

# CREATIVE WRITING SPECIALISATION

## WHY CREATIVE WRITING?

The Creative Writing specialisation is designed for students who enjoy writing and who want to develop practical and analytical skills, combined with a sound theoretical understanding, in the area of creative writing for publication and performance. In first year, lectures and practical writing workshops give students a firm foundation in a range of writing genres, including fiction writing, autobiography, scriptwriting and journalism. In second and third year students may choose from units focusing on fiction writing, editing and publishing, writing for children, autobiography and memoir, writing about place, performance writing and web journalism. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

## VOCATIONAL OPPORTUNITIES

Graduates may gain employment in areas such as editing and publishing, broadcasting, web writing and publication, advertising, journalism, creative writing, media liaison, public relations, information services, and teaching. In some cases, additional postgraduate diploma or degree study may be required and/or may assist in gaining employment.

## CONTENT OF THE SPECIALISATION

Students are required to complete SIX units including the three core units. Only a selection of the second and third-year units are offered each year.

## STRUCTURE OF THE CREATIVE WRITING SPECIALISATION

This specialisation is taken as part of a three year sequence of study the Bachelor of Creative Arts Industries degrees. Units may also be taken as electives within other degree programs.

*Please note: This specialisation is only available to students enrolled in ABAI – Bachelor of Creative Arts Industries. However, students enrolled in other degrees may wish to enrol in individual units as electives, providing they have previously completed the necessary prerequisite units.*

## STRUCTURE OF THE COMMUNICATION SPECIALISATION

### Core units

ACP1053 Introduction to Creative Writing  
ACP1054 Introduction to Media Writing  
ACP2070 Editing Principles and Practice

### Other specialisation units – students select four

ACP2020 Writing For Online Media  
ACP2078 Performance Writing  
ACP2080 Writing and Reading Place  
ACP2085 Fiction Writing  
ACL3014 Writing Selves  
ACL2050 Children's Texts\*  
ACP2067 Gender and Genre in Short Fiction\*

\*Not available in 2012

Units offered may vary each year. A list of offerings in each academic year is published on the Faculty Student Website: [WWW.VU.EDU.AU/AEHD](http://WWW.VU.EDU.AU/AEHD)

Detailed unit outlines can be obtained from the Victoria University online handbook: [WWW.VU.EDU.AU/COURSES](http://WWW.VU.EDU.AU/COURSES)

### For further information on creative writing, contact the coordinator:

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