

2012 Specialisation – Performance Studies

WHY PERFORMANCE STUDIES?

The Performance Studies specialisation provides a foundation in the production and analysis of innovative, cross-disciplinary performance. Informed by studio practice and theory including contemporary dance and drama, it aims to produce autonomous thinkers, makers and performers who can combine theoretical and bodily practices. Students develop skills in composition and the making of new work through studio based practice focusing on improvisation, voice and movement. Studio practice is linked throughout to consideration of the social, political and cultural relevance of performance in contemporary society, developing student skills in critical analysis and performance research techniques. Every effort is made to connect students with diverse practices in the field of professional performance that are current, challenging and reflect significant movements within culture and community.

Guidelines for students who commenced their course from 2010 onwards

To complete this specialisation, students are required to complete SIX (6) units of study including the two first-year units **ACT1001** and **ACT1002** as well as **ACT2001** and **ACT2003** (listed in bold).

Guidelines for students who commenced their course prior to 2010

To complete this specialisation (formally known as major), students are required to complete EIGHT (8) units of study including the two first-year units **ACT1001** and **ACT1002** as well as **ACT2001** and **ACT2003** (listed in bold).

Guidelines for Bachelor of Education (ABED) students or those interested in completing a graduate teaching course at the end of their degree.

VU recommends students complete the SIX (6) unit specialisation in Performance Studies and a minimum FOUR (4) unit specialisation in a different discipline, e.g. English Literature. A sub-specialisation in Performance Studies (Dance) **AND** Performance Studies (Drama) requires two first year units and a minimum of six other units from 2nd or 3rd year.

PLEASE NOTE: Performance Studies is available as a specialisation for students enrolled in the Bachelor of Education (ABED or HBED) degree, the Bachelor of Creative Arts Industries degree (ABAI) and the Bachelor of Arts (ABBA).

Elective units: Students from any degree at VU may choose a unit from the Performance Studies specialisation to do as an elective.

All students should consult their course structure to determine if specific units from the 'Other Specialisation' list should be undertaken to satisfy the requirements of their degree.

Specialisation Coordinator: Christine Babinskas, Email Christine.Babinskas@vu.edu.au Room E316A Footscray Park campus, Tel 9919 4388

Year Level	Unit Code	Unit Title	Prerequisites	Campus	Unit Coordinator
Semester 1					
1	ACT1001	Ground, Self and Others: Embodied Ethics	Nil	F	Christine Babinskas
2/3	ACT2001	Performance: Self	Nil	F	Christine Babinskas
2/3	ACT2005	Performance Studio A	Nil	F	Christine Babinskas
2/3	ACT3023	Performance Improvisation 2	Nil	F	Christine Babinskas
Semester 2					
1	ACT1002	Performance (re)making	Nil	S, F	Christine Babinskas
2/3	ACT2003	Performance: Others	Nil	F	Christine Babinskas
2/3	ACT2006	Performance Studio B	Nil	F	Christine Babinskas
2/3	ACT3021	Critical Practice C	Nil	F	Christine Babinskas
Not offered in semester 1 or 2, 2012					
	ACT2002	Critical Practice A	Nil	F	
	ACT2004	Critical Practice B	Nil	F	
	ACT2007	Performance Studio C	Nil	F	
	ACT2008	Performance Studio D	Nil	F	

Campus Codes: F = Footscray Park, S = St Albans

All units are offered subject to sufficient numbers and may be cancelled if there are insufficient enrolments.

Last updated 09/11/2011