicants to complete a Supplementary Information Form available from the relevant Faculty Office, the Admissions Office or the University web site: www.vu.edu.au/admissions. These courses are identified in the VTAC Guide.

**Special Entry**

Persons applying for admission to a University course under Special Entry (except those applying for re-admission) should obtain an application form from the Centre for Commencing Students. However, persons seeking Special Entry must also apply to VTAC unless the course comes under the Direct Applications category.

**Readmission to the University**

Students who are currently enrolled in an award course may apply directly to the University for admission to another course for the following semester. Students seeking readmission to the University should contact the Faculty or School administering the relevant course or Student Administration.

All other students who were previously enrolled at the University but whose enrolment has lapsed, or who have been excluded from their course because of unsatisfactory progress, may reapply for admission to the same or another course in any subsequent academic year. These students should apply using the standard procedures for that course. Such applicants for readmission to the University will have to meet the selection criteria applying to their intended course.

The selection process will take account of:

- the person's previous academic performance at the University and their commitment to complete the course; and
- whether the circumstances which led to the person's previous unsatisfactory progress or to their allowing their previous enrolment to lapse have changed or improved.

If selected for readmission such students will be subject to the course requirements in effect at the time of re-entry and may have special conditions attached to their re-admission.

**Part-time Admission**

Persons applying for admission on a part-time basis to Higher Education undergraduate courses and TAFE courses should follow the application procedures set out above. Where a form is to be lodged with the University as well as with VTAC, applicants should indicate their intention to study part-time on the form.

**Postgraduate Courses**

**Masters by Coursework, Graduate Certificates and Graduate Diplomas**

All persons seeking admission to postgraduate studies in the University (except for the Graduate Diploma of Education) must apply direct to the University.

Application forms for graduate certificates, graduate diplomas and masters by coursework are available from the Student Administration Admissions Office at the St Albans Campus or Faculty offices on the campus where the course is offered.

**Doctor of Business Administration**

Prospective students should contact the Faculty of Business and Law office at either the Footscray or City campuses for application details.

**Doctor of Philosophy and Masters Degrees by Research**

Those persons interested in pursuing a research degree are advised to contact the Postgraduate Studies Officer in the Faculty or Department in which they wish to study to discuss research interests and to determine the availability of suitable supervisors and facilities relevant to the proposed research.

Once the Department has confirmed that the applicant is eligible to enrol, an Application for Enrolment Form must be completed and lodged along with the necessary enrolment forms at Student Administration.
Direct Applications

All direct applications for admission to award courses must be on appropriate University application forms, available from the University. Telephone (03)9365 2286 for details or via www.vu.edu.au/admissions.

Closing Dates for Applications

Applicants lodging direct applications should contact the relevant Faculty or School for closing dates. Direct applicants should note that the selection process will be facilitated by lodging application forms at the earliest possible date, with the required accompanying documentation attached.

Applicants who wish to study TAFE courses part-time must apply direct to the University using an application form available from the Admissions Office.

Selection Procedures

Applicants may be required to complete a literacy and/ or numeracy exercise as part of the selection procedure and may be given the opportunity to attend an interview as part of the selection procedure.

Documentation

Direct applicants currently attempting Year 11 or Year 12 subjects should lodge their applications by the due date and then send a copy of their results when they become available. Other applicants who have attempted Year 11/12 should attach a certified copy of certificates.

All persons seeking admission to a course leading to one of the above awards who did not complete VCE must support their application with documentary evidence proving they have the educational qualifications referred to in their application. All documents should be in the form of certified copies and if documents are in a language other than English, officially certified translations together with certified copies of original documents are required. The University will retain all such evidence. Original documents should never be sent but must be available on request and may be required at a later stage of the selection process (e.g. during interview).

If a direct applicant has undertaken previous tertiary studies the applicant must attach a certified copy of the full transcript of his or her academic record(s) obtained at the previous institution(s). Please do not send original documents.

Subject Credits and Advanced Standing

Credit for Previous Tertiary Studies

Students who have completed subjects or units at another tertiary institution may be granted credit for equivalent subjects in Victoria University courses. A subject credit will allow a student an exemption from a course subject, while the value of that subject will still be counted towards their award.

Applications for credit for previous tertiary study must be accompanied by certified documentary evidence of the subjects passed, together with details of these subjects for comparison with the Victoria University course. Please note that the University may seek information from the other tertiary institutions about the applicant.

Partial Exemptions

In some cases where a student is ineligible for full credit from a particular subject, partial exemption may be granted whereby the student is allowed to undertake less than the full normal study or assessment requirements to be accredited with a pass.

Where partial credit has been approved, this will be taken into account in calculating the HECS liability which the student incurs for the subject.

Course Variation by Special Approval

In cases where credit for units/subjects of a student’s course is not appropriate, the Dean of the Faculty or Head of the School or Department responsible for the student's course may grant a variation to course requirements by special approval. A course variation substitutes alternative subjects of similar content and duration for subjects normally required within a student's course.

The purpose of Course Variation by Special Approval is to avoid repeating curriculum material where it is deemed that a student will not gain substantial educational benefit from one or more of the normal requirements of the course, but where the student does not meet all the criteria for subject exemption.

Application Procedure

Applicants for admission to courses at Victoria University should indicate on their application form if they wish to apply for credit. Applicants applying for credit are also encouraged to complete an Application for Credit Transfer Form. All such applications must be lodged before the end of the second week of the relevant semester.

Processing of applications for subject credit may take several weeks. This process will be facilitated by the applicant providing all relevant information when lodging an application.

The following documents must be included in an application:

- a completed Application for Credit Transfer Form. This form is available from Student Administration or the relevant Faculty;
- a copy of the applicant's academic record from the previous institution(s);
- where available, a description of the subjects as published in the Handbook of the applicant's previous institution, e.g. for applying for an exemption in Economics 1 at Victoria University on the basis of a pass in Economics at Monash University in 1998, the applicant should attach a copy of the subject description of the unit from the 1998 Monash University Handbook; and
- any other material that applicants wish to submit in support of their application.

Time Lapse Between Studies

Normally, credits for studies in a previous course of study will not be considered if studies were undertaken more than 10 years prior to the application. Courses linked to fields in which there is rapid change in technology and/or knowledge may set a maximum time limit of less than ten years. In cases where it can be demonstrated that relevant skills have been maintained and, where appropriate, updated, the above time limit restrictions may be waived by the appropriate Dean or TAFE Deputy Director on the recommendation of the appropriate Head of School or Department.

Enrolment

Enrolment enquiries should be directed to Student.Admin@vu.edu.au or to any Enrolment Management Branch office on campus.

Enrolment for Assessment

A candidate becomes eligible for assessment in a subject only when enrolled in that subject. Candidates will be considered as having entered for assessment in all subjects for which they have enrolled.

A student will be deemed to have enrolled for assessment in a subject unless such enrolment has been formally withdrawn by the specified date. Application for timely subject withdrawals must be made on the appropriate University form. Total withdrawal from a course of study must be approved by the Faculty, School or Department responsible for administration of the student's course by the specified date.

All defined fee payments must be completed before any enrolment or assessment is validated and/or confirmed by the University. The
enrolment of those students who do not complete payment within the required timeframe will be cancelled. Students are notified of an enrolment cancellation by mail. A student will only be reinstated to the course where authorisation from the Faculty or TAFE School’s Administrative office has been obtained, a reinstatement fee and all outstanding fees have been paid.

When students enrol at the commencement of the academic year, a provisional enrolment for Semester Two is registered. It is important to note that the Faculty or TAFE School administering each course of study has the power to amend, restrict or cancel provisional semester enrolments.

Returning Students
Students who have been enrolled for the previous semester should comply with the re-enrolment requirements set down by the relevant Faculty, School or Department. Particular attention should be paid to University re-enrolment schedules.

Late Enrolment
Students must enrol in a course of study or for a subject during official enrolment periods. Where students are unable to attend the designated re-enrolment session, they should arrange for a proxy to enrol on their behalf. Students who do not comply with the enrolment and re-enrolment requirements, including the payment of relevant fees, will be required to pay a late enrolment fee and where appropriate, a reinstatement fee. Enrolment into a course of study or subject after the third week of a semester will only be permitted in exceptional circumstances and only with the approval of the relevant Head of School or Department, or nominee.

TAFE courses have various start week dates throughout the year. Variations should normally still occur within the first three weeks of the program.

Course Transfer
An enrolled student wishing to transfer to a course of study in another Faculty, School or Department must apply for admission to the intended course of study on the appropriate form. Where this course transfer is approved, the student will be withdrawn from the previous course and enrolled into the new course.

Lapsed Enrolment
Past students of the University who are not on approved Leave of Absence (or deferment) from the University and who have not enrolled at the University for the previous semester, automatically forfeit their student place at the University and must re-apply for admission according to the procedure set down for new students.

How to Enrol

Proof of Qualifications
Admission and enrolment are conditional upon proof of stated qualifications. All claims of qualifications that have been obtained outside the University should be supported by appropriate documentary evidence, certified copies of which should accompany the application for admission. These copies will be retained by the University.

Approval of Course of Study
All courses of study (i.e. individual student’s subject selection) must be approved by the Faculty, School or Department responsible for administration of the student’s course before enrolment registration will be accepted by the University. Students should take particular note of the administrative arrangements for enrolment.

Enrolment Registration and Validation
An enrolment is registered by the University when it is appropriately approved and entered onto the University’s database by an authorised officer or by a student of the University in the case of self-enrolment. Registered enrolments are not validated until all requirements relating to verification of qualifications, payment of fees and acceptance of liability under the Higher Education Contribution Scheme are satisfied.

Enrolment Forms
Until student self-enrolment is fully implemented all students commencing or continuing studies at Victoria University must complete the relevant official enrolment and statistics form(s). These form(s) must be lodged for processing within two University working days from the date the form(s) is approved and signed by an authorised officer of the relevant School or Department. Failure to comply with this time limit may result in non-acceptance of the enrolment.

Victoria University is committed to protecting and maintaining the privacy, accuracy and security of your personal information and conforms with the University’s published privacy policies, commitments, guidelines and procedures, which conform to and support all privacy obligations that bind the University. The University is compelled by law to supply some statistics - for example, it must supply statistics to the Bureau of Statistics. Statistics supplied to outside bodies will be in the form of aggregate figures only; the outside body concerned will be unable to identify any student by name. Only the Australian Taxation Office is supplied with the names, addresses, birth dates and HECS liability of relevant students of the University.

Confirmation of Enrolment
Confirmation of course and subject enrolment will be issued to higher education students each semester and to TAFE students upon enrolment. Students should check their enrolment details carefully and notify Enrolment Management without delay of any errors or amendments using an Enrolment Amendment Form. Enrolment Amendment forms are available from Enrolment Management, Faculty, TAFE School and/or Campus offices. They may be lodged at the Enrolment Management Branch office at any campus.

Student Self-enrolment
The University is implementing a student self-enrolment system whereby students will enrol themselves in their course and subjects via a computer terminal. This self-enrolment system has been developed to determine the subjects into which a student may enrol and takes into account electives, majors, minors, streams and so on. This means that students are enrolled when they have selected their subjects through this method and paid their fees.

Student Identity Card
An identity card (ID) with your student number, photograph and signature will be issued to you at the time of your initial enrolment at the University. This card should be carried with you at all times, as you may be asked to produce it at any time.

Your card is required in the following instances:
• admission to examinations;
• re-enrolment;
• library services;
• computer centre services; and
• travel and other concessions.

Your ID number is a unique number and should be quoted on all correspondence with the University. Proof of identity is required prior to the issuing of your ID card. Cards can only be replaced by paying a
fee to the Cashier and taking your receipt together with another form of photo identification to Enrolment Management Branch.

In addition, University ID cards may be used to operate photocopiers and access other services.

Complementary Enrolment

Students of Victoria University

Special arrangements can be negotiated whereby students studying toward a recognised higher education award may be given specific approval to undertake studies outside their awarding institution to count towards completion of course requirements. Such arrangements are termed 'Complementary Enrolment'.

The Director Student Affairs or nominee may approve complementary enrolment, on the recommendation of the nominee of the Dean of the relevant faculty. Approval will not be given for more than one-half of a student's course to be undertaken at another institution.

A student of the University who undertakes an approved complementary course is required on completion of the unit to provide Enrolment Management Branch with a certificate of results from the host institution, whereupon, if appropriate, a 'J' result will be recorded to signify that the complementary studies have been satisfactorily completed.

Where the host institution administers a Higher Education Contribution Scheme liability in respect of a complementary enrolment that is approved by this University to count towards completion of a course, that part of the student's subject enrolment at this University relating to the complementary studies will be exempt from HECS liability.

Students of Other Institutions

Students who have been admitted to higher education award courses at other tertiary institutions will, under certain circumstances, be permitted to undertake studies at the University to count towards completion of those courses. Admission of complementary students is subject to funding, timetabling and class size considerations, and requires the approval of the Head of School or Department responsible for teaching the subject(s) concerned.

Students of other institutions wishing to apply for complementary enrolment should obtain written approval from the Director Student Affairs (or equivalent) at their home institution, verifying their enrolment status, indicating the nature of the studies to be undertaken, and certifying that the studies, if successfully completed, will count towards the award.

Students who have produced documentation required in accordance with the previous paragraph will be exempted from payment of the General Service Fee normally required upon enrolment at the University, on the basis that they have already paid such a fee elsewhere.

Complementary students will normally be required to accept liability under the Higher Education Contribution Scheme in respect of subjects undertaken at this University. However, students should not be required to accept liability more than once in respect of any particular component of enrolment.

Enrolment Amendment and Course Withdrawal

Higher Education Students

Students wishing to reduce their study load should complete an Application for Enrolment Amendment Form. Students should lodge the form at an Enrolment Management Branch Office.

Students who withdraw from subjects before the census date do not incur a HECS liability for those subjects. Students who withdraw from subjects after the census date, but before the late withdrawal date, do incur a HECS liability but not an academic penalty for those subjects. Students who withdraw from subjects after the late amendment date incur a HECS and an 'N2' fail for the subject. Generally, students are not permitted to withdraw after the late withdrawal date.

Students wishing to totally withdraw from studies should complete an Application for Course Leave of Absence, Deferment or Withdrawal Form, obtain approval from the Faculty or Department responsible for administration of the course, and lodge the approved form at Enrolment Management. Withdrawal from subjects or courses will not automatically be permitted after 31 March in Semester 1 and 31 August in Semester 2.

If a student withdraws from enrolment at the University during the year without being granted leave of absence, it will be necessary to re-apply for admission to the course to recommence studies at any later stage. In such circumstances, re-admission is not automatic.

TAFE Students

TAFE students wishing to reduce their load or withdraw from studies should complete the appropriate form within four weeks of the course start date.

A Word of Warning

Do not leave things to the last minute. You may receive little sympathy if you approach staff during the examination period regarding a problem that has affected your enrolment status or hampered your performance throughout the semester.

If circumstances force you to 'drop' a subject, make sure you apply to withdraw from that subject at the earliest possible time and at least before the deadline specified by Enrolment Management. If you do not complete the assessment for a subject for which you are enrolled you will receive a 'Fail' grade in that subject even if you have not attended classes in that subject. You will also incur a HECS liability for the subject.

Conditional Enrolment

A student, whether a commencing or a continuing student, may be permitted to enrol subject to special conditions, provisions or requirements.

Conditional enrolment means that special requirements apply for that student in addition to the normal progression regulations of the course, for a specified period of time (whether that time is measured in terms of course stages or in terms of calendar time).

Where the University attaches conditions, and where these have been formally notified to the student, the continued or subsequent enrolment by that student serves to confirm acceptance of the specified conditions. It is customary, though not obligatory, for the University to ask the student to sign and date a statement that specifies all of the following:

- the period of time, measured either in calendar time or in terms of course stages, for which the special conditions will apply;
- that the normal progression regulations of the course will not apply to the student for the time specified above; and
- full details of the special conditions and provisions that will apply to the student during the time specified.

Conditions applicable to a student's enrolment will normally be formulated at a meeting between the student and an authorised representative of the Faculty or School. A student may, if he or she wishes, take the proposed conditions away from the meeting to consider them further. However, where this occurs the University will not be bound by the proposed conditions unless students or potential students have notified the relevant University officer in writing within
three working days of the meeting of their acceptance of the conditions.

**Leave of Absence (Continuing Students)**

Leave of Absence, for periods of up to one year initially, may be granted by the Faculty or School responsible for the administration of a student’s award course. A student must submit an Application for Course Leave of Absence or Withdrawal form available from Enrolment Management or the relevant Faculty, School or Campus offices.

**Undergraduate and Postgraduate Courses**

A completed Application for Course Leave of Absence or Withdrawal form including a recommendation from the appropriate School or Department should be approved by the Faculty or School prior to the enrolment census date for the semester in which the leave is to commence. The Faculty or School will advise students in writing regarding the outcome of their application.

Where leave of absence is approved for Higher Education students after the relevant enrolment census date, students will remain liable for HECS contributions in respect of their enrolment in that semester.

**Doctor of Philosophy and Masters by Research**

Students should approach the Postgraduate Studies Unit, Footscray Park Campus for advice regarding application for leave of absence. Application forms can be obtained from the Unit or the Enrolment Management Branch.

**Personal Details**

Students who change their name, address or emergency contact should do this in writing by completing a Personal Data Amendment form available from Enrolment Management offices.

Students requiring a change of name must produce documentary evidence (e.g. marriage certificate, statutory declaration) in addition to completing a Personal Data Amendment form.

**Fees and Charges**

Fee enquiries may be directed to Student.Fees@vu.edu.au or to any Enrolment Management office.

Students are required to pay all the fees for which they have been assessed including the General Services Fee, Building Levy and TAFE tuition fees or accept HECS liability after lodging an enrolment form. Once payment is completed the University will validate the student’s enrolment.

Enrolment for any semester is not valid until all relevant payments have been made.

**General Services Fee**

In addition to tuition costs, students are required to pay student service and amenities fees. These fees are paid to the University to fund a variety of non-academic and general services, activities and facilities of benefit to all students.

In 2003 the General Services Fee (GSF) for students other than full fee paying students will be:

- For enrolment in higher education subjects: $2.61 per 0.01 equivalent full-time student unit.
- For enrolment in technical and further education subjects: $0.362 per student contact hour (SCH).
- A building levy of $40 for enrolment at one or more of the University’s Australian campuses to a maximum of $40.00 per student.
- A building levy of $20 for students in receipt of a youth allowance at the time of enrolment.
- A building levy of $44 for students enrolled in Industrial Skills Training Centre part courses.

Students enrolled in any following TAFE course classification are exempt from liability to pay that part of the GSF charge that exceeds the SCHs specified below:

- VCE Students, 338 SCHs;
- Student in Traineeship & Apprenticeship Programs, 242 SCHs;
- Tuition fee concession students (AUSTUDY), 375 SCHs;
- Students exempt from Tuition Fees, 48 SCHs;
- Students enrolled in Industrial Skills Training Centre part courses, 72 SCHs.

Student enrolled in either higher education or TAFE courses for delivery by off campus mode are exempt from liability to pay any part of the GSF above $17.

Note that the 2003 fees quoted above are subject to Council approval and may change.

**Reimbursement of Fees**

**Higher Education Students**

Upon application, refunds (full or partial) will be granted on any of the following grounds:

- A student withdraws from a course of study at the University by the census date;
- A student changes from full-time status to part-time status within a given semester by the census date;
- A student withdraws from study in an approved course for one semester before the deadline specified for that semester.

Refunds will be processed provided that the relevant enrolment amendment form or withdrawal form has been received and authorised by the census date.

Students should apply for a refund of fees on an Application for Refund form where they believe they are entitled to such a refund.

The amount of the refund payable will be determined according to the date of lodgement of the Enrolment Amendment or other authorised office within the University.

- Before 31 March – full refund
- After 31 March but before 31 August – refund of second semester GSF paid only
- After 31 August – no refund is payable unless students can show there are special circumstances in their case.

A sum of $10.00 is retained from refunds of the General Services Fee.

**TAFE Students**

TAFE fees will be refunded to students who withdraw from the course within four weeks of commencement in order to take up a place at another tertiary institution.
Students who withdraw from a course within four weeks of commencement of classes for other reasons will be entitled to a refund, minus the $57.00 minimum TAFE fee. When withdrawal of subjects takes place within four weeks of course commencement and results in a lower tuition fee, students will be entitled to a refund.

Higher Education Contribution Scheme (HECS)

HECS Liability - To Whom Does It Apply?
A student enrolled in an accredited, non-exempt higher education course at the census dates of 31 March for Semester 1, 31 August for Semester 2, and 15 January for Semester 3, will incur a HECS liability. The liability is determined according to the study load undertaken expressed as a proportion of the normal full-time load for each students year of course.

HECS Up Front Payment Option
Students can pay all of their HECS liability up front and receive a 25% discount. Students selecting the up front payment option at enrolment for a given semester must pay their full current semester HECS liability less 25% within seven days of the enrolment registration invoice being produced.

HECS Partial Up Front Payments
Students can make a partial up front payment and defer the remainder of their HECS contribution. Students may make one payment of $500 or more towards their HECS liability for a given semester and receive a 25% discount on the amount paid.

Deferred Payment Option
Non-exempt Higher Education students who do not wish to pay HECS up-front upon enrolment must complete and sign a Payment Option Declaration Form selecting the Deferred Payment method.

Deferred Payment Option
Students who made an up front payment and who then withdraw from part or all of their semester subject enrolment before the relevant census date will normally be entitled to a proportional HECS refund.

Reimbursement of Up Front HECS Payments
HECS refunds will not generally be paid by the University until the enrolment confirmation period is ended—that is, before 30 April in Semester 1 or before 30 September in Semester 2.

Payment Options for New Zealand Citizens
New Zealand citizens who commenced their course of study on or after 1 January 1996 must pay their HECS contribution up front without a discount. New Zealand citizens continuing a course of study which began before January 1996 must also pay their HECS contribution up front without a discount, unless they have been a resident in Australia for a continuous period of more than two years.

Differential HECS Contributions for Commencing Students Only
Differential HECS contributions apply to students commencing a new course of study on or after 1 January 1997. The HECS liability for each unit depends on which of three bands the unit is classified.

Communication from the University to Higher Education Students on HECS Liability
The University will issue to each higher education student two documents about their HECS liability each semester, namely:

• An Enrolment Offer showing the student's personal details, the subjects the student is enrolled in for the current semester, the Effective Full Time Student Unit (EFTSU) value for each of the subjects, the aggregate EFTSU, the HECS liability amount and the up front payment amount for the current semester. The form will be sent or given to Higher Education students before 15 March in Semester 1, before 15 August in semester 2, and in early January for Summer School and in early July for Winter School.

• A Tax Invoice and Final Statement of HECS Liability will be sent to all Higher Education students in early April (for Semester 1) and mid-September (for Semester 2). This notice will show: the aggregate EFTSU enrolment as at census date; the resulting HECS liability; the amount of HECS liability paid for the current semester; the amount of any HECS liability to be reported to the Australian Taxation Office; and where applicable, the amount of any refund due from the University.

Tax File Numbers
Handling of Tax File Numbers by University Staff
Tax File Numbers submitted by students or received from the Australian Taxation Office will be kept secure and confidential and no unauthorised person will be permitted access to this information.

Collection of Tax File Number Information by the University
If a student provides a Tax File Number that does not conform to the specifications provided by the Australian Taxation Office, the responsible University Officer has the authority not to accept or process the student's enrolment.

If a student fails to provide a Tax File Number or a Certificate of Application from the Australian Taxation Office by the enrolment census date, then the responsible University Officer has the authority to terminate the student's enrolment.
Postgraduate Education Loan Scheme (PELS)

The Postgraduate Education Loan Scheme is an interest free loan facility for fee-paying postgraduate students undertaking non-research courses. It is similar to the deferred payment arrangements available under HECS.

Eligibility
You are eligible for a PELS loan if you are:
- Enrolled in a fee-paying postgraduate non-research course and,
- An Australian citizen or holder of an Australian permanent visa (who meets eligibility requirements).

Loan Available
You can borrow up to the limit of your tuition fees being charged for your course each semester. You will begin repaying your loan through the taxation system once your repayment income reaches the minimum threshold for compulsory repayment.

Further Information
The information booklet, PELS Your Questions Answered 2003, published by the Department of Education, Science and Training, contains more detailed information about the scheme. Copies are distributed at enrolment and are available from the Enrolment Management offices.

Further information is also available on the following website: www.hecs.gov.au/peles.htm or by calling the PELS enquiry line on 1800 020 105.

Bridging For Overseas-Trained Professionals Loan Scheme (BOTPLS)

The Bridging for Overseas-Trained Professionals Loan Scheme (BOTPLS) is an interest-free loan facility for overseas trained professionals who are seeking to work in regulated or self-regulated professions in Australia. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS) and the Postgraduate Education Loans Scheme (PELS).

Eligible overseas-trained professionals who are citizens or permanent residents of Australia wishing to meet formal recognition requirements for their profession in Australia will be able to access these loans.

Further information can be found by reading BOTPLS, Your Questions Answered which is available on the following website: www.hecs.gov.au/botp.htm or by calling the enquiry line: 1800 020 108 for student loan issues or 1800 020 086 for recognition issues, or by contacting Enrolment Management.

Assessment
All enrolled students are eligible for assessment in each of the subjects in which they are enrolled. In most subjects offered by the University there will be more than one assessment task or component of assessment during a semester.

The components of assessment for each subject will vary but may include attendance, examinations, tests, exercises, practical tasks, essays, assignments, articles, theses or other work.

More precise details of the assessment for each subject will be provided by the School or Department Examination Board for that subject not later than two weeks after commencement of teaching in the subject. These details will include:
- the nature of each component of assessment;
- the approximate length or extent of each of the components;
- the approximate due date for each component;
- the proportion of total marks assigned to each component; and
- the standard deduction of marks for late submission.

The Examination Board for each subject will consist usually of the Head of the relevant School or Department (as Chairperson) and the examiners for the subject. Usually there will only be one examiner for each subject who will be one of the members of staff teaching the subject. The examiners will be appointed by the end of the second week in each semester. The examiners may be assisted in correcting work by assistant markers appointed by the Chairperson of the Examination Board.

The University has adopted rules in relation to assessment and the supervision of assessment. These rules form Part I of the Schedule to a Statute of the University (Statute 6.3.1—Assessment). A copy can be obtained from the Head Legal and Policy Secretariat, telephone (03) 9688 4022. These rules are normally reproduced by Student Affairs and displayed alongside the final examination timetable.

Assessment is available only to students of the University
Students cannot have results for an examination in a subject in which they have not formally enrolled; check carefully your Enrolment Registration and HECS Liability Statements to ensure that your enrolment is correct in every detail.

Examination Timetable

The final examination timetable is posted on University noticeboards and web site www.vu.edu.au approximately four weeks before the examination period begins. It is your responsibility to check this timetable for any clash, and to refer any clash to either the Examinations Scheduling Officer of the Assessment & Progression Unit or to the Enrolment Management office on your campus.

You will not be given special consideration if you misread the examination timetable and miss an examination, nor will you be entitled to another examination.

No information about the examination timetable will be given by telephone.

Conduct of Examinations

Enquiries about examinations may be directed by email to examinations@vu.edu.au to the Enrolment Management office on campus.

Examination sessions will normally commence at:
- 9.30am morning examination sessions
- 2.00pm afternoon examination sessions
- 6.00pm evening examination sessions

unless otherwise indicated on the published timetable.

Students will be admitted to the examination room at those times and given fifteen minutes at the commencement of the session for the purpose of reading the paper. Any variation of this practice will be notified to students in the printed timetable. As a rule, no writing, note making or marking of the paper in any way is permitted in this reading time. A member of the academic or teaching staff will be present at the beginning of each examination session at the examination venues to answer any inquiries about the question paper.

Before entering the examination room, students must ascertain their seat numbers from lists posted on noticeboards at the examination venues and web site www.vu.edu.au. Lists are usually posted on the University website www.vu.edu.au two days prior to the commencement of examinations. Any student who has not been
allocated a seat number should report immediately to the Enrolment Management office before the commencement of the examination session.

No student may enter the examination room more than half an hour after the commencement of the session or leave the examination room until half an hour after the commencement of the session or during the last quarter of an hour of the session.

You may bring into the examination room: pens, ink, pencils, rulers, erasers and mathematical instruments (see below for use of calculators and electronic devices). You may not bring into the examination room any book, paper or other material that has not been specifically authorised for use at that particular examination: if, during an examination, you are found to be in possession of such material, you will be reported as having breached examination rules and may face disciplinary action.

You are strongly advised not to bring to examinations any unnecessary clothing, papers, books, bags, handbags, wallets, folders, valuables or other personal items. You will not be permitted to bring into the examination room any bag, handbag, folder, pencil case, calculator case, paper or similar item. You are warned of the possibility of theft. The University accepts no responsibility for loss of or damage to any item left outside of or brought into an examination room. You must bring your student identity card or other photographic identification such as driver’s license or passport to each of your examinations. Checks will be conducted in examination venues to verify the student’s identity and any discrepancies will be dealt with under the University Statutes.

Further information about the conduct of the examinations is given in the Rules and Regulations published with the examination timetable and on the University’s web site www.vu.edu.au.

Academic Misconduct

Students should note that the University regards academic misconduct as a very serious matter. Students found guilty of academic misconduct could be excluded from the University. The period of exclusion will vary depending on the circumstance of individual cases.

The following are some of the actions which have resulted in students being found guilty of academic misconduct:

- taking unauthorised materials into an examination;
- submitting work for assessment knowing it to be the work of another person;
- improperly obtaining prior knowledge of an examination paper and using that knowledge in the examination;
- disobeying any reasonable instruction of a supervisor;
- directly or indirectly assisting other students or accepting assistance from any person other than a supervisor.

Possible penalties if found guilty of academic misconduct are referred to in Statute 2.7 and include:

- a formal reprimand;
- forfeiture of the whole or part of any assessment in the subject to which the misconduct relates;
- the imposition of a fine of not more than $500;
- suspension or exclusion from the course in which the student is enrolled.

Special Consideration

Students may apply for special consideration if their work during a teaching period or examination or other assessment has been gravely affected by illness or other serious cause.

Application must be made no later than three days after the date of submission of the assessment for which special consideration is sought. Applications seeking an extension of time to complete a component of assessment should be made to the relevant School or Department. All other applications should be made to the Executive Officer of the Faculty concerned or the TAFE Executive Officer. Where students have been prevented by illness or other cause from making application within the three-day period they can make a late application setting out the reasons why the application could not be made earlier.

A successful application for special consideration may result in the student being allowed to undertake supplementary or further assessment. Students will not be given special consideration for misreading the examination timetable.

Students with Disabilities - Alternative Arrangements

Students with an ongoing disability should immediately register with the Disability Liaison Unit in the Equity and Social Justice Branch of the University. Students with a temporary disability which puts them at a disadvantage in written examinations, should advise the Faculty or TAFE Executive Officer at the beginning of the semester of study or immediately after their disability is known to discuss alternative arrangements for examinations.

Use of Linguistic Dictionaries

Students may apply to use an English language dictionary in an examination during the first two years of enrolment in the University if:

- the student has arrived from a non-English-speaking country within the last five years;
- the student has regularly attended an approved program designed to improve their language skills.

These are general guidelines only and criteria may vary with individual subject assessment requirements. An Application to Use a Dictionary Form is available from Enrolment Management offices and must be presented together with a dictionary registered with Enrolment Management. The concerned lecturer must then approve this form. After the completion of this process, students are required to bring this form along with the dictionary to the examination venue.

Use of Electronic Linguistic Dictionaries

The use of electronic linguistic dictionaries is not permitted.

Use of Computers and Electronic Calculators

Faculties, Schools and teaching Departments are responsible for determining which materials will be allowable for use in examinations. Students should refer to individual subject guides for details about the use of calculators and electronic devices. Generally, students will be allowed to bring into an examination room only pens, pencils and non-electronic mathematical instruments unless otherwise specified in the subject guide.

Further Assessment

Before the results of assessment for any component of assessment are published, the examiners may administer a further component of assessment to resolve any doubts as to whether a student has reached
the required standards, or about the grade to be awarded to the student.

This means it is vital that students ensure they can be easily contacted between the time a component of assessment is completed and results are published.

Notification of Results
The final results for any subject will not be officially notified to students before the completion of assessment in that subject and their formal publication.

No information regarding results will be given by telephone.

A further component of assessment – oral, written or practical – may be administered by the examiners in any subject at short notice and before the publication of results. Students should therefore ensure that they can be easily contacted until the publication of results.

Review and Reports
Students may apply to have an assessment of any work re-marked or to be given a report on their assessed work. These applications may be subject to a fee.

Applications must be made to the Chairperson of the relevant Examination Board within seven days of the day upon which the results of assessment were published or become available for collection.

Students will be notified of the results of any review of their work.

Subject Assessment and Grading
Grades for Year 2003 are as follows.

Division 1 - Grades For Assessed Subjects (including theses)

A: Grades for Honours subjects, theses and subjects taken in Postgraduate courses, Honours Years, Honours Degrees, Degrees with Honours and Degrees of Master, assessed as a whole.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Definition</th>
<th>H1</th>
<th>First Class Honours, 80–100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>H2A</td>
<td></td>
<td></td>
<td>Second Class Honours, Upper, 70–79%</td>
</tr>
<tr>
<td>H2B</td>
<td></td>
<td></td>
<td>Second Class Honours, Lower, 60–69%</td>
</tr>
<tr>
<td>H3</td>
<td></td>
<td></td>
<td>Third Class Honours, 50–59%</td>
</tr>
<tr>
<td>N</td>
<td>Fail, 0–49%</td>
<td></td>
<td>Ungraded Pass</td>
</tr>
</tbody>
</table>

B: Grades for other subjects

<table>
<thead>
<tr>
<th>Grade</th>
<th>Definition</th>
<th>HD</th>
<th>High Distinction, 80–100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>Distinction, 70–79%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>Credit, 60–69%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>Pass, 50–59%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N1</td>
<td>Fail, 40–49%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>N2</td>
<td>Low Fail, 0–39%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S</td>
<td>Ungraded Pass*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U</td>
<td>Ungraded Fail</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

C: Competency Based Grades (TAFE)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>CC</td>
<td>Achieved Outstanding Competency</td>
</tr>
<tr>
<td>CP</td>
<td>Achieved Competency - Highest Grade Awarded</td>
</tr>
<tr>
<td>PP</td>
<td>Achieved Competency</td>
</tr>
<tr>
<td>NN</td>
<td>Competency Not Achieved</td>
</tr>
</tbody>
</table>

D: Codes For Incomplete Assessment

<table>
<thead>
<tr>
<th>Code</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Continuing Subject</td>
</tr>
<tr>
<td>L</td>
<td>Not yet Assessed – Special Cause**</td>
</tr>
<tr>
<td>RO</td>
<td>Result Outstanding</td>
</tr>
</tbody>
</table>

Note: *The grade 'Recognition of Prior Learning' also appears as 'S' Ungraded Pass.

**An L grade is required to be converted to a final result within one semester and prior to the commencement of the following academic year, otherwise the assessment automatically lapses to a fail - Higher Education subjects only.

E: Additional Codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC</td>
<td>Satisfactory Completion of Class Hours</td>
</tr>
<tr>
<td>UC</td>
<td>Unsatisfactory Completion of Class Hours</td>
</tr>
<tr>
<td>SE</td>
<td>Subject Exemption</td>
</tr>
<tr>
<td>E1</td>
<td>Exempt Semester 1 (full year subject)</td>
</tr>
<tr>
<td>E2</td>
<td>Exempt Semester 2 (full year subject)</td>
</tr>
<tr>
<td>CE</td>
<td>Joint Course/Complementary Enrolment (Result issued by other Institution)</td>
</tr>
<tr>
<td>WT</td>
<td>Withdraw - Transferred</td>
</tr>
<tr>
<td>WN</td>
<td>Withdraw - Failed</td>
</tr>
<tr>
<td>WD</td>
<td>Withdraw - Without Academic Penalty</td>
</tr>
<tr>
<td>WL</td>
<td>Withdraw - Late*</td>
</tr>
<tr>
<td>VC</td>
<td>VCE</td>
</tr>
<tr>
<td>TA</td>
<td>TAFE Preparatory Assistance</td>
</tr>
</tbody>
</table>

* The WL grade applies for Higher Education students who withdraw after week 7 of the relevant semester until the last day of the teaching period and requires faculty approval.

Course Assessment and Grading

Special provisions are made on a course-by-course basis for students who encounter difficulties with academic progress. The provisions for Stage Completion and Faculty Passes detailed below should be read in conjunction with the course-specific progress regulations that appear in the Faculty Details of Courses.

Stage Completion

Some courses are formally divided into stages. These are identified in the details of courses.

Following final assessment in all subjects within a course semester, course year or other defined course stage, a student may receive a stage grading as follows:

- stage completed, all subjects passed;
- stage completed by compensation.

Stage completion by compensation will only be granted to a student who, though not passing all individual subjects, has aggregated grades above pass level and at a standard appropriate for progression to the subsequent course stage. Stage completion by compensation is not a pass in the subject and might not be recognised by all appropriate professional bodies.

Procedures for stage gradings in particular courses are as recommended by academic course departments or faculties and approved by the University.
Faculty Pass (Higher Education Courses Only)
Faculty passes are only available to students who were enrolled in the University in 1991 and who have not since then discontinued their studies (other than by taking approved leave) or changed their course.

A Faculty Pass may be awarded to a student who has passed (at P grade or better), all but one of the units (subjects) required to complete their higher education course and qualify for the relevant award.

The mark in the outstanding subject must not be less than N1.

The student must have gained sufficient marks in the subjects passed within the award to compensate for the shortfall of marks in the failed subject.

The award of a Faculty Pass shall not be interpreted as a pass in the given subject.

A Faculty Pass will not be awarded in respect of a subject that is a prerequisite for another subject.

Students who have passed all but one of the subjects required to gain an award, and who have been issued an N1 grade in the outstanding subject, may apply for a Faculty Pass by writing to the Faculty responsible for administering the course, clearly stating the basis of their entitlement to such a Pass.

The Pass is awarded at the discretion of the Dean of the Faculty administering the course in which the student is enrolled.

Requirements for Granting of Awards
The policies set out below represent the basic rules relating to the granting of a University award. Additional rules or requirements set by the Faculty are included in the Faculty section of this Handbook.

Partially Completed Courses
Where a student enters a University course by transfer from incomplete studies at another institution, that student must complete at least the final full-time year (or equivalent) of the course to qualify for the University award. This applies to all courses that are longer than one year of equivalent full-time study in duration.

This means, for example, that a student entering a three-year course having previously completed over two years of a comparable award at another institution can receive, at a maximum, two years' advanced standing in the Victoria University course.

Completed Courses - Maximum Advanced Standing
A student with a completed award must complete, at a minimum, the equivalent of at least one year's full-time study in order to qualify for any subsequent University qualification at a comparable level.

Maximum Time for the Completion of Awards
To be eligible for the award of a Degree, Diploma, Associate Diploma, Advanced Certificate or Certificate, a student is required to complete all course requirements within the course progression regulations within the University. Maximum periods of time, unless such provision is specifically waived for that student by the University.

Maximum times for completion of awards are as follows:
<table>
<thead>
<tr>
<th>Certificate</th>
<th>5 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Certificate</td>
<td>5 years</td>
</tr>
<tr>
<td>Associate Diploma</td>
<td>8 years</td>
</tr>
<tr>
<td>Undergraduate Diploma</td>
<td>10 years</td>
</tr>
<tr>
<td>Undergraduate Degree of 3-years duration full-time</td>
<td>10 years</td>
</tr>
<tr>
<td>Undergraduate Degree of 4-years duration full-time</td>
<td>10 years</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>6 years</td>
</tr>
<tr>
<td>Graduate Certificate</td>
<td>3 years</td>
</tr>
</tbody>
</table>

*Including time taken to complete preliminary Advanced Certificate year where applicable.

The time periods are taken from the beginning of the first semester for which the student was enrolled in the course, until the completion of all course requirements, and may include time elapsed due to deferment, suspension or voluntary withdrawal from the course.

Note: The maximum completion times apply in the absence of specific course requirements. For specific courses, shorter maximum time periods can be specified, and where this is the case, the shorter time limit will apply.

Academic Progression
Unsatisfactory Progress
The demand for tertiary study places exceeds the number of places available. Every year a considerable number of applicants fail to gain entry to the University. It is assumed that every person selected into an award course has the capacity to succeed. However, if students do not progress satisfactorily, they will be asked to show cause as to why they should be permitted to continue in the course.

An important aim of the University is to assist its students to succeed. Therefore, students should make use of the free counselling services provided if they are encountering problems or difficulties that are affecting their studies. These difficulties could include problems in organising time, financial difficulties, personal problems or difficulties in writing and presenting assignments and essays.

On the recommendation of the relevant Faculty or School, the University may specify academic progression rules for each individual course. Students should carefully read the progression rules relating to their course of study as detailed in the relevant section of the Handbook or in course regulations.

A student who fails to make satisfactory progress in a course of study is liable for exclusion from that course. This applies where a student does not achieve a satisfactory performance on a component of assessment, fails to attend without good reason for the performance of a component of assessment, or does not perform a component of assessment. In these cases, the relevant Faculty, School or Department, after investigating the circumstances and allowing the student to be heard, either personally or through a representative, may notify the student in writing that he or she has made unsatisfactory progress in a subject.

In addition to notifying the student of unsatisfactory progress, the relevant Faculty or School may also notify the student that it intends to make a recommendation to the Academic Board or the Board of TAFE that the student be excluded or suspended from the course or only be allowed to continue under certain specified conditions. As a general policy, the following will form part of all award course progression regulations within the University.

Students may not:
- enrol in any sequential subject without having passed all prerequisite subjects; or
- enrol in any unit with a co-requisite subject without having either previously passed the co-requisite subject or enrolling simultaneously in the co-requisite subject.

In reaching its decision about what action should be recommended with respect to unsatisfactory progress by a student, the faculty or school may establish one or more committees to consider the circumstances and hear any submission that a student wishes to make.

After receiving a recommendation from a faculty or school, the Academic Board or the Board of TAFE, as appropriate, may exclude or suspend the student from a course.

Alternatively, the relevant Board may specify the conditions under which the student may continue in a course.
Special arrangements will apply to doctoral students and students undertaking masters degrees by research who should seek advice on those arrangements from their supervisors.

Any student who is notified of unsatisfactory progress should seek assistance from Student Services staff or the Student Union at the earliest opportunity.

**Discipline**

The University will act to protect good order and the rights of individuals within its confines. To this end, a formal process will be followed to deal with any alleged breach of discipline or misconduct.

The University operates within the provisions of a Statute dealing with discipline (Statute 4.1—Discipline). The full text of this Statute is printed in the Calendar.

**Plagiarism**

Paragraph 11(3)(d) of the Schedule to Statute 6.3.1—Assessment states that a student shall not, during or in connection with the performance of any component of assessment, submit, or represent the whole or part of published or unpublished material, written or prepared by some person or persons other than that student, as being the work of that student.

Any student committing a breach of this rule shall be guilty of a disciplinary offence and all further proceedings will be conducted in accordance with Statute 4.1—Discipline, and Statute 2.7—The Discipline Committee.

### Procedures Relating to the Graduation of Students from Award Courses

This information relates to graduation from Certificate, Advanced Certificate, Associate Diploma, Diploma, Advanced Diploma, Bachelor, Graduate Certificate, Graduate Diploma, Masters and Doctoral awards of the University.

Upon satisfying all the requirements of an award course a student is regarded as a graduand and is eligible to become a graduate. When you have completed or nearly completed a course you are required to submit an Application for an Award Form. Forms can be collected from and handed in at the Enrolment Management office at any campus of Victoria University or downloaded from the University Website and sent directly to:

**Centre for Graduating Students and Education Abroad**

Telephone: 61 3 9365 2846  
Fax: 61 3 9365 2853  
Email: graduate@vu.edu.au  
Website: www.vu.edu.au  
Located: Building 4C, 141, St Albans Campus.

Forms must be completed before the set closing date.

Graduation ceremonies in 2003 are scheduled as follows:

- 14 February 2003 Hong Kong
- 18 February 2003 Malaysia
- 20 February 2003 Singapore

Applications close 18 October 2002

26 April to 2 May 2003  
Application closing date is 17 January 2003  
30 and 31 October 2003  
Application closing date is 15 or 18 August 2003

A graduation fee and guest ticket charge applies if you decide to attend a graduation ceremony.

### Academic Dress

The wearing of academic dress on ceremonial occasions is one of the traditions that is attached to universities. Victoria University has based its academic dress on the basic style of Oxford. It consists of a gown, a cap or bonnet, and a hood which represents the discipline of the degree.

- Division of TAFE Certificants: A black gown and black cap.
- Division of TAFE Diplomates: A black gown and black cap with a black stole faced with the colour tangerine.
- Bachelor's: A black gown and black cap with a black hood half lined with the discipline colour as follows:
  - Ruby: Arts
  - Ultramarine: Business or Business Administration
  - Cherry: Education
  - Silver Grey: Engineering
  - Old Rose: Health Science
  - Parchment: Law
  - Grape: Music
  - Buff: Psychology
  - Spectrum Green: Science or Applied Science
  - Buttercup: Social Work
- Higher Education Diplomates and Certificants: A black gown and black cap together with a black stole faced in the discipline colour.
- Masters: A black gown and black cap with a black hood fully lined with the discipline colour.
- Doctorates: A black bonnet with a gold cord and scarlet gown with a facing of the discipline colour and black hood fully lined in the discipline colour as follows:
  - Adonis Blue: Doctor of Business
  - Cherry: Doctor of Education
  - Charcoal Grey: Doctor of Engineering
  - Pearl White: Doctor of Laws
  - Ruby: Doctor of Letters
  - Sapphire: Doctor of Philosophy
  - Old Gold: Doctor of Psychology
  - Spectrum Green: Doctor of Science
  - Sky Blue: Doctor of the University
- Doctorates: A black bonnet with a gold cord and scarlet gown with a facing of the discipline colour and black hood fully lined in the discipline colour as follows:
  - Adonis Blue: Doctor of Business
  - Cherry: Doctor of Education
  - Charcoal Grey: Doctor of Engineering
  - Pearl White: Doctor of Laws
  - Ruby: Doctor of Letters
  - Sapphire: Doctor of Philosophy
  - Old Gold: Doctor of Psychology
  - Spectrum Green: Doctor of Science
  - Sky Blue: Doctor of the University
- Doctorates: A black bonnet with a gold cord and scarlet gown with a facing of the discipline colour and black hood fully lined in the discipline colour as follows:
  - Adonis Blue: Doctor of Business
  - Cherry: Doctor of Education
  - Charcoal Grey: Doctor of Engineering
  - Pearl White: Doctor of Laws
  - Ruby: Doctor of Letters
  - Sapphire: Doctor of Philosophy
  - Old Gold: Doctor of Psychology
  - Spectrum Green: Doctor of Science
  - Sky Blue: Doctor of the University

### Credit Points

The credit point system provides a uniform basis for establishing subject relativities and values within a course. The objectives of the credit point system are to:

- simplify and standardise the relativities and values within a course in relation to EFTSU and Higher Education Contribution Scheme (HECS) calculations;
- provide a uniform measure of total student workload across all higher education programs; and
- allow students to make informed judgements on their likely workload in subjects across various disciplines.

### What is a credit point value?

The value of a credit point is determined by the total student effort involved in the completion of a subject and includes private study hours, tutorial or laboratory work, library and research work together with formal class contact hours. The credit point value of a subject reflects its academic weight and the total amount of effort relative to other subjects within a course. There is no link between credit points and contact hours.
What type of credit point system?
The University has introduced a standard course value system of credit points. This means that all courses within the higher education sector of the University will have the same number of credit points for each year of a course.

How many credit points?
The University has adopted a system of 120 credit points for each year of a course. Thus a three-year degree program will equal 360 credit points, a four-year degree 480 credit points and so on.

How can I identify my enrolment load?
- 0–44 credit points per semester will equal a part-time load
- 45–60 credit points per semester will equal a full-time load
- 0–90 credit points per year will equal a part-time load
- 91–120 credit points per year will equal a full-time load.

EFTSU
All universities are required to calculate individual student enrolment load per year of a course. The Department of Education, Training and Youth Affairs expresses the value of an enrolment load as a percentage of 1, which is considered to be the total value of a standard, full-time course load. This unit of measurement is referred to as an Equivalent Full-Time Student Unit or EFTSU.

For example, a part-time student may record an EFTSU value of 5, indicating that the load for which the student is enrolled carries a value equivalent to half the standard student load for that course.
Services Available to Students

Student Career Development
Student Career Development provides an innovative range of services to students of Victoria University. These services include:

- Careers Counselling
- Careers Education Programs
- Employment Services
- Careers Resource Centres
- Online Careers Resources –
  - website: www.vu.edu.au/careers
- Web based job vacancy service –
  - www.vu.edu.au/careers/employment

Careers Counselling appointments are available for students from all campuses by phoning (03) 9688 4944

Careers Education Programs
These include job seeking skills workshops, Employability Skills Challenge, Young Achievement Australia, in-class programs, Student Portfolios. Visit www.vu.edu.au/careers to see what's on this month!

Employment Services
The on line jobs board is accessed through www.vu.edu.au/careers/employment. Register on the site now for automatic notification of jobs in areas that you specify.

The Graduate Employment Stakes is a careers fair for final year students held in March each year. It's free, it's easy, and the employers come to you! Watch the website for details

Resume checking by email
Email your resume to careers@vu.edu.au for feedback.

Where are we?
Footscray Park: Building M, level 4
All other campuses: co-located with Student Services.

Children’s Services
Victoria University has Children's Centres located on five campuses – Footscray Nicholson, Footscray Park, Newport, St Albans (Jindi Woraback) and Werribee. In addition, there is a preschool located on the Melton Campus.

Each Centre provides educational programs which respond to the children's social, emotional, physical, cognitive and creative needs. Nutritious meals and snacks are provided for the children throughout the day. All of the University Children's Centres have been assessed as providing the highest level of care by the National Childcare Accreditation Council.

All Centres provide a funded and integrated preschool program with a qualified Early Childhood (Kindergarten) teacher.

Families using the University's Children's Centres are eligible to apply for Child Care Benefit (CCB) through the Family Assistance Office (FAO) - formerly Centrelink. The FAO is responsible for assessing family income and determining the percentage of Child Care Benefit families receive. For further information please contact your local Family Assistance Office.

City Flinders, City King and City South Melbourne Campuses
Telephone: (03) 9688 4098
A Referral Service has been developed for the city campuses to assist families in finding suitable childcare. Telephone the Manager, Children's Services, on 9284 8801 for further information.

Footscray Nicholson Campus
Telephone: (03) 9284 8698
The Footscray Nicholson Campus Children's Centre is located on the Ground Floor, Hoadley Building, Albert Street, Footscray. The Centre caters for a maximum of 39 children aged 6 weeks to 6 years on a full-time (weekly), daily, sessional (half day) and occasional care basis. The Centre is open from 7:45am to 5:45pm, Monday to Friday and offers a funded preschool program incorporated within the educational program.

Footscray Park Campus
Telephone: (03) 9688 4578
The Footscray Park Campus Children's Centre is located at 8 Geelong Road, Footscray. The Centre caters for a maximum of 42 children aged 6 weeks to 6 years on a full-time (weekly), daily, sessional (half day) and occasional care basis. The Centre is open from 7:45am to 5:45pm, Monday to Friday and offers a funded preschool program incorporated within the educational program.

Jindi Woraback Children’s Centre
(St Albans Campus)
Telephone: (03) 9364 6855
The Jindi Woraback Children’s Centre is located at the Willis Street entrance of the St Albans Campus and is operated by a Management Committee consisting of representatives from the University and parents. The Centre caters for a maximum of 115 children aged from 2 weeks to 6 years on a full-time (weekly), daily, sessional (half
The Centre is open from 7.00am to 6.00pm, Monday to Friday and offers a funded preschool program.

**Melton Campus**

Telephone: (03) 9747 7500

The Brookfield Preschool operates from the Melton Campus Children's Centre and is located at the Wilson Road entrance of the Campus. The Centre offers sessional kindergarten programs for three and four-year-old children.

**Newport Campus**

Telephone: (03) 9284 8476

The Newport Campus Children's Centre is located in Building K, Champion Road, Newport. The Centre caters for a maximum of 40 children aged 6 weeks to 6 years on a full-time (weekly), daily, sessional (half day) and occasional care basis. The Centre is open from 7.45am to 5.45pm, Monday to Friday. The Centre provides a funded preschool program incorporated within the educational program.

**Sunbury Campus**

Telephone: (03) 9688 4418

Currently, there is no childcare provided on the Sunbury Campus. For information regarding childcare centres in the local area, contact the Manager, Children's Services on (03) 9294 8001.

**Werribee Campus**

Telephone: (03) 9748 9568 or (03) 9216 8098

The Werribee Campus Children's Centre is located in Hoppers Lane, Entrance Gate 1, Building 9, Werribee. The Centre caters for a maximum of 45 children aged 6 weeks to 6 years on a full-time (weekly), daily, sessional (half day) and occasional care basis. The Centre is open from 7.15am to 6.15pm, Monday to Friday and offers a funded preschool program incorporated within the educational program.

**Optometry and Dentistry**

The Student Union operates optometry and dental services through local agencies. All enquiries should be directed to the Victoria University Student Union Resource Centre Building M, Level 2, Footscray Park Campus. Telephone: (03) 9688 4065.

**Health Practice Units**

The Faculty of Human Development operates Health Practice Units at the St Albans and King St Campuses and at CERES in East Brunswick. These Units offer acupuncture, massage and herbal medicines to the university community and general public. Low fee structure. Phone (03) 9365 2625.

**Independent Access: Students with Disabilities**

Counselling, support and information for students with access disabilities are available from Student Services on all campuses. Assistance is available to students with disabilities for day-to-day issues of personal, academic, housing, career and financial matters; identification of support needs; and applications for alternative examination/assessment arrangements and special consideration.

Further information and advice concerning support services for students with a disability can also be obtained by contacting the Disability Liaison Unit at the Equity and Social Justice Branch at Footscray Park Campus on telephone (03) 9688 4598.

**Orientation**

Orientation Week (O-Week) is an annual event which is held at the beginning of Semester 1. During this week, a wide range of events are organised by the individual Faculties and Student Union to provide opportunities for students to meet each other and also to gain an awareness of the activities and services provided by the various University departments.

The Student Union distributes Orientation Information. The Survival Guide is published annually and includes information about the Student Union, Clubs and Societies, services available to students and a range of extracurricular activities. Further information can be obtained from the Resource Centre or the Student Union office on the City Flinders, King, Footscray Nicholson, Footscray Park, Melton, Newport, St Albans, Sunbury, Sunshine and Werribee Campuses (Refer to Student Union section for Campus phone numbers).

**Student Services**

Student Services provides support to students in a variety of ways. Staff provide academic support, personal and vocational counselling, financial counselling, housing and health services.

Student Services offices are located on most campuses and are open Monday to Friday during normal working hours, or after hours by appointment. For further information contact Footscray Nicholson campus on (03) 9284 8801, Footscray Park campus on (03) 9688 4418, St Albans campus on (03) 9365 2399 or visit our webpage: wwwvu.edu.au/ss.
Accommodation

The University Student Housing Service provides students with a wide range of free and confidential services to assist with locating, securing and maintaining suitable accommodation. The Student Housing Database, including current accommodation listings, is now on the Internet to improve accessibility. The ‘Housing Web’ can be located at http://www.vu.edu.au/ss/housing/ and holds a current listing of all accommodation offered to the University. The Housing Web also provides a wide range of tenancy rights information and also other information such as Real Estate Agent lists and Student Village information. It provides links to a wide range of appropriate housing related services including Share Accommodation, Public Transport and Emergency Housing Services. Accommodation offers can be placed directly onto the Housing Web.

The Housing Officer is based at Footscray Park Campus and can provide tenancy advice, referral and case management as well as assistance with general housing information. At other campuses, Student Services staff can assist with accommodation inquiries. For further information, contact the Housing Officer on telephone: (03) 9688 4420 or e-mail housing@vu.edu.au

Chaplaincy

Contact Student Services for information about spiritual support in the community.

Counselling - Personal

Personal counselling is available at many of the campuses. Counselling can help students optimise their emotional, social and academic well being. Students are invited to discuss any personal, family or relationship matter with one of the counsellors. Some examples of issues discussed include loneliness, difficulty adjusting to life at the University, relationships, sexuality, family difficulties, grief and loss, self-confidence and anxiety. Counselling can be contacted by telephoning (03) 9688 4418 or (03) 9365 2399.

Financial Counselling/ Advice

Financial Counselling / Advice can be provided to students experiencing financial difficulties. As well as helping students to work out ways of budgeting and planning, the financial advisor/counsellor can assist with claims for Centrelink payments and fee extensions.

When discussing your needs a counsellor may be able to help you with information about financial assistance. This may include such things as emergency relief, rent assistance and various forms of Centrelink benefits.

Youth Allowance/ Austudy/ Abstudy/ PES Applications

The Youth Allowance/ Austudy/ Abstudy schemes provide assistance to Australian citizens and permanent residents who are enrolled in approved courses at universities, TAFE institutes and other approved institutions in Australia. (Generally, Youth Allowance is for persons up to age 25, Austudy for students over 25, Abstudy is a payment for Aboriginal and Torres Strait Islander students. The Pensioner Education Supplement (PES) is an additional payment available to students on certain Centrelink payments.

Assistance is subject to a means test and to certain conditions, including a minimum study load. Part time students under 21 years of age should note there is a provision for the payment of Youth Allowance for the sum of other approved activities such as job seeking, volunteer work, or training in addition to part time study. Ask the financial advisor/counsellor or seek a Centrelink interview.

A student who is eligible and qualifies for assistance may receive a living allowance and under special circumstances a fares allowance and rental assistance. Students may also apply for a Centrelink Advance Loan - an amount of up to $500.00 advance on future instalments, recovered over 6 months; this can only be done once in a calendar year.

Claim forms for Centrelink student payments are available on Campus, at secondary schools and Centrelink offices. Students are advised to lodge their initial claim with the nearest Centrelink office as soon as they enrol or re-enrol. Payees continuing in their current course will not have to submit another claim, but should return the Review Form sent to them within the stipulated time. Note that there is no provision for back pay if a student is not currently receiving benefits. It is important that an application for Austudy/Youth Allowance/Abstudy be lodged as soon as possible.

Loans

Student Services administers a loan scheme for enrolled students of the University who can demonstrate a genuine need. Loans are available for the purchase of books, computers and other course related materials, medical expenses, housing expenses and other purposes in accordance with the Student Loan Fund Policy.

Application forms and information sheets are available on campus from Student Services on most campuses.

Prayer Rooms

Prayer rooms are available on most campuses. Visit our web site for room locations: www.vu.edu.au/ss

International Student Support

Two International Student Advisers provide services and programs such as Orientation and Return Home for international students in Higher Education. They are also available to provide individual assistance and support.

TAFE International services are available at the Footscray Nicholson Street Campus, telephone: (03) 9284 8517.

Services for AusAid sponsored students are available through Footscray Park Campus, telephone: (03) 9688 4780

Further information is available at Footscray Park Campus, telephone: (03) 9688 4777, St Albeins Campus, telephone: (03) 9365 2399 or City Flinders Campus, telephone: (03) 9248 1159.

Further information relevant to International students is available from the International Branch at City Flinders Campus, telephone: +61 3 9248 1164.

Health Advice

There are two health advisors (nurses) at the University. Typical issues that people consult the health advisors about include:

- General health and wellbeing
- Lifestyle issues
- Women's health
- Drug use issues
- Men's health
- Nutrition
- Chronic illnesses
- Family planning and sexual health
- Pregnancy testing
- Assistance with injuries and dressings
- Referrals to community agencies
- Vaccinations (at Footscray Park Campus)

The health advisors can also be contacted through Student Services on (03) 9688 4418.
Medical Centre
A Medical Centre is located at Student Services at the Footscray Park Campus in Building M, Level 2. Doctors consult on a sessional basis Monday to Thursday during Higher Education teaching time. All consultations are bulk billed on presentation of a Medicare card. For international students the Medical Centre bills Medibank Private direct. This means international students do not have to pay after their consultation provided they have their current Medibank Private card with them and they fill out a claim form at the Medical Centre. For appointments phone Student Services on (03) 9688 4418 or drop in to Student Services.

Drug Education
Substance use and abuse is an issue of considerable concern in the general community. The University has a drug education officer who can provide information on drug related issues and provide advice on how to find treatment and counselling services in the community. Education sessions on these issues can be organised for groups of students by contacting the drug education officer on (03) 9284 8886.

First Aid
There are first aiders on all campuses of the University. Lists of first aiders can be found on University intranet Homepage: http://intranet.vu.edu.au.

First aiders are only to be contacted in more urgent or emergency situations. Examples of the sorts of things you might contact a first aider for include:

- bleeding cuts
- burns
- joint injuries
- suspected fractures
- sudden illness
- collapse

If a situation is life threatening, contact the Ambulance (0) 000 first. Be careful to state your location and the nature of the emergency. If possible have someone meet the paramedics at an easily accessible point.

Health and emergency centres close to each campus are also listed.

Student Learning Unit
The Student Learning Unit (SLU) forms part of the Centre for Educational Development and Support (CEDS). The CEDS SLU provides free English language, Maths, Science and academic skills support for students at Degree level and above. Support is provided in the ways described in the following paragraphs.

Subject-Linked Classes
Certain subjects seem to present students with particular difficulties in the area of researching, academic reading and writing, oral presentation and/or other academic skills.

CEDS SLU staff conduct support classes linked to these subjects which focus on the academic skills needed for successful completion of the assessment tasks in that subject. Classes are also offered on a similar basis in some areas of Maths such as Business Statistics, and in certain science subjects.

Further information about these classes is available from subject guides, subject lecturers, the CEDS SLU web site or directly from the SLU main office.

General Classes
CEDS SLU staff also conduct some general classes such as Reading and Writing for Engineering Students, and Summer and Winter Schools which are open to all students.

Individual Appointments
Postgraduate students may make individual or small group appointments to discuss their essay or thesis work. A very limited number of individual or small group appointments is available for undergraduate students who would like assistance with academic skills in some particular subjects where there is no linked CEDS SLU class.

Email Consultations
Students may consult a CEDS SLU lecturer about their work using email. However students should discuss this with the lecturer involved before sending work. Lecturers will comment on work, but not correct it.

Further Information
Contact Kim Borg or Bernadette Trickey CEDS Administrative Officers, on (03) 9688 4744.

Student Organisations
The peak student body for the University is the Victoria University Student Union Inc (VUSU Inc). Under this umbrella there are a number of sections including the International Students Association, the Victoria University Postgraduate Association as well as many clubs and societies.

The VUSU provides a range of services through the Resource Centres and officers on each campus. These services are designed to make students’ time at the University smoother and more enjoyable, and include recreation, sports, activities, advice, representation, advocacy and campaign organising.

Further information can be obtained from the Union Diary and the Survival Guide or by contacting the Student Offices at the following campuses:

City Flinders:
Student Union Office: (03) 9248 1221

City King:
Student Union Office: (03) 9284 7831

Footscray Nicholson:
Recreation Office: (03) 9284 8774
Recreation Centre: (03) 9284 8761
Student Union Office: (03) 9284 8534

Footscray Park:
Union Reception/General Enquiries (03) 9688 4360
Resource Centre: (03) 9688 4302

Melton:
Recreation Office: (03) 9747 7552
Resource Centre: (03) 9747 7551

Newport:
Resource Centre: (03) 9284 8474
Alumni Association

Alumni of the University include staff, graduates, current students, and members of the community who have a connection with Victoria University. Membership of the University's Alumni Association enhances the opportunities of members to achieve their professional aspirations. Students, graduates and staff maintain contact with one another and organise reunions, networks and business functions.

Staff of the Alumni office provide support in developing member networks and Alumni Chapters. Chapters focus on a particular discipline and draw together graduates to form a network in a related field. There are currently Chapters in Graphic Arts, MBA, Recreation/Fitness Leadership, Arts and Traditional Chinese Medicine.

Members of the Alumni Association are sent regular information on social activities, professional seminars, mentoring programs, activities within the University and activities organised by the various Alumni Chapters. Members also receive quarterly a copy of the University newspaper Nexus containing the Alumni supplement bulletin, and receive invitations to specifically targeted events organised by the Alumni Chapter in their field of study.

The Association also offers many complimentary member benefits. These include continuing use of the University's library facilities after student members graduate, and discounts to a range of services such as car rental, travel, sporting goods, the University bookshop, newspaper subscriptions and hotel accommodation.

There are also several International Chapters of the Alumni Association for those graduates who return home overseas. To date, Chapters and/or networks have been developed in Hong Kong, India, Malaysia, Singapore, Taiwan and Thailand.

Membership for current students and first-year graduates is $11.00. The Alumni office is at the City Flinders Campus and is situated on the Ground Floor, 301 Flinders Lane, Melbourne.

Telephone: +613 9248 1017
Fax: +613 9248 1007
Email: alumni@vu.edu.au

Travel Concessions

Rail and bus concession application forms are available at the start of each academic year from VU Student Union (Resource Centres).
Courses at Victoria University in 2003

This section lists all the courses offered by Victoria University in higher education and TAFE.

Note: All courses are offered subject to confirmation of funding and authority to conduct, and minimum enrolment levels. List correct as at October 2002.

Undergraduate Courses and Programs

<table>
<thead>
<tr>
<th>Campus codes:</th>
<th>B=Sunbury</th>
<th>C=City Flinders</th>
<th>D=China</th>
<th>E=Echuca</th>
<th>F=Footscray Park</th>
<th>G=Renmin University of China</th>
<th>H=Hong Kong</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Faculty of Arts</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
</table>

**Generalist Degree Programs**

- Bachelor of Arts - Footscray (F Y Y)
- Bachelor of Arts - St Albans (S Y Y)

**Specialist Degree Programs**

- Bachelor of Arts (Advocacy & Mediation) (F Y Y)
- Bachelor of Arts (Asian Studies) (F Y Y)
- Bachelor of Arts (Community Development - Asia-Pacific Stream) (S Y Y)
- Bachelor of Arts (Computer Mediated Art) (S Y Y)
- Bachelor of Arts (Globalisation Studies) (F Y Y)
- Bachelor of Arts (Legal Studies) (F Y Y)
- Bachelor of Arts (Multimedia) (S Y Y)
- Bachelor of Arts (Professional Writing) (S Y Y)
- Bachelor of Communication (Public Relations) (S Y Y)
- Bachelor of Psychology (Arts stream) (F Y Y)
- Bachelor of Psychology (Interpersonal & Organisational) (S Y Y)
- Bachelor of Social Work (Preliminary Year) (S Y Y)
- Bachelor of Social Work (S Y Y)
- Bachelor of Science (Psychology) (S Y Y)

**Combined Degree Programs**

- Bachelor of Arts/ Bachelor of Business (Information Systems) (S Y Y)
- Bachelor of Business (Tourism Management) (F Y Y)
- Bachelor of Arts (Asian Studies) (F Y Y)
- Bachelor of Arts (Asian Studies)/Bachelor of Business (International Trade) (F Y Y)
- Bachelor of Arts (Psychology) (F Y Y)
- Bachelor of Business (Human Resource Management) (F Y Y)
- Bachelor of Business (Electronic Commerce) (F Y Y)
- Bachelor of Arts (Multimedia) (F Y Y)
- Bachelor of Arts/ Diploma of Liberal Arts (F Y Y)
- Bachelor of Laws/ Bachelor of Arts (F Y Y)
- Bachelor of Business (Marketing)/Bachelor of Psychology (F Y Y)

**Honours Programs**

- Bachelor of Arts (Honours) (S,F Y Y)
- Bachelor of Arts (Honours) Computer Mediated Art and Multimedia (S Y Y)
- Bachelor of Arts (Honours - Psychology) (S Y Y)
- Bachelor of Psychology (Honours) (S Y Y)
- Bachelor of Science (Honours - Psychology) (S Y Y)

Note: The details of the programs, courses and subjects set out in this Handbook might change after publication. To ensure that the information about Faculty of Arts courses is still accurate, contact the Faculty of Arts Executive Officer on (03) 9365 2369.
## Faculty of Business and Law

### Bachelor of Business

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Name</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Accounting</td>
<td>F,W,K,D2</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Banking and Finance</td>
<td>F,K</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Strategic and Financial Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting/ Financial Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting/ Financial Management</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting/ Banking and Finance</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting/ Information Systems</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting/ Electronic Commerce</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting Small Enterprise Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting Hospitality Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting Commercial Law</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting Transport and Logistics</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Banking and Finance/ International Trade</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Tourism Management/ Small Enterprise Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
</tbody>
</table>

### Bachelor of Business Combined Degrees

- Bachelor of Laws/ Bachelor of Business Accounting
- Bachelor of Business Accounting/ Certificate IV in Information Technology (Dual Award)

### Bachelor of Applied Economics

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Name</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Retail Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- International Trade</td>
<td>F,K</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Transport and Logistics</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Applied Economics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Financial Risk Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Music Industry</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Applied Economics/ International Trade</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Banking and Finance/ International Trade</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Financial Risk Management/ International Trade</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Financial Risk Management/ Electronic Commerce</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- International Trade/ Retail Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- International Trade/ Electronic Commerce</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Marketing Applied Economics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Marketing International Trade</td>
<td>F,K</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Music Industry/ Marketing</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Music Industry/ Electronic Commerce</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Retail Management/ Marketing</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Retail Management/ Electronic Commerce</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Transport and Logistics/ Accounting</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Transport and Logistics/ Electronic Commerce</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Bachelor of Business (Honours) International Trade</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Bachelor of Business (Honours) Applied Economics</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Bachelor of Business (Honours) Retail Management</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
</tbody>
</table>

### Bachelor of Business Combined Degrees

- Bachelor of Laws/ Bachelor of Business Applied Economics
- Bachelor of Laws/ Bachelor of Business Music Industry
- Bachelor of Laws/ Bachelor of Business International Trade

### Bachelor of Hospitality, Tourism and Marketing

<table>
<thead>
<tr>
<th>Program Type</th>
<th>Program Name</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Hospitality Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Tourism Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Marketing</td>
<td>F,B,K</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Event Management</td>
<td>B</td>
<td>Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Marketing International Tourism</td>
<td>K</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Accounting Hospitality Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Hospitality Tourism Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>- Hospitality Event Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Course Description</td>
<td>Campus</td>
<td>Full-time</td>
<td>Part-time</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>--------</td>
<td>-----------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Hospitality Management/ Human Resource Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ Hospitality Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ Tourism Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ Event Management</td>
<td>B</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Regional Tourism Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Tourism/ Small Enterprise Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ Applied Economics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ International Trade</td>
<td>F,K</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Retail Management/ Marketing</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ Electronic Commerce</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Marketing/ Music Industry</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Hotel, Restaurant and Catering Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Management/ Marketing</td>
<td>B</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>B.Bus Hospitality/ Event Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>B.Bus Marketing/ Event Management</td>
<td>B</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Tourism Management/ Information Systems</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Tourism Management/ Event Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Bachelor of Business (Honours) – Marketing</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
</tbody>
</table>

**Bachelor of Business Combined Degrees**

- Bachelor of Laws/ Bachelor of Business Marketing | F | Y | Y |
- BA Asian Studies/ BBus Tourism Management | F | Y | Y |
- BA Recreation Management/ BBus Tourism Management | F | Y | Y |
- BA Sports Administration/ BBus Marketing | B | Y | Y |
- Bachelor of Business Marketing/ Bachelor of Psychology | F | Y | Y |
- Bachelor of Business Marketing/ Advanced Diploma of

**School of Information Systems**

**Bachelor of Business**

- Information Systems | F | Y | Y |
- Computer Systems Support | W,H | Y | Y |
- Electronic Commerce | W | Y | Y |
- Electronic Commerce/ Transport and Logistics | W | Y | Y |
- Accounting/ Information Systems | F | Y | Y |
- Tourism Management/ Information Systems | F | Y | Y |
- Electronic Commerce/ Marketing | F | Y | Y |
- Electronic Commerce/ Music Industry | F | Y | Y |
- Electronic Commerce/ International Trade | F | Y | Y |
- Electronic Commerce/ Retail Management | F | Y | Y |
- Accounting/ Electronic Commerce | W | Y | Y |
- Bachelor of Business (Honours) Information Systems | C | Y | Y |

**Bachelor of Business Combined Degrees**

- Bachelor of Art/ BBus Information Systems | S | Y | Y |
- Bachelor of Arts/ BBus Electronic Commerce | F | Y | Y |
- Bachelor of Laws/ BBus Electronic Commerce | F | Y | Y |
- B.Bus Electronic Commerce/ Bachelor of Science | W | Y | Y |

**School of Law**

**Bachelor of Laws**

- Law | F | Y | Y |
- Graduate Entry | F,Q | Y | Y |
- Legal Practice | F,Q | Y | Y |

**Bachelor of Business**

- Commercial Law | F | Y | Y |
- Accounting/ Commercial Law | F | Y | Y |

**Bachelor of Business Combined Degrees**

- Bachelor of Laws/ Bachelor of Arts | F,Q | Y | Y |
- Bachelor of Laws/ BBus Accounting | F | Y | Y |
- Bachelor of Laws/ BBus Applied Economics | F | Y | Y |
- Bachelor of Laws/ BBus Electronic Commerce | F | Y | Y |
- Bachelor of Laws/ BBus International Trade | F | Y | Y |
- Bachelor of Laws/ BBus Music Industry | F | Y | Y |
- Bachelor of Laws/ BBus Marketing | F | Y | Y |
- Bachelor of Laws/ BBus Tourism Management | F,Q | Y | Y |
- Bachelor of Laws/ Bachelor of Science | F,S,W,Q | Y | Y |
- Bachelor of Law/ B.Bus, Human Resource Management | F,Q | Y | Y |
School of Management
Bachelor of Business
- Management: F,B
- Human Resource Management: F
- Management - Service and Operations: F
- Strategic and Financial Management: F
- Hospitality Management/ Human Resource Management: F
- Management/ Marketing: B
- Bachelor of Business (Honours) Management: C

Bachelor of Business Combined Degrees
- Bachelor of Laws/ BBus Management: F
- Bachelor of Laws/ B.Bus, Human Resource Management: F,Q
- B.Bus Tourism Management/ Event Management: F
- BA Psychology/ BBus Human Resource Management: F
- BA Sports Administration/ BBus Management: B

Note: The details of the programs, courses and subjects set out in this Handbook might change after publication. To ensure that the information about Faculty of Business and Law courses is still accurate, contact the Faculty of Business and Law Executive Officer on (03) 9688 4471.

Faculty of Human Development

School of Education
Bachelor of Arts
- Computer Mediated Art: S
- Computer Mediated Art & Multimedia: S
- Early Childhood Education: M
- Youth Studies: FP

Bachelor of Education
- Four-Year Pre-Service Program P-12: FP,M
- Post-Registration (Year 4): FP,M

Bachelor of Education (Nyerna Studies)
- Bachelor of Education (Nyerna Studies): E
- Bachelor of Arts (Nyerna Studies): E
- Diploma of Community Services - Youth Work: E
- Associate Diploma of Arts - Recreation/ Fitness Leadership: E

School of Health Sciences
Non-Award Courses
First Aid in the Workplace Certificate: Level 1 & 2^: S,I
Certificate of Advanced Airway Management (Pre-hospital)^: S,I
Certificate in Advanced Airway Management^: S,I
Certificate in Emergency Intravenous Therapy (Pre-hospital)^: S,I
Certificate in Venipuncture and Venous Cannulation^: S,I
Certificate in Emergency Intravenous Therapy^: S,I
Certificate in Advanced Life Support (Pre-hospital)^: S,I
Certificate in Advanced Life Support^: S,I
Certificate in Semi Automatic External Defibrillation^: S,I

Award Courses
Bachelor of Health Science
- Clinical Dermal Therapies: J
- Natural Medicine: S,I
- Paramedic (3-Year Pre-service): S,I
- Paramedic (1-Year Conversion): I
- Chinese Medicine (Acupuncture)/ (Chinese Herbal Medicine): S
Bachelor of Science
- Clinical Sciences: C
### School of Human Movement, Recreation and Performance

#### Non-Award Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fitness Instructor Module</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Aerobic Module</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Core Unit (Vic Fit)</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Aquan Module</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Personal Trainers Module</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Children and Adolescent Exercise Module</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Exercise to Music</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
</tbody>
</table>

#### Award Courses

Bachelor of Applied Science
- Human Movement                                   | FP     | Y         | n/a       |
- Human Movement/ Bachelor of Psychology           | FP     | Y         | Y         |
- Physical Education (Secondary)                   | FP     | Y         | Y         |
- Physical Education and Physics                   | FP     | Y         | Y         |

Bachelor of Arts
- Performance Studies                              | FP     | Y         | n/a       |
- Performance and Multimedia                       | FP     | Y         | n/a       |
- Fitness Leadership*                               | M      | Y         | Y         |
- Recreation Leadership*                            | M,FP   | Y         | Y         |
- Recreation Management                             | FP     | Y         | n/a       |
- Recreation Management/ Bachelor of Business      | B      | Y         | Y         |
- Sports Administration/ Bachelor of Business      | B      | Y         | Y         |
- Sports Administration/ Bachelor of Business      | B      | Y         | Y         |
- Bachelor of Applied Science (Honours)             | FP     | Y         | n/a       |
- Human Movement                                    | FP     | Y         | n/a       |

Bachelor of Arts (Honours)
- Performance Studies                              | FP     | Y         | Y         |
- Recreation Management                             | FP     | Y         | Y         |

#### School of Nursing

#### Award Courses

Bachelor of Nursing (Pre-Registration)              | S      | Y         | Y         |

Bachelor of Health Science                         | S      | Y         | Y         |

Bachelor of Midwifery#                              | S      | Y         | n/a       |

*Continuing Education Courses
*Offered to continuing students only
#Subject to final accreditation

**Note:** The details of the programs, courses and subjects set out in this Handbook might change after the date of publication. To ensure that information about Faculty of Human Development courses is still accurate, contact the Faculty of Human Development Executive Officer on (03) 9688 4164.

### Faculty of Science, Engineering and Technology

#### Faculty Courses

Bachelor
- Business/ Science                                | F/ S/ W| Y       | Y         |
- Engineering/ Business                             | F      | Y       | Y         |
- Engineering/ Science                              | F/ S/ W| Y       | Y         |
- Engineering/ Laws                                 | F      | Y       | Y         |
- Science/ Laws                                     | F/ S/ W| Y       | Y         |

Certificate
- Foundation Studies                               | F/ S   | Y       | Y         |
### School of the Built Environment

<table>
<thead>
<tr>
<th>Degree/Program</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Engineering</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Architectural Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Building Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Building Surveying</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Civil Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computational Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Mechanical Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Robotic Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Engineering and Business</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Environmental Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

### School of Communications and Informatics

<table>
<thead>
<tr>
<th>Degree/Program</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Engineering</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Computer Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Electrical and Electronic Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Microelectronic Systems</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Telecommunication Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Photonics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Bachelor of Engineering Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Photonics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Applied Physics and Computing</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Science</td>
<td>F/H/D7</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer and Mathematical Sciences</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Science and Aviation</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Technology</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Optoelectronics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Bachelor of Science (Honours)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Computer Technology</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Science</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer and Mathematical Sciences</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Physics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

### School of Life Sciences and Technology

<table>
<thead>
<tr>
<th>Degree/Program</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Science (Honours)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Chemistry</td>
<td>F</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Bachelor of Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Biomedical Sciences</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Conservation Biology and Environmental Management</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Biotechnology</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Ecology and Sustainability</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Medical, Forensic and Analytical Chemistry</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Nutrition, Food and Health Science</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Occupational Health and Safety</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Bachelor of Science (Honours)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Biology (Biotechnology)</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Conservation Biology and Environmental Management</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Nutrition and Food Science</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Biomedical Sciences</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Chemical and Environmental Sciences</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Diploma</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Meat Management</td>
<td>W</td>
<td>N</td>
<td>Y</td>
</tr>
</tbody>
</table>

**Note:** The details of the programs, courses and subjects set out in this Handbook might change after publication. To ensure that the information about Faculty of Science, Engineering and Technology courses is still accurate, contact the Faculty of Science, Engineering and Technology Executive Officer on (03) 9688 4191. For further information about Science, Engineering and Technology courses:

Telephone: (03)9688 4191 - Facsimile: (03)9688 4513 - Email: RobRitches@vu.edu.au Internet: http://koala.vu.edu.au/academic.
Postgraduate Courses

Faculty of Arts

<table>
<thead>
<tr>
<th>Higher Degrees by Research</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts by Research</td>
<td>S,F,</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy by Research</td>
<td>S,F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Social Work by Research</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Postgraduate Programs by Coursework</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Certificate in Asian and Pacific Studies (General Stream)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Asian and Pacific Studies (Community Development Stream)</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Communication</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Arts (History)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Arts (Politics and International Studies)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate of Public Advocacy and Action</td>
<td>F</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Women’s Studies</td>
<td>C</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Applied Psychology</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Asian and Pacific Studies (General Stream)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Communication</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Counselling</td>
<td>S</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Arts (History)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Modern Languages</td>
<td>S,F</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Arts (Politics and International Studies)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Psychological Studies</td>
<td>S</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma of Public Advocacy and Action</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Women’s Studies</td>
<td>C</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master in Counselling</td>
<td>S</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Arts in Asian and Pacific Studies (General Stream)</td>
<td>F</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Arts in Asian and Pacific Studies (Community Development Stream)</td>
<td>S</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Arts in Communication</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Arts in Women’s Studies</td>
<td>C</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Applied Psychology</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Community Psychology Stream</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Sport Psychology Stream</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Health Psychology Stream</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Psychoanalysis</td>
<td>S</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Psychology</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Clinical Psychology Stream</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Clinical Neuropsychology Stream</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Public Advocacy and Action</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Psychology</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Clinical Psychology Stream</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Clinical Neuropsychology Stream</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

Note: The details of the programs, courses and subjects set out in this handbook might change after publication. To ensure that the information about Faculty of Arts courses is still accurate, contact the Faculty of Arts Executive Officer on (03) 9365 2369.

Faculty of Business and Law

Victoria Graduate School of Business

<table>
<thead>
<tr>
<th>Victoria Graduate School of Business</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Business Administration (Offshore)</td>
<td>C,P,K,D,3</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business Administration (International)</td>
<td>C</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doctor of Business Administration</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>School of Accounting and Finance</td>
<td>Campus</td>
<td>Full-time</td>
<td>Part-time</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>--------</td>
<td>-----------</td>
<td>-----------</td>
</tr>
<tr>
<td>Graduate Certificate in Accounting</td>
<td>C,H,P,K</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Accounting</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Finance</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Professional Accounting</td>
<td>C,H,P,K</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>School of Applied Economics</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Business in Business Economics</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in International Trade</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in International Music &amp; Entertainment Business</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Statistics</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate in Retail Management (Offshore)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Business in Retail Management (Offshore)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>School of Hospitality, Tourism and Marketing</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Business in Hospitality Management</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Hospitality Management (Professional Practice)</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Marketing</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Tourism Management</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Hospitality and Tourism Marketing</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Hospitality and Tourism Education</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Sports Tourism</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>F,C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>F,C</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>School of Information Systems</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Certificate in Enterprise Resource Planning Systems</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business, Enterprise Resource Planning Systems</td>
<td>C,P</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Business Computing</td>
<td>C,R</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Information Systems</td>
<td>C,R</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business E-Commerce/ Marketing</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>School of Law</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Certificate in Australian Immigration Law</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma of International Commercial Law</td>
<td>D,K,P,H</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Notarial Practice</td>
<td>Q,Y</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masters in Comparative Commercial Law</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Masters of Laws</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Masters of International Commercial Law</td>
<td>D,K,P,H</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Juridical Science</td>
<td>C,Q</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>School of Management</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Business in Management Practice</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Event Management</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business in Industrial Relations/ Human Resource Management</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Business by Research</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

**Note:** The details of the programs, courses and subjects set out in this Handbook might change after publication. To ensure that the information about Faculty of Business and Law courses is still accurate, contact the Faculty of Business and Law Executive Officer on (03) 9688 4471.
## Faculty of Human Development

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Faculty Courses</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Diploma in Dementia Care and Service</td>
<td>C,Z</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Aged Services Management</td>
<td>C,Z</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Aged Services Management</td>
<td>C,Z</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Master of Health Science - Aged Services Management</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td><strong>School of Education</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Certificate in Teaching Studies of Asia</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Secondary Education</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Education for Professional Development</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Education for Professional Development</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Education and Training</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- Master of Education - Education and Training</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Tertiary Education</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in TESOL &amp; Literacy</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Tertiary Education</td>
<td>FP</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Tertiary Education</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Experiential Learning &amp; Development</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Experiential Learning &amp; Development</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Master of Education - Experiential Learning &amp; Development</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Education (by Research)</td>
<td>FP,M</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Education</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td><strong>School of Health Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Diploma in Clinical Chinese Medicine</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Complementary Therapies</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Prepared Chinese Medicine</td>
<td>C,S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Western Herbal Medicine</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Paramedicine and Pre Hospital Care</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Certificate in Aeromedical Care</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Aeromedical Rescue &amp; Retrieval</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Emergency Service Education#</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Emergency Service Management#</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Hyperbaric Medicine</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Intensive Care Paramedic</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Paediatric Emergency Medicine</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Paediatric Emergencies#</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Paramedic Practitioner</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Pre-Hospital Care</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Paramedics</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Pre-Hospital Care</td>
<td>Z,I</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Health Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Osteopathy</td>
<td>C</td>
<td>Y</td>
<td>n/a</td>
</tr>
<tr>
<td>- Osteopathy (for medical practitioners)</td>
<td>C</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- (by Coursework)</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- (by Research)</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>
### School of Human Movement, Recreation and Performance

<table>
<thead>
<tr>
<th>Course</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Diploma in Exercise and Sport Sciences</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Ageing, Disability and Recreation Management</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Certificate in Ageing, Disability &amp; Leisure</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Ageing, Disability &amp; Recreation Management</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Ageing, Disability &amp; Recreation Management</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Master of Arts – Ageing, Disability &amp; Recreation Management</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Loss and Grief</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Certificate in Loss and Grief Education</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Loss and Grief Counselling</td>
<td>C*</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Loss and Grief Counselling</td>
<td>C*</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Sport and Recreation Management</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Certificate in Sport &amp; Recreation Management</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Sport &amp; Recreation Management/ Operations</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Sport &amp; Recreation Management</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Master of Arts – Sport &amp; Recreation Management (by coursework)</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Sport Business</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Diploma in Sport Business</td>
<td>C</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Master of Sport Business</td>
<td>C</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Program in Exercise Rehabilitation</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma in Exercise for Rehabilitation</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Applied Science – Exercise Rehabilitation</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Applied Science</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Human Performance (by coursework)</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- (by Research)</td>
<td>C,FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Arts (by Research)</td>
<td>FP</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>C,FP</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

*Two subjects will be taught at the St Albans Campus.

### School of Nursing

<table>
<thead>
<tr>
<th>Course</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graduate Diploma in Substance Abuse Studies</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Nursing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Certificate in Cardiothoracic Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Cancer Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Emergency Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Gerontic Nursing#</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Neuroscience Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Orthopaedic Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Paediatric Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Certificate in Palliative Care Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Cardiothoracic Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Cancer Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Emergency Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Gerontic Nursing#</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Neuroscience Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Orthopaedic Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Paediatric Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Graduate Diploma in Palliative Care Nursing</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Midwifery</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Graduate Diploma in Midwifery</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Nursing (by Research)</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>S</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

#Subject to final accreditation

**Note:** The details of the programs, courses and subjects set out in this Handbook might change after the date of publication. To ensure that information about Faculty of Human Development courses is still accurate, contact the Faculty of Human Development Executive Officer on (03) 9688 4164.
## Faculty of Science, Engineering and Technology

### Centre for Environmental Safety and Risk Engineering

<table>
<thead>
<tr>
<th>Program</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Philosophy</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering (Research)</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering (Coursework)</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Building Fire Safety and Risk Engineering</td>
<td>W</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>W</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- Performance-based Building and Fire Codes</td>
<td>W</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Centre for Packaging, Transportation and Storage</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering (Research)</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>W</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>- Intermodal Freight Systems Management</td>
<td>W</td>
<td>n/a</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>School of Communications and Informatics</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Doctor of Philosophy</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering (Research)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Science (Research)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>F</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>- Communication Systems</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Science</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer and Mathematical Sciences</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Multimedia Information Networking</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Software Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering Science (Coursework)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Systems Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Telecommunication Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Microelectronic Engineering</td>
<td>F</td>
<td>N</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Science</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer Science (coursework)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Computer and Mathematical Sciences (coursework)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Software Engineering</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

### School of Life Sciences and Technology

<table>
<thead>
<tr>
<th>Program</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Philosophy</td>
<td>F,S,W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Science (Research)</td>
<td>F,S,W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Science (Coursework)</td>
<td>F,S,W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Environmental Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Food Science and Technology</td>
<td>W</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Environmental Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

### School of the Built Environment

<table>
<thead>
<tr>
<th>Program</th>
<th>Campus</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Philosophy</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering (Research)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Master of Engineering (Coursework)</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Project Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Diploma</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Project Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>Graduate Certificate</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td>- Project Management</td>
<td>F</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

Note: The details of the programs, courses and subjects set out in this Handbook might change after publication. To ensure that the information about Faculty of Science, Engineering and Technology courses is still accurate, contact the Faculty of Science, Engineering and Technology Executive Officer on (03) 9688 4191. For further information about Engineering and Science courses: Telephone: (03)9688 4191– Facsimile: (03) 9688 4513 – Email: BobRitchens@vu.edu.au – Internet: http://koala.vu.edu.au/academic.
## TAFE Courses at Victoria University in 2003

### Strategic Development

**Centre for Curriculum, Innovation and Development**
- Certificate IV in Assessment and Workplace Training (BSZ40198)
- Diploma in Training and Assessment Systems (BSZ50198)
- Certificate IV in Vocational Education and Training (15559VIC)
- Diploma of Vocational Education and Training (15560VIC)
- Graduate Certificate in Vocational Education and Training (21205VIC)
- Graduate Certificate in VET in Schools Implementation (21102VIC)

**School of Building, Electrical and Information Technology**

#### Building and Construction Department
- Certificate I in Boatbuilding (15562VIC) [Pre-Apprenticeship]
- Certificate II in Boatbuilding (15563VIC) [Traineeship]
- Certificate III in Boatbuilding (15564VIC) [Apprenticeship]
- Certificate I in Construction (Off-site) (BCF10100)
- Certificate II in Off-Site Construction (BCF20100)
- Certificate III in Off-Site Construction (Joinery/Aluminium/Glass) (BCF30200)
- Certificate I in Construction (BCG10198)
- Certificate II in General Construction (BCG 20198-B) [Bricklaying - Pre-Apprenticeship]
- Certificate III in General Construction (BCC 30698) [Apprenticeship]
- Certificate II in Building and Construction (BCG 20198) [Carpentry - Pre-Apprenticeship]
- Certificate II in Furnishing (Furniture Manufacturing) (12905VIC) [Cabinet Making]
- Certificate III in Furnishing (Cabinet Making) (23002ABC) [Apprenticeship]
- Certificate II in Off-Site Construction (Sign Writing/Computer Operations) (BCF30700)
- Certificate II in Building and Engineering Trades Orientation (3113TNWB)
- Diploma of Building Design & Drafting (SA3474)
- Diploma of Building (SA3475)
- Certificate IV in Building (SA3477)
- Certificate IV in Building Drafting (SA3476)
- Diploma of the Built Environment (SA3472)
- Diploma of Building Surveying (SA3473)

#### Building Services and Special Trades Department
- Certificate II in General Construction (BCG 20198-P) [Painting & Decorating Pre-Apprenticeship]
- Certificate III in General Construction (Painting & Decorating) (BCG 30498)
- Certificate I in Building & Construction (Plumbing) (2102ABC)
- Certificate III in Plumbing and Gasfitting (20085VIC)
- Certificate IV in Plumbing (Services Design) (2402ADC)
- Certificate II in Sign Industry (20087VIC)
- Certificate III in Off-Site Construction (Sign Writing/Computer Operations) (BCF30700)
- Certificate IV in Sign Technology (21000VIC)
- Course in Building and Engineering Trades Orientation (3113TNWB)
- Certificate III in Building and Construction (Protective Coating for Corrosion Control) (2302AFC)

#### Electrotechnology Department
- Certificate III in Electrotechnology Communications (UTE30499)
- Certificate III in Electrotechnology Computer Systems (UTE30599)
- Certificate III in Electrotechnology Entertainment and Servicing (UTE30799)
- Certificate III in Electrotechnology Systems Electrician (UTE31199)
- Advanced Diploma in Computer Systems Engineering (UTE60199)
- Advanced Diploma in Electronic Engineering (UTE60399)
- Certificate I in Electrical (Pre-Apprenticeship) (14035VIC)
- Certificate IV in Electrical (2406ANC) [Motor Control]

#### Information Technology Department
- Certificate I in Information Technology (ICA10101) [ICDL - International Computer Drivers License]
- Certificate III in Information Technology (Software Applications) (ICA30199) [Web Pages]
- Certificate III in Information Technology (General) (ICA30299)
- Certificate III in Information Technology (Network Administration) (ICA30399)
- Certificate IV in Information Technology (Network Management) (ICA40399)
- Certificate IV in Information Technology (Client Support) (ICA40199)
- Certificate IV in Information Technology (Programming) (ICA40099)
- Certificate IV in Information Technology (Technical Support) (ICA40599)
- Certificate IV in Multimedia (14933VIC)
- Diploma of Information Technology (Software Development) (ICA50299)
- Diploma of Multimedia (14934VIC)
- Diploma of Information Technology (21104VIC) [Specialising in Network & Internet Technology]
School of Business

Administrative and Legal Studies Department
Certificate IV in Electronic Publishing (21233VIC)
Certificate II in Desktop Publishing (21232VIC)
Certificate III in Business (Legal Administration) (BSA30200)
Certificate IV in Business (Legal Services) (BSA40200)
Diploma of Business Administration (BSB50201)
Certificate IV in Business Administration (BSB40201)
Certificate III in Business Administration (BSB30201)
Certificate II in Business (BSB20101)
Certificate III in Business (BSB30101)
Certificate IV in Business (BSB40101)
Diploma of Business (BSB50101)
Advanced Diploma of Business (Legal Practice) (20055VIC)
Certificate III in Government (PSB30199)

Financial Services Department
Certificate III in Financial Services (FNB30199)
Certificate IV in Financial Services (FNB40199)
Advanced Diploma of Accounting (FNB60299)
Diploma of Accounting (FNB50299)
Diploma of Business (Banking and Finance) (90025N0W)
Course in Real Estate for Agents' Representatives (2004AAA)
The Certificate IV in Business (State Agency Practice) (2040ADA)
Certificate IV in Property Services (Real Estate Operations) (2400AOB)
Course in Introduction to Call Centre Operations (3113BBD07)
Certificate II in Telecommunications (Call Centres) (ICT20499)
Certificate III in Telecommunications (Call Centres) (ICT30599)
Certificate IV in Telecommunications (Call Centres) (ICT40599)
Diploma of Commerce (3113BBD100)
Diploma in Customer Contact Management (3113BBDCCM01)

Management and Marketing Department
Certificate III in Business (Frontline Management) (BSB30501)
Certificate IV in Business (Frontline Management) (BSB40101)
Diploma of Business (Frontline Management) (BSB50101)
Certificate IV in Business (Human Resources) (BSB40801)
Diploma of Business (Human Resources) (BSB50801)
Advanced Diploma of Business (Human Resources) (BSB60301)
Certificate IV in Business Management (BSB41101)
Diploma of Business Management (BSB50401)
Advanced Diploma of Business Management (BSB60201)
Advanced Diploma of Business (Operations Management) (20055VIC)
Diploma of Business (Operations Management) (20055VIC)
Certificate IV in Business (Operations Management) (20055VIC)
Certificate IV in Business (Advertising) (BSB40601)
Diploma of Business (Advertising) (BSB50601)
Advanced Diploma of Business (Advertising) (BSB60501)
Certificate IV in Business (Marketing) (BSB40701)
Diploma of Business (Marketing) (BSB50701)
Advanced Diploma of Business (Marketing) (BSB60601)
Advanced Diploma of Business (International Business) (20055VIC)
Diploma of Business (International Trade) (20053VIC)
Certificate IV in Business (International Trade) (20053VIC)
Advanced Diploma of Business (Public Relations) (20055VIC)
Certificate IV in Business (BSB40101)
Diploma of Business (BSB50101)
Certificate IV in Business Development (BSB40501)
Diploma of Business Development (BSB50501)
Advanced Diploma of Business Development (BSB60401)
Certificate III in Business (Sales) (BSB30301)
Graduate Certificate in Management Development (Education and Training) (2804ABB)
Certificate IV in Assessment and Workplace Training (BSZ40198)

Western Business Enterprise Centre
Certificate II in Security (Guarding) (PRS20198)
Certificate III in Security (Guarding) (PRS30198)
Certificate IV in Business (Small Business Management) (BSB40401)
Certificate IV in Business Facilitation (WSB57)
School of Engineering, Science and Industrial Skills

Automotive and Fabrication Department
Certificate II in Automotive Technology(21110VIC)
Certificate I in Automotive(AUR10199)
Certificate II in Automotive(Administration – Clerical)(AUR20199)
Certificate II in Automotive(Mechanical)(AUR20799 – AUR21899)
Certificate II in Automotive(Vehicle Body)(AUR22499 – AUR22999)
Certificate II in Automotive(Sales)(AUR21999 – AUR22399)
Certificate III in Automotive (Sales)(AUR31399 – AUR31499)
Certificate III in Automotive Vehicle Body(AUR31699-AUR31899)
Certificate III in Automotive (Mechanical)(AUR31099 – AUR31299)
Certificate III I in Outdoor Power Equipment(AUR52499 - AUR52999)
Certificate IV in Automotive(AUR40199)
Advanced Diploma of Engineering Technology(Principal Technical Officer)(14309VIC)
Certificate I in Engineering(MEM10198F)
Certificate II in Engineering–Production(MEM20198F)
Certificate II in Engineering– Production Technology(MEM20298F)
Certificate III in Engineering – Production Systems(MEM30198F)
Certificate III in Engineering– Fabrication Trade(MEM30398)[Light & Heavy]
Certificate IV in Engineering Technology(20018VICF)
Advanced Diploma of Engineering Technology(20020VICF)[Fabrication/Welding Supervision, Inspection]
Diploma of Engineering Technology(20019VICF)[Fabrication/ Welding]

Industrial Skills Training Centre
Course in Cranes [contact Department for details]
Course in Rigging – Basic [contact Department for details]
Course in Rigging – Intermediate [contact Department for details]
Course in Rigging – Advanced [contact Department for details]
Course in Safe Lifting (Load Slinging) [contact Department for details]
Course in Scaffolding – Basic [contact Department for details]
Course in Scaffolding – Limited Height [contact Department for details]
Course in Scaffolding – Intermediate [contact Department for details]
Course in Scaffolding – Advanced [contact Department for details]
Course in Dogging [contact Department for details]
Course in Earthmoving [contact Department for details]
Course in Trench Shoring and Safety [contact Department for details]
Course in Forklift Operating [contact Department for details]
Course in Elevating Platform Vehicle Operators [contact Department for details]
Driver Training [contact Department for details]
Driver Education [contact Department for details]
Certificate IV in Assessment and Workplace Training(BSZ40198)
Certificate III in General Construction (Plant)(BCC30198)
Certificate III in General Construction BCC31398)
Certificate I in Transport and Distribution (Warehousing)(TDT10197)
Certificate II in Transport and Distribution (Warehousing)(TDT20197)
Certificate III in Transport and Distribution (Warehousing)(TDT30197)
Certificate IV in Transport and Distribution (Warehousing)(TDT40197)
Certificate I in Transport and Distribution (Road Transport)(TDT10297)
Certificate II in Transport and Distribution (Road Transport)(TDT20297)
Certificate III in Transport and Distribution (Road Transport)(TDT30297)
Certificate IV in Transport and Distribution (Road Transport)(TDT40297)
Diploma of Transport and Distribution (Logistics)(TDT51098)
Advanced Diploma of Transport and Distribution (Logistics)(TDT61098)
Certificate III in Transport and Distribution (Mobile Crane Operations)(TDT30098)
Certificate IV in Transport and Distribution (Mobile Crane Operations)(TDT40998)
Certificate III in Road Transport (Motor Vehicle Driving Instructor)(2311AEA)
Certificate I in Transport and Distribution (Rail Passenger Services)(TDT10598)
Certificate II in Transport and Distribution (Rail Passenger Services)(TDT20598)
Certificate III in Transport and Distribution (Rail Passenger Services)(TDT30598)
Certificate I in Transport and Distribution (Rail Operations)(TDT10498)
Certificate II in Transport and Distribution (Rail Operations)(TDT20498)
Certificate III in Transport and Distribution (Rail Operations)(TDT30498)
Certificate III in Funeral Services (Gravedigging, Grounds & Maintenance)(WFS30402)

Engineering Technology Department
Advanced Diploma of Engineering Technology (Principal Technical Officer)(14309VIC)[Civil]
Advanced Diploma of Engineering Technology(20020VIC)[Civil]
Diploma of Engineering Technology(20019VIC)[Civil]
Certificate I in Engineering Technology(11409VIC)
Certificate I in Engineering(MEM10198)
Certificate II in Engineering (Production)(MEM20198)
Certificate II in Engineering(Production Technology)(MEM20298)
Certificate III in Engineering (Production Systems)(MEM30198)
Certificate III in Engineering (Mechanical Trade) (MEM30298)
Certificate III in Engineering (Technician) (MEM30598)
Certificate IV in Engineering Technology (20018VIC)
Advanced Diploma of Engineering Technology (20020VIC)
Diploma of Engineering Technology (20019VIC) [Streams in Mechanical, Manufacturing and Mechatronics]
Advanced Diploma of Engineering Technology (Principal Technical Officer) (14309VIC) [Streams in Mechanical, Manufacturing and Mechatronics]
Certificate II in Automotive Manufacturing (AUM30100)
Certificate III in Automotive Manufacturing – Frontline Management (AUM30100)
Certificate IV in Automotive Manufacturing – Manufacturing Maintenance (AUM40200)

Science and Food Technology Department
Certificate II in Science Bridging (12883VIC)
Certificate III in Science Bridging (12884VIC)
Certificate III in Animal Technology (QLD3757)
Certificate IV in Animal Technology (2411ARC)
Diploma of Applied Science (Animal Technology) (QLD 3522)
Certificate II in Animal Studies (RUV30198)
Certificate III in Animal Studies (RUV30198)
Certificate IV in Veterinary Nursing (RUV40198)
Certificate III in Laboratory Skills (PML30199)
Certificate IV in Laboratory Techniques (PML40199)
Diploma of Laboratory Technology (PML50199)
Diploma of Laboratory Technology (Process Manufacturing Testing) (PML50199)
Diploma of Laboratory Technology (Pathology Testing) (PML50199)
Diploma of Laboratory Technology (Biological and Environmental Testing) (PML50199)
Diploma of Laboratory Technology (Food Testing) (PML50199)
Advanced Diploma of Laboratory Operations (PML60199)
Certificate I in Horticulture (RUH10198)
Certificate II in Horticulture (Arboriculture) (RUH20298)
Certificate II in Horticulture (Floriculture) (RUH20398)
Certificate II in Horticulture (Landscape) (RUH20498)
Certificate II in Horticulture (Nursery) (RUH20598)
Certificate II in Horticulture (Parks & Gardens) (RUH20698)
Certificate II in Horticulture (Production) (RUH20898)
Certificate II in Horticulture (Turf Management) (RUH20798)
Certificate III in Horticulture (RUH30198)
Certificate III in Occupational Health & Safety (QLD1893)
Certificate IV in Occupational Health & Safety (QLD1892)
Diploma of Occupational Health & Safety (QLD1891)
Certificate IV in Meat Processing (Leadership) (MTM40100)
Certificate IV in Meat Processing (Quality Assurance) (MTM40300)
Diploma of Meat Processing (Quality Assurance) (MTM50100)
Advanced Diploma of Meat Processing (MTM60100)
Certificate II in Local Government (Environmental Health and Regulation) (LGA20200)
Certificate III in Local Government (Environmental Health and Regulation) (LGA30200)
Diploma of Local Government (Environmental Health and Regulation) (LGA50300)
Advanced Diploma of Local Government (Environmental Health and Regulation) (LGA60300)
Certificate I in Food Processing (Plant Baking) (FD F10398)
Certificate II in Food Processing (Plant Baking) (FD F20398)
Certificate III in Food Processing (Plant Baking) (FD F30398)
Certificate I in Process Plant Skills (PMA10198)
Certificate I in Food Processing (FD F10198)
Certificate I in Pharmaceutical Manufacturing (FD F10298)
Certificate II in Pharmaceutical Manufacturing (FD F20298)
Certificate II in Process Plant Operations (PMA20198)
Certificate III in Food Processing (FD F30198)
Certificate III in Pharmaceutical Manufacturing (FD F30298)
Certificate III in Process Plant Operations (PMA30198)
Diploma of Food Technology (2506AKC)
Certificate IV in Food Technology (11893VIC)
Diploma of Natural Resource Management (2212AMC)
Certificate III in Health (Hospital Pharmacy Technician) (2307AEC)
Certificate IV in Mortuary Science (Embalming) (2411AGB)
Courses in Lubrication (21010VIC)
Certificate IV in Assessment and Workplace Training (BSZ40198)
School of Further Education and Employment Services

Adult Literacy and Work Education Department
Certificate I in General Education for Adults (Introductory)(21249VIC)
Certificate I in General Education for Adults(21250VIC)
Certificate II in General Education for Adults(21251VIC)
Certificate III in General Education for Adults(21252VIC)
Certificate I in Vocational Studies (Transport and Distribution)(15598VIC)
Diploma of Further Education(21015VIC)
Certificate IV in Further Education(21014VIC)
Certificate I in Work Education(21019VIC)
Certificate I in Transition Education(15494VIC)
Course in Concurrent Study(21204VIC)
Certificate I in Laundry Operations(LMT10800)
Certificate II in Laundry Operations(LMT21400)
Certificate III in Laundry Operations(LMT31100)
Certificate I in Dry Cleaning Operations(LMT11000)
Certificate II in Dry Cleaning Operations(LMT21500)
Certificate III in Dry Cleaning Operations(LMT31200)

Arts and Preparatory Programs Department
Diploma of Arts (Small Companies and Community Theatre)(21052VIC)
Certificate IV in Professional Writing and Editing(21123VIC)
Diploma of Arts (Professional Writing and Editing)(21124VIC)
Certificate I in English Language Literacies(21047VIC)
Certificate II in English Language Literacies(21048VIC)
Access Course for Women(3113200KFM)
Gateway to Nursing and the Health Sciences(3113229HZB)
Preparation for Tertiary Studies (Arts)(3113200LZO)
Certificate I in ESL Access(14378VIC)
Certificate II in ESL Access(14379VIC)
Certificate I in General Education for Adults (Introductory)(21249VIC)
Certificate I in General Education for Adults (21250VIC)
Certificate II in General Education for Adults(21251VIC)
Diploma in Liberal Arts (21220VIC)
Certificate IV in Liberal Arts (21219VIC)
Victorian Certificate of Education (2200LZV)

Music Programs
Certificate IV in Music(CUS40101)
Certificate IV in Music(Technical Production)(CUS40201)
Diploma of Music Industry (Technical Production) (CUS50201)
Diploma of Music (CUS50101)
Certificate IV in Music Industry (Business)(CUS40301)
Diploma of Music Industry (Business)(CUS50301)

Language Studies Department
Certificate II in ESL (Academic Purposes)(14372VIC)
Certificate III in ESL (Academic Purposes)(14373VIC)
Certificate III in ESL (Academic Purposes)(14373VIC) [English for Health Professionals]
Certificate IV in ESL (Academic Purposes)(14374VIC)
Certificate II in ESL (Vocational Purposes)(14375VIC)
Certificate III in ESL (Vocational Purposes)(14376VIC)
Certificate III in ESL (Vocational Purposes)(14376VIC) [Aged Care Work]
Certificate IV in ESL (Vocational Purposes)(14377VIC)
Certificate I in ESL Access(14378VIC)
Certificate II in ESL Access(14379VIC)
Certificate III in ESL Access(14380VIC)
Certificate IV in ESL Access(14381VIC)
Course in Concurrent Study(21204VIC)

Department of Employment & Training Services
Certificate I in Horticulture(RUH10198)
Certificate II in Horticulture(RUH20298 - RUH20798)
Course in Planning for Employment and Training(21109VIC)
School of Human Services, Art and Multimedia

Art, Design and Multimedia Department
Advanced Diploma of Arts (Graphic Design)(12862V1C)
Diploma of Arts (Graphic Arts)(12861VIC)
Certificate IV in Arts (Applied Design)(15727VIC)
Advanced Diploma of Multimedia(CUF60501)
Diploma of Multimedia(CUF50701)
Diploma of Arts (Visual Art)(12857VIC)

Child Studies Department
Advanced Diploma of Community Services (Children’s Services)(CHC60399)
Diploma of Community Services (Children’s Services)(CHC50399)
Certificate IV in Community Services (Children’s Services)(CHC30399)
Certificate III in Community Services (Children’s Services)(CHC30199)

Health Services Unit
Certificate IV in Health (Nursing)(2407ADDC)
Certificate III in Pathology Specimen Collection(HLT30101)

Library Studies Unit
Diploma of Library and Information Services(CUL50199)
Certificate III in Library and Information Services(CUL30199)

Social and Community Studies Department
Certificate III in Community Services (Disability Work)(CHC30799)
Certificate IV in Community Services (Disability Work)(CHC40799)
Diploma of Community Services (Disability Work)(CHC50799)
Certificate II in Community Services (Community Work)(CHC20499)
Certificate III in Community Services (Community Work)(CHC30699)
Diploma of Community Services (Community Work)(CHC50699)
Certificate III in Community Services (Aged Care Work)(CHC30199)
Certificate IV in Community Services (Adult Care Work)(CHC40199)
Diploma of Community Services (Welfare Studies)(2507ABC)
Diploma in Counselling (3113GWD40)
Advanced Diploma of Justice(21214VIC)
Diploma of Justice (21213VIC)
Certificate IV in Justice (21212VIC)
Diploma of Community Services (Youth Work)(CHC50999)
Diploma of Business (Community Services and Health Management)(2504AIC)
Certificate II in Home Support Cleaning(21186VIC)
Course in Palliative Care Awareness(3113GWD50)
Certificate II in Asset Maintenance (Cleaning Operations)(PRM20198)

Sport and Recreation Department
Certificate II in Fitness(SRF20201)
Certificate III in Fitness(SRF30201)
Certificate IV in Fitness(SRF40201)
Certificate II in Outdoor Recreation(SRO20299)
Certificate II in Sport (Career Oriented Participation)(SRS20299)
Certificate II in Sport and Recreation(SRO20199)
Certificate III in Sport and Recreation(SRO30199)
Certificate II in Community Recreation(SRC20201)
Certificate III in Community Recreation(SRC30201)
Certificate IV in Community Recreation(SRC40201)
Diploma of Community Recreation(SRC50201)
Certificate IV in Sport and Recreation(SRO40199)
Diploma of Sport and Recreation(SRO50199)
Certificate IV in Sports (Development)(SRS40399)
Diploma of Sport (Development)(SRS50399)
Diploma of Sport (Coaching)(SRS20299)
Certificate IV in Sports Science (Golf)(3113SRG35)
Diploma of Sports Science (Golf)(3113SRG36)
Certificate II in Racing (Greyhound) - Kennelhand Level 1(BG R20398)
Certificate III in Racing (Greyhound) - Kennelhand Level 2(BG R30508)
Graduate Certificate in Career Counselling for Elite Performers (Dance, Music, Sport)(21237VIC)
School of Hospitality and Personal Services

Personal Services Department
Certificate II in Modelling (2211ARC)
Certificate II in Nail Technology (WRB20199)
Certificate III in Beauty (WRB30199)
Certificate IV in Beauty Therapy (WRB40199)
Diploma of Beauty Therapy (WRB50199)
Course in Basic Make-Up (3113CBLCAF)
Diploma of Entertainment (Make-Up) (CUE50798)
Certificate IV in Entertainment Make-Up (CUE40890)
Diploma of Health Science (Massage) (WAO350)
Certificate IV in Health Science (Remedial Massage) (3113BT002)
Certificate III in Health Science (Therapeutic Massage) (3113BT001)
Certificate II in Hairdressing (WRH20100) [Pre-Apprenticeship]
Certificate III in Hairdressing (WRH30100)
Certificate III in Hairdressing (20031VIC)
Certificate IV in Hairdressing (WRH40100)
Diploma of Hairdressing Salon Management (WRH50100)

Wholesale/Retail Unit
Certificate II in Wholesale Operations (WRW20101)
Certificate III in Wholesale Operations (WRW30101)
Certificate IV in Wholesale Management (WRW40101)
Diploma of Wholesale Management (WRW50101)
Diploma of Retail Management (WRW50197)
Certificate IV in Retail Management (WRW40197)
Certificate III in Retail Operations (WRW30197)
Certificate II in Retail Operations (WRW20197)
Certificate I in Retail Operations (WRW10197)
Certificate II in Retail Cosmetic Assistant (WRW20399)

Hospitality and Tourism Department
Certificate I in Hospitality (Operations) (THH11002)
Certificate I in Hospitality (Kitchen Operations) (THH11102)
Certificate II in Hospitality (Operations) (THH21802)
Certificate II in Hospitality (Kitchen Operations) (THH22002)
Certificate III in Hospitality (Commercial Cookery) (THH31502)
Certificate III in Hospitality (Catering Operations) (THH32902)
Certificate III in Hospitality (Operations) (THH33002)
Certificate III in Hospitality (Food and Beverage) (THH32797)
Certificate IV in Hospitality (Supervision) (THH42602)
Diploma of Hospitality Management (THH51202)
Advanced Diploma of Hospitality Management (THH60202)
Certificate II in Tourism (Operations) (THT20502)
Certificate III in Tourism (Retail Travel Sales) (THT30202)
Certificate III in Tourism (Tour Wholesaling) (THT30502)
Certificate III in Tourism (Visitor Information Services) (THT30602)
Certificate III in Tourism (Guiding) (THT30902)
Certificate III in Tourism (Operations) (THT31002)
Certificate IV in Tourism (Sales and Marketing) (THT40102)
Certificate IV in Tourism (Operations) (THT40202)
Certificate IV in Tourism (Guiding) (THT40302)
Certificate IV in Tourism (Natural and Cultural Heritage) (THT40402)
Diploma of Tourism (Marketing and Product Development) (THT50102)
Diploma of Tourism (Operations Management) (THT50302)
Advanced Diploma of Tourism Management (THT60102)