

LITERARY STUDIES SPECIALISATION

WHY LITERARY STUDIES?

The specialisation in Literary Studies introduces students to a broad range of both literary texts and cultural and theoretical perspectives on literary production, consumption and value.

The emergence of modern literary theories and frameworks for reading, analysing, enjoying and questioning both literary texts and "literature" itself has had an enormous influence on the way in which we understand and relate to language and society, history and culture, politics and identity. The field of Literary Studies helps students develop essential skills in analysis, interpretation and criticism that strengthen their ability to participate effectively and meaningfully across a broad range of social, cultural and public issues and debates.

Individual units focus on writing and issues related to multiculturalism, postcolonialism, non-Western reading and writing practices, literature and popular culture, gender and genre, and writing and politics. Throughout the specialisation, students develop skills in methods of critical reading, analysis, and interpretation that equip them for further work in areas related to cultural production and critique.

VOCATIONAL OPPORTUNITIES

Literary Studies is particularly relevant for students who wish to pursue careers in publishing, aspects of media analysis, arts policy, secondary and tertiary teaching and, in combination with foreign language study, literary translation.

STRUCTURE OF THE LITERARY STUDIES SPECIALISATION

This specialisation is taken as part of a three year sequence of study in a Bachelor of Arts degree. Units may also be taken as electives within other degree programs. You need to complete both first year units and four of the second and third year units.

Core Units

ACL1001 Reading Contemporary Fiction
ACL1002 Studying Poetry and Poetics

Other specialisation units – students complete FOUR units

ACL2007 Romance and Realism
ACL2009 Australian Literature
ACL2006 Transnational Indigenous Literature: Aboriginal, Native Nth American & Maori Writing*
ACL3007 Re-Presenting Empire: Literature and Post Colonialism
ACL3014 Writing Selves
ACP2080 Writing and Reading Place
ACL2050 Children's Texts*
ACL3016 Working-Class Writing*
ACP2067 Gender and Genre in Short Fiction*
AEK3102 Indigenous Literacies

*The following units will not be offered in 2012

Units offered vary each year. List of offerings in each academic year is published on the Faculty Website:
WWW.VU.EDU.AU/AEHD

Detailed unit outlines can be obtained from the Victoria University online handbook:
WWW.VU.EDU.AU/COURSES

FOR FURTHER INFORMATION ON CONTACT THE COORDINATOR:

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