

VISUAL ARTS SPECIALISATION

WHY VISUAL ART STUDIES?

The Visual Art specialisation aims to develop a personal visual vocabulary and support experimentation and innovation. Students will gain experience in creative production methods across media and disciplines such as painting, drawing, sculpture, installation, video and photography. They will conceive, implement and evaluate artworks in the context of the professional gallery exhibition, or an equivalent public outcome, and engage with the wider visual arts community. Practical work will be supported by rigorous critical analysis and interpretation informed by contemporary and historical art production and discourse.

Through choice of units, students can concentrate on Visual Art - and complement their work in other discipline areas offered in the Faculty of Arts, Education and Human Development including Professional Writing, Performance, Literary Studies, Psychology, Sociology (Policy Studies or Asia-Pacific Studies), Gender Studies and Multimedia.

VOCATIONAL OPPORTUNITIES

Graduates may gain employment as professional visual artists. They may become an administrator in visual arts, work as a gallery owner, museum or art gallery employee. They may teach visual art at primary or secondary school or at university level. There are also opportunities to move on to postgraduate courses in Visual Art.

HOW CAN I STUDY VISUAL ART?

You do not need prior knowledge to enroll in visual art studies however, artistic ability and creativity are essential and some previous training in visual art is an advantage. The units can be taken as a three-year specialisation or a two-year sub-specialisation in Bachelor of Arts degrees, in combined Arts/Business degrees, or in other degrees in which the study of visual art can be part of the course structure: students studying in the areas of performance, psychology, professional writing, public relations, multimedia and other areas can also undertake visual art studies. Students can also take a visual art unit as an elective, which can be credited towards a degree in any discipline area. You can undertake honours in this field, and postgraduate study.

STRUCTURE OF THE VISUAL ART SPECIALISATION

For a specialisation in visual art you need to complete both first year units and four of the second and third year units as part of a three year sequence of study in a Bachelor of Arts degree, a Bachelor of Creative Arts Industries degree or a Bachelor of Education Degree. Single units may also be taken as electives within other degree programs.

Core Units

ACF1003 Life Drawing
ACF1004 Drawing and Painting

Second and/or Third Year

ACF2001 Introduction to Digital Art
ACF2002 Aesthetics and Art Criticism*
ACF2003 Still Life Projects
ACF2005 Experimental Art
ACF3002 Installation Art
ACF3003 Digital Fine Art Photography

*please note: this unit is compulsory for education students

Units offered may vary each year. List of offerings in each academic year is published on the Faculty Student Website: WWW.VU.EDU.AU/AEHD

Detailed unit outlines can be obtained from the Victoria University online handbook: WWW.VU.EDU.AU/COURSES

FOR FURTHER INFORMATION CONTACT

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