

Creative arts vision transcript

My name is David Moore, I work for the Creative Industries department as a graphic design teacher. My other hat is that I actually run my own design freelance business, I ran a design company for thirteen years which I shut down in 2003 to come to come to lovely Melbourne to go to VC I had to study film and television. I am still there, I have done a diploma, I have done a masters and now I am doing a master research in screen writing.

[Lifes little dramas] [Act 1 – Mother]

I made a couple of shorts at VCA, I think the whole plan of going to VCA worked terrifically because they really take you to a new creative height and I made some shorts that one of them in particular went into fifteen international festivals and got me a tax payers plane ticket to San Fran Cisco for the international festival there in 05 which was an amazing experience.

I am John Langer and I am connected with the radio component of our course and have been for many years. We started radio production many, many years ago, we built it over quite a long time. The current initiative I guess you say if you want to think of it as creative arts, is radio VU which is a web streaming radio station.

(Megan Evans teaches visual arts. She has worked as a professional artist for over 25 years doing everything from major public artworks to her own exhibitions)

[Prishtina, Kosovo 1998]

The war had reached my city of Prishtina. I was aged 12.

My name is Natasha Dwyer. I am a lecturer in Multimedia and I have worked for the University since 2000. Since that time I have also held a part-time /permanent contract at the Australian Centre for the Moving Image, a public culture institution, as an interactive designer. My parents migrated here from the Philippines in 1983.

Hi my name is Brook, I was born in Australia in 1990 and both of my parents were born and raised here as well.

I am currently undertaking a PHD supported by British Telecom and that's looking at trust and interactive design. And that's about how people perceive trust messages and how those who are from different sorts of groups can present messages in such a way that are trusted.

[Mark O'Rourke teaches in creative arts and works as a games designer.]

My name is Enza Gandolfo and I work in the school of communication and the arts and I teach in creative writing mainly. I teach fiction writing in the undergrad area and a lot of my workload here is supervision.

I have got a couple of creative writing projects that I am currently working on, one of them I have called 'Feminist Flanour' which is based on the flanour idea, the bordelair in Paris which is very much the idea of the male poet walking the streets and walking with the crowd and observing the crowd.

Last year I worked with Sue Dodd who is a visual and performance artist who is also lecturing here in the school and we worked on a project called 'Inventory on op-shops'.

I am Sue Dodd and I am a creative practitioner, I am a creative artist. I work across disciplines, I am trained as a visual artist and I teach painting and drawing here so I teach the fundamentals. My own work involves video art and also performance; I've actually used some of the resources here at VU while I have been working here to make my own videos. Currently as I speak I have got an exhibition on in Korea.

My name is Paul Borg, I am a painter and artist and I teach at Victoria University in the creative department of visual arts. I have been teaching there for about 24 years now, been quite a while, and I am from the western suburbs, grew up in the western suburbs and lived here all my life. And my artworks and painting deal with the western suburbs, I have watched it change, watched the people change, the landscape change and the thinking change also so I have been obsessed I suppose and documenting the western suburbs.

Hi, my name is Robert De Young and I teach in radio and television production and also in a subject called writing and producing a documentary. I am lucky that my teaching relates directly to my areas of industrial expertise. I used to work for ABC radio and ABC television for a long time. These days I do as much freelance work as I can.

I produced a television documentary on Erol Flynn for the ABC last year and I am currently working on one for SBS television and as you can see behind me here too I am currently struggling with a piece of software called wavelab because I will because I will do a lot of writing and publishing for ABC radio national.

Hi, I am Megan Chudleigh and I teach in the multi-media and creative arts areas, most of my energy and my work in the last four to five years particularly has been spent looking at the integration of work integrated learning and community projects within the multi-media and creative arts programs, it's lead to a lot of really interesting stuff including our students doing things like working on mobile interactive games for Melbourne Zoo, production of DVD and multi-language formats for African refugee community. I guess a lot of my research interest now is springing out of the learning in the workplace and community activities that the multi-media students are doing.

My name is Luke Low lecturer of innovative pedagogies at Victoria University. In my last four years at University my role basically has combined my three passions; Education, creativity and technology. I have come to the University with a commercial background developing web sites for a broad range of local and international clientele, outside the university I am a photographer, painter, videographer and to a large extent a freelancer.

My name is John Weldon, I am a writer. I have worked in music, I have written scripts that have been produced by the Melbourne museum planetarium shows, TV and film scripts I have contributed to comedy. I am currently doing a PhD and a novel. The PhD is on creative writing, the novel is a write of passage, love story, man grows up or doesn't grow up and I hope to get that published in the next couple of years once the PhD is completed and write the next one.

I am Megan Campbell and I am a sculptor and I trained at the Victoria College of the Arts in the late eighties. The work that I tend to do reflects on pattern and ornament in contemporary art so the work that I have been using or the materials I have been using in my work included things like fly-wire, safety pins, actual little stainless steel pins and materials found from the home.