

## 2012 Specialisation – Visual Arts

### WHY VISUAL ARTS?

The Visual Art specialisation will develop individual art making and understanding of fine art history and theory. Working closely with professional artists, students undertaking this specialisation will conceive, produce and evaluate artworks incorporating methodologies of painting, drawing, installation, digital art and photography. Art theoretical content, discourse and research of significant artists will encourage rigorous critical analytical and interpretative thinking about art and develop the capacity to apply creative thinking and innovation broadly. During the specialisation students will engage with the wider visual arts community and workplace exhibiting works, visiting exhibitions and writing reviews.

### Guidelines for students who commence their course from 2010 onwards

To complete this specialisation, students are required to complete SIX (6) units of study from the list below, including the two compulsory units ACF1003 and ACF1004 (listed in bold).

### Guidelines for students who commenced their course prior to 2010

To complete this specialisation (formerly known as major), students are required to complete EIGHT (8) units of study from the list below, including the two compulsory units ACF1003 and ACF1004 (listed in bold).

All students should consult their course structure to determine if specific units from the 'Other Specialisation' list should be undertaken to satisfy the requirements of their degree.

### Specialisation Coordinator

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Year Level	Unit Code	Unit Title	Prerequisites	Campus	Unit Coordinator
<b>Semester 1</b>					
1	<b>ACF1003</b>	<b>Life Drawing</b>	Nil	S	Sue Dodd
2/3	ACF2001	Introduction to Digital Art	Nil	S	Sue Dodd
2/3	ACF2003	Still Life Projects	Nil	S	Megan Campbell
2/3	ACF3003	Digital Fine Art Photography*	Nil	S, F	Sue Dodd
<b>Semester 2</b>					
1	<b>ACF1004</b>	<b>Drawing and Painting</b>	Nil	S	Sue Dodd
2/3	ACF2002	Aesthetics and Art Criticism	Nil	S	Megan Campbell
2/3	ACF3002	Installation Art	Nil	S	Megan Campbell
2/3	ACF2005	Experimental Art	Nil	S	Sue Dodd
2/3	ACF3003	Digital Fine Art Photography*	Nil	S, F	Sue Dodd

\*Students should enrol in this unit for only one semester

Campus Codes: F = Footscray Park, S = St Albans

All units are offered subject to sufficient numbers and may be cancelled if there are insufficient enrolments.

Last updated 09/11/2011