

# MUSIC

## SPECIALISATION

### WHY MUSIC?

The Music Specialisation is an exciting program of study with a focus on music performance, music technology, composition and the cultural contexts of music.

The program focuses on popular music such as rock, pop, jazz, and electronic music, and all units are taught by highly skilled industry professionals. Students will receive instrumental tuition, perform in groups and participate in live performance. Students will become adept at using industry standard music software such as Pro Tools, Sibelius and Logic in a laboratory environment with individual workstations.

The program includes the opportunity for students to compose and produce original creative works.

Music studies complement other areas of study such as digital media, visual art, professional writing and performance studies.

### VOCATIONAL OPPORTUNITIES

Graduates may gain employment in music teaching, music performance, arts management or administration in music contexts, music production, and composition or arrangement. Students will be equipped with skills to develop freelance careers in the Creative Arts Industries.

### HOW CAN I STUDY MUSIC?

You do not need prior experience or knowledge to enrol in music studies. However an interest in music is essential, and some familiarity with a musical instrument or music production is advantageous.

Units within the music program can be taken as either a specialisation or as individual electives.

Education and Arts students need to complete a minimum sequence of SIX units for a specialisation. Students from any discipline across the University can choose music units as electives as part of their course.

### MUSIC STRUCTURE

This specialisation is taken as part of a three year sequence of study in the Bachelor of Education or Bachelor of Arts

degree programs. Individual units may also be taken as electives within other degree programs.

### STRUCTURE OF THE MUSIC SPECIALISATION

#### Core Units

ACO1007 Technology of Sound and Music  
ACO1008 Music Techniques 1

#### Other specialisation units – students complete FOUR units

ACO2005 Music Techniques 2  
ACO2007 Songwriting  
ACO2008 Electronic Music Composition and Production  
ACO3001 Cultural Perspectives on Music  
ACO3002 Digital Audio Arts  
ACO3003 Music and the Mind

Students undertaking the music specialisation in the Bachelor of Education or Bachelor of Arts who have not completed Year 12 Music or AMEB Grade 6, will also need to enrol in:

ACO1009 Instrumental Studies 1  
ACO2006 Instrumental Studies 2

Units offered may vary each year. List of offerings in each academic year is published on the Faculty Student Website: [WWW.VU.EDU.AU/AEHD](http://WWW.VU.EDU.AU/AEHD)

Detailed unit outlines can be obtained from the Victoria University online handbook: [WWW.VU.EDU.AU/COURSES](http://WWW.VU.EDU.AU/COURSES)

### FOR FURTHER INFORMATION CONTACT THE COORDINATOR:

**Robert Bell**  
Phone 03 9919-2359  
Email [Robert.Bell@vu.edu.au](mailto:Robert.Bell@vu.edu.au)

[WWW.VU.EDU.AU/AEHD](http://WWW.VU.EDU.AU/AEHD)

CRICOS Provider No. 00124K

