

2012 Specialisation – Literary Studies

WHY LITERARY STUDIES?

The specialisation in Literary Studies introduces students to a broad range of literary texts and ways of reading them.

The emergence of modern literary theories and ways of understanding literary texts and "literature" itself has had an enormous influence on the way in which we think about our language and society, history and culture, politics and identity. Literary Studies helps students develop essential critical skills that strengthen their ability to contribute to a broad range of issues and debates.

From Jane Austen to Christos Tsiolkas, Olde England to New Zealand, romance to realism, poetry to politics, individual units cross a broad range of authors, places and issues. Throughout the specialisation, students develop skills in methods of reading, analysis and interpretation that equip them for further work in journalism, teaching and the broader literature industry.

Guidelines for students who commence their course from 2010 onwards

To complete this specialisation, students are required to complete SIX (6) units of study from the list below, including the two first-year units **ACL1001** and **ACL1002** (listed in bold).

Guidelines for students who commenced their course prior to 2010

To complete this specialisation (formerly known as a major), students are required to complete EIGHT (8) units of study from the list below, including the two first-year units **ACL1001** and **ACL1002** (listed in bold).

All students should consult their course structure to determine if specific units from the 'Other Specialisation' list should be undertaken to satisfy the requirements of their degree.

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Year Level	Unit Code	Unit Title	Prerequisites	Campus *evening class also available	Unit Coordinator
Semester 1					
1	ACL1001	Reading Contemporary Fiction	Nil	F	Ian Syson
1	ACL1002	Studying Poetry and Poetics	Nil	S*	Ian Syson
2/3	ACL2007	Romance and Realism (Recommended for 2nd year students)	ACL1001 and ACL1002	F*	Jenny Lee
2/3	ACL2009	Australian Literature (Recommended for 2nd year students)	ACL1001 and ACL1002	S*	Ian Syson
2/3	ACL3007	Re-Presenting Empire: Literature & Post Colonialism	ACL1001 and ACL1002	F	Karina Smith
2/3	ACL3014	Writing Selves	ACL1001 and ACL1002	S	Jenny Lee
Semester 2					
1	ACL1001	Reading Contemporary Fiction	Nil	S*	Ian Syson
1	ACL1002	Studying Poetry and Poetics	Nil	F	Ian Syson
2/3	ACL2007	Romance and Realism (Recommended for 2nd year students)	ACL1001 and ACL1002	S	Jenny Lee
2/3	ACL2009	Australian Literature (Recommended for 2nd year students)	ACL1001 and ACL1002	F	Ian Syson
2/3	ACP2080	Writing and Reading Place	ACL1001 and ACL1002	F*, S	Jenny Lee
2/3	AEK3102	Indigenous Literacies	ACL1001 and ACL1002	F, S	Mat Jakobi and Karina Smith
The following units are part of this specialisation but will NOT BE available in 2012					
2/3	ACL3016	Working-Class Writing	ACL1001 and ACL1002	S, F	Paul Adams
2/3	ACP2067	Gender & Genre in Short Fiction	ACL1001 and ACL1002	S	Jenny Lee
2/3	ACL2050	Children's Texts	ACL1001 and ACL1002	S, F	Michael Hyde
2/3	ACL2006	Transnational Indigenous Literature: Aboriginal, Native Nth American and Maori Writing	ACL1001 and ACL1002	F	Karina Smith

Campus Codes: F = Footscray Park, S = St Albans

All units are offered subject to sufficient numbers and may be cancelled if there are insufficient enrolments.

Last updated 09/11/2011