



2012 AoC SUMMER SCHOOL
University of COIMBRA, 04 August- 12 August 2012
APPLICATION FORM for Participants

Please type or write legibly. If necessary, please attach an extra sheet.

I. INFORMATION ABOUT THE APPLICANT

1. Name:
Sex: Male Female Age: Nationality:
2. Contacts - Please note that all correspondence will be sent to this address, so please ensure it is complete.
Postal address (street, number, city, postal code, country):
Telephone: Telefax:
Mobile telephone: E-mail:
3. Working languages:
English French Others (Please specify all the languages you are able to work in):

II. INFORMATION ABOUT THE ORGANISATION

4. Sending organisation or institution
Name:
Postal address:
Telephone: Telefax:
E-mail: Internet address:

5. How would you best describe your sending organisation? (multiple answers possible)

- | | |
|--|--|
| <input type="checkbox"/> an international youth organization | <input type="checkbox"/> a national youth council (name): |
| <input type="checkbox"/> a school/university | |
| <input type="checkbox"/> a national youth organization | <input type="checkbox"/> a local/regional youth organization |
| <input type="checkbox"/> a development NGO | <input type="checkbox"/> a student association/organization |
| <input type="checkbox"/> a minority or minority rights association | <input type="checkbox"/> a governmental institution |
| <input type="checkbox"/> other (<i>please specify</i>): | |

6. What is your role/responsibility within your organization?

- | | | |
|---|--|---|
| <input type="checkbox"/> volunteer | <input type="checkbox"/> employee | <input type="checkbox"/> board member (elected) |
| <input type="checkbox"/> active member | <input type="checkbox"/> civil servant | <input type="checkbox"/> student |
| <input type="checkbox"/> other (<i>please specify</i>): | | |

7. In what capacity are you involved in youth work or non-formal education?

- | | |
|---|--|
| <input type="checkbox"/> full-time youth worker | <input type="checkbox"/> trainer of youth workers or youth leaders |
| <input type="checkbox"/> volunteer youth worker | <input type="checkbox"/> occasional youth worker |
| <input type="checkbox"/> teacher | <input type="checkbox"/> leader of a youth group |
| <input type="checkbox"/> leader/member of a student association | |
| <input type="checkbox"/> other (<i>please specify</i>) | |

8. Why does your organisation want to take part in this course?

9. What is your organisation's interest in the UN Alliance of Civilizations?

10. Please describe briefly the future plans of your organization as regard the promotion of the Alliance of Civilizations' goals i.e. intercultural dialogue and understanding between peoples, cultures and religions.

11. Please describe your role and position in your organization.

12. A. What is your personal motivation to participate in the event?

12.B. Please present a short of overview of a workshop who would like to organize in the framework of the Summer School building upon your experience (projects in which you are involved; a presentation of your country/city; special skills/know how you have and would like to share with others etc):

Title:

Purpose:

Short summary:

12.C. Please indicate whether you play a musical abilities (singing, playing an instrument, composing music), artistic skills (drawing, painting, sculpting), athletic skills (running, jumping, throwing), or any other ability that comes easily and naturally to you

13. Please describe the project you would like to develop as a follow up to the AoC Summer Course. Please complete ANNEX attached. Add an extra sheet if necessary

14. Have you any special needs or requirements? (e.g. dietary, disability, etc.)

15. Visas

If you are accepted as a participant on this course, will you require assistance in obtaining a Visa for Portugal?

No Yes

If yes, please indicate:

Date of birth: Passport No.: Issued at (place and date):

Place of birth: Date of expiry:

(note: Please attach copy of your passport and a photo to this form otherwise your application will not be considered eligible)

16. Plane ticket, from airport of departure to Lisbon airport

Price of your ticket: Euros

Departure (city): Date:

Return (city):Date:

17. Do you need any financial support to attend the AoC Summer course ?

No Yes

If yes, please indicate:

Support for travel expenses ? Yes

Support for the course fee ? Yes

18. Course Fee – The course will have a participation fee of 250 euros covering accommodation, tuition and visits included in the Program.

Date:

Signature:

Send by 23 June 2012 to Ms Aurélia Martins - aureliamartins@netcabo.pt
and Ms dalia Sendra dalia.alliance@gmail.com



ANNEX

Alliance of Civilizations' 3rd SUMMER SCHOOL – DRAFT PROJECTS

2012 Application Form

(max length 10 pages – font size min. 11)

1. Project Coordinator	First and Last name, Position in organization, Date of birth, Gender, Email, Phone number
2. Project Overview	<ul style="list-style-type: none">• Project name:• Timeframe - <i>Indicate the planned start date and the planned end date.</i>• Location of activities - city(ies) and country(ies):• Total amount requested in US\$ (up to 500 US\$):• Exchange rate used: US\$1 = _____ in local currency
3. Project Objective(s)	<i>State the overall objective(s) of your project. What do you want to achieve?</i>
4. Analysis of the Problem(s) or Issue(s)	<i>Describe the problem(s) or issue(s) the project aims to address. Why is this project necessary?</i>
5. Project Activities	<i>Describe the activities you will implement to address the stated problem(s)/issue(s) and reach your objective(s). How will these activities help you reach the project objective(s)?</i> <ul style="list-style-type: none">• <i>Include information such as the nature, timing, duration, target audience, number of participants, etc. for each activity.</i>

6. Target Audience	<i>Who are you targeting in your activities? How will you select participants? How will you ensure gender balance?</i>
7. Sustainability	<i>How will you ensure sustainability of your project's results and impact?</i>
8. Match with UNAoC Priorities	<i>To which one of the UNAoC priorities does it contribute? Intercultural dialogue ? Intercultural cooperation between youth? Defusing tensions between different ethnic, cultural, religious communities? Other (specify) What is the value added of your project? Why should it receive funding?</i>

<p>9. Monitoring & Evaluation of Impact</p>	<p>What type of monitoring and evaluation methods will you use? How you will provide documentation on your <i>results and impact</i>?</p>
<p>10. Partner(s)</p>	<p>Do you have partners in this project?</p> <p><i>List your partner's (if any) name and contact details.</i></p> <ul style="list-style-type: none"> • <i>Elaborate on their role and any sharing of funds received under the Youth Solidarity Fund.</i>
<p>11. Budget</p>	<p>What are your main categories of expenditures? What are the total expenses for each category of expenditure?</p>
<p>12. Executive Summary</p>	<p><i>Summary the project including information on Project objectives, Problem addressed, Project activities, Target audience, Sustainability, UNAOc Regional priorities, Marginalized youth, Monitor & evaluate impact?</i></p>