

# COURSE DELIVERY PLAN 2022

## Bachelor of Music

COURSE CODE: ABMC

CAMPUS	Footscray Park (FP)
COLLEGE	College of Arts and Education
STUDY MODE	Full Time or Part Time
DURATION	3 years Full Time or Part Time equivalent
FEE TYPE	For information on course fees, refer to <a href="http://vu.edu.au/fees">http://vu.edu.au/fees</a>
APPLICATION METHOD	VTAC - <a href="https://vtac.edu.au">https://vtac.edu.au</a> Direct Application - <a href="https://gotovu.custhelp.com/app/landing">https://gotovu.custhelp.com/app/landing</a>
TIMETABLE	<a href="http://vu.edu.au/timetables">vu.edu.au/timetables</a>
COURSE REQUIREMENTS	To attain the Bachelor of Music students will be required to complete 288 credit points in total consisting of: <ul style="list-style-type: none"><li>• 240 credit points Professional Core studies including 24 credit points of Capstone studies;</li><li>• 48 credit points of Minor studies from the list below.</li></ul>
FURTHER INFORMATION	Unit and course information is available from the University course search site at <a href="http://vu.edu.au/course-search">http://vu.edu.au/course-search</a> or go to <a href="https://askvu.vu.edu.au">https://askvu.vu.edu.au</a> or Phone VUHQ on 03 9919 6100
COURSE CHAIR	Robert Bell ( <a href="mailto:Robert.Bell@vu.edu.au">Robert.Bell@vu.edu.au</a> ) Greg Aronson ( <a href="mailto:Greg.Aronson@vu.edu.au">Greg.Aronson@vu.edu.au</a> )
COURSE ADVICE	<a href="https://askvu.vu.edu.au/app/askcua">AskCUA</a> ( <a href="https://askvu.vu.edu.au/app/askcua">https://askvu.vu.edu.au/app/askcua</a> )

**Note:** Students are required to enrol in all units for semester 1 and 2, and are not permitted to enrol in more than 48 credit points per semester as a full-time load.

**Core/Elective Core** (a unit that must be completed) & **Elective** (you have some choice in what you select).

**Prerequisites** A number of units within the degree have 'prerequisites'. These prerequisites must be met before enrolment in the unit is permitted. Generally these prerequisites require the successful completion of a unit or units taken at an earlier stage in the course. Students should pay particular attention to these prerequisite requirements as failure to meet these can seriously hinder progression through the course.

**Date of Publication:** This information is current at the publication date: 13/01/2022. It is provided as information only and does not form part of a contract between any person and Victoria University.

FP – Footscray Park  
FN – Footscray Nicholson  
KS – Kindred Studios  
ORT – Online Real Time (Zoom)

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## YEAR 1

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO1011	Practical Music 1A	Core	1B1	12	FN	
ACO1016	Academic Discourse in Music (Previously ABA1000 – Academic Discourse and Experience)	Core	1B2	12	FN/KS	
ACO1008	Music Techniques 1	Core	1B3, SB1	12	FN	
ACO1017	Music and Text (Previously ABA1004 – Text and Representation)	Core	1B4	12	FN/KS	
ACO1012	Practical Music 1B	Core	2B1	12	FN/KS	ACO1011
ACO1018	Music Inquiry (Previously ABA1002 – Knowledge, Inquiry and Research)	Core	2B2	12	FN/KS	
ACO1014	Music Theory 1	Core	2B3	12	FN/KS	
ACO1019	Creativity and Communication in Music (Previously ACU1002 – Creativity, Communication and the Digital Age)	Core	2B4	12	FN/KS	

## YEAR 2

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO2015	Technology of Music and Audio	Core	1B1	12	FN/KS	
	Minor 1 - Unit 1	Minor	1B2	12		
ACO2009	Music Theory 2	Core	1B3	12	FN/KS	ACO1014
ACO2011	Practical Music 2A	Core	1B4	12	FN/KS	ACO1012
ACO2005	Music Techniques 2	Core	2B1, 2B4	12	FN/KS, FP	ACO1008
	Minor 1 - Unit 2	Minor	2B2	12		
ACO2014	Popular Music History	Core	1B1, 2B3	12	FN/KS	
ACO2012	Practical Music 2B	Core	2B4	12	FN/KS	ACO2011

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## YEAR 3

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACX3007	Studio Project 1	Core	1B1	12	FN/KS	
	Minor 1 - Unit 3	Minor	1B2	12		
ACO3014	Music Theory 3	Core	1B3	12	FN/KS	
ACO3011	Practical Music 3A	Core	1B4	12	FN/KS	ACO2012
ACO3010	Arranging for Popular Music	Core	2B1	12	FN/KS	
ACX3008	Studio Project 2	Core	2B2	12	FN/KS	ACX3007
	Minor 1 - Unit 4	Minor	2B3	12		
ACO3012	Practical Music 3B	Core	2B4	12	FN/KS	ACO3011

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## List of minor/s available in this course

AMIMIN	The Musical Mind
AMIDIG	Digital Media
AMIPOP	Popular Music Studies
AMIVSU	Visual Art
AMIWRI	Writing

## Minor Studies List

### The Musical Mind AMIMIN

The Musical Mind is a suite of units that focus specifically on music perception and cognition, the philosophy of music and its role in culture and society, and introductory psychology. The main purpose of this minor is to prepare students undertaking the Bachelor of Music ABMC for further studies in Music Therapy. This minor enables students to meet some of the essential entry requirements for the Masters of Music Therapy course at Melbourne University.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
APP1012	Psychology 1A	Minor	1B2, 1B3, 1B4, 2B2	12	FP	
APP1013	Psychology 1B	Minor	1B1, 1B3, 1B4, 2B1, 2B2, 2B3, 2B4	12	FP	APP1012
ACO3001	Cultural Perspectives On Music	Minor	1B2	12	FN	
ACO3003	Music and the Mind	Minor	2B1, 2B3	12	FN	

### Digital Media AMIDIG

Digital media is a ubiquitous force transforming how we work, interrelate and communicate. Once a technology located within the area of work, digital media is moving into all areas of everyday life, and practitioners are required to develop new applications such as in the areas of entertainment, health and education. Concurrently, technology is now at a point where those with higher education level digital media can co-opt technology to create projects.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACM2014	Visual and Interactive Design for Digital Media	Minor	1B1	12	ORT	
ACM2009	International Design	Minor	2B3	12	FP	
ACM2004	Digital Service Design and Analytics	Minor	2B4	12	FP	
ACM3014	Digital User Experience	Minor	1B2	12	ORT	

### Popular Music Studies AMIPOP

Popular Music studies is a dynamic suite of units in musicology and music cognition with great relevance for contemporary arts and culture. Students studying this minor explore the fundamental question "why is music in our lives?". Students recognise and reflect on key concepts of musicological theory including social, cultural, and ethical issues, and apply local and international perspectives to practice in the discipline of music. In addition, students gain an insight into their own

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physical, intellectual and emotional responses to music. While this minor fosters emerging musicians, it does not require students to have any background in instrumental practice.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACO2007	Songwriting	Minor	1B2	12	FN	
ACO3001	Cultural Perspectives On Music	Minor	1B2	12	FN	
ACO3003	Music and the Mind	Minor	2B1, 2B3	12	FN	
ACO3013	Musics of the World	Minor	2B2	12	FN	

## Visual Art AMIVSU

The Visual Art minor provides students with an integrated set of units that will develop student individual art making practices and broaden student experience and understanding of fine art history and theory. Undertaking this minor will allow students to conceive, produce and critique artworks incorporating methodologies of painting and drawing. Through theoretical content, discourse and research of significant artists, students will make rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the minor students will engage with arts professionals and the visual arts community, visit exhibitions and write reviews.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACF1003	Life Drawing	Minor	1B2	12	FN	
ACF2002	Aesthetics and Art Criticism	Minor	2B3	12	FN	
ACF2003	Still Life Projects	Minor	1B1, 1B4	12	FN	
ACF2006	Drawing and Painting	Minor	2B4	12	FN	

## Writing AMIWR1

The Writing minor is designed for students who enjoy writing and who want to develop practical and analytical skills, combined with a sound theoretical understanding, in the area of creative and professional writing. Lectures and practical writing workshops give students a firm foundation in a range of writing genres, including fiction writing, memoir, journalism and editing. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

UNIT CODE	UNIT TITLE	UNIT TYPE	SEM	CREDIT POINTS	CAMPUS	PRE-REQUISITES
ACP1055	Story: Transforming the Blank Page	Minor	1B1, 1B4	12	FP	
ACP2086	Impossible Worlds: Fiction and Genre	Minor	2B1, 2B4	12	FP	
ACP2081	Writing from the Edge: Narrative Non-Fiction	Minor	1B2, 1B3	12	FP	
ACP2082	Script and Screen	Minor	2B2, 2B3	12	FP	