

AUTHENTIC ASSESSMENT: BRIEFING PAPER AND ORAL REPORT

This authentic assessment example is from an Art and Education Unit called Planetary Health: A Place-Based Approach from the Graduate Certificate in Planetary Health degree.

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Overview	Length/Duration	Weighting	Due
Briefing Paper	1000 words	25%	After Session 7 of 8
Oral Report	2 to 3 minutes	5%	In Session 8

Purpose

The purpose of this assessment task is to:

- Articulate, in writing and orally, place-based planetary health concepts by applying them to the key arena of implementing the UN Sustainable Development Goals (SDG(s))
- Use research evidence to make a critical case for a place-based planetary health approach within this context
- Address the key principles within UNDRIP to prioritise the values and beliefs of Aboriginal and Torres Strait Islander peoples, recognising that the UNDRIP articles are designed to enable all colonised countries to recognise, respect and promote the First Nations peoples and cultures

It aligns with the following learning outcomes:

LO3: Formulate advocacy perspectives from research evidence, and through Indigenous standpoints and perspectives

LO5: Articulate and apply place-based planetary health concepts to implementing the Sustainable Development Goals (SDG(s))

Assessment requirements

The UN Sustainable Development Goals (SDG(s)) were developed in recognition of the need for a planetary health approach, bringing together and interrogating previous goals for human health and environmentally sustainable development. The SDG(s) are increasingly framing global to local policy and action and are therefore a key focus in applying place-based planetary health concepts. Consequently, organisation leaders need to articulate implementation approaches and strategies on SDG(s) utilising place-based planetary health concepts.

Respond to this task as a policy officer with a government agency, business or NGO and prepare a two-part report to brief your CEO/Director on one or more SDG(s).

1. Briefing Paper

The Briefing Paper in your report must:

- Provide an introduction and describe the SDG(s) that you have focused on
- Justify the use of a place-based planetary health approach
- Apply place-based planetary health concepts/approaches to the challenges of implementing the SDG(s)
- Provide a conclusion (e.g. is there anything you particularly want to draw the CEO's attention to?)
- Use professional language, accurate terminology and appropriately reference your work

2. Oral Report

In your Oral Report you must:

- Present the key message from your Briefing Paper to the CEO/Director
- Decide on the critical message in your report that you want to deliver to the CEO/Director
- Consider: how can the CEO/Director apply a place-based planetary health lens on the issues you highlight?
- Be succinct – practice your presentation to ensure that you limit yourself to 3 minutes

Instructions

1. Carefully read the assessment requirements, criteria and rubric for this task
2. Decide which SDG(s) you want to address, depending on your experience, interests and/or curiosity (e.g. women and girls; clean water; access to education – none of these are addressed in just one SDG)
3. Place yourself as a policy officer within an organisation (name the organisation or category)
4. Think of a possible context where the CEO/Director may want this report (e.g. maybe they have been asked to respond to this report: [Calls for Australia to tackle the SDG\(s\) with the same urgency as COVID-19](#))
5. Investigate the problem through a place-based planetary health lens (refer to your notes from Week 1)
6. Prepare the Briefing Paper and Oral Report, ensuring you've covered everything that's included in this task
7. Submit the Briefing Paper to the dropbox the day after Session 7
8. Present the Oral Report in Session 8

Assessment criteria

Criterion 1: Description of the SDG(s)

Criterion 2: Application and justification of place-based planetary health concepts to view SDG(s)

Criterion 3: Use of terminology and professional language

Criterion 4: Use of sources, structure and writing

Criterion 5: Verbal advocacy