

2012 Specialisation – Creative Writing

Please note: This specialisation is only available to students enrolled in ABAI – Bachelor of Creative Arts Industries. However, students enrolled in other degrees may wish to enrol in individual units as electives, providing they have previously completed the necessary prerequisite units.

WHY CREATIVE WRITING?

The Creative Writing specialisation is designed for students who enjoy writing and who want to develop practical and analytical skills, combined with a sound theoretical understanding, in the area of creative writing for publication and performance. In first year, lectures and practical writing workshops give students a firm foundation in a range of writing genres, including fiction writing, autobiography, scriptwriting and journalism. In second and third year students may choose from units focusing on fiction writing, editing and publishing, writing for children, autobiography and memoir, writing about place, performance writing and web journalism. All units balance the practical development of expertise in writing, and analysis of the writing of others, within a broader social and cultural context.

Guidelines for students who commence their course from 2010 onwards

To complete this specialisation, students are required to complete SIX (6) units of study, from the list below, including the three core units **ACP1053, ACP1054 and ACP2070** (listed in bold).

Guidelines for students who commenced their course prior to 2010

To complete this specialisation, students are required to complete EIGHT (8) units of study, from the list below, including the three core units **ACP1053, ACP1054 and ACP2070** (listed in bold).

All students should consult their course structure to determine if specific units from the 'Other Specialisation' list should be undertaken to satisfy the requirements of their degree.

Specialisation Coordinator: Enza Gandolfo, Email Enza.Gandolfo@vu.edu.au, Room 8.218, St Albans campus, Tel 9919 2611

Year Level	Unit Code	Unit Title	Prerequisites	Campus *evening class also available	Unit Coordinator
Semester 1					
1	ACP1053	Introduction to Creative Writing	Nil	S*, F	Michael Hyde
2	ACP2070	Editing Principles and Practice	ACP1053/1054	S*, F	Ian Syson
2/3	ACP2020	Writing for Online Media	ACP1053/1054	S, F*	John Weldon
2/3	ACL3014	Writing Selves	ACP1053/1054 or ACL1001/1002	S	Jenny Lee
2/3	ACP2085	Fiction Writing	ACP1053	S, F	Enza Gandolfo
Semester 2					
1	ACP1054	Introduction to Media Writing	Nil	S, F*	John Weldon
2/3	ACP2080	Writing and Reading Place	ACP1053/1054 or ACL1001/1002	S, F*	Jenny Lee
2/3	ACP2078	Performance Writing	ACP1053/1054	S, F	John Weldon
The following units are part of this specialisation but will NOT BE available in 2012					
2/3	ACL2050	Children's Texts	ACP1053/1054 or ACL1001/1002	S, F	Michael Hyde
2/3	ACP2067	Gender and Genre in Short Fiction	ACP1053/1054 or ACL1001/1002	S	Jenny Lee

Campus Codes: F = Footscray Park, S = St Albans

All units are offered subject to sufficient numbers and may be cancelled if there are insufficient enrolments.

Last updated 09/11/2011