WHY PERFORMANCE STUDIES?
The Performance Studies specialisation provides a foundation in the practice and theory of contemporary dance and drama concentrating on the production and analysis of innovative, cross-disciplinary performance. It aims to produce autonomous thinkers, makers and performers who can combine theoretical and bodily practices. Students develop skills in composition and the making of new work through studio based practice focusing on improvisation, voice and movement. Studio practice is linked throughout to consideration of the social, political and cultural relevance of performance in contemporary society, developing student skills in critical analysis and performance research techniques. Every effort is made to connect students with diverse practices in the field of professional performance that are current, challenging and reflect significant movements within culture and community.

VOCATIONAL OPPORTUNITIES
Graduates possess foundation level skills that can be developed through direct application to the making of performance in professional artistic contexts. Furthermore they are skilled to initiate and create their own work opportunities as well as to enter existing work environments. Previous performance studies graduates have gone on to work as independent artists, in company or community performing groups in arts project and event management. There are also opportunities to move on to postgraduate research in Performance: Honours, Dip. Ed., MA and PhD, either at Victoria University or elsewhere.

GUIDELINES FOR BACHELOR OF EDUCATION (HBED) STUDENTS (or those interested in completing a graduate teaching course at the end of their degree).
VU recommends students complete the SIX (6) unit specialisation in Performance Studies and a minimum FOUR (4) unit specialisation in a different discipline, e.g. English Literature.

HOW CAN I STUDY PERFORMANCE STUDIES?
You do not need prior experience to enroll in performance studies, just an intellectual and physical curiosity. The units can be taken as a three-year specialisation in the Bachelor of Arts (Footscray Park only) or the Bachelor of Creative Arts Industries. Students can also take these units as electives, which can be credited towards a degree in any discipline area.

STRUCTURE OF THE PERFORMANCE STUDIES SPECIALISATION
CORE UNITS
ACT1001 Ground Self and Others: Embodied Ethics
ACT1002 Performance (Re)Making
ACT2001 Performance: Self
ACT2003 Performance: Others

Other specialisation units – students complete TWO units
ACT2002 Critical Practice A
ACT2004 Critical Practice B
ACT2005 Performance Studio A
ACT2006 Performance Studio B
ACT2007 Performance Studio C
ACT2008 Performance Studio D
ACT3021 Critical Practice C
ACT3023 Performance Improvisation 2

Units offered may vary each year. List of offerings in each academic year is published on the Faculty Student Website:  WWW.VU.EDU.AU/AEHD
Detailed unit outlines can be obtained from the Victoria University online handbook: WWW.VU.EDU.AU/COURSES

FOR FURTHER INFORMATION CONTACT THE COORDINATOR:
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